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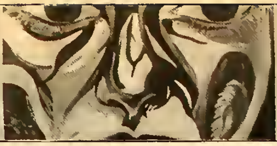
Women Set Lofty Goals
See WOMEN'S SOCCER, page 19



Worner Center Revitalizes Arts

See NEW ARTS CENTER, page 16

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Colorado Springs, CO 80903

THE CATALYST

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Volume 22, Number 1 **Friday, September 11, 1987**

Dean Ives resigns to promote worldwide peace

Lisa Hempstead

Soon to be ex-Assistant Dean of Students smiles over his handiwork in Worner Center.

By **KATIE KERWIN**

The opportunity to travel around the world setting up conferences on peace issues was just "too good to pass up," says David Ives, Associate Dean of Students. Ives announced on August 18th that he would be leaving his position at CC to accept a job as the Rotary Foundation's International Peace Forum Coordinator. September 30 will be Ives' last day at CC; he will begin his new job on October 5.

Ives said that the Rotary Foundation made the offer in early August and that he and his wife, Barbara, took about one week to think over their decision.

Rich Tallman, former Assistant Director of Housing and former Hall Director at Slocum & Mathias will return to CC after a year of travel to be the acting Dean. He will fill Ives' position until the school can conduct a nationwide search in the spring. Tallman may apply for the permanent position in the spring if he wishes.

As peace coordinator, Ives will be setting up international conferences which will focus on various peace issues. The first two conferences will be held in Tokyo and Toronto. The Tokyo conference will concentrate on the defense posture on the Pacific rim in light of Flight 007. It will also provide a forum for discussion of Soviet-North Korea, South Korea relations among other subjects. Although the topic for the Toronto conference has not yet been finalized, the Rotary Foundation is considering either the Strategic Defense Initiative or Central America.

Please see **IVES**, page 5

Student Center opens

By **KARA WALLAR**

"Oh my gosh!" seems to be the general reaction to the new Worner Campus Center, according to David Ives, Assistant Dean of Students and Director of the center.

"The comments I've heard so far have been extremely positive," said Ives. "People go in and say, 'Wow! Look at this.'"

In addition to the food service, bookstore, and mailboxes, Worner is the location of many important campus facilities. The upper level houses the Career Center. International Student Coordination offices, Leisure Program offices, CCCA offices, study space, and meeting rooms. The ground level is the site of the cafeteria, a main service desk, Benny's, and the Coburn Gallery. On the lower level are the post office, bookstore, arts and crafts studio, and programming area.

The programming area will be used for activities such as dances, concerts, and speakers. Any campus group may reserve this space for use at the main desk. The center is also available for public use, but "CC gets first dibs," said Ives.

A policy-making, program-planning student committee called the Worner Center Board will be set up within the next two weeks to plan and promote activities at Worner. The committee's job will be "to make Worner a happening place," said Ives. Senior Jenny Love, Leisure Program Chairman, and Ives' successor, Richard Tallman, will be in charge of the group.

According to Love, the Worner Center Board will plan alternative social events such as concerts, lectures, and other activities to be held at the center. The first event that the group will plan is the rapidly approaching homecoming dance.

Any student who is interested in serving on the board should contact Love at extension 2325. Student comments and suggestions about Worner Center activities should also be directed toward the board once it is set up.

The final touches to be placed on Worner are flowers, a sound system, artwork, and more furniture.

Ives is anxious to hear more comments about the center. "Worner should have a very positive effect on the community at CC," he said.

A schedule of Worner Center building and service hours may be obtained at the main desk there.

1986-87 year ends with divestment tensions

Matt Case

Diane Shaul was one of 122 graduates who submitted statements of divestment support to CC last June. Senior speaker Lisa Holtby explained the demonstration to the commencement audience before placing the first card in the jar.

By **MATT CASE**

The moral and political questions of apartheid and divestment provoked several aggressive events at the close of the 1986-87 school year.

Seniors protested CC's investments in South Africa through a commencement demonstration, the house of a CCCAA activist was ransacked, students were caught destroying the CCCAA "Shanty Town" three days before graduation and the administration destroyed the shanties three weeks after graduation.

These incidents came at the end of a politically tense year on campus. Some of the most publicized events were the derogatory poster campaign against homosexuals and "Gay Awareness Week," the racial insults directed at administrator Lloyd Peterson by unidentified men on the top of the Sigma Chi house, and the destruction of several sculptures around campus.

Please see **DIVESTMENT**, page 3

CC football on road to success

By **PETER POCHNA**

As the Colorado College Tigers open their 1987 football campaign, Jerry Carle enters his 31st season as the Tigers head coach. Carle's career mark is 130-130-5 and he hopes to move that record above the .500 level this fall.

Molding a successful squad, however, will be challenging for Carle and his staff. The Tigers have lost 25 players off last years team and had only 43 players try out for the team.

So few players makes lack of depth the most serious problem the Tigers face. Carle admits that "An injury to any of our big players would be devastating."

To compensate for the depth problem, Carle has many players learning multiple positions. Carle even has a number of players going both ways. Offensive linemen David Greenwald and John Cady have been learning defensive line positions while, on the other side, defensive linemen Charles Puga and Steve Barbee have been learning offensive line positions.

Even with such few players, Carle has confidence in the 1987 Tiger team. He believes that, "We have the talent to improve on last year." Last year, the Tigers had a respectable 5-4 season after struggling through consecutive 1-8 seasons.

Carle has good reason to believe that

Please see **FOOTBALL**, page 18

87-3295

NEWS

News Briefs

Southern Africa lecture series begins

Photo courtesy of David Passage

State Department specialist on Africa, David Passage.

The Director of the Office of African Regional Affairs, U.S. State Department, David Passage, will give a free public lecture, "U.S. Policy Toward South Africa," Monday, September 14.

Passage will speak at 8 p.m. in Gates Common Room of Palmer Hall.

He will be the first in a series of distinguished speakers at the college for a South Africa program of lectures and discussions during this academic year. Passage began his diplomatic career in 1966, and since then his assignments throughout the world have included: Special Assistant to the Secretary of State; Deputy Director, Office of Southern African Affairs; and in 1986 assumed his present position.

The lecture series is sponsored by the college, and results from a March, 1987 decision by the school's Board of Trustees to have funds set aside to provide for an ongoing debate and examination of the subject of divestiture.

Professor visits Japan

Professor Jeff Noblett presented a slide show of his visit to Japan Wednesday night.

On Wednesday evening in Palmer 16, Geology Professor Jeff Noblett documented his experience in Japan with an hour long slide presentation. Noblett took his audience of 40 with him on a whirlwind tour from the peaceful gardens of the Shogun's Castle to the dancing punkers in downtown Tokyo. Noblett spent five weeks in Japan visiting the different programs associated with CC and touring the ancient capitals of Japan. Although he was only in Japan for several weeks, he tried to experience both the tranquil temples of Nara and Takayama as well as the hectic rush hour of Tokyo.

Noblett's strong interest in Aikido took him to the Aikido World Headquarters, where he was eager to learn moves which he could bring back to America. He is also the head of Colorado College's Aikido Club and welcomes any newcomers to the club.

The show continued as Noblett travelled by Shinkansen (Bullet Train), from the flashing lights of Tokyo to the temple-filled streets of Kyoto. A slide of the biggest wooden structure in the world which houses the gigantic bronze statue of Buddha lit up on the screen as he

Please see **NOBLETT**, page 3

Mountain Tour Cycle Works

September Specials

	Reg	Sale
Road Bikes		
Focus SD 200	$210	$159
KHS Gramsport	$219	$159
Mtn. Bike Sale		
Miele Clearance		
Aris III	$420	$365
Mtn. Bikes		
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Monday-Friday 2-6:30 Saturday 9:30-5

Board of Trustees meet over weekend

The Colorado College Board of Trustees is convening on campus this weekend for their September quarterly meeting. Their agenda is highlighted by the first meeting of a new committee on investment philosophy created to investigate the history of this issue on campus and the circumstances surrounding the adoption of the Sullivan Principles in 1978. The Trustees will also swear in alumni trustee John Chalik ('67) in place of retiring trustee, Ms. Toni Woocster; review last year's fund raising drive and this year's strategy planning (which has a target of $1,600,000); review the plans for implementation of the 8-Block year and discuss the preparation for the college's spring recertification (which must occur every ten years); review the progress made by the Southern Africa Education Committee (which was formed as part of the Board's March decision not to divest from South Africa); review the Worner center, the science facility and the Honnen locker rooms; receive reports on the new college day-care center, admissions, financial aid, and a report from the CCCA; and be asked to approve all proposals made by the endowment managers.

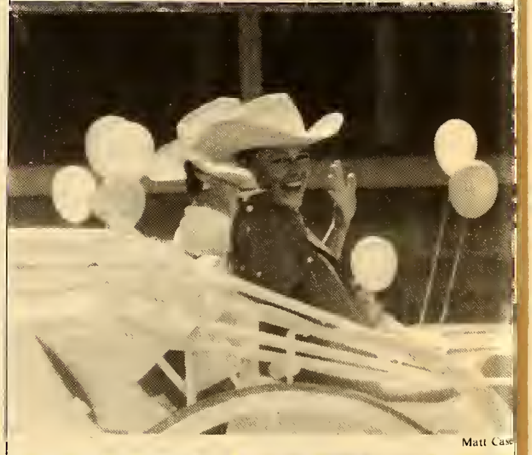
Rally for Central America

The Pikes Peak Justice & Peace Commission will sponsor the Days of Decision Rally for peace in Central America to be held at Congressman Joel Hefley's local office Tuesday, September 15 at 11:00 a.m. This rally is in coordination with the national effort to raise concerns of the possible Contra-aid vote in Congress.

Reverend Karla Koll, a Presbyterian minister and former resident of Colorado Springs who is currently working in Nicaragua, will speak on the Arias Peace Plan. She will explain how Springs residents can become involved with Quest for Peace, a material aid campaign for the people of Nicaragua. Bill Sulzman, a long-time proponent for peace in Central America, will present an update on the war in Central America.

The rally will last one hour. For more information, call Maggie Jezreel at 471-8721 or Bill Sulzman at 389-0644.

Photo of the Week



Matt Cas

Dean Laurel McLeod waves to all of her fans during the Pikes Peak or Bust Rodeo Day Parade in August.

Local group supports Native Americans

Thousands of Native Americans in Northern Arizona are currently facing forced removal from their homelands by the United States government. The Big Mountain Support Group works to support those traditional Navajo elders that have chosen to resist the relocation mandate.

BROKEN RAINBOW, the 1986 Academy Award winning film about the Big Mountain Dineh, will be shown on Monday and Tuesday, September 14-15, at 4:00 p.m. in the Tutt Library North Video Room. A discussion will follow.

On Thursday, September 17, members of the Pikes Peak Area Big Mountain Support Group, including a Dineh man from the disputed area, will present a slideshow and discussion called *"WE HAVE OUR PRAYERS HERE: RELIGION AND FORCED REMOVAL AT BIG MOUNTAIN."* They will report on the threatened bulldozing of resisters' homes later this month, the filing of the First Amendment Lawsuit in Washington, and local support work, including the second annual potato gleaning project in which many CC students participated last fall. The event will be held at 7:30 p.m. in the W.E.S. room at Worner Center.

Both events are free and open to the public. For more information, please call Greg or Chris at 635-4429.

Apartheid spurs year-end divestment conflicts

Cont. from **DIVESTMENT**. front page

SHANTY TOWN DESTROYED

CCCAA activists erected a "Shanty Town" on the west side of Armstrong Hall last fall to protest the connection they saw between the college and apartheid South Africa. The shanty town is modeled after the illegal squatter camps that spring up on the outskirts of urban areas in South Afria as families strive to remain close to their family members who work in the mines or factories. Last June, the school reported that it holds stock in seven companies that do business in South Africa.

The Shanties were torn down a total of seven times last year, three times in May. Cars were used in several instances. CC security guards had little luck in catching the vandals until a few days before graduation when a security officer stationed within Armstrong specifically to watch the shanties caught several young men in the act. The officer radioed for help and security chased down two of the suspects. A third later confessed on his own.

The next day, President Riley called a meeting with Vice President for Student Life Max Taylor, Dean Laurel McLeod, legal counsel Rene Rabinowitz, head of security Lee Parks, and the vandals—two students and one alumni. Since the Student Conduct Committee had been disbanded for the summer and there were only three days left before graduation, administrators had to take it upon themselves to decide on an appropriate penalty. President Riley said that he considered a wide range of penalties "from nothing to denying them graduation." Laurel McLeod felt that the destruction of the shanties was "clearly a behavior that is antithetical to what this college stands for" and "definitely a suspendable offense" if the culprits had been undergraduates.

In the end the three were ordered on condition of graduation to 1) rebuild the shanties, 2) be personally responsible for the maintainance of the shanties until graduation two days later (which included paying for CC security to watch them at night) and 3) write an apology to the CCCAA and give it to members of the group face-to-face. Administrators felt the students should be allowed to graduate since they were seniors and had completed their requirements for degrees andpaid their tuition; Rene Rabiniowitz said that receiving a degree was "essentially a property right" and could not be denied from them without due process.

The shanties were destroyed for the final time last spring on June 22 between block nine and summer session when CC bulldozers leveled the structures. Four students protested the action by laying on the pavement in body bags labelled "Justice," "Peace," "Freedom," and "The Dispossesed." President Riley was on vacation at that time, but had requested that Dean Brooks "reach an agreement" with the CCCAA about the shanties coming down. But the administration was contacted by the City of Colorado Springs Housing Authority, who said that the shanties were illegal under paragraph 10-6-195 of the City Code which states that it is "unlawful to permit the accumulation thereon [the premise] of garbage, refuse, or rubbish...that is a danger to public health." The city told the school that the shanties had to come down within a "reasonable amount of time" according to Code Enforcement Administrator Mac McCraney. McCraney said that the city had received about a dozen complaints from citizens. Rabinowitz stated that the city "really came after us." The city had approached the school first in the fall and had reached an agreement that the shanties could remain up temporarily. Brooks recently left on sabbatical and could not be reached for comment, but his successor, David Finley, commented that preserving the shanties during the year was important to preserve students' first amendment rights but that the shanties had become a "residue of an expression."

The CCCAA issued a statement calling the destruction of the shanty town "no different than the methods used by the authorities in South Africa to destroy the homes and communities of black females living in shanty towns." Activist Raina Brubaker, responding to the claim that the shanties are ugly, stated "of course they're ugly, an ugly reminder of the college's position."

ACTIVIST'S HOUSE RANSACKED

In what was an apparently politically motivated act, the one-person cottage of a CCCAA activist was broken into and ransacked on May 26 while he was sleeping at a friend's house. Evidence suggested that the burglars attempted to break in through two windows before finally gaining entrance through a third. Items in the cottage were overturned and strewn on the floor, yet little was taken. A check book and some change were taken from the house which contained a stereo, TV, camera, and musical equipment. The police officer who investigated the break-in said to the victim "Whoever did this obviously has a grudge against you."

Commenting about the incident the victim remarked, "Nothing seems to make sense except to assume that the vandals were somehow upset at the CCCAA or the shanties and took it out on me because I've been pretty involved with the group and campus politics. I know of no one else who might do such a thing. It was very unsettling especially because they didn't take anything...it's more personal, more open ended and unresolved. But I guess we must be doing something right to provoke such an act."

COMMENCEMENT DEMONSTRATION

One hundred twenty-two graduating seniors protested their school's investments in South Africa by filling a glass jar on the commencement stage with cards addressed to President Riley condeming the Trustees' March decision not to divest and urging the school to change its policy on this issue. Participating seniors placed the cards in the jar as they waited alone on stage to receive their diploma. Seventy-two of the graduates also checked an optional box on the card which stated that they would not give money to the school until it divests. In addition, $2,140 was pledged to the school once it divested. The audience received an explanatory leaflet asking them to 'respect the sincerity and committment ot the participating seniors' expression." The demonstration occured without incident.

Continued from **NOBLETT**, page 2

narrated the way through the back alleys of Nara. The highlight of his trip was spent meditating in the famous rock garden of Ryoanji, which captures the simplicity of Zen Buddhism in its raked gravel and sparse stone formation. Noblett's tour culminated in exciting shots of a rigorous 4.5 mile hike up Mt. Fuji, which took 4.5 hours to climb. He described the 3 o'clock sunrise as "a dawn that revealed the Japanese flag as a brilliant red sun bursting through a bank of white clouds."

After the slide show, various students munched on rice cracker refreshments while browsing around the flower arrangements and Kimono-dressed dolls provided by Noblett's wife Debbie. Noblett summed up his trip as "worth the five year wait and I definitely want to return."

By **SUSIE HASEGAWA**

Letwin on Constitution

By **KARA WALLAR**

William Letwin, Professor from the London School of Economics, addressed the question "Was the New Constitution for Laissez-Faire?" during a lecture in Packard Hall Wednesday night.

According to Letwin, his purpose was to explore the extent of economic freedom for which the Constitution was originally intended. "The Constitution was designed to promote the ideal that people govern themselves," he said, "but does it guarantee capitalism, the means of private production and ownership?" Letwin emphasized his answer as historical, rather than one of personal opinion or current policy.

"There is nothing in the text of the Constitution that shows original intent was Laissez-Faire," said Letwin. As evidence, he cited examples such as due process laws, eminent domain laws, and contract laws.

Property can, by due process according to the Constitution, be taken for public purposes. "If property is taken from people by due process, that is perfectly appropriate and consistent with the Constitution," Letwin said. "It does not guarantee a Laissez-Faire on the part of the Government."

Letwin also said that there is no limit on the power Congress may have to regulate economic activity. He presented historical examples such as no-debt laws and bankruptcy acts. "The Federal Government was authorized by the Constitution to pass bankruptcy acts," he said, "Contract laws are in no sense Laissez-Faire."

As further evidence, Letwin used the Federalist Papers of James Madison and Alexander Hamilton, what he called "the voice of two brilliant propagandists for ratification." According to Letwin, neither Madison nor Hamilton was concerned about Laissez-Faire.

The intent of the Constitution, according to Letwin, was not to establish any economic system, but procedures in trying to make policy. "If you take a look at the Constitution," said Letwin, "it says nothing about what is to be done, but how to do whatever may be done. It's a framework. The original intent has to do with procedure, not substance."

Letwin's talk was the first in a series of lectures about the Bicentennial of the United States Constitution sponsored by CC.

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NEWS

Deadline Nears for Meal Plan Decision

By DANA NASSAMAN

Have you been confused about the meal plans and facilities new to the CC campus this year? If so, you're not alone. "It's brand new to everybody. It's new to us, too," says Larry Stahlberg, Food Service director. A variety of options are available which has resulted in some confusion. The system, however, is really not all that complicated.

There are eight places to eat on campus. If you have any of the meal plans, or a Food Service account, then you may use your gold card in The Grand Marketplace (Worner), Taylor Dining Room (Bemis) or any of the five fraternities, which are open for anyone to dine in. You may use your Gold Card in Benjamin's (also located in Worner) if you are on the Flex Plan or if you have a Food Service account, but if not, then cash is acceptable.

Colorado College offers four different meal plans: the Flex Plan, the 20 Meal Plan, the 15 Meal Plan, and the 10 Meal Plan. The Flex Plan was installed this fall and offers eleven meals per week in a dining hall, plus a deposit of $140.00 the first semester or $175.00 the second semester, to be put on your Gold Card. This money may be used whenever you like at Benjamin's, or you may buy meals in addition to the other eleven for a discount at the Grand Marketplace, Taylor, or the five fraternities. per year, the Flex Plan costs $1465.00, or per semester, $732.50. This plan "is not for everybody," according to Stahlberg, but those with a tendency to snack will benefit. There has not yet been enough response to predict the success of the Flex Plan, but one'third of the students have signed up for it. The most economical plan, the 20 Meal Plan, offers 20 meals per week in The Grand Marketplace, Taylor, or the five frats for $1465 per year or $732.50 per semester - the same cost as the Flex Plan. The 15 Meal Plan ($1377.00/year or $688.50/semester) and the 10 Meal Plan ($1245.00/year or $622.50/semester) offer 15 and 10 meals per week, respectively, and may be eaten in any of the same dining areas as the 20 Meal Plan. Any of these meal plans are accessible through your Gold Card account.

The Gold Card Advantage is something else that has inspired a lot of questions. The actual Advantage is that you can, in effect, receive "extra" money by using a gold card account for your food service. For example, if you deposit $100.00, you are able to spend $110.00 in the dining areas, as if you have a 10% discount. If you deposit $300.00, you can spend $345.00, as if there was a 15% discount. Your spending power actually increases if it is on this card, which is the advantage. The disadvantage is that you are restricted to spending it on campus, but most people will eat something extra on campus anyway, so it can be worthwhile.

Some people have asked who exactly the Food Service is - Saga or Marriott? It was previously Saga, but in the summer of 1986, the two companies merged and became Saga/Marriott. They cover all facets of the food service at CC, from boarding to retailing; to catering, and more.

There are other options available of which many people are not aware. These include Block Break-Out orders and sack lunches. Block Break-Out Orders enable groups of 10 or more to take food on a trip by using their Meal Cards and arranging it by noon of the third Thursday of the block. Sack lunches are available for anyone who will miss lunch and would like to take something with them to eat. Arrangements should be made twenty-four hours in advance, and the lunch may be picked up at a dining hall using your meal card.

Another addition to eating on campus will be "The Wild Pizza," opeing in Benjamin's before the middle of first semester. Pizza will be available through the Gold Card or cash, whole or by the slice. This year it will not be delivered to dorms.

A possibility for next fall may be a "full declining balance system." This will be established through an account, and as you buy a meal (a la carte), the balance in your account will decrease accordingly. Discussion on this will begin soon, and any ten interested students may speak directly with the food service about it (or any other issue) at a weekly director's dinner.

The deadline for Meal Plan changes is Friday, September 11th.

ARMY RESERVE OFFICERS' TRAINING CORPS

Thanks to his Army ROTC Scholarship, Scott Powell didn't just go to college, he went to the college of his choice and graduated with something extra. An officer's commission in the U.S. Army.

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"For me, ROTC provided the opportunity to take a look at my options before I made a firm commitment to the future. And I couldn't be happier with my decision!"
Scott Powell, Class of '86
The Colorado College

Lisa Hempstead

This year's housing crunch has hit freshmen women the hardest.

Residential Life confronts housing shortage

By BILL PORTER

Contrary to the popular rumor circulating at weekend frat parties, female members of the new freshmen class have not been forced to spend their days at CC living off-campus or at J's Motel, according to Dana Wilson, Director of Residential Life.

Indeed, Housing's only unusual step to find room for the surprisingly large number of freshmen women this year has been to put "four women in faculty housing," explained Wilson. Even so, this is only a temporary measure, as Wilson explained, "We hope to move them out by Wednesday or when we've confirmed all the vacancies" in campus housing.

"The large freshman class, of which a significant number are women" precipitated this move to place the students in unusual housing conditions, said Wilson. Lloyd Peterson of the CC Adminisions Office points out that "last year, the exact opposite happened. We were deluged with men." He attributes the disproportionately large number of freshmen women this year to a general 20-22% increase in applications last year. In addition, he said, "nationally, more women are applying to college than men."

Thus, the College was forced to plug a large number of new students into a limited number of rooms. Wilson explained that Block I vacancies in the faculty apartments served as a convenient and temporary solution to the problem this year.

Still, this has not been the first year Housing has faced such problems. Often, she said, "we have put students in Boettcher (Health Center)." Another solution for the school, which many students less-than-fondly remember from last year, has been to use areas built as dormitory lounges for living quarters. And while Wilson acknowledged that these lounges have again been filled with three to four occupants this year, she also admitted that not everyone would eventually be moved out of them. Instead, "we try to thin them out," she said.

Wilson attributes these housing problems to "more people wanting to live on campus." Because the school is a residential college, she explained, "we are obligated to house whomever wants to stay on campus." Further, off-campus housing within a four-block radius has become less available and more expensive. The cost of living on campus and living off campus is "pretty close."

Further, while the College has no concrete plan for acquiring or building new housing, Wilson said, "It has always been open to the idea." She points to the apartments at 217 E. San Rafael and Wood House, a former faculty house, as examples. If and when the decision to add more housing is ever made, Wilson asserts that "it would be the small house/apartment type. We would never build another traditional residential hall." But don't expect the College to add more housing any time in the near future, as Wilson also cautions, "It is too soon to make that decision."

Freshmen Professors?

By BILL PORTER

Because of a surprisingly large freshman class comprised overwhelmingly of women, four of these new female students have been temporarily placed in the school's faculty apartment building. Certainly, such an arrangement provides a rather unique and unorthodox introduction to life at Colorado College. What is it really like living in a place where your next-door neighbor is a professor?

One of these fortunate freshmen, Laura Stubblefield of Walla-Walla, WA, has decided "I like it." She elaborates by pointing out that "we have our own kitchen and our own bathroom. We have more than normal." And who could forget the definite advantage of their very own television? Her roommate, Meg Stiff of Idaho Springs, CO, also points out that they can "study when we want to."

Still, there is trouble in paradise. Despite assurances by CC's Director of Residential Life, Dana Wilson, that these students would "not be left isolated," Laura felt "we had to beg" to get involved. The school eventually did assign them an R.A.—Junior Susan Greensher of 2-South in Slocum Hall—who has proved to be both tremendously helpful and friendly. Nonetheless, one student living in the apartment complex withdrew from CC, and Laura attributes this to the sense of isolation they feel. Meg also points out that they've only been able to meet people because they're both on the cross-country team. In general, says Laura, "we don't feel quite right."

Ives Moves On

Continued from IVES. front page

"I have tried to promote awareness for peace issues here on campus with speakers and the leisure program," says Ives. The opportunity to engage himself in peace issues full time is therefore an exciting prospect.

Ives responded to an ad in the *Chronicle of Higher Education*. The Rotary Foundation was looking for a mid-level person with experience in organizing events. They were impressed by the Leisure Program and the Endowed Lecture Series, among other programs. Ives was one of 250 applicants. "I still can't believe it," Ives modestly remarked.

Ives earned both a bachelor's degree in social work and a master's degree in Student Personnel and Counseling at Ohio State University. From 1975 to 1977 he served as Hall Director at Bowling Green University before working as an Area Coordinator at the University of Delaware where he supervised 2500 students. "It was comparable to being Assistant Director of Residential Life at CC," says Ives.

Ives then spent two years with the Peace Corps, working as a community gardens and nutrition specialist in Costa Rica, and another year living on the Costa Rica-Nicaragua border. He came home with the realization that "many of the problems there were caused here because of a general lack of understanding in the U.S. for Latin American issues." Ives hopes that creating a center of resources on peace issues will help increase awareness for other cultures.

Ives notes that the Rotary Foundation has placed increasing emphasis on awareness of peace issues. They believe first that the general public is poorly informed about peace issues and second, that there is a gap between the academic and the journalistic point of view on peace. The Rotary Foundation is active in 160 countries around the world. Ives says Americans are often surprised to find that 60% of Rotary's membership and over half of its resources come from outside the United States.

Evanston, Illinois, is the Rotary Foundation's International headquarters. Ives says that the foundation is considering a variety of locations for future conferences, including Australia, New Dehli, Costa Rica, Mexico City and Vancouver, British Columbia.

"I will miss the students greatly," says Ives. "They are bright, energetic and creative." He says that many people ask him how he can leave just when the new Student Center has been completed. "It's a great legacy to leave behind," he responds. "We wanted to create a great big living room where students could feel comfortable, put their feet up and argue. It's still a little sterile. It needs more furniture, but that will provide a challenge for Rich [Tallman]."

His best advice for Tallman is to "remain accessible to students." I tried to care about everyone who walked in. I wanted to make them feel like their problems could be solved. The toughest thing about this job is also the most attractive part of it: the diversity. You have to keep up with everything from theater to the CC cabin to faculty symposiums and then you have to keep everyone happy and everything straight."

His parting advice to students meshes with his overall philosophy. "CC is an excellent place to expand your horizons," he says. "I would hope that CC students will learn as much about cross-cultural differences as they can and that they can have patience for those differences. I want people to celebrate the richness of cultural diversity rather than to allow differences to be dividing factors." He also throws in a bit of practical advice: "Don't forget about the responsibility for internships and jobs with the Rotary Foundation down the road." The International Peace Forum Coordinator just might be looking for some CC students.

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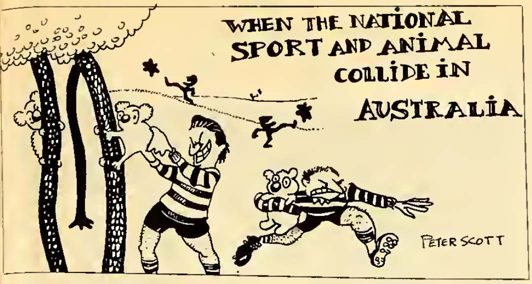
FEATURES


WHEN THE NATIONAL SPORT AND ANIMAL COLLIDE IN AUSTRALIA
PETER SCOTT

Don't Ask If I'm From England!

By MICHELLE MCKINNON

I promised myself that I would not start this article with "G'DAY!" but I suppose you are all expecting it, so here goes - "G'DAY, EVERYONE!" My name is Michelle McKinnon, and I am from Australia. How I ended up at Colorado College is a very long story and one which I have told so many times in the last two weeks that I almost couldn't count. I know that people are interested and that is why they ask, but at the moment I am almost ready to change the whole story just to make it more interesting for myself. How about "I had a divine intervention, in which an angel came down from heaven and told me that there was this great school 9,000 miles away from home in a foreign country." The truth was not nearly as exciting as that. In fact it was as simple as "a friend told me," which is probably the same way a good percentage of you heard about CC.

So here I am, and I have gotten together with a few fellow freshmen (one who was an exchange student in Australia, and one who is English and also notices a lot of subtle differences between you guys and "US") to write an article on Australia and how it compares to the United States.

First, of course, you don't have Mel Gibson or Paul Hogan and second, to say it simply, you Americans "sure do talk funny." To make up for it, I suppose, you do have the America's Cup, but even we had that for a while!

I will start by giving you a few details of what it was like for me growing up in Australia. I live in Sydney, which, together with our rival city Melbourne, makes up almost half of the Australian population of 15 million people. (To give you an idea, that is smaller than the population of the New York/New Jersey area). I went to an all girls school called Abbotsleigh for 10 years. My school was not broken up into Elementary School, Junior High and Senior High as it is here, but rather into a Junior section (Years 3-6) and Senior section (Years 7-12). In effect, though, it was all one school. We wore ugly green uniforms, hats and the most hideous brown shoes that you could imagine. Our Headmistress [or Principal, as Americans call it] was wary of having any males within two hundred miles of the school so the only male member of staff was the school Minister. When I was in Year 7 (the seventh grade!) for example, a position for an economics teacher became available. The applicant with the best credentials happened to be a 24-year-old male who looked like a cross between Mark Harmon and Mel Gibson. It was presumed that he would cause havoc amongst the all-female student body. Eventually the job was given to a 50-year-old woman.

After 10 years there, you can imagine how strange it must be for me to be living in Slocum, with guys everywhere and even stranger, having guys in my classes. as far as that affected me socially, I will leave up to you. Let's just say that I didn't have a close circle of male friends until my last year of high school.

Another aspect of Australian life which might interest all the under 21-year-olds at CC is the fact that the legal drinking age in Australia for all alcholic beverages (and not just 3.2 beer!) is 18. I didn't realize the beauty of that until I went out to a restaurant in Colorado Springs with my parents, and couldn't even have a glass of wine. My opinion is that the drinking age in Australia works very well. There will be arguments I know, just as there will always be alcohol-related car accidents. But as far as I am concerned Australian teenagers are, on the whole, far more sensible in regard to alcohol use than the majority of young Americans I have met. I have noticed too, that the drinking age in Australia changes the social life of young Australians considerably, in comparison to Americans of the same age. It would be virtually unheard of, for example, for my friends in Sydney to go out for a pizza, to a diner, or any other eating establishment for that matter. Young "AUSSIES" just don't go out to eat. They go to a "PUB" to meet friends. A "PUB," or bar as you may know it, is not so much a place to get "off your face," "pissed" or "written off," but more a social meeting place. Perhaps Americans who are under 21 miss out on that aspect of social interaction?

Can you imagine spending Christmas at the beach? Or lying by the pool in the hot sun? That is how I would describe a typical Australian Christmas. No roast turkey or ham for us. More likely sea-food, fruit salad and ice-cream. Hot roasts in 100-degree heat just "aren't the go." On the topic of seasonal differences between "DOWN UNDER" and the United States, if you mentioned to an Australian that you had just finished "SUMMER VACATION" and were into the "FALL SEMESTER" they would have no idea what you were talking about. Firstly, "SUMMER VACATION" is commonly called "THE CHRISTMAS HOLIDAYS" and "FALL" is not "FALL" but "AUTUMN!"

The most obvious difference between you and me is, as I am constantly reminded at CC, my accent (or more correctly, your accents!). I guess it makes for a good conversation piece, but explaining 20 times that I want size "EIGHT" ice-skates and not size "ATE" can become very tedious!!!!

Well that is about all for now from the one and only "AUSSIE" (pronounced AUZZIE) student at Colorado College. Many thanks to Simon, Mike, Kate and various other people who helped me with this article. If you see (or more likely hear) me around campus, say "G'DAY," but please don't ask me where I am from, or worse still don't ask if I am from England!

Aaron Shure's

Ellipses And Hyperbole: Blow! Don't Blow!!

It happened again; I didn't know what to do. I was doing my work in my room, and I heard a scream. The problem is students on this campus seem to scream an awful lot.

Often I hear exuberant shouts (mostly obscenities) coming from the direction of the Frat quad, but as the night matures the shouts become incoherent. So, when I hear a scream I am not sure it is a matter of life or death.

After much thought, I have devised a system of response. If I hear a scream, I wait. If the scream is followed by another scream in a different voice, I assume it's a party noise. If the scream is followed by laughter, I assume the same. If the scream stands alone in the night, I look at the clock, so I can help the police determine the time of death.

What else would you have me do? I used to run out into the night, with some sort of foolish gallantry in mind. But a single scream is hard to trace, and, after all, what exactly am I supposed to do if I discover an attack? Blow my rape whistle?

When they gave me my rape whistle, they told me to blow it if I see something or if I hear another whistle, so if someone is getting attacked whistles will be going off all over campus. I presume this is done to confuse security.

I have to admit that I have long suppressed a desire to blow my rape whistle, with or without provocation. I realize, however, that blowing that whistle is a great responsibility. If I blow the whistle, hundreds of people will come running, and they will want to see a rape. If they can't see one, they might just make one, so I am very hesitant about blowing my whistle.

What if I spy a crazed killer with an automatic weapon. Clearly, summoning hundreds of revelers with thoughts of bravery in their heads is tantamount to inviting a slaughter.

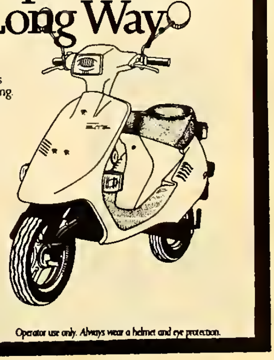
I did hear a rape whistle once. I heard the first blast and sat up. I wasn't sure if I heard it or not. When I heard the second blast, my automatic response was to run outside while yelling "rape whistle, rape whistle!" Apparently, everyone else in the house had a different automatic response, because I ended up the only person outside.

A young student was blowing his whistle. He had boldly chased some thieves who had stolen his wallet from his room. When he confronted them, they sprayed mace in his eyes. I ran after the culprits myslef, which wasn't as brave as it sounds, because Lee Parks was running ahead of me.

"If I blow the whistle, hundreds of people will come running, and they will want to see a rape. If they can't see one, they might just make one, so I am very hesitant about blowing my whistle."

They finally caught the hooligans, but the whole affair left an impression on me. First, it seems ironic that the bad guys are now using mace, a weapon that was marketed for the good guys. Will there come a time when thieves will carry "good samaritan whistles?" I can imagine it now: I see a crook, blow my whistle, he sees me blows his whistle, and suddenly two hundred people are standing about macing each other.

Back by popular demand! Aaron Shure's witty observations of and comments on campus life and life, in general, will appear in this space on the first features page each issue. Future columns will delve into the world of computers, explore the wonders of showers, examine the phenomena of burn out, and contemplate the end of the world.



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FEATURES

Think Globally

By MARGO LEVI

Cultural awareness and Colorado College: a contradiction in terms? Not if the Office of Residential Life has anything to say about it. Director of Residential Life Dana Wilson, Assistant Director Paul Jones and the three head residents, Theresa Poff, Doug Gertner and Bob Pelley, decided to make raising awareness of cultural multiplicity a locus of the year.

After a successful slate of programs last year, Jones explains that the goal for this year is to "improve both the quality and the quantity of residential life programs."

The new theme began taking effect this year during RA training. Tiggy Shields, co-ordinator for the International Student Office, presented a film called *Cold Waters*. The film presented students from many different cultures who had spent time in the United States. The students discussed different attitudes and aspects of American culture which they found difficult to deal with. RA Lara Fedor found the movie educational; she comments, "It really presented a new perspective." Jones expressed his feelings that there is a direct relationship between a stronger awareness in RA's and a better general understanding of cultural issues among the student body.

Residential Life plans to organize three to four all-campus programs as well as many smaller programs within the residence halls. A panel discussion presenting people from a variety of cultures is tentatively scheduled for third block. Loomis will be sponsoring a program called the Greater Understanding Series. The first event in the series will be a panel of handicapped CC students to discuss how they meet their challenges.

Jones explains that although CC students tend to be well-traveled, they are still not as culturally aware as they could be, perhaps because of the closeness of the campus environment. CC students tend to be fairly homogenous. For instance, the school has relatively few minority students, and the CC community tends to be fairly affluent. These conditions do not tend to promote cultural awareness; as RA Jeff Strain notes, "Some people don't seem to realize that the U.S. is not the only place in the world." Since diversity is not blatantly prevalent on campus, Jones emphasizes, "This is all the more reason why CC has a responsibility to present cultural diversity in a more structured form."

Part of this structure takes form in the classroom. Jones stresses, "Students come to CC for a liberal arts education; I feel this program will compliment that directly." Cultural awareness is stressed at CC academically; therefore, a wide variety of classes encouraging cultural awareness are offered. Further, all students are required to take a minimum of two blocks which focus on a non-western culture. This emphasizes the administration's belief in the importance of diversity as part of a liberal arts education. Jones says, "Residential Life would be falling short of its responsibility if it fails to keep up with the academic efforts in promoting cultural awareness."

Despite some lack of diversity in the student body, it is important to remember that CC does have a lot to offer in the area of cultural multiplicity. RA Steph Hammer comments, "Many people aren't even aware that we have international students on campus. They can really be a valuable educational resource." One of our theme houses this year is the international house. Residential Life is sure that the presence of this house will help promote global awareness. With this new international flavor, CC is on its way to becoming a more comfortable place for fore students as well as providing a more we rounded education for all its communi

Lisa Hempsi

The Office of Residential Life staff, Bob Pelley, Doug Gertner, Theresa Poff Paul Jones, and Dana Wilson, is striving to achieve diversity .

Library's Mysteries Unraveled

By ROXANNE BIRLAUF

Walking into a library to do research is intimidating even to the seasoned student. Where do I begin? Once I have the book title, how do I find the book itself? What do you mean it's on the third floor? Great! What do I do if it's already checked out? Wonderful! Now that I've gotten my share of exercise for the rest of the block, what do I do about this b*z@g#*n paper?

Take a deep breath. It's not as bad as it sounds. Campus rumors, however, have Tutt Library in the midst of utter chaos due to the changes that have been done over the summer. Take it from me; this is far from the truth.

"The Case of the Shrinking Card Catalog"—

According to John Sheridan, the Head Librarian at Tutt, the changes aren't as dramatic as is rumored. It is very simple, really. The book collection organization is being switched from the dewey decimal system and the card catalog to the Library of Congress system and the CAT computer. Yea! The mystery is solved. At this point in the transition, all books acquired since 1977 are now cataloged under Library of Congress call numbers and can be found by using the CAT computers. All other books will be entered into the new system as they are returned to the library. Sheridan calls the transition a "gradual movement" that isn't greatly hindering student use of the library.

I know what you're saying because I said it too. Until the process is complete, do I have to use the card catatlog *and* the CAT computer? The answer is yes, but don't panic, because here is a brief outline of where books can be found. The books that are still cataloged under the dewey decimal system can be found on the third floor starting in the southwest corner and extending along the west wall. (Oh, you'll love this.) There is an exception: any books dealing with Art or History (Dewey Decimal call numbers 700-900) are still on the ground level. The books that are cataloged under the Library of Congress can be found A-P on the third floor and Q-Z on the second floor.

> **"We expect people to be confused, but practice makes perfect."**
>
> ***—John Sheridan***

This new system of book organization is intended to make teaching and learning easier and faster. The library's goal is to maintain flexibility during the transition period. Sheridan assures that use and patience will allow students to gain confidence and familiarity on the computer and with the Library of Congress system. "We expect people to be confused, at first, but practice makes perfect." Most of all, he emphasizes that the library staff is here to assist students, so don't be afraid to ask for help.

So far, says Sheridan, the biggest complaint is that the call number isn't listed on the screen. Here's the trick: when "HOLDING AND COPY" appears at the bottom of the screen, the computer is asking you if you want to know the call number and the number and status of t copies of the book.

Incidently, this information and mo is printed on instruction sheets that next to each terminal. If you know yo own stress limitations in terms patience, then I suggest that you ta action before a paper crisis aris Workshops for this pre-need purpo were completely ignored by the stud body last spring when the CAT syste was initiated. If you would be interest in learning how to use this computeriz research device or if you have a suggestions about the library, plea contact Kimberly Crozier or Irene Lei x2317.

The other major change was in the a of checking-out materials. The bar c strips that are on the new and impro CC ID are read by a scanner at circulation desk to register yo materials. This procedure saves library time in terms of clerical duties checking-out books. Each individual code will be entered when you check- a book for the first time this year.

The next big future link in this chai progress is a computer hook-up to ot libraries in Colorado. An agreement reciprocity between CC and ot schools in the area would allow students to use the resources at ot libraries. This "access to wider resou would greatly intensify resear possibilities.

For now, research is research, but library is getting better and better, so ta a deep breath and sit down at a termi because, as John Sheridan believes, education comes with change."

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The Man Behind the Lab Coat

Photo courtesy of Richard Beidleman

You won't often catch Professor Beidleman behind his desk; he almost seems a part of the environment to which he has devoted his life.

By KATIE KERWIN

He's well known around campus for his lively lectures and his not-to-be-missed field courses. He earned his Ph.D. in Ecology, but his varied interests span the spectrum. Most recently, frontier science has captivated his interest. He spent his 1985-86 sabbatical contributing to the field of history of science as he traveled to both Australia and England researching Charles Darwin's 1836 visit to Australia's frontier.

Professor Richard Beidleman of the biology department is remarkably energetic. He has written over 150 articles, books and reviews primarily on ecology and the history of science. He has lectured throughout the U.S., in Australia and England and his numerous leadership positions in Colorado Springs illustrate his commitment to local issues.

The city will demonstrate its gratitude to Beidleman and his wife, Reba, by naming a recently acquired home (to be converted into an outdoor education center) after the Beidlemans. The Richard and Reba Beidleman Environmental Center, located in Sonderman Park (northwest of the College), will be dedicated on September 26. The center will house a museum and will serve as an educational center where public lectures and nature walks will take place, according to physics professor, Richard Bradley. Bradley says that the initial proposal came from the Colorado Springs Department of Parks. They wanted to honor the Beidlemans this year for all they have done to preserve park lands. "The Beidlemans have been such an important moving force locally," says Bradley. "[Professor Beidleman] has been instrumental in turning away threats to the Garden of the Gods area. He has recently opposed the Rampart Heights development which would have marred the backdrop of the Garden of the Gods." Beidleman served as President of the Springs Area Beautiful Association (SPABA) and was honored by the group in both 1978 and 1986. Both SPABA and the college have enthusiastically supported the creation of a center in honor of the Beidlemans.

The '87-'88 academic year marks Beidleman's 40th year in teaching, his 31st at Colorado College. His announcement that he will retire after this year is a disappointment to a campus that has thrived on his excellent teaching and to a community to which he has given countless hours of work. He seems to have mixed feelings about this decision. He looks forward to having the time to write up all the data that has resulted from his research over the years. Among other projects, he hopes to write a book comparing frontier science in America and Australia. He also wants to find time to edit the journal of a botanist named Creutzfeld who participated in the 1853 Gunnison expedition and was murdered by Indians.

Having time to pursue such projects will be a real change for the active professor. He says that he is "not enthusiastic about quitting the mainstream." He explains, "You lose a lot of stimulation when you leave academia." Beidleman will not only leave the college, but also the state where he and his wife have lived for nearly 50 years. The couple will move to Pacific Grove, California where they own a home. Commenting on their reason for leaving the Springs area, Reba Beidleman says, "Among other reasons, there is no possibility of anyone allowing Dick to retire here." She says he gets countless requests to do talks and write recommendations and consequently finds little time to work on his own projects. "Also we've given our years to this community, probably two decades of intensive work. And it's still going to the dogs. I guess we just don't want to be around to see that happen."

Professor Beidleman has seen the college evolve over the years. At first when he taught here, he says the college had to fight a party school reputation. He witnessed the birth of the block plan; he was an early proponent of the unique system. "The block program is ideal for field work," he explains. "We have more elasticity in developing a good field program." Together with other faculty in the biology department, Beidleman has helped bring CC's biology department up to the top of the charts. One survey rated the department among the top ten programs in liberal arts schools throughout the nation.

Speaking frankly about the newly passed Eight Block plan, Beidleman says, "I was gone when they passed it. It almost destroys the field program." He explains that much of the most valuable field work takes place in May as birds begin breeding and plants and animals become visible. Now there will be no courses offered in May. "[The Eight Block year] is devastating to the field program," says Beidleman.

One of the reasons the new plan was approved was to give the faculty more time to pursue their interests in their fields. Although Beidleman concedes that it is hard work to teach on the block plan, he says, "If you want to do a good job of teaching, you simply have to put in the time." He thinks that perhaps the younger faculty members are used to having more time to work on their own projects. They may also be feeling both internal and external pressure to do more research. Beidleman stresses how little free time he has had over the years to pursue his interests: "Last summer was the first time since I was in graduate school that I was completely away from academia. Every other summer, I've been tied up. The younger academics just don't have the same kind of discipline. They think more in terms of their own professions without having a particularly strong devotion to teaching."

Speaking candidly about CC students, Beidleman says he has noted a change in students. "We went through a period when students were very interested in working hard," he says. "In the last dozen years, we've seen a change in priorities. Now students think about partying first and getting an education second." He laughs about how shocked students are at the amount of time they must spend in his field courses. "Having class on Friday afternoons upsets people. They're not used to the rigorous nature of the sciences." Although he doesn't have to deal with too many non-science students who aren't willing to put in the time, he says that he and some other professors have abandoned some general studies couses like Patterns in Nature, which were drawing some clearly unmotivated students. "CC students are potentially excellent. There just seems to be a growing laziness. It's more difficult to get them involved, but the cream always rise to the top."

Those students fortunate enough to get into Beidleman's popular courses experience the unique fun of Beidleman in the field. He's always full of great stories to occupy time on the bus. For instance, he tells of how Norad is built directly over an earthquake fault line. Students willing to crawl out of their sleeping bags at dawn can glean some of his extensive ornithological knowledge on a pre-breakfast birdwalk. And, of course, his love for ice cream and knowledge of the great spots to get a good cone throughout the Southwest are a real bonus.

One of his current projects took him to his beloved Australia on his most recent sabbatical. "Austraila is a great wild, highly diversified, literally untouched country," Beidleman says, as he explains his attraction to the country that he has now visited several times. His project to unearth the details of Charles Darwin's 1836 visit there ties into his broader interests in history of science and especially in frontier science. His study took him to England as well, where he did research at Cambridge. He beams as he tells of the highpoint of his recent trip to England: "I had the honor of speaking about Darwin at the schoolhouse in Shrewsbury where Darwin attended school."

Beidleman has engaged himself in interesting projects every summer. He worked as a Ranger naturalist for the Park Service for several years at Yosemite and Rocky Mountain National Parks. He was also employed at Dinosaur National Monument and the Black Canyon of the Gunnison. Since 1971, he has taught short seminars every summer on Bird Ecology and Ecology for the Rocky Mountain Nature Association at Rocky Mountain National Park. He has lectured at the Grand Canyon Horace Albright Training Center and has taught short course seminars at the Aspen Center for Environmental Studies. The list goes on and on.

While Beidleman ponders a variety of global environmental dilemmas, he also has focused much of his attention on the local scene. And for the most part he sees much to be worried about. "About a decade ago, America woke up to the fact that the American environment was quickly deteriorating," he says. "Recently, the trend has been back to business as usual." In Colorado Springs he sees spiralling growth as the major problem. As the city expands, it destroys much of the surrounding environment. "Nothing good has come out of growth. The big clash between ecologists and big business is that business thinks in terms of short term gain and ecologists always think in terms of the long term," says Beidleman. He warns that as long as Colorado Springs espouses an "unbridled growth ethic," it is headed toward destruction. "Colorado Springs is booming on a pro-War economy," he says.

As he ponders his June retirement, Beidleman thinks about what it will be like not to teach. "I'll miss the challenge of keeping up to date on developments in the sciences. I enjoy passing this knowledge on and seeing people develop."

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CC continues a commitment to education with Constitution program

By CHRIS CARSTEN

September 17 marks the 200th anniversary of the signing of the Constitution by delegates representing thirteen newly independent United States of America. The bicentennial of the Constitution will be marked with much fanfare all across the country, and Colorado College will join the festivities, in a manner of speaking.

CC's celebration will emphasize an intellectual examination of constitutional ideas. In a series of lectures and discussions, running from September through March, the college will present a wide range of constitutional ideas for members of the campus community and citizens of Colorado Springs to ponder.

Tim Fuller of the political science department is in charge of coordinating this event. In his opinion, it is important for the college to sponsor this kind of celebration. "Colorado College," he says, "has a responsibility to provide intellectual leadership in this region, CC being the only liberal arts institution in the area."

This year's activities actually began before the majority of students arrived. The new students received an introduction to the bicentennial year through their orientation program, entitled "We the People." For everyone else, the Constitution calendar begins September 9.

For a college the size of CC to sponsor a program of this magnitude might seem unusual, and it is. But the college is well-prepared. Planning began two years ago when Glen Brooks, then the Dean of the college, formed a group of about twelve people to look into organizing a Constitution commemoration. President Greshem Riley secured most of the necessary funds through the college's budget; these funds were supplemented by a grant from the Colorado Endowment for the Humanities.

The lectures and discussions to be presented are aimed at both the college community and the citizens of Colorado Springs. As Fuller comments, "this is an opportunity for people who want to think about these constitutional issues to get together." Those who will be lecturing have been chosen for their international prominence in their respective fields of study and original contributions to the subject matter. In addition to these lecturers, three of the college's endowed lectures will be used for this program and the symposium on the American Presidency that will follow in April.

The commemoration of the Constitution is a matter of the "highest importance," to not only Professor Fuller, but to everyone at CC, in Colorado Springs, in the country. Fuller says, "This is the kind of intellectual examination and discussion that is particularly appropriate to a liberal arts college. It provides a forum where people can come together as citizens and individuals. It forces us to think beyond our everyday boundaries, and use a liberal education in a way that is important to the country as a whole."

★★★★★★★★★★★

"The leaders in Philadelphia devised a new order out of materials prescribed by the ages, and they were wise enough to institutionalize the pluralism with which they worked and to draw their constitution loosely enough so that it might live and breathe and change with time."

-Forrest McDonald

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The Miracle at

By KRISTA D. CAUFMAN

The Constitutional Convention, oft
called "the Miracle at Philadelphi
convened in Philadelphia on May
1787, with the expressed purpose
amending the Articles of Confederatio

Of the 13 original colonies, 12 had s
representatives. Most of the delega
were young men who practiced midd
of-the-road politics. While statesmen li
George Washington, Ben Franklin, a
James Madison were present, ot
leaders of the American revolution w
conspicuous in their absences. M
notably Patrick Henry, Samuel Adam
and Thomas Jefferson did not particip
in the convention.

The fifty-five delegates who did atte
immediately decided to draft an enti
new document rather that amend
Articles of Confederation.

For the first two months th
hammered out the basis for the n
Constitution. During this time
delegates made many compromis
including the decision to create
Congressional houses, one based

We the People of the United States, in Order to form a more pe
insure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Bl
and our Posterity, do ordain and establish this Constitution for the United States of America.

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’s Comment

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these words as a guideline for a socio-politico-judicial system unparalleled anywhere in the world. The fact that these words continue to hold promise even as they are challenged makes them more special.

When we think about the Constitution on its bicentennial, we should think of living history. For although the words "We the People" were written 200 years ago, we are now the people, and Madison's and Franklin's and Mason's and Washington's Constitution is now our own. Celebrate more than America's declaration of independence this year, celebrate the continued independence that could be guaranteed only by its Constitution.

C.C.

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"...what was more remarkable than their doubts was their unspoken belief that a nation founded on words—on a written constitution—might work, that a people with diverse interests spread over a country as large as most of Europe might conceivably accept those words in the way that older countries accepted centuries of shared experience as a fundamental basis of unity."
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First Amendment & the Press: Grenada, 1984

OPINION

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While there have not been any significant military actions since 1984, questions about the worth of the First Amendment still remain unresolved. Governmental concern over the elusive goal of national security is the most common justification of the ban. A suggestion was made that if preliminary news of the invasion had been released too quickly, it could have started a chain of events ending with a nuclear conflict between the United States and Russia. But what are the implications of allowing this historic precedent to remain unchallenged?

Even during times of critical security, reporters have been allowed on to the front lines: during World War II the press accompanied the initial troops on D-Day; in Vietnam the press was awarded almost unlimited range; and even in the surprise invasion of the Dominican Republic in 1965 journalists were allowed to investigate. So why did the government so unexpectedly impose the ban in Grenada?

Many people feel that the government was trying to cover some "slip-ups" that would have proven very detrimental to the current administration. Although it is difficult to know exactly what information was restricted, it is true that independent reporters found the situation in Grenada upon their arrival to be at odds with what Washington had reported. For example, the government denied having bombed a civilain hospital, and exaggerated the actual danger posed to American medical students on the island. In fact, the students themselves did not consider their safety threatened. The government created for itself an "ideal" situation: it gave itself the ability to act as it wanted without incurring the admonitions of the American public. And at the same time convincing the country that it was acting in our best interests by "upholding national security." The government defines "national security" as being anything that it deems a threat, real or imagined, to our country.

So the decision remains in effect, and Secretary Weinberger and Assistant Secretary Burch stated that, in a similar situation, a ban would again be imposed. However, this restriction of public information seems to be at odds with the philosophy of democracy — "Government by the People." How can "the people" make responsible decisions when essential facts are intentionally hidden from them? The concern over national security was, many believe, only a smokescreen behind which the government could hide its mistakes. It is undisputable that empirically the presence of the press has posed no threat to our safety as a nation, to the soldiers, or to themselves.

Political theorists are concerned that this may be more than just a break in precedence. If people accept this infringement upon their constitutional rights, where will they draw the line? With each forfeiture, the public becomes more acquiescent. The purpose of war is to advocate our country and its values. But when we begin to sacrifice those principles in order to win the war, what exactly have we won? The loss of vital freedoms of press threatens to erode the liberties for which American soldiers fight.

The First Amendment is the most vital part of our consitituion, without which our other rights are meaningless. At some point we need to realize that we must not only believe in the theory of democracy; for it to be of any worth we must also practice it.

SHANNON CALLAWAY

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iberty to ourselves

We the Peop

CC continues a commitment to educati with Constitution program

By CHRIS CARSTEN

September 17 marks the 200th anniversary of the signing of the Constitution by delegates representing thirteen newly independent United States of America. The bicentennial of the Constitution will be marked with much fanfare all across the country, and Colorado College will join the festivities, in a manner of speaking.

CC's celebration will emphasize an intellectual examination of constitutional ideas. In a series of lectures and discussions, running from September through March, the college will present a wide range of constitutional ideas for members of the campus community and citizens of Colorado Springs to ponder.

Tim Fuller of the political science department is in charge of coordinating this event. In his opinion, it is important for the college to sponsor this kind of celebration. "Colorado College," he says, "has a responsibility to provide intellectual leadership in this region, CC being the only liberal arts institution in the area."

This year's activities actually began before the majority of students arrived. The new students received an introduction to the bicentennial year through their orientation program, entitled "We the People." For everyone else, the Constitution calendar begins September 9.

For a college the size of CC to sponsor a program of this magnitude might seem unusual, and it is. But the college is well-prepared. Planning began two years ago when Glen Brooks, then the Dean of the college, formed a group of about twelve people to look into organizing a Constitution commemoration. President Greshem Riley secured most of the necessary funds through the college's budget; these funds were supplemented by a grant from the Colorado Endowment for the Humanities.

The lectures and discussions to be presented are aimed at both the college community and the citizens of Colorado Springs. As Fuller comments, "this is an opportunity for people who want to think about these constitutional iss together." Those who will b have been chosen for their int prominence in their respectiv study and original contributi subject matter. In addition lecturers, three of the college' lectures will be used for this pr the symposium on the Presidency that will follow in

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People of the United States
We People of the United States

Editor's Comment

It's interesting to note that we celebrate our day of independence far more thoroughly than we commemorate the beginning of our government. The fireworks and parades and patriotic outbursts of the Fourth of July are all expressions of a valuable historical experience, but even more valuable is the document upon which our hopes, dreams, fears, and fate rest. In the Constitution we have a unique body of words: when written, it was an imperfect outline of an untried form of government; flexible and amendable, open to interpretation.

Yet even as we recognize its vulnerability, we sense its strength. Generations of Americans have accepted these words as a guideline for a socio-politico-judicial system unparalleled anywhere in the world. The fact that these words continue to hold promise even as they are challenged makes them more special.

When we think about the Constitution on its bicentennial, we should think of living history. For although the words "We the People" were written 200 years ago, we are now the people, and Madison's and Franklin's and Mason's and Washington's Constitution is now our own. Celebrate more than America's declaration of independence this year, celebrate the continued independence that could be guaranteed only by its Constitution.

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★★★★★

The First Amendment & the Press: Grenada, 1984

OPINION

When the president authorized the Marines to invade the small island of Grenada four years ago, Reagan broke a long tradition of press freedom during military conflicts. Despite their repeated attempts at investigation, independent reporters were banned from the island during the first few days of the military action. Although there has never been an established doctrine concerning journalistic right of access during military action, this 1984 shift in customary freedom-of-the-press spurred a heated debate which has yet to be resolved. One reporter brought suit against Defense Secretary Caspar Weinberger, appealing the decision to a District Nine Court. The presiding judge opted to declare the case moot, because the government had since lifted the ban and reporters had access to the island. He, in effect, upheld the decision of the lower court in favor of Weinberger.

While there have not been any significant military actions since 1984, questions about the worth of the First Amendment still remain unresolved. Governmental concern over the elusive goal of national security is the most common justification of the ban. A suggestion was made that if preliminary news of the invasion had been released too quickly, it could have started a chain of events ending with a nuclear conflict between the United States and Russia. But what are the implications of allowing this historic precedent to remain unchallenged?

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SHANNON CALLAWAY

OPINIONS

A Golden Advantage?

The college has worked hard to promote diversity through such programs as minority and international student recruitment and conscientious programming by residential life. The CCCA funds many minority groups including MEChA, NASA, BSU and ASIA. We boast an international house this year which will focus much of its energy on broadening our scope of awareness.

Individuals outside the campus, however. don't buy much of our P.R. about diversity. You've heard the stereotypes. We all drive BMWs. We're fierce consumers. We're not here to geteducated. We merely pay more than $10,000 a year to parade our wealth and mix with other members of the upper crust.

The idea of all CC students driving BMWs is absurd. Forty-seven percent of the student body receive some form of financial aid. Everyone, however, does carry a Gold Card. Now we've got plastic money. We can charge until we drop.

What are we saying about ourselves? The "Gold Card Advantage" only reinforces the stereotypes about us. Does CC have a diverse campus or are the students merely pseudo-yuppie elites?

Why were all the new students running around wearing ads for the Marriott Company on their back during orientation week? On one side, the T-shirts say, "Get the Gold Card Advantage" while the other side flies an American flag behind three words, "We the People," connecting credit cards to the constitution. Is this a new democracy? Are we "the people?" Or the advantaged people?

Materialism, they say, is the number one value of our generation. We're focused on getting training for high-paying jobs, not on learning how to learn. Does the College want to mold credit-oriented consumers, ignorant of the world around them? Is the message we are hearing, "Buy now, pay later!"? Is credit *the* solution to our woes?

Our constitution was written to preserve diversity. The U.S. prides itself on being a melting pot. At CC, however, we can't kid ourselves. Over 94.4% of the 1986 freshman class are caucasian. Of the entire student body, according to the CC Admissions Office, there are twenty-four black students, eleven native Americans, fifty-six Asians and fifty-two Mexican-Americans for a total of 143 minority students. Sadly, our administration perpetuates such a lack of diversity when it promotes the Gold Card "Advantage." Why work for diversity and then undermine those efforts by marketing a materialistic homogenous image?

(P.S. We apologize to *The Disparaging Eye* for stepping outside of our bounds and challenging authority this week. Next week, when there's an *Eye* coming out we'll behave and stick to articles about food service.)

K.K. and D.F.

Concerning Convocation

She, he, you and I, those who, working, studying, teaching, and relaxing, make up *it*, The College, are seeking, searching and finding one another at different hours, on different floors, in different buildings with different matters at hand. At counters, across desks, in corridors, through doorways of college offices, at water fountains and in class, it's occuring. From the Great Space to the biology greenhouse, The College is operating.

Although we see alot of each other during the day, week, and year, we rarely see any of it while we're together, at same places and same times. Except for convocation.

At least symbolically, opening convocation furnishes the chance for students, professors, and administrators to convene as a whole, bringing collegiate branches and strata together at once. As a ceremonial starter to individual class meetings and departmental lines of study, opening convocation provides an overview that allows a treatment of the general curriculum. What do the liberal arts wish to strive for and accomplish? What warrants this type of accomplishment? Convocation commonly deals with this theme. Speaking in 1985 for example, President Riley sent out the call for a more moral education at The Colorado College.

Since 1986, the convocation ceremony has seen a new element added to its program. While Spring Commencement remains the traditional time for the conferring of undergraduate and honorary degrees, the '86 and '87 Convocations have become times for bestowing and receiving a special type of degree—the Alumni Honorary Degree.

Altering the convocation format this way lifts and draws one's eyes at the beginning of the academic year off and away from that beginning, that year and its academic pursuits, and looks ahead to other years and other (professional) pursuits. The current college community selects and invites certain others from its past to return and honors them for things achieved elsewhere since leaving college. This change in the Convocation program relates to the College's efforts to reach out and reconnect with alumni. It may also indicate that those who are beginning the 1987 academic year here, more than those of previous academic years begun, are not just students studying anymore, but are already transforming inside to post-collegiate working men and women.

If anything, this is practical. But it also means job prospects have more to do with what one does with the liberal arts now than a few years ago. How anyone approaches his or her own education remains, personal and separate from Convocation. But the ceremony gives pause once a year to judge how the thing as a whole may be standing, leaning, or turning.

Alumni degrees honor the successful application of a liberal arts education, and to a new extent, the '86 and '87 Convocations, in which these degrees have been awarded, furnished on-hand examples of finished, tried and true liberal arts products.

The student will always have to first concentrate on aquiring his or her own education and succeeding at it, but as an ocean one explores, maybe some of that education is evaporating, the shore is encroaching, and tie lines are being cast earlier, the landing anticipated.

P.H.

THE CATALYST

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About the craft, letters written in consideration of the following criterium increase the likelihood of their publication:

Letters that address whole issues, avoid oversimplifying and attempt to carry discussion beyond themselves.

Letters that speak from an informed point of view.

Letters with an interest in arguing a case rather than exhibition in front of others.

Letters may be any length that the depth and details of the topic warrant.

Letters must be signed with real names.

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King Reagan

(1980-1988)

By **JONATHON KNIGHT**

Between Ronald Reagan's trips to Camp Dav trips to the hospital, and "trips" to Geneva, American people get few and far between glimps into what the man has really become. But let's face he has become old. As much as I hate to get technic the situation calls for hard scientific evidence, and i called *senile dementia*. As a top neurological assess whose name will remain annonymous, reports, M Reagan has shown many signs of dementia includi memory loss, and slow thinking. Oh sure he has n lost the knack of speaking and handling questio from the press, because these are things he has be doing for too many years, and they are drilled into brain. But when he is faced with something new, he at a loss. So where is your mind really, Ronny? Is back in Hollywood where you learned to speak li that? Is that why you quote movies in your speech Well there's no need for nostalgia at all. You a playing out some of the greatest dramas ever writt right there in Washington, D.C.

Let's take a close look. Are you, Mr. Reagan, Shakespeare fan? Ah yes, and you are playing o *Macbeth*. You are the greedy ambitious thane Cawdor, and maybe you did not kill a king, but you' made it to the top. Or maybe you still have ambition and those nasty Democrats Malcolm and Donalba are the steps "o'er which you must leap," or fall dow upon, as the case may be. Be careful though, Macdu may be just around the corner with an NBC pr sticker waiting to cut you to pieces.

Or is the American public your obstacle? That's you are King Claudius. And perhaps you did not your brother, but you sure are trying to ma everything look swell for your people. No problems the homefront, right? But I think *Hamlet* is not a go play for you Ronny; you die in the end. Yes, yo Claudius, eventually out maneuver yourself, and mad, sad, liberal lover Hamlet gets the whole lot you killed. How will *that* look to the American peop And who will be your Fortinbras, come to patch thin up?

Now maybe I am being too hard on you, Ron Perhaps you were really not "fully informed." Then you Oedipus Rex, the king who wants to rid his land evil commies, but does not know the whole tru What is the truth? Tower will not find it for you, neither will Nancy. If they had had rock and rol your day, maybe you would have listened to Jacks Browne, who said:

> As if freedom was a question of might,
> As if loyalty was black and white,
> You hear people say it all the time,
> "My country wrong or right!"
>
> I want to know what that's got to do,
> With what it takes to find out what's true,
> With everyone from the President on down
> Trying to keep it from you.

You really do need to find out what is true, even if your worst nightmare. Then maybe you could ban yourself from the capital city, although I think could probably keep your eyes.

But all things considered, I think *Becket* is the p for you, Mr. President. You are the perfect Lion Winter. Your kids are fools, your wife is a dragon, like Henry II you play games with foreign policy, the only honor you know is that of your country. take a lesson from Thomas A. Becket, because need it. Indeed he said, "England is a ship, and the k is its captain," but captain of a ship is an honora job, and you are not an honorable man. Shed y ambition and personal goals, level with your peo and seek the truth; but in all things, Mr. Reagan, that "void where honor should be." Thomas Bec was once shrewd and conservative, just like you, bu found his honor in the honor of God. And even whe meant going against his king, his country, and friend, he upheld that honor right up until his de That is what great men are made of, so step *out* of Ronald Reagan, and do what is right for all of

Our Accurate But Faulty Microcosm

By **JAMES B. LASKO**

I am not sure whether I should commend Colorado College for its success in creating a true microcosm of the "real world" or condemn it. Besides having the necessary consituency of yuppies, self-proclaimed progressives, and reactionaries, Colorado College mimics society in being unquestionably sexist.

I am not so trite as to be speaking solely of the campus community and collective student attitude, which is undoubtedly sexist, but instead I am addressing the campus' internal power structure. The very structure of Colorado College, its rules, its layout, and its geographical position create a sexist environment.

The most obvious and powerful factor of CC's sexism is, of course, the fraternity system. On-campus social life is completely fraternocentric. All dances, Friday Afternoon Clubs, and beer brawls are in the fraternity houses. Women who desire to be a part of the on-campus social life must affiliate themselves with a certain fraternity in order to solicit invitations to these exclusive gatherings. One way of doing this is joining a sorority, each of which has a "brother" fraternity which, upon occassion, will host a party for its sister sorority. (It is interesting to note that all sororities know their brothers yet few fraternities know who their sister is.)

But this ephemeral tie is rarely enough. On-campus women feel the need for closer affiliation to fraternities. Whether that means a hoyfriend in a certain house or simply numerous fraternal acquaintances (and sometimes numerous biblical acquaintances) from the same house. Thus we have such degrading expressions as "Phi Delt Muff," "FIJI women," and "Kappa Sig little sisters" (who, by the way, wear this label proudly across bright red sweatshirts).

Additionally, the above frats, are positioned in a strategically perfect place. All Mathias residents must subject themselves to degrading heckling from frat house porch-tops every time they go to dinner, class, or study. I know quite a few women who felt such an aversion to the "Frat Quad" that they would avoid the area like the plague. On the other hand, I must admit, some women appeared to feel an equally strong attraction to the quarantined region.

Moreover, Colorado College's geographical positioning subjects it to certain powerful sexist factors. Because Colorado Springs has the third highest reported rape rate in the country, women are made to feel subservient to the raw strength of the men. "Girls should never walk alone at night and should always have their whistles in hand." This point was driven home quite clearly during my first year orientation week as I assume it still is today.

A "girl" can feel safe by means of one little phone call, though. Just four numbers away, a young strapping knight is awaiting the call of his damsel in distress. Chivalry is not dead, at least not at Colorado College.

In addition, the beef of the curriculum at CC, although lightly peppered with women's studies courses, is the study of the male canon. Progress has been made in the introduction of these women's studies courses, but there is still a long way to go. The female faculty percentage has increased over the years, but that increase is minor and there is still a long way to go for equality to be had.

Introducing more women's studies courses and raising the number of female faculty members is a political statement in favor of feminism—any intentional institutional change is. But maintenance of the status quo makes a tacit statement just as powerful as consciously affected change. Unconscious conformity to a prejudicial system is prejudice.

The point of this article is to remind us of our participation in a chauvinistic system. Solutions to these problems do exist. They are discussed in Feminist Collective meetings, various women's studies courses, and hopefully among friends in social situations. Recognition of a problem is always the first step in alleviating it.

First year students should beware, and upperclasspeople should be wary. It is a sexist world out there, as we all know, and it is no different in here!

The Obsolescence of Protest

By **DAN ENGSTER**

For years, the protest and the demonstration have served as important mechanisms of social communication and change. Disempowered social groups have traditionally used the protest as a medium for expressing their social beliefs, and also as a means for encouraging political change. Colorado College students in particular have exalted in the power of protest, using it to vent frustration about various institutional issues. Yet, when one examines the structure and evolution of protest, it is apparent that protest is no longer a viable mechanism for political action.

Protest is essentially a communicative activity. As a vent for social frustrations, it gains power from the ability to convey a particular viewpoint; as a means to political change, it derives power from its ability to convince others of the validity of a particular viewpoint. To accomplish either of these tasks, protest must express itself clearly and meaningfully, and it must be taken seriously by its audience. Protest is only effective then, when it is able to present a persuasive argument to an attentive audience. Without the ability to effectively communicate, protest is an ineffective political device.

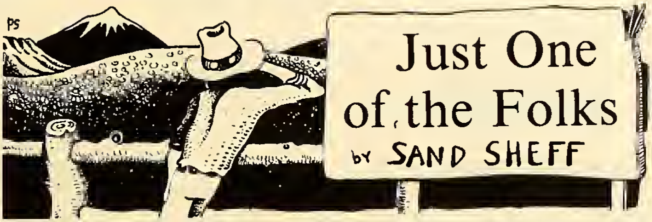
Protest is no longer an effective tool of social expression because it is ill-equipped to express a cogent opinion concerning most contemporary policy issues. Protests tend to reduce complex questions into simple issues of right and wrong. Protests are characterized by quick, catchy phrases and simple, cut-and-dry solutions. "U.S. Out" as "Divest Now" strikes to the heart of institutional investment issues. These are both examples of complex and difficult questions, which certainly cannot even be approached through mass demonstration. Protest does not truly confront the real issues underlying policy actions, and therefore, lends itself awkwardly to modern political dilemmas.

At best then, protest expresses discontent. It is essentially a loud "No" in response to the action of a public institution. It is an attempt to affect political change through a base power struggle. It matches the power of a social institution with the force of human bodies. But in matching power with power, protest creates a meeting of opposing forces on unequal grounds. On the side of the institution resides the law, money, the government, the military, and possibly a fair number of people; on the side of protest, there are only the protestors themselves, and their rights. As long as an institution has an interest in the existing arrangement, protest cannot affect public policy.

Protest is also unable to communicate effectively because it inevitably alienates itself, and loses its audience. A protest must capture people's attention in order to be effective. To keep their attention, each protest must be increasingly dramatic. In other words, in order to retain people's attention, protest must radicalize. The more radical a protest, the less empathy it is apt to receive. The inevitable result of this radicalization is self-effacement, whereby a protest has no audience at all. The efforts of the CC anti-apartheid group provide an example of this trend in protest. Last year, in a desperate attempt to capture the board of Trustees attention, the CCCAA bandaged their mouths and sat silently on President Riley's front yard. Tell me please, is this persuasive dialogue?

Finally, protest is no longer persuasive simply because it has lost credibility with its audience. This is apparent on a national level by the infrequent coverage protest now receives from the media. At CC, this national consciousness is evident through the disdain most students hold toward protest. Consistently, the majority of students refuse to engage in campus protests. Furthermore, last year's shantytown was the joke of the college. If protest has lost legitimacy in the eyes of a liberal student body, then how must protest appear to policy makers and the general public? I am afraid it looks terribly silly.

When protest has the ability to persuade, it has power; however, when protest loses its communicative ability, it is obsolete. For the reasons previously stated, I think protest has lost its communicative ability. As long as energies continue to be placed in protest, energies will be wasted; for protest is obsolete.



Just One of the Folks

by SAND SHEFF

Some thoughts. . .

Are there no cowboys and cowgirls at Colorado College? If not, I think that's too bad. They don't go to liberal arts colleges, of course, but I kind of wish that they did. The strong, silent stature and straightforwardness of these Western heroes would provide a refreshing variety at this school (where half-assedness and mealiness of mouth often reach critical levels).

Don't get me wrong, I have little patience with the macho ideals that we associate with cowboys. In fact, one of our problems is that these same ideals are widely present (even in this supposedly "intellectually elite" community) within our own beloved peer groups. They are simply hidden behind big big talk and token respect.

One of the great principles of understanding the interactions of humans goes something like this: "If you can't respect yourself, you can't respect others." Therefore, the defensive and highly judgmental intellectual posturing that we see so much of here (and in the nation at large) must boil down to low self-image. Too many people in America really are ashamed of themselves.

Now, if there were more cowboys and cowgirls around, things might be different. I'm not referring to the Hollywood cowboy image, or even the New-Age liberal one (that of hyper-masculine evil meanies), and God knows I'm not talking about our aged monarch and his band of military goofballs. I have in mind something different; something of a benevolent cowboy/girl—the strong, egalitarian, simple soul whose heart belongs to the land and wanders the empty plains singing sad songs and helping out the prairie folk.

Of course, CC can get along just fine without cowboys. After all, the last thing we need is to have cows wandering around; we have enough public sculptures and doggie-doo as it is. And the Board of Trustees having a shoot-out with the CCCAA in the dusty corridors of Mandela Hall is not exactly the most appealing thought. I don't even think the appearance of more ten-gallon hats and Marlboros would be too wise. It's too easy to get lost in the aesthetics of sentimentality, rather than its substance. Being a sentimental guy, I should know.

No, I guess what might be nice to see is a kind of cowperson of conviction. They could be anyone, but they would have to be tough, fiery and secure. They would be respectful of themselves and others—understanding the need for privacy and independence yet containing within themselves the sincerest type of compassion. They would be spiritual pioneers, riding out across the wasteland of fading values and dangerously apathetic money-hounds. They would take shit from no one, yet not lay too much on nobody, neither. They could say "screw what they think", in reference to the powers-that-be, yet do it in a spirit of humbleness.

Come to think of it, I think I know a lot more cowboys and cowgirls here at CC than I remembered. Maybe its about time we all got together. It sure would be one hell of a rodeo.

OPINIONS

Dear Editor:

The 113th academic year of The Colorado College will be remembered as that of the facelift. This fall CC presents a sporty new appearance that masks the old stagnant body of years past.

Returning to campus after a semester in Costa Rica I was not surprised to learn that a number of pernicious acts had been committed within the school community during the spring of 1987. Black members of the college were assaulted verbally in a petty display of racial violence. Similarly, homophobic flyers were posted around campus depicting the ignorance with which many still view the gay and lesbian community. The existence of these negative forces was confirmed as I noticed the disappearance of the new Gay and Lesbian Alliance posters within twenty-four hours of their issue. These recent events express the inner stagnation and close-mindedness on campus that continues regardless of outward appearances.

I assume, perhaps incorrectly, that student, faculty and administration awareness and acceptance of progressive movements is above the national average. Unfortunately, the traits have not manifested themselves on a large scale. The little student activism that exists is repressed in a condescending manner by the administration. Outspoken faculty and staff have received warnings and been denied benefits due to political views contrary to administrative policy. Campus activists in all realms of community awareness have met repeatedly with apathy and repression throughout the college community.

Visiting foreign students complain of a lack of interest in their campus-wide activities. Ethnic minority students feel a lack of support from students, faculty and administration. Prejudicial attacks increase as the gay and lesbian groups make their interests known on campus.

The veneer of change represented by the new buildings overlies a rotting core. The administration resists addressing the heart of the matter. Until efforts are made to form an open and understanding community all further changes in appearance are a waste of time, energy and money.

The challenge that exists in this year of outward change is the development and growth of the college commuinity as a whole. Student groups must join together in support and understanding of each others needs and interests. Communication between students, faculty and administration must take the form of open and honest dialogue in which all views are clarified and understood. If these challenges can be met then perhaps the 113th year will be remembered not as that of the facelift but as one in which the school returned to growth.

Doug Haller

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LETTERS

Dear Editor:

I'm sorry.

I feel like I'm partly responsible for the No-Practicing-Any-Musical-Instrument In-Your-Room Rule being enforced at McGregor this year.

You see, last year I played a lot of guitar. Electric guitar. And just like everybody who owns a stereo or practices music in their rooms I occasionally heard "Hey, I'm studying, can I close your door?" or "Can you turn it down, I'm on the phone." You know, the typical intra-wing give-and-take. None of my wingies, not even my two next door neighbors, told me "Look, you play too loud, too much, so knock it off." But near the end of the year my R.A. told me that this was the case. People had complained to him too often and he wanted me to cool it.

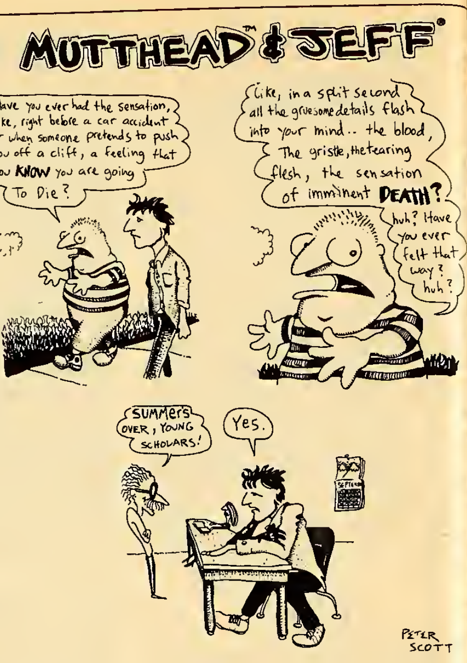
So this year, no musical instruments. I can't fault the new R.A.'s decision or my last year's reprimand. In the Pathfinder's "Residential Life: Consideration" section it clearly says "electrical guitars and other musical instruments should be played in appropriate rooms located in most buildings." (Unfortunately, "most buildings" does not include our McGregor. The huge basement/ex-bookstore is vacant and Residential Life has turned down requests for practice space there. There are also no lounges for practice on any of the four floors.)

But c'mon. Its obvious that somebody playing their stereo could be just as disruptive as any musical instrument, and we certainly couldn't ban recorded music on campus. In the "Consideration" section the Pathfinder goes on to say that "students should let other residents know if they are infringing upon their right to study."

I agree. Let policy on music/noise be left up to next door neighbors and wingmates. Be it a stereo cranking KILO or Beethoven, be it somebody practicing sax or guitar, if it bugs you, tell them. It's your responsiblity, no one elses. Your next door neighbor isn't sitting in h her room, slowly turning up the t deliberately seeing how far he or sh push your patience. If you're the type and you need lots of silence he/she isn't, let them know. Work between the two of you.

You have a right to study, but it's your responsibility to communicate needs with your wingmates.

Brad E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Have you ever had the sensation, like, right before a car accident or when someone pretends to push you off a cliff, a feeling that you KNOW you are going To Die?
Like, in a split second all the gruesome details flash into your mind.. the blood, The gristle, the tearing flesh, the sensation of imminent DEATH?
huh? Have you ever felt that way? huh?
SUMMER'S OVER, YOUNG SCHOLARS!
Yes.
PETER SCOTT

Early Retirement

By SHANNON WHEELER

My parents retired this past spring, and I think it's kind of interesting that they are going through a lot of the same things I will be and am going through. My parents have to go find jobs. Contrary to what I had thought, being retired doesn't mean you can sit at home, tend the yard and take care of cars for those remaining 30 years. Could it be 30 years? Maybe it's called semi-retirement. They are in their 50's and are facing a dramatic decrease in their yearly income. This means either get another job, or change lifestyles. My parents plan to do a little of both, of course they want a change otherwise they would have kept their jobs. So the job hunt begins again at 50.

They, like me, don't want any old job. They want something enjoyable. Like me, but for different reasons they don't need to make a whole lot of money. Anything they do will be supplemented by retirement pay, so they don't need a huge salary. From living on my own off campus I've realized that I can live pretty happily without a lot of money, so I set my sights on something like 20 thousand a year or so. The big difference between my parents and me is that they've got a nice sum of money to start with. If they don't find a job for a year or so, they do without restaurants and theatre tickets. If I don't find one I can rely on Top-Ramen and rice.

What I find interesting is that my parents want to do what I want to do, I guess that shouldn't be too surprising. During the summer they pondered such things as opening a bed & breakfast, guiding cross-country ski t operating a campground, or st other outdoor associated businesses only are they thinking of interesting but this week they left on an eight tour of the North and Southwest parts of Canada in search of a su place to do these things. Why can this?

The answer is simple, I have to 25 to 30 years behind a desk acq capital so that I can have 30 afterward to spend it. I have no pr with this system except I think the is all wrong.

My dad spent most of his phy active years working inside bui sitting at desks, and reading and w Now that he's in his fifties he wa lead ski trips and rafting trips, ri new Honda Nighthawk, play more and hike the Himalayas. Good fo but why can't some company, government, pay me my retireme for the next 20 years till I'm 40 an I'll go to work behind a desk for 25 or so. That seems fair doesn Otherwise it's like making a kid e dinner and then giving her desert she's too full to enjoy it. I am m sense aren't I? However I can unde critics, or traditionalists, when th one can't have the reward befo earns it. But I sure would like to u body now when I have it and my later. Especially since I have a lo confidence in my physical capa than in my mental ones.

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ARTS

Perfect Beat Echoes at Red Rocks

By CELIA BROOKS

Upon entering Redrocks the night of Tuesday, September 8, I was confronted by a mass of multicolored heads and black clothing. The amphitheatre was a little more than half full of new-wave fans, most of them under the age of 18 and probably the greatest contributors to the make-up and hair products industries. It was a scene familiar to me, but probably laughably bizarre to much of the human race. We were all gathered there that night to give praise to three allmighty bands: Gene Loves Jezebel, New Order and, Echo and The Bunnymen. We all left with quite an ecstatic feeling of artistic and aural fulfillment.

Just before the onset of darkness Gene Loves Jezebel came frolicking onto the stage and silenced all the people arguing about who had which seat first. Michael and Jay Aston, the Welsh twins that sing for the band, illuminated the stage with their blinding purple, blue and red get-ups. Each song was as perfect as on the record, enhanced further by skillful guitar improvisations and Jay Aston's appealing yelps and coos. Michael Aston broke all the rules by leaping over the front railing, thus launching the bouncers toward the audience. He kissed a girl, shook waving hands and danced about on the cement, setting hundreds of young girls' hearts aflame. Jay Aston did a splendid solo of the song "Stephen" from the album "Immigrant," his white skin and long orange hair vibrating beneath red lights. Their biggest hit, "Desire" from their latest album was the electrifying final number that left the audience pumped for the next two bands.

The break between the bands was lengthened by a short rain and wind storm, during which time Michael Aston appeared at the stage door to sign autographs and take in compliments. Just as he dashed away, the amphitheater blackened and New Order appeared under dark green lights.

Performance is not New Order's forte. They have been known to insult the audience and take breaks without coming back. Previously named Joy Division, they are a late-eighties product of the death-rock movement of about ten years ago. However, they still come off as somewhat tortured—their lyrics are often very negative, but the words are encompassed by extremely palatable music. In concert New Order generated an exceptionally dynamic sound which can be largely attributed to the drummer, who jolted the crowd's bones with a perfect beat. There were some technical difficulties which ticked them off, and for a band that would, probably, rather be playing snooker in some London bar than performing, it didn't exactly cheer them up. They managed to get in a bit of complaining about it, but they were glorified by the crowd's approving hysteria. The lead singer exclaimed, "This is just like being in the Beatles!" They even asked for requests, all of which were indecipherable, but they were able to get in most of the die-hard New Order fans' faves including "Your Silent Face," "Shell Shock" and Joy Division's "Love Will Tear Us Apart." They ended the set with "Sister Ray," originally a Velvet Underground tune, and with a bone jolting thump of the bass guitar, they were done.

A gibbous moon had just risen above the center of the stage, when a flood of blue light and choral music preluded Echo and The Bunnymen. This band was the main attraction of the concert, and they knew it, so they exercised their talent as much as they could for nearly two hours. Echo and The Bunnymen is usually thought of as a fairly mellow and often solemn band, but they plugged away on those guitars and surprised everyone. Lead singer, Ian McCulloch, is an extraordinary performer. Clad in a loose, grey, suit jacket and grey pants, he could have blended into the woodwork. Instead he made an enticing spectacle of himself with his exhilarating voice and graceful movement about the stage. He smoked cigarettes throughout the performance. After finishing about his fourth, he threw it off stage left and it landed inside one of the speakers. This caused a panic amongst the stage crew members. McCulloch then offered another cigarette to the audience and later asked to take a peek at a girl's legs, while singing "Do It Clean." The whole band seemed to be thoroughly enjoying themselves. The guitarist was so concentrated that he kept his eyes on the strings at all times. His long hair shrouded him and the audience failed to catch a single glimpse of his face. The bassist romped around on his side of the stage, with an incessant glittering smile on his face. The drummer was biting his bottom lip in ecstasy, and at one point tossed his drumsticks up in the air. Not only did they sing their most popular cuts including "Rescue" and "Seven Seas," also, they did a jamming rendition of a Doors song "Sow Kitchen," and "Paint it Black," by the Rolling Stones. The ambiance that Echo and The Bunnymen concocted was so climactic and invigorating, and so spontaneous yet somehow perfectly organized, it might even be called a work of genius. One gutsy kid thrust himself past the guards and onto the stage just to leave a bouquet of roses before the band. He was taken off the stage in the hinds of a bouncer as McCulloch thanked the boy. They did two encores, after which all of Redrocks was still swelling with enjoyment. The lights came on and it was time to leave, but nobody would have had any qualms about this concert going on all night. ☐

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ARTS

New Arts Center — New attitude

By JOANNE BARKER

The college's Arts and Crafts Committee moved into a renovated work area when Worner Center opened last month. The A & C Committee, consisting of staff, students and a faculty advisor consulted with the architects to draw up blueprints to renovate the former Rastall Center, in order to create a better equipped and safer environment for A&C classes.

All of these changes affect the attitudes of people on the committee. Jeanne Steiner, instructor of weaving, who got her Bachelor of Fine Arts at Colorado State University, explained how this work area helps round the program out. "With the improved facilities, Arts and Crafts is a place to come down and learn, not just a place for 'play'". Steven Hauser, the program's ceramics instructor who majored in Art at Fort Hays State University spoke of how the committee has redefined itself in accordance with the new area. "We are now able to offer the best experience possible in a professional atmosphere with a professional attitude."

In past years the committee has offered classes in batik, ceramics, jewelry, weaving and basket making, which both staff members and students taught. The returning staff includes Steiner, Hauser and jewelry instructor, Dindy Sheridan. This year the committee adds papermaker Tom Leach and photographer Charles Walters to its staff of instructors. The photography classes and workshops Charles Walters has planned focus on experimental types of developing such as sienna type, gum bichromate, large format and infra-red photography. Walters called the darkroom in Packard 'really fantastic for a school this size,' saying that it beats the facility at University of New Mexico in size and available materials.

The Arts and Crafts Committee offers its classes through the Leisure Program and does not grant academic credit to students who take classes. This works as both a benefit and a hinderance to the committee. As a leisure activity, Arts and Crafts provides an area where students become involved in creative processes and in problem solving, yet do not have any assignment they must complete or grade to worry about. "The experience is completely open ended," explained Steiner. "It is up to each person to decide how much and how seriously they work." Steiner went on to say that the end result is something very personal for the person to live with, something they watched themselves make. "Our society is a consumer society. We don't have very much that's personal in our lives anymore." The leisure aspect also allows CC students who excel in particular areas to teach A&C classes.

Unfortunately, the absence of credit prevents many from taking A&C seriously. Furthermore, people often draw sharp distinctions between arts and crafts, restricting all processes such as papermaking, batik, weaving, jewelry making, photography and ceramics to 'crafts'. Hauser responded to this in saying, "Most artists consider everything they live with, all of what they think, as an expression of their art. The artist's intent and view of themselves do just as much as their materials to determine the seriousness of their work."

The new facility in Worner Center may help improve attitudes towards A&C on campus. In contrast to previous A&C areas, it has natural lighting, built-in ventilation, and more spacious work areas that facilitate productions from start to finish. There are also several new pieces of equipment including papermaking equipment and a slab roller for ceramic handbuilding classes. The area also provides the committee room to grow. They have two currently unclaimed classrooms in which they hope to teach silk screening and stained glass later this year.☐

A&C classes in pottery, jewelry, weaving, batik, papermaking, and photography begin second block this year. Students, faculty and staff can sign up for the classes at the Worner Center front desk on the final Monday of each block. Besides classes, the committee sponsors a large sale of students' and local artists' work each December. The sale this year will take place in the Worner Center Great Hall.

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Heidi Schmid

Happy Thrash at DJ's

By MARI GUSTAFSON

It was a grand spectacle, a wholesale congregation of the foot stomping, head banging, happy thrash segment of the Springs. For those deviants who could pass up the Sunday matinee showing of Snow White, the Meat Puppets concert was an enjoyable way to avoid homework. Opening for the Puppets was "The Fluid." The crowd wasn't much stirred by them, owing to the fact that most of them weren't drunk enough yet to get really obnoxious. Personally I found their vocals weak, and their opening songs lacked energy. The Fluid ended with some of their older stuff which was more energetic and prepared the crowd for what was to come.

The Puppets opened with some obnoxious, foot stomping, count metal guitar eventually progressing true thrash. The fifth song produced slam pit which wasn't very viol because of lack of space. Again the voc were a little weak, but this was made up the energy displayed in the Meat Pupp stage presence.

The only drawbacks to the conc were an extremely cramped dance flo disgusting bathrooms and what I felt w an expensive ticket price. However, f those people who can afford $8 for th hours of entertainment and can create appropriately euphoric mental state such an occasion at 4 pm on a Sun afternoon, the Meat Puppets concert w an ideal substitution for Snow White

Cultural Mecca

Colorado Springs is an exciting city on the move in the 1980's. For young college students in the prime of their lives, restless, full of energy and just dying for fun and kicks, Colorado Springs and the southern Colorado region can be considered a mecca. We at the Catalyst, the arts editors in particular, feel a certain responsibility towards the social lives or our peers, therefore I am proud to introduce a new weekly feature of the Art section. More than just to take up extra space, this new feature will keep the ever happening CC student informed as to what is going on in this cultural hub called, Colorado Springs. It is, of course, the events calender. It will be featured weekly and will have all the up to date events going on in the Colorado Springs, Denver and Boulder areas.—M.S.M.

ON THE COLORADO COLLEGE CAMPUS.

September 18-19: Theater Grotesco: presents "Fortune," in Armstrong at 8:15. There will also be a lecture and demonstration concerning the show on Thursday, September 17 at 11:00 in Packard Hall.

THE COLORADO SPRINGS FINE ARTS CENTER:

September 15: The Classic Film Series presents, "Meet me in St. Louis," at 8:00 PM.

September 20-22: World Horizon Films present the film, "Germany," at 2:00 PM.

September 22: Classic Film Series Presents, "Barkleys of Broadway," at 8:00 PM.

September 29: Classic Film Series presents, "Carousel," at 8:00.

PIKES PEAK CENTER:

September 18-19: "America": A variety Show. Tickets are $5.50, $7.50.

September 23: Commedian Sam Kinisin. The show is at 7:30 and tickets are $16.00.

September 25-27: Symphony concert featuring pianist Tong-Il Han. Tickets are $5.00, $8.00, $12.00, and $15.00. All shows are at 8:00 PM.

DJ'S NIGHT CLUB:*

September 11: Foghat

September 14: The Beat Farmers with special guest, Insiders.

September 22: Molly Hatchet and the Blues Union.

*For further details call DJ's or Independent Records.

DENVER:*

September 12: Roger Waters McNichol's Arena.

September 13: Anne Murray at Paramount Theater.

September 17: Third World at Ma Auditorium.

September 21: The Cars at McNich Arena.

September 28: Motley Crue McNichol's Arena.

September 11: Dan Fogelberg at Rocks.

*For ticket information call Selec Seat at Budget Records and Tapes.

MISCELLANEOUS:

September 11: The Fourth Ann Boulder Folk and Bluegrass Festi featuring Jesse Winchester, Yoloca Ita, Danny O'Keefe and "W Machine," at the Chautau Auditorium.

September 12-13: The Third An "Golden Leaves and Bluegrass" Fes in Cripple Creek. Shows start at 12:0 the 12th and at 10:00 on the 13th.

September 11-12: "Shakedown Str at the Pine Gables in Green Moun Falls.

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PALACE PU PU TRAY Minimum Two Persons or More . per person A display of assorted appetizers including egg roll, bar-b-q spareribs, paper chicken, fried wonton, fried shrimp, and skewer of beef under a flaming hibachi. While having a cocktail you can roast these delicacies to your heart's desire	4.50
EGG ROLL Deep fried to a golden brown	3.75
FRIED SHRIMP Our own special batter makes our fried shrimp a true delight	5.95
FRIED WONTON A light crunchy snack, great with sweet & sour sauce or hot mustard	3.50
PAPER WRAPPED CHICKEN Tender chicken marinated with the Chef's famous sauce. A treasure from the Orient you should experience	5.95
HOUSE SPECIAL BAR-B-Q RIBS Chinese-style Bar-B-Q	5.75
FRIED DUMPLING A delicacy you will find pleasing to the palate	4.50
BEEF ON SKEWER Our own marinade sauce makes our beef skewer special	4.60
HOUSE SPECIAL BAR-B-Q PORK Served on a bed of lettuce to stimulate your appetite	4.50
★ **CHEF SPECIAL HOT SOUR SOUP** (Hot & Spicy) Sliced bean curd, shrimp, pork, bamboo, woodear mushrooms and egg flower. A special recipe by George Wang himself — a must for Chinese food enthusiasts	4.00
HOUSE SPECIAL WON TON SOUP Chicken, beef, shrimp, bamboo, water chestnuts, mushrooms, snow peas and wonton. This is the most popular soup in our restaurants	6.50
SIZZLING RICE SOUP Beef, shrimp, chicken tender bamboo, water chestnuts, mushrooms, Chinese cabbage with sizzling rice	4.25
EGG DROP SOUP Cup .99 Bowl A very popular Chinese soup featuring vegetables and fresh eggs for a taste you will enjoy	3.75

DUCK

HOUSE SPECIAL DUCK Tender duck marinated in spices then quickly baked and fried to skin crisp, then served with Chinese plum sauce. (Please allow 30 minutes.)	8.50
PEKING DUCK This world famous delicacy is served with black bean sauce, green onion, shrimp chip, and homemade pancakes. 2 hours advance notice is required	26.00

SEAFOOD

Our seafood dishes are prepared to order with the finest and freshest ingredients. You'll enjoy our offerings. (Please allow 30 minutes for all lobster dishes.)

SHRIMP WITH FRESH SNOW PEAS	6.95
SHRIMP WITH LOBSTER SAUCE	6.75
★ HOT SPICY SHRIMP	6.75
CASHEW NUT SHRIMP	6.95
BLACK & WHITE MUSHROOM SHRIMP	6.95
★ SHRIMP IN GARLIC SAUCE	6.75
SWEET & SOUR SHRIMP	6.75
SIZZLING RICE SHRIMP WITH HOT PLATE	6.95
★ CURRY SHRIMP	6.75
CRYSTAL SHRIMP	6.75
HAPPY FAMILY SEAFOOD COMBINATION W/ HOT PLATE Shrimp, scallops, and abalone with special vegetables served on a hot plate	11.00
SCALLOPS WITH FRESH SNOW PEAS	9.25
★ SCALLOPS WITH GARLIC SAUCE	9.25
SCALLOPS WITH BROCCOLI	9.25
★ LOBSTER WITH HOT SPICY GARLIC SAUCE Lobster cooked with hot spicy sauce	15.00
LOBSTER WITH HOUSE SPECIAL SAUCE	15.00

BEEF

HOUSE SPECIAL BAR-B-Q BEEF	6.95
BEEF AND SCALLOP WITH SIZZLING PLATE	9.25
MONGOLIAN BEEF	7.25
BELL PEPPER BEEF	6.55
BEEF WITH FRESH SNOW PEAS	7.25
BEEF WITH FRESH BROCCOLI	6.65
★ HOT SPICY BEEF	6.95
BLACK & WHITE MUSHROOM BEEF	7.25
BEEF WITH OYSTER SAUCE	6.65
SWEET & SOUR BEEF PEKING STYLE	6.65

GOURMET DINNERS

All dinners served with complimentary steamed rice, fortune cookies, Oolong tea, chopsticks, and take-home boxes
All dinners served 11:30 A.M. – 10:30 P.M.

SZECHUAN DINNER

$12.90 per person (min. 2 persons)

★HOT & SOUR SOUP
EGG ROLL, FRIED WONTON
STEAMED DUMPLING
FRIED SHRIMP
PAPER WRAPPED CHICKEN
LEMON CHICKEN, SNOW PEAS SHRIMP
BAR-B-QUE PORK FRIED RICE

ADDITIONS

For three persons
★HOT SPICY BEEF

For four persons
HOUSE SPECIAL PINEAPPLE RIB

For five persons
★SHREDDED PORK WITH HOT SAUCE

For six persons
BEEF & SCALLOP WITH HOT SIZZLING PLATE

DRAGON FAMILY DINNER

$11.50 per person (min. 2 persons)

SIZZLING WON TON SOUP
EGG ROLL, FRIED SHRIMP
PAPER WRAPPED CHICKEN
MONGOLIAN BEEF
SWEET & SOUR PORK
EGG FRIED RICE

ADDITIONS

For three persons
VEGETABLE CHOW MEIN

For four persons
OYSTER CHICKEN

For five persons
SHRIMP W/LOBSTER SAUCE

For six persons
MUSHU PORK

PEKING FAMILY DINNER

$10.50 per person (min. 2 persons)

WON TON SOUP, EGG ROLL
FRIED WONTON
ALMOND CHICKEN
SWEET & SOUR PORK
EGG FRIED RICE

ADDITIONS

For three persons
CHICKEN EGG FOO YOUNG

Four four persons:
OYSTER BEEF

For five persons
★HOT SPICY CHICKEN

For six persons.
ASSORTED VEGETABLES

CHINESE CREPES

We would like to suggest the following House Specialties. Each plate comes prepared with assorted Chinese vegetables, which are wrapped and served on specially prepared homemade pancakes. Top it off with sweet black bean sauce and you are ready to bite into the wonderful world of Chinese crepes.

MUSHU PORK	5.90
MUSHU BEEF	7.10
MUSHU CHICKEN	5.90
MUSHU SHRIMP	7.90
MUSHU VEGETABLES	6.75

CHOW MEIN

CHICKEN CHOW MEIN	4.95
BEEF CHOW MEIN	4.95
SHRIMP CHOW MEIN	5.75
PORK CHOW MEIN	4.95
BAR-B-Q CHOW MEIN	4.95
VEGETABLE CHOW MEIN	4.75

CHICKEN

Steamed rice complimentary with all entree items

LEMON CHICKEN Tender, juicy, fresh chicken breasts deep fried to a golden brown and topped with the House Special Lemon Sauce	7.25
★ HOT SPICY CHICKEN	6.75
ALMOND CHICKEN	6.75
CHICKEN WITH FRESH SNOW PEAS Fresh Southern California snow peas cooked with chicken. Crunchy and delicious!	7.25
★ CURRY CHICKEN Cooked with onion and celery in our own rich curry sauce	6.75
MOO GOO GAIPAN Sliced chicken breast, mushrooms, carrots, snow peas, bamboo slices and water chestnuts with special white sauce	6.95
PINEAPPLE CHICKEN Tender and juicy. Fresh chicken breasts deep fried to a golden goodness and topped with the Chef's Special Pineapple Sweet 'n Sour Sauce	7.25
CASHEWNUT CHICKEN Peppers, water chestnuts, bamboo, rice, baby corn and cashews cooked with our special sauce	7.25
★ SZECHUAN CHICKEN Fresh chicken breast, fried and mixed with our famous Hot Sweet 'n Sour Garlic Sauce	7.25
OYSTER CHICKEN	6.75
BLACK & WHITE MUSHROOM CHICKEN Most expensive black mushrooms imported from China, along with straw and sliced mushrooms and vegetables cooked with our very special sauce	7.25
★ CHICKEN IN GARLIC SAUCE Sliced chicken breasts cooked with baby corn, bamboo, water chestnuts and celery with the Chef's Special Hot Spicy Garlic Sauce	6.75

PORK AND BAR-B-Q

SWEET & SOUR PORK	6.90
★ SHREDDED PORK WITH GARLIC SAUCE	6.75
SWEET & SOUR PORK (Peking Style)	6.95
BAR-B-Q PORK WITH FRESH BROCCOLI & SNOW PEAS	6.95
HOUSE SPECIAL PINEAPPLE RIBS The rib worthy of your trying	6.95

EGG FOO YOUNG

CHICKEN EGG FOO YOUNG	4.95
SHRIMP EGG FOO YOUNG	5.75
BEEF EGG FOO YOUNG	4.95
PORK EGG FOO YOUNG	4.95
BAR-B-Q EGG FOO YOUNG	4.95
SCALLOPS EGG FOO YOUNG	5.95

VEGETABLES

SNOW PEAS, BLACK MUSHROOMS WITH WATER CHESTNUTS	6.75
ASSORTED VEGETABLES	6.50
BROCCOLI WITH OYSTER SAUCE	6.95

NOODLES

(Allow 15-25 Minutes, Please)

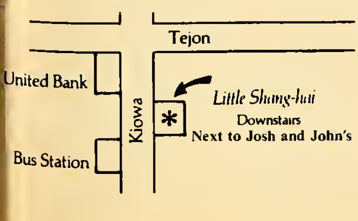
PORK NOODLE	5.10
★ CHAW MA MYUN	6.10

FRIED RICE

CHICKEN FRIED RICE	4.85
SHRIMP FRIED RICE	5.75
BEEF FRIED RICE	4.85
PORK FRIED RICE	4.85
BAR-B-Q FRIED RICE	4.85
SCALLOP FRIED RICE	5.90

One important reason why you should keep this menu is in case of emergency.
You are hungry and away from home, where do you go for good food?
Order take out or dine in at Colorado Spring's newest Chinese restaurant.

Little Shanghai



Happy Hour from 4:30 - 6:30
with special happy hour buffet

10% off for CC Students with CC ID

Free Drink
Present this coupon with your CC ID to receive a complimentary drink.
(Proof of age required)

SPORTS & LEISURE

Continued from **FOOTBALL**, front page

last years success will continue through this year. Even though the Tigers lost 25 players, they still have 6 starters returning on both offense and defense. They also have a strong offensive backfield with six talented backs powering the Tiger wishbone.

Coach Carle's confidence proved to be well grounded Saturday when the Tigers opened their season with a 28-10 victory over the Concordia Comets.

The Tigers were up 14-0 at halftime on two touchdowns by halfback Shawn Holt who had 64 yards rushing for the day. Holt's first TD came at 8:38 of the second quarter on a seven yard pass from quarterback Charles Ficco. A key play to set up this TD was a 22 yard run by Chad Cavey on a third and 20 that brought the ballinto Comet territory.

Holt's second TD came after Dirk Dykes recovered a Concordia fumble on the Comet 29. Holt ran the ball in from two yards with 3:57 left in the half.

The Tiger defense, spearheaded by the game's leading tackler, Scott Robertson, held Concordia to -4 yards rushing in the first half and sacked Comet quarterback Jim Rubbelke 4 times.

Rubbelke, who was 15 of 36 for the game, got his team going in the second half when he connected with wide receiver Dean Mills from 7 yards out to make the score 14-7 at 9:27 of the third quarter.

On the Comets next possession, Rubbelke hit Mills for another TD but the play was nullified by a holding penalty. The comets ended up having to settle for a 42 yard field goal that made the score 14-10 with a minute left in the third quarter.

John Horning broke the key play of the game on the ensuing kickoff by returning the ball 54 yards to the comet 36.

Ficco soon followed up with a 16 yard TD pass to Matt Holmes to make the score 21-10.

Concordia's next possession was halted by an interception by Lonn Clementson at the CC 46.

Backup quarterback Bob DiGiallonardo then led the Tigers on a 14 play drive that featured the running of Glenn Dooley and John Horning. The drive, which was kept alive by two costly Concordia penalties, wipped 8:10 off the clock and was capped by a 3 yard TD run by Horning. The TD gave CC an insurmountable 28-10 lead.

After the game, coach Carle was not totally pleased. "We were not mentally prepared," he said, referring to the 12 penalties for 95 yards amassed by the Tigers. He did say, though, that such mental errors were typical of a season opener and was enthusiastic about the surprisingly good performances of halfbacks Cady and Horning and center Jim Romes who helped the tiger offensive line blast numerous holes in the Comet defense.

Carle also said he was pleased with the, "Real team concept of support" the team expressed throughout the game.

CC's performance was impressive, but the victory was dampered by an injury to co-captain Zadalis. Zadalis may have torn ligaments in his right knee and will be out for at least a month and perhaps the whole season. Carle said Zadalis is a player the Tigers "Cannot afford to lose."

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CC's Outdoor
Connection

Spikers Start Strong

By MICHAEL WEISSELBERG

Sue Bethanis, assistant director of athletics, has coached the CC women's volleyball team for the past two years. Going into her third year with CC, Bethanis has coached the team to a 63-20 record, that's a .759 winning percentage. In the past two years the team has ranked 4th and 8th consecutively among Division II schools.

Along with a winning coach, CC spikers have two 1986 AVCA All-American captains, Amy Smith and sophomore Cathy Costello—and a 1986 AVCA All-Region (west) player—senior Elissa Breitbard. Added to this strong nucleus are six top freshmen recruits. Three freshmen—Kristin Poulson, Kim Madden, and Mary Thompson—are starting alongside Smith, Costello and Breitbard. Also watch for Liz Leibold (senior), Teri Johnson (freshman), and Faith Brunnhoelzl (junior). This team feels very comfortable with its depth. CC volleyball showed they can look forward to a successful and rewarding season this past weekend by coming away from an "All-Colorado" scrimmage tournament with a 9-7 record.

The Tigers played Adams State Wednesday night in the first game of the season, winning 15-6, 15-5, 15-8. CC defeated UCCS in a later game behind the powerful serving of sophomore Emily Smith. CC breezed to a 15-1, 15-9, 15-0 victory with Smith serving 15 consecutive points in the final game.

Schofield Optomistic After Season Opener

Courtesy of DAVE MOROSS

The Colorado College Women's Cross Country Team attended an early season opener at the U.S. Air Force Academy, Saturday, September 5th, matching strengths against Air Force and the University of Colorado-Colorado Springs. The meet fielded 39 runners, concluding with a decisive victory for Air Force, (AFA - 20; UCCS - 70; CC - 83). The meet was won by Jennette Haddock from UCCS in a time of 19:08, while Colorado College senior, Connie Hayden, placed seventh (20:12), running a strong early season race. Returning senior, Mary Armijo, freshman, Karen Endacott (Lincoln, NE) and Karin Boes (Ft. Collins, CO) ran the 5,000 meter course in 21:11, 21:45, and 21:59 respectively. First year runners, Alison Scott (junior), and Darcy Rhodes (sophomore), both finished in 22:11. Freshman, Heidi Pingle (San Francisco, CA), helped round out the team's strength by posting a time of 22:20.

Coach, Joani Schofield, explained that this meet was a good low key beginning to the season. "The women had an opportunity to run through some early season "race jitters" and evaluate their level of conditioning. Now, with early season times posted, the runners can begin to set goals, looking towards even stronger performances as the season unfolds."

The Lady Tiger Runners move on to the Adam's State Invitational on Saturday, September 12th in Alamosa, CO. The field is expected to be comprised of CSU, AFA, UCCS, Western State Adam's State, and CC.

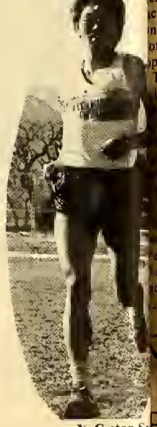
Coach Schofield is optimistic about the future of Women's Cross Country at Colorado College. With four returning runners, five first year runners, and *13* freshmen runners, the team has a solid future.

Mens X

Pepper tells

By PEPPER WILLIAMS

The men's cross country
coach Ted Castaneda and A
Scott Kang, is looking forwa
its best seasons ever. Cas
proclaimed this year "o
most exciting in my seve
coaching here. Last year, we
talent but lacked experience."
will be no problem on the 19
the team, as six of last year
runners are returning.



X-C star Sc

"They're a close knit bu
who do things a lot to
encourage each other. Tha
them through the hard times
running, and they also want
improve." These remarks b
are indicative of the rosy ou
for this season. "It's goin
interesting year," said the
and again.

Interesting and successful.
returners live up to the expe
both they and others have
Leading the team is Scott Ka
who won the Regional Me
became Colorado College
American last year by plac
in the NCAA National Me

The other five returners
Victor Reckmeyer and
junior. Ben Harrison, and
Paul Koch and Ryan Sha
surprised Castaneda last yea
the number four position o
his first year of cross countr
is hoping for a similar surpr
as he tries to harvest "one
quality freshman crops I've

The team's first race, the
parade five-kilometer roa
three of the team member
Coach Castaneda, place in th
of a field of 150. According
"Its our best start ever this
season and hopefully an
good things to come this ye

The next race, and first c
the season, is the A
Invitational in Alamosa, C
Saturday. In the meets, th
seven runners in the varsi
finishing places of the top fi
each team are added toge
team with the lowest total w
will travel to Pueblo, De
(Nebraska), Hays (Kansas),
(Iowa) for meets this year.
will host the Colora
Invitational here in Colora
Saturday, October 10.

iger Booters Off o Slow Start

SLOBODAN YUKOVYLITCHSKI

he CC men's soccer team kicked off 1987 season by thrashing the versity of Colorado at Colorado rings 6-0 at Stewart Field. Two loses at hands of lowin Westminster College d national powerhouse Air Force ugh dropped the Tigers record to 1-2. C jumped on a listless UCCS squad ly and never eased off. Junior Andy rsey tallied a hat trick while Alec kow, Chip Sagal, and Jim Schuster h chipped in a goal apiece. UCCS' e chance to score, a well shielded shot m 25 yards, was definitely parried by phomore goalkeeper Steven Patrick.

The Tigers traveled ten hours by bus to Lake City to take on the tminster Knights—a scrappy but killed team. The trip's effects were fully apparent as the home team sistently out hustled CC while ping out to a 2-0 lead early in the nd half. Andreas Khlonen brought to within one deliberately heading in ross off the foot of senior Mike terelli. A poor defensive play allowed sty to extend their lead to 3-1 and ectively break CC's psychological ck. The Tigers desperately pressured Knight goal, but could not come up with any more chances and fell 3-1.

Most observers expected a routine Air Force blowout last Wednesday, but the inspired Tigers gave them all the Falsons would ever want before succumbing 3-2. CC actually found itself ahead when Mike Fraterelli found a streaking Alec Rekow all alone with the Falcon keeper. Rekow calmly trapped the long cross on stride and placed the ball past the rushing goalie. Emphasizing a hard-tackling, cautious defense, CC held the potent Air Force offense somewhat at bay. The Tigers gradually tired though against their athletically superior opponents and gave up three rather silly goals. Chip Sagal stripped the ball from an Air Force fullback and blasted in the game's final score as CC fell 3-2.

This afternoon and Sunday the Tigers take on St. John's College of Minnesota and Claremont-McKenna respectively in vitally important division III contests. Possessing a flamboyant forward line, solid midfield, and crunching defense, bolstered by a very deep bench, CC appears very capable of earning a berth in the NCAA post-season tournament. The team is also blessed this year by the services of Wei-Don Xu, a physical education expert from Peking, China. Coach Horst Richardson's squad, bolstered by the past week's psychological victory (simple survival against Air Force, much less scoring twice) appears poised to improve their 1-2 record.

Alec Rekow dominates oponent.

Bob Jackson

ext Issue:
HOCKEY
REVIEW

xcitement Awaits IM Athletes

JAMIE HURLEY

Once again, it is time to think about ramural sports at CC. Both soccer and g football will begin play on Monday, ptember 14. Again this year, there are r different soccer leagues (upperclass and B, freshmen, and women's), while re are two flag football leagues perclass and freshmen).

The big story this year is the ever-panding upperclass football league. teen teams will battle for the right to ar the t-shirts. All the teams are cked with talent. Six teams, however, especially tough. Here are some pre-son notes:

The Aspen Club

Key Players: Dean French (QB; 6 215 lbs.); Mark Gilmore (WR; 6-8, 200 lbs.); Josh Childs (WR; 6-8, 200 lbs.).

utlook: Made it to the championship last year, only to lose to the Phi Delts. Has an explosive offense that features a quarterback who is a threat on the run as well as the pass, and the two tallest receivers around. Defense is only a question mark.

Spiral Sphincters

Players: Jim Quirk (RB; 5-5, 180 bs.); John Kinlin (LB; 6-3, 220 lbs.); Pete Hopson (WR; 6-6, 225 lbs.).

look: Having recently acquired some alented veterans such as Kevin Carrol nd John "nightmare" Knight, plus a orps of returning starters led by Kinlin and Hopson, this team should ave great depth. This could be the ear for the normally awesome Spiral Sphincters.

Fijis from Hell

Players: Rob Seims (RB; 5-7, 180 bs.); Jim "Drumstick" Smith (C; 6-2, 230 lbs.); Jim "L.L." Bloom (QB; 5-10, 150 lbs.); Mark Hastings (DE; 6-2, 215 bs.).

Outlook: This is a young but confident group of Fiji sophomores. Although unproven, they should have a dangerous running game led by Speedster Rob Seims. These Fijis from Hell will definitely be a future contender, but for now they are just boys trying to play a man's game.

Einhorn and the Army Ants

Key Players: Mike "Kooch" Antonucci (LB; 6-2, 225 lbs.); Tom "Blake" Giel (QB; 6-1, 195 lbs.); Jim Hall (WR; 6-3, 190 lbs.).

Outlook: This is an entirely different team from the Phi Delts who won the championship last year. Nevertheless, they have some talent, including former Tiger Mike Antonucci and former Tri-Metro all conference defensive back Tommy Giel. They may be Diks, but they're o.k.

Skippy, Jack and Jack

Key Players: Toler "gets none" Goodwin (QB; 6-5, 205 lbs.); Steve "Murph" Geraghty (WR; 6-3, 180 lbs.); Brian "Short" Long (4-11, 185 lbs.).

Outlook: The Groids will rely on the arm of San Diego native Toler Goodwin. The offense has great potential to score, at least on the football field. That's a good thing, because they have absolutely no defense.

Porta-Frig and Co.

Key Players: Jamie "Pinto" Hurley (QB, 6-1, 195 lbs.); David "Burly" Burstein (RB/DT; 6-2, 250 lbs.); Paul "Danny Partridge" FitzGibbon (DT; 5-8, 225 lbs.); Chris "Whipped" Shmid (WR; 6-3, 200 lbs.).

Outlook: This upperclass Fiji team will be hurt by the loss of last year's co-recipients of the Heisman Trophy, Anj Gardner and Jim Cramer. Both are now getting the Heisman elsewhere. Nonetheless, this team has more talent than it knows what to do with. Coach Pete McLaughlin added, "If nothing else, these guys will show alot of guts."

Women Start with Stellar Performance

The Colorado College is in possession of one of the powerhouse women's soccer clubs, and this year could be their premiere season. The only problem for coach Dang Pibulvech is they don't have the overall attitude needed to build their own confidence to a level where they are capable of playing their best, no matter who the opponent. Coach Pibulvech was more than disappointed by his team's mental lapse in a win over Metro which "was more of a relief than a victory." In his words, the women knew their opponent, knew they were better than their opponent and still played their worst game in five years. Dang gave his usual post game talk, but rather than stress what the offense needs to work on or why the defense broke down, he spoke on a mental level. "These players need to have determined minds to make things happen," and this determination should be able to overcome any obstacle. The problem as diagnosed by Dang was "they psyched themselves out and played down to Metro's level; Metro played their best, we played our worst. We beat Metro, but it was still a burden."

Whatever may have burdened the team was removed in the game against U.S. International, when the Lady Tigers managed an easy 6-0 win. This game was especially hard on the Tigers' goaltenders who, between them, managed zero saves. This statistic of course equals the number of shots made by the U.S.I. offense. U.S.I. is a first year team and as such cannot be expected to be on the same level as the Tigers. The Lady Tigers dominated the whole game and played relaxed. Although it was a well deserved victory, Michelle Bulger was unsatisfied with both this win and the previous win against Metro, and when asked about the team's performance so far responded, "We could've played better against Metro, and we should've played better against U.S.I."

Dang agrees adamantly with this. In Sunday's match with Southern Illinois University, the Tigers started slowly but managed to light an unforgiving crossbar and goalie, rejecting many good shots.

After the Southern Illinois University game Dang spoke to the team about vision and decision making. For Dang, a great team and its players must have the ability to see something, decide what to do and be able to execute the appropriate action all in split seconds. It seems his players are to the point of recognizing and knowing what to do in a situation, but are unable to have the confidence to execute the right action all the time, which results, as in Metro's case, in a sub-standard play.

This may seem a lot to demand from these athletes, but as Dang said, "these players don't understand how good they are." If this year's team is as good as expected and Dang is able to make the mental game adjustments that he plans, this team will hopefully play at its best and that would make them champions regardless.

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ANNOUNCEMENTS

ON WEDNESDAY, September 16, at 7:30 pm the slide show "Inside Nicaragua" will be presented in the Gates Common Room. The slide show addresses how the war is affecting the lower class and presents the church's role in the Nicaraguan Revolution. According to Betsy Weil who will make the presentation, "There is not contradiction for the church in supporting Christianity and the Revolution as well." A discussion and question and answer session will follow the slideshow. This event is free and open to the public.

ON SATURDAY, September 19, from 9:30-2:30 in Worner Center, Room 118, there will be a pre-law program entitled **LAW SCHOOL AND BEYOND: A CRITICAL LOOK.** The program will begin with a panel discussion among the following speakers: James Foster, Department of Political Science, Oregon State University; Fred Galves, Colorado College alumnus and 1986 Harvard Law School graduate; Joan Gottschall, Magistrate, U.S. District Court, Northern District of Illinois.

Students will eat lunch with the speakers and, in the afternoon, will meet in small group discussions led by the speakers.

IF YOU HAVE CONSIDERED LAW SCHOOL AND A LEGAL CAREER AS A POSSIBILITY, THIS PROGRAM IS A MUST.

Register at Worner Center Main Desk.

BIOLOGY SEMINAR - Mark Mello, Research Coordinator of the Lloyd Environmental Center in South Dartmouth, Massachusetts will speak about the Ecology of a Massachusetts Salt Pond at the Biology seminar on Friday, September 18 at noon in Olin 100.

GRADUATING SENIORS: For information about the Watson Fellowship contact Professor Duncombe, x645. Applications are due September 28th.

FOR SALE — car stereo Clarion 4600 AM-FM cassete Alpine 3214 10 Band equalizer & 35 watts amplifier pair of Alpine 6x9 rear speakers, and Sansai front speakers, $375 or best offer, will split up if necessary. Adam at x2242 or x2243.

ENGINEERING AT WASHINGTON UNIVERSITY in St. Louis—Dean Robert Ridgway will meet with students interested in the engineering programs at Washington University. These include 3:2 and 4:2 programs and the January Intensive Program. In addition to specific information about Washington University, Dean Ridgway can answer many of your general questions about engineering programs and careers. Tuesday, Sept. 15, 1:30, Olin Lounge.

A FREE CONCERT by Yolocambra Ita, an El Salvadoran folk band, will be held at 8:15 p.m. Saturday, Sept. 12, in Packard. The event is being organized by the Latin American Awareness Group and the Live Sounds Committee. The concert is to help enhance cultural awareness of Central America by presenting music unique to El Salvador. The sponsoring groups note that the concert is open to the general public as well as the college community.

FRIDAY, September 11, 8:00 pm - **Leadership 2000 "Making Things Happen" Series - Loomis Upper Lounge.** Russell Martin, past CC visiting professor and CC graduate will discuss his experiences as a writer including his newly released book about the Denver Broncos' 1986-87 season.

AUDITIONS for singers for the CC Collegium Musicum will be held this weekend, Friday, Sept. 11, 3-5 pm and Sunday, Sept. 13, 1-4 pm in Packard Room 123. Auditions for instrumentalists will be held at a later time. Interested singers should sign up for an audition time at room 123 Packard and for more information call the director, Marki Booth at ext. 2551 or 632-5821.

The Collegium Musicum specializes in the performance of music of the Middle Ages, Renaissance, and Baroque Periods with authentic early instruments. Rehearsals for singers are held on Sundays from 6:00 to 7:30 pm in Packard Room 21. One major concert in Packard Hall is given each semester, with occasional extra concerts on and off campus, depending on the interest and availability of the performers. There are opportunities for solo, duet, and small ensemble performances as well as the larger vocal group of 14 to 20 singers. A wide variety of sacred and secular music is programmed - from bawdy madrigals to Medieval masses.

All interested singers are invited to audition.

ALL MEN OR WOMEN interested in playing lacrosse should have attended last night's meeting in El Pomar. If you are still interested and not too lazy, call J.B. at extension 2338 for details concerning upcoming events.

CC CYLISTS will be racing at the National Collegiate Cycling-Track Championships happening this Saturday and Sunday, September 12th & 13th at the Olympic Training Center Velodrome. For information call the Colorado Amateur Sports Corporation at 634-7333.

DOES YOUR WARDROBE need rejeuvenating? Unique opportunity to earn credit towards vintage clothing. Easy work distributing pamphlets. Contact Janet Tanner at Through the Looking Glass, 685-1666, 11:00-6:30 weekdays.

Political Union — Interested in discussions, debates, guest lectures? Attend Political Union meetings every Wednesday, 7 p.m., 2nd floor in Worner. On Sunday, Sept. 13, 16 students from NATO nations will be on campus to discuss U.S.-European relations. Information and sign-up sheet at Worner desk. Students attending must be willing to participate in discussion. 6:30 Wednesday, Sept. 16 - Political Union will lead a group of students to see Richard Perle lecture at the Air Force Academy. Sign-up at Worner.

YOU'D BE WISE not to neglect your German language skills...The schedule, prerequisites, and location are as follows:

German Skill Maintenance - Fall: 103 & 205 (Blocks I - IV), Spring: 104 & 206 (Blocks V - IX). German 103 & 104; Mittelstufe (Intermediate) Prerequ.: 101 or equiv. Tuesdays, 3-4;30 p.m. German 205 & 206, Fortgeschrittene (Advanced) Prerequ.: 201 or equiv. Tuesdays, 4:35-6:05 p.m.

Location: Armstrong Hall, room 348...See you there!

ON THURSDAY, September 17 at 7:30 p.m. in Worner Center Room 118, Professor James C. Foster of the Department of Political Science at Oregon State University will discuss **FEMINISM, POWER AND GENDER DIFFERENCES.** Professor Foster's talk will focus on a conception of power which nurtures connections between people rather than domination. He believes that the radical feminist vision of power holds great promise for the survival of genuine human relationships.

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Members-at-Large

Cutler Board (the organization in charge of the four campus publications) is currently accepting applications for two positions of Members at Large.

The role of the Member at Large is to voice the views and concerns of the student body at monthly board meetings.

If interested please submit your name and a statement describing your reasons for running to the *Catalyst* Box in the south-east corner of the second floor of the Worner Center.

Professor Eli Boderman, chairman of the Symposium Committee needs three students to help plan the 1989 schedule. Interested students should contact the CCCA office for further details as soon as possible.

Grotesque Drama Comes to CC

See THEATRE GROTESCO, page 16

Winning Streak Continues

See WOMEN'S SOCCER, page 21

THE CATALYST

A COLORADO COLLEGE STUDENT PUBLICATION

olume 22, Number 2 Friday, September 18, 1987

Campus Children's Center Opens

Lisa Hempstead

y KATIE KERWIN

Nine thirty-one north Nevada (last year's mporary Student Center) now houses ne Colorado College Children's enter, a full-time child care center for ildren of students, faculty, support aff and administrators. The Board of ustees passed a proposal March 7 to eate the center. The college provides e space and facilities for the center nile parents pay fees to cover the erating costs.

Currently the facility can commodate up to 20 children: ten eschoolers, five toddlers and five fants. The center opened on August and already enrollment is near pacity. According to history ofessor Carol Neel, who chairs the nter's governing board, there are still cancies for one all day toddler, as well one all day and one half-day preschooler.

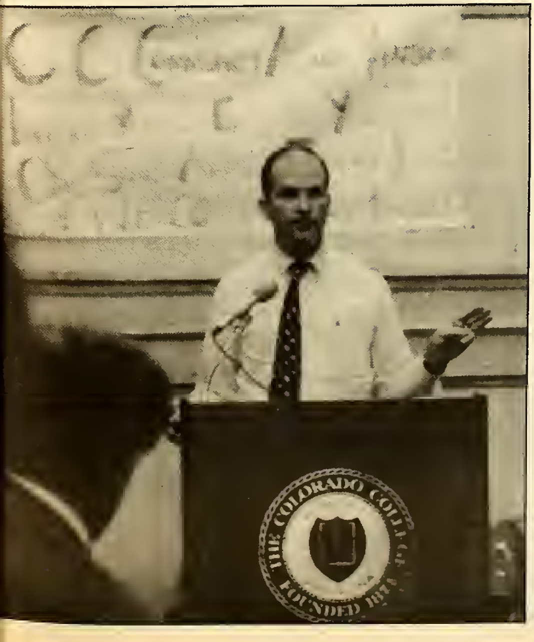
The planning board for the ildren's Center, which has now come the Center's governing board, conducted a thorough search and selected Kim Fitzgerald as the Center's director of the facility last Aoril. Fitzgerald earned her B.A. in English at Tufts, an M.S. Science in Elementary Education at the prestigious Bank Street College of Education in New York City, and recently completed a training program in elementary administration at the University of Denver.

Fitzgerald has run two day-care centers in the past, and notes that such experience has helped her mold the CC Center. A proponent of corporate child care for the past several years, Fitzgerald stresses quality care. "We think child care should be a partnership between the parent and the caretaker. Parents would pay about the same for care in the community. The difference is that here they're getting higher quality and much more personalized care." The center welcomes visitors at any time and

See DAYCARE page 5

Focus on South Africa" Series Begins

Passage Defends Constructive Engagement



Heidi Schmidt

By TANYA OWEN

The "Focus on Southern Africa" lecture series got off to a strong start Monday night when the State Department's Director of African Affairs, David Passage, spoke on divestment to a Gates Common Room crowd of 120 people. Dean Finley began the program by informing the large audience that the Southern Africa lecture series was a result of the Board's March decision to not divest from companies that do business in South Africa and the "intense feeling on campus in regards to South Africa."

Passage has been involved with many facets of US government's international policy-making throughout his twenty year career as diplomat and political analyst. His positions have included Director of the US embassy in El Salvador and Deputy Director of the Office of Southern African Affairs. He assumed his present position in 1986.

Passage began by commenting that the level of awareness on campus concerning South Africa "speaks highly" for the campus. Last September, under pressure from the congress, President Reagan instituted what are now the "toughest" sanctions compared to South Africa's other major trading partners, Passage stated. These sanctions prevent the US from selling nuclear and military technological devices as well as other advanced

See SOUTH AFRICA page 7

GUS Hits Campus

By TASHA COGAN

Colorado College prides itself on having a diverse population composed of students who are open minded and tolerant. Unfortunately the actions of some students have contradicted our proclaimed liberal attitudes. Past incidents have demonstrated the presence of homophobia, racial discrimination, and a lack of concern for those who stray from the mainstream of CC students. For this reason, the Loomis Greater Understanding Series (GUS) was created.

Loomis Hall Director Doug Gertner came up with the idea for a Greater Understanding Series. He hopes GUS will "start people thinking about and understanding things they do not understand well by creating a better tolerance for people — whether they are black, disabled, or from another country."

We may discriminate in little ways that we do not realize. Doug also feels that by understanding the needs of those people different from ourselves we will be better able to help them get along in the world. "The way we use language and 'hang out' with people needs to be altered," says Doug.

The Loomis resident assistant staff has taken on the task of organizing the series. Each discussion will feature a

See GUS page 6

NEWS

News Briefs

Nationwide crackdown on frats

Joining a nationwide crackdown on fraternities that began in ernest in 1985, the University of Texas at Austin last week upheld a four-year suspension of Phi Kappa Psi, and hinted more punishments may be coming.

In July, the University of Lowell in Massachusetts decided to bar all fraternities and sororities from campus in response to nearly fatal injuries suffered by a student last year.

Other campuses disciplined greek houses during the summer, too.

The Pi Kappa Alpha national fraternity disbanded its San Diego State chapter for co-sponsoring a 1985 party at which a student subsequently said she was raped. SDSU already ahd expelled the chapter through 1991.

In June, Missouri became the latest state to make fraternity and hazing activities a criminal misdemeanor.

Some greek houses are objecting. Seven members of Cornell's Phi Gamma Delta chapter—which in April was suspended for incidents of sexual abuse and harassment—sued Cornell to get a new hearing for their case.

Nevertheless, Texas President William Cunningham last week upheld PKP's suspension for the incident, which convinced the state Senate to pass a law changing hazing from a misdemeanor to a felony with maximum penalties of two years in jail and a $10,000 fine.

For the next four years. PKP may not use UT facilities, play in UT intramural sports, raise funds on campus or share in the other privileges of registered student groups.

The eight individual Phi Psi members who participated in Seeberger's hazing received punishments ranging from admonition to permanent expulsion. said Ron Brown, UT vice president of student affairs.

Cronin nominated for "Emmy" award

Tom Cronin, a McHugh Professor of American Institutions and Leadership at Colorado College, is one of three finalist/nominees for a regional "Emmy" Award given by the Colorado Chapter of the National Association of Television Arts and Sciences.

Channel 12, the PBS-TV station in Broomfield, Colo., which serves the Denver and Northern Colorado areas, nominated Cronin in the category of commentary/editorial. Cronin hosted and moderated a series of ninety-minute specials last fall on the 1986 Colorado elections. The winners will be announced at a banquet in Denver on Saturday, September 19.

A frequent guest or commentator on the major networks—including PBS, C-PAN and CNN—as well as on local and state television shows, Cronin is also a nationally recognized writer on the presidency and American politics; he is the author of six books on American politics.

For additional informatin on the nominations, contact Diane Markrow, Director of News and Public Affairs, at Channel 12 (303) 469-5234.

Private school costs increase

Freshmen at the 500 most expensive private campuses in America will spend an average of $11,132 in tuition, fees, room and board this school year, the College Board reported on September 8.

The Board, which also publishes summaries of college costs and enrollments at public campuses, noted the 500 most expensive campuses have about 75 percent of all the students who go to independent—as opposed to public—schools.

The $11,132 average represents a 7.39 percent increase over 1986-87's prices.

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OFFER EXPIRES OCTOBER 8

Matt Cas

Taking time out from a recent political rally, a CC student and local Colora Springs resident discuss results of the latest Carnegie Foundation survey.

College Profs Question Students Abiliti

Most students are inadequately prepared for college-level work and com campus equipped with only "fair to poor" academic abilities, 5000 college profes surveyed by a leading teachers' group said.

In the August 10 survey by the Carnegie Foundation for the Advancemen Teaching, 54 percent of the professors questioned said their students were "fai poor" academically.

Sixty-six percent said they believed they spend too much time teaching high sch work in their college classes.

As he released the survey results, Carnegie President Ernest Boyer said the best to prepare students for college work was to make college and high school fac members cooperate more.

Drug-alcohol education symposium

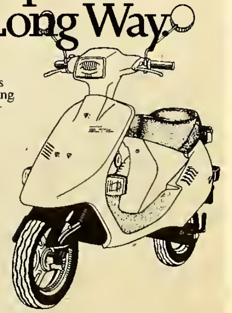
A symposium aimed at Colorado educators and students involved in alcohol/ education will be held at Colorado College Monday, September 28, 9 am - 4

The conference, which promises to provide thoughtful and informative commen a timely issue, will be in the Worner Campus Center and is open to the ge public. For more information about registration, which is $15, contact Doug Ge at the college (473-2233, ext. 2228) or call the Prevention Center in Boulder at 1- 972-4636. Reporters planning to attend are asked to notify Gertner in advance

"We're notifying people at all two- and four-year higher education institutio Colorado," said Gertner, a residence hall director and counselor at Colorado Col "and we would also welcome high school participation."

The symposium is the first for the Coalition of Alcohol and Drug Educa (CADE), formed last spring to serve as an issues forum and informati clearinghouse on Colorado campuses.

Planned are sessions on model programs, networking exercises, and the state's law on drinking (students must have turned at least 18 by July 30, 1987, to legally d 3.2 beer and must be 21 to drink beverages of higher alcoholic content). Thomas Goo vice chancellor for student affairs at Denver University, will also speak and le question-and-answer session.



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1986 Freshman Survey In

Our freshmen are overwhelmingly of traditional age, 98% entering the college at age 17, 18, or 19. They are also overwhelmingly Caucasian (94.4%). Half of our students receive financial aid based on need. Yet family income is higher than the other very highly selective four year institution groups in the CIRP survey. The self-reported income figures indicate that half of CC's freshmen families earn more than $60,000 a year. The families of freshmen are also relatively well-educated. Three-quarters of the fathers have at least a B.A. degree and 58% of the mothers as well. The primary occupations of fathers are: business (38%), followed by doctor/dentist (9.5%) and lawyer (7.3%). Only one-quarter of the mothers work full time in the home. Of work occupations of the non-homemaker mothers, the most common is business, followed by primary education, then secondary education, and clerical. A quarter of the students come from divorced families. The religious preference of freshmen is 29% Protestant, 19% Catholic, and just under 5% Jewish (about half of the Jewish percentage compared to other very highly selective colleges). In their political views, CC freshmen rate themselves as 38% liberal and 18.6% conservative, the remainder middle-of-the-road. CC is the first or second choice college for over 90% of our freshmen.

What are their expectations? On the 1986 CIRP survey, a majority of incoming CC freshmen estimate the chances are very good that they will achieve the following four things: get a bachelor's degree (88%), be satisfied with college (72%), make at least a "B" average (64%), and find a job in his/her own field (57%). Close to 30% of the freshmen expect to get a job to pay college expenses, to change major field, and to change career choice, as well as to play varsity abletics. Fourteen percent expect to participate in student protests, 1.6% expect to drop out temporarily, and 0.7% expect to fail one or more courses.

CC students marked those objectives which they considered to be essential or very important. Out of eighteen different choices, for 70% of our students an essential objective was to become an authority in his/her field. About 60% of them chose the following three objectives: develop a philosophy of life, help others in difficulty, and raise a family. For about half of the freshmen these objectives are very important: be very well-off financially, obtain recognition from colleagues, and promote racial understanding.

Courtesy of Laurel McLeod

Deadline Approaches for Watson Applications

By KATHY CARLOW

Attention: All Colorado College students, especially seniors. Now is the time to begin planning to apply for the Watson Fellowship. The September 28th deadline is approaching quickly. Margie Duncombe, chair of the selection committee, suggests "all graduating seniors ought to think about whether the Watson Fellowship is an appropriate thing for them."

If attending native religious ceremonies in Brazil, or studying matriarchial society on a Korean island, or any other challenging adventure inspires you, then contact one of the faculty members on the Colorado College Selection committee: Margaret Duncombe, Marcia Dobson, or Keith Kester.

Colorado College students have been very successful with the Watson. The committee nominates the four students they feel have the most promise. These students then compete nationally for 75 grants of $13,000 or $18,000. Colorado College has always done exceptionally well; last year all four Colorado College students received Watson Fellowships.

The purpose of the Watson is to provide an opportunity for a self devised wanderjahr. Duncombe explains that a wanderjahr is a year in which people have a focus that directs their activities but that is also an adventure. She feels that it is an "experience of discovery of ones own strengths; an idiosyncratic blend of person and project."

Margi Duncombe strongly urges "all graduating seniors to think about applying for the Watson." Even if you are not a senior you can plan ahead this year. Begin explaining the possibility of your own wanderjahr now.

For further information contact Margie Duncombe, x2645; Marcia Dobson, x2442; or Keith Kester, x2440.

courtesy of College Relations

Last year's CC Watson winners: So Yong Park, Christopher Dunn, Anthony Lopez and Stuart Martz.

Army ROTC kicks off

The Army ROTC program at the Colorado College kicks off during Block 2. The first session is an introduction to the Army ROTC program and of the first class meeting, entitled "Fundamentals of Leadership and Management." The "Fundamentals" course is designed to assess various leadership behaviors and to determine your ability in this key area of your development. The course further gives you the opportunity to be involved with the #1 Army ROTC organization in the United States and to participate in its many activities and apply for scholarships. The course is a no-cost, no-obligation opportunity, and all books and materials are provided.

Find out more by attending the first session on Monday, September 28, at 7:00 p.m. in room 215 of the Worner Center. Your immediate questions can be answered by calling the Colorado College liaison officer, Major Chuck Sankey, at 593-3236.

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NEWS

Heidi Schmidt

Kim Murley captivates her audience at Loomis Coffeehouse while playing her hammer dulcimer.

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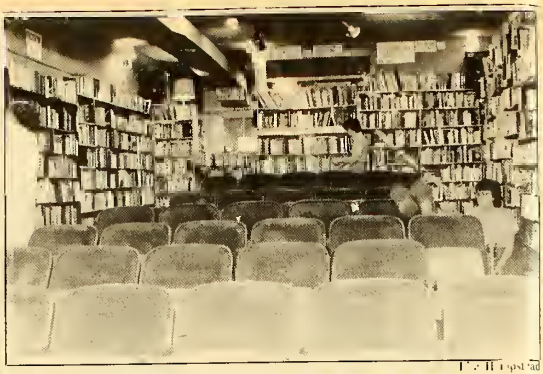

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Poor Richard's provides a haven for booklovers and others.

Film Series Threatened

By CATHY COPPOLILLO

Poor Richard's Bookstore has been a popular hangout for the CC crowd for as long as most of us can remember. We've come to know it as the place to go for a good, inexpensive meal, an interesting book or a movie—a movie that may be foreign but always of the type that you will not see anywhere else in Colorado Springs. These movies have become something of a tradition among many of us here at CC, but recently, because of financial difficulties, Poor Richard's announced that they may be forced to discontinue the film series.

The Series started five years ago last summer and since then has consisted mainly of "alternative" movies: cult classics, foreign films and American movies that were thought-provoking commentaries but perhaps not commercial successes. Since its inception, the Series has acquired a small but devoted following and, though never a big moneymaker for the Bookstore, has always managed to break even.

The problems began on June 23, when a customer filed a complaint with the local fire department, alleging that the theater was in violation of city fire codes. On the 29th the fire department inspected the theater and ordered the owner to reduce the number of chairs from 85 to 55 in order to comply with the regulations, that there be a 26 inch aisle on each side of the seating area, and that the EXIT sign be visible from the back row. The loss of 30 chairs (nearly 30% of the total seating) made it impossible to continue showing movies without going into debt, so on July 10 Poor Richard's announced that the Series was ending.

Soon after that announcement, the Bookstore began to receive letters from patrons urging the staff to try and keep the Series running, and it also heard from the Regional Building office that no costly improvements (other than the reduced seating) were necessary. This news, combined with the community support that they received, helped Richard decide to try and save the Film Series. To this end, the Bookstore has decided to continue showing movies through mid-November while increasing admission to $3.25 (the former price was $2.75), with two showings on Friday and Saturday evenings and sponsoring a membership drive which thus far raised about $1200.

In spite of these changes, the staff at Poor Richards Bookstore remains uncertain about the future of the Film Series. They suspect that after a few more weeks experience under these new conditions they will have a clearer idea of whether the program will remain financially feasible or not. Until then, the future of alternative cinema in Colorado Springs remains uncertain.

Pre-law discussion panel planned for Saturday

By KARA WALLAR

"Law School and Beyond: A Critical Look" is the topic of a program to be presented for CC students on Saturday, September 19 at 9:30 a.m. in Worner Center.

According to Renee Rabinowitz, CC legal counsel and pre-law advisor, the program will focus on educational and professional experiences one can expect from a legal career. "What we're trying to do is give students an idea of what law school and a legal career are like," said Rabinowitz.

It is the first year a program with this sort of emphasis has been presented at CC. Every year, Deans from different law schools give talks. However, Rabinowitz said that tomorrow's program will analyze the law experience in general, rather than try to promote specific schools. "It will be a critical inquiry, in keeping with the liberal arts tradition," said Rabinowitz.

Three speakers representing different areas of expertise will give a panel discussion and answer questions from students. The speakers will be James Foster, Political Science Professor from Oregon State University; Fred Galves, CC alum; and Joan Gottschall, U.S District Court Magistrate.

Foster will discuss political and personality changes which one can expect as a result of a law career. He has done research on law students and the law school experience.

Galves, a 1986 graduate of the Harvard Law School, taught a block at CC last year. He will talk about the block system in relationship to the law school format.

Gottschall, after being on the Stanford Law School Law Review and working as a partner in a Chicago firm, now serves just below the level of Federal Judge in the Northern District of Illinois.

After the panel discussion, beginning at 9:30 a.m. in Worner 118, students will eat lunch with the speakers and then meet in small group discussions. The program will adjourn at 2:30 p.m.

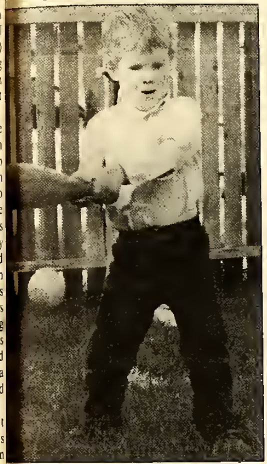
Any student considering law school and a legal career can register for the program at the Worner Center main desk.

Former Student-Center Houses Daycare Center

from CHILDREN'S CENTER, front page

encourages parents to join their children for lunch and snacks. Fitzgerald believes that small groups and a talented staff are vital for developing a quality program. Legal counsel for the college and board member, Renee Rabinowitz, underscores the primary commitment to quality care. "When we found that one teacher for five infants was not enough, we decided to hire another even though only one person is required by law."

Several members of the governing board, including Carol Neel and Laurel McLeod, stress that the care is not free. Says McLeod, "Fees are not cheap. They're pretty standard, but the college supports the enterprise by providing the space." The college has had to put $28,000 into the house to remodel it to meet the code for Social Services icensing. The Colorado Department of



ocial Services requires separate areas oth indoors and outdoors. The college pent an additional $10,000 on start up osts to cover supplies, equipment and rniture.

parents pay fees that are designed to over the operating costs of the rogram. Fees are $300 per month for nfants, $275 for toddlers and $250 for reschoolers. The center is open from :45 a.m. to 5:45 p.m. Children must ttend five days a week, but they may ither attend for a half day or a full day. hese fees cover staff salaries, supplies nd groceries. The program is designed be "more or less self-supportive," according to Carol Neel. Renee Rabinowitz estimates that the center will cost the college approximately $11,000 per year, including the basic costs of insurance, utilities, maintenance, custodial services and benefits for the Director.

A warm nurturing atmosphere is pervasive throughout the center. The infant area in the back of the house is colorful and each of the five children is treated as an individual. Her goal is to create a homelike atmosphere.

The children spend time outside each day. Fitzgerald laughs as she tells how much the kids love the construction going on in the neighborhood, both at Olin and on Nevada Avenue. "They're not tall enough to see over the fences, so they constantly ask to be picked up." The kids love to peer over their fence into the Slocum quad. Fitzgerald and her assistant Anni Reed, who has had eight years of experience at the Pikes Peak Community College Child Development Center, are planning activities such as walking tours of campus and carolling in the offices which will make the kids even more visible around the college.

Carol Neel stresses how great it is for undergraduates to have people around who aren't 18-21 years old or faculty or staff. She hopes the kids will enrich the campus as much as the campus enriches the kids. Already Laurel Watkin's language development class has spent time with the children. The art department has been closely involved with the Center as well: one class last year designed a poster which has been professionally printed and will be sold in the bookstore to benefit the Center. The poster will be on display at the Center's open house on Wednesday, September 23. Carl Reed's art class is designing an outdoor play facility for the toddler playground. They have been watching the kids play at the center as they work on their designs.

Fitzgerald notes how challenging the creation of the center has been. "I feel like we're reinventing the wheel," she says. Because construction was going on in the house and it was still being used as the student center during the summer, Fitzgerald and her staff of five had only three days to move in. "We started moving in on August 26 and had an open house on August 28. It was pretty crazy." As hectic as things have been, however, the organizers are very enthusiastic about the CC Children's Center. "Even if you don't use the center yourself," says Carol Neel, "it really makes you feel good. It's a worthy project. It feels like we've had to learn to ride a bike again, but I've gotten such a good feeling from working on it."

Kim Fitzgerald mingles with munchkins. Lisa Hempstead

A Long Time in the Making

By KATIE KERWIN

The movement to obtain college support for a child care facilty has been gaining momentum over the years. Dean Laurel McLeod says that when she first was involved in investigating campus child care, "the idea just didn't fly." The momentum just wasn't here yet and at that time the numbers couldn't justify it. But times have changed."

According to Carol Neel, Gail Murray of the art department really pushed for the program. She is a former chairperson of the Women's Concerns Committee. "Gail got it going which is really noble since her child is now too old to use the center," says Neel. She notes that the movement really gained momentum when President Riley pledged his support to it about two and a half years ago.

By the fall of 1986, Riley had requested a report that would outline the costs of a campus center, its enrollment, program philosophies and yearly budget. At that time a planning board was formed as an offshoot of the Women's Concerns Committee. Neel chaired the committee and members included Renee Rabinowitz, Sandra McNew, Nancy Kent, Charlotte Mendoza, Laurel McLeod, Linda Gianesin and Robin Satterwhite. From November until March, the board worked to draw up an extensive report which they then presented to a responsive Board of Trustees in March. "The Board was thrilled with the idea," says Neel.

Members of the planning board, which has now evolved into the governing board for the Children's Center, think the college has taken an important step in subsidizing the center. "The college now acknowledges that human beings have families. The center will help attract women faculty and young people interested in having families," says Neel.

Bookstore Sports New Look

HRIS CARSTEN

The Colorado College Bookstore is ort.ng a brand-new look this fall. The mpletion of the Worner Center has ade a difference on campus in many ys, none more visible than in the place dents love to shop.

Jo Ann Orsborn, the manager of the re, is very pleased with the new cation, quite different from the sement of McGregor and the sement of the old student center. e're very pleased to be out of Gregor, and though we're still in the sement, the new building doesn't feel e a basement." The absence of the ustrophobic feeling certainly makes a ference in the shopping experience.

All the changes go back to the design of Worner building. The emphasis is on ce and light, both of which are in large pply in the new bookstore. There is re room for merchandise, books and er supplies can be organized more iciently, and several areas — including art supplies and general reading books — have been expanded.

The location change should make the store easier and more fun to use. There is more area to move around in to facilitate browsing, and the increased floor space cuts down on crowding, a recursive first-day-of-the-block problem. There are also more cash registers to help the staff cope with busy days.

Orsborn hopes to use the bookstore for activities not possible in the old location, such as poetry and book readings and autograph signing for campus authors. She encourages students to drop in and look at what the bookstore offers. In addition to the natural advertisement of the large glass windows, the store will also publish a monthly events calendar, available in the store and posted around campus. As she says, "The staff and I are pleased with the outcome [of the new store]; we hope the students will consider it an important part of campus life."

All Children's photos by Lisa Hempstead

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NEWS

Visiting Prof Speaks on Japanese/American Competitiveness

By SCOTT A. HOLSTEIN

Mr. Kenzo Sasaoka, President of Yokogawa Hewlett-Packard (Y/HP), Ltd. in Japan and winner of the Demming Application Prize, Japan's highest award for the Japanese business community, spoke this week in Gates Common Room as part of the Visiting Executive in Residence Program. Mr. Sasaoka is teaching an advanced topics course in economics with Prof. Walt Hecox called "The Japanese Challenge to American Competitiveness." Wednesday's speech focused on Japan's development in the last fifteen years, into a world economic leader as compared to a declining, American economy.

"Who would have thought that Japan's goal set in the early 1970s to take over the small electronics industry would ever be reached."

—Mr. Kenzo Sasaoka

"No one believed after W.W. II that the Japanese could ever penetrate the U.S. automobile market with small, efficient and inexpensive cars" says Mr. Sasaoka. "Who would have thought that Japan's goal set in the early 1970s to take over the small electronics industry would ever be reached."

As the president of one of the most successful Japanese electronics firms, Sasaoka pointed to quality control as the key to both his companys', and Japan's, success. Through his efforts as Y/HP, Sasaoka impemented a Total Quality Control (TQC) program in 1976 which eventually reduced production costs by 42% and increased company profits by over 200% by 1985. The TQC program is based on the idea that by structuring the entire manufacturing process on quality management, flawed products and faulty processes will be weeded out before they cost the company any money.

Sasaoka ended his discussion on a somewhat optimistic note for the U.S. saying that Japan's long term goal is *not* to compete against America but instec to concentrate on improving world-wide economic prosperity for both nations.

Following the discussion, Mr. Sasaoka commented on his impressions and ideas about his block at CC. He said the most impressive aspect about Colorado College is its students. "They are intense in their studies and fun to be with." He later compared CC with a typical Japanese university saying that in Japan the student is told to listen to the Professor and takes notes diligently. At CC, however, students are encouraged to question what they are told and seldom has he seen them accept one person's viewpoint (especially their professor's). A Japanese university allows very little room for creative thought while CC seems to cultivate it.

courtesy of Kenzo Sasacka

Visiting professor Kenzo Sasaoka

"Students here have a wonderful balance with an intense study program in the classroom and a stimulating and spirited environment outside the classroom." When asked about future educational exchange programs, Mr. Sasaoka said that American students, professors and business leaders studying in Japan would be extremely valuable to both cultures. "Because Japan and the U.S. are so economically dependent upon each other, communication and understanding could best be promoted with every citizen of both countries one day having the chance to visit the other's culture."

GUS begin

From GUS front page

particular group. Possible topics s as minorities, religions, stud athletes, and sororities and fratern are slated for the future.

The first program, entitled "Challen Students," will take place at 7:00 p Sunday, September 20 in Lo lounge. Students with disabilities discuss the challenges of living world that is illequipped to accomod them. Panelists will be Keenan C Danny Wolfe, Tammy Gravenho and Monica Hoene.

Tammy Gravenhorst feels that m people have never been exposed someone with a disability. She en speaking in public and sees the prog as a way to let people get to know Tammy says, "I'm not out accomplish anything. I have no g with anyone. If I'm real with peopl helps people be open with me." doesn't see her disability as a set-b Tammy thinks people who get C English have as much of a disabili she does.

The organizers of the series think some differences are more visible others. The Greater Understand Series is designed to help us underst these differences and accept them. T hope that the audience may find tha discussions teach them as much ab themselves as learn about the panel The series gives students a chanc reexamine their behavior and attitu We may realize that we discriminating in ways of which we unaware.

Education does not start and with class work. Students must learn to live and work with m different groups of people. The Lo Greater Understanding Series intended to help the Colorado Co community to gain an appreciatio the differences that allow us to m our claim of diversity.

Students will have an opportunit contribute ideas for topics by filling a needs assessment form available a first few programs. Ideas may als channeled through any Loomis resident assistant. This type of prog necessitates student involvement, active participation in topic selec will insure that issues of special inte to the CC population are represen

The series will take place on the t Sunday of each block at 7:00 pm. the third element in the Loomis lo Sunday programs which also in the Last Lecture Series Coffeehouse on the first and sec Sundays.

An hour a month may not chan lifetime of discriminative behavior. gaining a greater understandin those around us is the first ste accepting the differences that m Colorado College campus an exc atmosphere for learning.

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CC

South African Lectures Begin: Passage Defends Constructive Engagement

om SOUTH AFRICA, front page

Passage stressed three key elements f US policy in the region. First, it is portant to realize that South Africa as a great impact on the other untries in Southern Africa. Several overnment studies estimate that with e strictist sanctions the US could pply, the white government could still main in power for 12-15 years. Yet, all e countries south nf Zaire would stantly feel the sanctions, Passage said.

The second element of US policy is to ssist the blacks within South Africa by lping them to "build themselves up." e must encourage the tendency of hite society to be dependent upon ack business. "It's up to us to provide chnical, educational, business and ricultural assistance to the blacks."

The third element of US policy is to t pressure on the white South African overnment. Passage argued that, Anyone who asserts that South Africa not changing is not reading the signs ming from South Africa." He cited e recent black miners strike, the newly egrated student bodies, and the olishment of the past laws as amples. Passage acknowledged that ere isn't a great deal of US leverage t in South Africa, but that we do have marginal amount, and we must aximize it. He added that "US vernment policy will not bring about ange in South Africa" and suggested at the real impetus for change will me from within that country.

Passage next addressed the effects of S business influence and the Sullivan Principles. "The most powerful engine for political, economic and societal change," Passage stated, "has historically been economics." It is the economic changes that have brought white South Africans to the realization that they must come to terms with the black majority. Passage doesn't see as imminent a violent revolution and said that "change won't happen fast or easily: hut it will cnme."

> *"The most powerful engine for political, economic and societal change has historically been economics."*

Influence consists of moral indignation—which has proven effective in the UN, Passage stated—and the actions of US businesses within South Africa. Even though US business involvement is mutual (if US companies left, they would account for a loss of 1.6% in South Africa's economic activity), Passage believes that they can have some influence. Business' first priority, Passage admits, is to make a buck. By giving equal pay for equal work, integrating facilities and providing training, however, American business has and can help blacks, Passage asserted.

Passage asked "In the end, do we wish to make a moral statement or seek to make a positive influence?"

Passage concluded his presentation by stating that the South African situation may be insoluble and that "in my heart of hearts, I don't know what the prospects are for peaceful, democratic change." Passage "would not for a moment insist that our policies are right, but they are the most likely to bring about the influence we want to develop." The "hocus-pocus" about strategic interests "is not the issue," declared Passage. But the question is "do we try to have an impact, or simply declare the situation to be repugnant and walk away from it?"

A student asked how the US government could engage in South Africa independently of the apartheid government. Passage responded that the South African government values its relations with the US, but it would not permit the US to work with the more radical black organizations.

An economics professor suggests that all the capital in the US could never do any good without the judicial and political protections that are lacking in South Africa. Passage disagreed and stated that "enormous change has taken place" because of US business. He cited the increase of blacks on the crews of airplanes as an example. Jobs on airplanes opened up for blacks because the airlines ran out of the ability to recruit whites and became dependent on blacks for the operation of their business.

A student stated that the Sullivan Principles only effect 2% of the black workforce and the plight of the rest of the population was not addressed in the presentation. Passage responded that the US has only two mechanisms to bring about change in South Africa: direct assistance to blacks and the Sullivan Principles. If the influence is minimal, he continued, we should not throw it away but rather try to maxamize it. Passage stated that he could defend the argument for quadrupling US economic involvement in South Africa.

Solomon Nkiwani, a visiting professor from Zimbabwe, questioning the overall approach of the lecture, stated that "what infurriates most Africans is to try and understand the problems of southern Africa through the whites." He further stated that it is very "conspicuous" that he did not refer to the views of the black leaders except Tutu whom he quickly dismissed as an Anglican. Passage responded by saying that as a diplomat, he must conduct relations with the South African government and that the whites are the target of US policy. Passage stated that the reference to Tutu was only to make the point that there are many different black voices in South Africa.

Sociology profesor Jeff Livesay suggested that the changes in South Africa that Passage described as benefits to blacks could also be seen as part of the government's strategy to co-opt and divide the blacks. Passage conceeded that he "may be right" and the South African government "hopes that US business will help divide and conquer the blacks." But he maintained that the net advantage of US business, nevertheless, goes to the blacks.

A black South African student, questioning Passage's praise of the effects of US business in South Africa stated forcefully "Eating next to a white person means nothing to me if at the same time I must return to the township that was made for my destruction." Passage stated that it may mean nothing to those blacks who do not work in an integrated environment, but if you were to ask those blacks that do, they would say that they are "winners."

A student questioned why Passage did not support public pressure in the US if that is one of the reasons why US businesses have been pressured to institute egalitarian and integrated policies. Passage replied that if the divestment movement progressed to its logical conclusion—disinvestment, then the US would have no leverage at all. The goal, he restated, is to maxamize our leverage.

CCCA Duties Defined

y JON-MARK C. PATTERSON

CCCA. Say it "triple-see-ay." Make it common phrase in your day-to-day eech. CCCA is short for the Colorado ollege Campus Association. Every udent is a member of the CCCA. owever, since it would be rather messy d inconvenient for all 1900 of us to get gether periodically, the campus holds ections each December to choose an ecutive council to handle CCCA ties. The council consists of nine embers-at-large and three officers om the student body plus four ministrators and a faculty adviser.

The council's duties are numerous. It portions over $90,000 each year to n the student publications and udent-led groups on campus. It mulates guidelines for these groups d oversees their activities. It selects udents for the student-faculty mmittees that shape campus policy. It debates the burning issues on campus and serves as a forum for student views. It periodically reports student opinion to the Administration and the Board of Trustees.

Still, many people on campus have never heard of the CCCA. In a way, that's all right; we on the council do our jobs diligently and quietly. If we were to embezzle all the student fees and take off for Rio, everyone would hear about us pretty quickly. On the other hand, students have a right to know exactly what their elected representatives are up to.

So watch this space. We will report periodically on what's going on in and out of our meetings. Should you feel inclined to see us in action, our meetings (always open to all) are held on the first and third Tuesdays of each block at 3:30 in The Worner Center. CCCA. Make it a household acronym.

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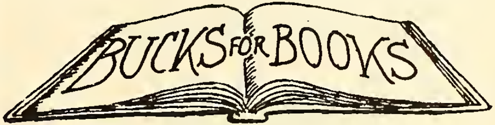

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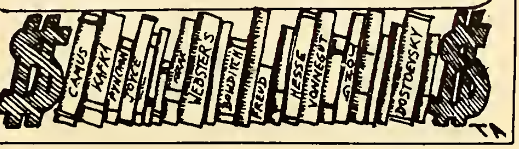

FEATURES

Aaron Shure's

Ellipses And Hyperbole: Exit WP? Yes, Please!

The question seemed simple enough: "Replace document? (Y/N) N." I typed "Y." Then the computer replied with its usual green demeanor, "Are you sure? (Y/N) N." "Y," I typed, shifting my weight in confusion. Unfortunately, as I moved, my foot knocked out the plug of the machine next to me.

The girl at the machine didn't move at all, as her computer blinked off. She just stared, hardly breathing. I decided it would be better if I just minded my own business. My screen said, "Are you without a shred of doubt that you want to do this? (Y/N) N."

Yes, indubitably, I told the machine, cross my heart; if the universe suddenly became topsy turvy, casting all the laws of common sense into doubt, even then I would be sure of this single act of word processing.

"Ok, but don't say I didn't warn you. (Y/N) N," replied the screen. The girl next to me was quietly saying, "Twenty pages...twenty pages...Oh my God, twenty pages." My computer started to make a perpetual beeping noise, while it blinked on and off.

I decided it was time to call for a Computer Monitor. That's how I came to meet Sarah Netick, the best computer monitor ever to be issued from the depths of the computer center, well versed in DOS, Word Perfect, PASCAL, and many other sacred tongues.

Sarah has small arms that stick out of her torso, as if they started at the elbow. They end in spindly fingers that are highly developed for rapid key strokes. With these arms, her braces and her over upholstered bottom, she resembles Tyrannosaurus Rex.

Walking over to me, she caught sight of a fly. With a flick of her embryonic arms, she grabbed it in mid-air and exclaimed "that makes number five hundred and twenty-three in a row."

> ***"And for the reprobates who connive to save themselves a machine, either by making false "out of order" signs or putting the machine into an unnecessary looped program, so that others will be led astray —for these sinners is reserved a special fate."***

She leaned over my shoulder and looked at the screen. "The first thing people need to know about computers is that they are stupid. Dumb, dumb, dumb, these machines are stupid. I like to call them Dumb Boxes. All a DB knows how to do is what it is told. That's why they are such powerful tools. It looks to me like you have really confused this DB. Hee, hee, I love it when that happens."

Just then a skinny, one time shaven mop came into the room, his arms full of computer disks and printing paper. He asked, his voice cracking, "Is anyone going to be off their computer soon?"

"Just ignore him," Sarah said, "he's one of those Word Perfect junkies; they rub my disk the wrong way. It all starts out innocent enough: they are encouraged by a prof to learn how to use WP, as a typing tool. Soon they start to lean on the speller disk too hard. They don't even know the other uses for a DB, but, after a while, they become so dependent they can't even write a word without a computer."

The junkie walked up to the mumbling girl whose computer I had unplugged, and he started to beg with her. "Oh please, just let me tell it the date. I'll just be a minute, I swear on a stack of diskettes. Just let me change the drive."

Sarah was trying to help un-confuse my computer, all the while enjoying how befuddled it was. She concluded (after catching fly number 524) that such a monumental error could only be entirely my fault. After all, how could a stupid machine be to blame for such an ingenious mistake.

"Most Word Perfect junkies obey the unwritten commandments of com etiquette," explained Sarah. "The laws like: if thou goeth to dinne leavest thine disks in the machine, place at the machine shall be hono for thou has left thine disks for any take revenge on thee, if they see tho gone to dinner and this makes them

"But whomsoever taketh his only leaving writing on the scree shalt be stricken with mildew. And thou sitteth at a computer hooked printer you must move whens someone wishes to print, for machines are holy and not to be co

"And for the reprobates who co to save themselves a machine, eit making false "out of order" sig putting the machine into an unnec looped program, so that others will astray—for these sinners is reser special fate:

"To suffer for your selfishness, Y be forced to sit for eternity in a room ten thousand dot matrix printe printing long documents with foot and running on quality print until art overcome by the unholy nois made repentant."

Just then, Sarah caught fly nu 527, and declared my Dumb operational again. "Exit WP? (Y/ it asked. The junkie was begging t with the dead computer if he could just the brightness. I decided I very mu want to exit WP. Y.

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Don't Do's

By KATHERINE SHELLEY

1. Don't check your mailbox every hour on the hour or at the end of each page, whichever comes first.

2. Don't make a Josh 'n' John's run four times a night. Believe it or not, *no one* needs THAT much ice cream!

3. Don't decide that your room is in desperate need of a thorough cleaning as soon as a major paper or test glares up at you from your syllabus. Chances are, your room has been desperate for quite some time (probably since your *last* big assignment!), and you can save the major overhaul for your post-paper celebration.

4. Don't turn your meals into two-you will end up staring dreamily into Robert or Roberta's eyes in that framed hour feasts. It's surprising how many courses you can sllooowwwly consume and how many extended topics of conversation you can propagate when you have a blank computer screen to return to!

5. Don't decide to convert, repent, and atone for your past sins of omission by suddenly becoming a letter-writing saint. your family and friends have long ago resigned themselves to the fact that you don't even send Christmas cards.

6. Don't reorganize your drawers, alphabetize your cassette tapes, redesign your filing system, or repack all the boxes you have stored under your bed and in your closet. You'll never be able to find anything in its new place, anyway!

7. Don't study in your dorm room.

--If you do, close the door, so you don't hold a fifteen-minute conversation with every passerby.

--If you do, don't work at your desk, or you will begin singing along to your favorite songs and incorporating phrases like, "Baby, I want your body. Baby, I need your lovin'" into your essay on American foreign policy towards Botswana.

8x10 glossy you received last Valentine's Day.

--If you do, don't study on your bed, either, because, as the old saying goes, your body associates two things with lying down, and neither of them is studying!

--On the other hand, don't study on the floor, either, because you'll probably find that counting the fuzzbunnies under your bed is more thrilling than attempting to analyze and compare James Joyce and T.S. Eliot.

--Let's just face it: don't try to work in your dorm room.

8. Then again, don't work in one of the dorm lounges, either. It is a fact of human nature that you will look up every time a person walks by. And it is a fact of statistics that there is a 50/50 chance you will know that person. And it is a fact of the nature of students that you will talk to anyone and everyone to put off that impossible integral you have been struggling with for the past half hour.

9. So much for the inside of the dorms! Further warning, especially during September, April, and May--beware: don't study in the sun (when you can find a warm place!). The body tends to shift into neutral and/or nod off to sleep when exposed to the sun.

10 Don't start making lists: shopping, things to do, people to see, appointments to make, birthdays, national holidays, all the prime numbers between one and 279,643 . . .

Your mind can be very inventive when trying to avoid thinking up an introduction to a paper or reading seven chapters on the mating habits of snails or studying for an essay test on the Three-and-a-Half-Hour War of Lithuania. So, the best advice is a "do": channel your creative energies and just *do* the object of your procrastination!

"don't study on your bed, because your body associates two things with lying down, and neither of them is studying!"

I Want My Old Benny's!

The completion of the Worner Campus Center this summer launched the relocation of several offices and businesses. The Writing Center and the Bookstore are two examples. With this move, an unlikely combining of two well-rooted campus institutions, the Hub and Benny's, occurred. Yet, the reception of this "package deal" rearrangement, singularly called Benjamin's, is mixed and in fact leaning toward disfavor. Disgruntled students feel that the combining of the two services results in the detraction from one environment by the other.

By far, the greater portion of the reservations toward the new Benjamin's lies with the cafeteria (the Hub) taking away from the bar (Benny's). Students are dissatisfied with its spacial arrangement, its lighting system, its dance facility, the absence of the large viewing screen and the constant yelling to signal in order pick-up. They argue that Benjamin's is too "open," too exposed—a factor that eliminates the relaxed atmosphere that was present in the old bar. The bright lighting is another detractive element. Says one student, "It [the lighting] makes you feel like you're in the spotlight." Says another student of the dance floor, "It's hard to dance on. You need something like the floor in the Great Hall on the old Benny's." Some also feel that the central location of the dance floor gives a stage effect. "How do you dance with all these people eating around you?" asks one student. And a particular peeve shared by many bar-goers is having to hear an earsplitting food order every ten minutes: "Tom, cheese bagel! Dick, plain bagel! And, Harry, something or other bagel!" One co-ed summed the argument well when she said, "You can't say this is Benny's just because it serves beer."

Some students feel that the cafeteria has also lost something of its old self. Gone is the study environment typical of the old Hub, they argue. "I used to go there [the Hub] to study or for a nice, hot cup of coffee, not loud music," adds one student. Others saw the Hub as a "refuge for sitting around and talking." But now they find it difficult competing with a loud speaker system.

As in any crowd, there are enthusiasts. Those of this particular group find the new look clean and refreshing. Too, they feel that Benjamin's still will "pick up" activity-wise, despite the small turnout to the various events conducted thus far. And as they give the details of their hopes, a quiet chant grows from the background and to a familiar tune. As the voices build to a thunderous volume, the words become quite intelligible. "I want my old Benny's! I want my old Benny's!

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FEATURES

Adventures of an Enterprising CC Student

Sliming My Way Through Alaska

By **BILL WAGNER**

This past summer I packed up my tent and sleeping bag and took off with a high school buddy to work and visit Alaska. Although I have never worked harder, looked dirtier, or smelled worse in my life, the experience was definately worthwhile. Hopefully by sharing my experience I will be able to help you decide if you would like to see Alaska inexpensively. The same way I and many other college students have.

Our plan was not to have a plan. This, of course, isn't necessarily the only or the best way to visit a new country. But in Alaska it is highly recommended. Budget was one of our main considerations as we ventured north. It is very expensive to travel by plane—around $500.00 round-trip from Seattle. Driving can also be rather damaging to one's moneybelt. First of all, it takes a fairly decent engine to travel such lengths, and second, the gas prices in British Columbia and the Yukon territory are high. There is no need to fear the horror stories of the Alaskan Highway (Route 1), though, since it is paved except for a few stretches of well-cared for gravel and is easily traveled by most any car.

We elected to take a ferry from Seattle to Ketchikan. The Alaskan Marine Highway is the cheapest (not to mention only) non-cruise water travel to Alaska. At first the prices sounded a bit expensive but, as we soon found out, the trip was worth every penny spent. A one way ticket to Ketchikan cost $140.00 and consisted of a 2-day, 2-night trip along the west coast of British Columbia through the inner passage. Accomodations were up to the individual. Cabins could be purchased, but most people pitched their tents right on the sundeck or just slept on the lawn chairs which were scattered around the deck. It was a common route for many young cannery workers and many good ideas were traded and connections established over peanut butter, crackers, and Black Lable becr. Beluga, Humpback, and Orca (killer) whalers were commonly seen spouting in front of the rugged Canadian coastline, while porposes played in the bow waves of the ship and bald eagles soared overhead.

Our first stop in Alaska was the southern most city of Ketchikan. After deboarding and making pancakes in the shipyard parking lot, Mr. Mark vanderMolen, leader of C.C.C.A.S.S (Colorado College Community Against Slug Salting); Mr. Barry Munic, a herbology major from the University of Arizona; and I went on our way to find our first cannery job in Alaska, and possibly a new way of life. .

Within one hour we found ourselves employed and were to report the following day to the S.E. Alaskan Seafoods cannery ready to slime (cannery jargon). We went to a nearby campground and set up our tent, assuming it would probably rain, since it rains in Ketchikan nearly every day of the year. We pitched our tent, cooked up some wieners, and began to bullshit around the campfire, waiting for the sun to go down. It must have been around 2 o'clock when we realized the sun wasn't going to go down. Finally, during the darkest part of this endless day, the bold silhouette of a lone man appeared from the trees. Slowly and steadily the figure moved closer to us. From the dancing orange flame we could see that the figure was wielding an axe. We sat silently watching as he approached our camp; when he came within striking distance, we hesitantly greeted him. He nodded and stood there patting the axe in his palm. After what seemed to be a decade he said, "You kids are new around here aren't you?"

"Yes," we simultaniously agreed.

"Well, you know it ain't gonna get any darker."

"Well, we were just about to go to sleep."

"I know you were. Ya see I'm sleeping in my car back in the woods aways, and I saw your fire. I thought I'd just be neighborly and check to see if you wanted to use an axe." He stared into the fire speaking in a wavering monotone. We instantly agreed that we could use an axe, even though we really didn't, and Mark quickly snatched the blade from his hands and began to attack the nearest stump. He sat with us and told us stories from a "true inhabitant" until the rain fell and dispersed us to our respective shelters. Through the whole conversation the words that struck me as most interesting and stayed with me throughout the trip were, "We Alaskans are different; you could probably say strange. This is a different country up here. Although there may be all of the conveniences of the states in the cities, it's still the frontier. The good part is that the people who couldn't handle it are leaving. Some people call it dying; I say it's just more room to breathe."

Bill Wagner

Although seafood occupied much of the students' life in Alaska, they also observed the state's scenic beautv and explored its territory.

The next morning found us standing in a dimly lit, cold, damp cannery scooping sea urchin guts out of their shells and sifting through their innards to get to their gonads. I don't think I've ever been payed to do something more witless in my life. Nevertheless through my fingers went thousands of dollars worth of slimy little urchin gonads. The Japanese consider Alaskan seafood a delicacy and pay top dollar for it. So along with a large percentage of Alaska's other seafood went the gonads.

Our stay in Ketchikan didn't last very long. Soon we were back on the ferry heading further northward in hopes of new experiences and better employment. After several hitched rides, hundreds of amazing landscapes, over 1,000 miles, 5 days, 12 packs of Top Ramen, and the departure of Mark, we arrived in the booming metropolis of Kenai (population 5,000 in the summer, half of that in the winter). Salamatof Seafoods awaited us there with open fins.

We were hired as dock hands. We loved the first few days of our job, because our main duty was running heavy equipment, such as cranes, forklifts, and skiffs. But then the season opened for Red (Sockeye) Salmon, and we found ourselves immersed in our work—about up to our waists. Since the season only lasts for a few weeks, the work was intense and didn't stop until the fish stopped coming. When the boats came in loaded with fish, it was our job to unload them. This wasn't as easy as it may sound. The job entailed climbing into the hull of the ship into the salmon and steering a giant 3,000 pouno vacuum cleaner which shot tne fish into the cannery where they were slimed (processed and shipped in frozen vacuum packs—not canned). Our motto for the job was "We Suck!" Our work would sometimes go for twelve or fifteen hours without a break, and we both worked shifts of up to 36 hours. The average work week was probably around 70 hours but 95-115 hour work weeks weren't uncommon. The endless sunlight made time pass quicker since days couldn't be distinguished from nights, in addition to the thought that there was an overall good being accomplished. For me this goal was that I was funding my college experience; for others it was simply a sense of pride in sliming a salmon well.

Working such long hours it was easy to get sick unless you kept your body well-nourished. We had heard stories of how expensive food would be. These for the most part weren't valid. Most products were 5-10% more expensive than in the lower 48 but not much more. This of course depended on location, for instance a small isolated town which could only be reached by boat or plane would have more inflated prices. We got around the price problem entirely by "borrowing" salmon on a regular basis from the cannery. With wood from dismanteled palates and a grill made from a disassembled shopping cart, the fish fry became a regular ritual. If for no other reason than enjoying freshly cooked salmon with lemon, pepper, and garlic, I was glad I went to Kenai. It surely beat fried urchin gonads in Ketchikan.

Personal hygene wasn't a priority while living the life of a salmon sucker. Most canneries had at least one shower for their hundreds of employees. But to our dismay we found that they were often locked up or the line would be so long that it was more advantageous to just go to bed slimy. This, of course, had its drawbacks, like salmon nightmares and stiff hair in the morning. But we soon learned to adapt to these trifles.

By early August the season began to taper off and boats, which at one point brought in loads of 2,000 fish, brought in hauls of 300 or 400. Consequently the hours for the cannery workers began to decline. After a month and a half and $2,700 worth of work, Barry and I decided that we had had enough of the cannery life. So we handed in our gloves, bathed our bodies, left our rubber booties, packed up the tent, and took off to see some more of Alaska.

We hitchhiked around Homer, Anchorage, and Denali National park. Our stay in Denali (official name of Mt. McKinley coming from the Athabascan Indian name "The High One") was one of the high points in our journey. As we hiked through the back country and slept on glaciers, we came acorss moose, carribou, wolves, Dall Sheep (Bighorns) and brown bears (grizzly). The quiet beauty of the land surrounding the base of North America's tallest peak was worth every salmon-sucking minute of work.

Alaska may not be the right summer adventure for eveyone, but it's here and it's free to explore for all of us. If I have dismissed any of your fears and if you want to see Alaska the way I saw Alaska, my advice is to do it now while you are young. For the most beautiful and exciting things that I saw weren't accessible hy Winnebego, and never will be.

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They Still Grow Them Like They Used To

By ALEC REKOW

Under the shade of oak trees they have heaped their tables with apples, Rocky Ford melon, Arkansas Valley corn, peaches from the Western slope at Palisades.

The Farmers' Market has come to Acacia park. With their flatbed delivery trucks and vans, fruit crates stacked on the sidewalk, farmers and artisans from all over Colorado have gathered every Monday and Thursday to sell their goods in the park.

Has it been awhile since you've been back on the farm? For those ready for a change from standard SAGA grub, a wander through the park may provide some ripe alternatives as well as bring back pleasant memories.

"This is the place if you want 'em hot," says one man as he points to one of the boxes full of peppers on his table. "This other one's not so hot, just medium. These are Hungarian peppers; these are Italian, Jalepeno, red-hot chile; and these I just call plain fire. And they're all grown in Colorado."

Most of the fruits and vegetables found in the market should not prove as painful to eat as peppers. Some found there include: red tomatoes, plums, onions, spaghetti squash, butternut squash, watermelon, beets, radish, potatoes, red potatoes, garlic (three heads for one dollar), sweet corn, pears, cantalope, and pinto beans.

> *"One gets the feeling that the vendors enjoy their days at the market as much as the customers."*

"Between all of us in our family, we provide a pretty good selection," a man gestures to the fruits and vegetables strewn in bags and crates on the table.

"My father brings the peppers. I bring the squashes and melons. Our cousins bring the beets and potatoes."

"We've been coming up every week from the San Luis Valley, Tuesdays we go to market in Pueblo."

Many of the farmers sell their produce at markets or stands throughout the state. Some sell to Shrines or other produce companies.

One peach farmer observes, "Not many of the people here are making much money off this." He gestures across the park. "It just takes too much money to care for the crop, with irrigation rights and all the sprays. Then to find a buyer with a decent price...It's hard."

Hot mamas! Heidi Schmidt

Not everyone here depends upon farming for a living. One part-time peach farmer lives here in Colorado Springs. She has come to sell the fruit from the tree in her back yard with her three grandchildren. "It's been a great year for our little tree. I can't remember such a splendid year. We've been making jam and pies as well as selling a few bags here."

Lee, the owner of Lee's Bees, hands out samples of honey to customers. He bottles the honey from his hives outside Colorado Springs and sells it at the market. "This darker variety was taken later in the season. You'll find it much sweeter than this one that we harvested a month ago."

The venders claim that their goods are the freshest in the state.

"Oh yes, these are the freshest ears of corn you'll ever find, unless of course you ambled out into our corn patch. Much cheaper than any you'll find in the store."

One gets the feeling that the venders enjoy their days at the market as much as the customers who move from table to table loading their shopping bags with melon and corn.

"I come every year," claims a man from Canyon City. "This is just the surplus from my garden," he states, as he points to boxes of tomatoes, beets, radishes and potatoes."

The Farmers' Market will run through October 1st. It could be your last chance to sample such a bountiful display of Colorado fruit and vegetables this fall.

Heidi Schmidt

Fresh grown vegetables and other delicacies seem to go on forever at the Farmers' Market in Acacia Park.

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Get involved!

Clubs and organizations represented at Activities Fair

ORC (Outdoor Recreation Committee): Sponsors trips as diverse as biking in California to skiing in many areas of the Rocky Mountains.

LIVE SOUNDS: Brings non-classical concerts to CC. (Jazz, reggae, etc.)

VIDEO FILM WORKSHOP

DANCE WORKSHOP: Designed to promote an awareness of dance in Colorado Springs, and sponsor projects for dance topics not offered at CC.

STUDENT DANCE COMPANY: CC's touring dance group.

FILM SERIES: Provides six films per block at $1 admission. Some movies will have panel discussions. The goal is to provide quality films for both students who can't leave campus, and those that don't want to.

GREAT PERFORMERS/IDEAS: They sponsor a yearly series which includes drama, music, and dance performers, and they give money to organizations who want to bring performers to campus.

HASKELL HOUSE: French

MAX KADE HOUSE: German

MULLET HOUSE: Spanish

FORKLORE HOUSE:

K.E.E.P. (Kare enough about Elderly People): Promotes campus-community interaction, especially through the "adopt-a-grandparent" program.

BACCHUS BAR: Serves non-alcoholic beverages at campus parties for insurance reasons.

BACCHUS: We know our limits. We have fun. Promotes awareness of the serious dangers of drinking and driving.

CIRCLE K: Students getting together to do community service; it's a way to have fun helping others.

VOLUNTEER ACTION: Similar to Big Brother/Big Sister, it matches CC students with elementary students from four local elementary schools.

CC CITIZENS ACTIVE FOR PEACE: Individuals working together on peace issues to make a tremendous difference by lobbying congress, educating campus community, and, to a lesser extent, encouraging public activism.

POLITICAL UNION: Sponsors political discussion and debate among students, faculty and expert guest speakers.

CCCAA: Protests CC's investments with corporations that do business with South Africa. Promotes awareness and understanding of the greater issue of apartheid.

CAREER CENTER: Helps all classes sort through career planning process, including choice of major, summer jobs, internships, and jobs for career.

WRITING CENTER: A happy crew of folks who love to meet people. As a sideline, they are trained to help you with any writing problem from narrowing a topic to teaching the basics of word processing.

CCCA: The student governing body and an umbrella group over campus clubs and organizations.

WORNER CENTER BOARD: Hopes to make Worner Center a place where people can come to socialize and have fun.

PSYCHOLOGY SOCIETY: Is for anyone interested in any area of psychology, and is open to both majors and non-majors. They bring in speakers and set up symposiums on various aspects of psychology.

EXTRA-CURRICULAR: Utilizes a small budget to provide entertainment for students in the form of concerts, lectures, etc.

STAR: Student Admissions Representatives...They give campus tours, host prospective students, work with volunteers who want to speak at their high schools, and arrange for students to take prospectives to their classes.

STUDENT-ALUMNI ASSOCIATION: Has four main projects: 1) inspire campus loyalty before graduation; 2) get local alums involved, especially through the "adopt-a-student" program; 3) provide survival kits for parents to send their kids, and 4) organize a legacy luncheon for children of CC grads who now attend CC.

BSU (Black Student Union): Wants to educate community about black history, and give people a chance to participate in black culture through music, film, dance, etc.

ASIA: Is for faculty or students interested in any aspect of Asian culture, society, including economics, music, religion, etc.

CHAVERIM: Promotes cultural understanding of Judaism. Provides opportunities for Jewish and non-Jewish students to interact.

MEChA: Movimento Estuidiantil Chican de Aztlan. For CC students interested in promoting, sharing, learning about, and enjoying Hispanic culture.

INTERNATIONAL STUDENT ORGANIZATION: Wants to involve more American students in their programs to promote awareness and understanding of diverse cultures.

BOETTCHER HEALTH CENTER: More than just a place to get a band-aid. It provides counseling, stress management, massage therapy, health care item loan-out, sexuality counseling, health care and education, and student medical insurance.

ARMY ROTC

FORENS

RUSH
PANHELLENIC

THEATER WORKSHOP

SEEKERS

ARTS AND CRAFTS

SHOVE COUN

CC CHOIR

IVCF (Inter-Varsity Christian Fellowship)

LATIN AMERICAN AWARENESS: Sponsors speakers, musicians, etc., from/on Latin America to increase awareness of this troubled and underdeveloped region—one crucial to U.S. foreign policy.

OVERSEAS DEVELOPMENT: Promotes awareness of issues concerning the Third World. Sponsors projects which include sending students overseas, raising money and providing internship opportunities.

GAY AND LESBIAN ALLIANCE: Confidential support group for students exploring their sexuality. Wants to educate people about the realities of gay/lesbian lifestyles, and is also politically involved in order to improve the lives of gays and lesbians.

ENACT: Promotes awareness of environmental issues. Also sponsors a campus-wide recycling program.

CAMPUS PUBLICATIONS:
Nugget—Yearbook; Catalyst—Newspaper; Disparaging Eye—Political Opinions Forum; Leviathan—Arts Journal

Editor's Comment

Another year, another Activities Fair. This year, the fair was held in the new Worner Center, in a room that might have seemed a bit small and more than a little overcrowded. The ice cream on the patio was a great idea, though, as it kept people moving through the room and freed space for club reps.

There were quite a few people at the event. Several organizations' sign-up lists ran to two or three pages. This first flush of enthusiasm for getting involved seems promising. Let's hope the new signers-up will keep their enthusiasm during the year.

Congratulations to the Leisure Program for sponsoring an event that provided not only an opportunity for old friends to get reacquainted, but also the chance for new faces to take the first step in becoming familiar faces in the activities on campus.

Get involved!

Lisa Hempstead

Rich Tallman and Chris Vidmar take note of a passing photographer at the Activities Fair/Ice Cream Social Tuesday night.

Lisa Hempstead

ve their ice cream. A great place to find some was Tuesday's I.C. ies Fair.

CC offers wide range of activities

By KRISTA D. CAUFMAN

On Tuesday night at the Student Activities Ice Cream Social, I saw a room full of opportunity. Clubs and organizations of all types lined the walls while students wandered from table to table. The students in that room represented the great diversity that all admissions departments advertise.

Even with the diversity, all the students that night had the same great opportunity to overextend themselves and to become too involved. With all the different clubs, it could be very tempting simply to sign every list offered.

Fortunately, I noticed very little high-pressure sales. Although the club representatives were very enthusiastic, in no way did they make their audiences feel obligated to sign up for their particular organization.

Occasionally it was difficult to grasp the purpose of certain organizations from their rather enigmatic names or initials, but the representatives were more than willing to explain.

I sometimes felt rushed and did not have enough time to talk. The organizations seemed intent on reaching as many potential new members as possible, so they moved people along rather quickly. Although this was a little disturbing, visitors rarely found any lines.

Overall I found the event well-attended and the clubs well-represented. I would suggest that next year the event be moved to a larger area so that the booths can be spread out more. Perhaps it would be less intimidating if there were more room to move.

By the way, the ice cream was very good, too.

OPINIONS

BEYOND OUR BORDERS: Foreign Studies Flawed

The following article launches a column by the International Students Organization and the Association of Students Interested in Asia. A variety of people will contribute to the column, describing certain aspects of either their own country or a country they have travelled in. The Catalyst, *ISO and ASIA hope to increase awareness of countries other than the U.S. with these articles.*

By **MICHAEL ALDRIDGE**

On July 20, my last day in Hong Kong after nearly a year there, I ate Shanghai cuisine, spoke Chinese, and wondered what new political twist China would drop on the Hong Kong stock market. As I revelled in Hong Kong's amazing tapestry of life, an anxiety of returning home hit me. I dreaded the reality of returning to the U.S. and Colorado College. At the peak of my interest for Hong Kong and China, with still so much left to investigate and discover there, I had to leave everything I'd known there. I had just begun to reach beyond a basic understanding of the city and to see the depth and complexity of Hong Kong's political and social workings. Walking in streets filled with markets and barterers, I asked myself how CC could complement my year in Asia by continuing to build my knowledge of the region.

Does the Administration and faculty really want study abroad programs to enrich this campus or do they see it as some sort of curricular "Band-Aid" to cover the above mentioned inadequacies? The decision to make Tiggy Shields as a part-time International Students Coordinator and the increased presence of foreign students on campus are steps in the right direction. However, CC is in need of a full time staff person along with a student support group to not only deal with the problems of foreign students, but returnees as well. This position could be incorporated with the coordination and supervision of international study programs and an organized effort regarding worldwide student recruitment; an area in which CC lags behind other institutions of comparable size.

Since returning to CC I have found I'm not alone; other seniors who ventured abroad during their junior year shared my dread of returning to school. Many experience a feeling of displacement in their lives here and an inability or unwillingness to reintegrate themselves in the CC community. This parallels some of the feelings foreign students have expressed in adjusting to the college.

What compounds the problem of CC re-entry is the school itself, specifically the school system's treatment of students. The system maintains a distanced attitude toward the student who studies abroad, both during his time abroad and when he/she returns. There is little communication with the students while they're abroad; not even registration or housing forms were sent to me in Hong Kong. More importantly there is no program to help the student re-enter. What about a block in which returnees could re-adjust together and work on independent projects concerning their respective experiences overseas?

A school the size of CC cannot be expected to ha curricular diversity of a large university. Still, we sh strive for certain balance in the curriculum. Unless are studying a language there are few outlets for stu who want to either prepare for or follow up a abroad.

In terms of Asian studies, the Religion, Philos and History departments at least address the area. W it the Political Science department continues to ign region with 3/4 of the world population and a majo its geopolitical conflict. Do people forget that Pak Afghanistan, India, Sri Lanka, the Philippines, Viet Kampuchia, and South Korea are in Asia? Because o cultural and geographic orientation it is understan that the History and Political Science departments curriculums which concentrate primarily on the We Tradition. However, when there is a need for certain to be filled, the guest professor program worked w filling the gaps without the expense of a full time person—i.e. Solomon Nkiwane's presence this When in the last ten years of either the Political Sc or History Departments have we had a one block lecturer from Asia? I know of no one in the past years.

The approach of the Foreign Studies Comm towards study abroad programs seems to be some ty foreign curriculum/experience which supposedly CC's curricular gaps. Granted, CC is a small libera school and therefore limited in its resources but about the student who goes to Japan, India or China becomes academically fascinated? When they return inadequacies in curriculum still remain and are in magnified. These inadequacies only help contribu the alienation and frustration of "coming home."

Thus, I challenge boththe administration and faculty to address the questions I have raised seriously examine the potential of a more integ study abroad program. There is no reason the Fo Studies Committee could not become more in touch the students themselves. I never have knowingly ta with either the committee or its members, and I spent one year respectively studying in Europe and I am not alone on this issue of alienation; a great valuable resources, namely unique and experie individuals, are being ignored or at worst being granted.

STAFF EDITORIAL

In the semi-arid climate of Colorado Springs, one wonders about the wisdom behind the local and regional landscaping techniques. To stroll along the Kentucky blue-grass lawns, underneath the branches of the mighty deciduous trees, imaginations take us to Fall-time in Maine or perhaps Kentucky. But this is Colorado, where the Great Plains meet the Rocky Mountains and where annual precipitation ranges from below ten inches on the plains to over thirty inches in the sub-alpine forests. In Colorado Springs the annual precipitation is approximately fourteen inches. How does this compare to the average annual precipitation of Kentucky? How is it that colorado College supports silverleaf maple, dutch elm, and Kentucky blue-grass lawns? Extreme indifference toward our natural habitats and surroundings has lead us to exploit our limited resources. To compensate for a diminishing supply, outrageous proposals such as Two Forks Dam Proposal have been issued. It is the long-term destruction of a natural forest for the short-term propagation of a Kentucky blue-grass lawn. If we are to survive past the year 2000 we must learn to live with our surroundings and learn to adapt instead of exploit and overrun. Imagination and common sense could save millions in water costs alone. To bring the issue home, the new Worner center should have been landscaped with native, indigenous species such as sagebrush, yucca, and broadleaf cottonwood not with silverleaf maple, dutch elm, and Kentucky blue-grass. This blatant disregard for Colorado's climate will procure enormous costs. The Colorado College will never have the ivy-covered halls of Harvard, Yale, or Princeton but we might have the foresight to plan ahead and not waste precious resources on the impossibility of creating an oasis in the center of a desert.

HHS

The Catalyst *staff would like to apologize for a mistake in the last issue. In the article discussing the Residential Life's programs to encourage diversity. Theresa Poff, Bob Pelley and Doug Gertner were identified as head residents. They are actually Hall Directors and Assistants to the Dean. Student Jeff Strain, is actually a head resident and not an R.A.*

THE CATALYST

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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact *the Catalyst* at 632-4999 or 473-2233 ext. 2675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

THE WORLD AT LARGE

Hello Bork, Goodbye Constitution

By **MICHAEL S. MEHAN**

"Bork vs. The People" read the full page in the *New York Times* on Tuesday urging people to tell their senators to vote against the election of Judge Robert Bork to the Supreme Court.

90 prominent lawyers and deans of law schools, members of the Lawyers Committee for Civil Rights Under Law, including the deans of the Harvard and New York University law schools, two former Attorney Generals and former Secretary of State, Cyrus Vance, signed a petition urging the Senate to reject Judge Bork.

The man who nominated Bork for his position on the federal court of appeals, William T. Coleman Jr. said in a *New York Times* editorial that Bork is unfit to be a Supreme Court Justice, saying, "As an associate justice, he would have the power to vote to overrule settled principles that he has criticized in the past."

Why all the controversy? The main reason is the rather shady character, who in the last 25 years has made a career from his radically conservative, if not reactionary legal views and was nominated by President Reagan to take the place of retiring liberal justice, Lewis Powell.

In his many articles and speaches Bork has openly disagreed with such important cases as Roe vs. Wade, which decided the right of women to have abortions, Shelly vs. Kraemer, which struck down court enforced racial covenants, and with the University of California Regents vs. Bakke, which upheld affirmative action positions.

Bork stated earlier and, at the start of Senate confirmation hearings this week, reaffirmed that he has found no right of privacy grounded in the Constitution, meaning that earlier cases involving the right to use contraception and against forced sterilization have no foundation in the Constitution and may be reversed.

Bork has repetedly been against civil rights, criticising as "unsurpassed ugliness" the law requiring hotels and restaurants to serve blacks. He has also questioned whether the 1964 civil rights act, the 1965 voting rights act and its subsequent 1970 ammendments are Constitutional.

He claims that the 14th amendment, guaranteeing liberty, only applies to races of people, not to women, thus setting the stage for a reversal on 60 years or m progress in equality for women.

Also, in 1971, he said that the First Amendment applies to political speech and not all form communication, stating that there is no right to an of protest or to civil disobedience in the constitu

His ideas about how to interpret the constitutio his ideas of judicial restraint combine to make h swing vote, which would replace the liberal Pow rights-busting, Constitution crusher.

Bork has recently retracted many statements he in earlier years, especially those concerning the ri free speech. However, how can we believe that h not still believe what he has said? Bork attribu statements to his position as a professor of law, s that as an observer he could make such state criticizing the Supreme Court and its decisions. But a man who has spent 25 years or so saying these t Does he mean to say that overnight he has change that he never meant or believed what he said? In tha he is a hypocritical opportunist and attention m who only wanted media attention and really has n to stand for.

We cannot trust a man who cannot even make mind as to what he believes or where he stands, an all of the sudden goes from being a reactionary ext to saying that "My position is neither liberal conservative."

Bork's predisposition on issues and his pre statements saying that he wants to overturn many Court's decisions, lead us to one conclusion, that unfit to be a Supreme Court Justice. As Governer Cuomo said, it is like an umpire coming to the pla saying that the next pitch will be a strike before th has been thrown.

In the 200 year anniversary of our Constitution i fitting that a man who would seek to reverse the rig the people would be confirmed to the Supreme Co a nation of laws and of human rights dependent up word of the Supreme Court as the final law of the could we turn to the court system for justice with Bo the Supreme Court? The answer has to be no.

olorado College Companion:

Architectural Digestion

LISA JEANE BETTY

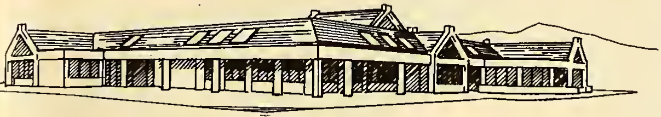
LIKE the Worner Center. It looks just like the ures that they showed us last year—just like it. My nts woul like the Worner Center, too: It looks nsive, yet functions as well as the old one. It doesn't smell like new carpet. How did they do that? No, I t dislike the Worner Center.

njamin's is a nice place to sit and eat lunch, or er, or evern breakfast. Oh, and, bring a novel. The ce is, shall we say, poky. Poky it is.

My gold card is nice, too. I feel like the Carl Malden of college campuses. "Can I go anywhere without it?" I ask. The answer, at long last, is "No," I may not go anywhere without it. I cannot even check a book out of the library without flashing my gold card. Shouldn't freshpeople at least begin with a silver card, or perhaps travelers checks? I wonder if Dartmouth has gold cards, too.

And isn't Olin coming along nicely? No, it is not. It looks awful. Let's tear it down. Oh, you say it *will* look nice? Okay, then let's keep it. As long as it *will* look nice.

The Center



Center Services

Desk

College's weekly, monthly, and grid calendars originate here and personnel keep a master calendar of coming events. All events college space, including the CC cabin, should be scheduled in ce here. (Special equipment for these functions can often be ged here.) Newspapers and stamps are sold and tickets are buted for various College functions.

e Program Office

files for the nine Leisure Program committees are kept here. ial arrangements, as well as complete planning for all extra ular and co-curricular activities, take place in this office.

Lost and Found

Articles found anywhere on campus are eventually turned in to the Main Desk. However, it is advisable to check with the personnel inthe building in which items may have been misplaced.

Other Facilities

Also housed in the Worner Center are the CCCA office, the Arts and Crafts studios, Student Organization mail boxes, Student Store, Bookstore, Career Center, Benjamin's eatery, Art Gallery, Rastall Dining Hall and Student Post Office.

text and graphics courtesy of the ***Pathfinder***

——Gold Card Rebuttal——

r Editor:

his letter is in response to "A Golden Advantage?" h appeared in the September 11 issue of The lyst.

hile I agree with the writers' statements concerning mage of diversity and understanding that CC's inistration tries to project, and the actuality of only minority students on a campus of over 2000, I believe and D.F. did not research thoroughly the hanics of The Gold Card.

udents cannot "...charge until we drop." The Gold is not a credit card or a charge card. Students do not ve a bill for purchases made with the new card. se students who wish to use this service of the ege, deposit money into their personal accounts, and the purchases made are deducted from this amount.

Although the T-Shirts given to new students do publicize the Gold Card as if it were CC's answer to American Express, I feel the real purpose of the Card is to help those "yuppie" CC students who have a hard time budgeting all of mommy and daddy's money for books and supplies, do so. One "advantage" of this plan is that those students who do not want to take part in it, don't have to.

So, while most of the opinions in "A Golden Advantage?" are well received, the misunderstanding of the Gold Card's function and its use as argument to show CC's hypocrisy is unfair to the administration and the students of Colorado College.

Lynn Cowley

old Card Image Questioned

r Editor:

cently, CC students became the unwitting recipients he new Gold Card student ID. Since then, in erous informal conversations around campus, I have nd heard a significant amount of disgruntlement t this seemingly innocuous piece of plastic. What is it t the new ID that doesn't seem to sit well with CC's nt body? Let's start by looking a little closer at what ard actually does.

most CC students, the words 'gold card' conjures up es of high powered credit cards with astronomical ding limits. And I must admit, upon first hearing of Colorado College Gold Card Advantage program, action was "Great! I'd like to charge my tuition, my , and a round for the house at Benny's, please." ever, upon closer study, I noticed that the card's otional brochure states that it provides "A prepaid idually funded credit card account good for retail ases on campus." It is the word 'prepaid' that forms ornerstone of this phrase and the entire Advantage am. In other words, you must put at least $100 into d service account and a hefty $200 minimum into a store account before you can charge anything. e a real Gold Card, my credit limit with the new ID s somewhere under a penny.

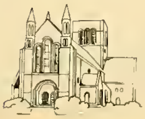
addition, the vaunted Advantage program doesn't that much that is new. Student accounts have been ble at the bookstore for some time, and prepaid food service accessible with a student ID was around long before anyone on Madison Avenue even dreamed of a gold card.

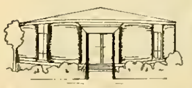
Aside from the somewhat misleading optional 'credit' functions of the Gold Card, what else does it do? In its most basic form, the card serves as the CC library card, resident dining meal card, and ID card. Tangible improvements upon last year's conventional card consist of a bar code to expedite library business and a magnetic strip to facilitate meal service. Fine and well: faster food service and more efficient library operations...but why are some people so offended?

The answer lies in the subjective areas of image and propriety. While individual definitions of propriety vary, when institutional propriety is violated, almost everyone is aware of it. These are the cases of 'what's wrong with this picture?', like the Iran-Contra mess. Likewise, many students havenoticed that the blatantly materialistic image that they must carry in the form of the new Gold Card ID somewhat contradicts CC's role as a liberal arts institution. With all difference to the creators of the Gold Card idea in the business office, CC needs to pay closer attention to the images it exhibits. By choosing to attend a liberal arts college in the first place, it is clear that most CC students prefer the imate of an institution devoted to things a bit more sublime than prestigous credit cards.

Don Silver

Other Campus Structures ndered with foilage) Presently t Eliciting Editorial Comment





The only round building on campus

Just One of the Folks

by SAND SHEFF

Egypt had its pyramids, Rome had its Coliseum and the Colorado College has its new Lloyd E. Worner Center - a monumental edifice in itself. What does this new center stand for? Not too much, actually, but it serves a purpose.

I could care less how CC spends its money as long as they continue their financial aid program (an excellent one, by almost any standard). However, we musn't be too unaware that The Worner Center is merely an image — constructed for a vision of a 1990's America. There is nothing inherently wrong in that despite what this vision has done to the mentality of our country. The effort to disguise the proletarians behind fancy buildings, the creation of a credit society, the restrained gaudiness of a society determined to convince itself that it can survive its own excesses-all these are serious problems that might be addressed at some other time. The Worner Center is an excellent building with excellent facilities, that is all there is to it.

I was going to write a column about my dead dog back in Oklahoma but I became upset again over lunch about one particular difficulty I have with the Center, namely, it is the situation of a man named Jim Coop. Jim is a friend of mine from my old Rastall Center dishroom days. he has worked for Saga (now referred to as Saga/Marriot) for the last fifteen years, patiently doing his job. Jim has overcome the difficulty of being physically challenged very beautifully, and it is a rare day that he is not in a friendly mood. But Jim's greatest pleasure in the old Rastall days was looking out the dishroom window and saying hi to old friends, making new friends and just being a general ham sometimes.

This year, in keeping with the foundations of the great new CC image, the dishroom has only a small hole in the wall that opens from an impersonal conveyor belt. No longer do students take their own silverware off their trays and maybe wave or say Hi to Jim. In fact, its only barely apparent that people work back there at all. It's a structure of an image (something that was beautifully referred to in the editorial page last week), an image of depersonalization, of the sterilization of the campus. Not that I have any illusions about this place, but I just find it tragic that now students can come from their sheltered suburbs, get their own school-sponsored "Gold" card and not even see the real live human beings whose sweat, blood and patience (where is patience in a credit society?) made this country become prosperous. Now prosperity has reared its head as a grotesque monster: apathetic, excessive, self-centered.

Those of you who are freshmen may not know Jim, but you can see him if you search long and hard enough for the Worner Center dishroom. He only speaks sign-language, but his smiles and his hugs are as rich a communication as any. Why don't we let these CC workers know that we appreciate and respect them? We are all one people, getting by as best we can. And if I see one more person be rude or condescending to a worker, I'm afraid I might get violent.

In the meantime, let's not get too smug about our position here. The world may change at any moment and you are no better than the people from whom you came, people who struggled and even laid down their lives for this future in which we live. Does our past make us humble? Well it should. Now, somebody get me a chainsaw-I'm going to do a little renovation for humanity at the Lloyd E. Worner Center.

Theater Grottesco: A Rare Combination of Humanity and Humor

Unique International Theater Troupe at Armstrong

By JEANNIE ANSELMI

Visiting Colorado College first block this year is a uniquely exciting theatre ensemble known as "Theatre Grottesco." This association is comprised of twelve members, representing seven different countries.

Theatre Grottesco has been touring the United States for approximately one year and will resume the tour for another year after leaving CC. Theatre ensembles such as this are not very common in the United States. They differ from a theatre company in that all members participate equally in the writing, directing, and producing of a production.

Theatre Grottesco produces only original plays, usually at the rate of about one per year. The process of creating a new play begins with the members deciding upon the theme of the work, what it should say, and the style upon which it will be based. At this point, even before a concrete story line is developed, rehearsals begin

The actors improvise based upon the characters that have been determined and then return to the table to clarify the story line. An average of six months are spent in active rehearsal before the production is complete. The finished product is choreographed with the precision of a dance number, with even the most minute action adding to the overall style and rhythm of the work.

Theatre Grottesco derives its productions from five major European theatre styles: Comedia Dell' Arte, European Clown, European Melodrama, Bouffon, and Greek Tragedy. Each show focuses on a different style or combination of styles that contributes to the unique quality of the ensemble's work. The productions are never naturalistic, the most common style in American theatre, in that there is no set but rather a use of physical space to portray the images. Theatre Grottesco is often compared to a dance theatre in the respect of the emphasis placed upon the physical use of space.

The members of Theatre Grottesco are all trained at Le Coq's School in Paris. Le Coq is a contemporary of Marcel Marceau, an internationally renouned French mime. Le Coq's ideology differs from Marceau in that Marceau focuses strictly upon pantomime, whereas Le Coq believes in using whatever is necessary to make theatre exciting. He emphasizes that the most important feature of theatre is that whatever is seen on stage must be strong. Le Coq specialized in comedy, as does Theatre Grottesco, but primary emphasis is placed upon the works being "very human," in order that the audience may identify with the characters.

Courtesy of Theatre Grotesco

Lila Baur in "Fortune."

Courtesy of Theatre Grotesco

Members of Theatre Grottesco in a scene from "F

Theatre Grottesco is sometimes referred to as new vaudeville, which is derived from Comedia Dell' Arte. All of the productions are consciously contemporary, but they have achieved a sense of timelessness in appeal and ability to relate to all cultures. For example, a fortune cookie factory, the setting for the work "fortune," is only found in America, but audiences anywhere are able to relate to the situation portrayed. This universal appeal is evident in the comparable success that Theatre Grottesco has achieved in international cities such as Paris and isolated towns such as has Vegas, New Mexico.

According to John Flax, one of the original creators of Theatre Grottesco, the most important goal of the productions is to entertain by means of visual spectacularity; this theatre is not intended to be didactic or "museum theatre."

The productions of Theatre Grottesco are stylized in both the choreography and the attitudes portrayed. The masks used in the plays contribute to this emphasis upon every action being "bigger than life." This type of theatre requires more energy to play than in life or naturalistic theatre. Emotions are not portrayed psychologically, but visually. Thus, every aspect of the production is visually big in order that the images portrayed will be remembered by the audience; this effect is achieved by portraying the physical dimension through image and rhythm of action.

According to Flax, this emphasis upon action as opposed to words is evident in that the mere reading of a script would be entirely nonsensical; this is an "actor's theatre, not a writer's theatre." Although the physical presence is the main focus, it is limited without words, hence stylized words function as an accompaniment to add a different dimension to the images portrayed through physical presence. This concept is epitomized in *The Insomniacs,* where the words are entirely nonsensical.

Since all of the members of Theatre Grottesco have received training in the five classical styles, they are able to combine styles or invent their own. In this aspect, the diverse nationalities and cultural backgrounds of the members of the ensemble are invaluable in stylizing action. Flax illustrated this point in the process of preparing tea. An American member, for example, demonstrates the American process of tea preparation and a Polish member demonstrates the Polish process. Then, the immitates his perception of process, and vice versa. different styles are combined produce a universal image preparation, what Flax ref "distilling out the humanity action." Although each chara possesses its own rhyt characterization, through this the combinations of distinct produces one cohesive and image.

The three plays being perf Theatre Grottesco on Septem 19 are *Fortune, The Insomn The Gyphon. Fortune* European melodrama, Comm Arte, and Greek traged contemporary European ex ism, dance theatre, perform and new vaudeville. This wor around the theme of "every himself" and the consequence by this philosophy. This pro most representative of the w physical ensemble theatre.

The Insomniacs incorpora into the production in a comb European Clown and Comm Arte. This play focuses o couples and how they re invented language, yet nati action."

The Gryphon, though eve physical as the other two plays style of Bouffon, a "Black Whereas Greek Tragedy pla gods, Bouffon "plays to the de exploration of the relationshi man and higher beings. Each Grottesco productions is se they are presented with hum humour, and thus, Theatre 'provides an original and enjoyable experience in

Anne Lyons

ARTS

A Cultural Tour of Denver

That Big, Bad Cowtown

By KRISTIN THOMSON

Okay, I know, even though it's the home of the Colorado College, The Citadel and the Pro Rodeo Hall of Fame, Colorado Spring is not the greatest center of culture and fun; as a matter of fact, it gets damn boring here after a while. So when you get those urges to enrich your mind, and Poor Richard's is not doing the trick, find some friends, hop in a car and cruise up to Denver. Yeah, it's not New York or San Fran, but it's better than nothing, and there are some fun things to do in that big, bad cowtown.

A good place to start is Capitol Hill, 13th Street to be exact, where you'll find a handful of great stores and cafes. Wax Trax, on 13th and Washington, is the most comprehensive record store in the city, spanning all musical genres within their three shops; Wax Trax I, Wax Trax Oldies, and Across the Trax for videos, T-shirts, stickers and buttons. Nestled in between the stores is Fatz City, a funky place to have coffee or beans and rice in an artsy, rather crowded setting. If you're looking for the latest off the wall clothing and shoes, head east on 13th Street to Fashion Disaster, and maybe sit a spell in Cafe 13, *the* hip place to see or be seen.

Another interesting part of town is Broadway, about five blocks south of I-25. Within a few blocks you'll find the monstrous thrift store Value Village, and Roots and Rudely Decadent, for the more sophisticated thrift shopper. And if you happen to get hungry during this rigorous shopping spree, trot down Famous Pizza, just a few blocks south.

Okay, enough of the outskirts, now check out downtown Denver, namely Larimer Square and the 16th Street Mall. On one block of Larimer Street, you'll find The Market, for great espresso and gourmet foods, and a plethora of clothing stores like Max, Laura Ashley and Ann Taylor. Just a few blocks north is the 16th Street Mall, home of the spiffy new Tabor Center, which is worth a gander, even if it's just to see what goes on there. Walking down the Mall (or take the free bus) reveals plenty of good stores, restaraunts, and a lot of yuppies doing lunch.

But maybe you're tired of walking and shopping and, besides, you're here to enrich your mind, so why not check out some art galleries or movies? The Pirate and Core Art Space are two funky places to see the latest avant-garde exhibits, usually by local artists, and the Denver Art Museum is always full of good stuff. If you're in the right state of mind, freak yourself out at the futuristic animal exhibit at the Museum of Natural History, or at Laser Floyd at the Planetarium, or go see a movie on the 4-story screen at the Imax Theater and pretend like you're flying or something. If you'd like to check out the latest foreign or underground flicks, the Vogue, Esquire, Mayan and Ogden theaters are your best bet. And I believe that the Ogden still shows Rocky Horror every Friday and Saturday night at midnight — don't forget your toast and rice!

If you're psyched to dance, there are a couple of chic clubs, and a lot of un-cool clubs, to visit. For those of you with 21 I.D.'s, go to Rock Island for the ultimate in fashion and music, where everyone's favorite color is black, or to Neo for the ultimate in yuppies trying to be trendy. Under age? Go to Thirsty's near the Tivoli for good dancing and freely flowing 3.2 beer, or to the Grove on 16th for a more dingy atmosphere. The best jazz can be heard at El Chapultapec, a Mexican restaraunt, the Regas Cafe or at the Burnsley Hotel, and the Comedy Works on Larimer is good for a laugh.

By now it's got to be pretty late, and there are a number of late night places in Denver to experience. For coffee, books, and intellectual blither go to Paris on the Platte, open until 4 am on the weekends - try the Italian sodas. Up for something a little more, oh, urban, shall we say? Go to House of Pies on Colorado Blvd - open 24 hours! - have some pie and stare at the cops.

If you've run the gamut and still have not had enough of Denver, try these divergences. If you thought cruising Nevada was a big deal, try Colfax (the longest street in America) on a Friday or Saturday night for *real* cruising. Or go hang out in the Cheesman Park acropolis with a ghetto blaster and see who turns up. Or go to the 24 hour King Soopers on 9th and Logan and snack out of their bulk foods section. Anyway, Denver can be a really fun city, so why not explore a little? ★

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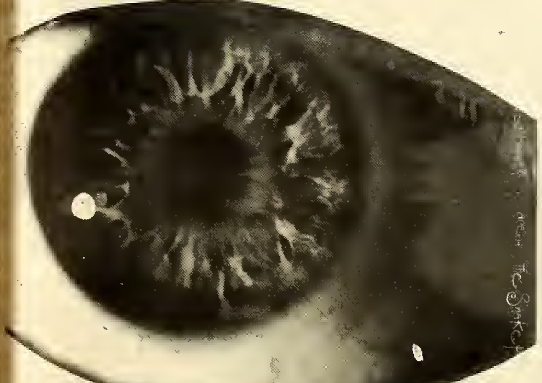


Kiss Me, Kiss Me, Kiss Me
Courtesy of BUDGET TAPES & RECORDS

New Cure: Less Coy, More Caustic

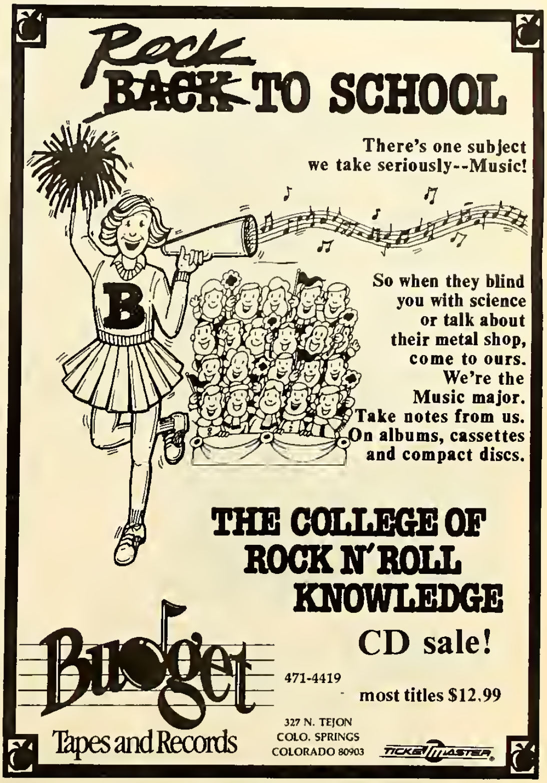
By JEANNIE ANSELMI

If you are looking for the coy playfulness of "Lovecats" or the exotic sensuality of "Kyoto Song," *kiss Me, Kiss Me, Kiss Me* is not where you will find it. This double album begins with the angry, tortured vocals of "The Kiss," a sound that only softens to reveal bitter disillusionment with human relationships.

Side two reflects the conflict that arises between the intense emotional passion and the easy optimism that accompanies superficiality. Shallowness temporarily triumphs over emotion in "Hey You," and reigns in side three. This meaningless superficiality is epitomized through the desire that "all I want is to hold you like a dog."

Near the end of side four, however, the mournful disillusionment with emotion returns and digresses back to the anger that was introduced with "The Kiss," only more intense and caustic this time. "Fight," however, provides the resolution that even the pain that may accompany deep emotion is ultimately preferable to unfeeling superficiality.

The instrumentals and vocals of *Kiss Me, Kiss Me, Kiss Me* typify the traditional moodiness of The Cure. The lyrics, however, transcend those of previous albums in their intensity and depth, revealing much more than just another four sides of The Cure. If you are looking deeper than a surface view, give it a try. ★



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ARTS

Editor's Note

The Arts Section: An MTV Alternative

A few thoughts on this section. For the poor slobs who can't afford cable, here is your culture, your entertainment, your lifeline to all that involves, excites, assaults your starved senses. I say starved because too often at our home-away from home (The Colorado College) we feel likee we're cut off from progressive culture. Many of us come from "happening" cities and scenes. Unless you're into Spandex Metal (Motley Crue & Co.) it's hard to call Colorado Springs "happening." And of course most of the goings on around campus is too "artsy" for most of us and too amateur for the rest. So where do we stand after that last statement? Completly in the wrong.

While this town may be somewhat of a cultural void, that is no excuse for writing it off of the options for the evening and afternoons. Why not check out a local play? Why *not* check out some band at DJ's? At the same time one gets the feeling that campus events aren't the "places to be." This year there will be some amazing performances; guaranteed. Thev usuallv are over before it's time to arrive fashionable late for a party anyway. So who's going to write on the aesthetics of party decorations? Why not? This section is concerned with our aesthetics. Movies, books, art shows, concert reviews and whatever else you think is part of your culture. And then we'll throw in some things you forgot you even cared about. Everyone reading this has the ability to appreciate art. You may not call it art, but we probably will. If you're fascinated with a classmate's Paisley shirt pattern, you're sense of aesthetics is in action. Once you realize that art is a part of virtually everything around us, you'll find you really do appreciate art. At least that's what I am hoping for. I am hoping people will talk about the last book they read at a party, even if it was required reading. For that I am hoping a good book review will mean a few people will follow up on that initial interest. Why watch MTV when you can sing? Why sing when you can shout? Why shout when you can listen? Why screw life when you can make love to it? Yeah, sappy, but is the point taken? Engage, entangle, write bad poetry, air guitar in public, dance on the tables in Worner—this is college, luxuries abound. ★

T.B.

Lisa Hempstead

One of "Ben" Benschneider's photos the Worner Gallery.

Open Your Minds, People!

Progressive Music Provides a Variety of Styles

By JOSH CHILDS

It has often puzzled me that alternative music never reaches the mainstream taste on campus. Certainly, progressive sound is not for everyone, but there are many bands with styles and attitudes that differ from the normal top 40 pop, soul, and rock groups in unique ways that seem worthy of attention and appreciation.

At some point, most everyone has danced enthusiastically to the pulsing beat of New Order. Some pop bands like The Cure, Depeche Mode, The Smiths, and FYC have been able to achieve widely recognized status even though they get little radio air-play. Their respective sounds, however, represent only the pop tip of the alternative music iceberg.

Joy Division (which later became New Order) served as the forerunner of post-punk progressive bands. Their generally morose sound and attitude can be a depressant, but the band has opened some doors for other bands such as Bauhaus and recently defunct The Sisters of Mercy. The Sisters, reflecting yet progressing from Joy Division, epitomize a more modern death-rock sound, and even Rolling Stones fans could appreciate their cover of "Gimme Shelter."

For more psychedelic moments, Love and Rockets (ex-Bauhaus members), provide an excellent progressive approach, especially with songs like "Holiday on the Moon" (the title gives an idea of psychedelic influences) and their cover of The Temptations' "Ball of Confusion." People who feel more dance-music oriented might enjoy Ministry, Cabaret Voltaire, or Front 242. These are not the kind of bands one can easily listen to; they make you dance.

On a more easy-listening level, a band like Cocteau Twins have an unsurpassed beautiful sound. Elizaheth Fraser's voice makes almost any other female singer pale in comparison. Colourbox, another band on the same record label, has a similarly impressive sound stemming from the soulful overtones of Lorita Grahame's voice in great tunes like "Baby I Love You So" or their version of "You Keep Me Hanging On" (Kim Wilde should have taken notes).

These examples merely hint at the variety of progressive bands that can appeal to a wide array of tastes. Don't dismiss unusual music. Open your minds and ears to alternative sounds. ★

By KRISTIN THOMSON

If, someday this month you fi yourself yearning to quench your artist thirst, and you're wandering, daze through that (well lit) brick and gla monstrosity, known as the Worn Center, cut through those lines ravenous students on a quest for dinne and stroll down the hall to the spacio Worner Center Art Gallery. Fro September 1 to October 2, the Galler located in the southeast corner on t first floor, is pleased to display t photography of "Ben" Benschneider a some of his students. The late M Benschneider, a resident of Colorad since 1928, was a nationally-reknown fine arts photographer, working for su prestigious publications as Time, Vogu Life and Reader's Digest. In addition was often hired by advertising fir because of his expertise in techni photography and vivid cibachro printing and was the Director of Colorado College Photo Institute fr 1971 until his death in 1985, during wh time he designed the excellent photo in Packard.

> *...he represents the unobtrusive beauty of nature.*

Displayed are some of Be breathtaking color pieces, capturing intricate patterns and textures found the simplest natural objects. His use magnification and fragmentation o deceives the eye as to the true subj matter; through a close-up of a section weathered wood or a portion of an covered tree he presents the unobtrus beauty of nature.

His students' works express a variet individual styles and interests; from st landscapes to larger format, black white portraits, to manipulated mixed media pieces. His protege seem uphold his close up, fragmented style his technical expertise.

But why take my word for it? The n time you're about to blow off y homework, don't watch the soaps w the rest of the couch potatoes, go en your brain at the Warner Center Gallery. The exhibit is open every until October 2 from 3-5 pm and 6-8 ★

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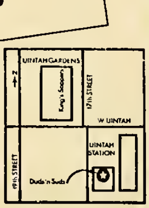

In Memorium: How Long Will They Kill Our Prophets?

A Eulogy for Peter Tosh

By the ARTS EDITORS

Peter Tosh. Rasta Legend. He is no longer with us. He sang about Apartheid before it was trendy. He rode his bicycle through the black heart of Babylon. He was an original member of the Wailers. Jah Guide. A "steppen' razor"...dangerous. Shot down in his home, with friends, on September 11. No apparent motive, except for greed, lust for money, since it was apparently an armed robbery. However, was it a riff among the Rastas? Speculation had it that the Rasta's proper were becoming upset with the decadent life style of the so-called Rasta rock stars, since, contrary to popular belief orthodox Rastafarianism is very strict in its behavioral codes, diet etc. Or is this just a smear campaign to throw the dogs off the track, so to speak?

The bottomline is, it was an unjustifiable murder of a very talented man who took with him to the grave such heavy tunes as "Legalize It," "Steppin' Razor" and the skankin' version of "Johnny B. Goode."

He sang of a world of love and justice, where "the color of a man's skin will have no more significance than the color of his eyes...but dere's a war!" Perhaps one day the world he sang of will surround us. Tey'll be no need to smoke and hide. No need for police brutality. Perhaps his music can help us overstand our place in this brute sphere. "I don't want no peace...I want equal rights, and justice." Jah

PETER TOSH
EQUAL RIGHTS

Cultural Mecca

ON THE COLORADO COLLEGE CAMPUS:

September 18-19: Theater Grottesc presents "Fortune," in Armstrong at 8:15. There will also be a lecture and demonstration concerning the show on Thursday, September 17 at 11:00 in Packard Hall.

October 4-11: CC student, Amy Jenkins will present her photographs of Italy in the Packard Gallery in the Packard Hall. Official opening of the show will be 7:00, Sunday October 4.

THE COLORADO SPRINGS FINE ARTS CENTER:

September 20-22: World Horizon Films present the film, "Germany," at 2:00 PM.

September 22: Classic Film Series Presents, "Barkleys of Broadway," at 8:00 PM.

September 24-27: The Ikebana Show.

September 29: Classic Film Series presents, "Carousel," at 8:00.

October 4: the MOMIX Dance Company, "masters of movement and illusion." Tickets are $15.00 Fine Arts Center Box Office.

PIKES PEAK CENTER:

September 18-19: "America": A Variety Show. Tickets are $5.50, $7.50.

September 23: Commedian Sam Kinisin. The show is at 7:30 and tickets are $16.00.

September 25-27: Symphany concert featuring pianist Tong-Il Han. "Music from the Steppes of Russia" featuring the music of Glinka, Rachmaninoff and Mussorgsky/Ravel. Tickets are $5.00, $8.00, $12.00, and $15.00. All shows are at 8:00 PM.

November 2-3: The Dance Theater of Harlem. Tickets are available on campus at the Leisure Program Office in the Worner Center.

DJ'S NIGHT CLUB:*

September 22: Molly Hatchet and the Blues Union. *For further details call DJ's or Independent Records.

DENVER/BOULDER:*

September 21: The Cars at McNichol's Arena.

September 28: Motley Crue at McNichol's Arena.

September 24: Comedian Sam Kinison at the Paramount Theater.

September 20: Taj Mahal at Chautauqua in Boulder.

*For ticket information call Select A Seat at Budget Records and Tapes.

DENVER CENTER THEATER COMPANY:

September 21 - October 31: Koozy's Piece, by Frank X. Hogan. For information call 893-4100.

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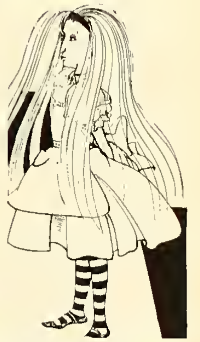

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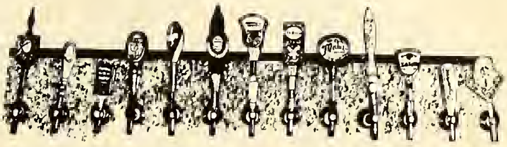

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SPORTS

Tiger Hockey

Loss of Firepower Biggest Test

By JOHN KINLIN

The Tigers face a tremendous challenge as the 1987-88 hockey season draws near. Last year the Tigers were 17-24-1. This season they face an equally tough schedule without the help of many of last years stars. Boh, Doyle, Whitaker, Schneider, Clarke, Campbell, and Hardie are names no longer to be donned on Tiger sweaters.

Head Coach Mike Bertsch acknowledges the loss. "We lost an awful lot of goal scorers," says Bertsch, "but we're not the only program going through that."

Bertsch would rather look ahead and concentrate on familiarizing his talented recruits with the new system. Joining the team this year are centermen Jon Marthey (5'10", 170), and Ed Zawatsky (5'9", 170). Kevin Lee (5'9", 165) is the only wing acquired for the forthcoming season. Freshman blueliners include Trevor Pochipinski (6'2", 190), and Jody Praznik (6'1", 180). Jon Gustafson (6'0", 168) has been acquired to man the pipes behind star netminder Derek Pizzey. "Our freshmen are going to be expected to contribute more than most freshmen in most years," says Bertsch.

There will be fifteen returning lettermen for the Tigers this year. Senior Tigers include Keith Hoppe, Tom Pederson, and Paul Markovich. The lack of veteran skaters creates an enormous challenge for the 87-88 squad.

The challenges that face the Tigers are greeted head on by junior tri-captain Tim Budy. "We have a great attitude and everyone is willing to give more than 110%. That's just what we need." Junior goaltender Derek Pizzey and senior defensemen Tom Pederson will also be captains in the 1987-88 campaign.

The Tigers open with the University of Minnesota on October 9, at the Broadmoor World Arena. When asked if his team will be ready for the season opener, Coach Bertsch replied, "They've got to be."

> *"We have a great attitude and everyone is willing to give more than 110%. That's just what we need."*
>
> *—Tim Budy*

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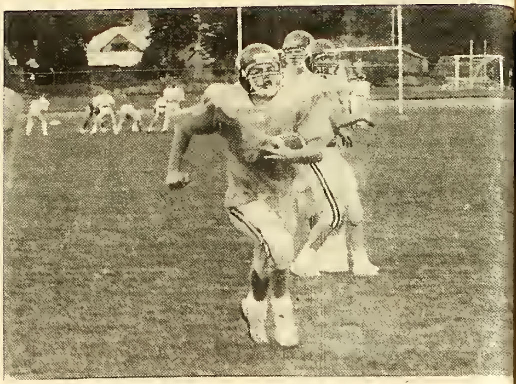
Football Team Pummele



versitile players key to football success.

Jeff Wirtzfel

By PETER POCHNA

Last Saturday, the Colorado College Tigers football team lost to powerful St. Mary's of the Plains, 24-7 in Dodge City. Kansas.

The Tigers were strong in the first half as they opened with a 4 yard TD run by Shawn Holt in the second quarter. The lead was short lived, though, as St. Mary's scored at the end of the first half to create a 7-7 halftime deadlock.

In the second half, St. Mary's dominated. St. Mary's has beefed up their squad this year with many junior college transfers and are a large, physical team. Their size took its toll in the second half as they were able to control the trenches and shutdown the Tiger wishbone attack.

Unable to move the ball on offense, CC's defense had their backs to the wall for most of the second half against a vaunted St. Mary's passing game. Even though they did give up 17 points in the second half, coach Carle said, "The defense played extremely well."

One trouble spot for the Tigers
their running game. Without injure
captain Robert Zadalis, the
offensive line lacks depth and coh
and was unable to open holes for
backs. While CC will have to do wit
Zadalis for at least another mo
coach Carle hopes he can pull
running game together for compet
next week against Pomona-Pitzer.

The Tigers hope to revenge last
39-31 loss to Pomona. However,
will have to prepare for the
without a scouting report as Pom
surprisingly did not allow oppo
scouts to view their two prese
scrimmages. Even so, the Tigers
know that Pomona will come
passing. Last year Pomona passed
50% of the time and this year
should pass even more as they lost
top running back from last year.

After playing at Pomona on the
CC returns to Washburn F
September 26th against Has
College.

CC Makes Nationals

Caby Porter, junior, captured the 2,000 meter title in the first National Collegiate Track Championships held last Sunday at the 7-Eleven Velodrome in Memorial Park. an enthusiastic crowd watched her win in two minutes, 43.91 seconds. Porter, normally a road racer, also garnered a silver medal in the 10-kilometer points race Saturday night.

"I usually just ride the track for fun or for speed training," Porter commented. "But this makes me tempted to try to do the pursuit a little more during the season."

Nelson Repenning did well placing fourth in the points race while Neil Kapitsky finished fifteenth in
sprints.

Bob Jack

This Sunday, cycling team mem
will hold a bike repair works
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Vomen's Soccer Jndefeated After 5

efeated women set a textbook pic.

Lisa Hempstead

C's women's soccer team upped its ar record to 6-0 with three wins this week. CC dominated Texas stian University (TCU) in a 9-0 ory on September 12 and continued winning ways with a 2-0 victory on ember 12 and continued their ning ways with a 2-0 win over Cal e University-Dominguez Hills DH) on September 13. Thursday, ember 17 brought another 2-0 ry over the University of Northern rado.

gainst TCU the CC offense alized on scoring opportunities ng a 3-0 lead in the first half thanks hots by Karen Willoughby and nne Craig and a perfect upper er shot by Cheryl Bartles off a lty shot. The CC women caught n the second half with the zealous ifer Hickman sacrificing her body collision with TCU goal tender ten nds into the half; she still managed ore.

eplacement of the TCU goaltender not block the CC drives, with Ann icek, and Kerri Tashiro each ng the net.

phomore Kerri Tashiro joined her ng offensive teammates in ming in the sixth score. She has n her sophomore year much as she ed last season where she found twenty-one times. Freshman Meg ams contributed to the lopsided score by firing two into the gaping TCU net at 32:30 and 34:30 to make it 8-0. Jennifer Murphy iced the game with one last tally to make it 9-0.

The Tigers faced Dominguez Hills on Sunday; they survived with a 2-0 victory after a sluggish first period performance. The feisty California team maintained a consistent defense, allowing the Tigers to set up drive after drive, but not to score. All-American goaltender Janine Szpara, analyzed the problems that resulted in this very tense game.

Szpara felt that CC was too relaxed at the beginning and then was frustrated by Dominguez Hills' continual all-team defense which allowed the Tigers to move the ball easily up to the half field mark and then down the sides, but prevented them from getting any good shots through the middle.

The Tiger defense had little problem keeping the ball out of their end. But when they carried the ball forward, it was to no avail.

"Once the sense of urgency occurred near the end," said Szpara, "the offense came through." The Tigers, finally scored two goals in the last part of the game and maintained their perfect record.

The Dominguiz Hills game illustrates a problem that the team may face throughout the season. Intimidated opponents will concentrate heavily on defensive play against the #2 ranked Tigers.

Men's Soccer

Complete Successful Weekend Despite Missed Opportunities

By SLOBODAN YUKOVYLITCHSKI

The Tigers knocked-off a pre-season favorite over the weekend, but let a great opportunity to virtually lock up a post-season playoff berth get away. CC hosted St. Johns of Minnesota and Claremont from California for a three-game round-robin series. All three squads are serious contenders for one of four Western region playoff spots, but no one could assert their claim.

Friday afternoon featured the Tigers facing the Johnnies, a large and fast club that lacked creativity. CC appeared rather flat and if not for the heroics of sophomore goalie Steve Patrick, the day would have gone to St. Johns. A brilliant second half goal by Alec Rekow coming off a cross from Andy Dorsey, put CC ahead. Fifteen minutes later freshman Andy Schwartz found a streaking Andreas Khlonen all alone, who calmly placed the ball in the corner of the net to ice the game. St. Johns pulled one back near the end, but their superior effort went for naught as CC emerged the victor 2-1.

The Johnnies defeated Claremont 2-1 on Saturday afternoon to set the stage for contest between CC and the Stags. A victory here would assure the Tigers of a post-season appearance. Unfortunately they never showed up.

The Tigers appeared extremely flat during warm-ups and never could escape the doldrums. Claremont jumped out early, capitalizing on an ugly defensive error ten minutes into the contest. Although the Stags allowed CC's offense time to work the ball, they never could mount a serious threat on goal. Numerous foolish passes and poorly played balls stifled most attacks. CC found some daylight with only ten minutes remaining in the game when Jim Schuster chipped a short cross to Alec Rekow, who volleyed a rocket past the Claremont keeper. But this only served to postpone the inevitable. Barely two minutes into the first overtime, several open mouthed CC defenders watched a Stag forward boot a loose ball past sprawling Steve Patrick to give Claremont the victory.

This weekend Coach Richardson's charges travel 16 hours via bus to Grinnell, Iowa. They face two mediocre division three foes Wisconsin-Whitewater and Aurora. Anything less than two wins would be disastrous. Over block break, CC travels to Chicago to participate in a tournament including powerhouses such as Wheaton, Ohio, Wesleyan, and Wooster.

ens X-C Enthusiastic fter 1st Races

September 12, a bright and warm rday morning, CC harriers usly stepped up to the starting line dams State College in Alamosa. only did CC runners combat the race syndrome and the effects of altitude (the college is at 7500 feet), ey also lined up against five other s, including the division 1 rado State University team and ear's NAIA co-champions Adams and Western State. These two alone boast ten All-Americans. t sixty runners ran the five-mile e, but the quality of the group nged the CC runners.

nsidering that two of the top-five rs did not compete, the CC harriers ell. Five of the six runners set al course records. After going little too fast, Scott Kang ged to finish fifth among the collegiate runners with a time of 25:35. Paul Kock ran steadily, finishing 24th with a personal course record of 27:49. Ted Perkins, hindered by a slight knee injury, still managed to finish 25th with a time of 28:01, an improvement of one minute and 40 seconds over last year's race. Scott Gorthy surprised the team by finishing 30th with a personal course record of 28:52. Vic Reckmeyer rounded out CC's performance by finishing 33rd with 29:39. The group's lone freshman, Van Stone, tasted collegiate racing for the first time coming in 36th with a time of 31:16.

Adams State College easily won the team title by placing four of its runners in the top ten. Western State's Eduardo Navas, however, dominated the individual race with an impressive time of 24:43. CC finished fourth out of six teams, not bad for its first race.

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SPORTS

Cycling Across America to Combat World Hunger

Recent Grad Tell of Trials and Rewar

By LAURIE STONE

"Time to get up, we have a long day ahead of us."

"Go away, Alex."

"C'mon, it's six-thirty, and we have eighty-five miles to do...with headwinds."

"I'm up, I'm up."

This was a conversation I heard at least once every morning during the summer of '87. It was the summer that I joined Bike-Aid, and I pedalled across the country with thirty-six other avid, and not-so-avid, cyclists. Waking up at the crack of dawn every morning and riding between sixty to one-hundred miles over hlls, against headwinds, and through occasional storms became our way of life. Soon we could not imagine doing anything else.

It's funny, because when I was riding I never really realized the immensity of my goal. We just rode our short distance (relatively speaking) each day, and took it one step at a time. I think the first time I looked at a whole map of the United States was in Minneapolis, and I was shocked to see how far I had come. There were, however, subtle hints that kept reminding me what I was really doing. I knew we were getting somewhere when peoples' reactions turned from "you're riding to where?!" to "you're riding from where?!" I knew we were getting stronger when we could listen to comments such as "you're going over *that* hill? I've seen cars that can't even make it over that," and we'd hop on our bikes without a second thought. I knew that biking had become a way of life for us when we could ponder such questions as "if we only ride fifteen miles per hour and the headwinds are thirty miles per hour, why aren't we going backwards?" Still, it never really hit me, what I was doing, until I came around a corner near the end of the trip and the Washington monument and capital building were in front of me. It was an incredibly emotional moment. It was then that I realized that I had really crossed the whole country, by my own energy, and it was no longer merely a goal.

These days riding a bicycle across the country and were all riding for the same and more people are doing it every year. However my trip with Bike-Aid was special in more ways than one. Bike-Aid is a project of the Overseas Development Network (ODN), a student-run organization which sponsors small scale, long term, self help development projects in third world countries and some areas of the US. ODN believes the way to end hunger is to educate people so they can help themselves out of their poverty stricken conditions. Before the ride each rider was supposed to raise 3,500 dollars in pledges, which all goes to projects sponsored by ODN and certain other groups sharing ODN's philosophy.

"There were times when I thought if I had to
one more night in a hot, humid room with th
six people, three of whom snore loudly, I wo
have to call it quits. But, there was a certain
energy in our group which was beyond belief

There were actually five groups taking different routes across the country. The 150 riders left from five different western cities and met in Washington, D.C., almost two months later, to ride up to New York together. I left from Seattle, Washington, and completed the northernmost route of the trip. Although it was physically trying at times, we forgot the trials at the end of each day. Sitting in a bar with a beer in my hand after an eighty mile day in ninety degree heat with 100 percent humidity, it was as if my pain had never existed. Some days were exhausting, and there were times when I felt I was too tired to go on. But knowing that I was playing some part in ending hunger throughout the world, kept my spirits up and my legs turning.

The trip, however, was much more than the fundraising and more than the physical challenge. The peopel made the trip so special. When a reporter would ask us what the hardest part of the ride was, very seldom would you hear "going over the Cascades in Washington" or "riding through a hailstorm in North Dakota" or "battling the headwinds in Minnesota." More often came the reply "trying to live with thirty-six other people." It was difficult at times, and our group definitely hit its low points, when we would argue for hours over things such as whether people were doing their dishes, or what time to wake up in the morning. There were times when I thought if I had to sleep one more night in a hot, humid room with thirty-six people, three of whom snore loudly, I would have to call it quits. But, there was a certain energy in our group which was beyond belief. I felt a surge of energy when I would pull into a town and see five or ten or twenty bikes parked outside a cafe. I felt as though I had come home, to my family.

Even though peopl
complained that it was too larg
(cooking pasta salad for th
people is no piece of cake) we k
other so well that it did not fe
all. And if thirty-seven people
a large group to bike with, try
a week with 150 people and rid
Washington, D.C., to New Y
them. It was crazy, but
together since we had all cr
country, and were all riding fo
reason.

The people in the towns
through were also a special p
trip. When a reporter would as
our favorite part of the ride w
would you hear "getting to the
Continental Divide" or "compl
first one-hundred mile day." R
reply would most often be "th
we met along the way." We enc
warm, friendly, open an
America. Farmers gave us f
families made us lemonade, a
citizens fixed us a potluck d
then donated 130 dollars to
their bingo game. A group
workers gave us a tour of th
factory, and we enjoyed free p
beer after long hot rides. Som
campers let us sleep in their c
then donated 755 pennies tha
earned at their carnival to
Tourists even let us sleep in th
during an incredible thunder

If only everyone cou
Christian, the eight year old
Montana, who told us we
nicest people ever to com
Drummond. Or Free E
musician from Sandpoint, I
drove sixty miles to play gu
while we were in our sleepin
the homeless man in Philadel
we met while working in a
shelter, who said, "You peo
best. When I saw all those k
in with their bikes this
thought to myself, these are p
care." If only everyone cou
caring we saw, and feel the l

I learned a lot that summ
than I could ever put in
Besides learning never to bel
when they say "it's all d
learned things that had a
effect on my life: how beauti
and its people are; about
strengths and my limitati
hunger and poverty, both f
in my group and people I me
way; how difficult it can b
wonderful and rewarding i
with thirty-six people w
common values and goals
there are people out there w
help those who have less. Th
of people who go hungry in
and a lot of people who live
stricken conditions, and I
frustrated when I thought
were too wrapped up in
affairs to care. But I learned
wrong. People do care. Nine
peanut butter and jelly sand
twelve flat tires later, I fina
that. And it was definitely
ride.

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TONY'S A.F.C. PICKS

By TONY MUNROE

This NFL season could be one of the ost exciting in years despite the threat f a potential players strike. An xcellent group of rookies will ontribute from the beginning, as a new ave of young quarterbacks will ontinue to mature.

At the top of the East, anticipate a ogjam of the Dolphins, Jets, and Patriots. New England will come out head becaue they are solid on both ides of the line, though neither Tony Eason nor Steve Grogan is a top caliber uarterback. The Pats will need to find way to get the ball to steady receivers Stanley Morgan and Irving (Exemplary Martial Relations) Fryar to keep ahead f the Dolphins.

Since the dawn of the Age of (qb Dan) Marino, the Miami pass offense as been the most productive in the ague. The Marks brothers, receivers Mark Duper and Mark Clayton, plus ourteen-year veteran Nat Moore, have ominated AFC secondaries in the ighties. It's time the defense reached he level of the Dolphin offense. econd-year linebacker Jim Offerdahl ill be great, but the rest of the Miami efense will hold the team back for ears.

The Jets have been riddled with juries for the last few seasons, and it oks as if age may be catching up with em as well. If they stay healthy, New ork could challenge the eastern ontrunners.

There is no doubt that Jim Kelly is a reat quarterback, but the rest of the uffalo Bills are lousy. Four years down e road, the Bills may content. For ow, Buffalo has to settle with beating- on the lowly Colts. Indianapolis has een cursed since the day Robert Irsay ook ownership of the franchise. The ost despicable man in football doesn't eserve a winning teram, and he won't ave one. Thoroughbred Alabama okie linebacker Cornelius Bennett ill be a lone warrior on the turf of the oosierdome.

The Cleveland Browns will be the ass of the NFL's weakest division, the FC Central. Quarterback Bernie osar came of age last season, and lky backfield mates Kevin Mack and rnest Byner will bowl over opposing fenses. Cleveland sports the league's allest player, 140-pound speedster erald (Ice Cube) McNeil, who may o be the NFL's best returner. The owns also feature an unheralded and ective defense, led by ten-year pro, ebacker Clay Matthews. Cincinnati ll finish second in the Central by fault. They are simply better than the eelers or Oilers. Bengal quarterback omer Esiason is one of the best in the FC, but he has an inadequate pporting cast. The Steelers are weak every department, except receiver. ark Malone is a fine athlete, but he y be the second-worst starting arterback in the AFC. The nference's youngest team, the uston Oilers, has had two excellent afts in a row, and beleagured quarterback Warren Moon may finally get some help. Heisman-winner Mike Rozier will be on the spot to produce, with the addition of Miami rookie Alonzo Highsmith at tailback. In two years the Oilers may win the division; this year they will serve as the AFC's whipping-boys.

Early in the summer, several experts pick the Seahawks to capture the AFC's western crown. That was before Seattle snagged Oklahoma rookie linebacker Brian Bosworth. Now the Seahawks are a lock to win the division, and they could wind up in the Super Bowl. Aside from all the hype, The Boz is a great linebacker, and will move to the forefront of an already-olid defense. Running-back Curt Warner and soon-to-be-legendary receiver Steve Largent are the marquee players on an equally effective offense. The defending league-champion Denver Broncos have a great attack, but the defense was devastated by retirement. Superstar linebacker-lineman Karl Mecklenberg will be waging a one-man battle, while the offense will be almost unstoppable.

Kansas City has the misfortune of playing in the AFC's most competitive division; but one of the toughest teams in the league will give the pacesetters a run for their money. The best secondary and special teams in the NFL will be complemented by a vastly improved offense, but Kansas City is still a quarterback away from having aplayoff team. The Chiefs drafted running backs Paul Palmer and Christian Okoye with their first two selections. The Nigerian-born Okoye, who came to Azusa-pacific University to throw on the track team, is, at 250 pounds, considered one of the best big athletes in the World. Once he gains gootball experience, he may surpass undersized Heisman runner-up Palmer, from temple, as the chiefs premier rusher. K.C. will tie the Broncos for second place.

The Raiders have done a great job for the past five years, despite having serious inadequacies at quarterback. Marcus Allen will be running for his life this season; and the addition of Bo Jackson midway through the campaign will only complicate things. Every fool knows the Raiders should trade with Washington for proven quarterback Doug Williams. Until they find a replacement for Jim Plunkett and marc Wilson, L.A. will flounder as one of the league's fallen giants. The San Diego offense will be outstanding this season, as it has been for a decade, although new coach Al Saunders may try to keep a shorter leash on the bombs-away passing game of years past. Electrifying tailback Gary Anderson will spearhead the Charger attck with the help of ageless superstar quarterback Dan Fouts. Unfortunately, the San Diego defenders will be as terrible as ever.

GRADE
A
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Spikers Face Tough Competition

REGIS
13
REGIS
5

Spikers nearly make contact with ball.

Anne Lyons

Volleyball: The Tigers competed at an all-Colorado pre-season tournament in Boulder, playing three frosh—Kim Madden (Fort Collins, CO), Mary Thompson (Centralia, WA) and Kristin Poulson (Brecksville, IL)—will be in the starting lineup when the Tigers take the court this week. They join seniors Amy Smith (San Diego, CA) and Elissa Breitbard (Los Angeles, CA) and sophomore Kathy Costello (Los Angeles, CA) as Bethanis' choices to start, while three other players including freshman Teri Johnson (Ojai, CA) continue to challenge for those six spots.

Wednesday evening the Spikers suffered a loss to Regis College of Denver. The Tigers won only two games in the five game series.

Regis took advantage of CC's poor passing in he two opening games. The Tigers, then fired up took games 3 and 4. The fifth game was close and the Tigers came through with some good outside hitting. Tiger defense was unable to stop the Regis attack, however, and the deciding game went to Regis.

John Kinlin
Dave Moross

Mountain Tour Cycle Works
September Specials

	Reg	Sale
Road Bikes		
Focus SD 200	$210	$159
KHS Gramsport	$219	$159
Mountain Bike Sale		
Miele Clearance		
Aris III	$420	$365
Mountain Bikes		
KHS Montana Sport *Index Shifting* *Quick Release Front Wheel*		$259
KHS Crest *Full CRMO Frame* *Index Shifting* *Quick Release Front Wheel*		$325

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ANNOUNCEMENTS

COMMUNITY SPANISH CONVERSATION TABLE. Every Thursday, 1:00 to 2:00 pm at La Casita (Home of the Real Taco) 1321 S. Nevada Avenue. All are welcome.

STUDENT/ALUMNI Association (S/AA) welcomes our new members! Anyone interested in helping with Homecoming can contact Cathy Cummins, ext. 2295. Watch the Back Page for upcoming S/AA events, and have a GREAT block break!!

COME TO First Lutheran Church on Block Break, Sunday, September 27. The college group there will have lunch with Amy Grant (on video) from 12:15 to 2:00. Look for the church with the modern bell tower at 1505 N. Cascade. FMI Dixie 633-5177.

ON MONDAY, September 21, at 3:30 p.m. in Mathias Hall, there will be a meeting for new riders for the CC cycling team.

ATTENTION FRIENDS of E.J. and Chris Dunn who stayed at 843 Cache La Poudre the last two weeks of August. Please return clothing taken from the house, including two Laura Ashley dresses. They were in storage for this semester's resident. Call 471-4386 or bring clothes by the house. No questions asked - I just want them back.

THE WOMEN'S CENTER of Memorial Hospital will present a free program entitled "Planning Care for an Aging Parent of Spouse in Health and Illness," Monday, October 5, from 2-4 p.m., in Room 011 in the lower level of the basement.

The special needs of aging parents or spouses may sometimes leave you concerned and confused about how to help. Community resources and services available to the older adult, including special organizations, housing alternatives, health care and support groups for health and illness will be discussed. The program will be presented by JoAnne Ruth, R.N. For further information and to register, please call 475-5549.

THE WOMEN'S CENTER of Memorial Hospital will present a free program entitled "Caring for the Individual with Alzheimer's Disease," Monday, October 12, from 2-4 p.m., in Room PDR-N in the lower level of the basement.

Alzheimer's disease and its related disorders impact the supporting family as well as the one diagnosed. Families often feel helpless and frustrated as they watch a loved one deteriorate. Coping strategies, management suggestions, community resources, and supportive measures for the care-giver will be discussed. The program will be presented by Arlene Bosma, R.N. For further information and to register, please call 475-5549.

HAVING TROUBLE GETTING ON A COMPUTER? We have computers to rent IBM-PC Com, 256 K, 2 disk, color printer. Sun-Thur, 6 pm - 8 pm, $15.00. Fri-Sat 6 pm - 6 pm, $20.00. Word Perfect, Pascal, Modula-2, etc. Call 528-6657 for questions or reservations.

GRADUATING SENIORS: For information about the Watson Fellowship contact Professor Duncombe, x645. Applications are due September 28th.

FOR SALE — car stereo Clarion 4600 AM-FM cassete Alpine 3214 10 Band equalizer & 35 watts amplifier pair of Alpine 6x9 rear speakers, and Sansai front speakers, $375 or best offer, will split up if necessary. Adam at x2242 or x2243.

ON SATURDAY, September 19, from 9:30-2:30 in Worner Center, Room 118, there will be a pre-law program entitled **LAW SCHOOL AND BEYOND: A CRITICAL LOOK.** The program will begin with a panel discussion among the following speakers: James Foster, Department of Political Science, Oregon State University; Fred Galves, Colorado College alumnus and 1986 Harvard Law School graduate; Joan Gottschall, Magistrate, U.S. District Court, Northern District of Illinois.

Students will eat lunch with the speakers and, in the afternoon, will meet in small group discussions led by the speakers.

IF YOU HAVE CONSIDERED LAW SCHOOL AND A LEGAL CAREER AS A POSSIBILITY, THIS PROGRAM IS A MUST.

Register at Worner Center Main Desk.

SPANISH LESSONS by a native speaker. All levels, individuals or groups. Please call Cynthia Hernandez at 685-1760.

A NOTE OF SADNESS: It has come to pass on Monday last...that our innocent Olin Hall 'Dolly' was swept away from her lunchtime slot by some devious person, and who knows where she now abides???

Unfortunately...this theft means that the Olin Hall Mail person will now devote his efforts to delivering mail from Armstrong Hall to the Olin professors, strictly FREE OF CHARGE...in other words, in the next few months this person will not eat...pay his utility bill...etc., so that his $100.00 debt for "dolly" will be paid!!!!!!

Surely...someone out there is feeling pangs of guilt.

We in Olin realize this was probably done in a moment of pure abandonment, but it does have a serious result. Please return the 'dolly' to Olin Hall or to CC's post office in the basement of Armstrong Hall.

PUZZLE SOLUTION

A	P	S	E		G	U	N		T	R	A	P
G	A	L	A		A	P	E		R	E	N	A
E	L	O	G	E	S		W	E	E	V	I	L
S	E	V	E	R				W	A	I	L	S
		E	R	I	E		S	E	T	S		
B	U	N		S	A	B	E	R		E	Y	E
I	S				S	E	W				E	R
G	E	M		P	E	T	E	R		E	T	A
		O	V	A	L		R	E	A	L		
P	A	T	E	R				A	B	A	S	E
U	S	H	E	R	S		P	R	A	T	E	R
L	E	E	R		P	E	A		T	E	E	N
E	A	R	S		A	N	Y		E	R	R	S

For puzzle, see next issue.

Members-at-Large

Cutler Board (the organization in charge of the four campus publications) is currently accepting applications for two positions of Members at Large.

The role of the Member at Large is to voice the views and concerns of the student body at monthly board meetings.

If interested please submit your name and a statement describing your reasons for running to the *Catalyst* Box in the south-east corner of the second floor of the Worner Center.

Arts and Craft

BEGINNING POTTERY-Tuesdays and Thursdays, 6:00-8:00 p.m. Cost $22.00.

INTERMEDIATE POTTERY-Mondays and Wednesdays, 6:00-8:00 p.m. Cost $22.00.

WEAVING-Tuesdays and Thursdays, 7:00-9:00 p.m. Cost $20.00.

JEWELRY-Mondays and Wednesdays, 7:00 - 9:00 p.m. Cost $20.00.

PAPERMAKING-Wednesdays and Thursdays, 7:00-9:00 p.m. Cost $20.00.

BATIK-Mondays and Wednesd
7:00-9:00 p.m. Cost $20.00.

BEGINNING PHOTOGRAP
Wednesdays and Fridays, 3:00
Cost $22.00.

PHOTOGRAPHY-CYANOTYPE-Th
days, 4:00 p.m. Cost $18.00.

PHOTOGRAPHY-OPEN LAB
$14.00.

ARTS & CRAFTS Comm
Meeting, October 2, 7:00 p.m. in
and Crafts Studies.

Registration begins Monday, September 21 for classes beginning the week of Septemer 28. Register at the front desk of Worner Center.

$ EASY MONEY $!! I will pay $25 for your phone hook. Call lee Ramsey collect at (615) 577-7237, after 6:00 p.m.

"PREMED DAY" at the UNIVERSITY OF COLORADO MEDICAL SCHOOL will be SATURDAY, SEPTEMBER 26, 1987. All interested premed students are invited to attend, but it should be of special interest to juniors and seniors for whom application to medical school may occur within a year.

The complete schedule for "PREMED DAY" is available at Olin Hall Desk. It includes discussion of the admissions process, talks by medical school faculty, and a panel of medical students. There is ample opportunity to ask questions and get anwers from both admission commitiee members and medical students.

Donuts and coffee will be served at 8:30 A.M., a free lunch at the medical school at 12:30 P.M. and a tour of the medical school before departing for home by 4 P.M.

If you wish to go please sign up at Olin Hall Desk by Friday, September 15. Cars will be leaving Olin Hall at 7:00 A.M. *on Saturday* and returning back at CC about 5:30 P.M.

THE *LEVIATHAN* IS now accepting photographs for the Oct. 15issue. Submit photos in the basement of Cossit at the *Leviathan* office, or talk to Amy at Packard Photo Lab.

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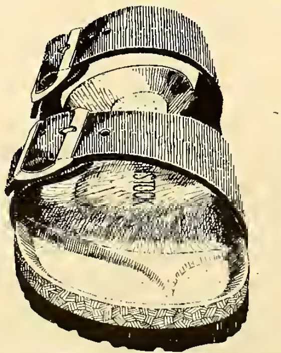

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THE CATALYST

A COLORADO COLLEGE STUDENT PUBLICATION

lume 22, Number 3
Friday, October 2, 1987

urton Bids Shove Chapel Farewell

DIXIE GOODENAGH

nneth Burton, Dean of Shove pel and part-time member of the ion Department, said farewell to ve Chapel this fall. Kenneth has pted special senior status as a red faculty member. He will be hing two blocks this year, but he is longer Dean of Shove Chapel. ad, he will be assistant priest at the pel of Our Savior near the dmoor.

rton has served twenty six years as pus chaplain, and has been a inent figure on campus, serving al functions. As campus chaplain, e has been a friend and pastor to rations of students and faculty," Vice President Max Taylor. As a lty member, he helped build up the gion Department. Burton has played ctive role in college administration ell. And he has been a valuable act between CC and the local munity and scholars worldwide.

ost students, faculty, staff and ni who have known Burton think m first as a pastor. Taylor says, "He baptized our children; he has ied us; he has buried us; he has forted us in our moments of ess." Besides presiding over at least ousand weddings in the chapel, nneth has] frequently been the first on on the scene when someone is in ," Taylor comments . Some of y's students will remember him for ng them come to terms with the c death of their fraternity brother ear. He also keeps in close personal act with many of his former nts and Shove Chapel members.

e longest acting campus chaplain, on has been intimately connected the present chapel building. The ge community celebrated Burton's tieth anniversary as chaplain as we brated the chapel's fiftieth versary in 1981. Burton has worked pen up Shove Chapel to everyone ampus. Besides his weekly services , he has initiated various programs such as the lunchtime chamber concert series held in 1984-1985. He has also opened the building to various choral and dramatic productions.

Burton involved students in the chapel programs from the first. But in 1975 he created Shove Council, a student group meeting weekly to plan discussions of current issues from a spiritual perspective for students with diverse faiths or no particular faith. Students on the council have contributed to the traditional Christmas services, sponsored a meditation series, and discussed current books and issues regularly. Upperclassmen might remember the Council's once-a-block Embodiment Series in 1985-1986.

Five years ago Gresham Riley reorganized the administration, making Burton a Dean. Since then, he has served on the Student Life Committee as a member of the administration.

Burton has been an influential faculty member as well as Dean of the Chapel. Professor Joe Pickle said, "In a very real sense, Ken built the Religion Department as it is now." Burton convinced the college to have a full-time professor responsible for teaching about religions of the world. He was department chairman when the three remaining professors in the religion department were hired: Douglas Fox in 1963, Joseph Pickle in 1964, and Sam Williams in 1974.

Burton has helped bring such distinguished thinkers as Shirley Williams, then a member of Britain's Labor Cabinet and now President of the Social Democratic Party, and Mary Lou Tobin, the only woman officially at Vatican II, to the college as well.

Burton has also taught diverse religion and general studies courses, products of his research into multifarious subjects. Before Sam Williams came in 1974, Burton taught all the basic Bible courses and History of Christianity. Since then he has

Please see BURTON, page 2.

Photo by Lisa Hempstead

Burton reflects on twenty-six active years as campus chaplain.

lcDonald Marvels at rigin of Constitution

ARA WALLAR

aising the "genius" of the American titution in his lecture at Packard nesday night, University of ama History Professor Forrest onald said, "In the words of Daniel ter, I charge you to 'cherish it.'"

cDonald, who was chosen last year e National Endowment for the anities Jefferson Lecturer, was 1986 Pulitzer Prize Finalist. Most recently, he testified before the Senate Judiciary Committee in favor of Supreme Court nominee Judge Howard Bork. McDonald's talk, "A New Order for the Ages," was the third in a series of lectures to focus on the founding of the Constitution.

"It is important to understand the American patriots' intensity, their passion for freedom," said McDonald. "Although the meaning of liberty was

Please see MCDONALD page 2.

Cascade: Highway of Peril?

By KATIE KERWIN

Campus awareness about the dangers of crossing Cascade resurfaced when Jenny Love was struck by an oncoming car on Tuesday, September 29, at 11:20 a.m. Her shoulder shattered the windshield of the vehicle which was driven by Deanna Heghes. Love was taken to Penrose Hospital in an ambulance as a safety precaution, according to Paul Jones, Assistant Director of Residential Life, although she incurred no major injuries and was immediately released.

The accident occurred as Love rode her bike across the cross walk directly east of the student center. When a south bound city bus stopped for her in the far west land, Love says, "I figured either a car wasn't coming in the second lane or would stop for me like the bus did, so I went trekking across and the car hit me."

Officer Woodward of the Colorado Springs Police Department, who investigated the accident, said that he has not yet cited Heghes, but is still considering the possibility. "We're still getting reports from witnesses," said Woodward. "The bus driver said the car was travelling too fast—at least thirty to thirty-five mph. But skid marks indicate she wasn't going much over 20 mph."

Paul Jones who is director of Security Education at CC stresses that there have been several accidents on Cascade. "There were at least four or five last year." Heavy traffic has persisted in troubling the college, but according to Jones, efforts to close the street have been unsuccessful because Cascade is considered a state highway.

"Students have the right by law to enter the roadway if a vehicle is at least thirty-five feet away," says Jones. Cars must have enough warning to be able to stop. "The cars should stop, but students must take some responsibility; they have to use common sense."

CC Band Shoots for the Stars

See BO'L WEEVILS, p. 16

Intramural Competition Shapes Up

See INTRAMURAL STANDINGS, p. 18

NEWS

McDonald Discusses Bork Nomination

From BURTON, front page.

often debated, it was something that everyone wanted."

If it had not been for George Washington, McDonald emphasized, we might not have won the American Revolution. "Things began to go wrong one hundred days after independence was declared," he said. "The first crisis as a result of the failings of government (lack of food, money, supplies, and support) ended with a victory by Washington."

According to McDonald, Washington again saved the day by making a speech before Congress when it appeared as if the Revolution might end in a military dictatorship.

"While liberty seemed to be degenerating into anarchy, a handful of men decided to take action," McDonald said. These men, including James Madison and Alexander Hamilton, proposed a Constitutional Convention to be held in Pennsylvania the following summer.

"Initially, most states reacted negatively," said McDonald, "but in May, 55 delegates representing each of the states met behind closed doors at the Constitutional Convention." The finished document contains 39 signatures of the 55 total representatives.

Photo by Lisa Hempstead

Forrest McDonald speaks out

Following his lecture, McDonald answered questions from the audience concerning a balanced budget amendment, the right to privacy, and the electoral college. Many comments were made regarding the nomination of Bork as well.

"Bork believes in judicial restraint and stopping this business of putting things into the Constitution that aren't there," said McDonald. "The judicial robe has a sobering effect, so it's hard to second-guess how judges will rule."

In reference to his testimony in front of the Senate Committee, McDonald said, "I don't think I've ever been in a classroom where the intelligence level was as low as [it was in the Senate Chamber] when I testified for Bork."

Burton Retires

From MCDONALD, front page.

offered seminars in contemplative and liberation theology and contributed to such general studies courses as Contemporary Britain, Religion and Culture of the West and Renaissance Culture.

Burton also chaired the vital Humanities Executive Committee for two years in the sixties. He has directed the London component of the Associated Colleges of the Midwest London-Florence program twice, and he advises students wishing to study in Britain. He even participated in dramatic productions in his younger days.

Father Burton is settling into his new routine at the Chapel of Our Savior well, appreciating his new enforced day of rest each week. He says, "I am going through a process of mourning — not that I'm trying to hang on [to the chaplaincy] — but that I'm trying to let go appropriately. I've loved a lot of people [at Colorado College] and I've gotten love back. I'm grateful for that."

Burton will not completely disappear from campus. He will be teaching two courses this year; one is Renaissance Culture next block. He will give the invocation at the dedication ceremonies for the Lloyd E. Worner Center next week. The building is named for the college president for whom Burton gave the invocation twenty-five years ago.

Students will be involved in the selection process for a new chaplain. They should direct their input and inquiries to Professor Pickle.

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News Briefs

South Africa Lecture Series Continues

Wednesday evening, October 7, at 8:00 p.m. in Gates Common Room, Thompson, Professor of History at Yale University and a leading academic in the recent history of Southern Africa, will lecture: "Historical Perspe Southern Africa." The following morning, Professor Thompson will join fac students for a Thursday-at-Eleven discussion in Packard Hall. These progr continue the year-long series on Southern Africa which David Passages began last month.

1986-87 Banner Year for Fundraising

Colorado College experienced a record-breaking year for private gifts an during the 1986-87 fiscal year ending June 30, 1987, with a cash total of $14

The announcement came from Richard D. Chamberlain, vice presi development and college relations, who added that the total for the previous fi — which had also set a record — was $9.37 million.

A major gift in this most recent fiscal year came from the late Otis A. B professor of chemistry at the college from 1925-1962. That bequest was appro $4,986,000.

Yet, even apart from that extraordinary gift, noted Chamberlain, "This la tops the preceding year's record by nearly $275,000. To put this in another pe the fundraising totals for the last three years combined have yielded $642,0 than the total of the previous nine years combined."

The extraordinary success of the 1986-87 fundraising effort reflects an e nationwide program which is a basic part of the major five-year campaign lau Colorado College in 1984.

And as of September 1, 1987, the college had raised $32.8 million, or 75 pe its $43.5 million five-year campaign goal, added Barbara L. Yalich, the director of development. The Colorado College Campaign is scheduled to con June 30, 1989.

KRCC Program Guide

FREEFORM MUSIC SHOW
Midnight to 9:00 a.m. Sunday

OVERNIGHT ROCK SHOWS
Midnight to 5:00 a.m.

National Public Radio's MORNING EDITION

FRONT PORCH

PRAIRIE HOME COMPANION (REPEAT)

FREEFORM MUSIC SHOWS
8:00 a.m. to Noon Weekdays

BLUEGRASS
12:00 p.m. to 2:30 p.m.

BLUES
Noon to 2:00 p.m. Weekdays

AFTERNOON JAZZ SHOW
2:00 p.m. to 4:00 p.m. Weekdays

REGGAE
2:30 p.m. to 5:00 p.m.

FRESH AIR with Terry Gross - 4:00 p.m. to 5:00 p.m. Weekdays

ALL THINGS CONSIDERED with Robert Siegal and Renee Montagne
5:00 to 6:30 p.m. Monday - Friday / 5:00 to 6:00 p.m. Saturday & Sunday

MOUNTAIN HOME COMPANION

MONITOR RADIO DAILY EDITION 6:30 to 7:00 Weekdays

CELTIC
8:00 p.m. to 10:00 p.m.

JAZZ SHOW
7:00 to Midnight Weekdays

FREEFORM
10:00 p.m. to Midnight

CC Revises Alcohol Policy

As you probably know, the Colorado legislature recently raised the drinki 21. However, 3.2% alcoholic beverages are still permitted for those who wer of age by July 31, 1987.

Therefore, for this year we are continuing to operate under the same alcoh as in the past (with the addition of the age restriction of July 31st). Please copy of *The Pathfinder* at Worner desk for a full copy of the current poli

During this academic year we will undertake revision of the College alcoh You will be informed of any changes as they affect your organization.

News Flash: Central American Peace Initiative

Two programs in Oscar Arias' home town offer ring-side seats at the American peace initiative. Long record of service to CC students. instruction superb. Maximum contact with Ticos. Chance to travel else Central America.

Fall: Latin American Culture and Society. Emphasis this year International Dimensions of the Conflict in Central America." Program is a minor complete in itself. Resident faculty of seven, total enrollment limited

Spring: Tropical Field Research. Independent work in biology, geology, social sciences, several cross-disciplinary possibilities. Resident faculty of fif others brought in as necessary, total enrollment limited to 35.

Application deadline for spring, or early decision fall 1988 - November See Paul Kutsche, program advisor, palmer Hall 11, ext. 2359.

RCC: A CC Tradition

KATE WILKINSON

or those Colorado Springs radio ners searching for something other n Heavy Metal or Top 40, KRCC at FM may provide an alternative.

ocated at 117 E. Cache La Poudre et, KRCC offers Jazz, Reggae, and eform music shows, along with six er formats of music. Complement- a varied music selection are seven s/arts and culture shows. Among se are the popular "Stardate" (daily at a.m., 4 & 9 p.m.) where host Joel k discusses important happenings the cosmos, and "All Things nsidered" (Mon.-Fri. 5-6:30 p.m.) a htly news magazine which combines s, feature stories, and investigative orts. KRCC also offers a news gram in its Morning Edition (Mon.- 5-8 a.m.).

Although KRCC is not the official orado College station, it has many ng ties to the college. The first non-commercial FM radio station in Colorado, CC began in 1944 as a two room system in Bemis basement. Two students, Charles "Bud" Edmunds and Margaret Merle-Smith Childs secured a transmitter and radio pment in 1950. The project was pleted in 1951, and the station was The station was housed in Rastall r (now Worner) from 1960-1979.

There are still opportunities for students to become involved with the station. Students can join other volunteers as radio announcers after they complete a six-week training session. Currently eight students work at the station as announcers.

Since KRCC is a public radio station it relies heavily on private contributions. Twenty dollars purchases a KRCC membership. The next fundraising drive begins October 24 and runs for 10 days. The station also welcomes record and cassette donations.

Senior music major Cameron Beattie DJ's at KRCC.

Photo by Lisa Hempstead

RCC "Thinks out Drinking"

special kind of radio documentry s — providing in-depth facts and mentary on alcohol abuse — will be d by American Public Radio in ing weeks and carried in this region adio station KRCC.

RCC will run the series, called nking About Drinking," during the our on six consecutive weekends. be preceded by a 90-minute live -in broadcast, airing from 1:30-3 Sunday, October 4.

PR officials describe the series as ot a didactic, one-sided sermon on vils of alcohol. Rather it is the most rehensive inquiry into America's hol program ever produced for o or television." Their goal is to te a multi-faceted, comprehensive gram about a health problem which ms 100,000 lives annually.

he participants include former First y Betty Ford; disc jockey and vision personality Casey Kasem; the ow of the founder of Alcoholics onymous, herself the founder of the rnational family support group, Al-on; and Hollywood director Blake vards.

he series will also offer comments n people in the alcohol beverage ustry as well as those in the field of hol treatment, along with dozens of -person stories from recovering holics, their spouses and children.

usic is also an integral part of the es, by way of lyrics that deal with nking and through original positions that enhance the series.

eading up the cast of professionals produced the series is David udberg. His previous acclaimed casts include a series on human es, "Kindred Spirits," and the lear documentary series, "Shadows he Nuclear Age."

RCC is a community-supported ice of Colorado College and can be d on 91.5 FM in Colorado Springs Pueblo, on 88.5 FM throughout the Mountain Valley, and 90.1 FM in nitou Springs.

une of 1984, KRCC moved to its ent location on Cache La Poudre.

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Maxell XLII 90 High Bias Cassettes 4.99 2-pk.

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Sale ends
October 11, 1987.

musicland
WE GOT WHAT'S HOT.

Chapel Hills Mall 598-6320
The Citadel Mall 574-8530

41-0161-077

NEWS

Welk Walks Away Winner

By SUZANNE LEAHY

The Gamma Phi Beta Lip-Sync Contest was an all-campus party; Marriott Saga catered the picnic, CCCA generously provided the kegs, and Live Sounds helped set the stage. But, foremost, there were groups like Shock Treatment doing the Time Warp from Rocky Horror Picture Show. Lip-Sync syncing 'He's A Dream" by Shandi. The Egyptian Conniptions of "King Tut."

The Lawrence Welk Show featured junior Jon-Mark Patterson as Lawrence Welk and couples, dancing to "Don't Sit Under the Apple Tree" while sophomores Andrea Peterson and Bill Hait blew bubbles. Slim Dog and The Birds did their lip-sync to the Bird, and Ted the Creature was a soloist in Satisfaction by the Rolling Stones. Marley's Mathias Marijuana Mauraders wailed "Buffalo Soldier" as their little gorilla jumped around.

The contributions of the local businesses of the Colorado Springs Community brought the contest together, though. The Gamma Phi Beta emcee, Kendall Kavanaugh, said: "Without their contributions, there wouldn't have been a contest at all. I want to give a big thanks to Juniors Tina Krone who gathered their support and to all of the businesses for the lip-sync prizes."

Slocum head resident Teresa Poff, Bemis, McGregor head resident Brian Burke, Mr. GDI Sand Scheff, and Cutler Board President Jean Boyer judged the contestants on their lip-sync, overall appearance, and originality. The Egyptian Conniptions (appearance), Ted the Creature (lip-sync), Marley's Mathias Marijuana Marauders (originality) were awarded prize packages that included Mann Theater movie passes; paradise frozen yogurt; Shuttle, Road Runner, and Pizza Hut pizzas; Brunswick bowling passes, Colorado City Creamery ice cream, Red Robin dinners, Josh 'n John's T-shirts, Dale Street Cafe gift certificates, Super Cuts hair cut, Olive Branch brunch, and flowers from Paul's flowers.

A hot-tub party with two free Domino's pizzas and free twenty-four hour rental from Rub-A-Dub Spas was awarded to the Lawrence Welk show. Dancing to "Don't Sit Under the Apple Tree," Jon-Mark Patterson, Winston Hait, Andrea Peterson, Julie Jacobs, Suzie Speckman, Mim Kahn, Jennifer Gubser, Bill Porter, Richard Walker, and Mark Douglass, won the grand prize for receiving the highest scores in all three categories.

Although the Gamma Phi Beta Contest was fun for Greeks and GDIs alike, it also was a source of funding for the Gamma Phi local philanthropy, March of Dimes, and the national philanthropy, a camp for special girls, Camp Sechelt. Gamma Phi thanks all contestants for their contributions of this funding and for their enthusiastic participation in the lip-sync contest.

CCCA: Business as usual

By JON-MARK C. PATTERSON

Your student government—The Colorado College Campus Association Council—has little earthshaking news to report. The council continues to oversee the operation of student organizations. We are also working with the Worner Board to work out kinks in the operation of Worner Center.

In the near future, we will be involved in a campus discussion of the nature and effects of intolerance. As the big issues come up this year, we will be there.

We honored only one budget request at the September 29 meeting, allocating $426 to the Political Union for a "glasnost" lecture by Jiri Pehe of Freedom House on November 11.

As always, the Council meets at 3:30 on the 1st and 3rd Tuesdays of each block in Worner Center. Meetings are open to all; there is always space on the agenda for anyone's concerns.

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OFFER EXPIRES OCTOBER 8

Photo by Lisa He

Professor Salvatore Bizzarro thoughtfully considers current Italian politics.

Bizzarro Analyzes Ita

By DANA NOSSAMAN

According to Salvatore Bizzarro, a CC professor teaching Italian & Spanish, and his wife, Kathy, Italy today is "a conglomeration of political parties that go from the right to the left." He said that Italy is actually more democratic than the United States because there are political parties where you can vote for anyone you want. All political opinions are given the same amount of consideration and the political minority is as powerful as the majority. "Italy is a country where everyone can be listened to no matter what that person stands for," stated Bizzarro, adding as proof that a belly dancer was recently elected to the Chamber of Deputies.

In the talk given on September 28, Professor Bizzarro described Italy as a country which was historically divided. Now, however, there is only a significant gap between the large middle class and the extremes of wealth and poverty. "Modern Italy is extremely racist against Blacks and Asians, and women are also heavily discriminated against (they weren't given the vote until 1946). Contrary to popular belief, the Italian government is actually quite stable, asserted Bizzarro. What is instable are the prime ministers, demonstrated by the 48 that have served since WWII. However, once the prime minister falls that person usually secures another top governmental position, so although there may be a new Prime Minister, essentially the government remains the same.

The lecture continued with a description of the television n There are three national govern broadcasting stations and alth there are no programs before t they are planning to air a show c "Good Morning Italy." D lunchtime, a show called "Re which resembles the "Whe Fortune," is played, where people guess the missing ingredient. The is "very good," claimed Kathy Biz "This is the way life is." She impressed with the bluntness honesty with which the reporters able to handle controversial sub The news is reported from inside various countries of interest and is intense than American news. regular shows are fairly b according to Mrs. Bizzarro, American shows such as Kojak, D and the Beverly Hillbillies are st dubbed in Italian. Sports are ver however, none of the games hav coverage in an effort to promote t sales.

Italy today is blatantly sexist, a Kathy Bizzarro, with the women d much of the work while many me out on the streets flirting wit tourists. However the society is child-oriented and women with are well respected.

The young people are much lik youth of the 1970's in America. Th a united group with political opi sexual freedom, and involveme drugs.

Challenged Students Speak Candid

By TASHA COGAN

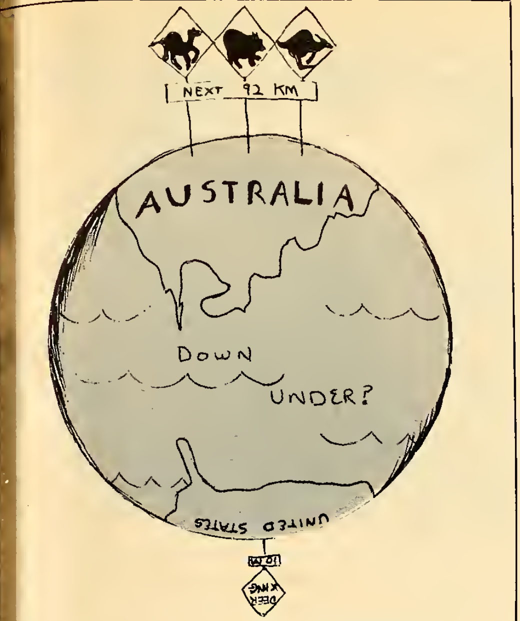
All the panelists participating in the first Greater Understanding Series agreed that they do not wake up every morning and dwell on the problems their disabilities will cause in the coming day. The disscussion, entitled "Challenged Students," was held September 20 in Loomis Lounge and included panelists Tammy Gravenhorst, Keenan Cole, Danny Wolfe and Monica Hoene. They said that they want to dispell the myth that they are frail and weak just because they are disabled in some way. As Tammy Gravenhorst said, "We are all just trying to be the best we can despite any disability we might have."

Loomis Head Resident Doug Gertner opened the program by highlighting some barriers that often block a clear understanding of the lives of disabled persons. Included are attitudes of fear, discomfort, intolerance, insecurity, and discrimination.

Gertner also listed commonly believed myths such as "the disabled are crippled" and "the disabled live totally different lives than the able bodied." He stressed the need to alter our language so that we don't stress disabilities, stereotype all disabled persons, pitiful descriptions. Each person of his or her experiences w particular disability in a wor equipped for his or her needs. discussed such difficulti unemployment among the blind problems communication can p to a deaf person in a society tha dependent on telephones.

The estimated one-hundred p audience asked many que concerning the difficulties faced disabled person. As an overall life at CC, Keenan stated that th very limited availability of le materials for the blind. Danny sa since he reads lips, he sometim difficulty when teachers or st have their backs turned to him in Monica and Tammy have foun The Colorado College campus fairly accessible but that some could use improvement.

Program Director Doug G believes that this first discussion " long way towards the go understanding that the series org have set for themselves." He sa Colorado College community ca forward to an interesting even Loomis Lounge on the third Sun each block.



Artwork by Patti Vick

Identity Crisis of an Aussie

By MICHELLE MCKINNON

Before I started writing this article on Australia, I was temporarily lost for words. I realized that to be lacking words where Australia is concerned, I must have become at least slightly Americanized over the past few weeks. To assure myself that I am still an "Aussie" at heart, I only have to look back at some of the many embarrassing experiences that have taken place, the result of both my accent and a slight language barrier which exists between every single person whom I know here and me. If all else fails I need only to meet someone at a party and I know I'll be greeted with the very original "Where are you from?" or worse still, the highly intelligent "Do you speak English?" which I do not appreciate very much. (Take Warning!) Now that I am no longer lost for words I might as well continue on to give you an account of some of my experiences and to mention some of the Americanisms which I have picked up at CC.

The first thing that comes to mind is my rather infamous attempt at learning to use a computer. "Yes," says the voice at the end of the telephone, "You will become competent in one brief hour-long lesson." That sounded simple enough, so off I went prepared to conquer "Wordperfect." But simple and perfect it was not to be. The computer, seemingly out of nowhere, asked me to type in a "PERIOD." As American as I thought I'd become, a "PERIOD" to me is definitely not something which you type into a computer. To make matters worse, I am an 18 year old girl and your average 18 year old girl just does not ask a class full of guys what a "PERIOD" is. So I sat there attempting an aura of confidence, while the computer typed "SYSTEM ERROR" for the next hour. I finally realized that a "PERIOD" is a "FULL STOP" and it is Americans who do not speak English.

Buying beer at 7-Eleven is not an enviable task if you are Australian. Firstly, everything has an alcoholic content of 3.2., which as I mentioned in my last article is a shock as the legal drinking age at home is 18 for any kind of alcohol. Secondly, they do not sell "FOSTERS," which I know for a fact (and a lot of guys at CC agree with me) happens to be the best beer in the world. Finally and before they start reading my my constitutional rights, I spend about ten minutes trying to convince them that my driver's license is legitimate. What college students will go through for a drink!

Further examples of misunderstandings which have occurred since I have been at CC include my professor in first block having, quote "trouble understanding anything" I said, and my mistaking the packet of "COMTREX" cold tablets (which were contained in the student packages) for the Australian brand of a certain birth-control device which goes under the same name. I told my roommate how surprised I was that the school was so open about sex!

It may seem to you on reading this article or from hearing me talk that I am still an "AUSSIE" through and through. But what are my friends in Sydney going to say at Christmas, when I use "LIKE" in just about every sentence? Or when I tell them that their party was either **"LAME"** or "SWEET?" And I'd rather be dead if they caught me saying "TOM-A-TOES" instead of "TOM-ARRRRR-TOES" as I did at SAGA the other day.

So you see I am catching on to your ways, slowly but steadily. You never know, I might go home in four years with the broadest Coloradoan accent anyone ever heard. Then Australians will start asking *me* where I am from, and what will I say then? Anyone have any ideas?

Aaron Shure's

Ellipses And Hyperbole:

Call Me Ishmael

Call me Ishmael. When I read *Moby Dick*, I got sea sick. You see, when I read books I become absorbed, and my world shifts. I was terribly depressed and afraid of rats when I read *1984*.

Happily, I found a remedy. To offset the ego distortion I suffer when reading one book, I read at least one more to cancel the effect. For instance, I read *Diary of Anne Frank* and ten different *Mad* magazines at the same time.

I used to alternate chapters from each book, but now I alternate every page. I find that this method actually increases my comprehension. I could probably tell you verbatim what happened to Laura Ingalls on the moors, because I read *Little Heights* and *Wuthering House on the Prairie* together.

! I remember every vignette as Lenny and George struggle to overcome their clubbed feet and become rabbit doctors in the Salinas Valley, having read *Human Men* and *Of Mice and Bondage*.

I've read many other books this way, like *Tale of Two Flies* and *Lord of the Cities*, *Catcher House Five* and *Slaugher in the Rye*, *Cat and the Sea* and *Old* Man's Cradle (or was that Old Badge of *Courage* and *Red Man and the Sea* or *Moby Badge of Courage* and *The Red "something or other")*.

No matter what its title, a book is a great thing to curl up with. I like to curl up with a good book and watch TV. I especially like to take a bath with a good book. Actually, it's just fun to curl up. That's right, just curl up and get in the tub with a good TV.

If you are going to take a bath with a library book, be sure not to put any water in the tub. And if you're going to mark in public books, be creative. I like to take a real thick library book like *Brothers Karamazov* and highlight all the articles and conjunctions. It's also fun to highlight vertically.

When I'm reading a thick dull book for class, my math skills improve. I like to compute what page is the exact middle of the assignment. I like to compute what percentage of the assignment I have completed.

After all this math, I will look at the edges of the pages to see if it really looks like I have 98.9% of the assignment to go. I often stay up all night trying to compute exactly how many hours of sleep I will be getting.

The word "read" is a strikingly ambiguous little morpheme. You can't really be sure how it should read or be read. But there is no problem when it is heard or said, just when its meant to be read.

You now have read 43/46ths of this article. It started out interesting and died in rhyme. Let this just show how the best laid plans of mice and bondage can often go awry.

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FEATURES

Racism Rears Its Ugly Head

By **PETRA COVENEY**

Sporadic outbursts of racism on college campuses in the USA over the last five years has caused concern that racism is now manifest in places of higher education. This is particularly troubling considering that colleges are supposed to broaden students' outlooks and supply the country with its future leaders. This article looks at the national trend and raises the question of racism here at Colorado College. Because of the sensitivity of this subject, some of the people mentioned here have remained anonymous.

1987 struck out with a racial brawl at UMASS (University of Massachusetts) after the 7th World Series. Ten people were injured, including one black student who came close to death when white supporters of the losing team chased after and beat up black students. At the Citadel, five white students wearing sheets and carrying a charred cross taunted a black cadet in his room. Illinois University was the scene of racial slurs aimed at people attending a lecture given by Jesse Jackson. Here at Colorado College we have our own brand of racism, some of which is made public but most of which is kept hidden.

Last year, Lloyd Peterson, Assistant Director of Admissions, was the victim of racial abuse fired at him from the roof of the Sigma Chi fraternity house. The culprits were never identified despite an inquiry. Lloyd had not intended to press charges, deciding that expulsion would only aggravate the problem. Despite a formal apology from Sigma Chi, Lloyd is still skeptical of fraternities in general. He said, "[They are] a breeding ground for racism. There are a few minorities in the Greek system but only those who can afford to join can pledge, so right there you begin to exclude people . In a place where you have 60-70 men who think alike, and look alike, there is no need for them to step out of their minds to talk to or room with someone different from them. It's very comfortable; in fact, it makes you comfortable with your prejudices." The President of Sigma Chi, John Hansen, disagrees that fraternities are exclusionary or elite. "A fraternity is like a big family," he said, despite the fact that women are not allowed to join. Although he comments, "There is a written non-discriminatory policy for minorities," no blacks live there.

Hidden examples of racism at CC are exposed by black students. For example, posters were ripped off and food smeared on the door of some black students. Again, the culprits were never found, despite the fact that the R.A. was informed. This has led one member of the Black Student Union (BSU) to conclude that there is no point in using the grievance procedure here at CC. "It is better to deal with it yourself," he said, "because the Administration is not interested in us. It's o.k. for us to have our own union so long as we get on with it ourselves." Their ability to do this has been impaired by the cutbacks in their budget over the last four years which has reduced the number of activities they are able to put on to raise cultural awareness on campus. He thought that this has also led to an atmosphere of futility among minority students on campus.

A member of the administration felt that lack of funding was not a problem at CC. There was, in his opinion, ample money available to minority students. For example, there is a black scholarship fund provided by the faculty from their salaries. However, the spokesperson for the BSU felt that when he came to CC there was no one to help him find what funds were available, nor was there any advisor to help him cope with living on such a racially homogenous campus. "When I walk around here I get a distinct feeling that I don't belong," he said. That will be the case until the Admissions Office diversifies the student body considerably.

This lack of minority students is a problem faced not only at CC but on campuses nationwide. In an article in the New York Times Brent Stables identified a dwindling presence of black students on campuses in 1987. In 1976 the percentage of black students nationally was 10.2%, but by 1986 it had been reduced to 9.6%. This is occuring at a time when the black population is bludgeoning, compared to the white birthrate, which is falling. By 2010 it is expected that minorities will account for one third of the population and, thus, the workforce. This workforce will not have received proportionally higher educaiton, if the numbers of minority students admitted to colleges remains as it is today. In Chicago, the number of black students has fallen by half over the past ten years to only 2.5%. The same deficiencies can be found in many universities and colleges, such as Harvard, Michigan and Princeton. The reasons given for this decline is that there are fewer blacks graduating from high schools today, and therefore fewer applicants to colleges. The Chronicle of Higher Education has dispelled this excuse by showing that 500,000 more blacks graduated from high school this year than in 1976, although 8,000 fewer enrolled at a college or university. At CC the number of black students on campus was 59 in 1979, a figure which has dropped during the Reagan Administration to 24 in 1987. The reasons for this are four-fold: economic inequality, governmental policy, student attitudes, and deficiency in the number of black faculty members.

Firstly, between 1980 and 1984 the share of national income received by the lowest fifth of the population (where most minorities are) declined from 4.9% to 4.7%. At the same time, available financial aid decreased by 21%, while college tuition rose by 11.8%. Therefore, minorities in general have been severely hindered from entering higher education.

Secondly, since 1980 Congress has cut back on programs, such as Upward Bound, that had previously opened up educational opportunities for minorities. In fact, the government has systematically opposed access to colleges for minorities. There has been a swing away from Affirmative Action at the governmental level to the extent that the Equal Opportunities Commission now looks for reverse discrimination against whites! This has led to some colleges deleting special services like minority recruiters. Minorities, it seems, are being erased from higher education.

Thirdly, there seems to be a general feeling among blacks that a college degree no longer guarantees a job worth waiting four years for.

The fourth factor is the national problem of the dwindling number of black faculty members. A bulletin written by Reginald Wilson identified that in 1987 only 2% of U.S. faculty are black. At Chicago University they constitute only 1% of the faculty, and out of 1,279 faculty members at UMASS only 34 are black. Here at CC there is a grand total of six out of a faculty, staff and administration of 140, and only three of those are faculty members. There are none in the math or science departments (and people wonder why few blacks become doctors!) One of the reasons given for this deficiency is that there are few Ph.D graduates to qualify for faculty posts. Out of 1,600 graduates from Princeton in 1986 only 22 were black. Administrations like to say that they graduated crop against college Stanford. However, Reginald W disagrees; he believes, "We ar maximally using those [Ph.D.'s] ARE qualified AND available" b not of this cream of graduates Princeton or Harvard. The 'cat here is that if fewer black studen encouraged to apply to and admit places of higher education, then will be fewer candidates for fa posts in the future, which will ma colleges seem even less attract blacks and other minority stu creating a downward spiral. W does not think there is en motivation on the part of facult recruiting black candidates. "Goo and equal opportunities are sufficient. We must make co efforts to overcome inequality asserts, especially in education.

A CC faculty member agreed this and cited a case last year at Olaf's College, Minnesota, wh recently appointed president sur the homogenous campus and de that things were going to chang instituted three new black tenure faculty members. Evidently, w there is a will there is a way. But discrimination does not neces have to be overt; often it is very s Ed Langer (a science professor at told the faculty conference in 198 "the people most likely to find attractive to teach (or to study) a people pretty much like us. Thos different backgrounds and interes less likely to apply or be h Similarly, the Admissions Offic turn down 'different' applicants fo best reasons in the world, believin the applicant will not 'fit in' Diversity is an important requisite college, especially one like CC w aims to broaden students' outloo help them be more critical and op society. Diversity of attitu backgrounds, classes and rac important for protection agains dangers of hearing only one's own echoed back in agreement, a situ tantamount to ignorance. If I w answer why there is more raci- college campuses today, I w reiterate Lloyd Peterson's com that we are more confortable wit prejudices today, less concerned our neighbors. The less diversity th in a place of learing like CC, the ea is to avoid facing those prejudices

Photo of the Week

Photo by Lisa Hemp

A carver adds yet another dimension to the diverse street life of London.

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Discovering the Sounds of Silence

y JEFF BLAIR

"Have you ever been around mebody who just talks and talks? or d a roommate who plays the stereo o loud?" Senior Danny Wolfe posed ese questions to the audience at the reater Understanding Series in oomis last block. "For me these things e no problem!" The focus of the series as "Challenged Students," and Danny ho is virtually deaf, shared some f his experiences and insights on living a silent world.

Danny was born with progressive ear generation in his left ear but normal aring in his right ear. At that time, the ing loss was considered mild but, at e six, his hearing was worsened by an tack of the mumps. The disease also amaged the interior of his right chlear, a fluid-filled tube integral in e hearing process, causing a profound earing loss in that ear. At this point, anny began wearing a hearing aid full-me and learned to read lips, a skill hich he quickly came to rely upon as s main method of communication.

Despite efforts to surgically stabilize s hearing, Danny has lived with the nstant possibility of further or total egeneration of the remaining hearing his left ear. This past summer he nderwent a rigorous, three-day screening process and was selected to receive a cochlear implant. In order to avoid further hearing loss, it was decided to place the implant in the useless right cochlear. The implant itself is a twenty-two electrode electronic receiver which, via an earpiece, "hears" signals transmitted from a Wearable Speech Processor (WSP).

The WSP, which resembles a small walkman, contains a mini computer which selects electrodes to recreate sounds in the form of electrical impulses. These electrical impulses are then transmitted to the receiver which in turn stimulates the audio nerve. This process only partially simulates normal hearing since sounds in our environment occur across an infinite range of frequencies. Any sound occurring on a frequency not programmed to be converted by the WSP would not be sent to the artificial implant. The challenge for Danny and his doctors is to program the WSP with the optimal combination and range of frequencies.

Danny stresses that the cochlear implant is not an "instant on" device nor will he ever hear in a normal way. Over the next six months he must travel to Denver once a week for a three hour training session as well as do daily work to accustom himself to "hearing" with the implant. Part of the training process for Danny is to relearn how to filter through and recognize the multitude of sounds in our environment: "I have to learn how to hear all over again." In addition to the time committment, the procedure carried with it other costs. Not considering testing and the implant surgery, the WSP alone carried a ten-thousand dollar price tag and is "a battery eater." When asked about the expense, Danny quickly said, "if it works, that's a cheap price."

In May Danny will graduate with a degree in Business Economics and hopes to find a job in the computer field where he can work with people and be "on the leading front of technology." Between now and then he will find out how successfully the implant can improve his hearing. "I can function without hearing, but in our world, where we depend so heavily on telephones and verbal communication, I have to have hearing in order to participate in the ways that I want to."

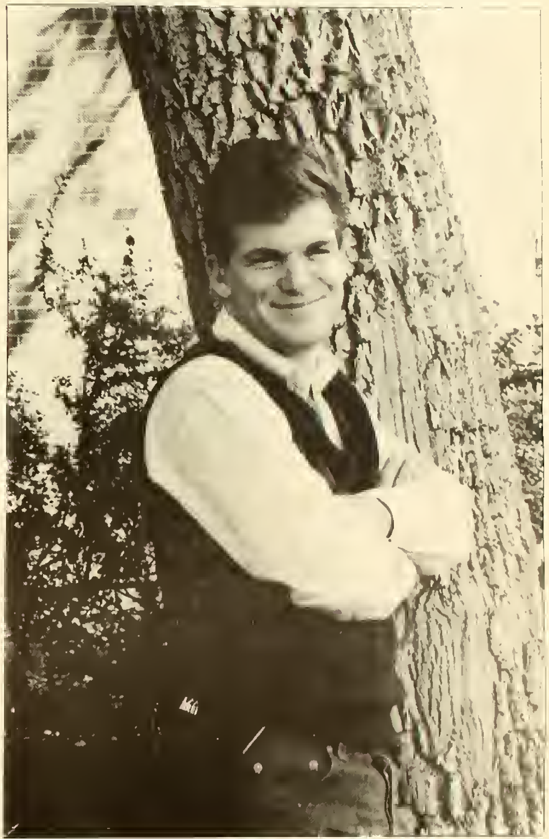


Photo by Lisa Hempstead

Danny Wolfe has a lot to smile about after his operation to improve his hearing.

Wellness Corner

Calorie Conscious Consumers

y BOB PELLEY

The Wellness Corner is a weekly olumn for the purpose of providing ps and programs on campus to aid in ving a wellness-oriented lifestyle. Your uggestions and opinions are welcomed.

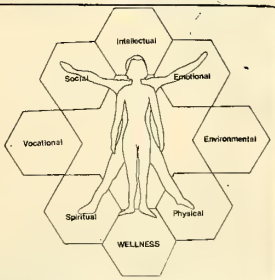
How much does a beer weigh?

Drinking is a part of college life erywhere. Eighty-five percent of merican college students drink, ompared to seventy percent of the eneral population. More men (86%) rink than women (79%), more whites rink (85%) than blacks (58%), and udents with lower GPA's are more kely to drink than students with high PA's. (Blane and Hewitt, 1977)

Here is some information for calorie-onscious social drinkers:

everage	Size of Glass	Calories
eer	1 can, 12 oz.	170
ght Beer	1 can, 12 oz.	90-100
aiquiri	1 cktl. gl. 3½ oz.	122
artini	1 cktl. gl. 3½ oz.	140
um	1 jigger, 1½ oz.	105
ine	1 wine gl., 4 oz.	84
cotch	1 jigger, 1½ oz.	105
ater	1 large gl., 8 oz.	0
ola	1 large gl., 8 oz.	106
iet cola	1 large gl., 8 oz.	2

Even though alcohol is not digested s food is (it is absorbed directly into the loodstream through the small ntestine), it does contain calories. owever, it lacks the necessary utritional value and ability to create nergy as food does. Alcohol should not e subsituted for food. Keep in mind



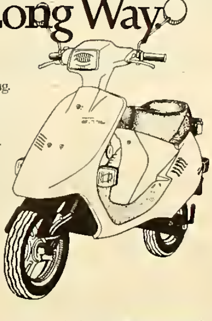
those in a plain hamburger. Because alcohol is a drink doesn't mean it won't affect the weight of the indulger.

If you have any questions regarding alcohol or its use, please feel free to attend one of the alcohol seminars. The seminar examines causes and consequences of alcohol abuse, provides facts about college student drinking behavior, and allows participants to assess their own level of alcohol use. The seminar will be held on Monday, November 23, in the Tutt Library North Video Room at 7 p.m.

Stress arrest!

Every Tuesday and Friday at 4:30 p.m. in the basement of Boettcher there will be an ongoing program called Stress Arrest. The purpose of the program is for students to drop in and learn a variety of stress management techniques. Massages will also be part of the experience!

Bob Pelley is the Hall Director of Mathias Hall and Assistant to the Dean of Students. As Assistant to the Dean of Students, Bob is the Wellness Co-ordinator for Colorado College. Bob received his Master's Degree from Western Illinois University in College Student Personnel and Counseling in Higher Education. Bob also served as the Wellness Co-ordinator of an outstanding program at Western Illinois University. If you are interested in wellness and would like to be a part of our program, please give Bob a call at extension 2253.



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Chinese Coach Speaks Soccer Langua

By **ALEC REKOW**

A language exchange is taking place on and off the soccer field this fall. Weidow Zu, Professor of Physical Education at the University ot Beiging (Peking) has arrived to serve as assistant coach for the men's soccer team this year. He brings what head coach Horst Richardson calls "a wealth of soccer and cultural experiences" to the school.

A player on tbe Chinese youth national team before hip and shoulder injuries slowed his playing career, and currently a FIFA referee and coach, Weidou has participated in soccer most of his life. He became aware of soccer's international appeal at an early age

He learned to play in the streets of Dar Lion, a city on the temperate eastern seaboard of China. At age fourteen he represented Dar Lion against the Russian Army team, made up of occupational troops.

"Here is a game that people from all countries play. Countries develop their own styles of play, but they all share the game of soccer in common. It is a form of international communication," Xu states.

For the past two years Weidou has been working on a book about soccer communication, called *Soccer Language*.

"It is about unspoken language on the field, how players can communicate to help one another. Many players never move past the physical aspects of the game," Weidou observed.

"The physical is important. But there is much more. Every player has an individual attitude toward the game, a philosophy. To blend those individual characteristics into a team, that is the challenge."

"The world's best teams, the Argentines, French, Germans and Brazilians, speak to each other with their passes, their off ball running. A player who has mastered the language of soccer can play anywhere in the world."

Xu hopes to publish his book in English as well as Chinese so as to reach a greater audience. Currently he is searching for funding. *Soccer Language* is the only book of its type of which he's ever heard.

"There are many books about soccer technique, but none about cooperation," he says.

This is Xu's second visit to the United States. Four years ago he worked at Boston University as an assistant coach to the soccer team under Hank Steinbrecher. In Boston, Xu got his first taste of American soccer, which he describes as "pretty good but still in its infancy compared to most of the world.

Apart from his present coaching duties, Weidou works at the Olympic Training Center at the U.S. Soccer Federation office. He hopes to teach the martial art of Chinese Tai Ji Quan at CC. Xu also hopes to educate CC students about Chinese medicine: massage, acupuncture and acupressure.

"Perhaps the Chinese language as well," he says. "First though, I have to improve my English."

"Learning English is my biggest challenge at the moment. Language limits my ability to communicate as a coach."

Xu has left his family in Beiging. His wife, Yuda Mei, works as a swimming coach at the University. Their fifteen year old daughter hopes to win a track scholarship so she can attend the University of Beiging as well.

"Education definitely opens opportunities for people in China. Perhaps 1 out of 10 people studies at a university," Xu says.

Xu's contributions to the CC team are many. His suggestions seem simple, yet playing simple soccer has proven difficult for the CC team.

"Concentrate, concentrate, Steve," Weidou shouts as goalkeeper Steve Patrick wards off a barrage of soccer balls during shooting practice."

Patrick calls Xu's presence "supportive yet demanding, an attitude that really helps."

"Concentration is something these players need to improve. It's important to prepare your mind and body before the ball comes to you," Xu says.

Xu may have met his match with the CC squad, which one member affectionately calls "a team head case."

However, the CC players are quick to admit how dependent they have become upon Weidou.

"He gives the best massages. I really can't play a game without a leg massage. I've become addicted," says Nordic forward Andy Dorsey.

Road trips have been especially educational this fall, not only for Coach Xu, but for the players who have had the opportunity to see many things they take for granted become new through Xu's perspective.

"MacDonald's can be a really strange place," comments Nedim Ogleman as he watches Xu ask the cashier about "Quarter-Pounders."

The team has guided Xu through some less-mainstream American quarters, such as the Amanda Colonies in Iowa. Several weeks ago the team travelled to Salt Lake City, where they visited a Mormon Tabernacle and conversed about the Book of Mormon.

Xu appreciates working with Horst Richardson, whom he describes as "a fair and polite coach." "He is willing to discuss issues with the players, listens to their ideas," Xu observes.

"Horst is also a good friend. He and other leaders at this school, such as Athletic Director Dick Tabor, have helped me very much. I'm thankful to be given this opportunity to work here."

Coach Xu hopes to guide Richardson and the team China next summer, perhaps t series of matches with University teams.

"I think such a trip would b experience for these students," "China is so much older a coun the United States. Many thi seem very different there."

Soccer may provide a good ba which to explore some of the dif as well as similarities that exist the countries and their peoples.

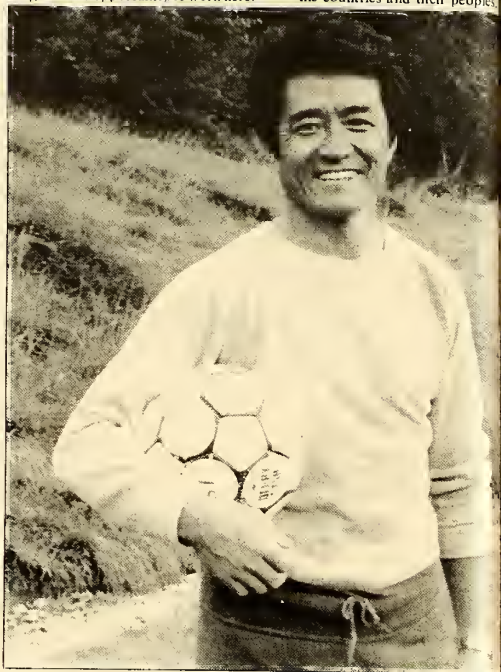

Photo by Lisa Hem

Coach Xu brings his wide variety of talents and interests—and a broad grin—

Phone Rumors Ring Tru

By **KATHY CARLOW**

Telephones in Dorm Rooms, A Vicious Rumor? Maybe not! By now most students have heard the rumor that the school may be installing phones in all the dorm rooms. Could this be possible, you ask? Yes!

According to the business manager, David Lord, the school is looking into the feasibility of installing the phones right now. Because the campus would need to be completely rewired and all the dorms except Mathias would need to be cabled, the school is looking at a major expense. The estimated cost, according to Lord, would be somewhere in the range of one to 1.5 million dollars. The school presently has several major telephone companies researching the project. Because of the enormous cost, Lord emphasizes that the project is still being explored.

Lord said the school is negotiating with the major telephone companies. The college would like to have a system that would eventually be able to be used in conjunction with computers. The phones would have direct calling to rooms, eliminating the hassle and expense of calling through the keyboard operators. The phone system would have the option of long distance calling. With this option there are ce security problems. To avoid p using other students phones for distance calls each student who op this service would be issued a nu similar to the calling card numbe by some companies.

If the negotiations go installation of the system will begi summer. It is possible that onl larger dorms would be done summer and next summer the sm residential houses would be done college realizes the need to chang current system which has already beyond its original capacity level. first step in increasing the capacit assigning new extension numbers, explained.

One factor that Lord wants to students of is the additional cost. A will be installed in every room bu school will probably not provid phone. The student would rece monthly personal phone bill. college may put a credit limi students billing, said Lord.

Sometime early next semeste business office hopes to have an id what will be possible and prac According to Lord, it is feasible th will have private telephones in dorm room by next fall.

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Students Open a Window to China

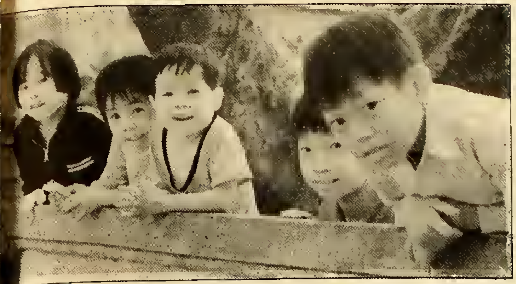

Photo by Michael Aldridge

children gawk at the strange "big noses" of the foreign visitors to Zengcheng.

Photo by Michael Aldridge

A grandfather in Zengcheng proudly gazes at his granddaughter as she wonders why a big ugly "gweillo" (white ghost) has given her a balloon.

MICHAEL ALDRIDGE

st year, while on the Hong Kong program, I was one of the many students fortunate enough to English in the Chinese village of ngcheng. Throughout the year we ght for one weekend a month in the all rural community of Zengcheng, out two hours east of Guangzhou anton) in the Peoples' Republic of ina. We unknowingly became the age's first Western guests. As the ar progressed this program developed m just an initial first-hand contact h the Chinese people into an intimate derstanding of a people caught in the pid social and economic tamorphasis of China's rural dernization.

n October, 1986 Dr. Law Yu Fai, sistant to the Director of ernational Studies at the Chinese iversity of Hong Kong, arranged a ot English tutoring program in operation with the Zengcheng county vernment. The program consisted of volunteer international students, ent in English, who would instruct e weekend a month at Zengcheng levision University.

The community of Zengcheng, small China's standards, is approximately ,000 people. Located on the banks of Zeng river, Zengcheng is in the st of some of the richest farmland in ina. (They have three growing sons.) It is the central market for the al rural populations' harvests, a nter of commerce, and the home of Television University.

The Television University system was signed about five years ago by the ntral government in Beijing. Its ssion was to provide a university truction to the majority of the rural pulous not accepted at the highly mpetitive provincial institutions. rough the use of video-taped lectures d modeled after Britain's successful B.C. Open University, students are ught a wide range of subjects by ofessors from BEIDA (Beijing niversity) and other major Chinese iversities. A majority of these dents are educated specifically to pply the local and county vernments with elementary and high hool level teachers. Our job as tutors s to supplement the video tapes by oviding the students the chance to rn English from native speakers.

Although teaching English, was the mary objective of the program, we alized in the brief contact we had that all victories in communication would our best goal. Therefore, the focus of r sessions was to initiate an exchange views on the world with the ngcheng students. We tried to open a ndow to the outside world through esenting our home countries, mparing their conceptions of family with ours, and reading National Geographic articles. We discussed geography through teaching the English names of countries. We presented slide shows of the U.S. and Japan, and answered the multitude of questions the Chinese students threw at us.

According to the agreement, a trial weekend of teaching was held in October to test the potential of the program for both students, tutors and most importantly local Chinese officials. Our success with the first weekend prompted both the T.V.U. and the Zengcheng county government to approve the once a month program.

Transportation, not teaching, proved to be one of our biggest challenges, however. The town of Zengcheng, the county seat, was a five-hour trek from our home base, if the minibus the county sent made it to the train station. When our drivers did not arrive, we discovered that capitalism was alive and well in the hearts of some Chinese. It seemed our designated drivers, seeing the potential financial windfall, became a local taxi service as they traveled to pick us up. In one instance, we were forced to find our own way to Zengcheng.

We learned quickly that to overcome our transportation problems we needed an old Chinese bureaucratic method—a bribe. In this case it took the form of cartons full of Marlboro cigarettes, a rare commodity in China. Once we supplied a better financial alternative, our transportation headaches ceased.

This left us free to concentrate on the people of the village, rather than transportation. From the very beginning we, as students of China were overwhelmed with the people of Zengcheng. On the first trip to the village we were immediately surrounded by thousands of people. Their genuine curiosity, all staring, pointing, whispering and giggling, had an eerie joy about it. Some of their stares were in disbelief, others full of wonder. With our blonde and red hair, our blue and green eyes, it seemed they saw us as people from another planet. I could only imagine the conversations that were going on around us. "What's that hair on their arms for?" "Why do they have so much hair on their face?" "Look at the huge nose, will ya!" "Aii Yaa Han! (Cantonese explitive.) These big-nosed barbarians are weird as hell!"

Our faces must have had similar expressions of disbelief as we watched a mass of Chinese humanity unfold from the buildings and descend upon us from down the street. At that point the reality of a billion people hit home. We could not go anywhere without stopping traffic. I almost caused a few accidents simply by saying "hello" in Chinese. It is impossible to express in words my impressions of those weekends. All my emotions are tangled up in the images I remember. The old grandmother carrying her grandchild on her back. The hundreds of faces filling our classroom windows and watching these strange "gweillos" (white ghosts) for hours on end. The herd of children that followed my every move as if I was the Pied Piper of Zencheng. When I made the mistake of giving away balloons, the crowd doubled. It was magic.

It felt many times as if the entire village was taking us on tour; showing us everything they thought we should see. This included the outdoor market with its fresh vegetables, Chinese herbs, live snakes and dogs all waiting to be chopped to order before your eyes. They made a point to show me their newly built department stores packed with goods, their library, and even the Communist party's meeting compound. We were their honored foreign guests, and the weekend became pure exhileration. We all came back from Zengcheng high on China, feeling we could make a constructive impact in their lives as well as improve and enrich ours.

All the tutors who volunteered last year were touched by the people of Zengcheng. The program enhanced their perspectives on China through face-to-face contact, in a way no book or lecture could have done. It is hard to say who benefited most from the program, the students in Zengcheng who had their eyes opened to the world or the tutors who had their eyes opened to Zengcheng's microcosm of China.

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Similar legislation has been passed in and is pending in several others.

Official Lan

California Vote Strengthens "

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By S.I. HAYAKAWA

On Nov. 4, 1986, the voters of California—that most populous and trend-setting state— passed Proposition 63 by a landslide. The proposition, an amendment to the state's constitution proclaiming "English is the official language of the State of California," received 73 percent of the vote.

Passage was a triumph for the 100,000-plus California members of U.S.ENGLISH and the thousands of volunteers who earlier had obtained over a million signatures on petitions to have the initiative placed on the ballot.

The victory also represented a milestone in the growing national movement to declare English the official language of the various states and the nation as a whole. It is a movement spearheaded by U.S.-ENGLISH, a member-supported public interest organization based in Washington, D.C., founded in 1983 to preserve and protect our common language bond.

It was my privilege to be involved in the establishment of U.S.ENGLISH, and to play an active role in the recent California decision as honorary chairman of the California English Campaign—the state counterpart of U.S.ENGLISH. My involvement and observation of events has led me to conclude:

First, there was a chasm as deep as the Grand Canyon between the voting public and its supposed opinion leaders on this measure. Despite the overwhelming majority in favor of it, the amendment faced opposition from most of the media; from Governor George Deukmejian, Mayor Tom Bradley of Los Angeles, Assembly Speaker Willie Brown and all the heavyweights of both parties in the California political establishment; and also from all religious, labor and ethnic groups who spoke up on the subject.

How could such powerful establishment forces have been so out of touch with the general public? And how did the measure gather such popular support in the face of such strong opposition?

I think the answer lies in the common sense of the voters.

Opponents claimed that passage would "set Californian against Californian with tragic consequences," would "create greater intergroup tension and ill will" and "encourage resentment and bigotry."

But Californians simply believe it.

They recognized a fact tha professional politicians and op makers either failed to apprecia forgot: English unites us. And eve knows it except those in the busin worrying about "minorities."

Everyone except the worriers that when people are abl communicate with one another threat of discord is lessened conversely, inability to commu generates fear and distrust. Our E language campaign was not an eff segregate and separate. Far fr California voters realized tha efforts were motivated by a g desire to maintain communica between all groups—immigrant a as native-born.

Second, despite the dire predi of opponents, the amendment wi bring about social upheaval or d changes in California. Change w subtle and gradual. As promise will seek to eliminate multil ballots, except where require federal law.

We will work for effective progr

> ***The issue is assimilation and the importance of preventing our society from polarization...This topic has an importance to our nation equal to any other for the long term direction of our people as far as custom, identity, commerce, ethics and education are concerned.***
>
> **—State Representative Phillips**

State Rep. Sponsors Bill

Official English Unifies Diverse Population

By BARBARA PHILLIPS

An "official language" is the language of record, of the Constitution and legislature, of instruction in our schools, and the language of our courts.

OFFICIAL ENGLISH means the business of government will be done in English. **OFFICIAL ENGLISH** will *not prohibit* the use of another language at home, in private business, in religious ceremonies, cultural functions or exhibits, or as an academic subject. **OFFICIAL ENGLISH** provides communication equality for **all** Americans, regardless of origin.

The United States is a country of immigrants and we cherish the beautiful diversity the many ethnic groups contribute to our unique American culture. Countries with competing languages are countries divided. Look at the revolt and turmoil in Fiji just this year and the Quebec experience of Canada since 1974, to name only two.

OFFICIAL ENGLISH will assure that **all** of us will continue to be united with a common language and **all** can share in the economic, educational, and political opportunity of our ....

one nation undivided.

(Used with author's permission.)

Barbara Phillips

Photo courtesy of Barbara Phillips

Engl

By RAUL YZAG

Efforts are afoot amend state consti English as the offi and a parallel effort U.S. Constitutio apparently would anniversary of ou working to disenf citizens and end equ the laws. With the Prohibition, this amendment wou amendment to the designed to take protect—the rights

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As many orga measures admit, the do away with biling and bilingual educa would also eliminat emergency oper communities be bili

Many organizations and individuals have come out on oth sides of this issue. Ex-governor Lamm has upported it strongly as has national groups like the Chinese American Civic Council and the Polish merican Guardian Society. Those opposed to the mendment include Congresswoman Pat Schroeder, the ational Council of La Raza, and the Gazette Telegraph.

A panel discussion on this issue will be held Tuesday, October 13, at 7 p.m. in Gates. The panel will include State

Language policy in the US has in a large measure been informed by fear, suspicion, and intolerance of the other. It has been an instrument of control, used to exclude certain groups from full participation in the institutions of our society as well as deny them the rights and benefits that accrue to members of this nation.

—Tomás Rivera Center President, Dr. Arturo Madrid

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Colorado Latest Battleground for Discriminatory Bill

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On the surface, the movement to make English the official language of Colorado appears to be a laudable, symbolic goal. The words proposed to make it the official language of our state seem to be just that, a symbolic gesture.

But, organizations who have affiliated with the "English Only" movement have actually targeted one culture group by charging that, "...Hispanics in America today represent a very dangerous subversive force that is bent on taking over our nation's political institutions for the purpose of imposing Spanish as the official language of the United States and, indeed the entire Western Hemisphere." (Introductory letter to *On Creating a Hispanic America: A Nation Within a Nation?*, a Special report of the Council for Inter-American Security, July 3, 1986).

"Official English" does little to unify, or as some language purists have stated, supply the "social glue" that keeps America strong. Such a euphemism, like the propaganda it promotes, has fueled the growth of the rampant fear and distrust among the American public. It serves to alienate individuals from fully participating in the American economic and political process. We should carefully weigh the potential damage encumbered with an "English Only" policy.

Mateo Torres works as a Public Policy Analyst for Coloradoans for Language Freedom.

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While adherents of English Only measures claim that these efforts will promote unity, they have actually sowed the seeds of discord wherever they have appeared. Last fall in California, the campaign for the English Only initiative, Proposition 63, was aimed largely at the white residents of the state and was phrased in terms of

English?

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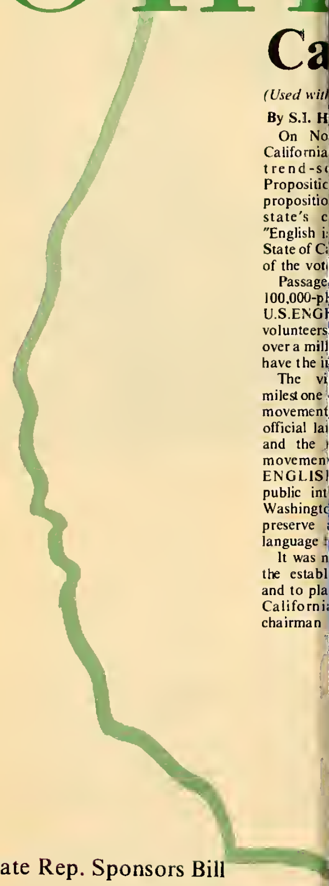

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By S.I. H

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Photo courtesy of Barbara Phillips

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Colorado Latest Battleground for Discriminatory Bill

By MATEO TORRES

Purists who fear the loss of the English language have made Colorado the latest battleground for the "official English" debate. This xenophobic movement attacks those Americans whose primary language is not English. Again the proponents of "Official English" have incorrectly propagandized information to the American public claiming that linguistic ghettos will undermine the use of English, thus adversely impacting the American heritage. Also, these same proponents have alleged that individuals, whose primary language is other than English, will not assimilate into our American culture One must inquire, then, what is American culture and who created the criteria for determining that definition? Somewhere along this linear logic vacuum, "English Only" proponents equated bilingualism to the antithesis of culture in America.

Furthermore, such organizations, as *U.S. English*, state that "...the only language heard on the streets is Spanish..." Surely such an overstatement is used to alarm the American public into perceiving foreign culture as their enemy. English is threatened, they say. English, however, is obviously the magic language in the U.S. The need for English is an economic and political reality. All who have immigrated to America and have wanted to participate in society have learned English. Yet, we are, as guaranteed by democratic tenets and constitutional freedoms, a nation of choice. We need to guarantee the freedom of expression, the freedom to speak other languages and to keep alternative cultures alive.

On the surface, the movement to make English the official language of Colorado appears to be a laudable, symbolic goal. The words proposed to make it the official language of our state seem to be just that, a symbolic gesture.

But, organizations who have affiliated with the "English Only" movement have actually targeted one culture group by charging that, "...Hispanics in America today represent a very dangerous subversive force that is bent on taking over our nation's political institutions for the purpose of imposing Spanish as the official language of the United States and, indeed the entire Western Hemisphere." (Introductory letter to *On Creating a Hispanic America: A Nation Within a Nation?*, a Special report of the Council for Inter-American Security, July 3, 1986).

"Official English" does little to unify, or as some language purists have stated, supply the "social glue" that keeps America strong. Such a euphemism, like the propaganda it promotes, has fueled the growth of the rampant fear and distrust among the American public. It serves to alienate individuals from fully participating in the American economic and political process. We should carefully weigh the potential damage encumbered with an "English Only" policy.

Mateo Torres works as a Public Policy Analyst for Coloradoans for Language Freedom.

ly Jeopardizes Constitutional Rights

A movement to support English—yes! A movement hiding behind the English language and designed to disenfranchise 9 percent of the U.S. population—no.

What English Only advocates are demanding is that we pre-condition participation in American life on mastery of English—something the framers of our Constitution never envisioned. What we need is not an official category of second-class citizenship, but rather a renewed commitment of our democratic ideals of equal protection for all Americans under the law. Where limited proficiency in English inhibits full participation in American life, the answer is not to erect a legal barrier to keep people out, but to provide educational programs—such as English as a Second Language and bilingual literacy programs—to bring people in.

While adherents of English Only measures claim that these efforts will promote unity, they have actually sowed the seeds of discord wherever they have appeared. Last fall in California, the campaign for the English Only initiative, Proposition 63, was aimed largely at the white residents of the state and was phrased in terms of the changing demographics of California—whose minorities will be a majority by the year 2000—and the supposed economic and political threat posed by immigrants and illegal aliens. Asians and Hispanics led the fight to defeat the measure, and polls indicate that while 70 percent of white California voters supported the measure, 70 percent of California's Hispanic voters opposed it.

The campaigns for these English only measures do a tremendous amount of damage to community relations since they are frequently fueled by fear, misinformation and decidedly anti-Hispanic rhetoric. Proponents claim that the English language is "under attack." Attack by whom? If you believe former Senator S.I. Hayakawa and his group U.S. English, the danger comes from Hispanic Americans—who "refuse" to learn English.

Hispanic Americans and others knowledgeable about our communities recognize that these allegations are patently false. Hispanics are no different from other Americans in recognizing that mastery of English is essential to full participation in American life. In all my years of work with Hispanic communities, I have yet to encounter Hispanic parents who do not want their children to speak, read, and write English fluently.

Raul Yzaguirre is president of the National Council of La Raza, a national organization based in Washington, D.C. that represents the interests of Hispanic Americans. The opinion, "Making English Official" by S.I. Hayakawa, appeared in the March issue of State Legislatures.

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English?

Next year, Colorado voters will be confronted with an amendment to the state constitution's Bill of Rights stating "The English Language is the official language of the state of Colorado." State representative Barbara Phillips (R-Colorado Springs), has sponsored a petition drive to bring the issue to a decision of the voting public. State law requires such a petition to acquire signatures equalling 5% of the votes given to the secretary of state, which is 50,668 for this election period. Although the "Official English" petitioners have already surpassed this amount, they are
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signatures that ma

Phillips attempt
through the state l

majority needed to do so. Governor R
promised to veto the effort if it ever ca
Phillips felt that she did not have the tw
the legislature needed to over-ride the v
decided to initiate the petition drive.

In response to Phillip's efforts and the
Colorado Official English Committee, c
to the bill have organized around the C
Language Freedom. CLF has initiated a c
opposing the bill which

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By S.I. H

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Hosted by "Crabmaster" Jeff Jergensen
Never Ever A Cover!
Wednesdays 9PM~1AM
Prizes for 1st and 2nd Places!
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· ONE DOLLAR ADMITS YOU TO AN EVENIN

State Rep. Sponsors Bill

Official English Uni
Diverse Population

By BARBARA PHILLIPS

An "official language" is the language of record, of the Constitution and legislature, of instruction in our schools, and the language of our courts.

OFFICIAL ENGLISH means the business of government will be done in English. **OFFICIAL ENGLISH** will *not prohibit* the use of another language at home, in private business, in religious ceremonies, cultural functions or exhibits, or as an academic subject. **OFFICIAL ENGLISH** provides communication equality for **all** Americans, regardless of origin.

The Un
immigrant
diversity
contribute
culture. Countries with competing languages are countries divided. Look at the revolt and turmoil in Fiji just this year and the Quebec experience of Canada since 1974, to name only two.

OFFICIAL ENGLISH will assure that **all** of us will continue to be united with a common language and **all** can share in the economic, educational, and political opportunity of our ....
one nation undivided.

(Used with author's permission.)

Photo courtesy of Barbara Phillips

Hispanics wou
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As many org
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Many organizations and individuals have come out on oth sides of this issue. Ex-governor Lamm has upported it strongly as has national groups like the Chinese American Civic Council and the Polish American Guardian Society. Those opposed to the amendment include Congresswoman Pat Schroeder, the National Council of La Raza, and the Gazette Telegraph.

A panel discussion on this issue will be held Tuesday, October 13, at 7 p.m. in Gates. The panel will include State epresentative Phillips, UCCS sociology professor uben Martinez, president of Asian Human Services Dr. izuka, and Official English supporter Ron Paberzs.

e lines are being drawn locally, and this edition of e Catalyst *is attempting to bring this emotional and ghly controversial state issue to the CC campus.*

> ***Language policy in the US has in a large measure been informed by fear, suspicion, and intolerance of the other. It has been an instrument of control, used to exclude certain groups from full participation in the institutions of our society as well as deny them the rights and benefits that acrue to members of this nation.***
>
> **—Tomās Rivera Center President, Dr. Arturo Madrid**

uage:

sh Only" Cause

dents English in the public The amendment will not ate bilingual education; es other than English may to be employed in the process ng English. But we will actively current teaching methods that students' dependency on native es.

d. I believe that the lming vote for the English amendment in California will ge politicians in other states to lead The magnitude of the on 63 landslide has focused tention throughout the country nglish language issue. The fact measure won approval in every n the state and was supported majority of Republicans, and independent voters has noticed.

hundreds of inquiries about guage legislation have come shington, D.C. office from s and citizens in other states. nia is the eighth state to grant official recognition. The others orgia, Illinois, Indiana, . Nebraska, Tennessee and We are more than ever confident that others will follow, either through action in the various legislatures, or through a voter referendum where necessary and possible [currently, 13 states have passed official English legislation].

U.S.ENGLISH is cooperating with state legislators and answering their questions regarding introduction of English recognition bills in their states. English protection measures went before 16 legislatures in 1986. Prospects are for a doubling of that number in 1987.

On the national level, we hope to get fair and friendly consideration of various measures to strengthen English. The federal Bilingual Education Act must be reconsidered by 1988, and we intend to be involved in the debate.

I look upon passage of Proposition 63 in California as a form of insurance for my state—insurance that we will remain united by one language, and not divided by two. The status of English here is more secure now than it has been at any time in the past several decades.

S.I. Hayakawa, honorary chairman of U.S. ENGLISH, has served as a U.S. senator from California and is a former president of San Francisco State University.

Colorado Latest Battleground for Discriminatory Bill

By MATEO TORRES

Purists who fear the loss of the English language have made Colorado the latest battleground for the "official English" debate. This xenophobic movement attacks those Americans whose primary language is not English. Again the proponents of "Official English" have incorrectly propagandized information to the American public claiming that linguistic ghettos will undermine the use of English, thus adversely impacting the American heritage. Also, these same proponents have alleged that individuals, whose primary language is other than English, will not assimilate into our American culture One must inquire, then, what is American culture and who created the criteria for determining that definition? Somewhere along this linear logic vacuum, "English Only" proponents equated bilingualism to the antithesis of culture in America.

Furthermore, such organizations, as *U.S. English*, state that "...the only language heard on the streets is Spanish..." Surely such an overstatement is used to alarm the American public into perceiving foreign culture as their enemy. English is threatened, they say. English, however, is obviously the magic language in the U.S. The need for English is an economic and political reality. All who have immigrated to America and have wanted to participate in society have learned English. Yet, we are, as guaranteed by democratic tenets and constitutional freedoms, a nation of choice. We need to guarantee the freedom of expression, the freedom to speak other languages and to keep alternative cultures alive.

On the surface, the movement to make English the official language of Colorado appears to be a laudable, symbolic goal. The words proposed to make it the official language of our state seem to be just that, a symbolic gesture.

But, organizations who have affiliated with the "English Only" movement have actually targeted one culture group by charging that, "...Hispanics in America today represent a very dangerous subversive force that is bent on taking over our nation's political institutions for the purpose of imposing Spanish as the official language of the United States and, indeed the entire Western Hemisphere." (Introductory letter to *On Creating a Hispanic America: A Nation Within a Nation?*, a Special report of the Council for Inter-American Security, July 3, 1986).

"Official English" does little to unify, or as some language purists have stated, supply the "social glue" that keeps America strong. Such a euphemism, like the propaganda it promotes, has fueled the growth of the rampant fear and distrust among the American public. It serves to alienate individuals from fully participating in the American economic and political process. We should carefully weigh the potential damage encumbered with an "English Only" policy.

Mateo Torres works as a Public Policy Analyst for Coloradoans for Language Freedom.

nly Jeopardizes Constitutional Rights

A movement to support English—yes! A movement hiding behind the English language and designed to disenfranchise 9 percent of the U.S. population—no.

What English Only advocates are demanding is that we pre-condition participation in American life on mastery of English—something the framers of our Constitution never envisioned. What we need is not an official category of second-class citizenship, but rather a renewed commitment of our democratic ideals of equal protection for all Americans under the law. Where limited proficiency in English inhibits full participation in American life, the answer is not to erect a legal barrier to keep people out, but to provide educational programs—such as English as a Second Language and bilingual literacy programs—to bring people in.

While adherents of English Only measures claim that these efforts will promote unity, they have actually sowed the seeds of discord wherever they have appeared. Last fall in California, the campaign for the English Only initiative, Proposition 63, was aimed largely at the white residents of the state and was phrased in terms of the changing demographics of California—whose minorities will be a majority by the year 2000—and the supposed economic and political threat posed by immigrants and illegal aliens. Asians and Hispanics led the fight to defeat the measure, and polls indicate that while 70 percent of white California voters supported the measure, 70 percent of California's Hispanic voters opposed it.

The campaigns for these English only measures do a tremendous amount of damage to community relations since they are frequently fueled by fear, misinformation and decidedly anti-Hispanic rhetoric. Proponents claim that the English language is "under attack." Attack by whom? If you believe former Senator S.I. Hayakawa and his group U.S. English, the danger comes from Hispanic Americans—who "refuse" to learn English.

Hispanic Americans and others knowledgeable about our communities recognize that these allegations are patently false. Hispanics are no different from other Americans in recognizing that mastery of English is essential to full participation in American life. In all my years of work with Hispanic communities, I have yet to encounter Hispanic parents who do not want their children to speak, read, and write English fluently.

Raul Yzaguirre is president of the National Council of La Raza, a national organization based in Washington, D.C. that represents the interests of Hispanic Americans. The opinion, "Making English Official" by S.I. Hayakawa, appeared in the March issue of State Legislatures.

(Used with author's permission.)

English?

OPINIONS

LETTERS

Criminals Sexist, Escorts Concerned

Dear Editor:

James B. Lasko's column, "Our Accurate But Faulty Microcosm," made some valid and interesting points about sexism at Colorado College. Unfortunately, his implication that the CC Escort Service contributes to sexism is not one of them.

Lasko writes, "Because Colorado Springs has the third highest reported rape rate in the country, women are made to feel subservient to the raw strength of the men." However, "Just four numbers away, a young strapping knight is awaiting the call of his damsel in distress." Lasko apparently believes this is sexist because it tells women they are incapable of defending themselves, and they need men to protect them.

I have worked for the Escort Service for two years, and I have heard this argument before. If I dare ask a CC woman if she would like an escort to wherever she is going, I usually receive a curt "No," and a look that seems to say that I am a male chauvinist pig for even suggesting such a thing. I can assure you I am not, and I can also assure you the college is not saying women are helpless. It is merely saying that, statistically, women are more likely to be raped or mugged than men, and that women less likely to be raped or mugged if a man or another woman is walking with her. This does not mean women are less able to defend themselves (how many of us would be able to defend ourselves against a gun or knife), but it does mean that the average rapist or mugger perceives women that way. It is the criminal who is the sexist. The college respects the right of women to walk safely, and it is simply trying to prevent a tragedy. (Contrary to popular belief, bad things do sometimes happen on this campus.)

We should not fault the college for its geographical location; nor should we criticize it for trying to provide a safe environment for its students.

Respectfully,
Jerry Duggan

ROTC Ad Hides Violence

Dear Editor:

I'd like to offer an alternative to the Army ROTC advertisement that was in a recent issue. I acknowledge the right of the Army to advertise in the *Catalyst*, but the hidden violence in ads like last week's needs to be discussed.

Although on the surface the ad appears fairly harmless, one sentence gives me cause for concern. Lieutenant Powell, a former CC and Army ROTC student, is learning to fly "the most advanced attack helicopters in the world" as part of his officer's commission.

To be honest, learning to fly a helicopter sounds like fun. However, when advanced weapons are included, another dimension is added. Those "advanced attack helicopters" might someday be used to kill other human beings. And today, buying them is a financial burden on a world which desperately needs to divert resources to problems like hunger, the environment, and curbing population growth. For example, the Philippine military owns several hundred attack helicopters, one of which costs twice as much as the country's largest hospital.

Army ROTC ads tend to give adventurous descriptions of "how it could be" for us if we join. I don't think they give adequate attention to exactly what the job could entail, or to the social costs of buying and maintaining advanced military hardware today. I hope that students considering ROTC will consider all angles of it before making a choice.

Eric S. Johnson
Geology Paraprofessional

Lecturer Distorts Facts

Dear Editor:

The recent lecture on South Africa by David Passage, the State Department's Director of African Affairs, was nothing more than an excellent bit of propaganda in defense of the Reagan administration's unfruitful policies.

Although correct in saying that economic sanctions have not worked in influencing South Africa's policies towards apartheid (the economy has steadily improved since sanctions were implemented and conservative and pro apartheid parties have scored major successes in elections), he is wrong to say that "the most powerful engine for political, economic and societal change has historically been economics." This is no more than a recap of the historically flawed modernization theory which states that developing economies will enhance socio-political change. While true in the development of industrial-revolution age nations, which have evol naturally, the theory fails to apply in third world nati which have been forced into industrial progress in or to avoid becoming politically, socially, and economic "backwards."

Passage goes on to say that the United States sho help build up the black populace "by making the wh realize that they are dependent on blacks...who prov the goods and services" for the entire nation of Sou Africa. In the third world societies where the type of w the lower classes do has become more modern and number of jobs they hold has increased, reaction upper classes have continued to ignore and despise the More modern and numerous jobs have failed to af economic or political parity. Such is the plight of urban factory worker in Latin America and minori who work in the service sector of South Afric economy. The white upper class could care less i depends on black "goods and services." Thus life for lower classes does not improve with economic prog unless more revolutionary forces are able to dominate political scene or the economic elite decides to ma concessions towards democracy.

Lastly, Passage's statements imply that the white Sou African economy is still at a developing stage. This is true. The major industries in South Africa, such as mines and mineral processing plants, are as modern as any first world nation. Thus even if a develop economy enhances social change, it would not apply South Africa which has had a fully developed econom many major areas and not undergone social reform.

This leaves us wondering indeed to what end the U government *can* influence apartheid policies in Sou Africa. The "technical, educational, business, a agricultural assistance to the blacks," which according Passage results from U.S. policies, is at the same ti contingent upon South African government approva

The solution does not lie in economic assistance bu political actions in the economic sphere. The U government should turn towards influencing U companies to fully uphold the Sullivan Principals, wh although officially applied have unofficially be circumvented to a degree because of loopholes vagueness in their wording as well as their sla enforcement. Freer media coverage and a freer hand U.S. industries in running their businesses there co constitute a first step.

Hugh Morri

Yes Mr. Reagan, There is a Foreign Policy

MICHAEL S. MEHAN
is co-editor of the Arts section. In this issue, his weekly column appears as the Staff editorial.

If President Reagan actually puts his money where his mouth is and signs a treaty with the Soviet Union eliminating intermediate range nuclear weapons, then he may finally chock up his first foreign policy initiative of his presidency.

For the last seven years the world has looked on in amazement that an administration could be so inept in foreign policy. Outside of saher rattling, military bravado, and harsh rhetoric, there has been no successful diplomatic initiative during the Reagan administration.

THE CATALYST

KATIE KERWIN
Editor

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•
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•
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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact *the Catalyst* at 632-4999 or 473-2233 ext. 2675.

The Catalyst reserves the right to [illegible] letters to the editor and guest commentaries.

Part of the problem with President Reagan is that he has had no need for any type of subtle diplomacy, since he has been riding on the achievements of his most beloved predecessor, Jimmy Carter.

As Michael Mandelbaum points out in a 1985 *Foreign Affairs* article entitled, "The Luck of The President," Mr. Reagan has been blessed by the achievements of past administrations, especially the Carter administration.

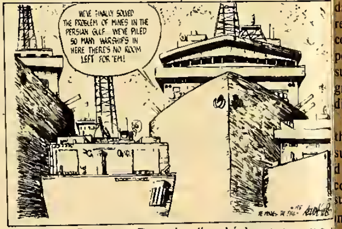
In several areas Mr. Reagan has been spared the agony of actually having to think about foreign policy and diplomacy. The SALT II agreement, while never ratified by the Senate, was at least adhered to by the Soviets and the United States, thus eliminating any rush to the arms control table.

In the Middle East, Carter negotiated an end to the decades old conflict between Israel and Egypt. When Reagan tried his hand at making peace in the area, the Reagan Plan of 1982, it ended in disaster, to be polite.

It was also Carter who began the United States' support of the Afghanistan rebels and believe it or not, who started what has become the most unprecedented peace time military build up in US history.

A look at Reagan's foreign policy, or lack thereof, reveals a very shaky record, filled with military adventurism and lack of any coherent goals or plans, as has been painfully brought to light recently with the Iran/Contra affair. Reagan seems to feel that the solution to all the world's problems lies in the hands of the US military; when in doubt, send forces. This nasty habit of Reagan's has ended in disaster in Lebanon and embarrassment in the Persian Gulf.

Every foreign policy action the President has initiated has relied on the military. In 1981 Libyan and US fighter planes clashed over the Mediterranean sea. In 1982 Reagan committed troops in Lebanon at the cost of 245 dead Marines. In 1983 US fighter planes struck at Syrian military installations and in the same year we invaded Grenada. In 1986 we again struck at Libya when we bombed its military hases and presidential palace. Now we have again committed US forces in the Persian Gulf to protect shipping from Iranian attacks.


WE'VE FINALLY SOLVED THE PROBLEM OF MINES IN THE PERSIAN GULF. WE'VE PILED SO MANY WARSHIPS IN HERE THERE'S NO ROOM LEFT FOR 'EM!

Reagan's primary policy toward the world has been the so-called "Reagan Doctrine," which states we support any anti-Soviet, anti-Marxist, guerillas in th world countries. Thus, we have been supporting highly controversial and questionable contras Nicaragua and forces in Afghanistan and Angola, do little to further decrease problems in the region.

Such policies have not benefitted these regions. A time when heavy debt, poor land reform policies, drou and famine, extremely poor economic performance, h unemployment, widespread poverty and polit instability have plagued the third world, Reagan co only think about sending more arms to keep the "freed fighters" the world over happy and well fed.

Now, however, he may be able to claim real vict The American missiles were placed in Europe with intended purpose of forcing the Soviets to withdraw th missiles from Eastern Europe. The Rea Administration even proposed a so-called "zero opt in Europe which the Soviets refused.

With both Reagan and Soviet General Secret Gorbachev, in need of a political shot in the arm, an agreement suddenly becomes possible and, with a l negotiating and diplomacy, Poof!—Reagan has his foreign policy initiative in seven years.

Of course, if the President really wants peace, or w to be known as a good president, he will use momentum of the INF talks and will soften his pos regarding strategic defense to sign or he will lay grounds for a larger strategic arms treaty. But we can expect miracles. One foreign policy victory in two te is good enough, is it not?

Closed Ears and Minds Leave "Other" Lyric of Life Unheard

By FLETCH NEELEY

"When the fact of the matter is you just don't care to understand or comprehend a single word I say."—Bad Brains lyric

Back in '83, I remember watching Denver police bludgeoning a crowd of innocuous looking fins for absolutely no reason whatsoever. I attribute the barbarous attack to narrow-mindedness, ignorance, a weird sort of prejudice almost racial in its intensity, and perhaps adrenaline addiction, which in and of itself is perfectly understandable. The former three aren't so easy to swallow.

It is true that the local nazi Punk brigade had been perpetrating a rash of various crimes. Maybe these cops simply mistook these fins for the nazis; after all, we all did sort of look the same (Ha, Ha!). Although these nazis would not have lasted two minutes in the Waffen S.S., the general idea is the same. Indeed, the mentality is very much similar to that of the Denver Police Department, which, incidentally, is not as pristine as one might think.

Perhaps the most ironic aspect of the evening was the fact that Henry Rollins, lead singer of Black Flag had levelled a very serious moral challenge to the nazis. Quoth Rollins: "I see that there are a lot of nazis in this crowd, so I'll take your biggest stud on right now!", at which point he jumped directly into the middle of the pit and confronted a seemingly gargantuan cordon of nazis which dissipated like the moral milktoast that it was made of. I sat there and cheered Rollins on screaming "F--k. Yeah!"

I don't know, but Rollins' act seemed like a pretty powerful social statement to me, perhaps one to be emmulated, given the ingrained attitudes that most elements of society seem to carry around.

Why all of this? Alas, it would seem that this nazi attitude has penetrated even so far as the hallowed halls of that paragon of academia, The Colorado College. Of course, it manifests itself in a considerably much more subtle fashion (which is arguably worse than those more overt forms of intolerance, racism, etc.). Nevertheless, it has a tangible existence.

Just the other night I was peacefully blasting an album by Bad Brains when I heard this whimpy knock on the door. Praise be to God! I had been accorded the honor of being accosted by one of CC's illustrious academicians. Hosanna in the highest. He proceeded with entirely unsolicited interrogation. (The following transcript is not verbatim, however. The essence and ambiance remain essentially unaltered.)

Lunchmeat: "Oh, I'm sorry, I've been here listening to your music for a good thirty seconds. What is it?"

Fletch: "Why, its speed-metal, Lunchmeat. I feel that it's the most progressive form of music around."

Lunchmeat: "Oh, the most progressive, well...what would your subject of study be?"

Fletch: "I don't know (it's a split between music and poli/sci)."

Lunchmeat: "Oh, of course you don't. Do you know your name?"

...she's a dyke, so let's throw stuff at her.

Enough! I peremptorily cut him off at the pass and gave him a severe "vocabu-beating." I felt more like hitting him. I guess I'm sort of getting used to it by now, or at least I should be (which is probably bad). In any event, because I wear a certain type of clothing and listen to a certain type of music that subscribes to a certain school of political thought, people take it upon themselves to point out just how big of a g-d-mn mess my life is. Punks, frat boys, granolas, jocks, etc. all get the same flack. "Oh, but Fletcher, this is a trivial sort of intolerance and doesn't really extend its existence beyond sophomoric animosity experienced in college. F--k you! The attitude is the same!

Last year at Dartmouth two blacks were chased by members of the student body who were brandishing clubs. Last year Lloyd Peterson, of the Admissions office, was verbally assaulted by members of this student body. Then there was the "anti-perversion society" last year. I can't wait to see what is going to happen this year at this mecca of scholarship and egalitarian pursuit (ha, ha, let's do some 'shrooms).

The attitude I address goes far beyond the limits of my experience and translates into *she's a dyke, so let's throw stuff at her. Hey man, he's a spook so let's write things on his door. Hey man, let's keep Mexican Americans from voting because they aren't literate in english, even though they've been here longer than you and me have been alive. Hey man, kill the poor, kill my landlord, kill Catholics, kill Jews!* And finally, *No Fletch, we really like minorities, but our children just better not marry them.*

After awhile of thinking about this, it is easy to understand how hard it is to keep an open mind. What I think we ought to do is take all the misogynists and the militant anti-male feminists and make 'em marry each other!

By the way, I am of the opinion that speed-metal is one of the most progressive forms of music around. These consummate musicians play at tempos and with an intensity that most musicians just can't handle. Groups such as Bad Brains, Dr. Know and Metallica defy mainstream melodic progression thereby creating a harmonic world all their own. It is, in fact, easy to draw parallels between these guitarists (Greg Ginn included) and jazz saxophonist John Coltrane, judging solely by their distinctive styles and the way that they brilliantly solo through constantly changing keys. Their lyrics are post-Punk poetry and give one ample food for thought. Furthermore, bands such as Motley Crue, Def Leppard, Bon Jovi and their ilk merely serve to give Metal a bad name. Of course, it is possible that I don't really know what I'm talking about. After all, I'm only a classically trained musician who happened into acceptance at Berkley and N.E. Conservatory.

Here's Metal in your eye (a friendly salutation!).

DAVID PRETZLER

THE CONSERVATIVE ALTERNATIVE:

Soviet Diplomacy in Gulf

It seems somewhat strange that an administration which is usually criticized for its overconcern with the Soviet threat in third world nations has largely overlooked the Soviet factor in the Persian Gulf and Iran.

Has the Reagan administration been daunted by the damaging Iran-Contra hearings, has its anti-communist resolve softened with the advent of a Democrat-controlled Senate, or could it be that in concentrating on perceived Soviet military threats and Soviet backed subversion in the third world, it has failed to come to grips with an even more effective Soviet weapon—diplomacy?

A cursory examination of recent Soviet activity in the third world reveals that the economic and military aid it supplies to countries like Nicaragua and Angola has decreased significantly. However, a more comprehensive view reveals the development of more subtle and pragmatic policies which have led to improved relations with Washington, flexibility on arms control (witness the current intermediate nuclear force INF talks), encouragement of more commercial ties with the West (especially diplomatic overtures to Bonn), and a more active role in the Middle East.

In the Middle East, the Soviet Union has turned away from supporting middlemen, (like Syria's President Assad) who have been used in the past to increase Soviet influence among Arab states. Such tactics have proved costly while the pay-offs have remained dubious. Instead, the Soviets have attempted to increase their diplomatic and economic ties directly with Iran while continuing to support Iraq. If current Soviet-Iranian agreements are carried out, Iran will become far more closely linked to the U.S.S.R.

Conventional wisdom has long discarded the possibility of an Iranian-Soviet rapprochement for a number of reasons which contain elements of truth, but do not take into account a Soviet diplomatic offensive:

- Islamic ideology is as anti-Soviet as it is anti-American. Historic Iranian distrust of Moscow seems to discourage any meaningful Iranian-Soviet collaboration.
- The Soviets are too concerned with containing the threat of Muslim fundamentalism to get too friendly with Iran.
- The U.S.S.R. is perceived as desiring improved relations with other Arab states which would preclude a rapprochement with Iran.

Now, consider some recent developments in the Middle East which might make the Soviet Union and Iran consider the mutual benefits of a closer relationship in a more benign light than conventional wisdom would allow. First, though many Iranians distrust the U.S.S.R. and would prefer to remain economically and politically independent of it, there are also elements within the Iranian leadership that take a more positive, if opportunistic view of closer ties with the Soviets.

Second, there is a proportional relationship, that has been largely overlooked by the West, between the degree of pressure that Iran feels from the West and the extent to which it is willing to move toward the U.S.S.R. The greater the military presence in the Gulf (Iran's only window on the world), the more likely it becomes that Teheran will begin to see the maintenance of distance between Moscow and itself as economical and political suicide. This becomes even more clear when the persistence of Iraqi air-raids on Iranian oil fields and the low sustainability of Iran's military forces is taken into account. Spare parts for engines, fuel and men are all resources which Iran would need in greater supply if the war drags on and the Gulf becomes too restricted. So it becomes clear that Iranian opposition to closer ties with the Soviets could conceivably diminish.

As for Soviet opposition to dealing with ideologically opposed regimes, it appears that this does not seem to be a factor as the U.S.S.R. seeks to maintain and expand its influence through diplomacy. Iranian efforts to create better ties with Israel despite opposition among the Arab states display this flexibility.

The fundamentalist threat within the Soviet Union's own borders would actually diminish if ties with Iran were forged. Moreover, if the U.S.S.R. were able to establish influence in Iran, then the other Gulf states would have to aquiesce because of this hegemonic presence in the Gulf region. Finally, there is evidence that both sides are seeking some sort of settlement of the Afghanistanissue.

However, Iran is far from pandering to Soviet strategic interests at present, and in fact, its manipulation of both the Soviets and the U.S. resembles China's actions nearly two decades ago. China was one of the major forces behind American foreign policy in the 60's and Soviet foreign policy in the 70's. It could be that the Soviets have learned an important diplomatic lesson from this experience and are not going to allow the U.S. to gain influence at their expense in another strategically important part of the world. Indeed Iran's door seems to be opening out toward the Soviets even as it slams shut on the West.

So where should these facts lead one in making American foreign policy regarding the Iran-Iraq conflict? Despite the increased possibility of an Iranian-Soviet raporoachment, the U.S. *should* maintain a military presence in the Gulf. The U.S. has consistently been losing influence and credibility in Iran since the fall of the Shah. This U.S. loss has often been a Soviet gain. The Iran-Contra affair has further damaged U.S. influence to the point where a retreat from the Gulf now would acknowledge remission of the last vestige of Western control over this vitally important area. A retreat would create a void which the Soviets would be only too happy to fill. (Remember that the reason for reflagging Kuwaiti ships in the first place was a fear that the Soviets would do it if we did not.) Moscow's desire for just such a scenario can be seen in their recent proposal to use a U.N. peace-keeping force to replace the U.S. presence in the Gulf in which the five members of the permanent U.N. security counsel (including the U.S.S.R.) would have an equal say in the command of these forces. This would give Moscow an internationally sanctioned military role in the Gulf for the first time.

It is clear that oil must be kept flowing out of the Gulf and the reflagging of Kuwaiti tankers by the U.S. was a reflection of this commitment. With Europe unable in some cases, or unwilling in the case of France, to commit the resources necessary to defend the Gulf and the Soviets looking for a way to increase influence in the area, the U.S. must, for the time being, continue to play the thankless role of policeman in the Gulf.

Once again, Moscow emerges as the squeeky clean advocate of international action at a time of intense public anxiety in the U.S. and Europe about the involvement of Western navies in the Gulf. The Soviets have nothing to lose since increased U.S. pressure in the Gulf or implementation of a U.N. peace-keeping force could lead to a rapprochement with Iran and/or added influence in the Gulf region for them. If none of the above occurs then the Soviets can always influence Western public opinion with rhetorical statements that the Soviets support peace and the West does not.

The best thing for the U.S. to do at this point is to work in tandem with the Soviet Union in supporting the U.N. resolution for peace in the Gulf which the U.N. Secretary General Perez de Cuellar is presently pursuing with both Iran and Iraq in the hopes that some kind of cease-fire can be hammered out. Though the Soviets support this method of securing peace (as any peace loving country would), it has not been possible to get their support for an Iranian arms embargo should the peace plan fail. It is my guess that they want to keep the option of supplying arms and economic aid to Iran open in case Iran decides to shift its sympathies toward the Soviet camp. Given the subtleties of the Soviet diplomatic offensive in the Persian Gulf and elsewhere this might not be such a bad guess, and given Iran's vulnerability in the face of pressure in the Gulf, it might even be the right one.

ARTS

MOMIX: Milk or Motion?

Photo Courtesy of Momix Dance Troupe

By Jeannie Anselmi

What exactly is a Momix? Momix is the name of a milk supplement for veal calves. So what is it doing in the arts section? Momix also became the title of a dance solo produced by Moses Pendleton, co-director of the renowned Philobolus dance theatre, commissioned by the 1980 Winter Olympics. From 1981 to 1983, Momix was the touring duo of Pendleton and Alison Chase.

The Momix Dance Company has currently expanded to include two additional members and to incorporate the creative talents of such guest artists as David Parsons, Cynthia Quinn, Alan Boeding, Daniel Ezralow, Jamey Hampton, Morleigh Steinberg, Ashley Roland, and Tim Latta.

Momix combines a variety of classical and modern dance styles with props and music, ranging from Tchaikovsky to Vivaldi to Peter Gabriel to the Sugar Hill Gang, in order to create powerful images that are both thought-provoking and enjoyable. According to Pendleton, the inventive and spontaneous style of Momix is "something that refuses to be categorized." This daring and innovative company blends movement and illusion to form potent imagery and a humorous view of humanity.

Momix is able to boast of international success, having performed repeatedly in France, Spain, Italy, Japan, Israel, Monte Carlo, and the Canary Islands. The company's reputation in the United States continues to grow with each return engagement. Momix by no means limits itself to concert performances. Film, video, and fashion are the subjects of continuous involvement of this ensemble.

The Momix Dance Company will perform at the Colorado Springs Fine Arts Center Theatre on Sunday, October 4, at 2:30 p.m. Tickets are available at the box office for $15.50 per person with a 20% discount on group of ten. Visit the box office at 30 We Dale Street or telephone at 634-5583. the words of Moses Pendleton, "It's town. Go see it."

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Photo by Lisa Hempstead

Medicine Bow bassist Paul Glester jams in Packard Hall Tuesday night.

"Fast and Furious" Jazz at Packard

Medicine Bow Quartet Plays to Full Hou

By **HADLEY BOYD**

Jazz came fast and furious as the Medicine Bow Quartet made their second appearance at CC September 29. Every seat was filled as the members of the audience who had heard the quartet's debut last year anticipated a charged performance.

The four-member band, consisting of George Webber on xylophone, Tom Reid on piano, Paul Geist on bass, and Clay Bielman on drums, played smoothly and professionally. The music was light, lively, and very upbeat as the musicians drifted from fusion to Brazilian to classical jazz. Almost every tune had a unique twist as the musicians put down their instruments and played a variety of unconventional "noisemakers."

Unfortunately the drummer, who played with steady confidence, was given few solo opportunities, in contrast with the bassist, who was given a few too many. Webber and Reid complimented each other's playing beautifully, and treated the audienc a spectacular display of talent.

A little humor came into the even when the band broke into Cha Brown's theme song, executed with finesse. The number was a cro pleaser, bring a riotous round applause, and seemed to be a perso favorite of the pianist.

Members of the audience who dri out during the performance missed best that was saved for last. One of final two numbers was a mell traditional jazz medley followed b piece inspired by the carnival-l atmosphere on the streets of R complete with whistles and other so effects.

The band has cut an album, but if don't catch them in the stores, be sur see them live the next time they'r town. The Medicine Bow Quar they've got experience, talent, imagination.

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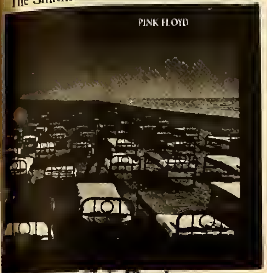
Three Eras of Sound, Three New Discs

By TULIO BROWNING

CC students don't buy records by the armload. We might pick up a copy of "Joshua Tree" or "In the Dark," but even then chances are we'll tape it from our buddies' CD. With CD players now dominating many of our sound systems, we're even less likely to go out on a limb for that new sound. So I bring you the newest of the old. Actually, I've tried to get the newest material from three bands and three eras of progressive music: Pink Floyd, The Ramones and The Smiths.



Pink Floyd:
"A Momentary Lapse of Reason"

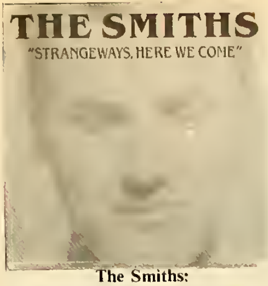
First, from those ever-lovin' hippy days eomes the reunited (with the significant absence of Roger Waters) psychedelic giant: Pink Floyd.

Mmmm, lets see...nice graphics. There's a guy sitting on a cheap metal cot. Well, that's not so psychedelic, but he, whoa! he's sitting...on a beach! And there are metal cots stretching along the beach as far as the eye can see! Pretty neat, pretty cool. And if we open the cover we get more Floyd-ish visual delights. We also notice a long list of very skilled musicians. So, now for the real stuff: the aural delights, the atmospheric, trancendant rock we know and love.

Sorry guys, it's boring. Yup. Nothing stands out. The songs just stretch on and on like the rows of cots on the cover. Real droll lyrics too: "The dogs of war don't negotiate/ The dogs of war don't capitulate/ They will take and you will give/ And you must die so they may live." I'm sure a lot ol the lyrics off "Dark Side of the Moon" might sound as mundane, but they're integrated into the music instead of simply mouthed into a mike and pumped up with forty tracks. David Gilmore's guitaring is also a problem. It's not soothing, nor does it pump up your adrenaline it's just there. "A Momentary Lapse of Reason" is ironically titled. The blandness seems to be a result of too much reason and not enough experimentation. You want atmospherie delights? Look in the "New Age" bin in record stores. You want intense anti-war songs? Try Mettalica's "Disposable Heroes."

The Ramones:
"Halfway to Sanity"

On to the next fossil. Giants of the post-punk era, destructors of disco, have you, too, been sedated? Not even. I speak of the Ramones. Their last vinyl was "Too Tough To Die" and yes it's true. No neat graphics, no frills, just another batch of three chord songs with classic lyrics. O.K, O.K, I know it's hard for some of you to see what's classic about "Go lil' Camero Go" or whats so profound about "I'm Not Jesus - Don't wear a crown of thorns/ Got no holes in my hand/ Don't accuse me of that crime/ Don't hang me up to dry." The difference between them and the new Pink Floyd is the absence of self-consciousness. The Ramones are still writing songs for the Ramones. No new fashions, haircuts, leather or anything. Just rock.


THE SMITHS
"STRANGEWAYS, HERE WE COME"

The Smiths:
"Strangeways, Here We Come"

The Smiths have changed. As we move into the eighties The Smiths won't let us ignore them. They turn out material at an amazing rate, refuse to make videos and write lots of songs about being lonely and artsy. "Strangeways, Here We Come" is no real exception to the rule, but with some new changes in songwriting style, each song stands strong on its own. The music has more steadv backbeats than intricacies.

Morrisey can somehow manage to sing lyrics like "last night I dreamt somebody loved me" without sounding absurdly sentimental. Sentimentality can be appealing since most of us have mother lodes of it hidden away somewhere, yet we become violently ill when exposed to it in too syrupy a solution. Morrisey tolerably blends cynicism and sentimentality. "I still love you, I still love you.....only slightly less than I used to." With "Strangeways, Here We Come" The Smiths have moved toward a more accessable style of songwriting. We'll have to see whether they'll ultimately sacrifice integrity for a more pop format.

Records Courtesy of
Budget Records
and Tapes

Guitar Supernova Explodes at DJ's

By ERIK BROWNING

> *"If you've seen him in concert you are probably still trying to believe what you saw and heard"*
>
> *—Anonymous fan*

Pay heed Colorado College music lovers, this year's "diamond in the rough" eoncert is looming upon the horizon Sunday, October fourth. At the unlikely venue of D.J.'s nightclub, and for the unheard price of four dollars (in advance) a musical supernova in form of guitarist Eric Johnson will set Colorado Springs ablaze. Eric Johnson is a rare musician who refuses to compromise his music by writing "hit" songs. Fortunately some individuals and groups have become popular simply because their music is too powerful to be suppressed. Unfortunately, other monumental talents such as Eric Johnson remain known only to a fortunate few.

He is held in the highest esteem by his guitar playing peers. "He's the greatest guitar player, he's the best" - Billy Gibbons of ZZ Top. Quite a compliment considering that Jimi Hendrix stated on the Tonight Show that Gibbons was the best guitarist in the world.

He has released only one album: "Tones." It is a masterpiece, amazingly diverse, a virtual guitar clinic. The songs range from the caressing acoustic chords of "Desert Song" and the indescribably "Trial of Tears" to the dynamic "Zap." "Speed is just one of those things - there's tone, fluidity, and agility; inflection, articulation. All those little things speak more dramatically" - Eric Johnson. The sounds he creates are pleasant, warm and palpable. Listening to, *feeling* his music, instinctively I know the man behind it is a wonderful person.

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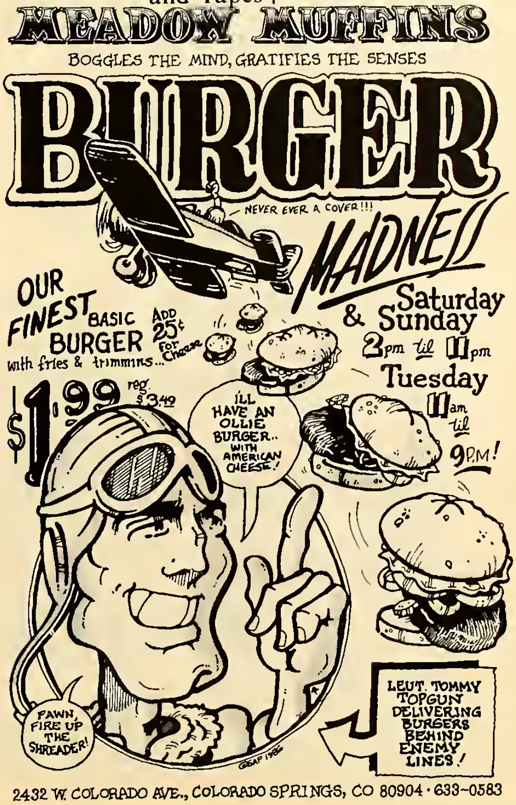
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ARTS

Rockin Roots Drive the Bo'l Weevil

Photo Courtesy of The Bo'l Weevils

By MICHAEL S. MEHAN

Most people know them from Beta parties or the Cossitt gym gigs, but what few people realize is the deep dedication and drive that is the heart and soul of the Bo'l Weevils. The Weevils are much more than just a CC party band. Though that is where they have their roots, playing CC parties and the infamous, and former, Benny's basement, they have grown substantially. From the radical that sprouted seven years ago at a birthday party in Loomis, has grown a solid musical tree. The group still derives inspiration from the same roots that drove the original Weevils, Ned MacArthur and Jim Boal, to form the band when they were freshmen at CC in 1980.

Seven years ago, in the fall of 1980, Jim Boal, novice bass player, was walking across Armstrong quad on his way to Packard hall when Ned MacArthur noticed him carrying his instrument. As the two began to talk about music they realized that they shared the same tastes, namely a love for old rock-n-roll. The moment of fate occurred when Ned discovered Jim's Creedence Clearwater Revival song book, and as Ned says, "From that point on we were playin'." Their first gig was a birthday party in Loomis, then they moved on to the now historical Benny's Basement; from there they launched into the local club scene.

They formed the band because they loved to play music. "Every guy in the band loves doing it," co-founder and bass guitar player Jim Boal says. Even after seven years and some major club gigs, rythm guitarist, Brian Mandabach, says, "It just doesn't get any better than the third set at Benny's basement."

If there is one image that best sums up the Bo'l Weevils music, it is one of a tree shooting up from its roots. They are greatly influenced by the old rock-n-roll of the fifties and sixties and look for, what Brian Mandabach calls, "roots further back than the rock-n-roll people know...to go back further and explore."

There is no ignoring the deep influence of Creedence on the band. As Ned MacArthur says, "We loved Creedence Clearwater Revival and knew we could be true to that." Some critics of the band, however, believe that the Weevils are merely a Creedence cover band. But the band members are breaking into original music. "We started playing originals early on and our wildest dream is to make records," says lead guitarist and song writer Ned MacArthur. The band to date has 30 original songs five of which were professionally recorded. They are currently looking to put out an extended play album in the future.

John Fogerty and R.E.M. have influenced the Weevils recently. "R.E.M. gave us hope that our rock-n-roll would be interesting. R.E.M.'s success has proven that 'rural rock' can make it," says Jim Boal.

But, the Weevils continue to search for a sound that is distinctly their own. Earth influences inspire songs like "Indian Summer:" "Feel that autumn sun, that warmth, pouring down, blowin' west wind pilin' leaves upon the ground," or the song "All alone," with the refrain, "I want to sail out on the ocean, I want to sail out on the sea." Earth music, a combination of simple country images, open chord guitars and flowing melodies and harmonies is what The Bo'l Weevils seem to be striving for; just simple honest music, no glitter, no

Photo by Brook Leal

Brian Gigs at a Party "When I grow up, I'm going to be a Bo'l Weevil."

Photo by Brook

Driving force of the band, Bruce " Shoe" Johnson, "We're here for a l time, not a long time."

spandex, no moussed-up hair, just g old pure rock-n-roll.

The band's simple style is catching the attention of community, and an ever grow following of local fans affectiona called "Cotton Heads" (the boll wee a tiny bug that thrives on co supports the Weevils.

The question now is will the Weevils try to make the run tow something bigger and better Colorado Springs? Yes. "The mom the time is right, we'll he out of he says Boal. The key to the band's en and ability is the drummer, Bruce Shoe" Johnson who keeps spirits even in the dimmest of ho According to fellow band memb Brian, Jim and Ned, "he believes in dream and that's what keeps the b together." His motto is, "We're her a large time, not a long time." I Weevils continue to develop their and talent, the large time which The Weevils are hoping for may be around the corner.

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ON THE COLORADO COLLEGE CAMPUS

Oct. 4 - 11 "Italia" Photo exhibit by C student Amy Jenkins. Official ope ing 7:00 Sunday evening.

Oct. 15 Beaux Arts Trio at Packard

Lady Tigers Stumble and Lose

By JOSE MAHAR

Photo by Lisa Hempstead

Defensive prowess key to CC success.

The women's soccer team had the first goal of the season scored against them by University of California, Davis in a game on Sunday, September 20. Greta Jaeger for UC Davis broke the Tigers' shutout streak by capitalizing on a one-on-one into the right side of the net. The goal came ten minutes after CC's Michelle Bulger scored her first goal of the season, heading the ball from a corner kick by Maryclaire Robinson. CC dominated the rest of the game with a final score of 4-1 over UC Davis. Meg Williams scored a solo goal right at the start of the second half, followed by a score by Cheryl Bartels on a long cross from Jennifer Rodi. The final goal came from Maryclaire Robinson just before the end of the game from an end line pass from Libbey Sheldon. This game was plagued by penalties, with a total of seventeen fouls against the lady Tigers, eight against UCD, and one verbal warning to the CC bench for attempted intimidation of the referee through verbal abuse.

UC Davis managed only two shots on goal, a credit to CC's defense, which includes what one player called "the cornerstone of the defense," Michelle Bulger. After the game against UC Davis, Bulger ran into some trouble with a coke machine which took her money. She suffered a broken ankle when the machine fell on her, but she is expected to return in four to six weeks. The team's defense was already weakened by the back problems troubling Michelle Separovich, and with Bulger now out, some adjustments must be made. Most of the team seemed optimistic, although with some of the more difficult games coming up, Bulger's injury will hinder the team's confidence.

Over block break, the third-ranked women traveled to Virginia, minus Bulger, to play William and Mary College and University of Connecticut, ranked sixth and ninth respectively. A sluggish Tiger squad fell 2-1 to William and Mary who according to Karen Willoughby "were on and clicking...We let them outplay us." The solo goal for the Tigers was put in by Jennifer Hickman at the end of the first half on a corner kick from Maryclaire Robinson. The William and Mary squad knocked in their second goal in the seventy-fifth minute, with the Tiger's Maryclaire Robinson shooting just wide of the net two minutes later. Coach Dang Pivulvech seemed to think the women could and should have won; "We gave away our chances, didn't capitalize...we played well except for the connection between the midfielders and the forwards." Coach Pivulvech, never one for excuses, only had reasons: "our injuries hurt us. We had to move and pull people and it showed."

A first loss of a season is never easy to swallow, but the women's team managed, and rebounded to a 3-1 victory over University of Connecticut. Before five minutes were up, the score was 2-0, thanks to Kerri Tashiro and a Connecticut defender, both placing one past the Huskies tender. Connecticut responded with a goal in the second half to make it 2-1, but Keri Schloredt put the Tigers up one more with a shot into the net just two minutes later to make the final 3-1.

The week was rather tough for the Tigers, having to deal with the temporary loss of Bulger. The women's soccer team is now 9-1, and they hope to continue in their success if they are not plagued by futher misfortune.

This upcoming weekend has the Tigers jetting off to Madison, Wisconsin to play two more difficult games against the University of Cincinnati and the University of Wisconsin. The women hope to come home victorious from this trip, since they understand the importance of the games and apparently have evaluated their performance this last week, with plans for definite improvement. The Tigers next home games will be on Homecoming Weekend when they'll face two Missouri teams. Don't miss the usual fun and pre-game and half-time music.

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One Item	6.28	10.41
Two Items	6.96	11.43
Three Items	7.54	12.20
Pizza Time Deluxe Includes Pepperoni, Mushrooms, Onions, Sausage, Green Peppers	8.22	13.51
The Meateater Pepperoni, Sausage, Ham, Ground Beef	8.22	13.51
The Vegeterian Onions, Mushrooms, Green Peppers, Ripe Olives, Extra Cheese	8.22	13.51
Over 3 Extra Items	.63	.92
Double Cheese	1.46	2.33

Additional Items
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SPORTS

Tigers Continue to Lose

By PETER POCHNA

Saturday, the CC Tigers lost to Hastings College (Hastings, Nebraska) 34-6 at Washburn Field in a game that was more competitive than the score indicates.

CC opened the scoring on a 32 yard field goal by Mike Ukropina. Hastings retaliated with two quick touchdowns early in the second quarter but Ukropina kept CC close with another 32 yard field goal to make the score 14-6. Hastings then widened their lead and took control gaining momentum by kicking a field goal with less than a minute left in the half.

Hastings dominated the second hall with the help of many Tiger errors. For the game, CC committed 7 turnovers that lead to 21 easy points for Hastings. "We didn't make them earn much," said Coach Carlee after the game.

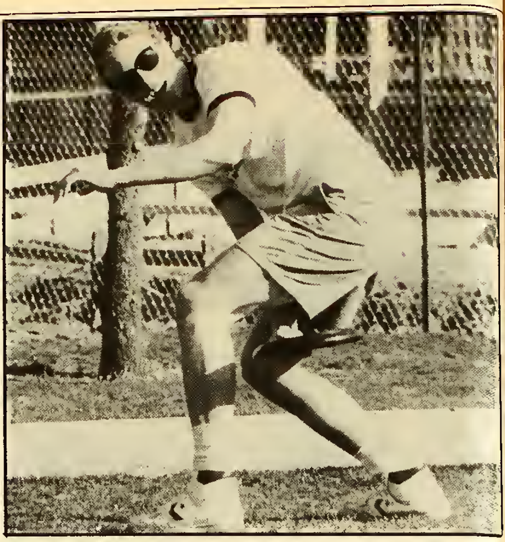
While the offense struggled throughout the game, the defense was solid. The defense took the ball away from Hastings 6 times and, even though they were on the field for most of the game, the Tiger defense surrendered only two extended scoring drives. Commenting on the defense, Carlee said, "I don't know how we could ask them to play any better."

CC now has a week off before they play the Colorado School of Mines for homecoming on October 10. The Tigers desperately need this break. They have lost three games in a row and are riddled with injuries. Steve Barbee, the stellar defensive tackle, tore up his knee and is out for the year. Starting corner back Chris Madole reinjured a recurring back injury and is out indefinitely. Running backs Chad Cavey and Glenn Dooley and tightend Donald George also suffered injuries but with the week off will probably be healthy for the Mines game. Offensive linemen Robert Zedalis and David Greenwald who suffered injuries earlier in the season should also be back in for the Homecoming game.

For a team that lacks depth, all these injuries have been devastating. However, with an extra week to heal and prepare, and with the return of Zedalis and Greenwald to spark the offense, Coach Carlee hopes to put together his most competitive team of the year for the Mines game.

CC's 96-year-old rivalry with the Colorado School of Mines is the oldest football rivalry this side of the Mississippi. Mines always proves to be a tough competitor and this year should be no different. They beat Hastings 35-21 and have one of their best squads in years. The Tigers will have to give their best performance of the year to keep the game close. Hopefully the spirit of homecoming can motivate them to do so.

Grimace blows through the line. Photo by Michael Weisselbert



Hop makes the hallsy grab. Photo by Jerry Wang

INTRAMURAL FLAG FOOTBALL RESULTS

Upperclass Football, Division East

1. The Spiral Sphinctors	2-0
2. The Aspen Club	2-0
3. Fiji's From Hell	1-1
4. McGregor Mania	No results
5. Evisorators	0-1
6. Wild West	0-1
7. Prehistoric Jell Babies	0-2

Upperclass Football, Division West

1. Skippy, Jack & Jack	3-0
2. Finhorn & The Army Ants	3-0
3. Porta Fridge & Co.	3-0
4. Beta Bad Asses	1-2
5. Joe is Dumb	0-3
6. Bakers Dozen	0-2
7. The Fun Team	1-1
8. Congressional Seshan	0-3

Freshman Football

1. The Slocummers	No Results
2. The Ollie Northerners	1-1-0
3. Obscene Gestures	0-2
4. Heller Skelter	1-0
5. RoboCops	0-1-0

INTRAMURAL SOCCER RESULTS

Upperclass A league

1. Dik Delt International	1-1
2. Hippies With Haircuts	1-1
3. Beta Boomers	1-1
4. Murph's Revenge	1-1
5. Rubber Gloves	1-2
6. Dang is a Little Man	2-0
7. Frd & The Festers	2-1
8. Kemp's	2-0

Upperclass B league

1. The Snorkelers	
2. The Couch Potatoes	
3. The Pussyfoots	0-
4. John's a Knob	0-
5. RA Classic	
6. McGregor Mania	
7. Jelly Jam	No Resu
8. Sigma Chi	No Resu

Women's Soccer

1. Jungle Women Revisited	
2. The Animals	
3. Loomis Legs	
4. Unknown Quantity	
5. Late Nights	
6. The Monopolizers	
7. The Mighty Mighty Screech Ow	
8. Cavity Creeps	

Freshman League

1. Obscene Gestures	
2. The Muff Divers	
3. Glueheads	
4. Roach Clips	
5. Meadow Muffins	No Resu
6. The Ollie Northerners	
7. The Slocummers	

Upperclass Football, Division Eas

1. The Aspen Club	
2. Spiral Sphinctors	
3. Fiji's From Hell	
4. McGregor Mania	No Resu
5. Evisorators	
6. Wild West	
7. Prehistoric Jell Babies	

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Harriers Haul Ass

By BEN F. SUAVE AND BONES

The Colorado College harriers traveled to Pueblo the weekend of September 19 to see the cacti and run in the University of Southern Colorado Invitational. Despite the absence of All American Scott Kang, sophomore Andy Abel and freshman Van Stone, the team managed to claim fourth place overall, the best finish ever by CC at the USC invitational. New Mexico Highlands took first place with USC and Fort Lewis coming second and third in the team standings.

Sophomore Paul Koch led the CC team. After finishing 20th, Koch exclaimed, "a long time ago I chose cross country over weightlifting because running hurts more, and now I'm glad I did."

The slightly less masochistic Ted Perkins led the CC squad until the third mile mark where he was passed by Koch; he came in 21st. Sophomore Ryan Shaffer finished right behind his teammates taking 22nd. Junior Ben Harrison was tied with Koch and Shaffer for the first two miles. Stomach problems hampered his performance and caused him to fall off the pace. He still managed to finish 30th overall running for the first time in the USC desert.

"I was extremely pleased with Ben's performance today, he ran well for his first time on such a heinous cross country course," men's head coach Ted Casteneda said.

Rounding out the CC squad, Victor Reemeyer (senior) and Scott Gorthy (junior) placed 35th and 36th respectively. After finishing the race Gorthy expressed his desire to live on the USC course upon completion of his studies at The Colorado College.

In Scott Kang's absence, Paul Koch rose to first position on the CC team, despite a challenging course. Ryan Shaffer and Scott Gorthy each improved their times from last year by three minutes and celebrating the team's success, coach Casteneda was bought his 99¢ Big Mac, commenting that "these things sure look bigger on t.v.."

While the majority of The Colorado College students labored over the everpresent question of what to do during block break, the men's and women's cross country teams already had their bags packed for the twelve hour exodus to the holy land of Concordia, Nebraska. The purpose of this pilgrimage was to compete in the 1987 Concordia Invitational Cross Country Meet.

The women's race was filled with confusion and controversy due to a poorly marked course; the CC women, however, refused to allow this complication to deter their performance as they placed a respectable fourth out of the nine teams. Leading the CC pack was senior Connie Hayden, who placed sixth out of a field of 60 runners. Hayden attributed her success to many years of hard training. Finishing only ten seconds behind Hayden was Brigid McBride, who captured eighth place. Next for the CC squad was holy land native, Karen Endacott who placed 13th. Rounding out the women's team were Erika Enright-37th, Maureen Coll-39th, Darcy Rhodes-45th, Allison Scott-47th, Karin Boes-49th and Meg Stiff-51st. The women's head coach, Joanie Schofield, was pleased with her team's performance and enthusiastic about the all night drive straight back from the holy land to Colorado.

Equally excited was the men's head coach Ted Casteneda, who was jumping with joy and jubilation after the men finished an amazing second place despite the absence of their number one runner Scott Kang. The team made an incredible recovery after the six of them were in dead last in a field of 61, at a quarter of a mile into the race. Long haired hippy freak Paul Koch finished first for the CC men after overtaking Ryan Shaffer with only a half mile to go. Koch, Shaffer and junior Ben Harrison finished only three seconds apart as they took seventh, eighth, and ninth respectively. Only two places and 20 seconds behind Harrison was Peezce Ted Perkins, in 11th place. "I like to start out fast because then I feel more pain," Perkins panted at the finish line.

The living sasquatch, Scott Gorthy, rounded out CC's top five runners placing 31st with freshman Van Stone taking 51st despite a ten day layoff due to an injury.

The harriers' consensus was that the pilgrimage was plentiful and rewarding with everyone looking forward to the next race. The cross country team has the weekend of October 3 off, but they host their own invitational on October 10 in Monument Park at 9 a.m.

SPORTS SCHEDULE
10/2 - 10/8

Women's Soccer

Day	Date	Opponent	Place	Time
Sat.	Oct. 3	Univ. of Cincinnati	Madison, Wisconsin	12:00
Sun.	Oct. 4	University of Wisconsin	Madison, Wisconsin	12:00

Women's Volleyball

Day	Date	Opponent	Place	Time
Sat.	Oct. 3	Univ. of Northern Colorado	Home	7:00
Wed.	Oct. 7	Denver University	Away	7:30

Men's Soccer

Day	Date	Opponent	Place	Time
Sun.	Oct. 4	St. Thomas	Home	2:00
Wed.	Oct. 7	Colorado School of Mines	Home	4:00

Spikers Tough at Invitational

By KRISTIN JOHNSTON

The CC women's volleyball team faced tough opponents last weekend, as they traveled to the University of California at San Diego for a highly competitive invitational tournament. The other teams participating included Elmhurst, Laverne and UCSD. These three teams have donimated the division three National Championships. UCSD seized the title in 1981, 1984, and 1986, while Elmhurst captured it in 1983 and 1985, and Laverne won in 1982. The coach feels that the invitation to such a prestigous tournament speaks well for the talent of the Tigers and coincides with the ambitions of the players themselves. Jennifer Palmer, also known as Spike, optimistically commented, "I think it's realistic to say we have an excellent chance of reaching the final four, but after playing Elmhurst and UCSD we realize we have alot of work to do to get there."

Several players had an excellent tournament, most notably Elissa Breitbard, who was selected to play on the all-tournament team for the second consecutive time.

Amanda Anderson registered some disappointments about the team's performance against UCSD saying, "I think everyone felt like we could have won if we would have played up to our full potential. That will be the key to obtaining our goal of winning the National Championship."

The Tigers opened the tournament with a hard loss to UCSD, 15-10, 15-8, 15-11. They then fought Elmhurst and lost in four games: 15-13, 8-15, 15-9, 15-10. Finally, they ended with a win over Laverne: 15-10, 13-15, 15-6, 15-12. The Tigers upped their record to 12-3, and are currently ranked 5th in the nation, while UCSD and Elmhurst are ranked 1 and 2.

Coming up, the Tigers face University of Northern Colorado on Saturday October 3, in El Pomar at 7 p.m. Coach Sue Bethany stressed the importance of this game, and guaranteed a good match-up. "Show your support by coming out and watching the team play another strong game."

"Spike" summed up the team's optimism by saying "player for player we have the best talent in the league;" the Tigers hope such confidence will carry them through a successful season.

Victories Hard to Come By

By SLOBODAN YUKOVYLITCHSKI

The CC men's soccer team traveled to Chicago over the break to participate in tournament held at Wheaton College. he team left with high expectations, t returned with two checks in the loss lumn.

The first game matched the Tigers ainst The College of Wooster, a ghly respected opponent. The CC m came out like barnstormers in the rst half, continually penetrating ooster's defense. The Tigers had any chances to put the game on ice, t Lady Luck was not with them that y. With both teams failing to score in gulation time, the game was sent into o ten-minute overtimes. Both teams t together many brilliant plays but uld not put any score on the board til an anxious Wooster player pitalized on a mental error by CC th only three minutes left to play in T.

The next game put CC up against the #2 ranked Ohio Wesleyan who had just smashed the Wheaton Crusadors 4-0. Proving that they might be the best team in the nation, Ohio came out with fire and scored only 37 seconds into the game. One goal was apparently not enough for Ohio as they managed to control the ball and slip two more goals in the Tiger net before half. With mainly pride to play for in the second half, CC finally awoke to join the game. The Tiger defense led by co-captain Andy Dorsey shut-down the offensive threats made by Ohio and provided the Tigers with scoring opportunities. Despite heroic efforts by the offense, CC was once again shutout. CC's goal scoring woes continued last Wednesday as Regis pasted a 4-0 shellacking to the Tigers. Two defensive mistakes opened the door for the Rangers who outhustled, outmanned, and outskilled CC.

While the team's record now falls to 5-6-0, there is much hope and enthusiasm for the second half of the season. With the Tiger's toughest opponents out of the way, there will be many chances to improve their record and capture a spot for the national playoffs.

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ANNOUNCEMENTS

COME PLAY WITH US...VOLUNTEER ACTION is a big brother/big sister type organization which this fall is celebrating a decade of existence at CC. For approximately one hour and forty minutes a week, three weeks a block (never before exams), CC students spend time with students from various elementary schools in Colorado Springs. The elementary students chosen are ones whom the school social worker feels would benefit from one-on-one contact with a CC student. Volunteers complete a questionaire indicating interests, experience and preference (age, sex, etc.) and from this are paired with an elementary student based on the social worker's referral and requests. Each week the children are brought to the college and retumed to their schools by vans provided by Volunteer Action. Often volunteers pair-up, giving each more flexibility and support. This year male volunteers are in high demand.

To become a volunteer you must complete a questionaire. For more information and a questionaire please attend our organizational meeting on *TUESDAY OCTOBER 6TH at 7:00 p.m. in LOOMIS LOWER LOUNGE.*

If you are unable to attend this meeting please contact Amorette at #634-5783 or leave message in VA box in Worner Center.

VIEWS OF CENTRAL AMERICA: Tuesday, October 6, 7:30 p.m., W.E.S. Room Worner Center. A multi-media presentation featuring slides and music from Costa Rica, Nicaragua, Honduras and Guatemala. All welcome.

THE WOMEN'S CENTER of Memorial Hospital will present a free program entitled "Caring for the Individual with Alzheimer's Disease," Monday, October 12, from 2-4 p.m., in Room PDR-N in the lower level of the basement.

Alzheimer's disease and its related disorders impact the supporting family as well as the one diagnosed. Families often feel helpless and frustrated as they watch a loved one deteriorate. Coping strategies, management suggestions, community resources, and supportive measures for the care-giver will be discussed. The program will be presented by Arlene Bosma, R.N. For further information and to register, please call 475-5549.

THE DEPARTMENT OF ROMANCE LANGUAGES will award a number of Merrill Scholarships for study in French, in France. Grants will be awarded on the basis of Scholarship and need. Application forms may be obtained from the Humanities Secretarial Office, AH 120 and returned to Professor Sarah Simmons AH 317. Deadline for application is Friday, November 20. Candidates will be notified by Friday, December 11.

KAPPA ALPHA THETA alumni chapter will be having the Annual soup-sup on Ocober 13, 11:00-2:00 in Worner Center. Tickets are $4 and available at the door. Proceeds will benefit local groups assisting the needs of women and Kappa Alpha Theta national philanthropic projects.

FOR SALE 1978 Suzuki GS400, 12,000 miles, excellent condition, includes 2 helmets. $600. 632-6392 after 5 p.m.

THE POLO CLUB, A BAR AND GRILL at the Embassy Suites Hotel is now hiring experienced wait staff for lunch and dinner, hosts for lunch and dinner and cocktail waitressess. Apply in person between 2 and 4 at The Polo Club.

HAVING TROUBLE GETTING ON A COMPUTER? We have computers to rent IBM-PC Com, 256 K, 2 disk, color printer. Sun-Thur, 6 pm - 8 pm, $15.00. Fri-Sat 6 pm - 6 pm, $20.00. Word Perfect, Pascal, Modula-2, etc. Call 528-6657 for questions or reservations.

DOES YOUR WARDROBE need rejeuvenating? Unique opportunity to earn credit towards vintage clothing. Easy work distributing pamphlets. Contact Janet Tanner at Through the Looking Glass, 685-1666, 11:00-6:30 weekdays.

COMMUNITY SPANISH CONVERSATION TABLE. Every Thursday, 1:00 to 2:00 pm at La Casita (Home of the Real Taco) 1321 S. Nevada Avenue. All are welcome.

NIHONGO O HANASHIMASU KA? Wednesday, Oct. 7 at 12:00, Worner Rm. 213, Japanese Language Instruction for students wishing to *continue* with their language studies. This is an organizational meeting, and times and fees will be discussed.

RECORDER PLAYERS - If you are interested in playing in the Collegium Musicum call Nancy Ekberg at 475-8078

For more information call the Music Department, ext. 2545.

WANTED: TWO GOOD BASSES! The Collegium Musicum is looking for 2 good bases. If you like to sing and would like to know more about the Collegium Musicum, call Marti Booth at ext. 2551 or 632-5821, or come to Packard room 123.

Discover the glories of early music.!

THE WASHINGTON POST — SUMMER 1988 NEWS POSITIONS. For current college juniors, seniors and enrolled graduate students interested in newspaper journalism careers.

To: perform regular reporting assignments, replacing vacationing staffers. Work for national, state, local, sports, style, foreign, and business desks covering general and feature assignments.

Photographic and copy editing positions are also available.

Required: interest in journalism, writing ability, previous experience on college and/or commercial newspaper preferred, typing skills.

Wish to be considered? HURRY! Send a request for an application along with a self-addressed envelope. Completed application deadline: Nov. 15, 1987.

Write to: Summer News Program, News Department, The Washington Post, 1150 15th Street, N.W., Washington, D.C. 20071.

Equal Opportunity/Affirmative Action Employer.

ALL INTERESTED IN X-C racing: There will be a brie organizational meeting Monday, Oc 5th at 7:00 in the Worner Center.

POETRY GROUP—First meeting living room of Wood House. 8.0 Tuesday evening. Refreshments, good people. Sponsored by English Studen Council and Folkhouse. ALL INVITED—Call Sand at x2330 o Chris at x2329.

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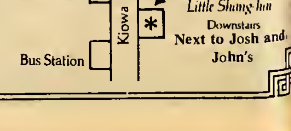

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olume 22, Number 4

Friday, October 9, 1987

Rozelle charges CC with racism

By ERIC SAVLIN

"We're in a war. It's a war, a clash, that is about ideas; it's about a way of thinking. It's about a vision of how human beings should be."

Pat Rozelle, faculty member of the ACM Urban Studies Program in Chicago, challenged complacent attitudes about racism during her lecture "Racism 1987" last Thursday night in a crowded WES room.

We are all implicated in the system of institutional racism, Rozelle explained, and there is no objective side-line from which to stand on this issue. Apartheid is more or less over in America, she said, but institutional, economic, and cultural oppression are not.

"We forget often that it is not about feelings," she said. "It is about economics and the feelings are there to support the economics. If women, if blacks, if Latinos, Asians, and Native Americans were paid tomorrow for their work, the country would be bankrupt by Saturday."

"Attitudinal racism is the rationale for systematic economic and political discrimination," Rozelle said. "Well we gotta say these people are less than human because we're good Christians," Rozelle mocked, "And the Christian Bible says 'be good to thy neighbor,' so I gotta say you're not my neighbor and we're not even sure you're a person."

"Who is a racist?" Rozelle read from a pamphlet. "All white individuals in our society are racist. Even if whites are totally free from all conscious racial prejudices, they remain racists, for they receive benefits distributed by a white racist society through its institutions.

"Our institutional and cultural processes are so arranged as to automatically benefit whites. It is essential for whites to recognize that they receive most of these racist benefits automatically, unconsciously, and unintentionally," she explained.

Rozelle defined racism as "the discrimination, mistreatment, and/or subordination of people of color because of their race."

"One of the hardest parts of oppression for me is the way in which I feel it," Rozelle said, "is the sense that me and mine are expendible." We are in a war about liberation for all human beings, and it is a continuum with waves and ebbs. "It is a war that is a clash between cultures that has gone on a long, long time. But in this country, the symbol of this clash has been the

Please see ROZELLE, page 4.

Photo by Matt Case

Pat Rozelle, cultural activist and ACM Urban Studies Program faculty member, smiles after her challenging and empowering lecture on racism.

Sunshine: Get it while you can; snow predicted for Sunday. Photo by Lisa Hempsted

Worner makes the grade

By BRENDA SPOELSTRA

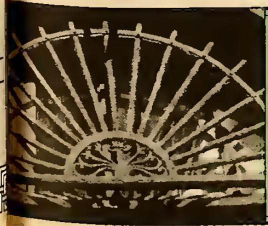
"It's better than the bus station that was here before," commented senior Jeff Strain on Worner Center. Although there are a few complaints, the general consensus of both students and faculty is that the Worner Center is a great success. The improvements over Rastall Center are proving to be positive and necessary additions to the campus.

Inevitably, however, some people complain about the new building that they see as too sterile. Mary Penuela, a CC alumnus who works at the desk, said the center is "a welcome improvement, but I miss the personal atmosphere of Rastall." Sophomore Jackie Cartwright expressed a similar feeling when she commented about the food service: "It's a little sterile, and I want a toaster!" Others complained that getting food is too complicated but said they like having room to walk and eat in a civilized manner. Rolfe Spiegel, who works for Saga, simply stated, "It's cleaner."

Thoughts on Benjamin's, CC's "restaurant and bar," also varied. Most agreed that the food is good and the atmosphere is pleasant. Faculty members and students on the new flex-plan have greatly increased their use of Benjamin's. This increase, however, does not seem to have been planned for. Often, students taking a study break are told that there are no fries or ice-cream. One worker feels that "the kitchen needs to be larger. It was designed poorly, and customers are frustrated with the service." Freshman Shannon Bishop asks, "Why can't you charge beer? I'm a vegetarian; how can I eat $170 worth of grilled cheese?" Benjamin's, as a campus bar at night, recieves much use, although many feel it can't compare to the character and privacy of the old Benny's.

The new location of the Career Center seems to be approved by all. Previously, it was housed in the basement of Ticknor Hall. Karen Kay, a

Please see WORNER, page 4.



Photography Exhibit: Italia
See Center Section

Unconventional performance
See AVANT-GARDE, page 14

Briefs courtesy of College Relati

News Briefs

"Official English" forum at CC

The idea of making English the "official language" of Colorado, and the ramifications of that, will be the subject of a panel discussion Tuesday evening, October 13, in Gates Common room. The concept's prime legislative backer will take part.

The panel will be composed of: State Rep. Barbara Philips (R-Colorado Springs); Ruben Martinez, sociology professor with the University of Colorado at Colorado Springs and chair of the Chicano Unity Council; Ron Paberzs, Latvian immigrant and a supporter of the bill; and Richard Onizuka, president of Asian Human Services, Denver.

This timely discussion is sponsored by MEChA (Movimiento Estudiantil Chicano de Aztlan, a Hispanic affairs student organization), the International Student Organization (ISO), and the Association of Students Interested in Asia (A.S.I.A.).

Rep. Philips had sponsored a bill to make English the "official language" of Colorado, but withdrew that controversial proposal and now hopes to place the matter directly before the voters on the November 1988 general election ballot. To do so, she must first collect 50,668 signatures in favor of that idea and is now circulating petitions for the signatures. This event is free and open to the public.

Student shows slides of Central America

By MICHAEL BATES

Central America was transported to campus last Tuesday night as CC student Doug Haller shared slides and recordings of his experiences in that region. The presentation at a slide show in Worner October 6, entitled "Por Tierra: Views of Central America," and was highlighted with over 450 photographs taken of the people and places of Costa Rica, Nicaragua, Honduras, and Guatemala.

Doug Haller, who narrated his presentation, started his tour on February 1 of this year in Costa Rica. He travelled over land in Costa Rica for six weeks with the Associated Colleges of the Midwest, and spent a total of four months in Central America.

Along the way, Haller had the opportunity to take photographs of everyday life in these Latin American countries, and interviewed the people of these regions.

In addition to the slides at the presentation, Haller played music that is popular in Central America, much of which he personally recorded from local troubadours.

Photo by Jeff Wertzfeld

Student Doug Haller discusses his recent trip to Central America.

Doug Haller's endeavor was sponsored by Venture Grant and Latin American Awareness.

$7.2 million Homecoming

This weekend the campus will be swarming with alumni, parents, and friends of the college as they "come home" to Colorado College. This year's Homecoming will be highlighted by the dedication of the new $7.2 million Worner Student Center Saturday morning. Other notable events include a forum on campus issues with college administrators, an alumni panel discussing "What I Did With My Liberal Arts Degree," and many sports events, led by the powerful women's soccer team which is currently ranked in the top three teams in the nation, with eleven victories to only one loss. Many activities and programs have been scheduled, leaving no excuse to stay inside and not get involved in this year's Homecoming events.

inside and not get involved in this year's Homecoming events. See page 4 for a complete schedule of Homecoming events.

Famous historian to lecture on Constitution

Renowned historian J.G.A. Pocock of Johns Hopkins University will delive Jovanovich Lecture at Colorado College on Wednesday evening, Oct. 14, speak about the Constitution and the creation of the Continental Union. Pocock, accord to CC Political Science professer Tim Fuller, "changed the whole landscap American historiography."

"The Problems of Extent and the Politics of Freedom" is the title of his address for 8:15 p.m. in Packard Hall auditorium. The event is free and open to the pu

Pocock, a New Zealand native with a Ph.D. from Cambridge University, is a his professor at Johns Hopkins in Baltimore, MD, and a past president of the Amer Society for Eighteenth Century Studies. He is also a committee member, and chairman, of the executive committee of the Conference for the Study of Poli Thought.

His visit is part of Colorado College's year-long lecture series on the Constitutio series made possible by a grant from the Colorado Endowment for the Humani Pocock, 63, said he plans to "talk about the Constitution mainly from the viewpo the creation of a Continental Union of the states," and will also discuss "the notio 'empire' in Federalist thinking."

The Jovanovich Lecture, an endowed lecture series at Colorado College, is in ho of William Jovanovich, chairman and president of Harcourt Brace Jovanovich, one of the world's largest and most prestigious publishing houses.

Jovanovich, a native Coloradoan, is also the author of *Now, Barabbas* *Madmen Must* as well as numerous essays on education and public policy. He hold honorary doctorate from Colorado College.

The Jovanovich Lecture series is funded by a private, anonymous endowment connected with William Jovanovich or with Harcourt Brace Jovanovich, Inc.

Oz returns to lecture on Hebrew literature

Amos Oz, considered by many to be Israel's leading novelist, will lecture at CC pm., October 16 in Packard Hall.

The title of his address is "The Eyes of the Lord, Hebrew Literature: The Spirit the Letter."

Having spent much of his writing career exploring the Israeli psyche, Oz has bee magazine editor, a teacher, a soldier in wartime, and a political activist in the Pe Now movement. His works have been translated into 18 languages and his bo include: *Elsewhere, Perhaps, In the Land of Israel* and *A Perfect Peace*.

Oz, 48, is an international literary figure and was a writer-in-residence at Colora College during the 1984-85 academic year.

Free Chicago Business Fellows Program

If you want to see college students run screaming into the night, ask junio seniors the question, "So, what are you doing after graduation?" Do we want job, go to grad school, or maybe just fail a couple classes and stick around for a year? CC and the University of Chicago provide a unique opportunity for stu considering graduate school. Each summer since 1985, two Colorado College j have participated in the Chicago Business Fellows Program.

These students, who are selected during their junior year at CC, are admitte the University of Chicago's Graduate School of Business and given a full-t scholarship for the summer quarter. During the three months before their senio the Business Fellows take two to three classes of their choosing and participa weekly management seminar. Although these courses do not count toward grad at CC, they are credited toward completion of the MBA. The students then co their undergraduate degree and may return to the University of Chicago withi years of graduation to complete the MBA.

The Business Fellows Program has grown to include students from twenty liberal arts colleges. In addition to Colorado College, other participating institu include Middlebury, Grinnell, Kenyon, Reed, Swarthmore, and Oberlin Coll

Through demanding coursework and interaction with full-time graduate stu Business Fellows have the unique opportunity to experience grad school graduating. If you would like to hear more about the program, please come to a informational meeting on Wednesday, October 14 at 3:00 in Palmer 122, or co Professor Griffiths in Economics and Business at x2417.

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Historian sees South African stalemate

By LAURA KEY

"The trend that now exists in South Africa is in favor of black domination," concluded Yale Professor Emeritus Leonard Thompson to an audience of over one hundred in Gates Common Room Wednesday night. Thompson's lecture "Historical Perspectives on Southern Africa," was the second of the Focus on Southern Africa lecture series established by the Board of Trustees, as response to the movement on campus for the college's divestment from companies that do business in South Africa.

Thompson is recognized internationally for his work on the history of Southern Africa. He has lived, studied and taught in South Africa as well as UCLA and Yale, where he retired as the Charles J. Stille Professor Emeritus of History. He is currently associate director and senior research scholar at Yale's Southern Africa Research Program.

Thompson saw the current situation in South Africa as "a stalemate between the whites in political control and the black masses." However, the trend seems to be toward increased black strength. "Demographically speaking, the white population is decreasing and by the year 2010 the percent of whites in South Africa will drop from 15% to 10%. "The black population, on the other hand, is rising rapidly," Thompson stated. "A significant gap within the ranks of the whites is also appearing in South Africa. Industrialists, Afrikaaners (those of Dutch descent), and agriculturalists are beginning to see that the [current] system is coming to an end. The factions are starting to open up communications with the black workers for equal pay, better working conditions, and better housing."

Thompson suggested that another factor in this trend is the rise of black power. "The numbers are increasing in addition to the muscle behind them. The recent union strike is an example of this. The strike wasn't put down by government force but by capitalists in the industry. The leaders of the unions have gained considerable esteem and the workers are opening up to the possibility of the success of their struggle."

"There are definitely revolutionary potentials in South Africa. But there is no way to predict the timing of it. No one knows when it will happen, how it will happen or the outcome of it," stated Thompson. He also urged that, "The sooner [that restitution begins] the better. If the young blacks who have been badly brutalized by the system come into power, the revolution will be one of pure hate, with no element of creativity or humanity. The present leaders of the struggle are intellectuals who can think out their moves more carefully."

Photo by T. Charles Erickson

Renowned historian on Southern Africa, Leonard Thompson.

The question of a violent versus a non-violent revolution was answered by Thompson in a historical perspective. "The blacks were first conquered by white violence, inequality was produced through violence, their peaceful protests were put down by force. It only seems bound to be an ingredient in a successful victory." Thompson also commented that the African National Congress resorts to violence. "The ANC, throughout its history, has sought justice by peaceful, constituted means. But by the 1960's they had used up all forms of peaceful processes and have had to turn to violence."

A peaceful revolution, Thompson hypothesized, would have to be achieved through constant negotiations to regulate the levels of power between the government, the ANC, and other internal organizations. At the same time, movement toward greater equality and productivity would have to be maintained. The process would be slow and time consuming.

Thompson suggested tactics for the United States involvement in South Africa: "The U.S. must diminish its economic support in South Africa. The South African government has flourished, throughout history, as a result of foreign assistance and needs the markets, technology and models to keep up a strong economy. Thompson believes that "Companies who have pretended to divest must have their bluffs called. The U.S. shouldn't get out completely hut instead distinguish between the companies that help the government and those that contribute to the South African black movement."

Centralizing student mail delivery: The Worner Center Myth

By KATIE KERWIN

Mounting frustrations from students, staff and faculty have spurred efforts to reform what many call the "outrageously inefficient" mail service that the new Worner Center offers. On Monday, October 5, Rich Tallman, the new Associate Dean of Students, presented a proposal to President Riley that seeks funding for a part time staff person to counteract current problems. Riley has asked Vice President of Student Life Max Taylor and Financial Vice President Thomas Wenzlau to study the proposal. According to Taylor, the two hope to recommend a course of action to Riley by Monday, October 12.

Problems with the mail developed when the college designed central mailboxes for the new Woener Center where all students would receive both intracampus and off campus mail. Students living on campus previously received mail at their campus residences, while off-campus students had boxes in the old Rastall student center. According to Dean Laurel McLeod, one of the goals of centralizing the mail was to provide an opportunity for students to interact with one another. If they had to check mailboxes daily, she explains, "we would have artificially created a central gathering area."

According to Dale Meyer, a spokesperson from the U.S. Postal Service, Colorado Springs' main post office used to sort all campus mail and then distribute it around campus. With the new system "we're bulking it out," he says, which means that instead of delivering to several points on campus, the post office now only drops mail at two places: Armstrong and Worner. Student workers now do the sorting and distributing that the Postal Service used to do.

Meyer also verified that Worner Center is now officially considered a post office since it has its own zip code and therefore should be supplying adequate mail services. He found it "hard to believe" that students can pick up packages for only two hours a day: between 12 and 1 p.m. and 5 and 6 p.m. "Things there have really changed," he remarked.

Junior Shannon Callaway has encountered persistent problems with delivery of her mail. She received a notice on September 18, nine days after it was sent and three days after the meeting took place. "It was sent from Armstrong Hall," she explains. "If the sender had thrown the thing out the window, it would have had a better chance of making it to my box in time for the meeting." Callaway also recently received a registered letter that was lost on campus for four days. She was never asked to sign to prove that she received the registered letter. "Is that legal?" she wonders.

SueAnn Martin, one of the student workers in the mail room, explains that sometimes they never see the mysteriously lost mail. "Sometimes it never gets to us and then we get blamed. We have no idea what has been happening with the stuff that gets here and then disappears." Martin does stress that much of the mail they get is incorrectly addressed. "If it comes without a Worner box number, it takes us at least an extra day to sort it and get it to students." One of the mail room workers jokingly commented, "Tell everyone to get post office boxes downtown; then they'll get their mail."

As evidence of the problems, Tallman's proposal included a petition signed by residents of Loomis protesting inadequate service and no Saturday delivery, complaints that students, staff and faculty have registered with Worner desk, and an official complaint from the Registrar's office. The Registrar's office complains that their system of notifying students from waiting lists when classes open up has been totally undermined by unreliable mail service; they currently give students 72 hours to respond to a notice if they wish to be put in a class. If the Registrar's office doesn't hear from a student, they assume that the student doesn't want to be in the class and they offer the next person on the waiting list the position. Reliance on this system, however, is contingent on efficient mail service.

Max Taylor responds sympathetically to the complaints. "My own opinion is that we cannot tolerate the inefficiency. Adequate mail service is a service that we need to be providing. We knew we would need to make some adjustments with the new Worner mail room, but we

Please see MAIL, page 4.

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NEWS

Homecoming: A cornucopia of activity

Friday, October 9	
9:00 a.m. - 5:00 p.m.	**Tiger Classic Volleyball Tournament.** El Pomar Sports Center. A 7-team intercollegiate tournament. Alumni welcome all day. Free
Morning	**Golf.** Broadmoor Golf Club. Reservations required
10:00 a.m. - 6:00 p.m.	**Registration.** Armstrong Great Hall. Ticket pickup. Schedules and class directories available
12:30 - 2:30 p.m.	**Student-guided Tours of Worner Campus Center.** Leave every 1/2 hour from front door
1:00 - 2:30 p.m.	**Career Session for Students.** Loomis Lounge. Alumni panel: "What I Did With My Liberal Arts Degree." All students welcome
1:00 - 2:30 p.m.	**Academic Seminars with Faculty** (Freedom and Authority) Armstrong 300. **Reservations required.**
2:30 - 4:00 p.m.	**Campus Forum.** Worner Campus Center. WES room. Informal question and answer session with College administrators. Alumni and parents welcome
6:00 - 10:00 p.m.	**Class Buffet Suppers.** Separate dinners for each class. **Reservations required**
8:05 p.m.	**Hockey.** Colorado College Tigers vs. University of Minnesota Gophers. Broadmoor World Arena Tickets: $2.00 (8:30 a.m. - 4:00 p.m. at El Pomar Sports Center). $5/$6 (4:00 p.m. - 8:00 p.m. at Broadmoor World Arena)
9:30 p.m. - 1:00 a.m.	**Worner Center Student Dance.** Alumni and parents welcome.
Saturday, October 10	
8:00 a.m. - 1:00 p.m.	**Registration.** Armstrong Great Hall. Ticket pickup. Schedules and class directories available
8:30 - 10:00 a.m.	**National Alumni Council Business Meeting.** Gates Common Room. Update on National Alumni Association activities. All alumni encouraged to attend.
8:30 - 10:15 a.m.	**Academic Seminars with Faculty** (Freedom and Authority) Armstrong 300. (Repeat of Friday.) **Reservations required.**
9:00 a.m.	**Men's and Women's Cross Country Invitational.** Monument Valley Park. 16 college teams participating. Parent and alumni spectators welcome
9:00 - 10:00 a.m.	**Worner Campus Center Tours** (Repeat of Friday.)
9:00 a.m. - 5:00 p.m.	**Tiger Classic Volleyball Tournament.** El Pomar Sports Center. A 7-team intercollegiate tournament. Alumni welcome all day. Free
10:00 - 11:00 a.m.	**Choir Rehearsal.** (Alumni/student choir) Packard
10:00 a.m. - 5:00 p.m.	**"After Twenty Summers,"** exhibit by alumni artists honoring Professors Herman Snyder and Bernard Arnest. Fine Arts Center. Admission free with nametag.
10:30 - 11:00 a.m.	**Dedication of Lloyd Edson Worner Campus Center.** Official opening of new student center named for former College President Lloyd E. Worner
11:15 a.m.	**Alumni Awards Presentation.** Worner Center Great Space. Benezet and Worner awards presented to outstanding alumni. Students, parents, alumni and friends welcome
11:45 a.m. - 1:30 p.m.	**All-College Picnic.** Armstrong Quad. Food, fun, entertainment. **Reservations required.**
12:30-2:00 p.m.	**Autograph Party.** Worner Center Bookstore. Faculty authors will sign their books and visit with alumni, parents and friends
1:00 p.m.	**Women's Soccer.** C.C. vs. Missouri/St. Louis. Stewart Field. Free.
1:30 p.m.	**Football game.** C.C. vs. School of Mines. Washburn Field. Free.
3:00 p.m.	**Men's Soccer.** C.C. vs. Denver University. Stewart Field. Free
5:00 - 6:00 p.m.	**"After Twenty Summers" Opening.** Fine Arts Center
6:15 - 7:00 p.m.	**Class and Parents' Social Hour.** Broadmoor Hotel
7:00 p.m.	**Class and Parents' Dinners.** Broadmoor Hotel. **Reservations required.**
8:05 p.m.	**Hockey.** Colorado College Tigers vs. University of Minnesota Gophers. Broadmoor World Arena Tickets: $2.00 (8:30 a.m. - 4:00 p.m. at El Pomar Sports Center); $5/$6 (4:00 p.m. - 8:00 p.m. at Broadmoor World Arena).
9:00 p.m. - 1:00 a.m.	**Homecoming Dances.** Broadmoor and International Center. One ticket admits bearer to all dances. Tickets available at Registration Desk or at the Broadmoor
Sunday, October 11	
9:00 - 11:30 a.m.	**Class Brunches.** Worner Center. Separate areas for each class
9:30 - 11:30 a.m.	**Parents' Brunch.** Antlers Hotel
9:45 - 10:45 a.m.	**Choir Rehearsal.** (Alumni/student choir). Shove Chapel
10:45 - 11:45 a.m.	**Chapel Service.** Shove Memorial Chapel.

Tickets should be picked up at the Registration Desk in Armstrong Great Hall during registration hours. No refund for any event will be made after 12:00 p.m. Friday, October 9. For further information, please call 303/473-2233, ext. 773.

Rozelle: Students should demand refund

From ROZELLE, front page.

oppression of people of color simply on the basis of race.

All "people of color" Rozelle continued, have been "oppressed in similar horrific ways," by the racist contradiction of the "so-called American Dream." Blacks in this country have become the image of oppression and victimization, but "no matter how bad the reality of black folk are," Rozelle said, "America as a 'settler state' is on the land of Native Americans and the position of Native Americans today, if you look at any kind of step-ladder, is at the bottom."

Systematic discrimination passes on from one generation to the next, Rozelle explained. Books like "Dick and Jane" pass on and teach racism to whites and dominate and oppress people of color. Those books, Rozelle said, taught us racism, sexism, and classism.

Cultural racism is "when whites use power to perpetuate their cultural heritage and impose it upon others," Rozelle said, "while at the same time destroying the culture of racial minorities." Examples of cultural racism are all over: Native Americans learning that Columbus "discovered" America, Chicanos learning that the West was settled 200 years after their ancestors were there, and blacks being taught about the "unindustrious Negroes" who needed a system of values from the outside were "singin' and shuckin' on the plantations." This is a twisting and very real form of oppression, according to Rozelle.

"Textbooks which teach: Columbus 'discovered' America, and the pioneers 'settled' the West, have a chapter on 'the Negro problem,' and 'the Indian problem' but never 'the white problem.'"

Racism is also a method whereby whites who have no power or influence are held in check from struggling for their rights because they see themselves as a member of a privileged group. "Privilege is that which is given to those without power or influence so they won't know it," Rozelle said. The message whites get is to maintain their privilege. "When a black man, woman, and child's death are as important as a white man, woman, and child's death then we will be talking change."

In response to a question about racist incidents on this campus last year, Rozelle said that overt racism isn't so much the problem as is the fact that Colorado College is essentially closed to blacks.

Those in the lecture halls are functional illiterates, Rozelle said, and since 89 percent of the world is made up of people of color, the students at CC should demand to get their money back as they're not getting their money's worth. The hidden message in the CC catalogue, Rozelle said, is that people of color are "here at your convenience, to show what a full, well-rounded education we provide."

80946: Black Ho

From MAIL, page 3.

didn't anticipate all the probl have had." Taylor is convinced th college will probably need to hir person to supervise the students reasonable to expect students e by the block plan will have to classes a priority. Sometimes the able to work and sometimes won't." He thinks that hiring so to supervise the mail room at lea time might prevent the inconsis and confusion that develop beca the irregular hours of st employees.

Betty Halle, Director of S Staff Personnel, hired Kristin Ly a temporary basis to work in th room. Max Taylor says he nothing about Lynch being hired as he knows, Halle's decision t Lynch was unrelated to Ta proposal.

Lynch, who is not a student, work on Wednesday, October says that Halle hired her to "appease all the angry peop campus." "I've only worked he days," said Lynch, "and alread gotten complaints."

When Taylor hung out at th room, he too got "an ear concerns." "I only talked wi student who was satisfied with th service and he lived off campus Taylor. "We're concerned abo problem."

Until a solution to the prob found, frustrated students co that they will have to put up wi inconveniences as catalogs th dumped on a table by the mailbo explanatory note simply says, filed these, we'd never get to th mail."

Worner: worth the wa

From WORNER, front page.

student career counselor, believes that "people feel more comfortable here. It's more convenient so people use the resources more." Nancy Nish, the director of the Career Center, is enjoying the accessibility of other rooms. She feels that the new Career Center presents a neat image to the students and to the employers and educators who work closely with it.

Many also comment favorably on the new bookstore. "This is the kind of bookstore that CC deserves," says JoAnn Osborn, manager. Jamie Lummis, a senior, had one complaint: "I was irate when I learned that th were purposely fully placed in fr the store so that students wo tempted to come in and spend m

Despite some frustrations wi new Worner Center, students faculty seem to agree with senio Race that "it was worth the wai

All students are invited to shar dedication of the new Worner C Center on Saturday, October 10, a a.m. on the north patio of the bu President Worner and other me of the campus community will attendance.

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CHAPTER

Photo by Jeff Wertzfeld

aren McGinley and Jeff Fetkenhawr consider the possibilities at the Volunteer Fair.

Community groups recruit volunteers

y CHRIS CARSTEN

CC students were offered many opportunities to volunteer their time nd service at the volunteer fair Tuesday night. The event, structured ike the Activities Fair earlier this fall, eatured over 40 organizations, some ationally affiliated, some local, all eeding volunteers.

For the most part, these groups need extra help either working directly with

Photo by Jeff Wertzfeld

ne of the many booths at the fair.

he people they serve, or helping the group with maintenance, clerical work, etc.

Most of the groups are easily identifiable, but some are less well known. For further information about any of these organizations, please contact them (numbers are usually in the phone book).

THE ARK is an organization for those who want to control a drinking problem. It offers a refuge for those needing treatment, and programs for the families of alcoholics.

CHEYENNE VILLAGE helps mentally retarded persons develop to their highest level of competency.

ENERGY RESOURCE CENTER is a non-profit United Way agency. Its new program, WeCycle, provides curbside collection of household waste for recycling. The main goal is natural esource conservation.

LOS NINOS is a non-profit store and educational resource center. They sell crafts and art made in Latin America, with the profits of these sales going to orphanages throughout Latin America.

MARTIN LUTHER HOMES provides assistance for those persons with developmental disabilities.

MYRON STRATTON HOME sponsors two programs, one for senior citizens with modest financial resources, and one for emotionally disturbed children, both of which are residential.

N.E.E.D. is dedicated to helping "troubled youth"—boys and girls ages 11-19 with emotional and/or behavioral problems. It works with eighteen area school districts in providing a "chance to learn, a chance to change, and a chance to grow."

SILVER KEY helps senior citizens in the Colorado Springs area, providing companionship, home care/maintenance, transportation, and meals. Its goal is to make life more fulfilling for the elderly.

TERROS HOTLINE is an all purpose hotline offering crisis counseling, information, and it makes referrals. Founded by CC students in 1970, it needs volunteers to help continue its expanding service.

ZEBULON PIKE DETENTION CENTER is a holding facility for people ages 10-17 to guarantee their appearance in court. Volunteers work with long-term residents in the school, arts or recreation programs.

Wingate: The write stuff

Photo by Lisa Hempsted

Molly Wingate welcomes students to the Writing Center with coffee, cookies and a smile.

By KARA WALLER

"I'm not real happy about the hierarchical positions of students and faculty," said the new Writing Center Director Molly Wingate. According to Wingate, she prefers the term "writer" for anyone who uses the center because "we're all learning."

Wingate, who took the position at CC this year, has taught writing in various capacities for the past nine years. She most recently helped set up a writing center at Bucknell University.

Improvements have been made at the Writing Center since Wingate arrived. She insists, however, that these changes have not been radical. "I worked with (former Writing Center Director) Robin Root over the summer, and we found that we agreed on many things," Wingate said. "The transition has been an easy one."

The Writing Center has expanded in size since last year to include the area vacated by the Saga offices. "That gave us a lot more flexibility for the kind of work we can do," Wingate said.

The center has also added two computers and an expansive program called "Writer's Workbench." These will aid in tutoring writers on screen and analyzing drafts.

Because of her expertise and experience in writing instruction, part of Wingate's job is to give workshops in classes. She stresses the importance of giving valuable feedback when critiquing another person's writing. "I show people how writers can respond to each other's work in a way that's not judgemental," she said.

Wingate is especially proud of the peer-tutoring aspect of the Writing Center. Eleven student tutors, who have gone through an extensive training program, work at the center. "The tutors are trained at responding to work," said Wingate. "Peer-tutoring involves comraderie. It's not so formal."

Three of the student tutors will soon be traveling to a national writing conference at Purdue University where Wingate serves on the steering committee. "It's the only conference of its kind, because the focus is on student tutors," said Wingate. CC junior Shannon Callaway and a student from Bucknell University will be giving a presentation at the conference about tutoring on the screen. "I'm very excited about that," said Wingate. She hopes to host a similar state-wide conference here in the spring.

Writing on the Block Plan has its benefits and shortcomings, according to Wingate. "It requires just a little planning ahead," she said. "I've seen some papers overhauled in five hours. Preferably, writers should make an appointment a day in advance."

The Writing Center is open in Cossitt room 103 from 10 a.m. to 5 p.m. Monday through Friday and in the south basement of Tutt library from 7:30 p.m. to 10:30 p.m. Sunday through Thursday.

According to Wingate, writers have been pleased with the changes in the Writing Center. "The clientele has been very responsive," she said. About being director: "It's a wonderful diverse position."

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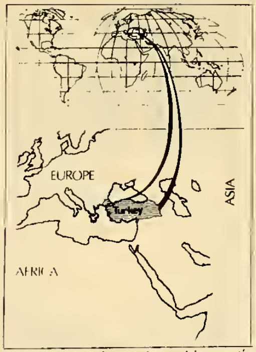
FEATURES

Turkey: where the West meets the Orient

By **NURHAN GRECGIL**

Merhaba! I am Nurhan from Turkey. This is my sixth week in trying to adjust to a complex culture, which is sometimes very similar to my own culture, and yet sometimes very difficult to understand. From what I have experienced so far, I think that most CC students do not know much about most other countries, probably due to the fact that the U.S. is big and complex enough to explore for a long time. However, most students are willing to find out more about different countries, people and their lives. Thus, I choose to tell you about distinctive characteristics of Turkey and Turkish culture.

As you can see on the map, Turkey lies on two continents; Europe and Asia. Istanbul, where I live, is the only city in the world that stretches across two continents. Europe and Asia are brought together by a suspension bridge, the Bosphorous Bridge. At present, two other bridges are being constructed.



Antolia, the part in Asia, and Thrace, the part in Europe, have been the home of many people, empires and cultures, from the Hittites to the Byzantium Empire. Istanbul was the capital of first the Byzantium and then the Ottoman Empires. Thus, this mystic city is a synthesis of different religions, languages and people. Today it still keeps its cosmopolitan form, bringing together the characteristics of the West and the Orient.

After World War I, the Ottoman Empire collapsed, and the modern Republic of Turkey was founded in 1923. The official language is Turkish which is a branch of the Ural-Altaic languages. The Arabic alphabet was replaced by the Latin alphabet in 1928. Through the use of suffixes, a sentence which would take several words in English can be said in one word in Turkish. For example, Teskilatlandirilamayacaklarindandir means "it is one of those things that cannot be organized."

Tourism is a rapidly developing industry at present. In particular, those parts which have not experienced industrialization, air-pollution and over-population are very popular among foreigners. Of course, apart from the sea and the sun, the country is like an open museum with innumerable historical things to see. However, tourists have to be very careful in Istanbul when buying hand-made silk carpets. They should offer half the price the shopkeeper tells them. A session of bargaining will follow, and finally a reasonable price will be found. However, whether you buy anything or not, you will be offered refreshments in most shops.

Finally, I'd like to comment on several things which surprise me here in the States.

I am simply amazed by the amo peanut butter Americans eat. Fu everyone seems to eat it with some different: butter, cheese, ba mushrooms, cookies, ice cream, etc!

I was surprised to learn that the drinking age. I think it is astonishi a country where everyone seems to the ability and freedoms to do wh or she wants. In Turkey, a child of may buy as much alcohol as he o wants and may even drink it. No will stop him or her unless he o starts disturbing others.

The first thing to strike me on ca was that cars stop and wait pedestrians. In Istanbul, pedes have to wait for cars to pass before cross thc' street. Moreover, since travel very quickly, they have to be careful and quick. Here, students their time when crossing Cascade drivers seem to have endless patie

These are some of my experience you want to learn more about an country, meet a foreigner and l more about how she feels abou States. I am the person you are loo for.

See you. Gorusmek uzere.

Beyond our Borders

"Rubber, robber, lover, lava"

By **HEIDI SWANSON**

On days when I was at a loss for things to do, I would write the four words "RUBBER, ROBBER, LOVER AND LAVA" on the blackboard and have pronunciation practice. Just for fun. The consonants "l" and "v" do not exist in the Japanese language, and are nearly indistinguishable to the Japanese ear from the sounds of "r" and "b," respectively. Thus, on most days, these four words sounded essentially the same to my students, and this caused them much frustration.

During the five months that I was a student at Kansai Univeristy of Foreign Studies (*Kansai Gaikokugo Daigaku*), I spent six hours a week instructing courses in conversational English. It was a way to develop my communication skills, to become more patient and sensitive, and to learn more about the lives, values and thoughts of Japanese people.

A wide variety of people registered to take part in the *eigo dojo* program, ranging from high school students and college English majors to businessmen and housewives. They were categorized by their level of ability in spoken English and assigned to a classroom with one of the eight teaching assistants. Each class met for one hour, two evenings a week. Two of my classes were groups of fifteen college-age girls of "elementary" ability from Kansai Gaidai. Another class was a mix of three high school students, a handful of middle-aged women, a talkative man who worked for a computer hardware company, and an outspoken silver-haired woman! What sorts of things do you discuss with such a diverse group of people? My Wednesday-Friday class was perhaps the greatest challenge for me as a teacher. It was a "basic" level course, composed of younger men and women who had only a minimal command of the English language.

I will never forget the first day of my English-teaching career. It was a nightmare. It was a Wednesday, the one day each week that I was scheduled to teach three one-hour sessions back to hack. I had had no formal training as a teacher and had no idea how the Japanese people behaved in a classroom situation or, for that matter, how they expeeted a teacher to behave. In addition, I had been provided a paperback textbook for each instruction level containing sample dialogues and exercises. Use of these books was optional, and I quickly discovered that they were of little practical value. Some students just sat and stared at me with blank expressions for the entire hour, as if I had just arrived from another galaxy. The end of the semester seemed terribly far away.

I learned that students in Japanese schools are expected to remain quiet and attentive while the *sensei* (teacher) lectures. There is little discussion between student and teacher during the class period. They are hesitant to offer their opinions. I observed the Japanese to be shy and reluctant to make mistakes in front of other people. Such public display of inadequacy would cause them to become embarrassed or ashamed. These factors made informal sessions of English conversation much akin to pulling teeth. Yet with the help of visual aids, the blackboard, knowledge of some simple games and a good supply of enthusiasm, these sessions became much more relaxed and enjoyable.

For me, teaching English was a way to gain insight into the Japanese lifestyle and mindset, because I could meet all sorts of people and develop a rapport with them. One girl, I learned, grew up in a temple because her father was a Buddhist priest. One middle-aged woman enjoyed mountain climbing with a group of friends, and she brought snapshots one evening to "show tell." Being a teacher provided me some unique opportunities as well. woman invited me to be her guest tea ceremony one evening at a ga teahouse in Kyoto. Another offere have me accompany her to a po workshop where she studied unde expert potter. Our conversations of most beautiful places to visit in Ja provided me with many ideas weekend excursions.

In late December, as the last se of the fifteen-week period r around, we planned little Chris parties to celebrate the end of the y an occidental way. As we excha addresses and small gifts, I th about the changes that had taken in the past months, both in the ab of my students and in myself. A dozen of my students scored enough on their English placement to be admitted into universities i United States. I still correspond ten or twelve by mail and even ha joy of welcoming one student int home here in America this summ hope that my words or actions ha some way affected the life of my *dojo* students positively. I know th experience has deepened my persp of the world and enriched m

The Guinea Pigg. IN OLD COLORADO CITY
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Photo of the week

Photo courtesy of Dana Wilson

WAS A REALLY LONG WINTER! CC employees obviously came up with some ative solutions to the cold weather last year. These children are the result: Ryan, son Jim Henderson, math professor; Jeffrey, son of Kim Grassmeyer, Assistant Director f the Career Center; Lauren, daughter of Bob Pelley, Hall Director of Mathias; Lauren, daughter of Ellen Goulding, Associate Director of Admissions; Andrew, son of Karla Roth, Executive Secretary to Vice President Max Taylor; Daniel, son of Dana Wilson, Director of Residential Life; and Rvan, son of Rndney Oto, Director of Financial Aid and Linda Oto, who works hehind Worner Desk.

aron Shure's

llipses And Hyperbole:

Showers are my life

AARON SHURE

Simply put, showers are my life. I used be an atheist; now I'm a pagan. I orship showers. Having languished in iddle-class comfort, I have been forded the luxury of existentialism, hich is the art of sustaining the feeling ou get right after the alarm clock goes f.

Existentialists are given to nausea and ey can see no good reason for getting ut of bed. In my existentialism, I despise erything—everything except the ower. When I crawl out of bed, my eyes e frozen in their joints and my innards e one single coagulum; I have chyderm breath and want to die.

Ah, but the shower is my savior with its scade of revitalizing water. After a ower, my hair, which had stood in sarray, lies flat in wet promise of bedience. Of course, once it dries it's just rebellious as ever, but hope springs ernal in the shower.

The most inexplicable event is when y hand, the traitor, turns off the water. I n't fathom how any part of my being ould willfully do that. While I love howers, I don't like baths. I run the ater too hot and take twenty minutes ying to sit down without scalding yself. When I finally do sit down, all I an think of is soup.

I have engineered my life so I can spend aximum time in the shower. I brush my eth and shave in there. I pray and voke the Muses in there. I am addicted. 's starting to interfere with my life. On a rtain Monday I stepped into the stall, nd when I got out it was Tuesday. I want o shower until most of my skin wrinkles and lls in a sagging mass down around my nkles. I don't want to stop showering ntil I have used enough water to irrigate thiopia for a year.

I've tried to quit. I've joined the "Just ay No to showers" campaign. I've tried pay attention to the pleas of sports stars, like Hulk Hogan, who warn against the evils of showering. I even know showering leads to worse abuses, like saunas, jacuzzis, and that evil vice, hot tubbing. But, the peer pressure breaks me down. I try to stop showering, and suddenly everyone is pressuring me. "Hey, Aaron," they say, "welcome to our home; why don't you take a quick shower before we eat?" "Hey, Aaron, if you want to go skiing with us, why don't you take a shower; everyone else in the car did." It never ends, and I finally have to give in.

Not everything about a shower is enjoyable. Hell is best approximated on Earth by a cold shower. Even worse is the fickle shower which turns against you as soon as someone flushes a toilet. Singing goes hand in hand with showering, but when the laundry is going while the shower is on, the sudden changes in water temperature make dancing part of the act, too. The particular shower dance that occurs when the water changes temperature is called the "Hot-hot-cold-cold" and resembles certain war dances of the Malay Peninsula.

Another fascinating shower dance is the "Mommy-dry-me" which is demonstrated by small soaked humans that are too short and apathetic to use a towel. During this dance, the performer actually exits the shower and stands naked with arms crossed and teeth chattering while stomping one foot after the other in order to create as many puddles as possible.

Not only is the shower a place to sing, pray, and dance, but it is also a musical instrument. The accomplished showerer can get the pipes to make unholy moans and squeals by delicately adjusting the water flow. This is usually done to annoy roommates and housemates who leave hair in the drain.

Corrections: In the October 2 *Catalyst*, the front page photo of Kenneth Burton was mistakenly credited to Lisa Hempstead instead of Christine Clarkson. Also, Michael Weisselberg's name was misspelled on page 18.

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FEATURES

Book Review

Letters from a time most difficult

By ALEC REKOW

Much of post-WWII art and literature portraying Nazi Germany has maintained a stereotype of Hitler's common followers as inhuman soldiers who strode blindly in support of Nazi ideals.

The book *Sieg Heil! War Letters of Tank Gunner Karl Fuchs, 1937-1941* (Archon Books: 1987), written by CC Professors Horst Richardson and Dennis Showalter, provides valuable insight as to how a good Nazi might also have been a good person. The book focuses on the life of Richardson's father, an idealistic young man who perceived all the glory of the Third Reich, but who died unaware of its horrible shortcomings.

Richardson, who compiled and translated the letters, believes they "accurately describe his (Fuch's) hopes and dreams, his beliefs and plans, his reflections of occupied France and battle-torn Russia, his concern about securing a home for his young family, and the normal trials and tribulations of a soldier who is separated from his loved ones."

Tank gunner, Karl Fuchs died on the Russian front, just northeast of Moscow, in November 1941. His wife Helene and infant son Horst (whom he never met) survived the war. At the time of Fuchs' death, Nazi Germany's power extended over most of Western Europe; millions of Germans still believed in Hitler and the National Socialist system he had helped to create.

Showalter's historical commentary, which accompanies Fuchs's letters, provides insight into a time when millions of young German men and women were swayed by the National Socialist Party's promises. The commentary questions the stereotype of the Nazi as what Showalter terms "the opponent, the target, a universal enemy, faceless under his coalscuttle helmet."

Compiled, edited, and translated by
Horst Fuchs Richardson
Historical Commentary by
Dennis Showalter

Karl Fuchs' letters, coupled with the background of historical commentary, show that the German people were indeed not faceless followers, but individual people with individual reasons for supporting the Third Reich.

We read *Sieg Heil* with the safety of hindsight. Forty years have passed since young Karl Fuchs died in support of the Third Reich in which he believed, which we know to have been evil. One wonders how we might have reacted in those circumstances.

Sieg Heil! War Letters of Tank Gunner Karl Fuchs, 1937-1941 can be found in the CC and Chinook bookstores.

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Wellness Corner

Toilet seat paranoia unfounded

By BOB PELLEY

We know that blood transfusion is a verv efficient way to transmit the AIDS virus, but current screening of donated blood makes it very unlikely indeed that recipients will be infected. On the other hand, needle-sharing by IV drug users is a very high-risk situation.

The difficult question is: What behavior is likely to acquire the disease? We know that certain categories of people have high rates of infection. But the risk to any one person, now or in the future, depends on the following sorts of factors:

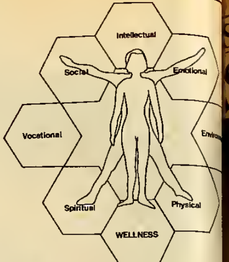
- the probability that a sexual partner will be infected;
- the probability that any single behavior transmits the virus,
- the rates of transmission from men to women and from women to men,
- the rate at which people acquire new sexual partners,
- how "connected" any one group of sexually interacting people is to other such groups,
- the length of time it takes to become infectious after becoming infected.

We are learning more and more about these factors. This is Colorado AIDS Awareness Month. If you want facts about AIDS, how the AIDS virus is spread, who is at risk, and how you can protect yourself from the AIDS virus, attend the following programs on campus.

On Thursday, October 8, at 7:00 pm there was a program in Mathias main lounge. Dr. Judith Reynolds discussed the current research on AIDS at a program called *AIDS update*. Dr. Reynolds is not only our campus physican, but also a member of the board of directors of the Southern Colorado AIDS Project and the state representative for El Paso County to the Colorado task force on AIDS.

Monday, October 12, at 7 p.m. in Mathias main lounge - Sue Bethanis, Education Chairperson for the board of directors for the Southern Colorado AIDS Project will discuss *Negotiating Safer Sex* after a viewing of the video *Beyond Fear*.

Tuesday, October 13, in Loomis Lower Lounge - a viewing of *AIDS: Fact Over Fiction* and *Times of Harvey Milk.*



Tuesday, October 27, in Worne a program sponsored by Col College and the Southern Col AIDS project. The program is op the campus and Colorado Sp Community. There will be a view a video and a question and a session with health professional *AIDS and its impact.*

NUTRITIO *News & View*

Beginning next week you w given an opportunity to win $10 **of buying power** on your gold advantage account.

All you have to do to win is rea nutrition question in next Wellness Corner and be prep Marybeth Paletta, Director of dining hall, or myself could com you at any time in either dining h ask you the answer to the questi you can answer the question, yo There is only one winner per wee question and the name of the will be published in the *Catalyst* week and the clues can be found bulletin board in either of the halls beginning third block.

It doesn't stop there: There wi be ongoing nutrition programs dining halls and in the residenc The first program during the firs of next block will be on designin own personal diet. The program given by Marybeth Paletta (B dietetics) and yes, me again. Lo the time and date in next Wellness Corner.

WHAT ELSE IS UP:

Monday, October 12, at 6:00 Hamlin house will be the first m of the **Men's Group.** It is open male member of the Colorado C Community. The purpose of the is to discuss issues related to b male in 1987. If you have any que please contact Doug Gertner, D of Loomis Hall, at extension 22

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Sailing for credit

S.E.A. semester—not a cruise ship

Photo courtesy of Marc Gamble

Spending a semester at sea gives you a new perspective on the world.

By MARC GAMBLE

It was 2 a.m., not yet 24 hours into the voyage. The ship was outrunning Tropical Storm Carol by heading east on a broad reach thirty miles south of Martha's Vineyard. Seasickness spreading rapidly among the students. A few of the unfortunate hung close to the leeward rail, unable to stay below long enough to fall asleep. I was feeling a bit on the peaked side myself, but since I held down my dinner, I spent my first night at sea in the steam-filled galley. I was literally strapped to a sink that was 45 degrees from those terrestrial sinks I had once known. Here I washed what was left of a turkey dinner (which no one could eat) off of a large pile of dishes. I soon found that any dish, utensil, or slumbering human that was not secured down would instantly become airborne and travel in a horizontal trajectory, across the galley toward the leeward side of the ship.

Oh, what a wondrous night that was, and I am not saying that with selective hindsight; even then I knew how special this experience was. This night was the beginning of an adventure; it was everything I hoped it would be. It was better than reading about a hurricane in a Conrad story.

If this logic does not make sense to you, stop reading. If it does, you should consider parting from this lovely campus for at least one of your eight undergraduate semesters or a summer and look into receiving credit from Sea Education Association (S.E.A.) Semester.

NO!, not the cruise ship with a bar, state rooms, shuffle board and bingo every Wednesday night on the promenade deck. That program is Semester at Sea. To ask S.E.A. alumni if they were on a cruise ship is an insult of the highest magnitude. It is equivalent to when you tell your parents' friends that you are attending Colorado College, and they reply with, "Is that in Boulder?" or the worst, "I bet you ski, don't you?"

S.E.A. Semester takes place on a 100-foot schooner, the research vessel Westward, which the students sail, clean, rig, maintain, curse, and navigate 24 hours a day. The students also do the cooking, conduct the oceanographic research and have classes on the ship.

The course structure for S.E.A. Semester consists of six weeks on shore at Woods Hole, Cape Cod. Here the students take three courses: one in nautical science (a course in piloting and celestial navigation), one in oceanography, and the third is an interdisciplinary course combining nautical history, literature, and economics. These classes prepare you for the last six weeks, which is spent at sea. During this time, students listen to daily lectures on oceanography and do research on the ship 24 hours a day. On the ship the students are split into three separate watches, with eight students each. From the time you board the Westward to the time you leave there is always a watch on duty. The shifts are six hours long during the day and four hours long throughout the night.

One calm Caribbean night my watch had the graveyard shift, from eleven p.m. to three a.m. Someone from the previous watch wakened you as cruelly as possible; tickling your feet or holding your nostrils closed seemed to be preferred methods. I crawled from my 3 by 3 by 8 foot bunk.

Once out of my bunk, I reported to deck watch. Of the eight students on watch, three had deck duty, three had science duty, one had dishes and one had engine room. On deck watch we took turns steering, standing bow watch (where you kept your eyes open for any other ships in the area) or tending to any sail that needed to be trimmed. Science watch, that night, was towing a plankton net and sorting and preserving the specimens they collected. I was on bow watch at about 1 a.m., which I loved, because there was never much to do with no ships in sight. At the bow, I would sit and learn the constellations, watch for dolphins and pound coffee, trying not to fall asleep. If one did doze, the remedy was a bucket drenching until presumed soaked. Despite these efforts, I started to hallucinate that ships were on the horizon. At that point, I would find someone on my watch and have them confirm that what I saw was not there.

Later, I saw a rain shear heading our way, so I let out the warning call: "Rain coming, get the soap!" Fresh water on the ship was rationed, so we washed with salt water, which kept us clean but left an itchy residue. Thus, the thought of fresh water was very welcome. Someone would get soap, and the rest of us would run to the stern where Snake Wake Jake was steering and couldn't leave his wheel. Here we would wait with utter anticipation for the rain, so we could perform the group's sacred cleansing dance. When the rain came it was cool and fresh and wonderful; it started a lather frenzy, a race to clean and rinse before the rain ended. After that we went back to our previous duty, refreshed until it was three and our time to do cruel things to roust the dawn watch. Then it was time to fall back into our coffin bunks, so we could wake again in four hours.

A new group of twenty-five students enjoys these and other experiences six times a year. The summer courses sail from the gulf of Maine to the Grand Banks of Nova Scotia and Newfoundland; if there is a Fourth of July gathering of tall ships in New York or Boston, the Westward has the best seat in the bay for the fireworks. In the winter, the Westward operates in the Caribbean, sailing from Honduras to Barbados and among all those islands named after saints. Every cruise has at least two ports of call where the students can meet interesting indigenous people.

On my cruise, the Westward stopped at a seldom visited, small island that will remain nameless to keep it that way. It has the white beaches, huge palm groves, turquoise harbors, and other postcard images of any other Caribbean island, but it has none of the ill effects brought by cruise ships. Descendants of New England whalers, plantation slaves, and French colonists populate the island. (They are known to the other islanders as the Cafe' Ole people.) They are still whalers, using hand-thrown harpoons and 30-foot, eight-oar row-boats. However, their primitive methods only garner them one whale every five years. Nevertheless, the island's inhabitants are proud of their whaling heritage and look forward to the excitement of the hunt.

So if you want to take some time off, but you don't speak another language, and you are not interested in living abroad, or even if you have lived abroad, and you are just considering another excuse to get away from campus, look into S.E.A. If you are a science major, S.E.A. provides an opportunity to do firsthand research in oceanography, marine geology, ocean chemistry, marine biology and other aspects of science that are difficult to study in this landlocked state. Non-science majors should not be discouraged: you can take the science aspect of the cruise as far as you wish and concentrate on learning other aspects of life at sea. Non-sailors should not be discouraged either, because this is a wonderful crash course on sailing and the sea. Experienced sailors, don't be foolish; this is probably your only chance to become more than an idle passenger and to sail a tall ship to exotic destinations.

If you have any questions, contact me me at 520-1217 or contact S.E.A. at S.E.A. Semester, SEA, P.O. Box 6, Woods Hole, Mass. 02543, (617) 540-3954.

Photo courtesy of Marc Gamble

The research vessel Westward, a 100-foot schooner is home and school to students for six weeks; the newly-educated sailors learn to deal with appliances at 45-degree angles and so much more.

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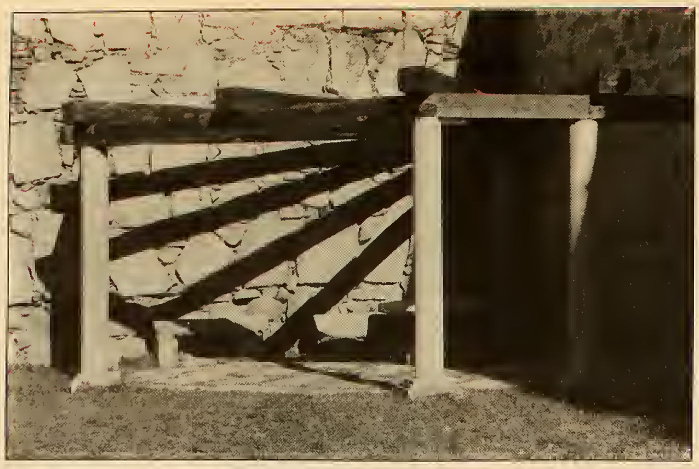

By **JEANNIE ANSELMI**

After studying for a year in Italy, Amy Jenkins is back. And if you're saying to yourself, "I wish I could spend a year in Italy," don't worry, Amy brought it with her. Jenkins' photography show, "Italia," brings to Colorado Springs all of the culture and beauty of Italy. The show, which opened October 4, will run through October 11.

Jenkins feels that through photography she can see beneath the surfaces and become more intimate with the society which she is photographing. Yet, after studying in Italy with the ACM program last fall, Jenkins felt that she had not received the full cultural experience of the country, having spent much of her time with Americans. She decided to stay a second semester to study advanced photography at Fortman Studios of Florence. Jenkins became intimate with the Italian society, and her photographs reflect this. Hundreds of photographs and many months of work culminate in the eighteen images of this show.

Jenkins places emphasis on the textural qualities of stone and architecture enhanced by the Mediterranean light. The strength of basic geometric form and line is of interest to Jenkins, and this is apparent through her photographs. Each photograph captures a particular ambience of light, and because of their fine detail they are best appreciated upon close inspection.

The first photograph of the exhibit, which was used on publicity posters, captures the Italian tradition of "Promenade." In every Italian city there is an area where the citizens stroll up and down the block just before dinner to observe and greet one another. Jenkins' photograph transforms this every-day occasion into an unusual, surrealistic happening.

The third picture in the series is a fascinating double exposure revealing overlying images of Paestum, a Greek temple, and of a shop window in Florence. Jenkins claims that "experimental photography is where my photography is going. One purpose of this show is to know that I can master classical photography before getting into experimental photography." This photo makes a distinct statement about tourism destroying ancient artifacts.

Another photo, entitled "Ravenna," captures the dark interior of a church in Ravenna, with a hazy light streaming in through the doorway, accentuating the mosaic design on the floor. This picture is one of Jenkins' personal favorites. "The light shining through the door has an eerie quality, highlighting each individual pebble on the mosaic floor... it's an unearthly light, almost like the 'light at the end of the tunnel.'"

"Vecchio Uomo," meaning "old man" captures the essence of Italian cultural tradition. This photo depicts an old man standing in the doorway of an old building. Although the lines are upright, it reflects a sense of decay. The decrepit quality of the building and the worn features of the man looking out into an undefined space reflect the antiquity of Italy. A poem written by Jenkins about the photograph "exemplifies all of the old, Italian men set in tradition...gnawing their bread and sipping their wine and decaying."

These photographs combine with several others to provide an in-depth cultural look at Italy. If you have not yet experienced it, you still have the weekend to do so. It will also be presented next month at the Boulder Art Cinema, sponsored by Bruno Bossio, who worked on the Italian film "Blue Planet." In January, Jenkins will travel to Buenos Aires, Argentina, to exhibit a show similar to "Italia." It's going world-wide, so see "Italia" while it's here.

with PAUL HOLCHAK

Italia

a photo exhibit by senior

Amy Jenkins

OPINIONS

STAFF EDITORIALS

CC Saps Its Seniors

Question: What is the difference between the Colorado College and a beggar on the street?

Answer: Very little.

It is a disgrace that the school does not even let seniors, or as our most esteemed class agents like to call us, "alumni in the not-too-distant future," enjoy our last year of college without harassing them for cash before we have even received a diploma. Have we not given enough to the school in the last three years? A sum upwards of $30,000 does not seem to impress the ever-money-hungry Annual Fund as its vampires attempt to sink their fangs into the economic jugular vein of the senior class.

Many seniors have spent the last few years wondering where the $11,000-plus are going to come from to pay for their education. Many have taken out loans and will graduate into the world already several thousand dollars in debt. As they struggle through senior year, with parents sick and tired of sending money at an all-too-steady pace, it takes real gall on the part of the school and our own class agents — imagine, our own peers trying to roll us for a few bucks! — to dare ask us for more money.

Motivations to give to the school should also be taken into consideration. The school does not seem to take the students' opinions very seriously. It proceeded with the implementation of the eight-block plan regardless of student protest. And, while cutting the offered courses and thus lowering the educational standards of the college, the college will undoubtedly raise the tuition again for the following shortened school year.

There is really not much incentive to dig deep for your precious last $20 or so and give it to a school that has continually raked us over the coals with rising tuition costs, harassed our fraternities, failed to listen to student demands by not disinvesting in companies involved in South Africa, and has shown an overall lack of interest in students as a whole.

Now we are insulted further by the beggar knocking on our door, tin cup in hand. Sure, other classes have given, they have raised a little money each year, the class of '86 raised $4,300, the class of '87 raised $2,150. This year the class of '88 wants to reach new goals, set new standards for giving to Annual Fund, as well as it should. The class of 1988 should set a precedent to be followed by all other classes, something we can be proud of and say, as we look fondly back through the years, "yes, we started that." We should se the goal at zero(0), yes, nothing. Seniors should write their checks out for $00.00 and drop it in the little boxes on campus, or mail it in the nifty envelope that was so rudely placed in our boxes.

Sure we should be proud of our college and be glad to have attended it, but just because we were accepted here does not give the college the right to attack itself like a lamprey to our wallet from *before* we graduate to the day we die, and beyond — remember to put the school in your will!

Maybe, in a few years, when we are out on our own and have paid off our debts, or mostly paid them off, and we are on better financial feet, then, when the school calls or writes asking for a donation we may not feel so bad about giving a few dollars to the ol' alma mater. Who knows, if they wait they may get bigger donations, but if they rush us, they may get nothing.

M.M.

THE CATALYST

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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact *the Catalyst* at 632-4999 or 473-2233 ext. 2675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Photo by Ben Shean

The Art of Pointlessness

Last spring, several unknown artists' sculptures appeared in assorted locations around campus. This event, coupled with the fact that the sculptures did not disappear within a week of their arrival *and* that they remain standing even today, has provoked much discussion around campus, much of which has been negative. In weighing the arguments against the sculptures, it behooves all of us to take a few additional points into consideration before making a final judgement on them.

Many people I have listened to complain that either 1) they do not like the sculptures, 2) the sculptures do not fit into the campus' natural setting or 3) there's no *point* in having them on campus. The third argument listed here is the most upsetting one I've heard. It also happens to be the one I hear most frequently.

Aesthetic judgement does not necessarily determine legitimacy. "I don't like that," can not always end with, "that should not be here." More importantly, before the sculptures arrived, walks across campus were easy and for the most part, uneventful. Everywhere, everything had an obvious purpose. With the sculptures on campus, people have had to ask themselves what purpose the sculptures serve. The answer is that they do not serve *any* purpose and one could say that they are not *for* a specific purpose. On the other hand, they are there for everything in that they force us to think about them. We cannot walk into them; we cannot use them in any way. We can only wonder what they mean; they mean that the tables are turned. We cannot put the sculptures to use so we have to use ourselves, either by using our heads or by turning them: either to think or to ignore. Whereas thought has been mainly restricted to books and classrooms, now, thanks to the sculptures, not thinking as we walk from one campus building to the next has been made impossible.

Another common complaint has been that the sculptures disturb the campus' natural setting. This argument neglects the fact that the trees and lawn enjoyed on the Colorado College campus do not compose a natural setting. The college created this setting so it would look like a college. Our silverleaf maples and Kentucky bluegrass do not belong in the Colorado plains anymore than the sculptures do. Both are human creations. The grass and trees require daily watering, the sculptures do not. In this way, the sculptures force us to look at ourselves.

Of the arguments opposing the sculptures' presence on campus, all have refused to take a step beyond themselves to examine the limitations of their viewpoints. Almost all have spoken without any lead into the artists' intents or identities or a desire to learn of them. An informed 'I hate this' is one thing. 'I hate this' without thought or curiosity makes no point.

J.B.

LETTERS

Write to Save the Wolves

Dear Editor:

This February, almost half of all the wolves in Br Columbia are scheduled to be "eliminated," mostly semi-automatic rifles fired from government airpl This holocaust will most likely decimate the la population of gray wolves in North America. Th right — the BC government in its infinite wisdom decided that wolves are competing with man for g animals, and they must therefore be killed. The U.S already eliminated the wolf (and the grizzly...and mountain lion...) from most of its former habitat, and only now that we are starting to realize what we done. But when are the Canadians going to pull heads out? Canada has spectacular wilderness abundant wildlife, but it appears they are heading the same blood-covered path as the U.S.

This upcoming slaughter is easily comparable to harp seal massacres of past years, or to the tragic w hunts still going on today (by the U.S.S.R., Japan, Norway). It is not too late to stop this horrible fa however. Write letters (addresses below), tell other this... in short, get pissed off! We've raped and plund the Earth long enough—it is time to get our prio straight and start cherishing our fragile planet and creatures.

The Hon. Premier (maybe "Fuhrer" would be m appropriate) William Vander Zahn, Parliam Buildings, Victoria, BC, V8V 1X4 Canada.

Tell him you will boycott BC tourism and prod (apples, beer, lumber, etc.) until he ends the killing. also might ask him how he can go to bed each night w clear conscience.

Also, for more information on what you can Friends of the Wolf, POB 16, Davis, CA 95617-00

Craig Hea

Beauty Fills the Gap

Dear Editor:

The new science building that's under constructio a big hole about 16 feet in diameter in its south wall told that this hole is to be filled by an ordinary win

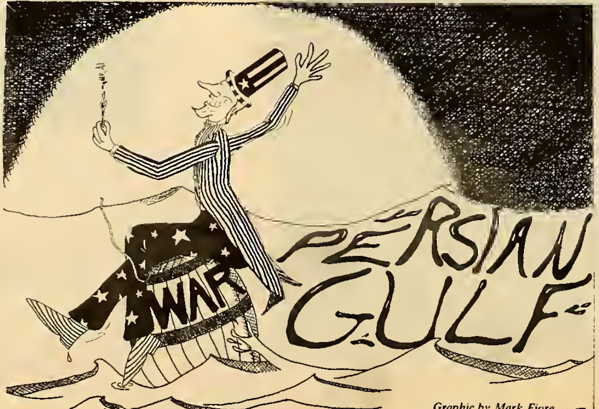
An *ordinary* window? This space cries out to be by a stained glass window!

If this space were filled by a glorious stained window—on some suitable scientific theme, of co celebrating light, or energy, or matter, or stars galaxies, or the world of living creatures, or even a these—we could turn what would otherwise be onl o.k. science building into one of the high poin civilization in the middle of our country. Anyone wh visited Chartres, or Notre Dame, or Sainte-Chap knows that stained glass is one of the greatest ar civilization. This is a once-in-a-lifetime opportunit us grasp it.

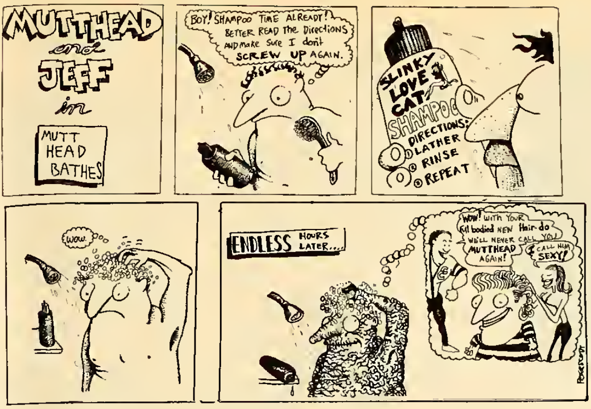
I should add that here in Colorado Springs we hav good fortune to have available one of the finest st glass artists in America; Vincent O'Brien. Vincent achieved many notable works, most recently a 16-foo diameter semi-circular stained glass window for a De synagogue, on the theme of the burning bush from Old Testament, with various Hebrew letters represe the licking flames. No one seeing this window w doubt that Vincent is fully capable of rising to challenge that empty space on the south side of our science building.

If I had the money, I'd pay for it myself. Maybe have some readers who like the idea, perhaps professor who has secretly done better on the market than anyone suspects, can donate to the win

George F. Sim



Graphic by Mark Fiore


MUTTHEAD and JEFF in
MUTT HEAD BATHES
BOY! SHAMPOO TIME ALREADY! BETTER READ THE DIRECTIONS AND MAKE SURE I DON'T SCREW UP AGAIN.
SLINKY LOVE CAT SHAMPOO
DIRECTIONS: ① LATHER ② RINSE ③ REPEAT
WOW.
ENDLESS HOURS LATER....
WOW! WITH YOUR FULL BODIED NEW HAIR-DO WE'LL NEVER CALL YOU MUTTHEAD AGAIN!
I CALL HIM SEXY!
POKERSPORT

THE COLORADO COLLEGE COMPANION:

Bicycle Blues

By LISA J. BETTY

When I finally got my bike out of storage, it had faded a bit and the back tire was limp. The dust had accumulated in every nook and cranny and the chain had lost its "lube" but it was nothing to cry about. So, I took my bike to "the" shop to get it spruced up.

Now, I know that my little "beater" is no *MOUNTAIN BIKE* but I still consider it cuter than your average tag-sale special. At the shop, "they" said that an overhaul would total a hundred and twenty-five dollars—roughly! I like my bike lots, but I wouldn't even spend a hundred and twenty-five dollars to spruce up myself, even if I do need it more than my bicycle. Did I mention that I bought the bike for only forty-five big ones—tax deductible, at that. Whew...Pee Wee Herman, eat your heart out.

So, there I was, my bicycle helplessly suspended by its midsection in a vice-grip. It was like watching a patient undergo surgery—they're under the knife and they have no say or supervision. The "bikeman" was poking around with his Phillips-head like he was making a shishkebad. At that point, I demanded that he release my vehicle and simply restore it to working order. With a what-a-waste-of-my-time sigh the bike was whooshed off into the workshop.

As I paced the waiting room, as an expectant father might, the "bikewoman" lured me over to a mountain bike that was, what-do-you-know, on sale.

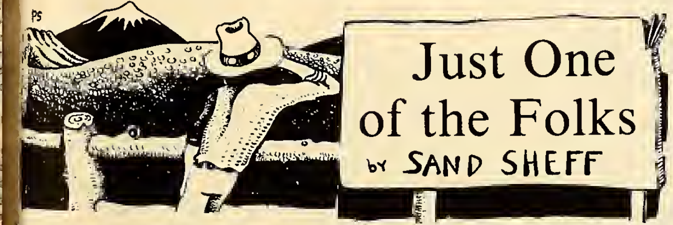
Only four-hundred and twenty-nine dollars. This woman obviously still believed in Santa Claus, as well as the myth that money grows on trees. Her spiel about the advantages of a mountain bike lasted five minutes and her argument held as much water as a bottomless water bottle. I was not interested. All I want is my blue bike—the rusty one, in the back room, getting its tubes fixed (something our president might describe as being somewhat of an unpleasant experience.) As I attempted entrance, I was pushed aside; talk about last straws.

"She's almost good as new," the "bikeman" assured me.

"If she's almost good as new," I rebuked, "why would she need your superduper hundred and twenty-five dollar overhaul?"

Looking back, I suppose I was a little over-protective that day, but, I guess that what I'm really trying to say is that I am sick of looking at, hearing about and being stood-up by those god-awful, expensive M.B.'s. Call it a prejudice, but I cannot stand to see my bike underestimated; just as I cannot stand to see my little sister being teased or my dog called "fatso" by the neighborhood kids. (He's not fat, he is just big-boned.)

Hey, I don't care if you are a mountain biker, just try to respect the little people.



Just One of the Folks

by SAND SHEFF

Last weekend, while the Folkhouse slept the sleep of the just well into Sunday, Betsy, Kelli and I hiked up Pikes Peak. Betsy also walked back down and at last report was considering amputation as a relief from her blisters. Kelli and I got a ride back down the mountain with Chris (after indulging in four doughnuts at the infamous gift-store). I felt like a sleazeball as I sat in that parasitic place, but the doughnuts were tasty. We got a good glimpse at the cream of the cholesteralized American tourist crop and that was nice. We sat next to a guy who came all the way from Kansas just so he could see Kansas from the top of the Peak.

It really is tasteless and crass what they do to Mother Nature out here. At least the vile operators of that strip-mine northwest of campus (yes, that is a stripmine—not a wonderful rock formation) make no bones about their intent. The people I truly marvel at are the ones who like to "spruce up" our earth with such neat devices as neon lights and doughnuts. These people should, in my opinion, be tied up, drenched in taffy and Orange Crush, and left for the Cheyenne Mountain chipmunks.

There are people who would have us believe that the world is another T.V. show and that the same sort of pathetic titillating sight devices of music videos are needed to capture the hearts of our great populace. Children grow up in a television teeming with glitzy, violent urban images and hypnotic consumer programming. Too many parents don't walk with their children by the river or in the forest. They just toss their kids in front of the T.V.

America wants to watch T.V. wherever she goes.

What do we create? Weakness of the most awful kind. We create the inability to respect anything. This whole nationalism crap that emerged with the New Right is not about respect. It's about people deluding themselves so that they can feel good and self-righteous (like a proper Puritan). Show me someone who respects the television evangelists and I'll show you a very disturbed person. Yet there are so many of them, aren't there? For some masochistic reason, I read the G.T.'s editorial page every morning and it still shocks me—the absolute idiocy!! My God, I read the G.T.'s defense of developers the other day and nearly lost it.

It is up to the sincere ones in this country, the beautiful renegades, to save us. There are so many of us and all is not lost. We must respect the earth and its inhabitants and keep our heads clear about it. With those that dress our dearest Mother Nature up like a cheap Nevada hooker—we must feed them to the chipmunks and have a big pow-wow and feel good. We are getting stronger (the compassionate army) as our people weaken. Plus, this autumn weather is just beautiful.

THE WORLD AT LARGE:

Bye, Bye Bork

By MICHAEL S. MEHAN

I fondly recall sitting in the living room of an esteemed Colorado College professor listening as he sat comfortably on his couch and in a very confident, if not arrogant, self-assured tone told me how Judge Robert Bork was going to be nominated to the Supreme Court with very few problems.

Well, a month later I have to say, that, for the record, he was wrong, Judge Bork will probably never see the world from the point of view of the Supreme Court bench and Ronald Reagan will face yet another political set back for the year 1987.

As much as conservatives and Bork proponents would love to blame the press, liberal agitation and special interest group propaganda, the blame must fall on the man himself, Robert Bork.

Before the hearings began with the controversy first brewing, many political pundits said that once Bork got into the hearing room and showed the committee with his smooth manner and intelligence that he was the man for the job, he would be "in like flinn." Well, Bork blew it, he had a chance to sell himself and when the register rang up the bill, it read no sale. He sat in front of the committee for five days and continued to express his controversial views, that there is no inherent right to privacy or women's right in the Constitution, or worse, he changed sides completely, fatally damaging his credibility and thus, in layman's terms, he was nuked.

"If Reagan continues to pick shifty idealogues who have no plae on the Supreme Court, then the Senate will continue to vote them down."

The Bork defeat will bring us full circle to where we stood last summer, namely, that there is a vacant spot on the Court that needs to be filled. Yes, we must start the whole process over again, and while critics may argue that the whole nomination procedures have become too political, I would say they have not, they have merely followed the course laid out for them 200 years ago in the Constitution.

The President, has every right to nominate whoever he wants for the Supreme Court. On the other hand Congress, the Senate in particular, has every right to reject whomever the President picks. If Reagan continues to pick shifty idealogues, who have no place on the Supreme Court, then the Senate will continue to vote them down. The blame cannot fall on the Senate for Bork's demise, but upon the President who actually thought that the man was competent enough to sit on the Supreme Court.

The White House, fully irked by this unfortunate fact of American Democracy, wants to play hard ball by getting a quick vote on the Senate floor so they can make a list of who is naughty and nice, so to speak. However, this kind of vengeance politics does not work.

The President is not all powerful in Supreme Court nominations, a justice is a compromise between the Senate and the White House, therefore, there is no need for the White House to play dirty, it simply must find someone competent and good enough for the job and the Senate will act accordingly.

In the end the "Bork affair" is yet another political defeat for a president longing to disprove his "lame duckness." Starting last November Reagan has been on a definite losing streak. First he was unable to sway voters to keep the Senate Republican. Then as the Iran Contra affair began to hit home, he struck out twice in a row on the Clean Water Act and the Highway bill. The Bork defeat will be just another kick in the ribs for the fallen President, and also looming in the future is both possible defeat of renewed Contra aid, and the possibility of Senate blockage of an intermediate range nuclear weapons treaty unless the President softens his position on strategic defense.

One pro Bork Senator said that Reagan has nothing to lose by sticking by Bork until the very end, and he may be right, why give up now? No one is going to "pull his toe nails," but the chance for Congress to flex its muscle over the President one more time will just drive home the fact that the score is Congress-2, Reagan-0 and threatening to get worse.

ARTS

Photo Courtesy of Beaux Trio

World's Best Trio Plays CC

Courtesy of Joe Barber

The Beaux Arts Trio — frequently proclaimed by major music critics as the world's best piano trio — will perform in concert at Colorado College on Thursday evening, October 15.

The trio will perform Mozart's "Trio in C major, K. 548," Beethoven's "Trio in D major, Op. 70, No. 1," and Schubert's "Trio in E flat major, Op. 100 (D. 929)."

Pianist Menahem Pressler, violinist Isidore Cohen and cellist Peter Wiley constitute the much acclaimed trio. This season unfortunately marks the retirement from the group of cellist and founding member Bernard Greenhouse; Peter Wiley is his successor.

Pianist, Pressler, born in Germany and raised in Israel, was 17 when he won first place in the International Piano Competition in San Francisco. Since then he has toured extensively, both solo and in the trio. He is also Distinguished Professor of Music on the faculty of the Indiana University School of Music.

Cohen, the violinist, was born in New York City of Russian immigrant parents. After studying at the Julliard School, he worked as concertmaster for the Mostly Mozart Festival in New York and has performed as a soloist and with esteemed quartets, including the Julliard String Quartet and Budapest Quartet.

Wiley, born in Utica, N.Y., began cello studies at age seven and at 13 was studying at the Curtis Institute. By 20 he was the principal cellist with the Cincinnati Symphony; eight years later he left to establish a solo career. His lengthy chamber music credits include the Settimane Musicale Internationa-zionale Festivale and the Music from Marlboro touring group.

Since its formation in 1955, the trio has won acclaim in several major cities: *Cincinnati Enquirer:* "Beaux means beautiful and that is how they play...careful to detail without being academic or stuffy." *The New York Times:* "They wrote the book on piano-trio playing." *Montreal Gazette:* "Unquestionably the finest trio performing before the public today." *Time Magazine:* "Among the world's piano trios, there is none better."

The group's recordings on Philips Records have won many awards, including "Record of the Year" honors from both *Stereo Review* and *Gramophone*, and three Grand Prix du Disquesn awards.

The concert will begin at 8:15 p.m. in Packard Hall auditorium and is open to the public. Tickets are available for $6 at the college's Worner Center.

Avant-Garde pianist performs

By **LAUREL VIDMAR**

When I had first heard of a piano concert at Packard Hall I jumped at the chance to go. I had visions of soft relaxing music similar to George Winston or Michael Hedges. Yes, a soothing night in a dimly lit auditorium was what I needed to cure my "mid-Block Blues." Yet, as I would soon discover, the piano performance by Claudia Stevens was much more than one woman simply playing an instrument.

As the lights dimmed a thin, attractive woman approached the piano. She had a kind, soft voice, and a pleasant warm appearance. As she began to play I knew that this performance was going to be far from any George Winston concert which I had seen. Instead her music was of a new breed. Innovative, stylish and completely avant garde, Claudia Stevens played and performed in a manner which I had never seen before. The performance, appropriately entitled Panoply, was truly a smattering of everything. It consisted of seven pieces composed from 1914-1987 and included lyrics in Spanish, German, French, and English. Each composition was a work for the piano with an element of drama.

Educated in music, voice and theatre arts, Ms. Stevens attended Vassar College where she graduated **summa cum laude.** She later attained a Masters in the Arts in Music at the University of Califomia at Berkley, and a docto in music at Boston University. She performed in many famous con halls, including Jordan Hall in Bost Carnegie Recital Hall in New York, the National Gallery in Washingt D.C. Although Ms. Stevens states she is not a new music "specialist," does continue to explore aspects musical expression and is classified multi-disciplinarian performer.

This performance was an accu show of her many abilities. In each p Ms. Stevens seemed to almost beco the characters which the music played spoke of. The use of props, fa expressions and the extreme range her vocal ability gave the impress that one was at a play instead of a pi concert. When Ms. Stevens played dissonant chord she would accomp it with a facial expression, making

Claudia Stevens playing at Packard. Photo by Lisa Hemp

feel as though they were actually se the music.

This ability to convey music in a dimension was extremely effective consequently Ms. Stevens' performa was an intense experience. All of works which she performed had extreme use of the dissonance whic found tiring and hard to listen to for hours. While I did appreciate her and refreshing style I don't think th would have recommended performance as a panacea for the "m Block Blues."

Cultural Mecca

ON CAMPUS

OCT 4-11—"Italia" photo exhibit by CC student Amy Jenkins. Free.

OCT 9—THE YOUNG FRESH FELLOWS—"Big Fat Fun" at the Great Space, 9:30-1:00 a.m. That's tonight. Put on your boogie shoes.

OCT 16—Company CLAUDE BEACLAIR, from Paris. Farcical fun from France, 8 p.m., Worner Center.

OCT 15—BEAUX Arts Trio, 8:15, Packard Hall. "There is none better" say TIME magazine. *Highly* acclaimed. Tix $6.00 available from Worner Center.

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OCT 9—Free Flight, Unified Fi City of Worms

OCT 10—The Haters, City of Wo The Haters are a performance art g from Canada. Multi-Dmenti Media. Could be scary, could be st Both shows $3.00. All Ages, Alcohol.

PIKES PEAK CENTER

OCT 10-11—Colorado Ski Expo Warren Miller's Film "White W Heat," Noon to 10 p.m. on Sat. & 8 on Sun. $6.00 Avd.

OCT 28—The Nylons, Unique Boppin' vocal group. 7:30 p.m. $13 $15.50.

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Beauty Tips

from VINCENT UMBERTO

When doing your manicure, file with the shape of the nail and never take too much off the sides.

* * * * * * * * * * * * * * * * * * * *

Gently brush on foundation with a cotton swab to conceal under-eye circles and dark spots.

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talian Film Focuses on Earth

y JEANNIE ANSELMI

There's a foreign flick in town, so, of ourse, it's quite the thing to see. Who ays Colorado Springs has no culture? t's called "Blue Planet," written, irected, and photographed by the alian poet and painter Franco Piavoli, nd it's playing at the Citadel Cinema. o, naturally, I grabbed a cohort and eaded on down to check it out.

First scene: water. Lots of water. A lose-up of lots of water rushing and umbling and rushing and tumbling. And rushing and tumbling. We watched ntently for several minutes. More ushing and tumbling. My cohort urned to me: "There's got to be something subliminal in this." "I don't think so," I replied. "I've got to pee." "Me, too."

We soon discovered that this film has no dialogue, no plot, and no Rambo. The rushing water scene turned into a field of grass blowing in the wind, then a tree waving, and the only soundtrack during this whole time was amplified nature sounds. "I thought foreign films were supposed to be extremely sexual," my cohort (who prefers to remain unnamed) whined. "Imagine that there are frogs under the algae doing sexual things." "I'd rather see them."

Well, as in most films, the sex scenes did appear. First, a couple of grasshoppers appeared, then some other kinds of bugs, then the frogs (so they *were* under the algae), the snails, and then the people. This is where I began to gain enormous respect for this film. It all blended beautifully—not pornographically—as a part of nature. From the grasshoppers to the people, it's all a natural part of life.

The photography in this film is astounding. The close-up shots of snails, a praying mantis cleaning itself, and a bug struggling in a web as the spider approaches are hypnotizing, and the natural sound effects accompanying each shot are mesmerizing.

Sitting in the theater, watching shots of nature, I had to wonder why people would pay five dollars to sit in a dark room, watching and listening to things that go on around them each day. Of course, they don't leave, because after taking the time and the effort and paying money to go see a movie, they don't want to get up and leave in the middle of it. Seeing the same scenes walking through a park or on the way to class, it's all too easy to just ignore them; we have nothing invested. As my cohort put it, "I have so much to do! I can't believe that I'm sitting here for an hour and a half to watch what I could see any day in the frat quad!" But who really does stop to see it in the frat quad or anywhere else?

So the day passed, comprised of shots of animals, plants, insects, farm hands, and families. But this sequence spanned more than a day; it also encompassed the new growth of spring, the sweltering heat of summer, the misty solemnity of fall, and the quiet stillness of winter. And then came the night with the crickets chirping, the farm hands returning home, and the families going to bed.

And then a new day began. My cohort woke up from her little nap at this point, as well. "We have to go through another f...... day?!" And so we sat and watched (much to her chagrin) and saw the cows feeding and heard the bells tolling in the distance over the colorful autumn trees and watched the workers return to the fields. And we waited for some intense, underlying theme to develop and blow us out of our chairs. And none did. Because that's the way it is.

The mist clouded over the barren ground, and then came the ponds and the algae again and then the rushing, tumbling water...rushing and tumbling. And then it was over. "All that water," my cohort groaned, "Let's go pee."

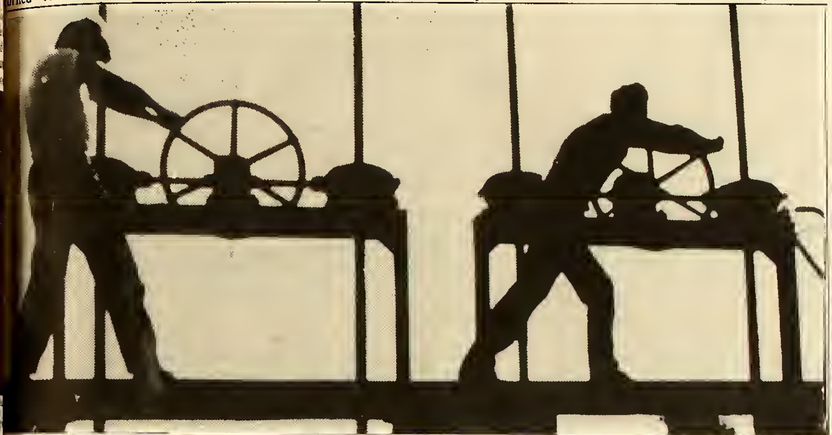

Photo Courtesy of Bruno Bossio

y SINDI MEDAR-GOULD

The film opens with a quote from ucretius:

> .....Birth repeats itself
> from one thing to another
> and life
> is given to none to own
> but to all to use
>
> —*translation courtesy of Bruno Bossio*

From then on we are treated to an xperience of the senses: an experience hat draws us into the cycle of everyday ife that Franco Piavoli portrays so rilliantly on the screen. The film begins ith a description of winter when verything is silent, and covers a short ime span (a day, a night, and dawn of the ext day). Remarkably, the director has anaged to convey the passage of easons and years, which is the basic heme of the movie, in only a day-and-a-alf.

The opening scenes show the earth lanketed in snow and silence, and then he water begins to move and gurgle as a pring wind moves over the earth. As the ay and a half unfolds, the ice of winter elts, feeds the land, and spring emerges efore our very eyes. Water drips and air ubbles pop, and the first voices of nature re heard—crickets chirp, birds sing, ogs croak—life is born again. Sitting in he darkened theater with nothing but the unds of nature around us, we begin to e things in a new light. Humans and nimals appear more real somehow as we atch them play, eat, work and die, while ll around them time follows its natural course: morning is followed by evening, the sun by the moon, and the winter by the summer.

Piavoli deftly handles the passage of time while taking us back to a more remote era when people and animals wake up and perform their everyday rituals as they have done for centuries. When the agricultural machines appear in the field, they seem like monstrous slow-moving animals, and their noise is discordant, until, in the stillness of the summer's evening, only the hum of a tractor is heard, and once again the sounds of nature take center stage. The director forces us to use our senses—to stand still and look and listen and get in touch with nature and with ourselves. He has constructed his film on three levels—biological evolution, the succession of the seasons, and everyday life at its most elemental—with the detachment of an observant traveller who nevertheless has grown up in this world.

Blue Planet, a film with no narration, dialogue, or musical soundtrack, uses a kind of universal language, a behavioral code, to express our basic emotions. It is a pictoral composition which took this poet-painter and his wife three years to complete, and it is well worth the wait. Whether you are a fan of shoot 'em ups or scare 'em offs, do not deny yourself the pleasurable experience of *Blue Planet.* Go to the Citadel 3 theatre and have a truly uplifting 90 minutes.

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SPORTS

Homecoming Sports Slated

Tiger Athletes Face Big Weekend

By **PEPPER WILLIAMS**

Homecoming weekend is upon us, and students, parents, and alumni will be treated to a veritable plethora of Tiger sporting events on and around the CC campus. The men's and women's soccer and cross country teams, women's volleyball team, and the football and hockey teams all gear up action either Friday or Saturday.

The volleyball team starts off the weekend with the CC Tiger Classic, featuring teams from all over the Midwest, on Friday and Saturday in the El Pomar gym. Other teams competing are Wisconsin-Whitewater, Wisconsin-Oshkosh, Menlo College (of California), Ft. Hays (Kansas) State, St. Benedict (Minnesota), and Nebraska Wesleyan. Games start at 9 a.m. each day.

the men's and women's cross country teams host the CC Invitational Meet on Saturday. The races include teams from all over the region. The course runs through Memorial Park, next to Monument Creek, just west of campus. Races start at 9 a.m.

Next on the agenda is the women's soccer team, who plays the University of Missouri-St. Louis at 1 p.m. at Stewart Field. The men's soccer team follows the women with a game at 3 p.m. against arch-rival Denver University. DU beat CC last year by the humiliating score of 4-0, and the Tigers hope to come back with a vengeance this year.

Saturday afternoon will be a hectic day for the CC sports-watcher, as you'll have to run back and forth between Washburn and Steward Fields to catch parts ot both the soccer games and the football game, as the football squad (with first-string varsity athletes, not fifth-string strike breakers) faces the Colorado School of Mines at 1:30 p.m. at Washburn.

To top the weekend off, the men's hockey team faces perennial NCAA-Division I powerhouse University of Minnesota at the Broadmoor World Arean at 7:30 p.m. on Saturday. With all this sporting activity going on, who needs the NFL?

Sporting Excellence at CC

COMMENTARY/By DON SILVER

For a college of its tiny size, CC has come to symbolize a standard of excellence in sport as well as in education. Sporting excellence here has come to mean outstanding performance in organized and in individual sports, as well as a very high level of student accessibility to sports in both of these categories.

Despite a misleading article in the *Rocky Mountain News* suggesting that the football program be dorpped, Athletic Director Dick Tabor states that "CC will keep all 20 of its varsity sports, including football." Though numbers on the football team have dwindled in recent years, the administration's committment to the football program is refreshing in that it shows a determination to provide the opportunity to participate in varsity sports to almost all who desire it. CC has not always been victorious on the football field or in other areas, but for a small college, continuing to offer the ability to participate is itself a success.

Perhaps such demonstrative administrative support has also led to CC's more conventional success in certain team sports. Examples of this success include this year's women's soccer team, which is currently ranked fourth in the nation, and is led by first team All American Janine Szpara. The '87 men's soccer team has also received votes for a position in the top 20, and claims CC's first ever male soccer All American, Greg Kazemi. Finally, there is the well publicized men's hockey team, that, despite a disappointing season last year, went on to have respectable success in the playoffs.

But while CC has done well with national level team sports, a surprising number of students here have participated in and done well in individual sports, a wide-ranging category including everything from diving to rock climbing. Some examples of success in these areas include:

—in last years's national NCAA Division III championships, CC diver Beth Olsen took first place. She also was selected as an All American.

—in Cross Country, senior Scott Kang also was selected as an All American.

—junior Cathy Porter won the gold medal in the overall category at the '87 Collegiate Track Cycling Championships. Porter also won the Colorado women's road racing championship last summer and was selected as Colorado's best overall female cyclist for the '86 season.

—rock climber Dale Goddard (class of '86) has gained a reputation as one of the best climbers in Colorado and the United States. Goddard recently returned from France, where he was consistently able to climb at a standard of difficulty matching that of the world-leading Europeans.

—mountaineer Kenny Sims' (class of '86, former geology paraprofessional) demonstrated alpine climbing ability which caused his selection to the upcoming American 'North Ridge' expedition to Mount Everest.

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Baseball In Sports Spotlig

By **CHIP ROEHRIG**

With the continuation of The National Football League Players Association strike baseball has a chance to take the place it deserves: in the spotlight. For the third straight year the Grand Old Game has broken its previous attendance records; if the NFL soap opera continues, football will lose substantial fan support to baseball.

The National League playoffs look to be a very interesting match-up. The Giants have benefited greatly from a series of good trades. Now they have a chance to win it all. In the last two months of the season, Al Rosen acquired multi-talented Kevin Mitchell, left-handed starter Dave Dravecky, and left-handed reliever Craig Lefferts, from the Padres. Then Rosen put the final nails in the Reds' coffin when he obtained game one starter Rick Reuschel and Don Robinson in separate trades from the Pirates. These players along with an already strong nucleus are going to give the Cardinals a

nucleus are going to give the Cardinals many problems. The key to this series is the ability of the Giants' battery to keep the Cardinals' speed at bay. Catchers Bob Brenly and Bob Melvin were one of the best combinations in the league when it came to throwing out would-be base stealers.

In addition to their speed, the Cardinals' primary strengths are their defense and bull pen. Their fielding is solid all the way around. Pendleton and Smith form the strongest right side of the infield in baseball. Tony Pena and Willie McGee are also Gold Glove caliber players. Todd Worrell anchors the bullpen from the right side and Ken Dayley from the left. When they are on, they are nothing short of awesome. The starting rotation is solid, if not spectacular. Lefty John Tudor is the ace of the staff but the entire rotation will usually keep them in the game into the seventh.

Without Jack Clark (relegated to pinch-hitting for most of the series due to an injury, the Cards have no long ball threat. They will have to rely on their speed and timely hitting to produce runs.

The Giants on the other hand have many different weapons to rely on. Clark, Maldonado, Leonard, David, and Mitchell can all go deep at any time. Since they don't have the speed of the Cardinals' manager Roger Craig relies on the old Earl Weaver maxim of pitching, defense, and the three-run homer. Both his pitching and defense are strong. The Giants' defense may not be as spectacular as the Cardinals' but it gets the job done. Their outfield has strong arms all the way around. This could be a big factor with the speed in St. Louis. Again the pitching is not spectacular, but top to bottom it may be the best staff in the National League. Like the Cardinals, their starting rotation keeps them in the game. When the game gets into the seventh Craig will use Robinson, Price, and Lefferts to get to the stopper Garrelts, who is one of the finest in the league.

With a healthy Jack Clark the Cardinals may have pushed the Giants to the brink, without him I don't think they have much of a chance. This Giants team has a lot of character, and most of all they know how to win. Look for the Giants to win it in six.

On the surface the American League Playoffs appear to be a mismatch. The Tigers won close to one-hundred games in the powerful Eastern Division. Meanwhile the Twins played close to five-hundred games over the last two months in the weak Western Division and survived their division more than winning it. Don't be too influence these statistics, if the Twins can w home and get their feet wet they ha real chance going back to Detroit.

Sparky Anderson has put togeth very deep team. He is not afraid to any of his twenty-five players. Tigers infield is strong up the mid with MVP candidate Allen Tram and Lou Whitaker making one of best double play combinations aro Tom Brookens has a great glov third, but is weak with the bat. opposite is true of forty year old Da Evans at first. He will never win a G Glove Award but he hits a ton. Be the plate you will usually find ro star Matt Nokes; however, he may way to veteran Mike Heath in the p offs. Left-field is maned by catalyst Kurt Gibson. Gibson is as nosed a player as you will find anyw in baseball. His combination tremendous speed and power make a threat under any circumsta Chester Lemon, who rebounded to one of his better years in 87, ro center for the Tigers, and look for L Herndon to get the nod over Sheridan in the right.

The key to the Tigers' success is versatile bench. Anderson can con you in so many different ways. He former N.L. batting champ Madlock as his designated-hitter an a backup for Brookens. He also lefthanded pinch hitting speci Johnny Grubb to go along with the player out of his platoons at catcher in right.

With the aquisition of D Alexander, Anderson may have tur one of his weaknesses into a strengt he can get away with using Cy Yo candidate Jack Morris, Alexander the red hot Frank Tanana, he will good shape. He also has former Walt Terrell if the others should fa The bullpen is one of Detroit's weaknesses. Willie Hernandez is longer the dominating force of Youngsters King and Henneman may be the Calvin Shiraldi's of 19

Minnesota does not appear to b deep as the Tigers. They rely heavi their home-field advantage and power of messeurs Hrbek, Pu Brunansky, and Gaetti.

Unlike Detroit, The Twins' in strength is at the corners. Hrbek Gaetti are proven both offensively defensively at first and third respect The keystone combination is mad of Massachusetts boys Gagne Lombardozzi. The outfield is stron the way across with the left to troika of Gladden, Puckett, and Brunansky.

The Twins have more m weaknesses than Detroit. They are behind the plate, where (.188 hitter) Laudner does most of the work, an the bench, where designated hitters Smalley and Don Baylor alte along with infielder Al Newman, outfielder Randy Bush.

In order for the Twins to challen this series they must be guaranteed out of veteran Bert Blyleven and handed ace Frank Viola. After two the starting pitching is sus Wins from the other starters wou an amazing bonus that might pu Twins over the top. Any bullpen Jeff Reardon is a strong one. If ma Tom Kelly can find a way to get hi ball with a lead the Twins will This, however is not going to be an task. Unlike the Twins, Detro loaded with play-off experience. I end this factor along with their st bench should have the Tigers pre seven.

Women Kickers Back in Saddle

By KAREN WILLOUGHBY

The Colorado College Women's soccer team upped its impressive record to 11-1 last weekend in Wisconsin with important wins over regional opponents Cincinnati and Wisconsin.

On Saturday, October 3, the nationally fourth ranked Tigers slugged out the 16th-ranked Cincinnati Bears, for a 1-9 victory. Both teams produced numerous scoring opportunities in the first half of play. Frontrunners Kerri Tashiro and Karen Willoughby each narrowly missed goals while midfielders Maryclaire Robinson and Cheryl Bartels also came up short on prime scoring chances. A beautiful footstopping save by CC keeper Janine Szpara kept the score even going into the halftime break.

Endline to endline, run and punch tactics were checked with numerous fouls by both teams. CC Coach Dang Pibulvech felt that cheap, dirty play by the Cincinnati team destroyed the Tigers' rhythm. Still, he said that the women "didn't dwell on their shots, but increased their determination to win."

It was only a matter of time before the Tigers would wear down the Bears' kick and hit style of play. That time came in the 80th minute of play when junior forward Jennifer Murphree, taking a flick from Kerri Schloredt, dashed down the right flank, brilliantly beating three defenders. A pass and subsequent deflected shot set up another famous CC cornerkick by freekick specialist Maryclaire Robinson. Robinson lofted a beautiful loping corner into a crowd of players where frosh defender Jennifer Rodi tapped the curving ball into the net giving CC its 11th win of the season.

"Too many teams give us cornerkicks or setplays and they are in trouble," analyzed Pibulvech in reference to the game's winning goal.

On Sunday, October 4, the Tigers played the Wisconsin Badgers in a game that was important for several reasons. First, regional rankings were on the line. The Tigers are ranked first in the region while the Badgers are number two. Secondly, the Tigers wanted bragging rights, especially Wisconsin native, captain Libbey Sheldon. "This is the last time I'll play them. I want them to know that we're decisively the better team. I don't want to end in ambivalence," Sheldon responded in reference to several previous close games the teams have played.

The Tigers decisively beat the Badgers by the score 3-0. Three first half goals, including one in the first five minutes solidified the win for the Tigers.

Again a set play, taken by none other than free kick specialist Maryclaire Robinson, found Karen Willoughby alone in front of the net. Willoughby's carefully placed volley sneaked past the Wisconsin keeper for goal number one.

Ten minutes later, a Wisconsin defenders miss-hit resulted in a chip by Willoughby to an attacking Kerri Tashiro inside the 12 yard line. Tashiro, beating her defender, skillfully flicked the ball over the oncoming keeper.

The goal of the day, however, belonged to Jennifer Rodi. With fifteen minutes left in the half, fellow frosh Meg Williams passed the ball back, setting up what appeared to be an attempted cross.

"I didn't mean to score," commented Rodi, in reference to her attempted cross. "I felt like a kid at Christmas time." The Wisconsin goalie could only stand and watch the ball sail 45 yards perfectly over her head, dashing any hopes for a Badger comeback.

The second half, according to Pibulvech was "a good test of defensive toughness." The team showed "good composure," passing the test "very well."

Overall, the weekend went well for the CC Women. The Tigers decisively earned the first place ranking in regional play.

The CC Women play at home for the next several weeks. Homecoming weekend will feature matchups with more regional opponents: Northeast Missouri State and UMSL. Game time is 3:30 p.m. on Friday and 1 p.m. on Saturday.

Nancy Eberle displays championship form.

Photo by Lisa Hempstead

Photo by Lisa Hempstead

Coach Dang Publivech provides words of inspiration to his talented athletes prior to last week's game.

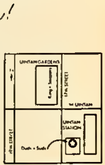
Lady Icers Open Strong

By SUSAN DEEDS

The women's club hockey team opened its season with a victory Saturday night over the Colorado State women's team at Fort Collins.

The Tigers started slowly allowing Fort Collins to score first on a breakaway against goalie Sarah Turner. Defensive players Martha Deeds (co-captain), Doreen Grey, and Christina Chamberlain then sprung into action and shut down all of Fort Collins' offensive surges. From then on, the Tigers took control.

Cym Gates, a left-wing recruit from the Holderness School in New Hampshire, carried the puck all the way down to the corner and assisted on a Susan Deeds goal to tie the game. Co-captain Sarah Meskin then scored on a breakaway from the blue line, despite being stiff after driving past Fort Collins to Cheyenne. Julie Ingwerson, a right-wing who began skating just last year, scored her first goal ever in the second period to give the Tigers a comfortable lead. Left-wing Kristin Thompson topped off the game in the final period by scoring on a pass from Meskin, making the 4-1 victory complete.



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SPORTS

Spikers Fall to UNC

The Colorado College women's volleyball team played an undelcated University of Northern Colorado team last Saturday night losing 2-3 in the grueling two and a half hour match.

The Tigers gave up the first game 15-17. Coach Sue Bethanis then encouraged the team to make some adjustments: the defense needs to play further back, outside hitters needed to work around UNC's mammoth blockers, and the setters needed to set more to the middle.

The revved-up team then won the next two games 15-9 and 16-4 respectively. According to one player, "It wasn't that we adjusted to their way of playing. We improved our serving, passing and morale."

The women fell behind in a long fourth game and then made an incredible comeback. but not enough to fend off UNC, who won the game 15-10.

The women then lost the fifth 15-2. Commenting on the match, senior Liz Leibold said, "We were fired up in warm ups and fired up in the beginning of the match but somewhere along the way we lost it."

The team hopes to prove its ability to play well in the upcoming Homecoming tournament this weekend. They play three matches on Friday, October 9, and three on Saturday. As Kristen "Gidget" Poulson says, "When we play to our potential, there won't be a team in the country that can beat us."

Men's Soccer Breaks .500

By JIM SCHUSTER

Solid performances this weekend led the men's soccer team to two straight victories. Coach Richardson's "October Revolution" is off to a healthy start this year defeating St. Thomas of Minnesota and Colorado School of Mines.

After St. Thomas tied CC in a battle last year, the Tigers felt that they had something to prove to the Tommies, although the first half of the game on Sunday did not show it. A confused defense allowed St. Thomas to put one in the net early in the game. Up front the Tigers could not hold the ball long enough to get off a clean shot. It looked miserable for the Tigers until their hustling forward Andreas Klohnen broke through the Tommies' defense and nicely placed the ball past a frozen keeper. The second half was a different game for the Tigers; a scene which is becoming a habit for them. Threatened by the fact that St. Thomas put in another quick goal, CC showed much more enthusiasm to win. A superior performance in the back by goalkeeper Steve Patrick and up front by the Nordic Warrior Andy Dorsey gave the Tigers the win. Every player for CC suddenly came alive and attacked the Tommies' goal. Relief came at last when freshman Sean Hurley assisted the tying goal by Dorsey, a volley shot off the post. With only minutes left in the game, senior captain Alec Rekow headed the ball to Dorsey who out-muscled a St. Thomas defender and blasted the ball through the goalkeeper's legs.

Photo by Anne L

Hours of painful training enable this CC athlete to perform such acrobatic st

Beating the Tommies and a few good practices got the momentum going for the Tigers when they played Mines on Wednesday. The CC crowd was not as large as usual, but those who witnessed the game saw some brilliant plays by CC. The Tiger defense, which has recently been instructed by Assistant Coach Weidow Zu, proved to be strong and shut out Mines' efforts. The Tiger scoring crew was too hot to handle for Mines as Andy Dorsey chalked-up another goal in the first half. An energetic halfback line created many opportunities for CC, but the score remained 1-0 at half. The second half was a copy of the first as the Tigers dominated play by quick movement and passing. CC's second goal c when Andreas Klohnen either tri or was taken down in the penalty for a free kick. The penalty shot taken by Dorsey who nearly put a in the net by driving the ball into corner.

Putting themselves above the mark is a step in the right directio the Tigers. According to C Richardson, "there is no reason wh can't win every game left in our seas So the Tigers will try to continue winning streak on Saturday at 3 p. taking on Denver University for homecoming game.

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MENU

	Small	Large
Cheese	5.26	9.19
One Item	6.28	10.41
Two Items	6.96	11.43
Three Items	7.54	12.20
Pizza Time Deluxe Includes Pepperoni, Mushrooms, Onions, Sausage, Green Peppers	8.22	13.51
The Meateater Pepperoni, Sausage, Ham, Ground Beef	8.22	13.51
The Vegeterian Onions, Mushrooms, Green Peppers, Ripe Olives, Extra Cheese	8.22	13.51
Over 3 Extra Items	.63	.92
Double Cheese	1.46	2.33

Additional Items

Jalapenos
Black Olives
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Onions
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Intramural Standings

TRAMURAL FLAG FOOTBALL ESULTS

est Schedule

Skippy, Jack & Jack	4-0
Einhorn & The Army Ants	3-0
Porta Fridge & Co.	3-1
The Fun Team	2-2
Beta Bad Asses	2-2
Bakers Dozen	1-2
Joe is Dumb	0-4
8. Congressional Seshan	0-4

ast Schedule

The Aspen Club	4-0
2. Spiral Sphinctors	3-1
3. Fiji's from Hell	2-2
4. McGregor Mania	0-1
5. Evisorators	0-1
6. Prehistoric Jell Babies	0-2
7. Wild West	0-2

Freshman Schedule

1. RoboCops	2-0-1
2. Heller Skelter	2-1
3. The Slocummers	2-1
4. The Ollie Northerners	1-1-1
5. Obscene Gestures	0-3

NOTE: All scores have not been reported to the intramural office as of 10/6/87.

INTRAMURAL SOCCER RESULTS

Upperclass A league

1. Dik Delt International	1-3
2. Hippies With Haircuts	2-2
3. Beta Boomers	1-1
4. Murph's Revenge	2-1
5. Rubber Gloves	2-2
6. Dang is a Little Man	0-4
7. Fred & The Festers	3-1
8. Kemp's	3-0

Upperclass B league

1. The Snorkelers	1-1
2. The Couch Potatoes	1-1
3. The Pussyfoots	0-1-0
4. John's a Knob	0-1-1
5. RA Classic	0-2
6. McGregor Mania	1-0
7. Jelly Jam	1-0
8. Sigma Chi	1-0

Women's league

1. Jungle Women Revisited	0-4
2. The Animals	4-0
3. Loomis Legs	2-0
4. Unknown Quantity	1-2
5. Late Nights	3-2
6. The Monopolizers	3-1
7. The Mighty Mighty Screech Owls	0-3
8. Cavity Creeps	1-2

Freshman league

1. Obscene Gestures	1-1
2. The Muff Divers	2-1
3. Glueheads	1-1
4. Roach Clips	0-2
5. Meadow Muffins	1-0
6. The Ollie Northerners	2-0
7. The Slocummers	0-2

Gridders Face Crucial Test

Photo by Jeff Wirtzfeld

By PETER POCHNA

CC renews the oldest college football rivalry this side of the Mississippi when they play the Colorado School of Mines this Saturday at Washhurn field. The rivalry began in 1889 and Mines won that first encounter 14-6. Since then, the teams have battled 81 times. Mines has a 39-37-5 advantage in the series, having won the last 8 games.

The rivalry has always exhibited a high degree of intensity. CSM coach Marv Kay, who played for the Orediggers from 1959-1963, said, "I remember being glad I was in a football suit and not in the stands when the fighting would break out." While the game's vitality has toned down in recent years due to CSM's dominance, this year's match is crucial to both teams.

Mines, 2-2 overall and 0-2 in the RMAC, has lost consecutive league games and looks to regain their momentum with a powerful showing against CC. The Tiger's, 1-3, also have had trouble lately, losing their last three games, and need a big victory to turn their season around.

CC enters the game a big underdog but Coach Carlee believes that the Tigers will field their most competitive squad of the year. The Tigers have had two weeks to regroup from their last defeat. Offensive lineman David Greenwald will return to full time duty after sitting out two games with an injury and offensive captain Robert Zedalis, who injured his knee on September 5, will be ready for part time action.

With such stalwarts returning to the lineup and with the motivation of a homecoming crowd, the Tigers hope to reverse CSM's eight game winning streak and rekindle the intensity of this age-old rivalry.

Team Leaders: Rushing - Cavey, 37 carries, 213 yards., 5.8 yds./carry. Passing - Ficco, 74 att., 34 comp., 250 yds., 6 int., 2 TDs. Receiving - Holmes, 15 rec., 151 yds. Scoring - Holt, 3 TDs. Tackles - Robertson, 43. Sacks - Yost, 8. Interceptions - Clementson, 2.

HOCKEY / Season Opener

Courtesy of **DAVE MOROSS**

THE GAMES:

Faceoff time is 8:05 p.m. (MST) both nights as Colorado College and the University of Minnesota open their 1987-88 Western Collegiate Hockey Association seasons Friday and Saturday at the Broadmoor World Arena (capacity 4,300) in Colorado Springs, CO.

THE ROSTERS:

Minnesota, which has lost several of last year's top players to graduation and the United States Olympic Team, is led by junior defenseman Todd Richards (8-43-51). CC's top returning scorer is junior wing Tim Budy (Selkirk, Manitoba), who compiled 37 points in '86-87. The Tigers start the campaign with 9 freshmen and 6 sophomores.

LAST SEASON:

The Gophers were 34-14-1 overall and 25-9-1 in the WCHA, good for second place. They advanced to the NCAA Final Four Tournament, losing in the semifinals to Michigan State. The Tigers were 17-24-1 overall and 12-22-1 in league play, finishing in sixth place. They upset the University of Denver in the WCHA playoffs before being eliminated by North Dakota in second-round action.

THE SERIES:

The teams have met 154 times in the past, with Minnesota holding a 101-49-4 advantage. The Gophers won all four meetings in 1986-87 and have not lost to Colorado College since dropping a 5-4 overtime decision Jan. 26, 1985, in Minneapolis.

THE COACHES:

Minnesota's Doug Woog starts his third year at the Gopher helm with a 69-27-1 career record at the school. CC's Mike Bertsch is 61-124-5 in five previous seasons with the Tigers.

Cyclists Tough In K.C.

By KRISTIN JOHNSTON

The CC cycling team boasts some powerful competitors. Last year, the team finished second in a league that includes much larger schools such as CU Boulder, Colorado State University, Air Force Academy and Colorado School of Mines. With many returning riders, the cyclists look forward to a successful year.

Last weekend the team travelled to Kansas City; although four riders made the trip, only two were able to compete due to an accident which damaged Ted Anderson and Dave Peter's bikes. Teri Ashby took fifth place in first, second, and third class division, and Neil Kapitsky took eighth in the fourth class. All the remaining meets will take place in the spring, and organized training will begin in December.

The riders are currently training everyday, meeting at Mathias at 1:15 p.m. for open rides. If anyone is interested in joining the team, contact either Neil Kapitsky or sponsor, Sandy Kinney.

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Pick up application forms at Worner Desk and return to Rich Tallman, Associate Dean of Students, by 11/30/87. Participants will be notified on 12/1/87. All costs for this trip are paid by the College.

"THE ENVIRONMENTAL PROSPECT: Gloom or doom? Dr. Norman Myers, noted Australian environmentalist, will speak on tropical rainforests and other environmental topics in Gates Common Room at 7 p.m. on Wednesday, Oct. 14. Sponsored by ENACT and CCCA.

INTEREST IN PEACE ISSUES? College Citizens Active for Peace, a student group, will meet on Tuesday 10/13 at 7:30 p.m. in Worner 216. Everyone is welcome to attend.

MEN'S GROUP FORMING as a forum for men to discuss issues and topics including male gender role expectations and changes and to raise our own consciousness about being a man in 1987. First meeting is Monday, Oct. 12 at 6 p.m. in Hamlin House (1122 Wood Ave.). For further information call Doug at ext. 2228 or 634-4065.

COCAINE: Q & A featuring "The Haight-Ashbury Cocaine Movie" along with a local treatment expert and a recovering addict, will be held Wednesday, Oct. 14 at 3:30 p.m. in the Worner WES Room.

LOOMIS COFFEEHOUSE this Sunday at 7 p.m. in Loomis Lounge. Lots of great entertainment is on tap!

COMMUNITY SPANISH CONVERSATION TABLE. Every Thursday, 1 to 2 p.m. at La Casita (Home of the Real Taco) 1321 S. Nevada Avenue. All are welcome.

"STUDENTS LEARN WHAT THEY LIVE: Exploring the Issues of 'Adult Children' from Dysfunctional Homes" looks at the survival strategies and problems of "co-dependents" (96% of society) and how folks cope with families where battering, alcohol/drug abuse, incest, workaholism/perfectionism, eating disorders, mental illness, compulsive gambling and other disorders exist. Led by Kathy Obear, Wed.. Oct. 28 at 3 p.m. in Loomis Lounge.

APPLICATIONS to the Foreign Studies Committee for students intending to study abroad during the Spring 1988 semester are due in Professor Peter Blasenheim's office, History Dept., apt. 210, on Monday, Nov. 2. Prof. Blasenheim advises on foreign studies matters on Thursdays, 12:30-1 p.m.

FOR SALE: 1978 Volkswagen Rabbit, 4 door—$500. Call Darcy at ext. 2788.

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SLIDE SHOW high climbing in Mexico at Grand West Outfitters, 1330 North Academy Blvd., Thursday, Oct. 22 at 7 p.m. Featuring "The Lady & Warrior" Popo (17,700 ft.) and Ixta (17,400 ft). This will be an exciting evening with slides of two major mountains in Mexico. Colorado Mountain School leads instructional climbs to these mountains and bills their trip as an *ideal introduction* to high altitude climbing. No cost—but seating is limited, so call the store or come in and sign up! Reservations—596-3031.

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THE DEPARTMENT OF ROMANCE LANGUAGES will award a number of Merrill Scholarships for study in French, in France. Grants will be awarded on the basis of scholarship and need. Application forms may be obtained from the Humanities Secretarial Office, AH 120 and returned to Professor Sarah Simmons AH 317. Deadline for application is Friday, November 20. Candidates will be notified by Friday, December 11.

Company CLAUDE BEAUCLAIR, from Paris, will present a spectacle of French farces. This spectacle is conceived and performed in such a way that knowledge of French is not absolutely necessary. Join us for an evening of fun: **FRIDAY,** Oct. 16 at 8 p.m., in Perkins Hall (Worner Center). Free admission.

COLD AND FLU season rapidly approaches and I have misplaced my Blue & Red North Face Extreme jacket. I do not want a cold for the entire winter so please return my jacket. No questions asked. **BIG REWARD.** Call Joe at 630-7329.

WANT TO EARN a quick $10 every Friday for about one hour's work? *The Catalyst* needs some help delivering newspapers to several buildings on campus. Must have a vehicle. Call Katie at 630-7228 or x2675 for more information.

ON SATURDAY, October 3, three CC students, Ian Heffron, David Perlick, and Steve Zeffren endowed with venture grant funds, attended "New Perspectives on Conflict Resolution and Creative Leadership," a conference held at the Antlers Hotel.

The day was packed with speeches and seminars on topics such as Conflict Management in business, communal living, cross-cultural learning, and more. We heard speeches on the importance of ontological and ethical education, among other topics.

COME!! To our presentation and discussion. Monday, October 12 at 4 p.m. in Worner WES room.

OPPORTUNITIES IN NATURAL HISTORY WRITING. Chas Clifton, a Free-lance writer, formerly with the Public Information Office at Colorado College will deliver the first Biology Seminar for the full semester on October 14 at 12:00 in Olin 100.

KAPPA ALPHA THETA alumni chapter will be having the Annual soup-sup on October 13, 11 a.m. to 2 p.m. in Worner Center. Tickets are $4 and available at the door. Proceeds will benefit local groups assisting the needs of women and Kappa Alpha Theta national philanthropic projects.

THE *CATALYST* encourages its readership to submit letters to the opinions section. We prefer letters written in a thoughtful, well developed manner. Personal attacks and unnecessary profanities will not be published. Letters to the editor should include name and phone number. Author may be contacted for purposes of clarification or editing.

The editors kindly request that letters not exceed 750 words.

The *Catalyst* office is on the bottom floor of Cossit Hall. Drop letters in the opinions box in the *Catalyst* office or in the *Catalyst* box at Worner Center by Tuesday evening of the week you wish your article published.

G.U.S., October 18 in Loomis greater Understanding Series this b presents "Vietnam Revisited" featu retired Lt. Col. Richard Bean and security guard Ken Wallace, both whom served in Vietnam, along Professor Jeff Livesay on the anti movement. Moderator is D Gertner.

FOR SALE 1978 Suzuki GS400, 12 miles, excellent condition, include helmets. $600. 632-6392 after 5 p.m

THE POLO CLUB, A BAR A GRILL at the Embassy Suites Hot now hiring experienced wait staff lunch and dinner, hosts for lunch dinner and cocktail waitressess. Ap in person between 2 and 4 at The P Club.

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9:00 p.m. - 1:00 a.m.
Saturday, October 10
Tickets available at Worner Center
through Friday
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Disparaging Eye: The youngest publication, it is put out once a block. A forum for political and political science works of both the students and faculty. It tackles new issues each block. (1 yr = 9 issues = $10.00)

Nugget : Our campus yearbook. This year's staff is already hard at work collecting memories that will help students look back at the '87-'88 year in years to come and allow both parents and alumni to peek into this microcosm that is *THE* Colorado College. (1 yr = 1 issue = $17.50)

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"CC Class of '64 Propri

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See Dick Die

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This message provided by the gentlemen of
Phi Gamma Delta and Phi Delta Theta
(Fiji) (Dik Haus)

THE CATALYST

A COLORADO COLLEGE STUDENT PUBLICATION

Volume 22, Number 5 Friday, October 16, 1987

Official English ignites Contoversy

By KATIE KERWIN

A vocal audience of over 250 people crowded into Gates Common Room on Tuesday, October 13, for a forum on the controversial issue of making English the official language in Colorado. The crowd interrupted the speakers often both to challenge ideas they didn't like and to applaud for those they did.

The audience was composed of people from a variety of ethnic backgrounds, both from the community and the college. Unusually intense media coverage enhanced the charged atmosphere. Audience frustrations peaked when one of the panel members, State Representative Barbara Philips, called for an early end to the question and answer period after she said that she was being picked on and that questions were only being addressed to her. She had opened the forum with a call for "free discussion and open debate."

Rallying in favor of "Official English," were Philips (R-Colorado Springs) and Ron Paberzs, a Latvian immigrant. Opposing the initiative were Ruben Martinez, sociology professor at U.C.C.S. and chair of the Chicano Unity Council, and Richard Onizuka, president of the Asian Human Services Association in Denver. CC professor, Susan Scarberry-Garcia, served as moderator for the discussion.

"We cannot afford to have a dual society," said Philips as she explained why we need an official language. She says that we need to preserve the dominance of tbe English language.

Philips countered critics who say that Official English is a racist and xenophobic movement saying, "If we were xenophobic— afraid of immigrants—we would be afraid of our own petitioners." Philips has been collecting

Please see ENGLISH, page 5.

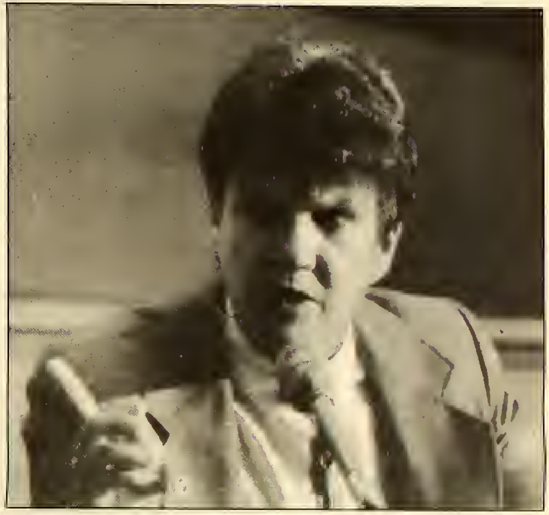

Photo by H. H. Schmidt

The Official English forum Tuesday night was more than state representative Barbara Philips bargained for.

Pocock on politics of freedom

Photo by Anne Lyon

Pocock on political freedom

By KARA WALLER

"I am fascinated by the continental expansiveness of the Federal Union of the United States," stated J.G.A. Pocock. "When I look at the Constitution, I find myself thinking that things might have gone differently. There could have been other possibilities and alternatives revolving around the British Crown." Having lived in the United States for the past 20 years without becoming a citizen, the New Zealand native spoke Wednesday night about "The problem of Extent and the Politics of Freedom." His talk was the fourth in a series commemorating the bicentennial of the U.S. Constitution.

CC political science professor Timothy Fuller introduced Pocock as a man who is known for "re-inventing the history of political thought."

A professor of history from Johns Hopkins University, Pocock received his B.A. and M.A. degrees at the University of New Zealand and his Ph.D. at Cambridge University. "I cannot declare that I have become an American," he said, "I have only a green card."

Pocock prefaced his lecture by explaining why he is an authority on the U.S. Constitution but not a citizen of this country. "Becoming an American is a deeply civic experience," he said, "And I

Please see POCOCKS, page 3.

Worner Center Official

By CHRIS CARSTEN

The official dedication services for the Lloyd E. Worner Center were held last Saturday as a part of the weekend's Homecoming activities. A group of about 200 people witnessed the official unveiling of the portrait of Worner that will hang in the center, and listened to a number of speakers and their views on the center and the man after whom it is named.

Gresham Riley, president of the college,

Please see WORNER, page 4.

AIDS

The Facts Not the Fear

See AIDS, Center Section

Homecoming Hopes Dashed

See FOOTBALL, page 19

NEWS

News Briefs

Fun-oriented academic event

"Academic Pursuit"—an event modeled after the old "College Bowl" competitions—will be held in Packard Hall auditorium at 9 a.m. on Saturday, October 24, to open local observances for National Higher Education Week.

Eight teams, each composed of four people, are scheduled to participate in the fun-oriented event, which is free and open to the public. Teams will be from Colorado College, the Air Force Academy, the University of Colorado at Colorado Springs, Pikes Peak College, and Regis College—five institutions of highr learning in the Colorado Springs area.

In addition, local print and electronic news media plan to field two teams, and an eighth team will be composed of area elected officials.

Emcees for "Academic Pursuit" are Ted Hunt and Dan Rector, two Colorado Springs residents who won seats on national "College Bowl" teams in their undergraduate days. Since then, Rector, an attorney, and Hunt, a real estate appraiser, have each been called on to help direct similar collegiate competitions.

The event is the first in what is hoped will become an annual event in connection with Higher Education Week activities.

Program for dysfunctional families

-Students Learn What They Live: Exploring the Issues of 'Adult Children' from Dysfunctional Homes" looks at the survival strategies and problems of "co-dependents", encompassing 96% of society. The focus of the program will be on how folks cope with families where battering, alcohol or drug abuse, incest, workaholism or perfectionism, eating disorders, mental illness, compulsive gambling and other disorders exist. The discussion will be led by Kathy Obear on Wednesday, October 28, at 3 p.m. in Loomis Lounge.

CC Alumni: Where are they now?

By Sarah A. Mears

A Homecoming panel discussion titled "What I Did With My Liberal Arts Degree" featured alumni from both the classes of '62 and '72.

Robert Nelson ('62), who has held fifteen to twenty jobs, stated that they have all been learning experiences. He says his liberal arts degree hasn't necessarily taught him how to make a living but rather how to understand, how to cope, and how to live.

Bruce Neumann ('72), admitted that he lives an unconventional life working as a physician during the summer in Minneapolis and as a musician in Vail during the ski season. "I think it's important to strike a balance in your life between work and pursuing your dreams," he stated. Neumann graduated from CC with a degree in psychology and went on to medical school at the University of Minnesota. He then worked as a full-time physician in Minneapolis and was a "weekend" musician. He loves being a doctor but decided several years ago to devote more time to his music. For a short while he left the medical profession and tried to make it as a full-ti musician, but financ troubles drove him back medicine.

Graduates encourag students to take the time to do the things that they always wanted to rather having regrets later. "Do rush into graduate school they advised.

Bruce Hayden, a math ma from the class of '72, sp two years working Keystone at night and ski during the day, before he what he calls a "real" job. remarked that he had some the greatest times of his during those two year Alumnus Oscar Soule add that he wished he had boug a Eurail Pass, grabbed h backpack and headed Europe for a year or two. stressed the importance of feeling rushed aft graduation.

The panel also felt their specific degrees had limited them. Many are professions complete unrelated to the undergraduate degree. So concluded that " exceptional generalist is superior to a medioc specialist."

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Photo courtesy of College Relations

Oz returns to CC to lecture

By ALEC REKOW

Amos Oz, considered by many to be Israel's leading novelist, will speak in the Packard Hall auditorium Friday night.

The title of his scheduled 8 p.m. lecture is "The Eyes of the Lord, Hebrew Literature: The Spirit and the Letter."

In his lecture, Oz will address a theme that he says dates back to the Old Testament, but reoccurs in contemporary Hebrew literature.

"There exists a kind of perpetual bewilderment with divine justice throughout Hebrew Literature," Oz says. "This bewilderment vibrates in modern Hebrew stories and poems."

"Even those who are considered secular in their attitudes, seem preoccupied with this theme in their works."

Born in Jerusalem in 1939, Oz was a writer-in-residence at Colorado College during the 1984-85 academic year.

Oz's novels, short stories, and essays have been translated into eighteen languages. He has written "My Michael"; "Elsewhere, Perhaps"; "Touch the Water, Touch the Wind"; "Unto Death"; "The Hill of Evil Counsel"; "Where the Jackals Howl and Other Stories"; "In the Land of Israel"; and "A Perfect Peace." His most recent novel, "Black Box," has sold well throughout Israel.

Oz considers himself a storyteller. "I write about human issues, about love, hate, loneliness, ambition, death. Most often my stories take on a certain Israeli twist. Israel is the land I know."

Currently, Oz is writing a story set in Israel in the present. When writing, Oz keeps to a daily work schedule. "It does no good to wait for divine inspiration. Some days work goes well, some days it doesn't," he says.

"Over the years I have educated myself to think of my writing work much as a shopkeeper might consider his work. Each morning I open shop. If I have customers, it is a blessing. If not, I'm doing my job."

Although Oz will leave C.C. after this weekend, he hopes to return for a longer visit, possibly in a teaching position. "I would love to return at some point in the future," he says.

Pocock lectures

From POCOCK, front page.

didn't have to come [to the U.S.] to become free."

Pocock focused on the problems that can occur when "authority and fredom are exercised across great distances." He specifically stressed the importance of defining Alexander Hamilton's use of the term 'empire' when referring to the United States in the Federalist Papers.

"The word 'empire' did not carry the implication of a central dominating power in the eighteenth century as it does today," said Pocock. Instead, Hamilton used the term in reference to the extent of territory under a single head. "The use of 'empire' implies the exercise of sovereignty over vast extent," he said.

"'Empire' is part of the rheotric of nationality. One wonders why the Federalist Papers are not called the Nationalist Papers."

Pocock concluded his lecture by calling his unique approach to the Consitution "a contingency rather than celebrated necessity."

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Myers: Rainforests are irreplaceable

By Paul Holchak

Tropical deforestation and extinction of species was the topic of a lecture by Australian environmentalist, Dr. Norman Myers, at the college earlier this week. Myers' speech focused on the consequences of these problems for people living in nontropical latitudes, and possible steps for alleviating them.

Photo by Dana Nossaman

Environmentalist Norman Meyers emphasizes the critical importance of tropical rainforests.

While tropical forests cover about 6% of the earth's land surface, they contain as much as one half its plant and animal species. This biological richness singles out the forest as a special resource not only for botanical and zoological research, but for business ventures as well.

The most widespread and devastating commercial use of the forests to date is logging. Among the millions of plant species found in tropical forests are the world's hardwood trees. The hardwoods find varied uses in furniture, floor and paneling industries. Myers referred to the tropical forests of Madagascar, which occupy 10% the area today they did at the turn of the century. He also noted the Brazilian coastal forest which today stands at 7% its original size.

Myers stated early in his lecture that "Each species is a unique expression of life," and "I believe we should regret the passing of each species on moral grounds alone." Myers did not argue for the ethical or aesthetic value of preserving tropical rain forests, but for the practical benefit of preserving the environment for the other, "more valuable" uses it offers.

Myers emphasized the medicinal value of the forest plants. He cited the rosy periwinkle of Madagascar from which the most effective drug against leukemia derives. The availability of this drug has brought a marked increase in the number of remissive cases. He also referred to the West African caliba bean from which the contraceptive pill is made, and stressed the number of tropical plant types that await discovery, anyone of which may prove to have similar uses as a valuable cure or vaccine. Logging the forest without knowing what you are destroying may irrevocably impair the strides medicine can take later, Myers said.

Myers described the further hazard which cattle ranchers, who fell trees to create new grazing space, pose to South American forests. The South American beef industry has grown in response to the pressures that the American fast food industry is exerting, he explained.

Myers said that the biggest roadblock to environmental action is gaining an awareness of the problems. Such awareness usually requires a transformation of consciousness, he said. Awareness proves difficult to acquire because environmental problems don't strike suddenly "like a heart attack," but grow "insidiously as a cancer." By the time they're obvious and recognizable, it's too late; they've become terminal, Myers said.

He did hearten the audience, however, to believe that such transformations are possible. He cited the civil rights, antiwar, feminist, and consumer rights movements in the US as similar transformations occurring in recent times.

He said that we need a recycling, not a polluting economy, and economic growth that will "work with nature rather than dominate it." He also encouraged people to be politically active in these issues.

Myers, who has written five books, holds a degree from Oxford University in England where his environmental consulting service is based.

Dr. Myers appeared by invitation of ENACT, the student environmental action group.

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Worner honore

From WORNER, front pa
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events is "vital to the lib
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Other speakers inclu
Russell T. Tutt, chairman
the El Pomar foundati
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million for the project; M
Taylor, vice-president a
dean of the college; D
Wilson, director of Resider
Life and chair of the camp
center organizatio
committee; Jon-Ma
Patterson, president of C.C.C
and Class of '89; and William
Spencer, chairman of t
Board of Trustees and Class
'39. Each gave a perso
view of the mission of
center, and all thank
President Emeritus Wor
for his manifold contributi
to the institution that CC
become.

Tutt commented that
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CC. Wilson claimed that
center "embodies the spi
Lou [Worner] stood for"
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Patterson, the only stu
to speak, commented, "Ma
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of his [Worner's] efforts."
went on to say that the
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Please see WORNER, page

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From **ENGLISH, front page.**

signatures for a petition to get an Official English amendment on the November 1988 ballot since Governor Romer pledged a year ago to veto an Official English bill that she had sponsored in the state legislature. She later withdrew the bill when she realized that she did not have enough votes to override a veto.

Speaking next, Richard Onizuka countered Philips' arguments by dicussing what an English only bill would do. He says that proponents of "Official English" assume that new immigrants don't want to learn English. "An overwhelming number of people want to learn English," said Onizuka. "Over 30,000 people in California are on waiting lists for English-as-a-Second-Language classes." Onizuka also asserted that the English language is not the source of unity in the U.S. Instead he said that "a shared belief in democracy," bonds diverse Americans. Official English advocates are trying to make Americans fearful of new immigrants, he said.

Onizuka also predicts that several government programs would be threatened by an official language resolution, including bilingual education programs, the availability of bilingual election materials, and court room translators for non-English speakers.

Latvian immigrant Ron Paberz hoped his presence on the panel would show that many immigrants support making English official in Colorado. "Some people claim that there is no support from immigrants." Paberz said that he has "been exposed to severe and insidious discrimination," because when he first immigrated he could not communicate well in English. "If my participation in the Official English movement helps one student learn English, then my efforts will be worthwhile," said Paberz who stressed the importance of English in the international business world.

Ruben Martinez began his speech opposing Official English, saying, "No it's not xenophobic, it's ethnocentric. It's saying that one culture is better than another." People who think we need an official language are presenting a "shallow construct of cause and effect," he said. "They are instilling a fear in people that bilingualism will cause the demise of American culture which is leading to incredible distortions."

Regardless of what the proposal's intent may be, Martinez fears how citizens will use it. "In California, citizens have tried to enforce the law. They are interpreting it to mean that people cannot speak other languages. We cannot deny the importance of English, but we should look to mutual respect and tolerance to unify us, not language."

The second portion of the forum featured the panelists discussing Official English amongst themselves. Onizuka said, "If we have been speaking English for over 200 years, then why does it need to be made official now." Paberz responded, "We want to ensure that we won't have arguments in the future."

Martinez then demanded, "Where is the threat to institutions in Colorado?" Philips answered saying that the "government is increasingly giving status to other languagues." A hostile audience groaned at this remark, but Philips kept speaking. She dominated the twenty minute discussion and closed by saying, "Official English has passed in thirteen states. Let's not let America be destryed by polarization. Let's be united with a common language."

"If the problem is one of education, one of illiteracy," asked one student, "then what will making English official do to solve that problem?" "We have many problems," countered Philips. "Official English is not a cure-all."

From **WORNER, page 4.**

Spencer delighted the audience with a personal look at Worner, telling anecdotes about his golf game and his years as a student, professor, dean and president of the college. Worner, according to Spencer, "has made the education of liberal arts students a reality." His steady leadership gave CC stability through the turbulent years of the 1960's, and made the spirit of the college that exists today possible. As a "melting pot for future generations of scholars," the college and its new student center, "is the very best we could do in his name."

Worner graduated from CC in 1942, returned to teach history here from 1946-55, was a dean of the college from 1955-62, and served as its president from 1963-81. In naming the building for Worner, "The Colorado College gratefully recognizes 33 years of leadership, stewardship, and dedicated service." In addition to the recognition of Worner, several of the rooms in the center have been named for other special people who made contributions to the spirit and success of CC. They have been identified by plaques in various locations around the building.

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Nov.5-6

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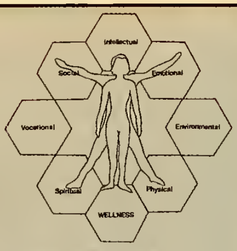
FEATURES

Wellness corner

Liquid sugar and you



By BOB PELLEY

Separating nutrition fact from fantasy...

Q: How many teaspoons of sugar are in each 12-ounce can of Pepsi? a) two teaspoons, b) six teaspoons, c) four teaspoons, or d) ten teaspoons.

A: Ten teaspoons. Drinking a bottle of soda is like drinking artificially flavored seltzer water with ten teaspoons of sugar dissolved in it. In fact, soda pop is the largest single source of sugar in the American diet. We get ten times more sugar from soda pop than from candy!

NUTRITIONAL NEWS AND VIEWS:

Question of the week: Name four factors that will affect your nutritional requirements.

Clue: look on the "Nutrition News and Views" bulletin board. If Marybeth or myself ask you for the answer, and you can answer it correctly, you will win $10 toward your Gold Card Advantage account!

Chi Sigma Fiji's expand vision, serve

By J. TIM SMITH

Service has become an increasingly important priority at Chi Sigma over the past few years. Our philosophy is to emphasize membership education (from alcohol awareness to date rape) and involve more Fiji's in the Pikes Peak community at the same time. Last year we took a major step in this direction by participating in the YMCA's Bowl-A-Thon. After the bowling was over and the final dollar amounts tallied, Chi Sigma had raised over $3500 for the YMCA. This year we intend to participate in the Bowl-A-Thon again.

In addition to this, we have recently been invited to be a part of the grand opening of the Ronald McDonald House in the Springs. Our members will assist these special children by providing transportation during the winter, supplying food and clothing, and generally making needed services available. We are again supporting a World Vision child this year. Each month a donation is sent to World Vision on her behalf. In addition, we are organizing a visit to a home for the elderly around Christmas for an informal exchange of stories. We also plan to host the second annual Holiday Party for the younger Big Brothers and Big Sisters.

Aaron Shure's

Ellipses and hyperbole:

Angel of Death

Mom was a fastidious cleaner and proud of her home. The shag rug never lay flat and was always fluffy. There was a coaster for every glass that ever stood on the coffee table. Just about every food processor in the kitchen was used once a week, but they all looked brand new.

One day, Mom decided to accept an exchange student named Francisco from Brazil. She prepared a room for him with great care. Francisco's drapes were cleaned, and new springs were placed in the bed frame. She consulted us children on what a person in a strange home would like in his room. She even read a little about Brazil. After all, Francisco was being exposed to the United States for the first time.

We were very careful when we went to the airport to pick him up; we didn't want to dress too rigidly. Francisco got off the plane. He dressed like we did. Mom said, "Hola;" Francisco said, "Hello, nice to meet you; I am very tired." We went home and showed Francisco to his room. Mom prepared dinner, and Francisco died. He didn't even eat dinner; he just lay down and died. This actually didn't surprise us very much. We were all very accustomed to death.

Mom had what we called a black thumb. At the pet shop, they called her the "Angel of Death," or "The Puppy's Mengele." We must have brought home every phylum of life; they all died. Gerbils would look healthy one moment, and the next thing we knew they would be curled to hideous little death po with their faces frozen in unearthly terror.

Our pet fishes would die by the schools. Not even bothering to float to the surface, they would bury themselves at the bottom. Plants would shrivel so quickly that they would crumble into organic d before they could be remove

My house was an eer place, like an Indian bur ground. Empty pots full sterile dirt lined the halls a windows. Empty aquariu with dozens of fish ta sticking out of the grav bubbled pointlessly in eve room. There were empty bi cages, unused leashes, barr terrariums, abandoned ger cities, desolate ant farm clean cat boxes. We could even grow mold on old bread

I was afraid to invi friends over for a visit—friends I liked, that is.

So, you see, Francisco precipitous death was n much of a surprise, just monumental inconvenienc First, we had to console m mother. Her self-esteem w at an all-time low; it wa incumbent upon the rest the family to convince he that Francisco's death was no way related to her. Peop just die.

Then we had to console m father. It had always been task to dispose of the bodie He would bury th unfortunate pets among t rows and rows of little whi popsicle stick crosses th covered our backyard whe the lawn used to be. Da despite all his experienc didn't know what to do abo Francisco. He kept looking the body and asking, "Whe are we going to find a mat box big enough?"

Eventually, the authoriti were brought into the matt and things got even mo complicated. There was investigation. When it w finally clear that Francis had died of his own accord, family was not understandi they captured an Americ student as their replaceme child. To this day, I do know what became of th American student, but I know that we won't get a more exchange students at home.

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By ERIC
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Whitten sheds light on SDI

By ERIC SAVLIN

The SDI debate continues to be an issue in our daily papers, yet the processes behind the building of the complex system seem almost invisible. Barbara Whitten was employed as a laser research physicist at Lawrence Livermore National Laboratory for six years before coming to teach physics at CC this year. Lawrence Livermore is primarily a nuclear weapons laboratory. Because of her past experience, Professor Whitten is eminently able to add her perspective to the SDI debate.

Professor Whitten started at Lawrence Livermore in 1979 as a consultant on gas lasers. In 1981 she began working full-time on other non-weapons-related research. She and her husband Skip, who worked for the X-ray laser program, became two of four "public" dissenters at the lab. She talked to former CC student Chris Weaver and me several times about her experiences at Lawrence Livermore, and specifically about the Star Wars program there. The following is one such occasion.

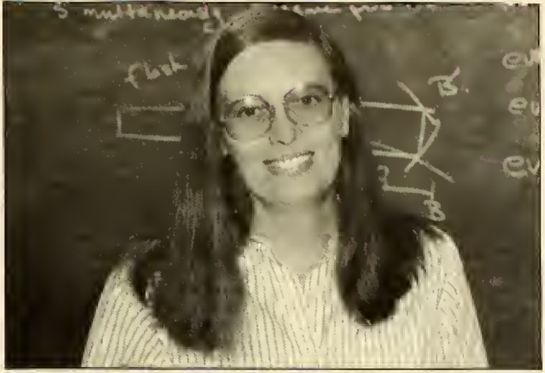

Photo by Lisa Hempstead

Physics professor Barbara Whitten comments on the ongoing SDI debate, based on her six years of experience at Lawrence Livermore.

What kind of impact did Reagan's Star Wars speech in March of '83 have on the work and climate at the lab?

The research program that Star Wars generated was actually sort of rolling along on a small scale even before he made the speech. In fact, it was Edward Teller's overenthusiastic endorsement of that program that partly inspired the speech. It was clear then that they were interested in what they called "third generation weapons." It was recognized, as I was told that the standard hydrogen bomb was a solved problem, that it wasn't an interesting problem anymore. The management was pushing for these third generation weapons so that the weapons designers would have something to do.

The speech was, of course, received with great delight by the lab management and the people who were working on third generation weapons, and huge amounts of money have poured in ever since.

Among the people working at the lab, are there many who share the vision of SDI (as a system for "soft targets" - - cities) that President Reagan expresses to the public?

That's an easy question. With the exception of Teller, whom I don't believe thinks logically on the subject, I don't know of any scientist with any kind of reputation who even discusses protection of cities. That isn't even in the long-term research plans; it isn't even a goal. The discussion is all about the protection of missile silos. In my opinion, it's being sold to the American people on the basis of this pure and simple fraud. Another thing that I think is misleading, although it's not completely false, is the focus on individual machines and on how they work, rather than the whole systematics, because that's the weak point. Even if you can get each machine to work as well as they claim, the question of whether you can get the whole system to work as a cohesive unit under battle conditions.....is absolutely ludicrous.

If the scientists working on SDI at Livermore don't believe in Reagan's vision of a defensive shield, do they find themselves struggling to justify their work or the spending of public money on the program, or do they just focus on their science?

It's my opinion, and I've spent a lot of time thinking about it and talking to people, that most of the scientists who work at the lab regard it as someone else's decision in terms of the long-term goals and the feasibility of the program. They consider their goal to be whatever piece of science they're doing. And if they're doing that well, and it's good science, they're doing their part, with no particular obligation to consider what the end use of their work will be. [One issue is] that there's so much Star money that it's really distorted the way physics is done in certain fields, and in the field that I'm in in particular, which is atomic and molecular physics, there's virtually no other money. You either work on Wars stuff or you [choose another field].

I've heard a lot of people say: "When I got here and I realized that the point of this was to work on nuclear weapons, I was appalled. But I hung around a while, and the problems were interesting." I heard that time and time again; once you get involved in the technical aspects, it gets fascinating. I remember a really chilling phrase from Spear's book *Inside Third Reich*, talking about the slave labor factories that he ran. He said that without the input of thousands of technicians who are willing to do "the job at hand" without thinking too much about the consequences, he would never have been able to do it. That really struck me.

A number of years ago I attended a series of summer lectures about programs at the lab, and the nuclear weapons guy showed up with a computer-generated movie, a simulation of an exploding bomb. You could see the lines of force move out, the shapes change; it was just fascinating. I started thinking, "Wow, this is really neat," and people all over the room were leaning forward in their seats.

Then the next slide he showed was about weapons effects. He had circles of various sizes for how big the blast effect was. And it was superimposed on the map of Europe. I thought, "Oh my God, this is real stuff he's talking about." There was a little hum that went through the audience at the same time. It was clear that everyone had done the same thing, leaning forward to look at this neat movie, and then all of a sudden we thought, "This is what he's talking about," and people kind of gasped and sat back. It was really frightening to see how easy it is to get caught up in that sort of thing, to see how

Please see WHITTEN, page 9

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FEATURES

South Africa Examined From Withi

By TSHEPO MODISE

A lot of people who hear about South Africa from scholars and politicians only hear about apartheid and the rift between blacks and whites. I am a South African born in Soweto, 10 miles south of Johannesburg, and I feel compelled to tell you about life in South Africa. It is almost impossible to remove everyday life from politics, because in South Africa life is politics, and politics is life.

If you are born into a situation that is not exactly pleasurable, you learn to make the best out of what you have been given. South Africans have been fighting from the time when the Dutch set their feet on South African soil and are still continuing to fight for what is rightfully theirs.

Here is a picture of a young black child compared to that of of a young white child, and their respective families: The black child always wakes up to an empty house, if there are no siblings. The father has to get up at 4 a.m. to run to the train station to catch a train that is full of other black fathers on their way to the mines. The mother has to get up early, too, to go to work as a maid in the white woman's kitchen until 6 p.m. The child gets up and goes to school without breakfast on most days. When the mother comes back at night, she's too tired even to check on the child's progress at school, and she has to face a husband who is frustrated because he cannot support his family and who often resorts to drinking and wife-beating to relieve this frustration.

Photo courtesy of Tshepo Modise

A South African woman is attired in her national dress, including intricate beadwork on her headress.

The white child, on the other hand, has a black woman (whom he sometimes calls 'girl') to fix his breakfast, give him a bath, pack his lunch, and walk him to school. The parents wake up at a comfortable hour. The father goes off to work where he is boss to several "kaffirs"(a derogatory term for blacks), and the wife starts her day of shopping and lunch with friends. When they return home, the girl has dinner ready and "the little master' prepared for bed.

Of course, these are extremes. Like every society, we have people at different levels of education and wealth. There is a rising black middle class (teachers, nurses, and other professional people), who lives in big houses in secluded areas and drives BMW's. Their children go to multiracial private schools in white areas. Of course, this middle class status does not necessarily guarantee them more privileges than the ordinary people receive when it comes to their political destiny.

The following is a typical Saturday for some young people at home. We get dressed up, go to Johannesburg to do some shopping, go to the library, and maybe meet some friends from neighbouring cities who happen to be in town. Fashion is very much alive in South Africa. You are immediately classified in a certain group just by the way you dress (This is a sub-cultural issue). We have separate night clubs and shebeens (places where people play music and sell liquor) for Mapantoulas, who speak Tsotsitaal and wear hip clothes and Cats, who dress more conservatively speak sophisticated Engl Shebeens are places to out with your friends, your frustrations, and li to music. South Africans music: jazz, soul, reggae, S African sounds, and m from continental Africa.

On Sundays many people to church. We have diffe religions including our black African religions w concentrate on our ancest Not everybody goes to chu because some people are hungover or still lost in middle of nowhere after night of heavy partying. addition, soccer is very big South Africa, and on Sund you will probably find m South Africans on the so field and at music festi than in churches. Wo have their own supp groups (stokvels) which m on Sundays.

When it comes comparison betw American and South Afri youth, students in So African urban areas are politically inclined. This evident in the fact students started the 1 uprisings against Afrika as the official sch language. Students have deal with a school system is designed to turn them ordinary workers rather successfully educa individuals. It is almost norm in the U.S. that m young people have their school diploma by age 17 should be in college by age At home one strugg through school and has work hard to get into coll

I love my country and a its beauty despite the polit problems that we have, like everyone else, I wish go back to a new and st South Africa. The country so blessed with mine resources and good soil which to grow the food that needed to feed our people, it could definitely be one the best countries in world, if only those resour and the power were equa distributed among all people of South Africa.

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Illegal alien refuge prospers

By AKUA AKOTTO

Tenney House, located on Cascade, is, according to the Office of Residential Life, the site of the International House; however, according to the sixteen students who live there, this is the location of the "illegal alien refuge." The residents are a mixture of foreign students, those who have lived in foreign lands, and those who, while they may never have travelled beyond their own borders, are very interested in peoples and cultures other than their own.

The International House is not just a place to live; it is also a place to learn about such diverse things as Caribbean politics, Indonesian cuisine, African folklore, Japanese paper folding, Chinese music, Mexican mythology and American economics. (Most of us learn this when we cannot balance our checkbooks or when we find we have no money for pizza.)

We have devised an agenda for the year which we hope will interest all members of the campus community. Many of you have seen our display in Worner, and in the upcoming months we promise to bring you further interesting events. Watch for our announcements in The Catalyst. In addition, we are happy to work with minority organizations on campus to promote cultural diversity on campus.

We recently began sponsoring two children from the third world, and we were very excited to receive the first photographs of "our" children: a little boy in Indonesia and a little girl in Ethiopia. Next year, when we are no longer living together as a group, these two youngsters will help to continue our togetherness.

Photo by Lisa Hempstead

The diverse residents of the International House strive to promote an educational, yet relaxed, atmosphere.

All who live in the International House want to make it a place where students can feel free to come to exchange information. The residents of the International House are a group of friendly people, and we invite you to drop by and visit with us. You can listen to Fletch play the guitar, hear Tshepo sing the"blues," watch classic horror movies with Margaret and Sym, or just party with the rest of the gang.

If you have questions (not "what is the meaning of life" or "what good is a CC education in the grand scheme of things."), but about travel, bring them to the semi-experts at the "white house," and we will partly confuse you with our answers. (If you go to a travel agent, you will be totally confused, so what have you got to lose?) Seriously, folks, we have a selection of brochures, pamphlets, and books that you will find interesting when you plan your spring break.

SDI explored

From WHITTEN, page 7

interesting it is.

Who are the people who are in charge, pushing this project?

Teller, I think, is the main person. SDI has its own office now, and there are military people who are overseeing the whole thing, but I think with Teller it basically amounts to a personal crusade. He has worked so hard.... I just looked at his book last night, *Better a Shield Than a Sword*, and it's an amazing book; it's so Teller.... The main point of it is to explain why SDI is a good idea. I think what he believes is that it's possible to survive a nuclear war, that it's possible to win a nuclear war, and that we should be doing everything we can to do it. He talks a lot about civil defense and about how the Russians have civil defense and why we don't. It's very clear to me that he either believes that a nuclear war is going to happen or that you should always plan for the worst; it's hard to tell.

The concept of SDI itself has legitimacy as a topic of public debate. Where does that legitimacy come from?

So far as I can tell (this may be a little bit strong), it comes from lies. The public is being lied to about the general role and about the likelihood that it's going to succeed. I don't think the people in charge are telling the truth, and I don't think the people who report it do enough work to trace what's going on. When the government says something, reporters tend to write it down as if it were true.

Where do you think a scientist's ability to focus only on the "job at hand" comes from?

I think it's a number of things. Everybody does it to a certain extent; you concentrate on what you're doing. It's like climbing a rock: when you think about the next little knob, you have to narrow your world down so that's all there is. Any time you have to solve a hard problem, that's what you do. So that's common.

I think it's more common among scientists for a couple of reasons. One thing is that scientists don't like ambiguity, generally speaking. These are the people who would rather ask simple questions they can get answers to than ask hard questions that they can't. So if you're inclined that way, you would choose to say, "How big is this cross-section ?" rather than "What good is this going to do for the world?"

You've mentioned before how technical non-experts interested in changing policy can benefit from the knowledge and support of experts. Do you see a role for yourself involving active participation in education about these issues?

Yes. I think it's very important for people who are interested in controlling the arms race to have some technical knowledge, because in spite of the fact that, these are political decisions, in order to become a valid participant in the debate, you have to know what you're talking about technically, or they'll ignore you.

So some technical knowledge is important, but don't let them redefine the debate to be only about technical issues, because they will win; they always have more information than you do. Or if they don't, they'll use Teller's old line, "If you knew what I know, you'd agree with me."

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Colleges take action on AIDS

Colorado College has joined other campuses in responding to the need for AIDS education by creating a campus task force. Members include Dr. Judith Reynolds, director of Boettcher Health Center, Dean Laurel McLeod, Hall Director Bob Pelley, Betty Halle, Director of Support Staff Personnel, and Sue Bethanis, Assistant Athletic Director. Both Bethanis and Reynolds also serve on the board of the Southern Colorado AIDS project. The task force, which was organized last year is currently coordinating events for October which is AIDS awareness month and arranging to distribute informational pamphlets to all students.

Dr. Reynolds, a top regional expert on AIDS feels strongly about confidentiality when dealing with AIDS. "I want people to be reassured that all information will be kept strictly confidential." "AIDS is such a misunderstood disease."

In some respects, CC has been a pioneer in AIDS awareness by being one of the first colleges to develop an AIDS policy. Student awareness has not been as high. "We had a major AIDS program three years ago in Packard and almost no CC students were there," says Reynolds.

If people on campus are concerned about their risk for AIDS, they have two options for getting tested. The available test does not indicate whether a person has AIDS or will contract it or a related illness (ARC). Instead, it tells whether a person has been exposed to or might transmit the virus.

The El Paso County Health Department offers free testing. Long waiting lists are a drawback to being tested there. Reynolds also warns that Colorado law requires that people being tested give a name. Reynolds notes, however, that the Health department does not ask for identification but needs to be able to make contact with the person being tested to give them results. Each person tested is also identified by a number and only two people in the county have access to the list of names of those who have been tested. The names are kept in a safe in a secured area. The health department will give results only to the individual who is tested.

Boettcher Health center also offers testing. Boettcher draws the blood and then sends it to St. Francis Hospital in Colorado Springs. The results are then sent back only to Dr. Reynolds. "Even my staff will not know the results of AIDS tests," stresses Reynolds. She feels that limiting access to records ensures confidentiality. Colorado state law also requires that all patient records be kept confidential.

Reynolds admits to being astonished at the lack of concern about AIDS on campus. She estimates that as few as one tenth of one percent of students are using condoms, even though they have been proven to reduce the risk of contracting AIDS. Commenting on the prevalent "it can't happen to me" attitude on campus, Reynolds says, "potentially, it can happen to everyone. Predictions indicate that thousands of students will have AIDS by the 1990s."

Still, Reynolds is cautious about "undue panic" over AIDS. She stresses that it is a difficult disease to get. The virus, carried in bodily fluids—such as semen, saliva and blood—must enter a person's blood stream. That means that in order to get AIDS, the recipient must have some kind of abrasion or soar through which the virus can enter the blood.

"We shouldn't ostracize people from high risk groups. It is high risk practices that are a concern. Be sensible and engage in safe sex," Reynolds advises.

Condoms are available at Boettcher Health center: two for 25 cents. Courtesy of New York magazine Colorado has taken a somewhat more aggressive approach than most other states. Testing in colorado is required to be namelinked—that is, whoever gets tested has to give a name (at the anonymous-test sites, the subjects are usually just given a number). However, since no identification is asked fork, many test subjects simply give a pseudonym. That ensures confidentiality, says Colorado health chief Dr. Thomas Vernon, but allows counselors to develop closer relationships with their subjects than they would if the system were anonymous.

Still, Dr. Vernon thinks the system should become farmore aggressive in tracing contacts in groups and communities that have a low incidence of infection. "If I had known who the 150 positives were in Colorado in 1981," he says, "I could have prevented the 20,000 infected today."

"We are really fortunate to have a really enlightened state health department," says Dr. Reynolds. "Total anonymity does not always benefit the patient. One or two health care provider needs to be able to get in touch with a person who has AIDS in order to offer support or treatment. Many AIDS victims isolate themselves."

HOW TO USE A CONDOM

Instructions for condom use are simple, but must be followed carefully. Research shows that the main reason condoms fail is because they are used incorrectly; they seldom leak or break due to faulty manufacture.

1. Keep a good supply of condoms on hand. Store them in a cool, dry place.
2. Do NOT test a condom by inflating or stretching it.
3. Use condoms every time you have sex. You might want to consider them for oral sex as well.
4. If you are using a plain-ended condom, leave about a half inch free at the tip to catch the sperm, but not an air bubble.
5. Open the package carefully. Be careful not to tear the condom.
6. Make sure that the anus or vagina of the passive partner, as well as the outside of the condom, are well lubricated with a WATER SOLUBLE lubricant before entry. Oil based lubricants such as Crisco and Vaseline cause condoms to deteriorate quickly.
7. Hold on to the base of the condom when withdrawing, this avoids spilling the semen or losing the condom within your partner.
8. Throw used condoms away! Condoms should never be reused. People having sex with multiple partners should NEVER go from having sex with one person to another without cleaning themselves well and changing condoms. Persons engaging in sex another time with the same person should first clean up and then use a different condom.

"Start to focus on what the real issue is, and that's prevention. . . .we know enough to prevent another person from ever contracting AIDS, and we discuss whether we should put that information out. We have 30,000 cases, It's 1987, and we sit around debating whether or not condoms should be advertised on TV." James Hurley, August 10, 1987 NEWSWEEK

What causes AIDS?

AIDS is caused by a virus known as human immunodeficiency virus (HIV) that attacks a particular type of cell, the T-helper lymphocyte, in the immune system. After the virus multiplies and then destroys these lymphocytes, the immune system becomes defective, resulting in serious infections and cancers.

What is AIDS?

"AIDS" stands for the acquired immune deficiency syndrome, a disease which is a severe breakdown of the body's immune system. This disorder leaves the body vulnerable to a variety of unusual, life-threatening illnesses. It is these diseases, not the AIDS virus itself, which can result in death. The most common illnesses found in people with AIDS are Pneumocystis carinii pneumonia (PCP), an infection of the lungs, and Kaposi's sarcoma (KS), a form of cancer.

For further information about AIDS contact:

The AIDS Prevention Program *Denver Public Health*	*893-6300*
The Colorado Department of Health	*331-8320*
The Colorado AIDS Project	*837-0166*

"Slowly, as it touches more and more aspects of everyday life-- the education of children, marriage rites, sexual habits, health care and insurance-- AIDS will transform American society." TIME, February 16, 1987

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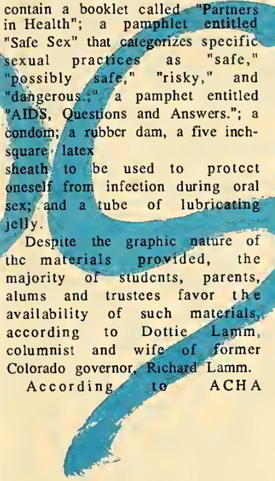

not respond to the educational efforts of community and government agencies."

Berkeley is just one of many colleges and universities around the country that are sponsoring aggressive AIDS awareness campaigns on campus. In March 1987, Dartmouth launched an extensive campaign to educate students by distributing safer sex kits and setting up forums for discussions about AIDS. The kits, distributed at registration, contain a booklet called "Partners in Health"; a pamphlet entitled "Safe Sex" that categorizes specific sexual practices as "safe," "possibly safe," "risky," and "dangerous.;" a pamphet entitled "AIDS, Questions and Answers."; a condom; a rubber dam, a five inch-square latex sheath to be used to protect oneself from infection during oral sex; and a tube of lubricating jelly.

Despite the graphic nature of the materials provided, the majority of students, parents, alums and trustees favor the availability of such materials, according to Dottie Lamm, columnist and wife of former Colorado governor, Richard Lamm.

According to ACHA spokeswoman, Ann Higley, only about 75 students have been diagnosed as having AIDS-related illnesses, but she warns that the disease has a long latency period, and therefore many others may be infected with AIDS without knowing it.

Health officials want to curb the panic that has developed because of inaccurate information about AIDS. They stress that the disease is transmitted only through intimate sexual contacts and the exchange of blood fluids associated with I.V. drug use. Still, the ACHA stresses that students should be concerned about the disease. Whether they are sexually active or not, whether they are members of a high risk group or not, the disease is affecting our society and threatens to disrupt quality of life on campuses if students refuse to learn about it.

"We're starting to talk in terms of obligations, not options," insists Kelling of ACHA. "AIDS education is the moral and ethical obligation of colleges, irrespective of whatever discomfort with the topic trustees or alumni or the community may feel."

"We have a responsibility to educate ourselves and others about the virus so we can deal with it in a calm, rational manner and in a manner that protects the welfare of all concerned." UF Wellness Letter, March, 1987

Leprosy:
ems, new challenges

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members of different societies volunteered to spend their lives in an effort to lessen the pain of the victims. It was difficult for lepers to give up their lives on the "outside world," to move to the island, knowing full well that they would never be allowed to integrate back into their cultures. Once the diseased persons were "contained," the general public wanted little to do with them, and seldom took more than a mild interest in their welfare.

Through the work of dedicated doctors and scientists, successful treatments were developed. In the first cases successfully treated, the victims were suffering from the disease in its earliest stages. Eventually the disease itself was contained. It has made brief appearances since, but has been practically eliminated.

The sociological positions AIDS forces us to examine are not new. Our race survived the panic of leprosy by adopting necessary precautions. AIDS is a disease affecting whole societies, not just the individual members suffering from the physical pain. By realizing that people have dealt with a similar phenomenon, perhaps we will be more able to see our own predicament more rationally.

Editor's Comment

October is AIDS Awareness Month. We hope that this in-depth look at AIDS will heighten awareness and increase concern about how AIDS affects us as college students. Our purpose is not to frighten you, but to enlighten you. Through education comes understanding, and understanding is the key to answering some of the questions and solving some of the problems which confront us.

Why AIDS? Why not civil rights, racism, contra-aid, or the presidential race—all current topics appropriate for in-depth coverage in a liberal arts college newspaper. The answer: AIDS challenges us in ways more disturbing than almost any other current issue. This disease "has the power to change the thinking of a generation," as one Newsweek writer comments. He is right. The political, social, cultural, economic and legal ramifications of this disease have yet to be fully experienced. Yet the questioning has begun. So has the fear. We fear what we do not understand. We cannot second-guess AIDS—doctors have isolated the virus, but it has a nasty habit of changing its ways: just when we think we know how it works, it throws us a curve. We have not experienced a social phenomenon like it—the disease is nearly always fatal, and is spread in one way by the most natural human contact possible: sexual intercourse. People with AIDS are shunned by those who are ignorant of the nature of the disease, by those who believe it is some kind of divine retribution, and by those who just can't believe this kind of thing could happen.

It has happened, though, and we must deal with it. That process begins here, at Colorado College, with us. We are the generation in which many of the questions must be answered. In our generation lies the possibility of keeping the disease in check. Those chemistry and biology majors of Olin Hall may someday work on the cure. Majors in the fuzzier studies will have to deal with it by educating people in our schools, working with AIDS victims in the corporate world, defending them against discrimination in our courts, or writing about it for the public's information. We all have a contribution to make, and if researching for these pages has taught me anything, I have learned that denial cannot be my answer, and I cannot accept denial from anyone else. It is not my problem, or yours, or theirs, it is OUR PROBLEM. Solving it begins with education—the facts, not the myths; the realities, not the illusions.

Please keep an open mind as you look at our statistics, as you read what CC is doing about it with the task force and its programs, as you encounter it in other places—magazines, newspapers, TV, or even much closer to home.

C.C.

OPINIONS

THE WORLD AT LARGE: Pora nam ustanovit Russky do

(It is time for us to establish a Russian Ho

By MICHAEL S. MEHAN

Two years ago a few dedieated students came together to pool their interest in the Russian language in order to form a Russian theme house on eampus. They were successful and for the 1985-1986 academic year there was a Russian house on campus. This year, however, there is no Russian House; the time has come for the school to establish a permanent Russian theme house dedicated to the study of the Russian language, culture, art, literature and Soviet politics and society.

For a college trying to establish itself as a first-rate institution, a Russian house would be essential in boosting the prestige of the college. No other language is as important for the future of relations between the Soviet Union and the United States, and world peace in general, than Russian. A permanent Russian theme house would round off the Russian program here, since it would not only strengthen the Russian department, but it would also be the perfect complement to the new ACM program in the Soviet Union in which three CC students, and former house members, are participating.

Russian is truly the toughest language offered by the college, and one of the toughest in general. I am qualified to say this since I am a veteran of not only the CC Russian Department up to the 415 level but have also survived two summers in the intensive Russian language school in Middlebury, Vermont. It is no easy task to learn a language that has very little in common with English or with any other western language. On the block plan it is especially tough to learn a language as difficult as Russian since there is not enough time to absorb all the subtleties of it. With a Russian house, students would live under the supervision of a native Russian speaker who could expose them to Russian constantly.

There is already a Spanish house, a German house, and a French house, why not a Russian house? A Russian house would complement these houses, thus adding to the overall strength of CC's language program.

At a time of apparent "detente" between our nations, interest in Russian has increased tremendously. As a liberal arts institution, we should do all that we increase interest in this area which vital to the security of our nation. now, 150 times more people study than study Russian. Much of this from discouragement at the high level because the language is so CC should encourage students to themselves. Russian is tough, impossible.

A permanent Russian theme house also be a plus for the political department's courses on Soviet since house residents would not themselves to studying language bu would explore Soviet culture.

For a college that offers a thematic in Russian/Soviet studies, participat program in the Soviet Union, a strong Russian language and Soviet programs, it is incomprehensibl there is no Russian theme house. veteran of the first Russian house the political seience and R departments, I can safely say, the now to establish a permanent house on eampus.

STAFF EDITORIAL

Academic Amnesia

It's hard to understand the world if you are looking down at it from an ivory tower. Certainly one may be able to study the "big picture" from this academic perspective high on a hill; but one easily becomes oblivious to the many "little" pictures that make up the big one. A strict academic orientation distorts our world view by excluding from consideration our day-to-day creative and subjective experiences. Although the social sciences try to study the realm of the "social," they inevitably fall short because they transform dynamic, self-producing subjects into static, objectified consequences for study. If one wants to learn about persons, one cannot depersonalize them.

The problem at Colorado College, like most institutions of higher (ahem) learning, is that we view the world with a sympathetic and vertical *analysis* instead of an empathetic and horizontal *appreciation*. There are several examples of hcw CC suffers from this objectifying perspective.

* Non-anglo students (commonly referred to as "minorities" despite the fact that whites only make up 10% of the world's population), are generally considered to be on campus solely for the benefit of the "liberal" education of the whites. There is little empathy among the administration, faculty or students, for the subjective experience that a person of color encounters at CC. The TRIBES program for Native American students left CC in part because of the lack of Native American role models in the administration and faculty. Funding for groups such as MEChA and BSU is not enough; if the school were truly concerned about the subjective experiences that non-Anglo peoples encounter here, there would be a dramatically larger population of non-Anglo students, administrators and faculty members to support each other in this overbearingly white environment.

*After the recent heated forum on the "Official English" proposal, many people were complaining about the rudeness and intolerance that the audience (which was mostly community folk) expressed towards state representative Barbara Philips. "We must talk about this rationally. The chandeliers in Gates might fall," But political issues, are not simply isolated objects for us to analyze; emotional and real forces that affect lives directly. Rather than sitting our academic lounge chairs complaining about the emotional c should concern ourselves with aski *why* they are so angry. Panel courteous dialogue are not the only that we can learn from.

The majority of this campus co white, middle-upper class families, hard to come down from our collec when we have been told all our lives are on the top. The academic mystic adds to the distance we experience our elitest, "Gold Card" culture, world of the day-to-day. But we are actuality, separate from that world. constitute and affect the world; just college's "staff" personnel we ignore, and the redneck on the stree cannot show some humility and mutually appreciate and respect each subjective experiences and underst we can learn nothing at all.

THE CATALYST

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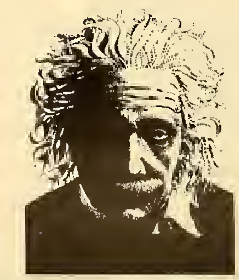


Academic Pursuit '87

The Catalyst encourages its rea submit letters and editorials to the O section. Submissions should be writte thoughtful, well-developed ma Personal attacks and unnec profanities will not be published.

No submissions over 750 wor be accepted. For the convenience typesetter, please submit your opini Texas Instruments or Apple Ma software. Include your name and number. Editors may contact writ clarify articles.

The Catalyst office is on the floor of Cossitt Hall. Drop letters opinions box in the office or in the box at Worner Center by Tuesday at the week you wish to have your ublished.

ETTERS TO THE EDITOR

ystematic iscrimination did not happen"

ear Editor,

am personally shocked by the leading icle of the Friday, October 9 edition of *Catalyst*. Frankly, my sensibilities were traged to being labeled racist, simply by ht of having been born white, by a man employed by an Urban Studies ogram affiliated with a prestigious group Liberal Arts Colleges. But I guess that ing born to a third generation Polish uple in a major industrial city has given all of life's benefits. In my posh ildhood in Ambridge (named for the merican Bridge Steel Company) I never ought that I might be living the good life d receiving all of the benefits of society; cuse me, "white" society. I guess that the ct that both of my parents were working that my father could go to college and t end up in the mills (which had already arted to close) like both of my andfathers blinded me to my utopian istence as a privileged recipient of "For hites Only" benefits. It is a good thing at we were white and had the United ucasian College Fund to ease dad along quick path to White Riches.

I guess that by growing up with friends the neighborhood who were black inded me to the fact that I actually sliked THEM and wanted to oppress THEM. bviously because I was only a child, I did t see that I was superior to my neighbors cause I was white. I am truly grateful to t Rozelle for setting me straight. I will ve to start oppressing my black friends d roommate more from now on in order fit into Rozelle's category.

But now we should bring the matter of stematic discrimination to light. Growing in a dominantly Polish area of the city, here my mother spoke Polish before she arned to speak English, I failed to see that e were using our power "to perpetuate ur] culture and heritage and impose it on hers." Do you know why? Because it did t happen, that is why. The Greek couple ext door, along with the Serbo-Croatians ; d the Afro-Americans down the block ver had their cultural ethnocentricities mposed" upon, even when they all had to rk together at the mill. If a population n retain its ethnic heritage and customs d still be a responsible part of society, ere is no problem. The problem arises hen a group labels itself as different and haves accordingly. The fastest way to d someone to oppress you is to set urself apart from the rest of the society d make a show of maintaining your fferences as important over the nsiderations of society.

Oh, I hope that our minority students and culty do not find out that they are nctionally illiterate. Mike T., who is black d who scored a 760 verbal SAT, and cinda L., a Navaho Indian who graduated d is going to Dental School, along with ofessor Coleman who teaches here at the llege, are going to be very upset when ey discover that they cannot write. And of this from a woman who accuses me as ing a racist.

Christovic Obuchowski

Language debate continues

Dear Editor:

Representative Barbara Philips made a stronger statement by leaving the panel discussion on Official English mid-way through than anything she could have said if she'd stayed and completed the question/answer session. By leaving, she said that she didn't believe strongly enough in her cause to defend it. By leaving, she acknowledged that her opposition made pertinent statements that she could not handle and pertinent questions that hse could not answer. By leaving, Barbara Philips handled herself extremely unprofessionally among the opposition as well as many supporters.

The only effects of Official English are negative. Rep. Philips won't say what concrete positive effects there are to her bill. That is because there are none. She says that Official English will create unity in Colorado. So far, she has only created division and anger in Colorado; and the bill is more than a year away from being voted on. Does she expect all kinds of bottled up unity to come bursting forth if her bill does pass.

Barbara Philips' ideas are beyond nothingness. It's clear that English is already the dominant language. There is no need to make it official. She states, "nobody should be threatened by English." Nobody is, it is she and her who are obviously very threatened by anything but English. That is why they have created this unnecessary, xenophobic bill.

Julie Slotnik

Dear Editor,

The most reprehensible aspect of the pathetic English language amendment debate of October 13 was undoubtedly the behavior of the Colorado College audience. The audience obnoxiously cheered, jeered, and uttered rude comments at the pro-amendment panelists throughout the lecture, finally forcing them to leave. Granted, the behavior of the panelists was hardly commendable, and the logic of their arguments was weak; but nonetheless, these panelists and this logic has compelled a significant number of Coloradoans to sign a petition favoring an official English language amendment. Of course, we may simply ignore this fact, or explain it as just another example of the actions of a misinformed electorate. Or maybe we should attempt to understand the pro-English arguments. After all, if the pro-English amendment is to be defeated, it will be done so through persuasion and counter-argument, and not through hostile attacks aimed at the amendment's supporters.

Perhaps I am mistaken, but it was my impression that the debate of October 13 was supposed to be an open discussion of opposing viewpoints, not a polemical assault upon the pro-amendment panelists and their arguments. The audience behavior perpetrated during the debate was despicable. The panelists were frequently interrupted, and they never completely explicated their viewpoints. In short, through brute force and crude manipulation, the CC audience censored an opposition viewpoint. The debate more resembled a football game than a political discussion. As far as I am concerned, the behavior of the CC audience debased the discussion, the issue, and the college. I was personally ashamed.

Dan Engster

WHO'S THE RACIST?

"White" is not a race

Dear Editor,

Once upon a time, there lived a poor white boy named Willy. Willy learned at an early age about hunger and poverty. But he wasn't bitter. He worked hard and got good grades. During his senior year of high school he was accepted to a good university which offered him a reasonable financial aid package. Willy had made it. He would be the first person in his poverty-stricken family to ever attend college.

One day, as Willy was walking back to his dorm room after class, he was approached by a black woman. She screamed, "You are a racist!" Willy walked a bit faster to avoid having to deal with her. The incident bothered him more and more as time went on. "Am I a racist?" he asked himself. The racial isssue was never something he had thought much about. Finally, after long meditation on the subject, he decided "I am not a racist."

The next day at about the same time, he was again approached by the same woman. Again she screamed, "You are a racist!"

"What you said has bothered me. Tell me, why am I a racist?" Willy asked confidently.

"You are white. All members of the white race are racists!" she screamed.

"I don't even consider myself a member of a particular race. I don't base anything on skin color. You are the racist."

She responded, "Your people have oppressed my people. This society is inherently racist. You receive benefits from a white racist society and are therefore a racist."

Should I feel guilt for the situation of all minority individuals? There are many wealthy members of the so-called 'black race.' I have pity for the poor. Do you spit at the poor white child? Does he understand that he belongs to a statistically advantaged 'race.' I don't even know what it means to be 'white'; I know what it means to be poor." Willy paused and then continued quietly, "I see the dawning of an era in which people don't seek to define 'race.' Whether the definitions and classifications stem from hatred or guilt doesn't matter--it is wrong!"

She stood for a moment and then turned and walked away without speaking. The space she had filled suddenly became as empty as the ideas she had preached.

I wrote this story in response to the ideas of Pat Rozelle. I didn't originally intend the story to be pulished which explains why it doesn't fit into the standard editorial format. If this story contstitutes an attack on Pat Rozelle, it only reflects my anger at being called a "racist" simply because of the color of my skin.

Eric Canuicson

OPINIONS

By Jan-Patrick Oppermann

BEYOND OUR BORDERS:

Nazi bones neither picked nor bur

Jan grew up in southwestern Germany. He came to the U.S. at age 16 and is currently a sophomore at CC.

About three months ago, Rudolf Hess, the last surviving prominent Nazi criminal, committed suicide in the Spandau prison in Berlin. For a few days, the world turned its attention once again to the page in history on which the greatest crimes against humanity are written. Discussions about the question how the past should be dealt with in Germany received new incentive. A month later, I left Germany to return to College. The well-known apathy on the CC campus regarding socio-philosophical attitudes in other parts of the world manifested itself in the fact that nobody here approached me with any questions concerning the matter of German history. Americans in general seem to know hardly anything about what happened in Europe in the 1930's and 1940's. The purpose of this article is, to reflect on the question of responsibility for the Nazi crimes, and to discuss this responsibility's actual expression.

In opening, I want to establish a general dis-tinction between guilt and responsibility. Someone who has committed a crime is guilty. Someone who either witnessed a crime or has knowledge of the crime's motives and implications, is responsible - especially if there is a common background between him/her and the person who committed the crime. Any German who has not participated in Nazi crimes because he or she was either a hero, too young, or not born as yet, can by no means be considered guilty of these crimes. However, as a German, he or she must accept responsibility, i.e. must respond as an individual for a whole nation.

In today's Germany, res-ponsibility is significantly detached from its original socio-philosophical meaning. Social philosophy pertaining to responsibility is pressed into a hazardous attempt to justify or annihilate history instead of analyzing its consequences as they stand. This is why Germans speak of Vergangenhiets bewaeltigung (coping with the past) today. The feeling of responsibility hereby detaches itself from history into mere psychology, and thus, loses its sincerity.

What happened during the years of 1933 to 1945 is then reduced to a historical event that may (justification) or may not (annihilation) be dealt with.

The Third Reich was a time when rationalist thought in Germany was completely abandoned in favor of an insane racist theory. Virtually all civil rights were abolished, all human rights violated, and genocide became a doctrine in its own "right." Third Reich policies lacked all Machiavellian "justification" which the United States' genocide against the Indians, Stalin's gulags, Mao's labor camps and reeducation centers, and even South Africa's homelands can still claim. It was a time darker than any time before or after. Its events perverted human reality and rationality.

In the light of historical facts, justification of the Third Reich is, and must be out of the question. Perversion of human reality cannot be justified by human nature. Annihilation, on the other band, is more than likely to lead to further nihilist attempts on the basis of future history if they somehow resemble the annihilated past.

The modern West German political scene reveals signs of dangerous developments especially on the governmental level. Last fall, our chancellor, Helmut Kohl, virtually equated Mikhail Gorbachev's expertise in public relations with the devilish genius for propaganda of Hitler's right hand, Joseph Goebbels. The dimensions and implications of this comparison are outrageous, not only because the statement was an intolerable offense to Gorbachev himself, but also because it was the Soviet Union which suffered most from Hitler's and Goebbels' madness.

The persistent talk about re-unification with East Germany and the postulation that the German nation should "no longer burden itself with a guilt complex" and should "learn to forget about the past" is hazardous. Such postulations have expressed repeatedly by prominent German politicians such as Alfred D the presiding member of the Ch Democratic faction in the Parliament, Franz-Josef Strauss, the Bavarian minister.

I would like to add a few personal on the matter. World War II caused suffering in my family history. One grandfathers was sent to the Eastern in 1944, captured by the Soviet Red and held as a POW until 1953 when along with the last German soldiers finally released after the death of My grandparents lost their homes and left with virtually nothing but their and the haunting memory of a nightmare they had been through. history inherited from them combined my extensive study of European Century history has created a radical fascist and anti-Nazi passion within

Statements like Kohl's make me sick growing desire for "forgetting the frustrates me. Widely spread ignoran Europe and America provokes my an also detest people wearing Hitler T-sh Colorado Springs or elsewhere "jokes" would have serious consequences in Germany). Nor accept the generally observable trend to escape historical responsibil is clear, that we, the Germans of today a great, important and ind responsibility to the world, history ourselves. We must, therefore, subscri and follow a dramatic monologue concludes Jean-Paul Sartre's play Condemned of Altona." The play's protagonist takes on his personal historical responsibility with these "I, Franz von Gerlach, here in this have taken the century upon my sh and have said: 'I will answer for it. Th and forever.'"

Historical legacy commands pr this task of "answering to and fo German people."

In defense of Bork

By FRANK ORR

In the Friday, October 9, issue of the "Catalyst" there was an article entitled "Bye, Bye Bork." As I was reading this, it occured to me that the person who wrote it had very little idea what he was talking about. A few things in particular really upset me, and I would like to address them one by one.

In the fourth paragraph the author of this article first criticizes Bork for continuing to express his controversial views. Is the author saying it would have been better for Bork to lie and renounce his views in order to sell himself to the Senate Judiciary Committee? Evidently he is not, for later in the very same sentence he criticizes Bork for changing his views completely (one would assume on the subject of the Civil Rights Act of 1964). I don't think the author is very clear on what he wants to say here.

Let me briefly mention my ideas on Bork's opposition to the Civil Rights Act of 1964. Bork wrote an article for "The New Republic" in 1963 questioning the constitutionality of what was to become the Civil Rights Act. He was in a libertarian phase of his career, and libertarians believe in minimal government intrusion. It's not that he hates minorities, he just wasn't sure whose liberties were greater: blacks, or, say, store owners who reserved the right to refuse service to blacks. Libertarians often have this problem. It is equivalent today to saying "I don't support divestment" and everyone says, "Then you support apartheid" and you say, "No, I don't support apartheid, I just don't think that divestment is the answer to the problems in South Africa: and people say, "You hate blacks!", etc., etc.

Moving on, about halfway through the article the author calls Bork a "shifty idealogue" who has "no place on the Supreme Court." I don't think "shifty" or "idealogue" accurately describe Robert H. Bork. When his nomination was announced in July of this year, a team of thirty-seven F.B.I. agents was assigned to scrutinize his past record with a fine-toothed comb... they found nothing. His past is devoid of blemishes. This is more than anyone can say for some of those who are attacking him, such as Senators Biden and Kennedy. When you accuse him of being an idealogue, you are selectively hearing the facts. Bork is a judicial restraintist and every one of his decisions reflect that. Judicial restraint does mean he is a conservative, indeed it d indicate any political ideology, it si means that he doesn't think that the should act as a policy-making body.

As to his qualifications for the Bork is the leading Supreme Court no around today. His knowledge of matters is superior to anyone's pr on the Supreme Court. He has had a tenure as a professor at Yale Law and a distinguished career on the Appeals Court in the District of Columb which his nomination was appr unanimously in the Senate in 1982, ev Biden and Kennedy). It becomes ap why Reagan "actually thought the man competent enough to sit on the Su Court."

It seems to me that the author article is either getting the telev version of the Bork nomination selectively screening out facts which jibe with his philosophies. It's too ba so qualified and decent a man as Bork has to bear this liberal onslaught would be better directed at conservatives, and not at this pe figurehead of the conservative ideal.

Rhetoric and catcalls ruined panel

By HUGH MORRISON

The panel discussion of the “English as Official Language” bill was no more n a reaffirmation of opinionated akers and audience. I do not thank the ority of the panel who refused to back ir rhetoric with facts or the audience o had only emotional responses to all the elists, both proponents and opponents the Official English bill.

The two basic questions which should e been asked to the panelists were as lows. To the proponents of the bill: the y facts stated at this discussion have wn that indeed immigrants do attempt to rn the English language, while aining their native tongue, and that se who do not are refused the portunity because of lack of educational grams. Rep. Philips, what is the need such a bill, and what facts can you state support of your oppinions? To the ponents of the bill: although you say the ponents are racist and that the bill ould or could” entail negative nsequences to minority communities, at facts can you actually state, what ts of the bill can you actually refer to in der to back these claims? The entire two ur period of this conference could have en cut to ten minutes by anyone with the tiative to ask these questions or by ding one of the articles, entitled “The uble with "OFFICIAL“ English”, avail- e at the entrance to the Gates Common m. Dr. Onizuka answered my question stating that the “Official English” bill in California reads that “any and whatever means to enforce this law” will be taken. He also said that the similar Colorado bill leaves open the possibility that such a statement will be implemented open. No wonder there is fear that this bill is racist; such a condition means that any methods, provided that they are not specifically unconstitutional, be allowed to implement official English. Yes Rep. Philips, despite the stated “purposes" of your bill it could actually entail an “English Only” law. The article “The Trouble with 'Official“'English” by Raulo Yzaguire, president of an Hispanic-American interest group, belittles the purpose of an “Official English” bill. He states that “Four out of five Hispanics already speak the language [English] ” and that “two-thirds of children with limited English profficiency still receive absolutely no special instruction— not bilingual education, not English as a Second Language (ESL), not anything." Furthermore, in the L.A. School District “40,000 adults were waiting to take English classes, but the district had no more funds to run them." This compounds the statistics offered by Dr. Onizuka that the problem lies not in the malfunction of educational programs to immigrants unwilling to expand their cultural horizons, but in the lack of education to willing, anxious immigrants. Hey, opinionated CC liberals, here is evidence that supporters of the “Official English" bill might actually be arrogant racists.

If there were proof that immigrants were not learning the English language there might be reason to fear a division of cultures and thus in the American society. In such a case, an unofficial official language might be necessary to prevent growing racism between dividing cultures. But this is not the case. In the words of Chicano leader Raul Yzaguirre “A movement to support English-Yes! A movement hiding behind the English language and designed to disenfranchise 9% of the U.S. population-No."

To Dr. Onizuka I say thank you for your frankness and for appearing at this dialogue. To the rest of the panel I say, in the words of Rep. Philips, “I am sorry that the former and present govenors of the state of Colorado could not be here tonight" in order to replace your opinionated feelings. To Silke Tobey, the only member of the audience to ask an intelligent question by proposing that money be spent on educational services to teach English and who demanded a response from a deaf Rep. Philips as to why there was a need for her bill, thank you. To the remainder of the audience, much of which booed and hissed and asked self-serving questions such as “you are a racist, explain yourself! [to Rep. Philips]," I respond, return to your sheltered room where you can retain your opinionated, unquestioning viewpoints and where your conceited mind will not be challenged. Thank you, CC community, for sponsoring such a shallow, hollow look at such an important, controversial issue. Thanks, but no thanks.

Zoo dehumanizes animals

BETSY GAINES

The first time I went to the Cheyenne untain Zoo was with my father at the ginning of freshman year. Ideally, a zoo created to entertain an audience, satisfy e's curiosity, and bring about an preciation for wildlife. The "inmates" at e Cheyenne Mountain Zoo did not ertain me. I couldn't appreciate the gged, lethargic animals that stared nkly from their cages, and my curiosity ly increased in wondering how people ld treat any living thing in such a rrible manner. I've never fully doned zoos, however a responsible zoo benefit the public as well as the future the animals. The Cheyenne Mountain Zoo shirked all of their responsibilities. The mals there have nothing better to do but it and die.

This summer was the first summer I dn't worked at the Cincinnati Zoo. tead, I took the Primatology class which k place at the Cheyenne Mountain Zoo. ery day I trudged up the hill to watch the mpanzees in their small, indoor, lichen- en, sterile cage. As I studied the works Jane Goodall, an anthropologist who dies the wild chimpanzees of Tanzania, I gan to learn how aberrant the behaviors the CMZ chimpanzees are. Some rock ietly in the corners of the cage, some ear their feces on the wall, some pluck ir hair out, creating large bald spots. It s a gloomy and distressing class. After first visit, I had sworn never to support zoo again, but after viewing the CMZ's rrible condition, my disgust turned to peration. Nothing was being done to prove the situation. After several sorted ries from equally frustrated workers and volunteers, I learned that not only did the policies of the zoo lack, so did the attitudes of those who run it.

As I mentioned earlier, I have worked many summers at the Cincinnati Zoo. I have worked rehabilitating injured animals, I have lectured to school children, and I have also worked on propagating rare, exotic butterflies. Projects at the Cincinnati Zoo focus on eventual reintroduction into the wild. Embryo transplants are being attempted for the Black Rhino and the bongo, two very endangered species. The facilities are as accommodating as artificial displays can be. The main goal at the Cincinnati Zoo is to run an educational, humane zoo. This goal hasn't occurred to the officials at the Cheyenne Mountain Zoo.

The people who run CMZ are involved in a complicated network of politics. No one wants to hurt anyone's feelings. No one wants to hear anyone's opinions. No one wants to admit that they are wrong. As a result, the animals suffer. Recently volunteers described a chimpanzee as being an insufficient mother and recommended that her infant be removed. The administration disregarded their recommendation and the infant died three months later of malnutrition. A snow leopard a few years ago was killed when he injured his leg, so that the viewing public wouldn't have to see an "invalid." Jane Goodall raised money when she last visited Colorado Springs to build a huge, outdoor enclosure for the chimpanzees, but that money is collecting dust because the administration cannot agree on some minor issues about the construction. And the veterinarian, who should be the most compassionate, and patient in dealing with the animals, hatefully describes the apes as "stupid, dirty, and ugly."

The Cheyenne Mountain Zoo is in a no win situation with the people who are running it. It is ridiculous that the people can't get together and consider the welfare of the animals. Concerned workers and volunteers have tried to talk over zoo policies with the officials, who are always offended. Glenn Carson, a volunteer at the chimpanzee display, who worked with my class this summer, said that things are improving a little at a time. The zoo unfortunately has no time for slow progress. The depressing conditions at the zoo are preventing the support and thus the funds it needs to keep it alive. I'm afraid its fate will be that of the infamous Alcatraz - a big, vacant prison.

ARTS

Record Review

Two Dudes Bag On "The Boss"

By Tulio B. & C. Black

Holmes: Well I gotta tell ya' pilgrim, I'm not expecting much. Hmmm... first cut... whoa, no guitar, no drums, just the Boss doing some finger snapping and braggin': " I got a house full of Rembrant and priceless art/ And all the little girls wanna tear me apart." And they say L.L Cool J thinks he's bad. These words are nothing new.

Senor Blanco: No, not if you've ever heard drunken frat boys walking home, singing to the moon, which would seem the inspiration for the first cut "Ain't Got You".

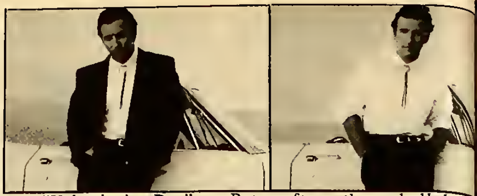
Holmes: Well spoken, Hoss. Let's face it- as we sit here soaking up more of "Tunnel of Love" - it just gets worse. I am reminded of how his lyrics can cross the line from passionate to violently offensive. " Maybe your other boyfriends couldn't pass the test/ Well if you're rough and ready for love/ Honey I'm tougher than the rest." This is ugly stuff. Why are we doing this to ourselves?

Senor Blancò: I think because you have a deadline and I said I'd help! I was busy, but no one should have to do this alone. This album and the whole Springsteen craze seems full of inconsistencies. A working-class hero bequeathed with the title "the Boss". Hmmmmm.

Holmes: Yet it seems like these days the "working class" that worships him is driving BMW's and cares more about how tight his blue jeans are rather than how much engine grease is on them. But this can't be entirely a rag session. I respect this man for what he's done, not what he's become. I have genuine affection for the gritty young Springsteen of "Darkness on the Edge of Town". The few that approach the old lyrical sincerity are "Cautious Man" songs on "Tunnel of Love" and "Valentine's Day". But they just don't jam. They're dull. Thinking of his classics like "Jungleland" and listening to "Two Faces" I find the title ironically appropriate. I also feel sympathetic for anyone who paid $8.99 for this disc. They could have gotten almost five Mocha-Oreo shakes from Bennys! I don't know about you, bro, but I'd rather get sick off five shakes than these eleven songs.

Senor Blanco: I wouln't call this "easy listening", but Springsteen has definitely toned down his sound on this one. "Born In The U.S.A" was a flag waving tour de force. And that's O.K., if that's what you're into. At least it had energy. I get the feeling that after the hullabalo "Born", Brucc was a bit shocked, reduced to si his basement staring dusty flag and prayin lighting to strike Judging from "Tunne Love", I'd say he ju rained on. If you like setting music, and stereo's in the basemen sweeping out the front to this one. If you fee being closer to the vacuuming to "Tunne Love" ain't a bad call ei

Holmes: Yup, 'cause it



Springsteen courtesy of BUD
RECORDS & TAP

Downtown Studio: Oasis of Talent

By Kristen Thompson

About a month ago, when I saw the flyers for an upcoming show with The Haters and City of Worms, I was rather intrigued. What's this? An avant-garde/industrial/artsy/noise infested show in Colorado Springs? A rare occurence not to be missed. Now, where was this to happen? Hmm, the Downtown Studio at 19 North Tcjon- I'd never heard of that place before. Well, it turns out, with further investigation, that the Downtown Studio has a lot more to offer than I had expected.

The Studio is a multi-purpose extension of the Pike's Peak Community College, which leases the small, but well designed, lower level as part of its central campus. Not only is it used as the meeting place for a variety of classes; from courses in foreign languages to beginning guitar, but it also provides the local artists with a gallery in which to display their finest work and supports a performance series that presents a wide range of musical styles to the Colorado Springs community.

Photo by H.H. Schmidt

When I spoke with Malcolm McColoum, the manager of the Downtown Studio, he emphasized that the goal of the gallery was to present the art and music of local talent, striving to represent the cultural variety that can be found in this city. The art exhibitions remain in the Studio for a month and run the gamut of styles and mediums-from oils, pastels and prints, to pottery and sculpture, to photography, and mixed media. Showing presently is the acryli pottery of locals John l and Chip Shaw, whose embody a southwestern in subject matter, b electric taste in color pretty cool stuff, so go s

As part of Performance Series, Downtown Studio has sponsored a Jazz Qua panel presentation on C America, and an even 20th century chamber and in the upcoming m Celtic group called Pilgrim and the C Springs Children's have been scheduled.

I was impressed Downtown Studio's pr and their desire to local talent in a city somewhat lacking in c depth, and I was sur that I had never heard before I saw those flyers. But, maybe tha stuck in my own little So,I bet you're all dy know how industrial/art/noise was, right? Well, the tr didn't go, but I hea very reliable sources th of Worms played be movie screen showing garde films, and The played two tone noise ripping apart a mattres knives. All of that fo $3- what a deal! Bu when' events as pricel that aren't occuring Downtown Studio is place to catch a glimpse local artists' works expand your mus awareness. The gall open every weekday fro am to 9:30 pm, an Performance Series sh held on Friday nights open to the public.

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uccessful Start for CC Drama

Kiss Me Kate" Opens On A High Note

JEANNIE ANSELMI

t's finally here—the first C. theatre production of the ar. Actually, "finally" is an accurate word to be ed, since the entire duction of "Kiss Me Kate" s been put together in a re one and one-half blocks. d what time they must have into this show! The music, choreography, and the es are down pat and in cellent shape.

"Kiss Me Kate" is a fast-ced musical comedy with ore action and definitely ore violence than "Rambo." e orchestra, comprised of o pianos, a set of drums, and bass guitar, will have your et tapping and your butt ggling in your chair before e overture is even finished. e energy level of the actors l capture your attention om the first dance step and on't let it go until the last ld kiss.

Singing at the top of their werful voices and whirling ound the stage, the cast ade me envious of the fun at they are evidently ving. What a great time—ing wild on stage and being plauded for it; what more uld you want? nfortunately, it is not that sy. The effort of all the ncing and movement, while nging at the same time, must ave the actors exhausted at the end of each performance.

Photo by H.H. Schmidt

Liz Stanton and Cameron Beattie in "Kiss Me Kate".

This musical encompasses the on and offstage events of a production of Shakespeare's "Taming of the Shrew. " The set is more simple than in a professional production, but the simplicity lends charm.

The entire production takes place on one of two sets. The off-stage set has the scaffolding and lighting built into it, so the transitions between scenes flow easily without distracting the audience.

The costumes are beautiful and elaborate, but still consistent with the production as a whole. The combination of set and costumes allows the two story lines of the production to remain distinct but still to subtly combine into a cohesive show.

Whoever did the casting for this show did a wonderful job. What a charmer Bill Lucentio is. And the two hit men? I can't imagine seeing them around C.C.; they ought to be in Chicago. And not only is there wonderful acting talent in this production (and of course singing and dancing), there are jugglers and actors walking on their hands and doing back flips. C.C.'s talent is ready for vaudeville!

Although a few problems did arise, anyone can agree that "Kiss Me Kate" is definitely worth seeing and is especially remakable for the first production of the year. I, for one, with an incredibly short attention span, was thoroughly entertained through the entire show. For this reason, my greatest disappointment in the production was with the audience. Yes, everyone applauded at the end of the songs or at the end of the scenes, but come on, this isn't "Hamlet." It is meant to be funny, and it is funny. So why was I one of the few people laughing? Loosen up—it's amusing when Kate is complaining about men and sings that men have hair on their chests "but sister, so does Lassie," and it's funny when Petruchio announces that one of the scenes will be cut because Kate can't sit on the donkey (after he just finished paddling her behind). So laugh. Enjoy the show. Okay?

I really do urge everyone to see this production. Tickets are still available at the Worner desk for the Friday and Saturday night shows, so go, enjoy yourself, and laugh when you think it's funny—because it is.

ultural Mecca

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outhwestern Sampler" ronze sculptures, Pueblo ottery and Navajo weavings. omer Art Gallery

CT 15-17 "Kiss Me Kate" A usical based on hakespeare's "Taming of the hrew" 8:15 p.m. Armstrong. ree w/ CC ID

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OCT. 28 The Nylons. 7:30 p.m. $13:50 and $15:00

NOV 2 & 3 The Dance Theater of Harlem. Those that do not go, will not enjoy.

NOV. 7 Los Lobos. 7:30 p.m. You know these guys..la la Bamba .. la la Bamba.. sure, you know em' Tix $12.00 & $14.00 Ouch!

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SPORTS

Gophers Bury Tigers in Opening Series

By John Kinlin

The Tigers were plagued by problems last weekend at the Broadmoor which for the moment leaves them winless. Minnesota gained two points in the Win column upping their overall record to 3-0-0.

Head Coach Bertsch attributes Friday's first period disaster to experience gained by the Gophers in a non-league game vs St. Cloud State. "I'm convinced that that first period Friday night had a major impact on us. They had the experience and we didn't."

The situation looked bleak, as the Gophers tallied four goals in the debut period. The last of these scores came as Gopher Scott Bloom gave a head fake and a deke to freshman blueliner Jody Praznik. Bloom beaded to the outside and beat Pizzey with a nice wrist shot.

Ed Zawatsky brought the Tigers back to within three with his first collegiate goal at 19:45 of the first. Tim Buey and Doug Kirton assisted on the play.

After a scoreless second period, CC opened the scoring in the third. Zawatsky scored his second goal on assists from Kevin Hoffman and Tom Pederson. At 13:40 sophomore Chris Anderson beat Gopber netminder Robb Stauber with a nice shot as Trevor Pochipinsky and Cal Brown assisted. CC repeatedly threatened in the final six minutes but could not complete their comeback. Minnesota prevailed 4-3.

Saturday night the Tigers opened strong. Brown, who's shot was not apparent on Friday, burned Stauber with an upper right hand corner beauty. Senior Keith Hoppe had the assist.

The Gophers tied the game at 6:11 of the second period as Brett Strot beat Pizzey at the net. Jody Praznik put CC back ahead with a shot from point. Guy Gadowsky and Mark Olsen assisted on the play.

The third period was a Tiger classic. With a 2-1 lead, the Tigers gave up three consecutive goals, allowing the Gophers to clinch their second WCHA win with a 4-2 victory.

Tom Pederson was the real loss for the Tigers, however, as torn ligaments in his right knee will sideline the tri-captain at least two months. Sophomore Kevin Hoffman suffered a hand injury but is expected for action this weekend.

On a more positive note, the weekend provided a look at many new Tiger standouts. Trevor Pochipinski (6'2", 190) out of Alberta plays an extremely physical game and has an offensive prowess that has earned him a starting role. Ed Zawatsky piped two in bis first collegiate game and was an offensive threat to the Gophers all weekend. Manthey, Lee, and Praznik played consistent hockey for their first WCHA series and Dan Cross was an unexpected surprise for the Tigers. Cross, now in his second varsity season, saw limited action in 86-87 as a walk-on. This past weekend, however, he showed he belonged by making some nice passes, showing excellent forechecking skills and playing a strong game.

Tonight the Tigers meet the Huskies of Michigan Tech at the Student Ice Are Houghton, Michigan. B expects the Huskies to physical hockey this we and plans to counter wi team's "speed as oppos getting into physical war them."

Zawatsky tightens the gap against Gophers with second collegiate goal.

Photo by Danny

DU Overpowers Men's Socc

By Jim Schuster

Saturday's homecoming game against Denver University proved to be a bit disappointing, as CC lost the game 4-0. Winning against a big opponent like DU would have shown the nation that the Tigers are top contenders in Division III, but the Pioneers patient and controlled play killed CC's hopes.

Both teams fielded sturdy defenses in the beginning of the game, forcing the ball to be played at center-field. The Tigers seemed to have a slight edge during the first half by controlling the ball for the majority of the time. All was picture perfect for CC until an unmarked Pioneer banked a goal in off the post past sophomore goalkeeper Steve Patrick. the two continued to battle evenl the remainder of the half, making the game lo though it would go dow the wire.

The second half started similar to the first, only had the upper-hand this The Tigers' threats on diminished and the Pio began to swarm the CC go

After weaving the through the Tiger defense, scored their second which seemed to be the g turning point. misfortune came ten mi into the second half w goalkeeper Patrick inj his knee in a three collision. When trainer Waltz came to the aid o victim, Patrick exclai "Look, I can dance," as h the jig on the Unfortunately, Patri injury was more severe he thought. CC will be back-up keepers for remainder of the season.

The first back-up to tes skills was sophomore Corkran who finished ou game for Patrick. Corkran welcomed to the gam Pioneers consta hovering around the mou the Tiger goal. The Pio pressure created two away goals that put the away.

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Beauty Tips
from HELEN BURNSIDE
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Mines crushes Homecoming Hopes

Peter Pochna

he Colorado School of nes spoiled CC's ecoming celebration by hing the Tigers 31-7. CSM lead by sophomore ning back Andy Torres ran for 80 yards and 3 chdowns on only 11 ries.

he game followed the same ern as CC's last three es. The Tigers played well kept the game close in the half, gave up a crucial chdown just before ftime, and fell apart in the ond half.

uarterback Charles Ficco CC competitive in the half. He lead the Tigers a 3 play 60 yard TD drive er Jim Grantz recovered a fumble on CC's 40 yard e. Ficco capped off the ve with a 13 yard TD pass to tt Holmes. The touchdown de the score 7-7 with 6 nutes left in the first arter. The CC offense duced only 95 total yards the rest of the game.

With the offense ttering, the CC defense, as al, was on the field most of game. The defense played ll, but eventually the werful Mines offense wore em down. Mines put gether an 11 play, 63 yard ve at the end of the half t broke CC's back. The ve culminated on a 7 yard run by Jeff Tilley with 57 conds left in the half king the score 14-7.

With a tired defense, an mobile offense and a lack of momentum, CC was pummeled in the second half. For the game, Mines gained 259 yards on the ground compared to 49 for CC and ran away with the 31-7 victory.

Aside from their poor performance, the Tigers also despaired over an injury to defensive catalyst Scott Robertson. At first, Robertson's ailment was believed to be a minor shoulder injury, but now there is concern that he received neck damage. He is questionable for CC's game this weekend against Central Methodist College.

Central Methodist, 3-2 on the season, will be at least as tough a team as Mines. Coach Carlee says CMC "prides themselves on their physical intensity." They have a 100 player roster to choose from, compared to CC's 40, and they have a defensive front four averaging 265 pounds.

How will CC confront such a challenge? Coach Carlee says, "Our biggest concern is that we can't mount a consistent offense." A consistent offense would help both in point production as well as in keeping the defense well rested. Mounting an offense against such a monstrous defense, however, may be impossible. Hopefully, the Tigers can just survive the game without many damaging injuries.

The games Terrible Tiger was Shawn Holt. The coaches did not name a Bad Bengal.

Photo by Danny Wolfe

CC **Defense** pummels an Oredigger

Women's Stellar Streak Continues

By Jerome Amore

On Homecoming weekend the Lady Tigers defeated Northeast Missouri State University 9-1 and University of Missouri-St. Louis 4-0.

Against Northeast Missouri, the women started the scoring seven minutes into the game when MaryClaire Robinson put one in after a cross from Karen Willoughby. Jennifer Rodi powered one in from a cornerkick, with Keri Schloredt and MaryClaire Robinson getting the assists. The Missouri team fought back hard to make it 2-1 when they put one past the wall and the goalie on a penalty kick from twenty yards out.

Murphee got things going in the second half by scoring eleven minutes into the half on an assist from Cheryl Bartels. CC kept the momentum by engineering numerous drives that resulted in three more goals. Kristin Johnston got her second assist of the game when she fed Nancy Eberle, who promptly put the ball in the net. Ann Cernicek, who apparently was held back until the end of the game to let others on the team have a chance, wasted no time in putting one in from a free kick. Cernicek scored again three minutes later to make her two-for-two for the day, and giving the Tigers a comfortable 8-1 lead.

Exuding confidence from the day before, the women came out and played an aggressive game against University of Missouri-St. Louis. A crowd of students, alumni and parents voiced their approval as the women outshot UMSL and put four goals past the keeper. Scoring

Please see SOCCER, page 20

cott Kang Paces CC X-C

The men's X-C team finished rd in a field of ten teams at annual CC Invitational ss Country meet.

Edging out the Tigers were University of Southern lorado who won the meet d Colorado University ior Varsity team who beat the Tigers by one point.

The five mile course was run at Monument Park here in Colorado Springs. CC All American Scott Kang was the individual winner with a time of 26:01. Other CC standouts were Ben Harrison who finished second for the Tigers and fifteenth overall and Ryan Shaffer who placed third for CC and sixteeth overall.

The Harriers travel to Ft. Hays, Kansas this weekend and are optomistic of the outcome.

Volleyball Wins Tourney

y Peter Pochna

Colorado College's women's lleyball team dominated the C Invitational Tournament st weekend. The Tigers won seven matches they played thout losing a game and ran way with the first place ophy.

Following their tournament ctory, the Lady Tigers beat e University of Southern lorado Wednesday night to their record to 20-4.

As a reflection of the team's ccess, CC had three players med to the All Tournament am. The Tiger stars were tter Amy Smith, middle tter Cathy Costello and tside hitter Elissa Breitbard.

NOTICE !!

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ANNOUNCEMENTS

Women's Soccer

From SOCCER, page 19.

two for the Tigers, Keri Tashiro managed one on a shot from the top of the box and another on a miscalculated pass back by a UMSL defender that left Tashiro one-on-one with the goalie. Julianne Craig fired one in on a cross from Ann Cernicek, and Laura Jones took a foul shot to make the final score 4-0.

GERMAN DEPARTMENT UPDATE. Students and faculty interested in speaking German are invited to the weekly *Kaffeeklatsch* in the CC Max Kade Haus. Time: Wednesdays, 3:30 p.m.

Students interested in applying for the German Department's one-year, full scholarships to the University of Regensburg and Gottingen in 1988/89 are encouraged to see Professor Wishard, AH 359 for details.

Students may still register for this fall's Russian and German adjunct courses GR/RU 103 and GR/RU 205. One quarter unit of credit is awarded for each course. For information, contact members of the German/Russian Department.

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES. Applications available in the Dean's Office, Armstrong Hall, room 213.

The deadline for requesting a leave of absence is NOVEMBER 1 for a leave which begins in the spring semester. Students are encouraged to apply for a leave even if they are waiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The withdrawal form must also be submitted by NOVEMBER 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

PROFESSOR FOX will lead a discussion, "Invitation to Faith" in Shove Chapel on Monday, October 19 at 7:30 p.m. This discussion kicks off the Shove Council series "Sic et Non" (Yes and No) which presents discussions and debates on issues of faith and ethics.

MEMORIAL HOSPITAL'S Center For Your Good Health is now accepting registrations for BCLS (CPR) CERTIFICATION.

This class will present information and skills to become a basic rescuer in CPR. Upon successful completion of written and performance examinations based on American Heart Association criteria, certification will be granted.

Class will be held October 17, 9 a.m. to 5 p.m. at Memorial Hospital in Room 372. The cost is $20.

You may register by sending the registration fee with your name, address and telephone number to Center For Your Good Health, Memorial Hospital, 1400 East Boulder Street, Colorado Springs, CO 80909.

For any additional information please call 475-5094.

THE WRITING CENTER is rolling out the red carpet for the CC campus. Come join us for an open house that promises to be full of elegant amusement and a sophisticated knee-slappin' good time. Look for the carpet Tuesday, October 27, at Cossitt Hall from 3:30 to 5 p.m.

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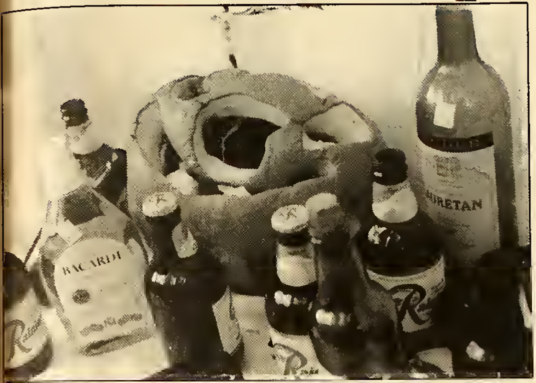
THE CATALYST

A COLORADO COLLEGE STUDENT PUBLICATION

Volume 22, Number 6

Friday, October 30, 1987

CC's alcohol policy may change



CC faces alcohol policy decision

Photo by Tina Deutsch

By **JEFF BLAIR**

This July the Colorado State Legislature eliminated the law which had allowed eighteen year-olds to purchase and consume 3.2 beer. This change in state law has implications for the CC alcohol policy. The current policy allows 3.2 beer to be served at campus social events, including those in the fraternity houses, and does not prohibit 3.2 beer in the residence halls.

Under the new law, despite a "grandfather clause," soon the majority of CC students would be considered "under-age."

This spring, in response to this change, a committee will formed to analyze the issue. In addition to representatives from Student Life and the college's legal counsel, input will be sought from students and faculty.

Paul Jones, the Assistant Director of Residential Life, described the decisions facing the CC community. The task of this committee will be "more than just changing a rule," Jones explained, "The college needs to find a philosophical perspective and then try to implement it." Jones stressed that the college is "not trying to mandate moral decisions," although "[we] must adhere to state law...[we] are not going to say 'you can't drink.' That would be a dumb thing to say."

As part of the process, the committee will evaluate existing alcohol policies at other institutions. Jones described these policies as running the gamut, from dry campuses where the sale, possession, or consumption of any alcoholic beverages is absolutely forbidden, to the "anything goes" system. In between these two extremes lie a plethora of variations. Some allow consumption based on legal age (the current CC policy) or limiting consumption to the privacy of students' individual rooms. Since there are "ways around" all these options, the college will also need to consider the potential liability risks of any policy.

Jones himself strongly emphasized the educational perspective of the issue and the need for the administration to make a decision as "responsible educators." "Just the [bill] doesn't change the behavior," Jones warned, "...you teach appropriate behavior not legislate it. You can't legislate values...If you force drinking underground, it's out of your control." Jones advocated a policy "promoting the responsible use of alcohol" which would "support those who choose not to drink, challenge those who drink at inappropriate levels, and educate all students on alcohol related issues in their lives."

"...you teach appropriate behavior not legislate it..."

In Colorado, the new universal 21 year-old drinking age is contingent upon a Supreme Court case, South Dakota v. the US Government, which disputes the constitutionality of the threat to withhold highway funds from states not adopting the 21 year-old law. If South Dakota wins, the Colorado drinking age would be 19 for all alcohol. In any event, Jones sees the college faced with a philosophical decision on the use of alcohol, and then the formulation of an alcohol policy which will be cogent with this stand. "There's got to be a consistent message." It remains yet to be determined, then, in what ways this summer's law will effect the CC community.

Watson nominees announced

By **BRENDA SPOELSTRA**

Nominations for the Watson Fellowship have been made, and once again Margi Duncombe is excited about the potential of Colorado College's four nominees. Fifty schools have each chosen four students to compete for seventy fellowships. Michael Aldridge, Elissa Breitbard, Dan Engster, and Sindi Medar-Gould were nominated by Colorado College. In the past CC has had outstanding success in receiving at least one, and often two or three fellowships a year. Last year all four nominees were chosen as recipients. Professor Duncombe feels that "we win because of the creativity and originality CC students bring."

Michael Aldridge proposes to study the interaction of the Chinese government with the present political system in Hong Kong. A treaty between Britain and China states that in 1997 Hong Kong will be placed under the Chinese government. Michael is intrigued by the history which is in the making right now and he'd like to remain in Hong Kong after the fellowship ends until 1997 when the Chinese government receives total control. When he completes his study he would like to write a book documenting the implications and outcomes of this event on the social, political, and economic spheres in Hong Kong.

Elissa Breitbard is hoping to travel throughout the four islands of Indonesia to study the role of textiles in the lives of Indonesian women. Her ultimate goal is to learn about the country and come to know the people. She feels that the study of textiles is the key since the industry plays an all-encompassing role in the country.

See NOMINEES, page 5.

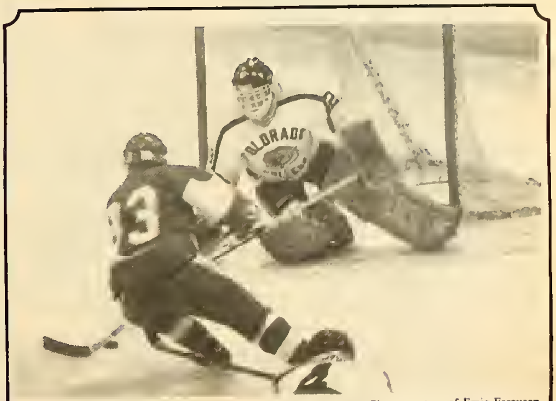


Photo courtesy of Ernie Ferguson.

Derek Pizzey's stellar performance over block break was not enough to stop tbe top ranked D.U. Pioneers. See HOCKEY page 17.

Too Many Bottles of Beer on the Wall?

See ALCOHOL AWARENESS WEEK, center section.

Men's Soccer Looking Up?

See SOCCER, page 18.

Notice

The Catalyst has acquired new typesetting equipment. Please bear with us as we adjust to our new system.

NEWS

NEWS BRIEFS

College rankings questioned

By COLLEGE PRESS SERVICE

Stanford is one of the ten best "national universities" in the country, *U.S. News & World Report* asserted in its new issue, but college presidents - stung by the ever-growing numbers of unscientific "rankings" of their schools - began blasting the article as unfair four weeks ago.

More than 65 of the presidents asked to rank colleges by the magazine tried to stop *U.S. News* from releasing the results October 17, but the magazine ignored their pleas.

U.S. News asks college presidents - "the best-informed judges of American education," Vizza claimed - which schools they consider best in various categories.

But the presidents say they're fed up with the proliferation of rankings of colleges by sources as diverse as the Dow Jones, Co., *Spy Magazine*, *The Yale News*, and *Playboy*.

Some rate schools according to what parents need to know about campus social life, which are the best "educational bargains" and even which are the best refuges for "dumb rich kids."

While no one knows how many such "consumer" rankings there are these days, the college presidents say many of them are useless and can hurt campus efforts to attract and keep students.

Even the most reputable ones, claimed St. Michael's College (Vermont) President Paul J. Reiss in one of the protest letters sent to *U.S. News*, are "inconsistent" and "unscientific."

Even the beneficiaries of the rankings are skeptical. A former admissions officer at Pomona College in California said Pomona resisted advertising a good rating it had gotten because it doubted the study's validity.

Film Series alleviates doldrums

Rebel Without a Cause - Friday, October 30, 7 p.m. and 9:15 p.m., Olin 1. *Bringing Up Baby* - Wednesday, November 4, 7 p.m. and 9 p.m., Armstrong 300. *Thieves Like Us* - Friday, November 6, 7 p.m. and 9:30 p.m., Olin 1. *Pickpocket* - Wednesday, November 11, 7 p.m. and 9 p.m., Armstrong 300. *The Wild Bunch* Friday, November 13, 8 p.m., Olin I.

Does American competitiveness exist?

The Department of Economics and Business presents John L. Knight, speaking on "American Competitiveness: Fact or Fiction??" The lecture will be in Gates Common Room at 3:30 p.m. on November 4, 1987.

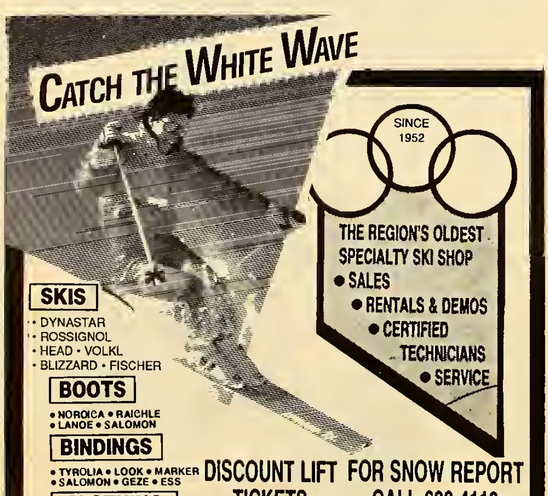

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Photo of the week

Photo by Lisa Hempst

Wirth speaks on critical years

On Monday, November 9, at 8:15 p.m. in the Worner Center's Gaylord Hall, history department will present the fifth Arthur G. Pettit Memorial Lec Professor John Wirth of Stanford University will speak on "North America, Th Years of Decision: 1867, 1940, and 1987." The lectureship was established by fa and friends of Arthur Pettit who taught at Colorado College from 1968 until death from cancer in 1977. At CC Professor Pettit pioneered teaching history of Mexico and of the American southwest. The lectureship supports lect concerned with Mexican, Latin American, and United States history.

John Wirth is Professor of History at Stanford University. He is a wid published scholar on the subject of Brazilian history. Recently he has pioneered teaching of Canadian history at Stanford. He is currently a visiting profess CC, teaching "Civilization in the West: The Atlantic World." He is also the bro of Colorado's junior senator, Timothy Wirth.

The lecture is free and open to the public.

Faculty meeting summarized

Here's a quick rundown of what happened during last Tuesday's relatively b faculty meeting: The number of credits required for teacher certification was redu to account for the new eight-block year; a course was added to the Compar Literature program titled "Turn of the Century Arts and Letters in London, P and Vienna, "which will be taught by Professors Madruga and Murray; additio the list of last year's graduates who have since completed their degree requirm was instated; Professor Pena encouraged his collegues to contribute to the fa Minority Scholarship Fund which a year ago sponsored two minority students; the Academic Programming Committee announced that it is initiating a st looking into the learning potential of off-campus, experiential studies.

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Lisa Hempstead

Kathy Obear

Dysfunctional families are common

By KATHY CARLOW

"It is never too late to have a happy home," said Kathy Obear, M.A., who led a seminar Wednesday in Loomis Lounge concerning the co-dependent person. A co-dependent person is someone who crosses the line between a healthy attitude and a harmful or dysfunctional attitude.

The basis of Obear's presentation was that "students learn what they live." According to Obear, 96% of society is co-dependent. Such people tend to come from families where battering, alcohol or drug abuse, incest, workaholism and perfectionism, eating disorders, mental illness, compulsive gambling, and other disorders occur.

Co-dependency manifests itself in thirteen categories: caretaking--an obsession with "fixing" everytning for everyone else; low self worth--needing exterior influences to grade yourself; repression--putting things and feelings out of your awareness; obsession --focussing all you energy on a limited umber of things or problems; controlling--needing to feel in control and fearing loss of control; denial--pretending that emotions and situations do not exist; dependency--feeling that you need others in order to exist; poor communication--inability to be honest and open with others; weak boundaries--letting people walk all over you; lack of trust--inability to trust and misplaced trust; anger--afraid of anger or using it as a tool; sex problems--an unhealthy and destructive attitude towards sex; and miscellaneous--any destructive extremes of behavior.

Kathy Obear began her presentation by having the people stand in a double circle and talk about how they personally learned these dysfunctional traits. Some of them are learned through either hidden or underlying messages from our parents. Often the strongest messages don't come from overt actions but from abandonment or cold war tactics. This is not always a deliberate act by the parents. Indeed, Obear says that "parents did the best that they could with the cards they had; it was not because they did not love you."

The other type of home is a "normal, healthy" home--which is rare. A healthy home has open communication, and everyone is treated equally an there is no rigidity of behavior. Most families fall somewhere in between the "ideal" and the dysfunctional home.

Students register for no apparent reason

Mock registration slated for next week

By KATIE KERWIN

A trial pre-registration will take place throughout next week so that administrators can "anticipate student demands as well as faculty resources," as the college prepares to shift to the eight block year in 1988-89, according to Dean Finley.

Students will follow the same procedures as they do when registering for courses in the spring. Finley hopes that finding out what courses are in high demand now will "minimize the problems that we will all encounter as we adopt the eight block calendar next year."

Dean Finley hopes to get 100 percent participation in the mock registration. He stresses that "the faculty and administration can make estimates about student preferences, but only through the trial pre-registration can we gain confidence about how students will want to arrange their schedules."

"We'll analyze the results and then try to make necessary changes before the final schedule is prepared next spring," said Finley.

By Friday, October 30, all students who will be here next year should receive a memo in their Worner mailboxes directing them on how to participate in the trial preregistration. Course schedules will be available at the Registrar's office and faculty advisers should be available to help students plan their schedules.

Each student will be allotted points with which to select courses, so that the Registrar can determine which courses are most in demand. "We hope to discover where there may be pressure points with the tentative schedule. We want to see if we need to add sections of certain courses to meet student needs and preferences."

Signatures from professors for courses that require consent of instructor will not be required. Students are encouraged, however, to note prerequisites.

Finley stresses that the trial pre-registration will not determine what classes students will actually take next year. "We will, however, report back to students on how they fared, which we hope will be helpful for planning course schedules in the spring."

The Registrar will be following up on students who do not participate in the trial registration because "incomplete information will make it much harder to discover where we need to make changes," said Finley.

> "We hope to discover where there may be pressure points with the tentative schedule."

Eight block schedule tested

The Board of Trustees passed the eight block plan last March after the faculty had approved it by a vote of 82 to 30. A poll of 340 students, however, indicated that over 70 percent of students were strongly opposed to this effort.

Proponents of the plan argued that a shortened academic year is necessary to relieve the pressures on an overburdened faculty. Full time professors currently teach eight out of nine blocks each year. Under the new plan, they will teach seven out of eight.

Opponents felt that a shortened academic year reduced flexibility and restricted students to primarily taking required courses. Seniors are currently required to have 34 out of 36 possible units to graduate. Under the new system students will be required to have 32 units for graduation which they can obtain either by taking courses all eight blocks every year or by taking semester and yearlong alternative format courses to supplement block courses.

Dean Finley stresses that the eight block year is an experiment and that the new shorter academic year will undergo a thorough review after two years.

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NEWS

CC's writing program goes high-tech

By JOANNE BARKER

"Aack!! What are all of these comments??!!" Writer's Workbench is the new writing style analysis program available at CC. It is available at the writing center and computer terminals around campus, and prints out more suggestions on papers than many writers bargain for.

A new program nationwide, Writer's Workbench joined CC's repertoire of computer services this summer. The program analyzes essays for everything from grammar and passive voice to style, development and readability. Workbench neither grades essays nor makes definitive judgments. Writers can decide how seriously and how far to take the program's suggestions. If a suggestion does not work in the context of the paper, the writer can disregard it. For those who wish to pay heed to the suggestions, a thirty page manual available at major computer workrooms around campus explains every Workbench comment.

The system uses 25 "typical" papers as a benchmark, against which your paper is measured. A printout from the Workbench on a paper I had recently written directed me to check certain paragraphs for development, giving this reason: "...Since your introduction is considerably shorter than average, please check to be sure it introduces the essay gracefully."

The style and prose sections analyze an essay's sentences for length and structure. This section can help writers achieve more sentence variety, making their overall style more interesting to readers. But again, writers can overlook the suggestions completely if they decide either that they want monotony in their work or that the suggestions do not apply.

Writer's Workbench analysis is approximately three times as long as the original document. The printout is intimidating, yet when you take the time to read it, you find the explanations of what it "flags". Anything that the printout explains only partially receives pages of explanation in the manual.

In addition to several copies of the Writer's Workbench manual, the Writing Center has several tutors and one full time staff person who can assist people in sending their papers through the program and help translate the resulting print out. So far, thirty five students and faculty members have sent their papers through the program. Anyone interested in trying Writer's Workbench can call the Writing Center at x2742 for an appointment.

Lisa Hem

Akua Akotto and Alec Rekow try out Writer's Workbench. New state law forces CC to re-evaluate its alcohol policy.

There will be a WORKSHOP
WRITER'S WORKBENCH on Tu
November 3, 3)4 p.m. in Armstron
Interested writers should call
before the workshop to reserve a
Participants should bring a paper
is at least three pages long and
on a Word Perfect TI disc.

CCCA budget explained

By CHRIS POUNDS

The student government (CCCA) has a budget of approximately $100,000 this year, 85% of which comes from student activities fees and 15% from a special endowment to the College. Next year we will be receiving a flat rate which is independent of enrollment. In the past, we received about $23 per student each semester (2 semesters). This will change because we felt that our activities are independent of the number of bodies on campus. The endowment was set up many years ago when students were asked to pay a tax as part of their tuition. Some years after the tuition was collected, it was found that the tax did not need to be paid. The College attempted to return to funds, but most people said to simply keep it and use if for student activities.

Our money is spent on student organizations, ranging from Association of Students Interested in Asia to Volunteer Action. These clubs get about 13 percent of our money each year.

A large part of our budget - nearly 72% this year - is spent on publications. The publications on campus are run by Cutler Publications, Inc., a non-profit, student-run corporation. They print a student newspaper 24 times a year; a political paper 8 times a year; and a magazine of the arts 4 or 5 times a year. All of these are free to students and widely distributed. They also print a yearbook which is given free to seniors - other students pay about $17 to get one.

The rest of our budget (app. $1
goes to a Special Projects acc
Money in this account is admini
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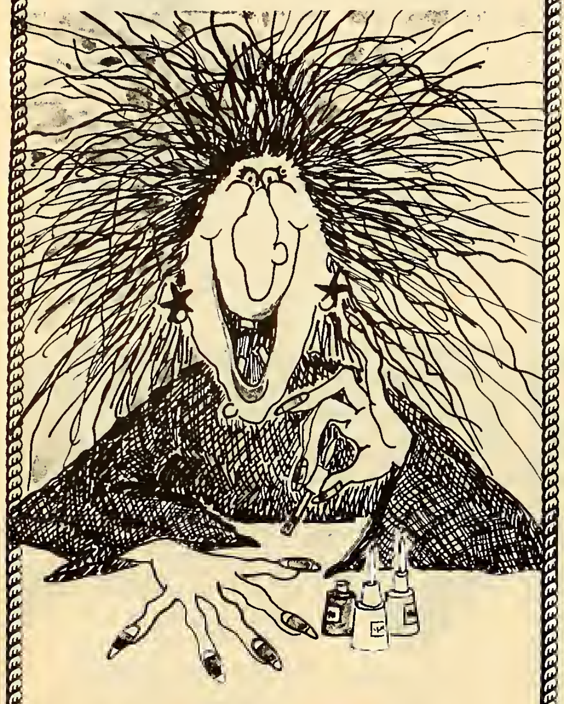

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Lisa Hempstead

CC staff and students fill out questionaires about dysfunctional bomes.

Catalyst Nugget Leviathan Disparaging Eye

Member-at-Large Elections

The following students are running for the two Member-at-Large positions. Cutler Board is responsible for the four student publications. The two Members at Large are **Your** representatives on Cutler Board.

Election will be held Monday and Tuesday at Lunch (Worner and Bemis)

DECLARATION OF CANDIDACY FOR CUTLER BOARD MEMBER-AT-LARGE

★ Having studied in Japan last year I am eager to become involved with the C.C. community. And to be perfectly honest this seems to be the only way that I can. Being off campus I could not apply to committees etc... because there is no system for off-campus students to do so. But by being off-campus I had a chance to look at C.C., compare it to other institutions, and focus my feelings as to what needs to be improved. These are the feelings I wish to express to Cutler Board as Member-at-Large.

Michael Wang

★My interest in the position of Cutler Board Member-at-Large is the result of my past experience with, and my desire to continue to be involved in, Cutler Publications. Over the past three years I have spent two semesters on The Catalyst staff, one as Sports Editor (fall, 1984) and one as co-Editor (spring, 1986), in addition to one semester as a Member-at-Large (fall, 1985). I feel that my experience would be an asset to the Board and would appreciate the opportunity to continue as an active participant in C.C.'s publications.

Jeff Blair, Sr.

★My interest in running for the member-at-large position on the Cutler Board stems from my desire to become more involved in issues which effect the Colorado College community and my commitment to the various publications at C.C..

This being my fourth year at C.C., I would like to have an input and greater effect on issues with the effect the C.C. community. I have seen much of what goes on at this college, especially in the realm of journalism, and I feel the desire to put forth my ideas and opinions in a manner in which they will have a positive effect. I believe that the Cutler Board is the body by which I could best serve the college community.

During the past three years I have dedicated a great amount of my time to the publications of C.C.. I was a writer/reporter for The Catalyst during my first two years. The first semester of my Junior year was spent as Associate Editor of The Disparaging Eye and now, after spending a semester in Israel, I am back as the sole Associate Editor of the current Disparaging Eye . During my time here I have also had the opportunity to contribute to The Leviathan and am currently on the C.C.C.A. Committee on Shareholders Responsibility. I feel that I have gained valuable insight into C.C. through my experience and that I would be a contributing and responsible member of the Cutler Board.

David Lazerwitz

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Blue Monday doesn't hit colleges

COLLEGE PRESS SERVICE

Colleges aren't sure what the stock market crash of Oct. 19 - or the wild up and down swings that are likely to follow it - will mean to their health.

Campuses, of course, typically own portfolios full of stocks, and use the profits to pay for new buildings and other big-money construction projects.

When the Dow Jones Industrial Average plummeted 508 points Oct. 19, though, the value of many stock portfolios held by schools across the nation also fell precipitously.

But because colleges play the stock market carefully and conservatively, said Jack Cox of the National Association of College and University Business Officers (NACUBO), the impact was less than other investors suffered.

"I don't see and appreciable impact on endowments," Cox said.

Business and the federal government, Cox reasoned, would invest more in higher education to help pull the nation out of a recession.

"Higher education is a good investment especially during hard times," he said, because education and retraining become even more essential.

Nominees discuss proposals

From WATSONS, front page.

Elissa became interested in Indonesia and its textiles when she worked in Santa Fe last summer in a textile collection room.

Dan Engster hopes to go to Poland to study the influence of the Polish intelligentsia, the Catholic church, and worker unions on civil society. He's interested in the social order which exists in Poland independent of the government. He feels that Poland exhibits a new way of creating human freedom and he wants to study the realities of this freedom, particularly as it relates to the church.

Sindi Medar-Gould is proposing a study in Nigeria of male-dominated Islamic laws and their effect on women. Sindi is interested in the roles which women are forced to assume and the resulting psychological effects. She will examine interaction between Moslem and non-Moslem groups in the Kano province and compare the coping mechanisms of the women in each group.

Representatives of the Watson Foundation will travel to the various schools and interview the 200 candidates. In March decisions will be made on 70 recipients. Professor Duncombe feels this is a scholarship for those who will take risks. As Elissa expressed, the Watson Fellowship gives students a chance to "throw away the books and learn from the people!"

1988

JANUARY

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FEATURES

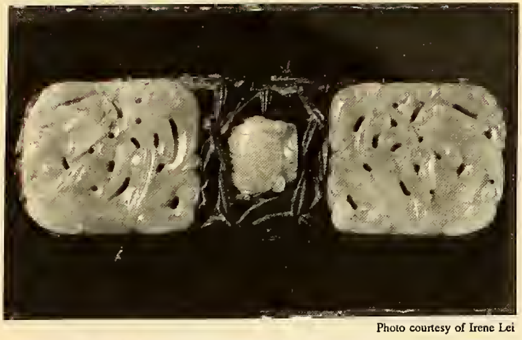

Photo courtesy of Irene Lei

A jade and gold belt buckle highlights the Taiwanese obsession with these exquisite materials.

Taiwan

Discover its treasures

By IRENE LEI

I wasn't born in Taiwan (also known as Formosa—the treasure island), and neither were my parents; in fact, I was born in Bolivia, and they began life on mainland China. However, all of us have spent at least half of our lives on Formosa, and we all love that little island. As a matter of fact, there are only two possible ways to feel about Taiwan once you get to know its unique personality—you either love it or hate it.

Why must these feelings be so extreme? Because things naturally go to extremes in Taiwan. If we take a look at how things are in Taiwan, then you'll know what I mean by "extreme". Everybody knows that the Chinese love to eat, and the Chinese in Taiwan definitely work hard to preserve this tradition. You can find a cafe in every three doors, at least one decent restaurant in every block, and countless of stands and booths alongside the alleys and the corners of streets. This is not only true in downtowns of major cities, but anywhere in Taiwan. You will also discover not just Chinese food (which can be divided into several subcategories, such as northern style, southern style, northeastern style, northwestern style, Taiwanese style, etc.) but also Vietnamese, French, American, Italian, Swiss, Japanese, Korean.......you name it; it's there.

Another Chinese tradition that is well-preserved (perhaps too well) by the Taiwanese is their appreciation for gold and jade. The Chinese believe that gold is the ultimate symbol for fortune and jade for luck and protection. The result is that almost every single person in Taiwan wears at least one piece of gold jewelry (not 14k or 18k but 24 karat gold) and a piece of jade. As a matter of fact, I did a little survey while I was in Taiwan this summer, and I found out that eight out of ten people I met wore at least a golden necklace or a golden bracelet, and six out of the ten wore both. So, don't be surprised when you run into a mugger somewhere in Taiwan and find out that he is wearing a whole set of gold jewelry (perhaps with a golden knife with a jade handle).

People in Taiwan also stress productivity and creativity. They manage to have three harvest seasons per year instead of two (or one, as in many other places in the world). This results in TV and newspaper commercials encouraging people to eat an extra bowl of rice with each meal, so the government won't have to dump the excess into the sea. In the realm of creativity, they enjoy banana-flavored and apple-flavored mangoes, palm-size pineapples, the skin of which you can just peel off with your fingers, and fruits, such as apples and peaches that were not supposed to be able to grow

One more thing may amaze you While the American government accused the nationalist government of Taiwan of being oppressive, groups of teenagers in Taiwan turned a police car upside down and blew it up when the police tried to stop them from racing illegally on the highway. (The police aren't allowed to use guns to threaten people.) The nationalist government has also been accused of not being open and liberal enough. But did you know that a couple of months ago, several Congresspeople (not from the ruling party) danced their way up to a table and fought with each other? Sooner or later, Taiwan will also have a Donna Rice to finalize the process of liberation.

Want to know more about Taiwan? A round-trip ticket from the West coast to Taiwan costs around seven hundred dollars. Well, of course, the cheapest way would be to pay me a visit at the International House.

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Sorority rush stimulates smiles

By THERESA POFF,
IFC/Panhellenic Advisor

Those students who were not fortunate enough to ski, camp, or go to Europe during this past block break may have wondered just what was happening on our campus. One hundred and seventy-five of those who remained during the break participated in sorority rush. Active members and "rushees" participated in a round-robin of parties, small talk, and smiling, where prospective members had the opportunity to see for themselves what made each house unique. Of the 175 women who rushed, 119 compose this year's pledge class. Invitations from
the houses were extended on Tu
evening, and the pledges particip
their first activity as a "greek" o
evening. Whether women chos
pledge or not, this experience
invaluable, because it gave these w
an opportunity to meet many
people and hone their social skills
to mention interview skil
Preparation for rush actually bega
spring, and four women were ke
its success: Marne Adams, Panhe
president; Stephanie Vign
Panhellenic secretary; Ericka Ha
Panhellenic treasurer; and W
Davis, Rush Coordinator.

Aaron Shure's

Ellipses and hyperbole

Baby boom beef

He had blond hair and blue eyes. The only recognition he gave to his celebrated status was to open and close those eyes in bewilderment. He was the Five Billionth Baby, the first person to round off the world population to five billion.

Born in Stockholm, the little fellow was oblivious to his fame and the ensuing controversy. China sued the American-based World Population Organization that had recognized the Five Billionth Baby. China claimed that a Chinese youth should receive the title. After all, China was the country responsible for such a large portion of the population.

While China was upset, no one was more angry than the parents of Karie Starsha of Arizona. Karie was born thirty seconds before the Stockholm baby, thus earning the dubious honor of being the Four Billionth, Nine Hundred and Ninety-nine Millionth, Nine Hundred and Ninety-nine Thousandth, Nine Hundred and Ninety-ninth Baby.

Karie's parents, determined to deprive anyone else of the honor, if they couldn't have it, sued on the grounds that a billion in Great Britain and Germany is actually a million millions instead of a thousand millions, as in the U.S. and France. They claimed that the only reason the World Population Organization adopted the American standard was because it was chauvinistic about its host nation. Furthermore, they argued that the only reason the U.S. originally
adopted the French number was be
Ben Franklin, a shameless Froncop
had learned the number from a F
woman of ill repute.

"It's a national disgrace
chauvinists would pass up recogn
an American baby, just because Fra
was involved with a hussy who
even contributed to the
population in the first place," Ka
parents said. The Stockholm pa
countered by saying that the wo
Franklin was involved with
actually an upstanding lady
besides, the world population w
never reach a million millions, so
not celebrate the thousand milli
baby.

At this time, Susan McBride,
descendant of Danny McBride, en
the battle, asserting that the
'billion' is actually a contraction o
Latin prefix 'bi-', meaning two,
'million', meaning a one and six
She argued that her ancestor, D
McBride, was actually the F
Billionth Baby, because he rounde
population off to ten million, whi
five bi-millions.

At this point, Karie's m
threatened to kill herself,
dropping the population by one
making her daughter the
contemporary French-Ameri
billionth. Not to be outdone, C
threatened to abandon its forced
control program, so that five bi
became a minute number. Ka
mother didn't kill herself, but
into a huff, unwittingly becomin
twenty billionth person to ho
stupid grudge.

Jonas Salk, known for maki
fashionable to eat potato salad
picnic, has estimated that the
population will level off at
billion. Ten billion is such
immense number; I will try to giv
a visual image of how large
Imagine all the pores on Carl Sa
face multiplied by the number of
people have imagined stretching
to the moon; then take that numbe
use it to divide the national debt
you should have an idea how big
billion is.

Beauty
Tips
from VERA LAWRENCE
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Wellness corner: date rape

Hidden epidemic may strike

By BOB PELLEY

According to the FBI there were 90,434 forcible rapes in 1986. Between 1977 and 1986 the rate has increased by 42 percent, making rape the most rapidly growing major crime in the U.S. In a landmark survey of 7000 students at 35 colleges and universities across the country, financed by the National Institute of Mental Health, Mary P. Koss of Kent State University discovered some startling facts:

•One woman student in eight had been raped, according to the legal definition, in the year previous to the survey. Rapes since the age of 14 raised the number of rapes to 25 percent.

•Ninety percent of the women knew their assailants, and 47 percent of the rapes were by first dates or romantic acquaintances.

•More that 90 percent of the women did not report the rape.

•One out of 12 men admitted to having fulfilled the prevailing definition of rape or attempted rape, yet none identified himself as a rapist.

The following advice is from the National Organization for Victim Assistance:

•Be wary when your relationship seems to be operating along the classic stereotypes of dominant male and submissive female. If a man orders for you in a restaurant, plans all date activities and always gets his way, chances are that he will do the same thing in an intimate setting.

•Be wary when a date tries to control your behavior in any way - for example, trying to restrict the people you meet or forcing you to do something you don't want to do. Be especially wary of men who pressure you, knowing that you would be too embarrassed to tell mutual friends or that you would not be believed.

•Be very clear in communicating what you feel, beyond just saying "no." If a date wants to go further sexually than you are willing, insist that he leave. Or you leave.

•Avoid giving ambiguous messages. For example, don't engage in petting, then say you don't want to go any further, then return to petting.

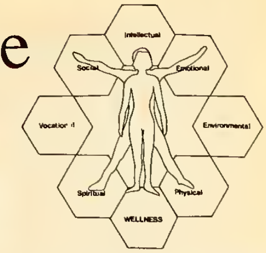
•When dating someone for the first time, try to do it in a group. This is not only for young people.

•Don't go somewhere so private that there is nowhere to get help. Parking in a remote spot is not a good idea at any age.

•If it is clear in your mind that you don't intend to have sex with someone you are dating, discuss that at the outset. Communicating your intentions openly can diffuse a possibly dangerous situation.

NUTRITIONAL NEWS AND VIEWS

Question of the week: What groups make up the four basic food groups and how many servings are you allowed per group?



The winner of last week's questions was **Kelly Carney** and the answer to last week's question is: The four factors that will affect your nutritional requirements are the following: 1) body type, 2) health, 3) lifestyle, and 4) likes and dislikes and includes the following: age, allergies, sex, illness, activity level, where and what we eat, work schedule, social schedule, vegetarianism, and religious beliefs.

WHAT'S HAPPENING

On Wednesday, November 4, at 4 p.m. in Rastall Dining hall there will be a program on "How to design your own personal diet." Different systems will be explored, as well as the factors that affect your diet.

Don't forget that next week is National Alcohol Awareness Week! See the publicity for the informative and exciting events.

ATTENTION ALL STUDENTS ON THE FLEX PLAN: Remember that you can use your dollars in Benjamin's and in the Rastall dining hall, but you can only use your meals in Rastall dining hall, not in Benjamin's.

Leadership America

Averting a Crisis

By DAN ENGSTER

I participated in a personal development program called Leadership America this past summer with 49 other college juniors from universities from around the country. Large corporations funded the program, which the International Leadership Center in Dallas, Texas, sponsored.

According to the program's founder, Jim Crupi, he initiated Leadership America to avoid "the crisis of leadership facing our (the younger) generation." Crupi claims the leadership capacity of Americans oscillates by generation. For example, Crupi identifies the 60 and above age group as authoritative, strong, and progress-oriented, while the subsequent generation, generally aged 40 to 60, is diffident, weak, skeptical, and inept at filling leadership positions. Crupi asserts the 'yuppies' are the next generation with leadership capabilities. This group has moved in to fill the previous generation's 'leadership gap.' My generation, Crupi portends, is bound to fail in the shadow of the yuppies (just like the 40 to 60 group has yielded to the oldest generation), unless something is done to counteract this trend. Hence, he designed Leadership America to avert this crisis of a lack of leadership.

But how does one teach leadership? Leadership America attempted this process through a series of personal assessment courses and seminars. The program started in Raleigh, North Carolina, at the Center for Creative Leadership. At the Center each participant took innumerable written and verbal tests. These tests assessed everything from personality type and communicative ability to general likability. Some of the more interesting of these tests focused on group interaction. These tests were all conducted in rooms with one-way mirrors, and many activities were either filmed or tape-recorded.

After a nerve-wracking first week at the ominous Center, Leadership America whisked its 50 participants to an Outward Bound session in Leadville, Colorado. We engaged in a week-long course, which included rock-climbing, hiking, and the 'ropes course.'

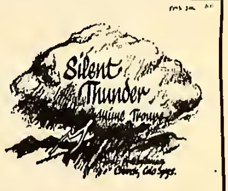
We spent our next three weeks in Dallas, Texas, attending an intense series of lectures. Highlights of this session included lectures by Dick Gephardt, one of the principal Democratic presidential nominees; Henry Cisneros, mayor of San Antonio and an up-and-coming political figure; and a visit by CC's own Tom Cronin.

Student internships occupied the five weeks after Dallas. The participants worked all around the country, as interns in businesses or under political leaders. I worked with the governor of Sante Fe, a few people worked with senators in Washington, D.C., and others worked at firms such as IBM or AT&T. A graduation ceremony in Washington, D.C., capped off the summer.

Since returning to CC, the question most frequently asked has been: "Are you a leader now?" My response: "No." I do not believe leadership can be taught. Furthermore, I have no desire to be a leader, at least in the traditional sense. This summer exposed some of the necessary sacrifices and concessions which must be made in order to assume a leadership position.

These concessions can generally be categorized as personal and ideological. The immense responsibility and individual obligation of leadership positions necessitates personal sacrifices. As Henry Cisneros noted, a public official is public property and, thus, has little time to care for personal and family matters. The ideological concessions, as I see them, entail a trade-off for power and fame at the expense of substantive change. For example, the governor of New Mexico spent the majority of his time giving speeches, attending luncheons, and visiting towns. Personally, I think a career in teaching would do far more to effect real change than this sort of political leadership.

In short, then, I had an exciting and fun summer. Leadership America taught me about myself, others, and national and world politics. It taught me many of the skills essential for leadership, but, more importantly, it refined many of the tools necessary to be a responsible person in the modern world.



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FEATURES

Seward's varied interests energize classes

By KATIE KERWIN

Adrienne Lanier Seward, CC's transplant from Atlanta, teaches lively courses in the English department on a variety of topics, including folklore. Storytelling fascinates her, and she tells some amazing stories herself. For instance, the one about how she became interested in folklore as an academic discipline is pretty amazing.

While working for the Peace Corps in Ghana, West Africa, in the late sixties, Seward worked in the Institute of African Studies, directing productions and learning about traditional African drama. "One day I was walking past a class," she said, "and I heard a distinctly American voice talking about storytelling, and I heard him talking about folklore. I said to myself, `what's folklore?' I had been doing the same thing--listening to how children tell stories." Seward kept eavesdropping on the class and afterward asked the professor if she could sit in. "Well, it turned out that he was Daniel Crowley, the authority on Caribbean and West African folklore traditions."

When Seward returned to the U.S., Crowley recommended she speak with Alan Dundes at Berkeley, who chaired the folklore program there. "I didn't know you could study this," she said. She looked up Dundes, met with him one day, and four hours later walked out with the graduate fellowship in the M.A. program. "Suddenly I was a folklorist," Seward laughingly says. It was "serendipitous. Things just happened. I wasn't looking for a graduate degree. I thought I was all finished with school. I didn't even want to see another classroom."

From ninth grade on, the theater captivated Seward. "My first role," she proudly says with a smile, "was Lizzy in The Bat." She went on to perform even more coveted roles with the Atlanta Morehouse Spelman players, a group which provided "the only way to see blacks in theater or to see the work of black playwrights in the early 60's." Seward says that black universities literally parented black theater.

Seward, who was raised in Atlanta and describes herself as "southern to the bone", attended Spelman College in Atlanta where she double majored in Literature and Theater. Spelman has recently gained attention because the Bill Cosby spinoff, "A Different World", is modeled after Spelman. Seward doesn't think the show is such a bad idea. "It's obviously influencing young blacks. If t.v. has a social function in terms of getting young black into college, then the show is important." She says several high school students have called her for information about Spelman directly as a result of "A Different World" and "The Cosby Show".

Photo by Lisa Hempstead

Adrienne Seward slips back into the Southern lifestyle and relaxes on her front porch.

After her sophomore year in college, Seward decided to run away to New York "to seek fame and fortune on the boards. In order to eat, I landed a job directing plays for the Brooklyn Youth Theater." She was working with young people who were 16 to 21 years old, about her age. "I directed shows everywhere, in the basements of churches, at the Prospect Park bandshell in Brooklyn. We performed everything from Saroyan to Soyinka."

After two years Seward said she "got nervous" and decided she eeded a degree. "I loved New York, but I needed some security." She finished up at Spelman where she had the opportunity to work with some of the best. "Like CC, Spelman was committed to bringing in guest directors and guest actors. I worked with people like Diana Sands and Clayton Corbin."

After college, Seward was recommended for a special Peace Corps program dedicated to the arts. She and three other volunteers went to Ghana where they taught drama, dance, music, and filmmaking. Seward was the theater volunteer. "We were an integrated group. We went to the Institute of African Studies; it was like a cultural exchange." Seward lights up as she tells about the excitement of being in Ghana at a time when everybody was "forward looking". "It was a time of great promise after the independence of nations in West Africa." She stayed in Ghana for almost three years from 1968 to 1971. While there she got to work with Efua Sutherland, whom she describes as the "grande dame" of West African theater. "She was a gorgeous woman who stood almost six feet tall. She could reduce a room to total silence if she wanted to."

Seward also is proud to have directed the Ghanian premier of Ama Ata Aidoo's play Anowa. While in Ghana, Seward studied one of the local languages, Twi. The traditional theater was performed in the indigenous language, but the plays that she directed were written and performed in English. This is where she first developed an interest in folklore and where she made the first contact that would lead her to Berkeley.

After graduating from Berkeley, Seward left to pursue her Ph.D. at Indiana University. While there, she worked with, and was Assistant Director of, the recently formed Afro-American Arts Institute. Seward says she was "forever at Indiana". "I did everything but my dissertation."

Eventually CC found her. She's still not quite sure how that happened. It's another incredible story. "I lit got a phone call in the middle o night from the president of the Student Union. He asked me to vita." Seward, who came to C 1981, offered a unique specialty college, her background in folklo addition to her knowledge of d film, and black literature, sh concerned about a variety of issues, including the fight divestment. While she is tire "empty exercises in explicat nevertheless she simply says, obvious. Divestment is the only moral choice." She also thinks the been a resurgence of racial tensio campus. "The solution to problems cannot be found only th intellectual discourse," she feels.

While we were on the subje intellectual discourse, Seward adm that Black Women Writers is favorite course to teach. "It's the place I hear my own voice all time." She says she likes her stud "They're just as good as the stude taught at Indiana. They have lo integrity and eagerness. What I miss, however, is a community of students and faculty who share frames of reference. Sometimes, I as if I'm talking to myself i language that only I understand. voice is rich and resonates rhythms and cadences which d other dimensions of experience meaning. This shouldn't be a performance."

Seward is not only concemed performance in the classroom, sh very much aware of CC's image i community. She thinks the co must become more sensitive to perceptions that others have of institution. In general, she thinks C perceived by many to be a yuppi "What I would like to see is a ch from CC to the immediate comm I would like to see the school pr ways for students to dir experience the world. Intelle discourse is a vicarious experience sometimes lets us off the hoo being socially responsible."

"Look at all the available here." She thinks students could b the community and themselves th active involvement as agents of c in a variety of locally orga groups. "What's frustrating is students have so little direct exper that's going to prepare them to the world a better place to live."

Seward admits to missing At "always and forever." Her sou accent creeps out now and then and looks like she's still in Atlanta she sits on her porch swing a Colorado Springs home.

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Bringing neighbors closer together

Photo courtesy of Professor Kevin O'Connor

"The 13 Amigos" group in action in front of the pre-Hispanic Indian ruins: front row-David Shindoll, Kai Kauppi, Marisa Aguayo, and Brian Storey; back row-Jennifer Adamo, Katya Jerome, Tammy Espinoza, Susana Garber, Suzanne Louden, Pascal Gasirabo, and Alison Gromme. Betsy Smith was lost among the ruins.

By PASCAL GASIRABO

"Good evening, ladies and gentlemen. Welcome to Mexico City. The current temperature is 60 degrees, and the local time is . . ." As a group of twelve eager CC students got off the plane, ready to begin their semester in Mexico, most of us didn't have the slightest idea of the experiences in store.

Our first impression of the country was of a big crowd. We all quickly learned the necessary expression "con permiso, por favor" ("excuse me, please") to get to taxis. We were in the biggest city in the world, with close to twenty million inhabitants, so even taximen joked about the overcrowding. When we asked one taxi driver how many people there were in Mexico City, he lamented that there were now three more people (meaning, the three of us in his taxi).

. During a week of orientation in both Mexico City and Cuernavaca, we learned and saw a great deal. Then we finally arrived at our home base, Guanajuato. Guanajuato is one of the smallest of the 32 states that form the `United States of Mexico'. Nevertheless, it is known as the `heart of Mexico' for not only its geographic position but also and more importantly for its place in Mexican history. The War of Independence against Spain was fought here between 1810 and 1821. Some of Mexico's major figures in history and heroes of today were born in this area and lived here most of their lives, figures such as Miguel Hidalgo (the father of the nation) and his colleague, Ignacio Allende.

One of the most beautiful and most original cities in this state is its capital of the same name. It is a small city, probably about a quarter of the size of Colorado Springs, but it is rich both in minerals and in history. In fact, in some parts of the town, we feel transported back in time, as we are surrounded by the old, colonial buildings. This is the site of the CC program. We live with fantastic local families and take classes at the University of Guanajuato—an institution probably about four times as old as CC and about eight times its size.

This semester will help us understand Mexico better, from its culture to its current economical crisis. For instance, you pay 50 pesos, which is 1/3 of a penny, to go anywhere in town, and the U.S. dollar is currently at 1500 pesos and rises every week.

Is Mexico a victim of its giant superpower `gringo' neighbor (the U.S.) or is it a victim of its own mistakes? This and many other questions can be better answered only if you know both sides of the coin. One thing is for sure: most North Americans are very ignorant of Mexico (and many of those who come here do so just to vacation for a couple of weeks and are not interested in dealing with problems), just as many Mexicans are ignorant of the U.S. In the words of Alan Riding, a New York Times journalist who worked in Mexico for more than a decade, in his book, *Distant Neighbors:* "Probably nowhere in the world do two countries as different as Mexico and the United States live side by side. . . . Probably nowhere in the world do two neighbors understand each other so little." Thus, any opportunity, such as this CC program, to breach this gap should be exploited.

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The Meateater Pepperoni, Sausage, Ham, Ground Beef	8.22	13.51
The Vegeterian Onions, Mushrooms, Green Peppers, Ripe Olives, Extra Cheese	8.22	13.51
Over 3 Extra Items	.63	.92
Double Cheese	1.46	2.33

Additional Items

Jalapenos
Black Olives
Green Olives
Ground Beef
Onions
Ham
Pineapple
Anchovies
Pepperoni
Mushrooms
Green Peppers
Sausage

Pepsi - 25¢ Per large 16 oz. cup
(Prices Shown Without Tax)

SUN.—THURS. 10:30 a.m.—1:00 a.m.
FRI.—SAT. 10:30 a.m.—2:00 a.m.

"Colorado College Special"

One Large One-Item Pizza and two large Pepsi's for only
$4.50 (Plus Tax)

Good For Colorado College Only.
Ask for **Colorado College Special** when ordering.
(Limited Time Only)

2 small 1 Item Pizzas Plus 2 Pepsi's for
$4.99 (Plus Tax)
(Please present coupon to driver upon delivery)
PIZZA TIME
591-5900
One coupon per order
DM

30 MINUTES OR FREE
Present this coupon to driver for your FREE Pizza if it arrives more than 30 minutes after the time ordered. (Offer subject to suspension in severe weather & traffic conditions). (Barracks orders must meet us at CQ desk)
PIZZA TIME
591-5900
One coupon per order
DM

Schedule of Events

Thursday, October 29-Monday, October 2
Design a Mocktail Contest: Create your own delicious non-alcoholic beverage and win money on your Gold card account! Sponsored by Marriott/SAGA.

Wednesday, November 4
3:30 p.m. at the CC Track
The Second Annual NCAAW 5K Fun Run: Register during lunch at the Worner Center Monday and Tuesday or at the race. Sponsored by Anheuser-Busch, Domino's Pizza, and the Office of Residential Life.

Sunday, November 1
7:00 p.m. in Loomis Lounge
Special Edition of the Greater Understanding Series (GUS): "Alcoholism: Living With the Disease: Two members of Alcoholics Anonymous and Scott McClure, M.D., Medical Director of the Recovery Center at Cedar Springs Psychiatric Hospital, will talk about their expeiences with alcoholism. Josh and John's Ice Cream will be served. Sponsored by the Adolph Coors Co. and Loomis Hall.

Thursday, November 5
3:30 p.m. in Loomis Lounge
The Role of the Brewing Industry in Alcohol Awareness: Presented by Ben Mason, Director of Alcohol Issues, the Adolph Coors Co., Golden, Co. More Josh and John's Ice Cream!!

During Dinner in Rastall Dining Hall
Mocktails II: More of those delicous non-alcoholic beverages. Sponsored by Marriott/SAGA.

Monday, November 2
5:00 p.m. in Loomis Lounge
Addictions by Dan Manzaneras, Psy. D.
Pizza Party: Free pizza from Leon Gessi!!
Sponsored by the Adolph Coors Co. and Leon Gessi Pizza.

Friday, November 6
3:30 p.m. in Loomis Lounge
Alcohol and Sex in the '80's: Presented by Gloria Latimer, Coordinator of Health Education, El Paso City Health Department. More J and J's! Sponsored by the Adolph Coors Co.

9:00 p.m. in the Phi Gamma Delta House
Party!!!!: Celebrate NCAAW!!! Sponsored by IFC/Pan-Hel

Tuesday, November 3
During Dinner in Rastall Dini
Hall
Mocktails: Special non-alcohol
drinks to enjoy with your me
Sponsored by Marriott/SAGA.
*Recognizing and Confronting Alco
Abuse:* Dr. Pattison Esmiol discuss
what to do if someone you know
addicted to alcohol. Josh and Joh
will be served. Sponsored by
Adolph Coors Co.
4:00 p.m. in Gates Common Ro
(for Professors and staff)
7:00 p.m. in Loomis Lounge (
students)

Saturday, November 7
Double Feature Movie Night
Armstrong Hall
10:15 p.m.: "Harold and Maude"
12:00 midnight: "Shock Treatme
(sequel to "Rocky Horror Pict
Show")
Free tickets available at lunch in
Worner Center, Monday throu
Thursday. Sponsored by Anheuse
Busch, Domino's Pizza, and
Colorado College Film Series.

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Boettcher

National Collegiate Alcohol Awareness Week is happening November 17 right here at CC. The annual event is sponsored by the Dean of Students Office, the Office of Residential Life, BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students), and The Colorado College Alcohol and Drug Education Program. Events include a lecture series, mocktails in Rastall and a "design a mocktail" contest, a fun run, movies, and a party. The focus of this year's week is on the issues generated by alcohol and drug use.

NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

Are gene

By PAUL J
Drinking e life
everywhere. nt of
American drink,
compared of the
general pop (86%)
drink than whites
drink (85%), and
students wi more
likely to dri high
GPA"s (Bla
Heavy d equent
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Hanson (In ational
study of co ctices
found that 2 nts are
heavy drink gs and
Hanson def as 6 or
more drinks once a
week. By again,
college ma to be
heavy drin (32%-
13%), white -4%),
and freshm than

An awar experie

The Colorad 87
Alcohol Awar ll
continue an aw on
when it kicks of s'
sponsored lectu he
main sponsors of S
(Boost Alcoho s
Concerning the ty
Students), recei nt
honors for its he
CC week was na ve

brought to you by:

BACCHUS Dean of Students Office IFC - PanHel Office of R al Lif

Additional support provided by: Adolph Coors Co. Anheuser - Busch of Colorado Dom

Josh and John's Ice Cream Leon Gessi Pizza Marriott - SAG rvice

Alcohol Content of Typical Alcoholic Beverages

Beer	4%
Dinner Wine	10-12%
Fortified Wine	17-20%
Distilled Liquor	40-50%

out the same alcoholic content, one half ounce of alcohol, is found in:

a 12-ounce can of beer
a 5-ounce glass of dinner wine
a cocktail containing 11/2 ounces of 86-proof liquor (proof is double the % of alcohol)

The following are excerpts from a letter from Doug Gertner to the Greek system. They concern CC's policy toward alcohol.

- Only 3.2 beer may be served or consumed on the CC campus. You must have turned 18 before July 30, 1987, to drink 3.2 beer. Liquor and wine are permitted only in the private rooms of those 21 years of age and older. It may not be consumed in public areas and the 21 year old is responsible not to allow younger persons to drink illegally. Do not carry open containers across campus, especially in view of public roads, as this is an arrestable offense for city police officers who are said to be cracking down this year in light of the new law. See *Pathfinder* for exact wording of campus alcohol party.

-The *BACCHUS Bar* may be hired to provide alternative beverages and serve your beer as well. A small charge for materials is usually added. Call Freddie Burch at ext. 2250 or Adam Burke ext. 2243 to set this up.

- **Did you know that there is no such thing as 6.0% beer? Regular or "repeal" beer is usually about 3.4% alcohol by volume and "low" beer is about 3.0%. It takes 7 "low" beers to have the same effect as a six-pack of "high" beer.**

Have questions or need help? Call:

Boettcher Health Center ext. 2384

Riegel Center, Penrose Hospital
630-5832 (contact Arlene Hickey)

Penrose Hospital Outpatient Chemical Dependency Services
633-5504 (contact Doris Kruse)

Rocky Mountain Training Institute and Counseling Center
1757 S. 8th E-303
634-5343 (contact Michael Reinhart)

El Paso County Treatment Clinic
710 S. Tejon
578-3150

generation of drinkers?

seniors to be heavy drinkers (23%-17). A comparison of GPA's and heavy drinking shows that 38% of students with GPA's of less than 2.0 are heavy drinkers compared to 11% of the students with GPA's of 3.5-4.0 (Berkowitz and Perkins, 1985b)

There seems to be some demographic data associated with drinking that may be of some interest. Private and public school drinking patterns seem to be similar, but students in north-eastern colleges and universities are more likely to drink, and drink heavily than in other geographic areas. The size of the institution makes no difference in drinking patterns, but institutions in smaller communities tend to have more heavy drinkers than those in larger metropolitan areas (DeLuca, 1981).

Alcohol abuse affects students in many ways. Engs (1977), found that 31% of college students reported driving after excessive drinking; 17% reported missing classes because of hangovers; 38% reported nausea and vomiting after drinking; 9% reported fighting; 9% were involved in damage to college property; and 7% of all students reported having a problem with alcohol.

Drinking affects the residence halls also. Anderson and Gadaleto (1984), report that on the average, 75% of the vandalism and damage in the residence halls is alcohol related. The Director of Residential Life estimates that over 60% of the damage here at Colorado College is alcohol related, and the Dean of Students reports that over 75% of the incidents in which she is involved are alcohol related. Clearly alcohol has many negative effects on our campus.

(Paul Jones is the assistant director of the Office of Residential Life.)

Coors sponsors hard-hitting lecture series

An addition to this year's event is the lecture series, sponsored by the Adolph Coors Co. Topics that will be addressed include alcoholism and alcohol abuse, addictions, and alcohol and sex in the '80's. These issues expand the focus of Alcohol Awareness Week to include more than tips on drinking and not driving. The lecturers are people who have dealt extensively with their topics, which will give students real insight into the difficult questions raised when discussing personal choice and responsibility.

experience

Awareness Weeks by the National Association of Student Personnel Administrators and the Inter-Association Task Force on Alcohol Issues and received an Honorable Mention for the Outstanding Chapter of the Year at a private institution by BACCHUS of the United States. Doug Gertner, the chapter's advisor, was also named Advisor of the Year by BACCHUS of the United States.

How drunk are you?

BAC	BEHAVIOR
.01-.04%	*Affected*-Judgement begins to lessen, person is less critical of actions, reaction time is slowed, indications of mental relaxation may appear.
.05-.09%	*Impaired*-Judgement is not sound, thinking and reasoning powers are not clear, the ability to do complex jobs is lessened.
.10%	*Intoxicate*-Judgement and reasoning powers are severely hampered, cannot do common simple acts without error.

al Life The Colorado College Alcohol and Drug Education Program

Domino's Pizza Fittje Brothers Printing Company

ervice Pepsi-Cola of Colorado Springs Service Typographers

OPINIONS

STAFF EDITORIALS

Opinions page no place for individuals' petty gripes

The ideas expressed in the Opinions section of *the Catalyst* can take one of several forms. Most obviously, letters and articles state an opinion on an issue that concerns the author. On the other hand, we receive many responses to opinions printed in previous issues of *the Catalyst.* These critiques usually either scrutinize the reasoning behind certain ideas or criticize the person who expressed the idea in the first place.

Everyone has their ideas and almost every person has some kind of opinion. An opinion's credibility depends for the most part on three things: Quality of the author's writing, clarity of the written argument, and validity and pertinence of evidence given to support the argument. Several letters that have arrived for the opinions section go beyond criticizing ideas and cross over to criticizing the person who expressed it. A person's character, race or private life does not directly carry over into all of her/his thought processes. Personal attacks fail to prove or disprove any valid points about an argument.

Editorial exchange allows us to see the range of values represented on campus and with luck, to probe those values deeper than any one person could comfortably do on his/her own. *The Catalyst* is not a place to work out petty gripes between individuals. Critical responses that focus on an individual's personal deficiencies provoke little or no significant thought, wasting both time and paper. Personal attacks not only diminish the integrity of the opinions page, they also place *The Catalyst* in danger of libel suits. *The Catalyst* therefore refuses to publish petty opinion pieces.

Letters to the editor should include the author's correct name and phone number. Authors of letters in need of extensive editing due to length or possible liability will be contacted with instructions for revision. Because we want to expose as many views as possible to public scrutiny, please limit letters to 500 words. Letters of more than 750 words will not be printed. Comments printed in the opinions section reflect the ideas of specific authors and not those of *the Catalyst* or any of its editors.

J.B.

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Features
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The Catalyst logo by DAWSON FARR

Editorial Policy

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact *the Catalyst* at 632-4999 or 473-2233 ext. 2675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

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Editorials appearing in *the Catalyst* are the opinions of the designated author and not necessarily those of any other *Catalyst* staff member.

The Catalyst encourages the letters to the editor. Letters should be no more than 500 words in length and be typed or neatly printed. Address letters to *the Catalyst,* Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

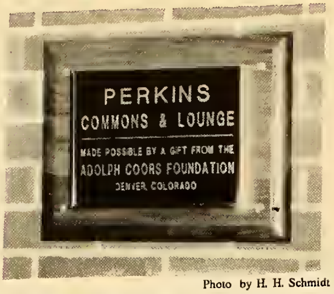


Photo by H. H. Schmidt

Coors plaque out of place on Worner's Wall

Dear Editor,

Foundation for its $250,000 gift toward the Worner Center, was recently placed on the wall directly across from the Worner Center desk. In 1985, there was an effort to ban the sale of Coors beer on campus because of the AFL-CIO led boycott on Coors. The boycott was a response to the protests of Coors employees charging unionbusting and discriminatory hiring practices.

The boycott was recently called off, but the Coors brothers remain strong supporters of reactionary policies and organizations. Steve Graham of the American Friend Service Committee, reports that the Coors brothers lobbied against the 1964 Civil Rights Act, co-founded the right wing Heritage Foundation, have given "large amounts" of money to the contras in Central America, the John Birch Society, and the Council of American Affairs which is directed by self-proclaimed white supremicist, Roger Pearson.

In 1984, Bill Coors told a group of minority business people that blacks "lack the intellectual capacity to succeed" and that "one of the best things they [the slave traders] did was to bring your ancestors over here in chains." Are these the sorts of people for whom we should provide tax deductions?

Matt Case

SDI fails at peace

SDI is a new kind of peace proposal and those vocate it with fervor, the Pentagon and politic are a new breed of peace advocate. Up until no groups have supported peace proposals the lea interventionists and those who have pushed ha peace until now, on the other hand, find the opposing the new initiative. What is it a presidential initiative that has caused this role The answer lies in the way SDI seeks to secure pe

The way it follows requires no agreement, a no dialogue. Instead of bringing the conflicting together, seating them at the negotiating table manding they consult, it widens the gulf betwee

SDI no longer regards the points of view countries towards disarmament, but disregard believing they inform its purpose no further. SDI departs from how peace has been achiev often in the past, through negotiation and com Where dialogue occurred before, SDI su monologue. It considers the U.S. Soviet permanent and, pronouncing the discussion dead that conflict longer lived. It is a unilateral the part of the U.S. to solve a bilateral probl therefore, I believe, a misguided one.

By making nuclear missiles obsolete, the defe tem would technologically prescribe peace. It p in technology rather than in understanding and By failing to elicit the support of the Russians, tends the roots of the conflict that concerns it. ing the weapons, it would leave the combatan bitter rivals than before. The U.S.S.R. and its states could only enter such a "peace" on terms by the U.S. In fact, the initiative projects not a p U.S.S.R. and its allies are to enter into, a peace contribute to and help to formulate, but one inst are to submit to. Rather than a peace arranged partners, it remains one dictated by victor to su It remains a peace for the U.S.S.R. to accept on unconditional surrender. It remains a peace for to accomplish alone, and one whose success failure.

Paul Hol

THE WORLD AT LARGE:

Dismal candidates bite political du

By MICHAEL S. MEHAN

With stock markets and Iranian missiles competing to see which can fall faster we realize that the world of the late 1980's is far from the Rockwellian dream the president has been trying to pawn off on us for the last seven years and people are starting to worry. One man in Florida obviously was not better off now than four years ago and he let people know about it by resorting to the infamous American solution to stress, shoot a few people.

It is now time to pay for the sins of the eighties. The bill has come and now Reagan and Congress and Reagan are arguing over who picks up the tab. The huge budget and trade deficits, not to mention the $2 trillion federal debt and the other couple trillion in private debt in the economy are coming home to roost.

As the pace of world events picks up, we need strong leaders to help us through any impending crises. Thus, as the world turns its eyes to the United States it gasps at what it sees.

Reagan, once again, proved that he was in his own private Idaho as the world markets crashed by immediately blaming the Democrats in Congress. However, he is becoming increasingly lame duck and his tenure is quickly drawing to a close, so Reagan may become less and less of a factor as the 1988 elections draw near and Congress begins to look beyond the Reagan agenda. But what lies out there in the dark, misty haze that lies beyond the Reagan Administration? That, unfortunately is the scary part.

Just when we thought we were out of the tunnel, the light has turned into another train. The 1988 presidential elections hold more worries than solutions as we look at the abysmal assortment of candidates.

1987-1988 will surely be the year of the scandal. It seems that either a candidate is completely unknown, or he is too well known, and ends up on the front pages of every tabloid in the super markets. Two Democrats have already bitten the dust, one due to a little too much extra curricular activity, and the other to a lack of studying, and a third is already on deck as accusations arise about Jesse Jackson's fidelity to his wife. As for the others, well, who the heck are they? The only one who stands out so far is Paul Simon and that's because he wears a bow tie!

Maybe Richard Nixon was right when he said if we elect a Democrat we will be electing a jack ass, the Republicans are no batch of winners either.

Pat Robertson, naughty boy for a preacher! S in laws had to get the shot gun out to get hi alter!

George Bush is as always unsure of who he the souless "yes man" of Ronald Reagan? I another nice guy? Or is he the ruthless conserva helped master mind the Iran-Contra deal? Wh is, he is the Republican forerunner.

Of course, there is always Jack Kemp, who Reagan was a liberal wimp and we must move the right in domestic and foreign policies. A about Al Haig? Well, that speaks for itself!

The only respectable candidate the Republica Bob Dole, who has done a pretty good job of between loyalty to Reagan and to his own poli and the party.

So as we look at the dismal election situati us in 1988 the age old question of America once again comes to mind. Why must we either Republican or Democrat? Why not s else? Well, with the severe vacuum of leadership on both sides, the time is perfect party politics. At no other time in American hi it been so ripe for a third voice to boom ou political field and snare the hearts and min American polity.

That party is, of course, the American Mead That's right, the time for Bill and Opus ha arrived! Think about it, it is the perfectly balan gross and cute. Bill, the wild energetic cat, vi the future, a being that truly dares to be d combined with Opus, a warm, sensitive, caring who would appeal to the underdog in all of could either party do against such an aweso Certainly a Paul Simon/Richard Gephart tick be no match and Al Haig and the tooth fairy is no competition!

Thus, the time has come to show both parti they cannot find men worthy of the presidency will be forced to turn elsewhere and if characters are our only hope, then that is what do, after all, Reagan has been president seven he has never dealt with reality!

The writer is a senior political science major. Hi column analyzes current political issues.

LETTERS TO THE EDITOR

Look beyond your own white nose

ar Editor,

I've seen editorial comments in the Catalyst that et me; I've read articles that made me angry. But e have left me so shocked and saddened as did Eric nuteson's "story," headed *White is Not a Race*.

Not having attended Pat Rozelle's lecture, it is possible for me to say whether or not I agree with views. Perhaps I too would have been offended at ng labeled a racist merely because of my skin color, if lecture did indeed do this.

I do not consider myself racist; it would be hard to intain any self respect if I did. I have noticed, as any dly reflective and aware individual would, that the iety in which I live (*particularly* the C.C. nmunity) is intensely homogenous, and therefore ist. Mr. Canuteson, we have grown up watching ite television, reading books by white authors, being ght white ideals, for the most part by white teachers. u say you do not see "white" as a race, perhaps this is ause for you "white" is the existing world, both tural and economical.

Perhaps in your mind (and I assume this from your erence to the "so -called black race" the dissolution racism, the "dawning of an era in which people don't k to define 'race,'" will come about by blacks ndoning their rich cultural heritage and immersing mselves in today's white culture. Racism is not the tural division of races, but the devaluing of one race another. In our society, the ideas and values of the ite race are held as universals, thereby devaluing all er races.

Look around you. How many black students are in r class this block? How many attended the last party u went to? You say "there are many wealthy members the so)called 'black race'". Does this hold up tistically? I doubt the word "many" applies to althy blacks when compared to the number of althy whites. Read you own letter; how can you ict a black woman in such a stereotypical, insultingly ntelligent light and then proclaim that you are not a ist?

Your Willy speaks for the very accusations which you k to defend. "The racial issue was never something he thought much about." Has it occurred to you that C.C. community is *so* racist, so predominantly ite, that a white individual need ever confront racial es head on? Willy is condescending and smug as he tes the black woman's anger toward racism off as pty ideas." While the black woman in your story is llow and unbelievable, Willy emerges as a very real, therefore frightening, character.

Nothing can be solved by your guilt, and I strongly bt Ms. Rozelle was trying to evoke such a temptuous emotion as "pity." If "Willy" were to k at himself and the effects of the world around him estly, instead of with defensive denials, perhaps he ld achieve the compassion and awareness necessary to bat racism.

Nina de Gramont

Opinion's page fails

r Editor:

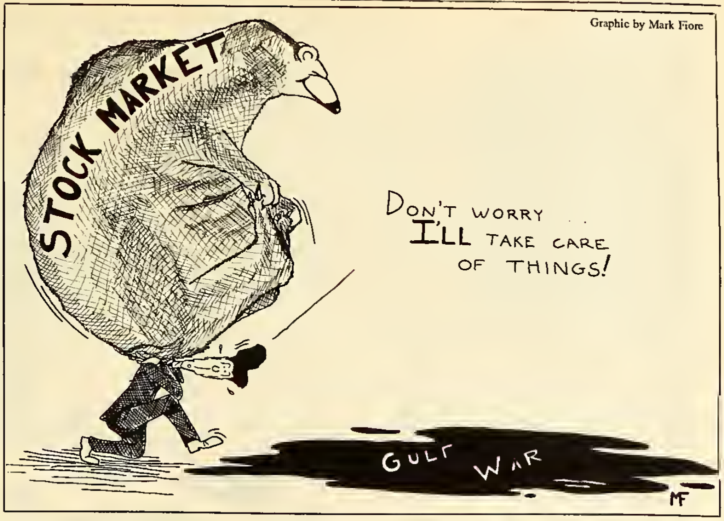
After picking up last week's *Catalyst* and reading ough its contents I finally decided to write an torial concerning the journalistic failure of your nions page. The article to which I am referring is st One of the Folks." Now I have nothing against the hor of this article but I am tired of reading senseless erial in *The Catalyst*.

There is such a thing as responsible journalism, even a student publication, and I feel that your opinions e has failed to achieve this. The method of this er seems to be lacking any coherent message about relevant thoughts. Instead it seems as though he ply rambles on about random thoughts and then puts by-line on it and walks away. Now, I realize how it is to get students to write, but I'd rather look at k space than spend time reading crap.

n "Just One of the Folks" for instance, what does bing Pikes Peak have to do with television? How the author belittle the tourists, when he himself es down the Peak? Obviously the author is trying to down "the New Right," "television evangelists," le from Kansas, hookers and the like; but the author to back up any of these accusations.

think it is the job of all student publications to students the opportunity to express their opinions. there must be a guideline to what is an acceptable le, I'm not opposed to con-troversial material, I there was more, I just hate to waste my time ing these columns which are senseless and fail to eve any purpose except to fill up space in the paper.

Dave Lazerwitz


Graphic by Mark Fiore
STOCK MARKET
DON'T WORRY . . I'LL TAKE CARE OF THINGS!
GULF WAR
MF

ZOO DEFENDED:

Anthropocentric humans put themselves behind bars

Dear Editor:

I'm writing in regard to Betsy Gaines' opinion of the Cheyenne Mountain Zoo, printed in the 16 October *Catalyst*.

I am a keeper at the Cheyenne Mountain Zoo, having worked there for more than four years now. I've worked several seasons for the Colorado Division of Wildlife as a field worker in the reintroductions of the peregrine falcon and the river otter. I graduated from the Colorado College in 1977.

I do not wish to address directly the inaccuracies and contradictions that form a large portion of Gaines' piece because this isn't a homework lesson in responsible journalism. I want to share some of what I've learned and on any day will share with the public on the Bird of Prey Hill where I work, Wednesday through Sunday, 8 to 5.

Cheyenne Mountain Zoo, as well as the Cincinnati Zoo, is a member of and accredited by the American Association of Zoological Parks and Aquariums, an organization "dedicated to the advancement of zoological parks and aquariums for conservation, education, scientific studies, and recreation." AAZPA membership and accreditation are not a one-time-only rubber stamp but are maintained by periodic applications for re-accrediation verified by 'on site inspection.

One aspect of CMZ's commitment to education is represented by the successful and dynamic work of the Zoo's Docent Program. Another aspect is the zoo's joint participation with the Colorado College in "Chimpanzoo," the context for Ms. Gaines' pursuit of primatology. "Chimpanzoo" was conceived by Jane Goodall to study captive populations of chimpanzees in order to compare captive and wild chimp social behavior. Studying chimpanzees in zoos is one of the few remaining ways for students to work with chimps, Dr. Goodall no longer allows students to work with her in Tanzania due to regional political instability.

I also play a role as an educator. Sometimes it's explaining that eagles don't steal human babies but do sometimes kill calves and that, no, an owl can't turn its head 360 degrees. Other exchanges involve habitat destruction and pesticides. The query that sharpens my breathing concerns whether or not the animals are "mean." I respond to this kind of anthropomorphism by suggesting that some individuals are more aggressive or reactive than others but are not "mean."

More anthropocentric individuals present the real challenge. It's been my observation that people get their own feelings hurt by imagining themselves in the situations in which they find animals. Subsequently, they act to make themselves feel better, often shorting the animals in the process. This is the main complaint I have with Betsy Gaines' approach.

I fully agree with Ms. Gaines that zoos have a responsibility to the public and the animals for which they care. I strongly feel that zoos should go beyond urban showcases of what was and what might have been. However, an attitude that interprets animals and their environment soley in terms of human values and experience is grossly incomplete for addressing the multi-faceted challenge of many species' continued existence and the integral part that zoos will play.

Mark E. Robert

Gaines article destructive to zoo progress

Dear Editor:

This afternoon I read with bemused horror Betsy Gaines' article, "Zoo dehumanizes animals." Bemused because she and I had just shared a Summer Session Primatology "Chimpanzoo" course at Cheyenne Mountain Zoo. Horror because I feel the article is so polarized in a negative direction as to almost cut off constructive comment about it.

Students who have taken Primatology from me have from the beginning been treated to a balanced approach. In this they learn that management of formerly wild or free-ranging animals under captive conditions only approaches their former state in the very best zoo situations: Zoos fortunate enough to have lots of space and an adequate budget. Cheyenne Mountain Zoo (CMA) has neither. Improvements are definitely needed at the zoo. I and many others contribute each, in our small ways toward that goal.' Criticism can be destructive or constructive. To the first we tend to react negatively. The situation at CMZ very much calls for constructive criticism and positive action. I think Betsy could have done CMZ a much bigger favor had her criticism been toned on the latter language.

Since the Chimpanzoo Program began as a joint venture between CC and CMZ in 1985, I have written more than my share of memos containing some critical elements. I have also had to account for them. At times the going has been tough. But I look at the historical perspective: where the chimpanzees are now compared to where they started from in 1985. We have made progress. Betsy, in her one-time-only experience couldn't have seen that. That is one reason her criticism seems too strong to me. Comparing the zoo here to that in Cincinnati obscures a great many elements.

There is likely a good bit of truth in Betsy's article. That part hurts. As a teacher of Primatology my business is education first. Like most of us though, I wear dual hats. I am also a supporting member of Cheyenne Mountain Zoo. In that capacity I would like to react to Betsy's article by saying that I and many others are working (sometimes quite hard) to improve the situation of the animals at CMZ. I invite Betsy to join in this effort.

M. Nowak

OPINIONS

BEYOND OUR BORDERS:

Pakistani Freedom threatened by violence

By IMRAN HUSSAIN

Pakistan has spent more than half of its 40 year history under martial law. Since Mr. Zia lifted it in 1985, this Muslim nation of over 90 million people has enjoyed a welcome whiff of freedom. Parliament and the press function within depoliticised limits acceptable to the president. Candidates in the parliamentary election held two years ago were not allowed to represent political parties, only themselves; but the proposed 1990 election will be open to competing parties, including Miss Benazir Bhutto's Pakistan Peoples' Party, the populist left-of-centre movement which wants Mr. Zia out of the way. It was Mr. Zia who had Miss Bhutto's father, a former prime minister, tried and executed after the army took power in 1971.

American officials have long encouraged the Zia regime to move toward representative government, and many are concerned that Miss Bhutto's aggressive tactics may jeopardize the process. Although Miss Bhutto carefully avoids direct criticism of the United States, American diplomats worry that many of her supporters resent Washington's backing of the Zia government, and may prove hostile to American interests in that region.

Since the 1950s Pakistan has been a key element in American policy toward South Asia. It has been a valued, Western oriented ally on the borders of the Soviet Union. And in 1971 it played an important role in facilitating America's opening to China under Richard M. Nixon, whose controversial "tilt" toward Pakistan during the India-Pakistan war later that year enraged India and its supporters.

In the 1970s, Pakistan was a difficult friend because of the 1977 coup, the Bhutto execution, allegations that it was producing a nuclear bomb, and the destruction of the United States Embassy by a mob in Islamabad in 1979. But after the massive Soviet intervention in Afghanistan at the end of 1979, Washington came to see Pakistan as a "front line state" against communism; the Reagan Administration granted it $3.2 billion in military and economic assistance. Last month Congress suspended new American aid to Pakistan for six weeks over the issues of Pakistan's nuclear development program. Some experts say that the temporary suspension will have no real economic effect on Pakistan but that it might be symbolic of American concern.

The main problem now in Pakistan is that recently about 250 people have been killed, and 1,000 injured in bomb explosions in Peshawar, Rawalpindi, Lahore, Karachi, and other cities. The bombings are blamed by Pakistani leaders on The Russians' friends in Kabul (Afghanistan) who are angry at the support Pakistan gives to the resistance in Afghanistan. These acts of terrorism convince many Pakistanis that it is m matter of time before martial law is again impos

Mr. Zia allows Pakistan to be used as a cond the arms sent to Afghan rebels by America and countries, and some of the 3 million Afghan r settled in northern Pakistan are trained in g warfare there. Bomb-shaken Pakistanis in the West Frontier Province, which houses most refugees, have been urging the government to negotiations with the Kabul regime in reg repatriating the refugees. Miss Bhutto's party ha in the forefront of this demand.

The question now asked is that can president Z the 1990 elections to the parties, and will his f generals let him if he tries?

Bringing back undisguised army rule is not goin popular back home. But unless the violence i brought under control, or the war in Afghanista swift end, many Pakistanis (including myself) another bout of military rule is inevitable.

The writer is a sophomore political econamy major. H up in Karachi, Pakistan where he attended a British sc The weekly column, Beyond Our Borders probes the international experiences of several different authors.

Threat of rape jeopardizes all aspects of women's lives

commentary by JOANNE BARKER

Halloween costumes and tricks can be frightening enough to make one afraid to walk into dark rooms alone. But like many other, larger cities, Colorado Springs (and Colorado College) harbors far more serious reasons to walk with care than Halloween calls into view.

Last week, at approximately eleven thirty p.m., a woman recently graduated from CC walked through the parking lot of Murphy's Tavern, a local hangout, to her car parked about twenty feet from the door. Reaching for the car's doorhandle, she inadvertantly grabbed a folded piece of paper on which, someone had written:

"Personal favors - I'll do anything."

When she unfolded the paper she found the following note written in the same handwriting:

For Ladies only. Let me Be your Slave.

I guarantee to stay hard as long as you want; I'm into any style of sex. Husbands welcome to watch or join in any 'Race, Size, or Shape as long as you're clean. Day or Night. Just meet me at...[place, address and time]. I don't wait over an hour; I'm a white male, 8" long, and thick. Let's meet and work something out."

Needless to say, the woman hesitated before going home alone that night. She went back into Murphy's and showed the note to a group of her friends. Several of them said they had seen a man sitting in a blue sedan in the parking lot when they drove up. He seemed to be watching people get out of their cars and walk into the bar. It struck them as somewhat strange to see him sitting in the rain in his car but no one had paid attention at the time.

The group realized that the woman who found the note had driven to the bar with another female friend. If the man in the blue sedan had indeed watched all of them get out of their cars, he knew which cars had contained only female passengers. Only the car driven by the woman and her friend received an offer of this person's "services." The rest of the vehicles which had either all men or passengers of both genders had no notes on their doors.

Freshman orientation warns every incoming group of students about Colorado Springs' high incidence of rape, (fourth in the nation.) The school provides rape whistles and an escort service, instructing us not to leave our dorms after dark without both. Women especially must beware of what lurks in the shadows of every tree and building, and often feel imprisoned in their houses as soon as the sun goes down. There is no realistic way to either prevent or deny the kind of threat that CC woman found folded over the handle of her door last week in any reasonably near future. Yet should women respond by staying home unless accompanied by a male escort? Either option carries its own dangerous pitfalls; one threatens us with possible rape or murder, the other threatens our autonomy with undeniably, crippling fear.

Just One of the Folks

by SAND SHEFF

Well it appears that the wolves of Wall Street finally tasted the Ken-L-Rations of reality, if only temporarily. Lets just hope that they learned a lesson of some kind. Personally, I would rather live on doggie biscuits in the Yukon than be a stockbroker yet I must admit that I've always had a certain fascination with the Dow Jones Industrial Average.

Whenever Dad and I would watch the evening news (when I was but a budding columnist) and the fancy graphic came on announcing the Dow, I always waited with baited breath for the big numbers to appear.

"What does down two and a half points mean, daddy?"

"Hell if I know, son."

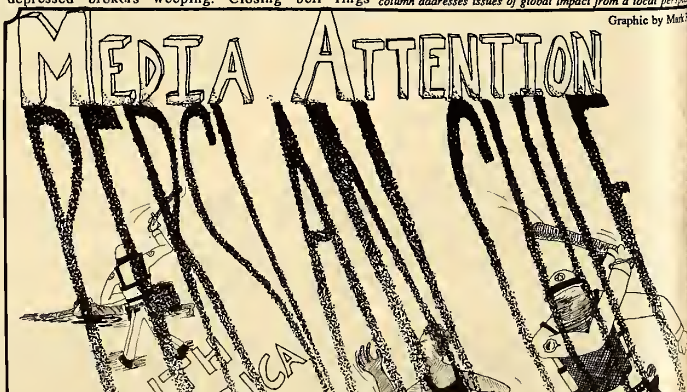
And so I went through life, but I still can't figure it out. So I just kinda look at the big numbers and think about football scores. 508 points!!! Oh dear, that's like Oklahoma beating Nebraska 100 to 0!!

I could sure have fun down there on the floor. You know, grown men actually crowd together at all those exchanges and shout and wave their arms around, get all flustered and go home for a martini, and a heart attack, the rocks. Who are these people shouting at? Do they think its going to make anything better by shouting? Sorry studs, its all over. Camera quickly pans to depressed brokers weeping. Closing bell rings (ding,ding) bring on the TV commentators proclaim either the end of civilization as we know just a passing fad. Then they show a picture of R bobbing his head in the Rose Garden, the na reassured and goes back to watching Bugs Bunny.

We've seen a strange seven years with Rea administration. I suppose it does matter a whole l lot what happens with the stock market, yet I manage to make myself give a hoot about it. All I is that the minimum wage still hasn't gone u family ain't no better off than ten years ago, and harder to get money to go to college than before I got here. All of this, despite ten zillion rise an the stock market. Not to mention that now we ha deal with all these filthy-minded Puritans th Republicans let out of their cages. Quite frankly, i weren't so scary, these people would bore the na tears.

But I'm not too worried. I attend a liberal arts s and have come to the conclusion that stocks are important as a belief in the human spirit a liberation worldwide. My school shall not yield pressures of big business and saving face among t of conservative faces, right? *The writer is a junior major who created the Folklore theme house on campus. His column addresses issues of global impact from a local perspe*

Graphic by Mark



Happy Hardcore Halloween at CC

Photo Courtesy of Kristin Thomson

e band "Happy World"

KRISTIN THOMSON

So, what do you have planned for lloween this year? Staying at home d handing out candy to all those cute le trick or treaters? Nah, too ring. Are you going to drive around d pilfer innocent people's pumpkins d lay them across I-25? Nah, too ssy. Are you going to Mall Crawl ain to see the same drunk people ggering around Boulder in Ollie rth outfits?

Instead, how about something new, citing, intense and cheap, available ht here on the glorious CC campus? Tomorrow night, for one measly dollar Live Sounds offers some of the best local underground music that Colorado has to offer when Expatriate, Happy World and Big Joey's Phlegm Party crank it up to 10 (11 on Marshall's) and blow the roof off of Taylor Dining Hall beginning at 8pm.

The older CC students may fondly remember some of the hardcore shows that were held in the dingy Benny's Basement, often featuring Willy the Disk and Antebellum. Since then, Antebellum dropped the singer and initiated an amazing new drummer to form the intense and politically aware triplet now known as Expatriate. They are fast, they are loud, they are tight, and they are very popular locally.

Pending the release of their first album, which is due in the ear future, Expatriate has hit the road for a number of mini-tours to such hip places as Denver, Albuquerque, and Rapid City, South Dakota, and has been well received at every road gig. But they always return to their adoring public in Colorado Springs, and are ready to crank out some of their power packed tunage tomorrow night for our pleasure.

Expatriate will be joined by another Colorado Springs band, Big Joey's Phlegm Party, a derivative of the now defunct but well-remembered Atrocity Exhibition. If I had to classify them, I'd say they're an industrial/experimental band with death rock undertones, but a band that is always bursting with innovative musical and performance ideas. A perfect band to see on Halloween!

Also making an appearance will be the popular and talented band Happy World, that has played in and around Denver for about five years now, receiving a lot of local recognition for their fast-paced, yet tight, style. This threesome released their first album a few years ago on a Denver based label, which I thought was very good, but their career skyrocketed last year following a semi national tour and the release of their second album "Flowing Fields" on the Rabid Cat label.

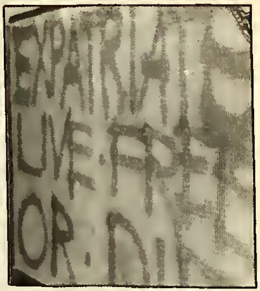


Photo Courtesy of Kristin Thomson

If it is any indication of the other college radio stations' airplay, at KRCC this album rose to the top of the chart in August, beating out other big names like Dinosaur, Big Black and The Cure. And in September it remained on the charts at #10. Also the band is now working on some new material and are planning another album release soon, but they have taken time out of their busy schedule to aid in the initiation of Taylor Dining Hall as the newest concert space on campus.

So no more thoughts of candy stealing and pumpkin smashing, please. Come one come all--locals and students alike are welcome to come to this head banging, foot stomping, mind bending extravaganza. The fun begins at 8pm in Taylor Dining Hall, and for the price of a bagel at Benjamin's you can treat yourself to this once in a lifetime spectacle.

C Trio Opens New Season

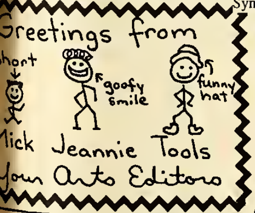
The Colorado College Trio will form its first concert of the season 2 p.m. Sunday November 1, in kard Hall auditorium.

Pianist Sue Grace, cellist Susan ith and violinist Victor Lubotsky l perform Haydn's Trio in G Major, Shostakovich Trio in E minor, and Trio by Maurice Ravel.

Lubotsky is the new violinist with Colorado College Trio, which had inaugural season last year. He died violin at the Moscow nservatory until 1977, when he igrated to the United States. He died at the Juilliard School under Ivan Galamian and now is a first violinist in the Denver Symphony, the Denver Chamber Orchestra, and the Academy in the Wilderness.

Sue Grace and Susan Smith are faculty members of the music department at Colorado College and have been part of the Colorado College Trio since its inception as the Colorado Springs Symphony Trio. Sue Grace, who performs extensively in the Pikes Peak region and throughout the United States, is principal pianist and director of student performance at Colorado College. Susan Smith is principal cellist in the Colorado Springs Symphony.

Victor Lubotsky, Sue Grace and Susan Smith are the CC Trio. Courtesy of CC Trio



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ARTS

Photo courtesy of Harlem Dance Theatre

Harlem in the Springs: Dance Theatre

The Colorado Springs Dance Theatre will celebrate its tenth anniversary season with the world famous Dance Theatre of Harlem, November 2 and 3 at the Pikes Peak Center.

Dance Theatre of Harlem will open the new season with a varied program. The performances both evenings will include the George Balanchine masterpiece "Concerto Barroco," performed to Bach's "Double Violin Concerto in D Minor." They will also perform Garth Fagan's "Footprints Dressed in Red," and John Tara's staging of "Firebird."

In addition, the company will hold a Master Class in Intermediate/Advanced Ballet technique to be taught by a member of the Dance Theatre of Harlem staff. The class will take place on Sunday November 1 at 2 PM in Cossitt Gym at The Colorado College. Reservations must be made by calling the Colorado Springs Dance Theatre office at 630-7434. Cost for the class is $10 per person and free for CC students.

Tickets are $22.00, $18.00, and $13.00 with discounts for senior citizens and students. For further information about single tickets call the Pikes Peak Center at 520-SHOW.

Dead Milkmen Stay Weir

By KATIE DALSEMER

The Dead Milkmen have a third album out entitled *Bucky Fellini* that once again proves that nothing can escape their demented wit.

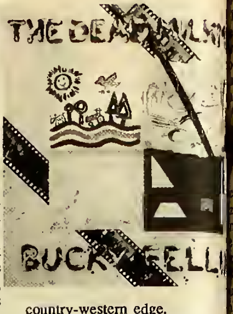
The album kicks in with a frenetic tune called "The Pit." It has a basic fast-paced punk sound and immediately shows the group's flair for unusual lyrics. "I'm covered with slime and ick and goo, but that's okay because my woman is too."

A couple of songs into the first side is "I am the Walrus." A funky bass line and good beat make it one of my favorite songs on *Bucky Fellini*, but don't expect anything similiar to the Beatles tune of the same name. Here, lead singer Rodney Anonymous shouts about everything from selling his niece to Edwin Meese to burning down his house and moving to Portland.

The weirdness continues with "Watching Scotty Die" which despite the title, is quite funny. In a sick sort of way it tells of the hazards of living near a chemical plant and includes such stories as "One day my dog went out to play. Instead of grey he came back colored yellow. The chemical man said stay mellow. It happens all the time."

The side ends with "Instant Club Hit (You'll Dance to Anything)" which attacks fads in art and music. Ironically, the song has a techno-pop beat and once again, a sample of the lyrics is in order. "I met Andy Warhol at a really chic party. Blow it out your hair dude 'cause you work at Hardee's!"

Side two picks up the pace with hard-driving tracks like "Tacoland" and "City of Mud" that have an unexpected country-western edge.



Just when your adrenaline is into overdrive "Surfin' Cow" s mellow REM-like guitar licks slower beat. The song is fairl except for an occasional tempo and shout of "Surf's up dudes!" background.

A boppy tune called "Jell Heaven" completes the album. title suggests, it's quite silly to listen to due to a more acc rock and roll sound.

Bucky Fellini may not everyone, but its undeniable ene wit are bound to make ardent li (to quote the album cover) w join the newest generation o Milkheads."

Dead Milkmen courtesy of Budget Records and Tapes

Mecca

ON THE CC CAMPUS

THROUGH DEC. 18 "A Southwestern Sampler" Bronze sculptures,

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OCT. 30. The Central Ci Young Artists Perform at Hall, 4:00-5:30 p.m.. Come rising stars show off their stu

OCT. 31 8:00 p.m. Hallowe Taylor dining hall featuring sounds of Happy World, Big Phlegm Party, and Expatriat cover. Sponsored by Live Sou

NOV. 1 The CC Trio's seas at Packard Hall, at 2:00 p.m. is free. Come hear Shostako way it was meant to be played!

NOV. 5 The Aulos E Packard Hall, 8:15 p.m. Tix at desk.

NOV. 13 Yes, She's back! the blues, Koko Taylor, A Hall, tix available at Wor $3.00 with CC ID.

NOV. 24 Camper Van Be Armstrong Hall, 8:15 Tix Worner desk. Crazy Californ not to be missed!

PIKES PEAK CENTER

NOV. 2 & 3 The Dance T Harlem. Those that do not go, enjoy.

NOV. 7 Los Lobos. You know these guys..la la B la Bamba.. sure, you know $12.00 & $14.00 Ouch!

FINE ARTS CENTER

ART, ART, ART!

THROUGH NOV. 22, Pai Martin Prechtel.

THROUGH NOV. 22, American and Hispanic Theodore

Villa, an Apache and Zapo and Roman Lopez a Hispan smith.

THROUGH NOV. 29, Twenty Summers," a tribu students to their CC experi their teachers, Bernard A Herman Sayder.

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omen Kickers topple opponents

JOSE AMOIRE

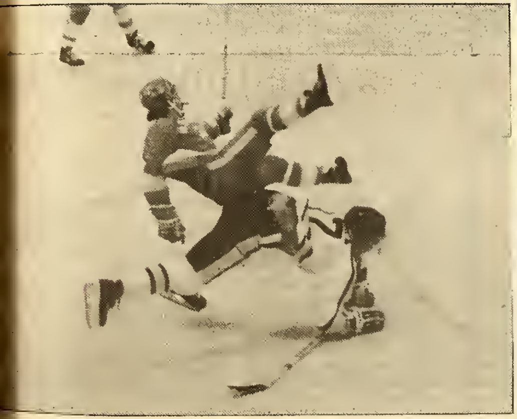
The Colorado College women's ccer team completed their last two ne games of the regular season over ck break with wins over George shington University(2-0) and nford(2-0).

Against George Washington, the en played a consistent game but ionally dropped to the Colonials , or had moments that would seem though ·there were divine rvention. The Tigers showed their zling brilliance ten minutes into the ne when Mary Claire Robinson dealt first blow to GW. She fired in a ing header on a perfect cross from ri Tushivo. The Tigers fired twenty r shots at the Colonial goal tender ile allowing only four shots against CC goalie. The constant pressure ulted in anouther goal twenty-five nutes into the second half when werhouse back Jennifer Rodi took a nalty shot and, with the help of the keeper, set up Julianne Craig for fourth goal of the season.

The Stanford game on the following y had everyone jumping around cause it was cold and windy. The gers allowed one shot on their goal, ile dealing out twenty-one, two goals. The first goal was a solo ort by freshman Laura Jones, who ve the keeper no chance on her shot m eighteen yards out. The ladies put ntinual pressure on the California m, swarming around the net and rking the ball until a good opportunity arose. Kerri Tashiro had a solo run at the goal, which resulted in a not so elastic collision with Stanford's goaltender.Tashiro was shaken enough to have to leave the game and not return, but it seems highly probable that she will be ready for the playoffs and have a chance to improve on her seasson. Julianne Craig started the second half with a shot that the goalie was able to stop but not hold onto, spitting the ball up to Karen Willoughby who tapped it in for the second and final goal of the game.Post game activities had the seniors of the team, Cheryl Bartels, Nancy Eberle, Libbey Sheldon, and Ann Cernicek all receiving their just dessert in the form of a banana cream pie fight that Larry, Moe and Curly would have been proud of.

'This weekend has the Tigers facing George Mason and California-Berkeley, ranked seventeenth and fourth respectively. Possibly the toughest weekend the Tigers will face, both opponents have played CC before. George Mason has been to the final four with the Tigers, and Cal-Berkeley was knocked out of the playoffs last year by CC. Connecting seems to be high on the list of necessary items for the team to be successful, and as one player put it, "we played three quarters of last weekend's games well, but this weekend we have to play at that level the whole game."

Jennifer Hickman splits defence with fancy footwork. Photo by Danny Wolfe



ustrated Tiger demolishes D.U.
ep

Photo courtesy of Emie Ferguson

ucksters prove preposterous

JOHN KINLIN

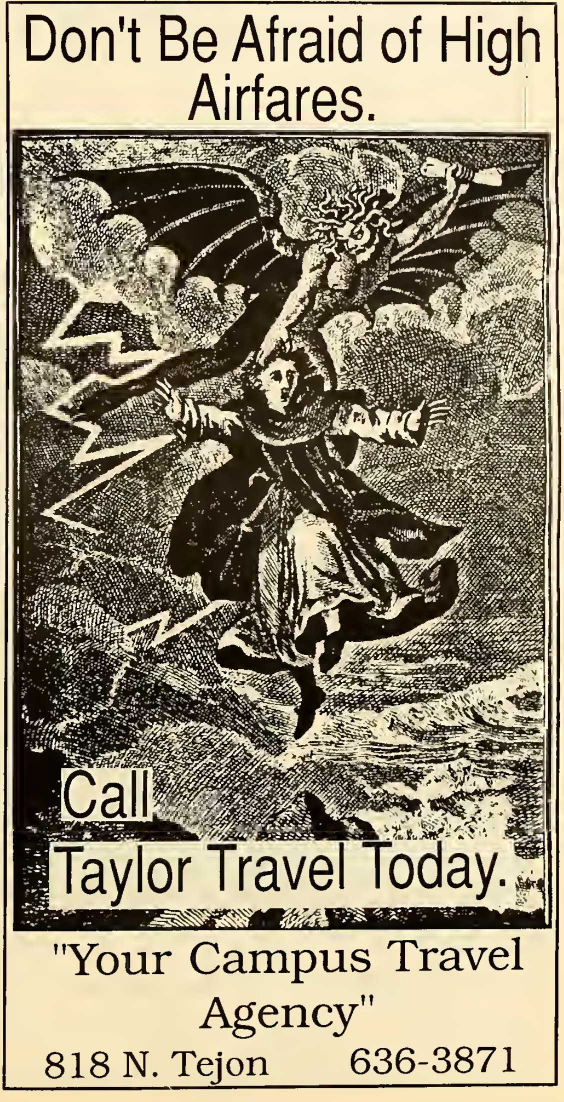
After six games in the 1987-88 mpaign the Tigers are still searching their first victory. Last weekend number one nationally ranked DU oneers (6-0-0) provided the third aight sweep to the Tigers, now 0-6-

Predictions of a DU victory by rgins of five, six and seven goals re made previous to Friday's game at DU arena. Many were surprised as Tigers relentlessly battled the oneers for three straight periods and ded the game with four goals, one y of the five netted by DU.

The game was tainted by a ntroversial penalty given to freshman l Zawatsky at 14:08 of the third riod. Zawatsky exchanged blows with Pioneer and was assessed two minutes roughing. The other combatant was t penalized giving DU a powerplay which they capitalized on 58 seconds later for the game winner.

Saturday's competition at the Broadmoor was more one sided than the 4-2 score indicates. Sloppy play and unnecessary penalties had the Tigers running all night. CC's two goals came in the third period junior tri-captain Tim Budy netted the Tigers' first goal at 4:13 off a rebound from Jon Manthey. Keith Hoppe, who had a superb weekend found the mark again at 14:43 with a sizzling snap shot that sailed past the right shoulder of DU netminder Lucien Carigran.

Tonight the Tigers host the Wildcats of Northern Michigan at the Broadmoor World Arena. Face off time is 7:35 p.m.. Looking ahead to this weekend, head coach Mike Bertsch says, "It's going to be a real test of our cbaracter."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SPORTS

X-country primed for regionals

By PEPPER WILLIAMS

The men's and women's cross country teams are entering the most critical parts of their seasons with both high hopes and encouraging signs that they will meet their respective goals.

The women, who started the season with a remarkable 23 runners on the squad, have developed throughout the year under interim head coach Joani Schofield. Not surprisingly considering the large turnout, there has been a lot of competition for the top seven spots on the team, and even this late in the season, only four women have places more or less firmly locked up in the top seven.

Senior Connie Hayden has been the team leader all year, consistently posting the team's best times in the meets. Two weeks ago at the team's last race, the Ft. Hays Invitational in Hays, Kansas, Connie improved her personal best time by twenty seconds to 18:42 for five kilometers. Brigid McBride, also a senior, did not run at Ft. Hays, but has established herself as the number two runner on the team.

Mary Armijo, another senior, and Karen Endacott, a freshman, will be dueling it out for the third and fourth spots on the team, but after that, said Schofield, there are "nine or ten competing for the fifth, sixth, and seventh spots. "The front-runners for two of those spots are freshmen Heidi Tingel and Darci Rhodes, both of whom had never run competitively on any level until this year.

The women will be running in a five kilometer road race this Saturday in Greeley, Colorado, and the results from this race will determine the seven that run in the Regional Meet on November 14. The team placed tenth out of 23 teams last year and seems quite a bit stronger, said Schofield.

The men will also be finalizing the top seven positions Saturday, but the situation is quite different for them. Head coach Ted Castaneda has had a squad of only eight runners all season, so only one will not be going to Regionals.

It would be an understatement to say that Hyon (formerly Scott) Kang has been a standout this year. He has beem winning races left and right, including the CC Invitational and the Ft. Hays Invitational, where he set new personal, course, and school records, covering the five mile course in 24:44.

The parity between the second to sixth men on the team has been quite remarkable in recent meets. At Ft. Hays, only nineteen seconds and eight places separated Paul Koch, Ben Harrison, Ryan Shaffer, Victor Reckmeyer, and Ted Perkins, who finished in that order. Last week at the Central Invitational in Pella, Iowa, Kang won once again, and the same five runners as before placed in the top twenty, in the order Shaffer, Harrison, Koch, Reckmeyer, Perkins. The team's total score was 35 points, the lowest in CC history, and they won the meet, which Coach Castaneda was forced to miss because of a death in his family.

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Larry Stahlberg-Food Service Director
Adam Burk- President, BACCHUS, 1986-87

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CC flies high against Wartburg

Photo by David

Soccer continues rolle coaster season

By JIM SCHUSTER

The men's soccer team improved its record by three, then dropped it by two within an eight day period. What started off looking like a dream for the team ended up a nightmare.

On Saturday, October 17, the Tigers faced Wartburg from Iowa at CC. Quick plays and determination allowed CC to set the tone of the game. Two goals by co-captain Andy Dorsey got the Tigers off to a good lead. Later in the game Andreas Klohnen brought the team out of the danger zone and into a comfortable lead. The final score of 3-0 was a solid win for CC, but the attacking front could have done much more damage to extend the lead.

The second opponent to fall to the Tigers was Grinnell College, also from Iowa. Grinnell is traditionally a tough, but beatable rival for CC, but this year's game had extra weight as both teams were considered hopefuls for a playoff birth. The weather was cold, but the Tigers warmed things up when Nedim Ogelman took a pass from Chip Sagal and drove it into the back of the net for his first collegiate goal. Andy Dorsey once again rose to the occasion to put in two more goals with assists coming from Chip Sagal and freshman Sean Hurley. The CC defense held out Grinnel to assure another 3-0 win.

The next stop for the Tigers was Pasadena, CA for a three game series. The winning streak continued as Whittier College fell 4-1 at the hands of CC. Only 3 minutes into the game, Alec Rekow put the ball into the corner of the net with an assist by Nedim Ogelman. The two players again connected on a cross where Rekow volleyed into the net. Still in the first half, the Tigers put together another goal directed by Steve Herzog and completed by the sharp-shooti Scott Reynolds. Many more should have followed in this gam inconsistent play allowed only Nedim Ogelman dribbled defenders to open up the net for and unassisted goal.

Occidental College would b first team of two to sedate the Tigers. By the looks of the beg of the game, CC was still celeb their recent victories rather preparing for the upcoming Occidental scored a single goal first half, but the Tigers coul match it. CC played decent socc had ideal scoring opportunities, score remained in Occidental's Ejections from the game by a som partial referee left CC witho help of Chip Sagal or Scott Rey Playing a man down on the fiel Tigers worked hard, but couldn it off.

The final game in Californi against Pomona-Pitzer College setting was perfect for a Tiger which was very much needed. weather, an immaculate supporting fans, and hungry were all present. Unfortu Pomona also came prepared, knocked in two goals which deflections off the crossbar. A CC team kept fighting back results when Jim Schuster pass ball to Chip Sagal who placed the keeper. Despite the tigers' and many close calls in front goal, Pomona prevailed as 2-1 v

This weekend the team tra Las Cruces, NM to play Gla from New Jersey and Trinity Texas. This will be the Tigers' chance to earn a playoff spot.

igers maintain top 5 nking

STIN JOHNSTON

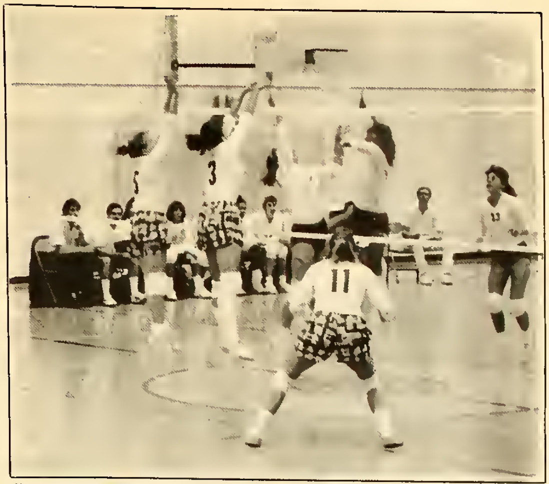
g into their final three games, y Tigers are working hard to their game in preparation for h competition that lies ahead at ls. With an impressive record 5 and a number 5 ranking ly, the Tigers are assured one of gional bids.

block break, the team travelled sylvania where they took part in ament sponsored by Junita, 4th nationally. The team did not onsistently, according to one and had to settle for a second nish. Their loss to Juniata, 10- -15, 15-9, 6-15, though inting, did not affect the Tigers' in the polls.

consensus of the players is that e of play achieved during the tournament, hosted over coming, represents their peak rmance; and achieving that high dard again is a top priority. da Anderson stated, "During that ment we really gelled as a team; here were signs of that over block , but we didn't quite bring things together as well. We need to peak again in a couple of weeks to be at our best for Regionals."

After thirty matches, the Tigers boast some very impressive stats. Three starters have hitting percentages well over average; Elissa Breitbard with .296, Cathy Costello at .412, and Mary Thompson with .384. Anything over .300 is considered excellent, and thus the team's .301 is one of the best in the nation. Another top statistic is the 25 service aces of Emily Smith, combined with her low number of errors, only 14. Jim Palmer summed up prospects of tournament play by saying, "Any one of the top five teams could beat any of the other teams on any given day." Realizing this; the Tigers will have to work that much harder to maintain top form throughout the remainder of the season.

The Tigers play UCCS at home on Friday, then travel to Air Force on Saturday. Mary Thompson said it best when she stated, "What we have to do is score more points than the other team." With the talent that the Tigers possess, look for them to do just that.



Opponents crumble in face of aggressive CC defense

Photo by Anne Lyon

igers Lose Senior Star
Football finally victorious

ETE POCHNA

e CC football squad split their two games. The Tigers lost two ks ago to Central Methodist lege, 17-7, and then came back last kend to crush Trinity Bible College). The victory over T.B.C. was the n's first victory since September 5.

gainst C.M.C., the Tigers were ed to start third string quarterback Grantz. Grantz, usually a starting ensive back, took a while to adjust is new position. Still, CC trailed 0 entering the fourth quarter. ntz completed seven passes on the hdown drive.

C never threatened again, however, C.M.C. clinched the game on a 40 field goal with a minute left. ile the loss was CC's fifth in a row, ch Carle was not disappointed. "We yed well under awkward umstances," he said, referring to the rterback situation. Bright spots for were Mike Ukropina's 8 receptions Mark Vander Molen's intrepid nsive play.

st weekend, CC's potent ground k led them to victory over Trinity e College. Mike Foerster headed harge with 104 yards on 17 carries. ecame the first Tiger rusher to pass entury mark this season.

CC blew out T.B.C. by scoring 29 first half points. Chad Cavey scored the TDs on rushes of 2 and 29 yards. Shawn Holt and John Horning added scores as well as Mike Ukropina booted a 35 yard field goal.

After their powerful first half, CC was shutout in the second half. Coach Carle said, "I was disappointed that we had our typically poor second half." The Tigers will have to overcome their tradition of second half doldrums if they expect to beat Trinity University this weekend.

While Trinity is only 1-5, they have played a much more challenging schedule then CC. Running back Jim Whitney powers the Trinity attack. He averages 128 yds/game to rank 5th among D III rushers. Last year's Trinity game was the most exciting of CC's season as the Tigers scored a touchdown with 13 seconds remaining to win 10-6.

The Tigers will have to play Trinity without offensive captain Robert Zadalis, who re-injured his knee against T.B.C. Zadalis, a senior, is lost for the season and will not play another game in a Tiger uniform. Throughout his collegiate career, he has been a consistent force on the Tiger offensive line. The team will greatly miss him.

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Interviews may be scheduled at
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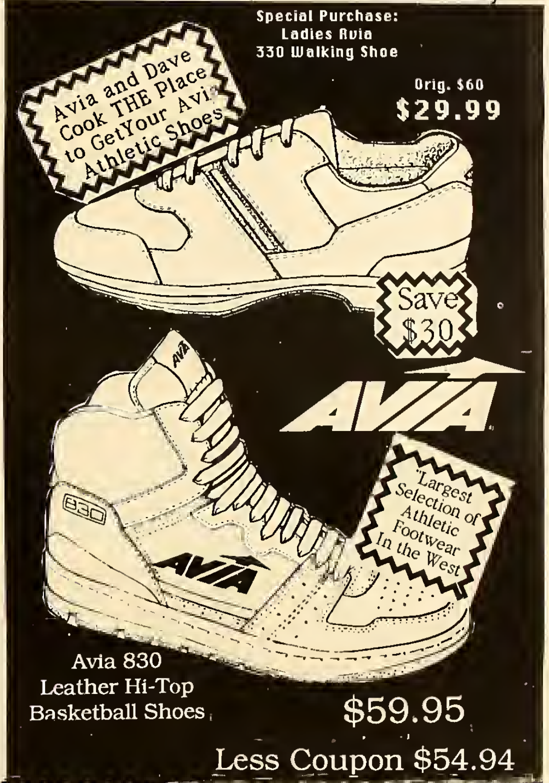
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ANNOUNCEMENTS

THE DEPARTMENT OF ECONOMCS AND BUSINESS presents John L. Knight, Member Board of Trustees, Pres. Viking Drill & Tool, Father of John Knight Jr., speaking on American Competitiveness: Fact or Fiction?? in Gates Common Room, Palmer Hall, 3:30 pm, November 4, 1987.

COLLEGE STUDENTS earn $10-15 per hour working part time on campus. For more information call 1-800-932-0528.

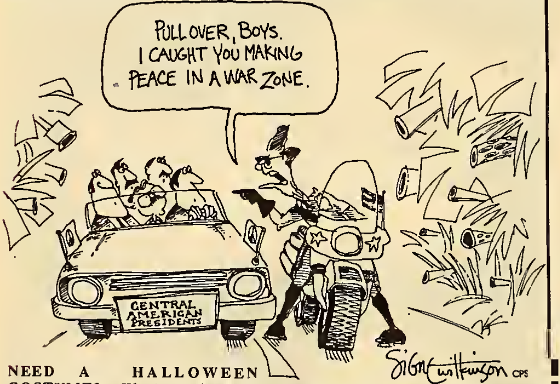
CAN SOMEBODY HELP me please? Someone borrowed my keyboard and amp from 1025 Wahsatch (Alex, Hilary, Cassie, Jen) this summer and didn't return it. I really need it back. If anyone has any information about this please contact me, Betsy Biggs, at 471-9412 or leave message. Thanks.

YOU ARE INVITED to a time of worship and bible study at Calvary Chapel North (a new contemporary Christian fellowship) on Thursdays at 7:00 p.m. We're currently studying the book of Luke verse by verse. Calvary Chapel North is located in the Sunshine Learning Center on the west side of York Ave. one block south of Woodman Valley Road. Nursery care is provided. For more information call 495-0675.

LOST: Black Levi's jean jacket. Any info, call Julie 520-5243.

FOR SALE: 78 Volkswagen Rabbit, 4-door, 4500. Call Darcy x-2788.

WANTED: 2 Fiji sophs who don't think they're god. Call 475-2348.



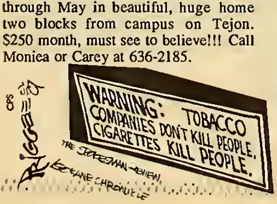
NEED A HALLOWEEN COSTUME? We have the best selection of vintage clothing and accessories. Through the looking glass, 10 Ruxton Avenue. Mon.-Fri. 11 to 6:30; Saturday 10 to 6:30; Sunday 12 to 5:00.

HAUNTED HOUSE! Sigma Chi and Beta Theta Pi will be conducting a haunted house on Friday, October 30 from 2 pm- 4 pm, at the Sigma Chi house.

The event is to benefit Volunteer Action for 80 children from 7 to 12 years old.

The event will be open to the campus from 4 pm-5 pm on Friday, free of charge.

LIVE IN A professor's home second semester!! One roommate, female nonsmoker preferred, needed to live with 2 housemates from January 1988 through May in beautiful, huge home two blocks from campus on Tejon. $250 month, must see to believe!!! Call Moniea or Carey at 636-2185.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BACKPACK FOR SALE!! Yakpack soft frame backpack, 5000 to 6000 cubic inch capacity, EXCELLENT condition. Asking $85, will bargain. Call Robin at 636-2185.

LIVE IN A professor's home second semester!! One roommate, female nonsmoker preferred, needed to live with 2 housemates from January 1988 through May in beautiful, huge home two blocks from campus on Tejon. $250 month, must see to believe!!! Call Monica or Carey at 636-2185.

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES. Applications available in the Dean's Office, Armstrong Hall, room 213.

The deadline for requesting a leave of absence is NOVEMBER 1 for a leave which begins in the spring semester. Students are encouraged to apply for a leave even if they are waiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The withdrawal form must also be submitted by NOVEMBER 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

WHEELCHAIR MISSING! Our precious wheelchair was taken from behind our spacious homestead. Will give Ping-Pong table as reward for the return of it. Call Fitz at 633-7091.

STUDENTS INTERESTED in enrolling in the 1988 Fall Semester in Lueneburg must file an application with Prof. Wishard no later than December 15, 1987. Brochures and applications are now available in the German/Russian Department.

HAUNTEED HOUSE! Presented by the gentlemen of Phi Gamma Delta, Saturday, Oct. 31, 8 to 9:30 p.m. Entire student body invited to the FIJ1 House for thrilling and chilling entertainment. Donations will be accepted for the Ronald McDonald House of Colorado Springs.

"LEADERSHIP SKILL BUILDING" An Outward Bound Workshop, December 5-6, 1987, Rocky Mountain Base Camp, Leadville, CO. Good leaders have an intuitive and

Pick up application forms at Worner Desk and return to Rich Tallman, Associate Dean of Students, by 11/30/87. Participants will be notified on 12/1/87. All costs for this trip are paid by the College.

BACKPACK FOR SALE!! Yakpack soft frame backpack, 5000 to 6000 cubic inch capacity, EXCELLENT condition. Asking $85, will bargain. Call Robin at 636-2185.

The Catalyst wishes to congratulate Jeannie Anselmi on being a real sophemore (and cute besides).

HAVING TROUBLE getting on a computer? We have computers to rent. IBM-PC Com, 256 K, 2 disc, color printer. Sun.-Thur. 6 pm- 8pm, $15.00. Fri.-Sat. 6 p.m.-6 p.m., $20.00. Word Perfect, Pascal, Modula-2, etc. Call 528-6657 for questions or reservations.

KAPPA SIGMA will sponsor the first of a planned series of "round table" discussions on November 4 at 7:30 p.m. in Gates Commons Room. The topic will be Intolerance: What it is, what it means, and what we sbould do and think about it. Dean Finley, Assistant Director of Admissions Lloyd Peterson, and Professor Judy Genova will attend. Please come ready to express your views and to hear others.

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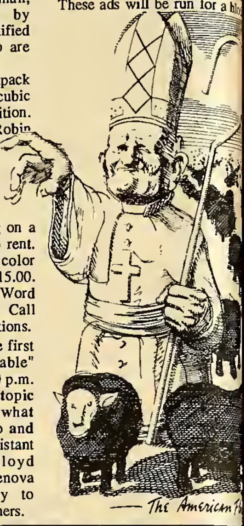

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THE CATALYST

A COLORADO COLLEGE STUDENT PUBLICATION

lume 22, Number ~~6~~ 7

Friday, November 6, 1987

Guatemalan speaks out

DAVE LAZERWITZ

The current situation in Guatemala ie filled with death, disappearances, torture," stated Sister Marta nzalez in her lecture "Voices of uatemala" last Tuesday night. Sister onzalez, sponsored by the Latin merican Awareness Group and the etwork in Solidarity with the People Guatemala, is currently on a tour of United States in an effort to inform zens about the current situation in temala and to raise funds for the sant and union support groups. nzales asked not to be photographed r fear that she may place her mily and herself in danger if she is dentified as an outspoken critic of the uatemalan government. Gonzales is ot her actual name.

Sister Gonzales described the current ituation in Guatemala as one in which he people are trying to come to terms vith government atrocities and restore heir political rights. Between 1978 nd 1982, an estimated 100,000 people ied and another 45,000 were reported s "missing" at the hands of the xtreme right-wing military government. In turn 200,000 people have fled from Guatemala seeking political asylum in Honduras, Mexico, Canada and the United States. But after years of this suppression and "cultural genocide", Sister Gonzales feels that the people are gaining ground and "are exposing the government for what it really is."

President Vinicio Cerezo, elected in late 1985, is Guatemala's first civilian president in over thirty years. According to Sister Gonzalez, however, "it has done little to alleviate the problems of the country." President Cerezo has failed to fulfill his promises to raise the Guatemalan standard of living. With 75% of its population living below the poverty level, it is one of the poorest nations in Latin America. Sister Gonzales sees this 'democratic change' as merely a facade for progress while the real power remains in the hands of the military. "The civilian government is unable to control the military," said Sister Gonzales, "kidnapings, torturing, and death squads continue."

These atrocities have been directed towards peasants, teachers, labor leaders, church workers, and anyone who raises opposition to the Guatemalan government, said Sister Gonzales. The indigenous peoples of Guatemala, who make up 60% of its eight million people and constitute its peasantry, have been the most affected by the military suppression. In attempting to quell resistance, the government often places the peasants in 'strategic hamlets,' which Sister Gonzales described as "concentration camps". The peasants land and belongings are taken away and they are placed in the camps where they are forced to grow export crops for the government and are subjected to experiments including a birth control test which had been previously tested only on monkeys.

Sister Gonzales does, however, see the opportunity for change in Guatemala. Popular movements supported by the Catholic Church are starting to speak out against the military control of Guatemala. Sister Gonzales explained that these movements include the families of 'missing' persons, the peasant population that is demanding agrarian reform, the labor movement, and the Guatemalan refugees in Mexico. These groups seek to avoid the military control of their lives and demand the return of their family members, land and political rights. So far, the union groups have been especially successful in waging strikes and raising the minimum wage from $5 to $12 a day.

Sister Gonzales explained that the church has continued to support these movements despite tough military opposition and the murder of several opposition leaders. She said that "the people of Guatemala are deeply religious,... and the church among the

Please see GUATEMALA, page 5

"Change will not occur in Guatemala while the United States continues to support the Guatemalan government."
_Sister Marta Gonzalez

Photo by Lisa Hempstead

Photo of the Week: Hyde Park, London

Addict on addictions

By BRENDA SPOELSTRA

"We've gone too far with our freedom," said Dan Manzanares to a full Loomis Lounge in his lecture on addicitons--continuing a week of substance-abuse information and prevention sponsored by BACCHUS. Manzanares is a clinical psychologist who directs the Behavior Education for Addiction Prevention program at the University of Denver.

The lecture, entitled "A socio-ecological approach to denormalized drug use," included current statistics on drug use as well as Manzanares' own views on what is necessary to prevent and replace drug use.

Manzanares began by explaining that alcohol, pot, cocaine, and icotine are termed "gateway drugs" because they are the drugs which are the most commonly abused. Use of these drugs usually precedes abuse of other drugs.

Manzanares cited current statistics on the use of gateway drugs: 81% of 13 year olds use alcohol, and 5.5% use cocaine; 55% of 17 year olds use pot, and 25% of people 18-22 use cocaine.

Manzanares then discussed his own addiction to the nicotine in chewing tobacco. His habit lasted six years, and during the last year he used chewing tobacco during every waking moment. He stressed that the great majority of those who use nicotine are addicted to it, but do not realize that this addiction is as serious and life-threatening as an addiction to alcohol or any other drug.

In the initial stages of addiction, an individual may claim that he or she doesn't think that the situation presents any problems. In the middle stages an addict merely says, "I can handle it," denying that any real problem exists.

An addict will exhibit craving, compulsive behavior and will always have the substance available and know how to get more, says Manzanares. Occasional or frequent binges will occur when the substance is used to an excess.

Signs of what Manzanares termed "spiritual decline" may also be apparent in the form of apathy, defensiveness, lying, cheating, and verbal or physical abuse of others.

In conclusion, Manzanares explained that although the "Just Say No" drug prevention campaign is successful in prevention, it doens't work for those who are already addicted. People can't assume that it is the responsibility of addict to start saying "no" and discontinue the addiction.

Manzanares stressed that addicts can't help themselves; only others can. He believes that as we help addicts seek treatment and encourage young people to say "no," we must also say "yes" to spirituality in the form of concern and love. M. Scott Peck's phrase "Life is difficult" must be accepted because then life can become less difficult.

Manzanares urged the audience to learn to deal with frustration, fear, and pain--parts of the human condition--because eveyone is capable of coping in a healthy and successful manner.

CC filmmakers examine American television
See FILM page 14

Women's soccer heads for Nationals
See WOMEN'S SOCCER page 17

News Briefs

SDI and the liberal arts

While the superpowers prepare for their December 7 summit on arms control, the local community will have a chance to debate the Strategic Defense Initiative, known commonly "Star Wars" at a forum next Tuesday night at 7:30 in Gates Common Room. The program, entitled "SDI and the Liberal Arts," will feature ex-representative and SDI proponent Ken Kramer, CC Political Science professor Curtis Cook who has also served in the Air Force, and Bill Sulzman, coordinator for the Colorado Springs based "Citizens for Peace in Space."

Professor Bizzarro, who has organized this event with the help of the International Students Organization, says that the forum is designed to answer the question "Is the militarization of space in our best interest?" Bizzarro sees Reagan's SDI program as holding important implications for the arms race, the national economy and the efforts to balance the budget, as well as the economic situation of Colorado Springs.

CIA defector and critic to lecture

Philip Agee, the former Central Intelligence Agency career agent who became a major critic of the agency's covert activities, will discuss "The Role of the CIA in American Foreign Policy" at a Sunday evening address.

Agee will speak at 8:15 p.m. Sunday, Nov. 8, in the Gates Common Room. The visit is one stop in a series of lectures planned in conjunction with Agee's recent return to the United States and the publication of his new book. The lecture is free and open to the public and it is hoped that Agee will have time to sign copies of his books after the lecture.

Agee, 52, returned to the United States this past June, after a 17-year hiatus spent mostly in Western Europe. His new book is "On the Run" and details his life since his CIA resignation and his opposition to many CIA covert operations.

He left the CIA in 1969 after 12 years and went abroad to write "Inside the Company: CIA Diary," a highly critical account of the agency. That publication, claims Agee, led to more than 15 years of surveillance, intimidation and harassment instigated against him by the CIA--acts that he says included bugging his typewriter, having him jailed, and planting false stories about him in U.S. and foreign news media.

Agee returned to the United States only this past June. In an interview that month with *The Boston Globe*, he was quoted as saying that one reason for his return is to restore the credibility he claims was besmirched by the CIA.

Rainbow Jam tonight!

Few all-campus events receive such wide-spread praise as the annual Rainbow Jam. The Jam will return to campus tonight in the revamped PACC House/HUB, which is now called the Student Cultural Center (located just west of Loomis Hall).

"This party is unique," says organizer Tim Tafoya, "because its purpose is to promote cultural awareness on campus." The different groups sponsoring the Rainbow Jam are ethnically diverse: the Black Student Union, the Movimiento Estudantil Chicano de Atzlan, the International Student Organization, the Native American Student Association, the Association of Students Interested in Asia, with additional support given by the CCCA and Extra-Curric. Ethnic foods will be served 7-9 p.m., and dancing will continue until 1 a.m.

Big fund-raising for Big Mountain

The CC based Big Mtn. Support Group is sponsoring two events to raise money to pay for the transportation of 6000 pounds of apples and 13,000 pounds of potatoes that have been donated by Colorado farmers and painstakingly harvested by volunteers from the B.M.S.G. This food will be delivered by volunteers to the Big Mountain Indian Reservation where hundreds of traditional Navajo families are resisting relocation and the strip mining of their sacred lands.

On-campus sympathies can contribute to the cause by participating in a one day fast. A donation of one to three meals can be made on Wed., Nov. 11. Saga will give B.M.S.G. the money saved (dinner has the highest value). Interested students may sign up for this event at Worner Desk or at "Live For Big Mountain 11," the free dance in Worner's Gaylord Hall on Saturday, Nov. 7 at 8:00 p.m. This second annual Benefit Party will feature the reggae band "Jamaican Eclipse" and the group "Mondemokoo." Free refreshments will be served and information about Big Mountain will be available.

For more information on either of these events, contact Christina Jackson at x2218.

Are You missing Something?

Last year's yearbooks are available for those priviledged individuals who ordered them. We even have extras for purchase available from Mon. thru Wed. in Worner main lobby from 12-6.

Trustee joins divestment forum

A panel discussion about investments and economic sanctions in regard Africa will be held at Colorado College on Thursday evening, Nov. 12.

The 8 p.m. forum in Gates Common Room of Palmer Hall will have as David Collins, vice chairman of Johnson and Johnson, a U.S. corporatio business with South Africa; Joshua Nessen, a member of the American Comm Africa, which opposes foreign investment in South Africa; and William chairman of the board of trustees of Colorado College and former presi Citicorp and Citibank.

The discussion is part of the college's year-long program of lectur discussions about South Africa issues.

Nessen is co-coordinator of the divestment movement within the Committee on Africa. He says that the non-profit committee, based in Ne City, is a pro-divestment lobbying group. "We're the oldest anti-ap organization in the United States, having been formed in 1953," he adds.

The Thursday evening discussion will be moderated by Prof. Walt Hecox, the economics and business department.

KRCC to air series on Soviet Union

On Saturday, November 7--on the occasion of the 70th anniversary Bolshevik Revolution in the Soviet Union--National Public Radio's "All Considered" will begin an extended in-depth series of reports on the U.S.S.R.

Host Robert Siegal will report on the Soviet Union from for two weeks, then continue with follow-up coverage from Washingto Things Considered," NPR's critically-acclaimed evening news magazine, is daily by local NPR member station KRCC-FM (91.5 FM) from 5-6:30 p.m.

"All Things Considered" will present in-depth features on the Soviet wa since the revolution, and report on obstacles facing Soviets who wish to emi

Worner construction kills 80-year-old trees

Last month five elm trees around the Worner center were removed becau had become infested with a bark beetle responsible for spreading the fatal Du disease. The beetles breed only in dead or dying wood. The city forester in controlling the disease noticed that the 80 year-old trees had been adversely by the construction of the Worner center. Despite efforts to protect the trees the construction, their root structures were irreparably damaged. The physic will replace the trees this fall or next spring, depending upon the weather.

Peace advocates to stand trial

Four people who charge that U.S. policy in Central America is ille immoral will stand trial before a six member jury during the week of Nove 13 in Colorado Springs Municipal Court.

The four were among twenty three citizens, including eight CC studen gathered in Senator Bill Armstrong's Colorado Springs office on Aprli 24, seeking dialogue about the Senator's support for millions of dollars in mili to the governments of Guatemala and El salvador and to the "Contra' attempting to overthrow the government of Nicaragua. Believing th grievances were not being addressed, the twenty three remained peacefull Senator's office until after closing time,and were arrested.

"The victims of U.S.-supplied land mines, rockets, and attack helicopters impoverished civlian people of Central America," says Chris Weaver, a defen ex-CC student. The policy promoted by Senator Armstrong is shameful and under the U.S. Constitution. Yet for two years prior to the action the Sena his staff literally shut the door on his constituents' concern and our docum of human rights abuses and illegalities."

The trial is scheduled for the entire week of November 9-13 with the excep Vetrerans' Day on Wednesday, November 11. The public is invited to att trial. A Rally for Peace with Central America will be held at noon on Th November 12 outside the Municipal Courthouse on Nevada Street at Kiowa St

Judge addresses constitutional adjudicatio

The Honorable John L. Kane, Jr., United States District Court Judge, of will give a free public lecture at the Colorado College on Wednesday, Novem at 8:15 p.m.

The lecture is the fifth in a series slated by the college to celebra bicentennial of the U.S. Constitution and will be held in Gaylord Hall Worner Campus Center.

"Constitutional Adjudication: The Functional Approach to Understandi Constitution" is the title of his address. A follow-up discussion with Ka members of the legal community is slated for 11 a.m. Thursday, November Packard Hall.

Kane, 50, is a U.S. District Judge, District of Colorado, and an adjunct pr at the University of Denver College of Law. He received his B.A. fro University of Colorado, 1958, and earned his J.D. from the University of College of Law, 1960. Kane has published extensively in several legal journals

Around the world in nine blocks

The Bemis-McGregor Residential Life Staff has begun a lecture series *Around the World in 9 Blocks*. The series was designed to create a relaxed, setting where professors and students could exchange cultural views. A professor or administrator will speak on the third Wednesday of each block stories, slides, and insights.

Last block Professor Solomon Nkiwane shared personal thoughts on South in a talk he described as "an objective view of Apartheid." Nkiwane, a professor and a 1964 CC graduate, spoke from both an intellectual and an em perspective. He viewed apartheid from the Afrikaaner position, citing ec pressures and deep seated cultural-religious ties as reasons whites uphold the Having investigated that viewpoint, he then related some personal experiences.

The next lecture will be Wednesday, Nov. 11, at 8 p.m. in Bemis lounge.

Marine Corps recruitment stimulates controversy

By MATTHEW CASE

Although they probably would have been thrown off campus twenty years ago, according to one professor, the Marine Corps recruited on campus this week. On Tuesday, November 3, the Marine Corps brought their posters, leaflets, and a film to the Worner center lobby to answer questions for interested students. "It's not a high pressure sales-type of situation," commented captain Kevin Fitzwater, "it's been mostly hit or miss." Liberal arts students are "the kind of students we're looking for," stated Fitzwater, because their broad humanities background enables them to work with people well. The Marine Corps, said Fitzwater, is a "people organization."

Reaction to the Marines' presence on campus has been mixed. English professor Adrienne Seward feels that the Marines' efforts on campus are "antithetical" to the philosophy of liberal learning. "We're trying to prepare students to create a world where there is no need for the military and wars are useless exercises." Student Kathleen Kemme feels that the Marines are "not what our school is about" and that anyone interested in a career in the military should go to a larger university where it is more emphasized.

Sociology professor Jeff Livesay views the Marines' presence on campus as symbolizing the "utter and complete militarization of our society." Livesay added that the wars Marines are likely to fight, are "probably wars that should not be fought--like Grenada or an invasion of Nicaragua."

On the other side of the debate, political science professor Curtis Cook, who has served in the Air Force, feels that military service is a "respectable application of the talents of CC graduates," and CC graduates may indeed have a "healthy effect" on the military. Cook also stated that the college "has a good sense of its mission" and isn't threatened by an "occasional visit from the Marines."

CCCA president Jon-Mark Patterson feels that students "have a right to all options," and that "nothing should be shielded from students in the name of liberal arts."

The Marine Corps visits campus two or three times a semester, coordinating their visits through the Career Center. According to Fitzwater, the college has been "very cooperative." Career Center assistant director Kim Grassmeyer commented that "it's not our policy to make value judgements about what our students should or should not do." Career Center director Nancy Nish explains that she is wary of organizations that might be "misleading the student or projecting a promise that isn't really there." But Nish believes that because career opportunities have so many "shades of character," the Career Center must be an organization that "is open to discussion of many points of view." Nish feels that "each liberal arts student is going to define what they are about." Grassmeyer added that "if the Aryan Brotherhood wanted to come on campus to recruit, we'd probably make a policy statement that that isn't possible. I don't think that kind of judgement applies to a branch of the government."

Captain Fitzwater defended the Marine Corps' right to recruit at a liberal arts college because the Marine Corps, like Colorado College, "specializes at broadening horizons." The Marine Corps strongly encourages its members to get to know the people and the area where a marine may be stationed. Fitzwater joined specifically so he could see diverse cultures and feels that learning a culture and learning how to kill people are "different stories."

Fitzwater felt that it is a "misconception" that the military creates robots who only obey orders and cannot think critically. Although there is a certain amount of regimentation in the military necessary for staying alive in combat, people often do not understand the "lateral control you have." He cited the example of his assignment to recruit at CC. He was ordered to arrive at ten a.m. and leave at two a.m., but the arrangement of the table, posters and literature was up to him. "You have an awful lot of flexibility yourself."

All ranks are given extensive classes on leadership and decision making, according to Fitzwater. The Marines teach the difference between a moral and a legal order so when a Marine feels that a command is wrong in his or her "heart of hearts," it should be disobeyed. "You have to question an immoral order." Fitzwater added that "we try our damndest to make sure that everyone knows what is going on."

Nancy Nish estimates that between five and ten graduates a year join the military. The career center "definitely works in the context of a liberal arts graduate" and Nish wonders what disallowing the military from recruiting on campus would do.

But there is clear opposition to the military's presence on campus. Professor Harvey Rabbin feels that the Marines are "elitist, sexist, and eventually racist depending on who the enemy eventually is...It undermines everything that is going on here."

Photo by Lisa Hempstead

Junior David Halloran admires a Marine's equipment with two recruiters.

News Briefs

Canadian historian to lecture

Historian John D. Wirth, a visiting professor at CC, will discuss "North America, Three Years of Decision: 1867, 1940 and 1987" on the college campus on Monday evening, Nov. 9.

The talk, which is free and open to the public, will be at 8:15 p.m. in Gaylord Hall of the Worner Campus Center. It will analyze recent landmark immigration legislation and a pending treaty for freer trade with Canada, plus look at key points in the emerging interdependence of Canada, the United States, and Mexico.

Wirth teaches at Stanford University and pioneered the teaching of Canadian history there. His brother is U.S. Sen. Tim Wirth (D-Colo.). Prof. Wirth is currently teaching a course at the college, "Civilization in the West: The Atlantic World."

Lecture on Gorbachev's political reforms

Czech immigrant Jiri Pehe, East European expert at Freedom House, an international political rights organization, will be lecturing on Glasnot (Gorbachev's political reforms), in the USSR and Eastern Europe Wednesday at 7 pm in Gates. His unique thesis is that the rise of the Middle class is underway and is leading to some interesting possibilities for democracy among nations of the Warsaw Pact. An article which examines this in detail, "The Soviet Middle Class is Taking Power," is on reserve in the library.

A lucheon reception will be open to all students and professors Thursday in Worner Center room 215. Pehe's visit is sponsored by the Political Union and the CCCA.

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NEWS

ANC representative encourages divestment movemen

By PAUL HOLCHAK

Since the South African government banned the African National Congress (ANC) 11 years ago, other anti-apartheid groups have filled the gap, according to Victor Mashebella, a member of the ANC observer mission at the United Nations. Mashebella spoke on campus last week.

Labor, women, and youth have organized now in South Africa to oppose apartheid on a national scale. In 1987, the United Democratic Front and national women's league formed. In the same year, the first national youth congress was held. Next year the congress of trade unions will convene for the first time and further develop efforts to unionize workers according to industry. The black church has also become more vocal against apartheid. Mashebella emphasized the strength that organizing anti-apartheid forces across the nation has given to the outlawed ANC's cause.

Mashebella described fragmentation occurring inside the governing national party. He cited the anti-conscription campaign put on by white university students to discourage their peers from reporting for duty in the South African military. He said that since the campaign began, 30% to 40% of those summoned do not serve.

The struggle is touching young people more than ever according to Mashebella. "Many blacks now grow up in semi-war time conditions," he continued, adding that more and more are committing themselves to the struggle to abolish apartheid no matter what the personal cost may be.

Mashebella made clear that this struggle is not becoming easier for blacks to win.

A two year old state of emergency currently exists in South Africa. Mashebella said that many townships are enclosed by barbwire with only one exit and one entrance with South African soldiers patrolling the areas.

In the last two years, there have been 30,000 arrests without charge, and torture is common. 40% of those arrested are under 18 years old, Mashebella reported. In addition, 30 black leaders are currently scheduled for execution. Although black political prisoners have been executed in the past, never have so many been sentenced to death at once. He explained that the regime intends to dramatize the fate of all who oppose it with the executions.

He noted successes blacks achieved in 1985 after they drove the regime's puppet counselors who rule over their townships from their midst. Blacks carried out boycotts, and attacked black policemen who patrol the townships. Mashebella pointed out that people not only attacked "the institutions of apartheid," but replaced these with their own organs of power. "Street committees" coordinated events from region to region. They also established "people's courts" in place of the regime's. Finally, Mashebella described how steps were taken to shield black leaders from the attacks of extreme right vigilantes.

He predicted that the whites will tire as the struggle continues. Although "it may be wonderful to live under the apartheid system (if you're white) it's not so when you have to defend it," said Mashebella. "The determining factor is the will of the fighter, not his or her equipment," he added.

Mashebella thanked those on campus who have pushed for divestment and encouraged them to continue. He argued that divestment affects businesses in South Africa in ways they feel, and pressures them to pull out rather than operate within the apartheid system. He also advocated international sanctions calling them a "source of strength" and a "message of inspiration" for South African blacks.

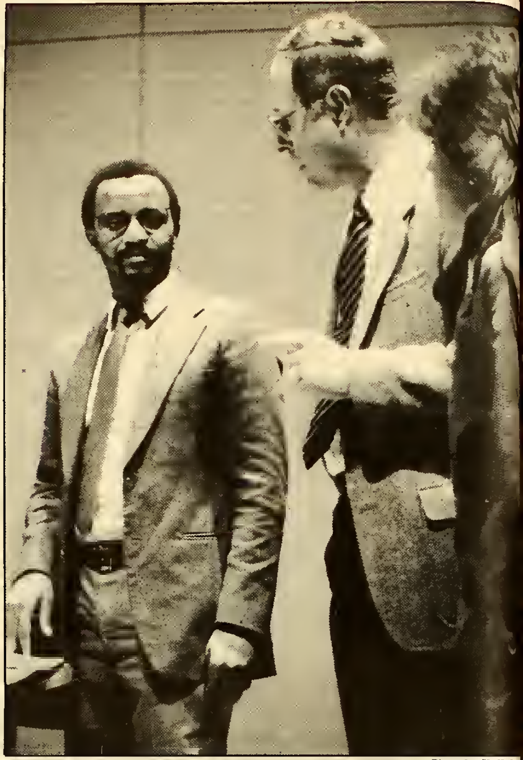

Photo by H. H. S

ANC representative Victor Mashebella discusses divestment with Dean Fi and Stefanie Bryson.

Minorities at forum refute idea of "tolerance"

By DANA NOSSAMAN

"Tonight, think of God as a colored, lesbian female." This, requested by Judy Genova, is indicative of the course of discussion during the November 4 lecture on intolerance sponsored by the Kappa Sigma house. The three speakers asked to initiate the discussion were David Finley, Lloyd Peterson, and Judy Genova. After they spoke people from the audience voiced their heated opinions on various related issues.

Finley, Dean of the college, stated that "a celebration of humanity is at the base of liberal arts learning." Admitting that racial, ethnic and religious prejudices do exist on the C.C. campus, he cited indifference and insensitivity as being two of the main catalysts of intolerance. To remedy the situation he suggested that people reach out and explore, rather than shun, the diversity of people around them.

Lloyd Peterson, Assistant Director of Admissions and in charge of minority recruitment for the past six years, addressed primarily the issue of racial intolerance. Stating that by the year 2015 the complexion [of the U.S.] will be very different," he said that as students at a liberal arts college we should represent a microcosm and begin an environment to prepare ourselves and the rest of the world for the year 2015. He "would like to see the campus move from intolerance, *through* and on to an active and sincere curiosity about those who aren't like you."

Judy Genova extended Peterson's rejection of mere tolerance as the complete solution, and emphasized respect as the desirable goal. S explained that the root of the wor "intolerance" as the Latin "tol": th which one pays for permission to cro another's boundary. Tolerance also mea that which one is able to withstand. S said that since no one segment of soci owns the universe, toleration is meaningless term defined from the po of view of those in power. She added th even aside from the physical differenc humans are not all alike, and warned to not let the phrase "separate but equ

Please see INTOLERANCE, page

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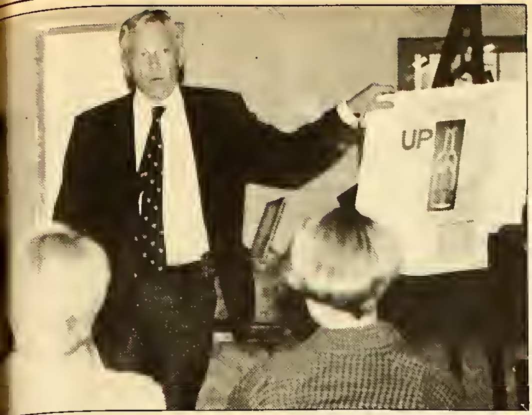


Photo by H. H. Schmidt

Esmiol: "I still feel hurt that those who knew I had a problem didn't ront me."

ecture explores alcoholism

BRENDA SPOELSTRA

uesday night Dr. Pattison Esmiol icipated in National Collegiate ohol Awareness Week by giving a ure entitled "Recognizing and fronting Alcohol Abuse." Esmiol up in Colorado Springs, graduated Harvard and is an associate essor of Psychiatry at the ersity of Colorado. Esmiol spoke t his previous alcohol use and his very from alcoholism. He now tices psychiatry with a focus on holism.

miol began by explaining how le can recognize alcohol abuse in selves or in someone close to . The number and frequency of ous problems such as academic ble, mood swings, memory loss, ifficulty in relationships, and risk king are clues to alcoholism. When e problem is recognized, he feels that e only option is confrontation.

Although people may not be able to nderstand the problem in someone se, they must recognize that it exists nd take action despite the fear and esitancy that they may feel. Esmiol rged that "it would be humane, onstructive, and responsible for you, s a part of your community, to tervene." He admitted that "I still el hurt that those who knew I had a roblem didn't confront me."

Esmiol believes that people who nore and deny alcoholism in friends nd family feel helpless and hopeless. e stressed, however, that if someone adn't finally confronted him he might ill be drinking.

Esmiol discussed the danger that ces the children of alcoholics. Those ith one alcoholic parent have a 33% hance of becoming an alcoholic, while ose with two alcoholic parents have a 6% chance, he said.

Esmiol challenged students to onsider whether, because of these atistics, alcohol use is an option. He rongly believes that because of the otential consequences, taking a chance on one's self and influencing others to drink even moderately is unwise. He stated "If you can prevent one person from abusing alcohol by not using it yourself, to me it's worth it."

Esmiol concluded by stressing that "We all feel bad at times. We have a crazy mentality that we need to take something to get rid of it, but we need to accept that some of it is unchangeable." He explained that Alcoholics Anonymous was a religious experience for him, which is something he believes everyone needs in their life. He believes that people experience many of their problems because they don't realize that developed spirituality is a part of life.

Esmiol also suggested that other activities may be found to replace the excitement of alcohol. His alternative to drinking was parachuting, and he also enjoys scuba diving.

Esmiol concluded by commenting disappointedly that only four faculty members were present at his lecture earlier in the day, that was specifically aimed at them. He emphasized the necessity for faculty and students to realize their position and potential as leaders to influence society against alcohol abuse.

Esmiol says he is waiting for the day when society makes alcohol as socially unacceptable as smoking has become. "You've got brains, opportunity, and power and it's up to you to make an impact."

National Collegiate Alcohol Awareness Week will conclude this weekend with a lecture today on "Alcohol and Sex in the 80's" at 3:30 in Loomis Lounge. Tonight the IFC/Pan-Hel and Phi Gamma Delta will sponsor a party, and Saturday night a Double Feature Movie Night will be offered in Armstrong at 10:15 p.m., featuring "Harold and Maude" and "Shock Treatment." Tickets are available in Worner Center.

Perspectives clash at forum

From INTOLERANCE, page 4

fool us. Everyone is different under the skin, and people of a different sex, race, religious belief or sexual preference often threaten one's established self-definition -- this produces discrimination. Genova said that the key to understanding is "central insight that a toll is not yours to collect."

After the short presentations, the floor was opened to debate. The issues discussed revolved primarily around the question of addressing the intolerance and acting against it. One student identified the danger of intellectualizing, and asserted that minorities are often seen as peripheral, marginal people when white males are defined as those possessing power.

A woman pointed out that the people attending the lecture were the ones who cared about the issue. She asked how those people could fight intolerance not only in themselves but also in those who are less interested. Several suggestions were made, many conflicting.

Questioning Genova's claim that people do not need permission to act freely in society -- that everyone in fact owns the universe, the group wondered if there were legitimate boundaries, other than the obvious ones such as "date rape, drunkenness or discrimination" that are intolerable. Bill Hulings gave an example of having his space invaded when approached by homosexuals. Some agreed that this was a situation that must be tolerated, whereas others felt this was an intolerable invasion of privacy.

Many people adamantly declared that discrimination directed against them is not their problem, and that by protesting, they would aggravate the situation rather than pacify it. They expounded that they do not have to "prove themselves" to anyone, and that it is the people who are discriminatory who need to take action upon themselves in order to rectify the situation.

Akua Akotto declared that she could not accept responsibility for her whole race. A gay male student argued against this position, proclaiming that "I realize I am equal to everyone else but I also understand I have an obstacle to overcome. I can't ignore the people who discriminate against me--I must help them understand how they are wrong."

Reverse discrimination was also a topic of debate. Rob Peck asked Genova if she did not promote predjudice against white males. She stated that it was not her intention, but said that she also does not like to "hide behind lies." People were unsure who should accept responsibility for the predjudices. Genova asserted that "guilt will get us nowhere -- don't feel guilt, just don't discriminate."

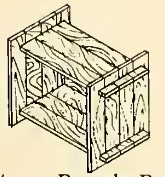
The general concluding agreement was that intolerance must be fought, and that people must aim to respect, rather than just tolerate what they presently oppose. After the many other conflicting arguments and inflamatory statements, the group divided up into smaller groups to continue discussion on the various issues and opinions. Tension was obvious throughout the discussion, and the opinions represented a broad spectrum of emotion.

Guatemala

From front page

common people will continue to grow." Bishop Señor Prospero del Barrio has been instrumental in speaking out against the government and calling for justice in Guatemala, stated Sister Gonzales. But the church has also suffered its share of atrocities. Sixteen clergy members have been assassinated and two have disappeared. Thus, Sister Gonzales said "the Catholic church has become a church of martyrs."

"Change will not occur in Guatemala while the United States continues to support the Guatemalan government" concluded Sister Gonzales. She urged the audience to become more familiar with human rights violations in Guatemala and to urge their respective congresspeople to stop economic and military aid to the oppressive Guatemalan government. Sister Gonzales ended her talk by telling the audience that "it is your taxes which are being used to fund a war in Central America".



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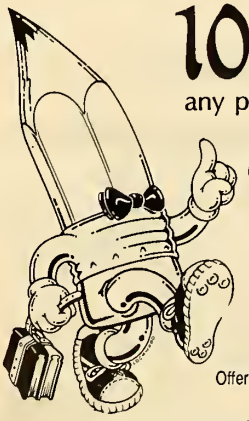

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FEATURES

Aaron Shure's Ellipses and hyperbole

On the seventh day... ...God created weekends!

The French have ennui, the Germans have angst, and the Americans have "burn-out." Being burned-out is a sacred state, especially in institutions of education. The phrase is so rooted in our minds that one need only say, "She is burned-out."

If you say, "I am tired," the logical response is to ask why. If you say you are burned-out, your interlocutor will bow his head, either offering you assistance or tiptoeing away, to avoid upsetting your fragile state. "Please excuse Johnny from school today; he didn't want to go," would be an unacceptable note from home. But to say that Johnny is burned-out would be accepted with understanding. After all, "burn-out" is a mantra in most teachers' lounges.

The phrase doesn't work in all sectors—like the military, for instance. "Gee, Sarge, I just don't feel like storming the hill today; I'm burned-out," simply wouldn't work. In the military, you are allowed to lose morale—after losing an appendage—but you are not allowed to burn-out. You are allowed to be blown up, shot down, knocked out, and burned up, but you are not allowed to be burned-out.

This magic phrase wasn't very effective for American ancestors, either. The Protestants were so opposed to burn-out that anyone claiming to be in such a state was forced to wear a scarlet 'B'.

The Eight Block Plan is a prime example of what burn-out can accomplish. Indeed, the phrase is very popular on campus. Burnout relies heavily on the concept of the inalienable right to leisure. There is, in fact, some Biblical support for the concept of inalienable leisure. God burned-out on the seventh day.

The whole concept of Weekend is built on burn-out. You may think that Weekend, another holy word, is a mere arbitrary cultural occurrence, but certain scientists, funded by the Beer Commercial Lobby, have proven that Weekend is a concrete biological fact.

The scientists took volunteers from various college campuses and detached their subjects' higher brain functions, leaving the volunteers' shells in huge vats of sugar serum with nothing but a bottle of beer in their hands. The subjects were isolated from any stimuli that might indicate the passage of time. Nonetheless, nine out of ten subjects simultaneously raised their beers on Friday afternoon and mumbled, "Let's party, dude." The tenth subject moved his arm as if turning on a television and muttered something to the effect of "If only I had a date. . ."

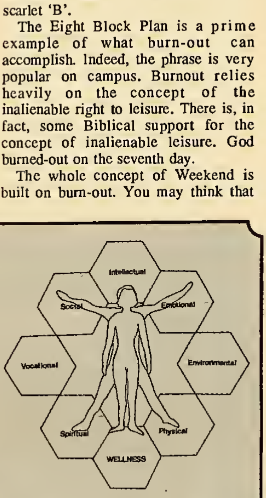
Physicists had long been puzzled by subatomic particles that appeared to contradict the laws of mass and energy conservation. It seemed as though energy was vanishing into thi until Dr. Hy Lowman discovered sub-atomic particles "take it easy little while." Lowman concluded Weekend is not only a biolog necessity, but "part of the very space continuum, without which whole fabric of space would be faded and torn and not at all fresh."

The great metaphysician, Plagerus, is most famous for "If Weekend did not exist, it wo necessary for humans to invent it."

We can safely conclude that the American, always in harmony wi laws of nature, strives for the p weekend, the perfect overcoming burn-out of pedestrian life. God His host of angels rejoice in h when perfectly cosmetic people on the beach, boil clams, open and look at one another and sa just doesn't get any better than

Wellness corner

Salt shakers



By BOB PELLEY

Separating nutrition fact from fantasy.

Q: Which of these foods in the typical fast food meal contains the most sodium? a) cheeseburger, b) milkshake, c) apple pie, or d) French fries.

A: Believe it or not, the cheeseburger packs over seven times the sodium of the French fries! Even the vanilla shake and the apple pie are shockers. They contain two and four times as much sodium as the fries, respectively. The fries just taste saltier, because the salt is on the surface. People who are trying to cut back on the amount of salt in their diets should realize that high-sodium processed foods don't always taste salty.

Question of the week: Last week's winner was **Casey Clapsaddle** and the answer was the following: the four basic food groups and the number of recommended servings for each are as follows: 1) grain/four servings, 2) meat/two servings, 3) dairy products/four servings, and 4) fruit and vegetables/four servings.

This week's question: The Dietary Guidelines for Americans provide people with the best nutritional advice today. Name four of the seven guidelines to maintain a healthy diet.

Rats! Psych 100 blues

By ANDY BUD ZELMAN

"Andy, how much have you been feeding your rat lately? It's too fat and won't be hungry enough to be trained. You know you have to train it to get a grade for this course," my paraprof greeted me as I entered the lab.

This rat was hungry; despite a weight gain, it still worked for food. While other, slightly overweight rats were kicking back, laughing at reinforcements, PeeZee, my rat, put Dom De Louise to shame.

Even though my rat worked for food, my prof, John, and my paraprof, Kathy, were hot on a weight reduction plan. So I cut back on food. PeeZee kept gaining

I began to get suspicious. Several other rats in the colony also seemed to be gaining weight. Rumors of sabotage became rampant. Rats no longer trusted one another. And psych students began to look over their shoulders as they closed the door to the lab.

As time rolled on, things were starting to mellow out. Most rats were back to normal weight. Except for PeeZee. Running through the exercise, PeeZee seemed to be willing to do anything for food. Some of the leaner rats performed the exercise with speed, but PeeZee's weight precluded record times. No Carl Louis or Stephanie Powers here. But the food at the finish line was lure enough and soon gone.

On Monday of the third week at 3:30 p.m., feeling the time to be right, I called Kathy in to watch Pe perform. As I set up, I noticed marble-rolling track had been ri out of PeeZee's box. Kathy skeptical. According to her, most need time to adjust to a new bo she wanted to put off the test. I was eager to get it over with, PeeZee, as heavy as she was, was to get to the food. Kathy, willi put up with an impatient CC st proclaimed, "Let the experi begin!"

PeeZee performed with the grac drunken ballerina, but completed was needed of her. Since weight w longer an issue, I returned her to cage and gave her food.

I celebrated the success that Pe and I had shared that afternoo giving serious high fives to every met. My lengthy sessions of kno on PeeZee's box were over. B treating myself to a brew Benjamin's, I stopped by for old sake to give PeeZee more food. opened the cage, I noticed a pink in the corner. This eraser had tiny and was breathing. The mystery solved, and PeeZee lost seven erasers of weight by the next mo Mother and pups are fine, but d the recent crash on Wall Street, pups will be up for adoption soon. free to stop by the lab, and rem to call them by their proper na One, Two, Three, Four, Five, Si Seven.

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Duncombe examines social structures

By MARGO LEVI

Margi Duncombe, head of the department of sociology, has contributed greatly to the CC environment during her thirteen years here through her teaching, involvement in campus organizations and strong views on campus issues. Duncombe is a leading organizer of the Gay and Lesbian Alliance, and faculty advisor to CCCA, the Watson Scholars program and the Honor Council. She holds strong opinions concerning the college's investment in South Africa, women's studies and the Greek system.

Duncombe's interest in sociology began quite early. She declared sociology as her intended major on her undergraduate application to the University of Denver. She explains her motivation: "I wanted to save the world; I believed the way to go about this was to study social problems and then proceed to change people's attitudes." After receiving her undergraduate degree, she struggled with finding a job and eventually decided to go on to graduate school at DU. It was about this time that she came to the realization that "making people different only serves as a giant band-aid for social problems; it is the structures of societies which need to be changed." Duncombe explains that in order to do this, we must examine the larger social structures and how they provide different opportunities to different people. The emphasis must be on how the structure fits people and not how people fit the structure.

This concept of examining and changing social structures is central to Duncombe's attitudes towards her campus involvements. She explains that her interest in divestment, the Gay and Lesbian Alliance, and women's studies all involve changing existing and unacceptable social structures. One of Duncombe's primary goals is to motivate students to become change agents. She explains that one of the ways she facilitates this concept is to have her class play the game "despot for a day." One of the questions this game asks is "if you could change any one thing, what would you change and why?"

Beyond the classroom, one of Duncombe's vehicles for change is her active involvement in the Gay and Lesbian Alliance. She explains that the group has two primary purposes. The first of these is to provide a series of activities for members to deprogram the negative and hostile messages they receive from the dominant culture. Duncombe explains that the objective is to "create a structure in which you don't have to worry about others judging you on the basis of your sexual orientation." The function of this aspect of the group is to provide an unconditionally supportive environment for its members. The second primary function of the group is to educate the campus on issues concerning homosexual and lesbian awareness. Through programs like gay awareness weeks, they attempt to confront anti-gay attitudes and provide better information on relevant issues.

Photo by H. H. Schmidt

Margi Duncombe strives to increase awareness at CC and encourages students to become change agents to improve social structures.

The Gay and Lesbian Alliance is currently trying to convince the board of trustees to endorse an anti-discrimination proposal prohibiting discrimination on the basis of sexual orientation. The administration rejected this proposal a year and a half ago. Their explanation for this was that since no law exists prohibiting this type of discrimination, it is not their responsibility to go beyond what is mandated by law. Duncombe points out that the college obviously has some rules that are not also federal laws. She goes on to emphasize, "It is this backward, head-in-the-sand kind of statement that represents the moral poverty of the board of trustees."

Duncombe encounters similar friction with the board concerning the issue of divestment. She explains that there are a number of different positions the board could have taken that she could have respected. However, she feels that the board did not succeed in taking any positive action concerning the issue. Following the debates last year, the board basically said two things. First, they would not divest and would continue actions as before, which in Duncombe's opinion, amounts to "doing nothing." Secondly, the board stated that the debate had been one-sided. Duncombe feels that this is an attempt to discredit her point of view. In effect, it is saying: "If you understood the situation, you would agree with us." Duncombe feels the underlying message is "little girl, you don't know what you are talking about."

One of the actions taken by the board was to allot a considerable amount of money for an educational series on South Africa. Duncombe concedes that this is a fine series and a positive step. Another action taken was to establish a board shareholder responsibility committee. Duncombe feels that this is another 'bandaid cure.' She explains that the board approved a faculty and student committee three years ago which has been virtually ignored ever since. She elaborates, "The board has systematically refused to talk seriously with us." She goes on to explain that this current creation of the new committee is an "attempt to siphon off dissent; they attempt to appear serious when everything indicates that they are not." She concludes by saying, "It is demoralizing to myself, other faculty, and students to exist in an environment with this kind of bad faith and moral poverty at the highest levels."

Duncombe also holds strong opinions concerning the greek system as a social structure on campus. She explains, "I hope to see it abolished during my lifetime." She strongly believes that this type of socially exclusive group has no place on a campus like ours. While she concedes that "sororities appear to be fairly benign," she argues that, "fraternities are toxic." She sees fraternities as a "social structure that is, for the most part, anti-intellectual, anti-gay, racist, and encourages date rape. Overall, the fraternity environment brings out the worst in men."

In addition to her involvements outside of the classroom, Duncombe has been active in the process of making women's studies a respected academic pursuit. In 1975, CC had one class in women's studies, "The Women's Course." The title reflected the thinking of the faculty that one course on women's studies was sufficient. As a result of the efforts of Duncombe and others, no one expresses such an opinion now, and CC offers about fifteen to twenty courses on women's studies every year.

Duncombe's active involvement as faculty advisor to CCCA, the Watson Committee, and the Honor Council is based more heavily on her desire to work with and encourage the creativity of students than strong opinions on the organizations themselves. Encouraging students to take active roles in these organizations is a natural extension of Duncombe's interests.

In summary, Duncombe is devoted to examining existing structures on campus and beyond and recreating them into more positive social structures. She advocates replacing negative structures like the greek system with social organizations open to all members working towards a common cause. As a final note of self explanation, Duncombe states, "My central concern that most clearly defines who I am is my role as an active feminist."

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FEATURES

Beyond our borders

Bali: Taking life one day at a time

By PANJI TISNA

I've been around the CC campus for quite a while now, and I've reached the point where I can categorize the people whom I've encountered into three groups based on how informed they are or their interest about other countries, especially my home country: Bali. The first group consists of those who exclaim, "That's cool!" with a guilty look in their eyes--for possibly they have no clue as to what or where Bali is. They have little desire to expand their knowledge. Other people may have had a relative or friend who has visited Bali. They tell me: "My uncle has been there. He said it was great!", but that's as far as their interest in Bali extends. I have to make an effort to bring about any further conversation. The third group is "open-minded," showing interest in filling their head with knowledge about other countries and all of their aspects.

I am essentially trying to make a square a circle in attempting to write about Bali in only two pages, but I'll give it my best try.

Bali is one of the thirteen thousand islands of the Indonesian Archipelago located between the Asian and Australian continents. The island occupies a very small percentage of Indonesia, but it is one of the most important islands because of its contribution to the development of Indonesia's economy and image. It'sthe national symbol for beauty and artistry. Almost all of the three million inhabitants are Hindus, with a profound belief in the supreme being, karmic law, and reincarnation. Almost all of the other 160 million Indonesians are Moslems. The language spoken is Balinese with variations from caste to caste.

The smallest structure of the country, the extended family, is a close-knit group, living in a compound house. Several families make up a subvillage tied together by common area and duties--especially of religious nature--and a strong sense of cooperation. The people are divided into four castes: Brahmana (religious leaders), Ksatrya (ruling family), Waesya (soldiers and merchants) and Sudra (the working class). The caste is acquired through birth. The caste system used to have an important role in the running of the society. Now, it only applies to the use of language.

People generally feel very special and proud to be Balinese. They feel this way because of the admiration of other islanders towards the beauty of the island, the richness of the art and culture, and most importantly, the inhabitants' hospitality and honesty. The honesty of the Balinese even makes the tourists blame the outside people in Bali for any thefts.

The women are very strong and independent. A family running a business could hardly survive without the involvement of the mother, and you would not be surprised to see women doing road construction or house building.

You won't find many fat people in Bali, for our diet is constituted mainly of rice, vegetables and fruit.

Oversleeping is rare in Bali, for we start our day at four o'clock in the morning. Generally, the pace of life is slower; people enjoy a long afternoon rest or evening talk in the village house. This rest appears to be a lack of ambition to some foreigners.

Bali is known as The Island of a Thousand Temples, and there are practically more temples than houses. We spend a significant portion of our time and wealth on offerings and other religious festivals. A major cremation ceremony can last as long as three months and can cost as much as 100,000 American dollars. Balinese believe there is still a strong connection between the deceased and his rest. In cases of mental or physical trouble, even a very respected medical doctor will consult a medium in order to get advice from a patient's ancestors.

The art, music and dance of Bali have always been important aspects of our life. Every Balinese, in one way or another, is an artist. Being an artist is not necessarily considered a profession, for art is only a way of utilizing leisure time and satisfying the creative urge.

equat
CELEBES
Bali
LOMBOK
SUMBAWA
SUMBA
FLORES
TIMOR
ALOR
AUSTRALIA

Graphic courtesy of Pa

Economically, the average pers Bali is better off than people on islands. This is due to the fact Balinese are excellent farmers, tal artists, and skilled craftsmen. addition to that, the island's be attracts thousands of tourists. Ga and craft industries are plentiful. T factors bring the prosperity to island, which is most envied by Javanese. The Javanese, who ma the majority of the populat compensate for this by lim Balinese to the lower levels government. Therefore, there seem be a rivalry going on between Javanese and the Balinese.

Tourism has brought its usual effect to the Balinese-material Drug sales, prostitution, and production of art for money, several years earlier were unheard are now common. In addition, We missionaries are sent to less prosp villages in Bali to tell the people they are sinners, and Jesus is saviour. Some people do accept C because they feel obligated, but they burdened by a degree of exclusion the rest of the people due to inseparable nature of religion and social life. When it's time for missionaries to leave, the people left behind in confusion.

The Balinese take life as it co though, not worrying about the fu for we are flexible enough to face possible change and ready to ev with the rest.

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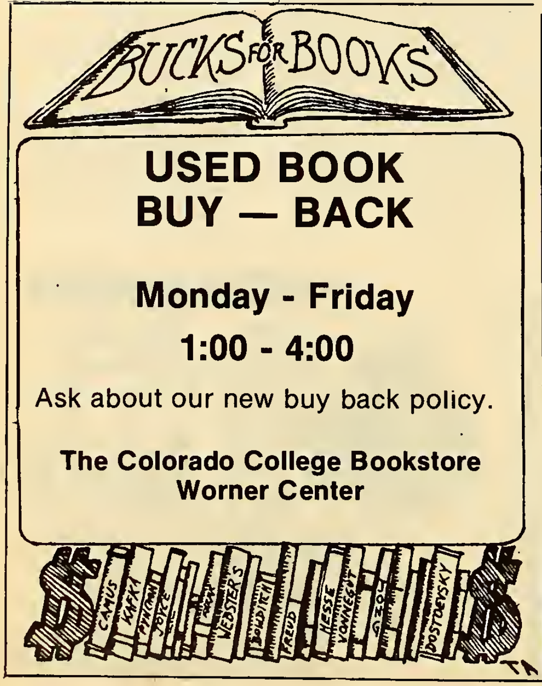
Bat Cave sweeps Halloween awards

Who says Halloween is just for kids? The men of 4-East Mathias set this fallacy to rest last Friday night. Batman, Robin, Commissioner Gordon, the Penguin, and a convict welcomed the judges of the Mathias Hall Crawl wing-decorating contest to "The Bat Cave." Doug Gertner, Loomis Hall Director; Bob Pelley, Mathias Hall Director; Theresa Poff, Slocum Hall Director; Roberta Doran, Mathias Desk; and Ted Lindeman, Professor of Chemistry, were escorted down the black and gray spraypainted hallway; the walls were also covered with ca colored paper, which gave them rea A "Bat computer" and "Batcyc (the R.A.'s motorcycle) completed atmosphere. Unfortunately, so people not in the holiday spi vandalized the wing later that nig The wing will receive either a hot or a pizza party as their prize. T aforementioned characters also swe the SAGA costume contest at din last Friday, which garnered them total of $60.



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reedom not a walk in the sun: Gay March on Washington

March goals reflect CC's dilemma

Photo by Stephanie Bryson

ive CC students and professors united with supporters of gay and lesbian ights from all over the country for a march on Washington, D.C.

PERSPECTIVE

BY IAN BLAKE NEWMAN

In the largest demonstration to protest homophobic discrimination in history, hundreds of thousands of lesbians and gay men marched in Washington, D.C., on October 11. Supporting the cause were three CC students: Stephanie Bryson, Jill Schwab, and myself; and two faculty members representing CC's Gay and Lesbian Alliance (GALA): Bruce Loeffler and Margi Duncombe.

There was some disagreement as to the turnout: the U.S. Park Police estimated the crowd at between 50,000 and 200,000, while the March organizers put the group at 650,000. We were there and scoffed at anyone estimating anything less than 500,000. n any case, with such a huge congregation, it was like "being home" for gays and lesbians. Duncombe remarked that she saw at the march "what a truly liberated world would be like." Indeed, our nation's capital was, at least for the weekend, transformed into the lesbian and gay capital of the world.

We marched behind the CC banner with the Colorado contingency, fueled by the cheers, whispered thank-yous and admiration of the throngs of sideline supporters. About midway through, I recognized a group of Maryland High School students I'd met the night before. They didn't march for fear their parents and friends might find out they were gay and harass them. marched for all four of them, and hope they will someday do the same for some other kids.

That was the spirit of the weekend's events--unity, togetherness, and coalition--because in addition to demanding the passage of a gay and lesbian civil rights bill and ending discrimination based on sexual orientation, the protest also sought an end to racism in America, apartheid in South Africa, as well as sexual and reproductive oppression. The march organizers stress that if anyone wonders why she or he should take interest in gay and lesbian civil rights issues, then they must understand how the seemingly vague goals of "Gay Liberation" are actually totally intrinsic to neglected areas of human rights in general. By addressing and correcting injustices within our system, all of us benefit, regardless of our separate affiliations.

This concept is evident here at CC, where some campus group leaders are mobilizing to unify their support for each others' undertakings. "Only through a large group can we pressure administration to make changes," insists etra Coveney, a junior from the University of Manchester, who, along with GALA members Stephanie Bryson and Teddy Mattera, is organizing the coalition of campus organizations. Coveney would like to see the group evolve into a political coalition, so the special interest groups could not only provide support for each other's struggles, but also set an example for all students to become active and gain greater understanding of discrimination. (Coveney refers specifically to the massive decline in minority students at CC, and the administration's unwillingness to adopt an official policy of nondiscrimination on the basis of sexual orientation, as it pertains to employment and admissions.)

So far, of the ten or so loosely affiliated coalition members, who support each other informally by networking information, only three are interested in taking a political stand: the Gay and Lesbian Alliance, the Feminist Collective, and the Black Student Union. The question arises: if so many groups allied against divestment in South Africa last year, why are some of these same circles reluctant to stand united confronting issues so close to home that they affect our everyday lives?

Doug Gertner, Loomis Hall Director, thinks one major issue is homophobia--perhaps the worst social problem on campus. Homophobia in a clinical sense can be defined as the innate fear of homosexuals or homosexual behavior. It manifests itself at CC in ways ranging from the repeated mutilation of GALA posters, to the appearance of "People Against Unnatural Sex Acts" signs and t-shirts last year, to students at Gertner's door requesting room changes because their roommates are "that way", to the Board of Trustees voting down the non-discrimination proposal, because "the law doesn't mandate that we protect you," to a student who was verbally and physically harassed for performing her paid duty of putting up GALA posters. (This student even received death threats.)

Tip Ragan, a U.C. Berkeley graduate who teaches in the history department, was "shocked" when he came to CC "that a school like this can be so behind the times. If CC wants to be taken seriously in academic circles," Ragan counsels, "it MUST protect students and faculty from ALL discrimination, including that based on sexual orientation." Duncombe feels that the "moral poverty" on the part of the administration regarding this issue "makes a mockery of the praise CC receives for progress and innovation. In order to deserve that praise, we first have to at least catch up with the rest of the competition." (Duncombe was referring to the formal non-discrimination policies of practically every highly respected school in the country).

"I will not go back into the closet, and if the board continues to refuse, I will persist in embarrassing them," Duncombe asserts. "Their lack of policy is symbolic of how alienated and unwelcome gays at CC feel in the larger community." Loeffler claims he knows at least ten gays on the faculty, administration, and staff. He is frustrated that only three, himself included, are "out" (publicly gay). "The reason these people won't come forward," Loeffler contends, "is that the homophobic pressure is too great, and those without tenure fear they might lose their jobs...This campus needs to respect and even value diversity in its community."

Bryson says the problem is that of "lack of awareness...People base their opinions and attitudes [about gays] on jokes and the media, and the [negative, homophobic view] perpetuates when no one will speak out against it."

There is a positive side to this issue, and some credit is due. The three students who attended the march, were given a grant to do so. The Venture Grant Committee, says member Paul Kutsche, "was very supportive of the group's aims." They were also very generous with their funds. We thank them for their good judgment.

Still, GALA and supporters insist that CC continues to reflect the overwhelming anti-gay sentiment of the majority of Americans. "Just as the Honorable Joel Hefley and the Honorable Dan Schaefer are neglecting their obligation to ten percent of their congressional constituents in Colorado, so, too, is the administration of CC remiss in acknowledging that same percent of gay and lesbian citizens within its own boundaries," a GALA spokesperson asserted. "It is ironic that the word 'liberal' even appears in the description of this institution. Although this is a superior school, sincerely praiseworthy for many of its qualities, for some ten percent of its students, faculty, and staff, CC still stands for 'Colorado Closet.'"

In the next issue, "Freedom not a walk in the sun" will focus more on the issues raised by the march and will feature commentary from civil rights activists about the future for gay youth in America. In addition, as a part of the series, there will be a presentation on the Gay Rights Movement, including slides from the march (Worner Great Space, November 10, 7:30 p.m.)

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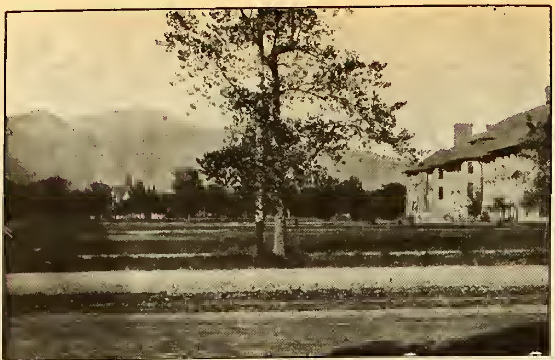


Looking west from Nevada Avenue in 1915. Cutler is on the left, Palmer on the right.

After the Cripple Creek gold rush in 1891, "a major source of Colorado College's support would come from the fortunes made by early Cripple Creek mine owners and investors, including Spencer Penrose, Charles L. Tutt, Sr., Eugene Shove, Claude Boettcher, James F. Burns, Albert E. Carlton, Verner Z. Reed, William Lennox, Irving Howbert, Charles M. McNeil, and James J. Hagerman."

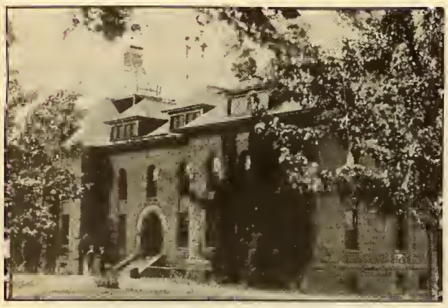
--Six of these names have appeared on various campus buildings over the years.

"My friends in breaking this ground let us set apart and forever devote it and the structure which is to rest upon it to the purposes of education, in the most unsectarian way, to the discovery and inculcation of the truth."

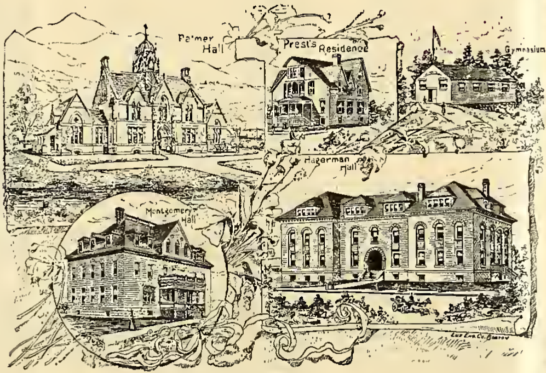
--General William J. Palmer, on the occasion of the ground-breaking for Cutler Hall, July 4, 1877.

Photo by Lisa Hempstead

Cutler Hall, circa 1987.



Hagerman Hall in 1915--where Worner Center stands today.



COLORADO COLLEGE BUILDINGS.

LOOKING BACK...

By CATHY COPPOLILLO

1912

Coburn Library re-arranged its volumes and adopted the Dewey Decimal system in order to make room for a donation of 5000 books (valued at $15,000) willed to the library by William B. Clark.

The Tigers football team had a three-game winning streak that dominated the headlines of the Tiger (now the Catalyst). The team then lost the fourth game of the season and continued the losing streak until the season's end.

Fund-raising for the construction of Cossitt gymnasium began. Colorado College students pledged $7500 while President Slocum campaigned here and in the East to raise $100,000 for the building. The proposed blueprint included a gymnasium, commons for all students and a men's dining hall and was described as "unique among college buildings in the United States." Fund-raising continued throughout the fall, and the construction of the building began in 1913.

1937

The Associated Students of Colorado College group proposed an amendment to class officer voting policy. In order to guarantee equal distribution of offices among men and women, the vice president of each class had to be of the opposite sex to the president, and the secretary of each class had to be female, the treasurer male. The amendment passed.

Lennox House, the new student union, opened on September 24 of this year. It was acquired by C.C. from the Lennox family, who were important figures in the Cripple Creek gold rush. The opening was attended by some 300 students and faculty (who, the Tiger reports, consumed 850 sandwiches) and was celebrated with an afternoon tea and an evening all-campus dance. Lennox House served as the student union for a number of years and is now the Beta Theta Pi fraternity house.

1962

Olin Hall was dedicated on September 18 in front of 800 students and faculty. A dedicatory anthem was composed for the occasion by Professor Carlton Gamer and was performed by the Colorado College Cboir. Addresses were gived by President Louis Benezet and by Dr. Charles L. Horn, president of the Olin Foundation, who provided the funding for the building.

Tutt Library was also dedicated within a month of the Olin dedication. Tutt replaced the old Coburn library, and the preceeding May the faculty and students had turned out to help move books from the old facility to the new one. The dedication, which occured during Homecoming, took place in the atrium of the library. The new structure was built with a grant from the El Pomar Foundation and was named for the late El Pomar president Charles Leaming Tutt.

A room in Coburn Library.
Perkins Hall.

They're definitely not "dusty"

Couple sheds light on CC's past

By **KATIE KERWIN**

In the early thirties, when Uintah was still a "quiet country lane" that sometimes served as a great sledding hill in the winter, and the soccer field was still an overgrown "jungle" where "lots of hanky panky went on," Don and Gratia Belle Haney were among the 600 students at Colorado College. The Depression gripped the nation and provided a bleak outlook for graduates.

Still Don, who entered college in September, 1929, one month before the calamitous stock market crash in October, and who graduated in 1933, when the Depression was in one of its worst phases, looks back fondly on his college days. He held a variety of jobs during college including a position on the campus grounds crew that paid 35 cents an hour. He also played the saxophone and other instruments for big band dances. "We earned $5 for three hours of work," a decent wage during hard times.

Gratia Belle, who graduated in 1934, shares her husband's positive outlook. "We just couldn't imagine enjoying anything more than what we were doing," says Don. Gratia Belle agrees. "[CC] was a wonderful place." Despite the Depression, "we just sailed along."

CC was also a different place. McGregor was a women's dorm; coed eating was rare except for very special occasions and men were almost never allowed upstairs in women's dorms. CC was fairly "liberal" with regard to dating, say the Haneys. Chaperones were not required as they were at the women's junior college Gratia Belle attended for two years before coming to CC. Women did, however, have to abide by curfews and they signed in and out of dorms.

Prohibition took the focus of college social life off drinking. "Most students followed the law," said Don. "We were so innocent," adds Gratia Belle. But so were most of their classmates, they say. Although some people got into bootleg whiskey and occasionally people would pour alcohol into punch at parties, "a good majority of students never touched alcohol."

The social life thrived on rituals and traditional rivalries against C.U. and Mines. As part of the "football fever" in celebration of "top notch" football teams students had bonfires and pep rallies before the games down at the amphitheater that used to slope southwestward from Cossitt. "Blanket tossing", say the Haneys, was a popular activity on such nights. Students used big black blankets to toss each other in the air. Gratia Belle says she used to worry that Don wouldn't be caught on his way down. "He was such a little creature and he used to fly clear up to the stars."

"Sororities and fraternities were hot," according to Gratia Belle. And dating was an important weekend activity. "If you didn't have a date every weekend, both Friday and Saturday, you might as well shoot yourself," she says. Gratia Belle cringes as she recalls that they used to call non-greeks "barbs", short for barbarians. "Fraternities and sororities were a snooty setup," both admit. Gratia Belle, who was a Kappa, thinks "the system is much better now."

Both remember some great times. "One thing the boys did was quite romantic," she says. Don knows immediately what she is referring to and tells the story. "Once or twice a year, the men would go down to the Bemis-McGregor quad, and serenade the women." One of the couple's favorite songs from back then was "Going up to Bruin Inn." Bruin Inn was a popular CC hangout up at the end of North Cheyenne canyon. "It has burned down now," they explain. "But we used to love their great steaks and sitting around the big old fireplace up there."

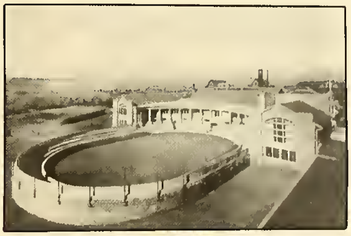
The Haneys both lived with their families off campus. Gratia Belle's family had come to Colorado Springs in 1898. Her father was the college physician. Don's family came from Mississippi in 1920 because his father had tuberculosis. He too had a connection with the college. His father did legal work for the college. Don later carried on that tradition when he became a lawyer.

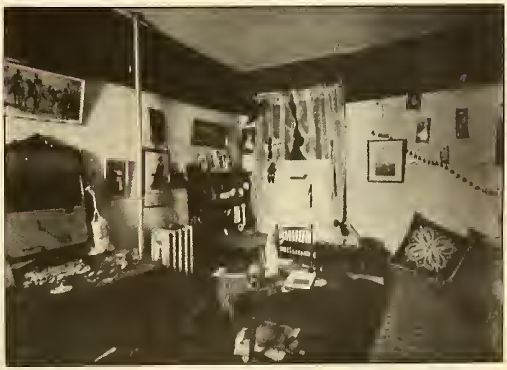
Gratia Belle earned a double major in art history and English literature while Don was a political science major. The two first met on a blind date while Gratia Belle was home for summer vacation from Ward Belmont in Nashville. "It was August 17, 1930, at 6 p.m. when I met him," says Gratia Belle. A mutual friend set them up for a picnic in North Cheyenne Canyon. Don actually saw Gratia Belle for the first time a year and a half before they met. "You know the song 'Some Enchanted Evening,' from South Pacific. Well it was just like that. I saw her across the room in a crowd and never could forget her." The couple wrote back and forth a little when school started in the fall, but Don explains that "she wasn't all that interested in me back then. She never wrote enough." When Gratia Belle returned home to Colorado Springs, their romance was rekindled.

After Don graduated from CC, he wanted to pursue a professional dance band career. "There were almost no jobs," he said. He felt fortunate to land a summer job with a dance band at the Broadmoor, and then he went to Chicago. Smitten over his Colorado Springs woman, he shortly returned to Colorado, and a year and a half after graduation, started law school at C.U. The couple went on to have six children, two of whom went to CC. They still live just a few blocks from campus on norrth Tejon.

Gratia Belle Haney,
Class of 1934

Donald Haney
Class of 1933


Cossitt Hall and outdoor theater, circa 1915.


Student's room, circa 1914.

excerpts from COLORADO COLLEGE: THE FIRST CENTURY, 1874-1974, by J. Juan Reid available at the CC Bookstore.

Photos courtesy of Special Collections

Special thanks to Judy Finley and the staff in Special Collections for all their help and enthusiasm.

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OPINIONS

Will people stop and think before they drink?

When confronted with the issues raised by an alcohol awareness program, I begin to question what purpose it serves. Will people really stop and think before they drink? Will they consider the cumulative effects of having one drink every hour? Will they remember the statistics about drinking and driving before they get into a car? I can't say that I expect people to change their party habits after receiving all the information that has been provided by BACCHUS and its associates this week. I can't say it, but I want to believe that it is possible.

But will anyone out there actually change their behavior? The standard response I receive when I question people is "If one person changes or one life is saved, the program is worth it." I have a hard time accepting this maxim. I would rather have everyone suddenly wake up and realize the destructive potential of alcohol (and other drugs) and immediately look for alternatives. I'm a dreamer. But does anyone out there share my dream? Is there a way to convince all of us that we don't need to drink? I heard a speaker on Tuesday say that the alcohol problem can be confronted like the smoking issue. If a few people start to try to make a difference, and more people recognize the value of their ideas, then things will start to change. The key is education, a friend of mine says. O.K. So what do you do with education if there's no one around to be educated? Do you keep plugging away, hoping that someone out there will benefit from your time and effort?

I guess that is the message of the program. The information is available; the responsibility for getting educated lies with each individual. We are the only ones who can choose to drink, do drugs, or do anything. But if you are making these choices, take the time to know the effects and possible consequences. Not everyone who drinks is going to die as a result. Not everyone who uses drugs abuses them. But even one person who dies, or one person who loses control of their life is one person too many.

Are we willing to accept the responsibility of educating ourselves when we choose to drink? If we cannot take the time to learn more about the choices we make, we cannot say we are "responsible." Until we accept such responsibility, and take the time to educate ourselves, any efforts made--by an organization or by a friend--will go unrewarded. Take the time, before someone has to hit you over the head with a brick, or you have to deal with a friend's death, or you find yourself spending a night in jail for a DUI.

Chris Carsten

THE CATALYST

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STAFF EDITORIA

Zoo comes clean

On October 16, *the Catalyst* opinions page published an article entitled "Zoo Dehumanizes Animals." Since this time we have received many critical responses in regard to this article. The article, written by CC student Betsy Gaines, accused the Cheyenne Mountain Zoo of neglect and mistreatment of animals and cited two specific cases: the death of an infant chimpanzee and that of an adult snow leopard. In response to these accusations, the Zoo veterinarian, Dr. Paul Calle, has filed a formal complaint denying any misconduct and disputing the validity of the article. This controversy has prompted *the Catalyst* staff to conduct an investigation to determine the factual accuracy of the cases cited in the article.

Dr. Calle stated in an interview that "much of Betsy's article is unsubstantiated opinion." Dr. Calle contests the article on three points: 1) that the quote attributed to him as referring to apes in a derogatory manner was false, 2) that the death of the infant chimp was not due to malnutrition but instead to leukemia, and 3) that the snow leopard mentioned in the article suffered from acute renal disorder (kidney failure) and was euthanized for this reason.

With regard to Betsy's quote, Dr. Calle responded, "this is something I never said and is contrary to the opinion about great apes which I have expressed in numerous lectures." Dr. Calle feels that he, as well as all the officials at the zoo, are "genuinely interested in seeing that the animals are maintained in the best possible manner" and that that is why they are involved in the zoo business.

The chimpanzee case involved an infant chimp which was born on June 19 and died July 10. The chimp, according to Dr. Calle, "appeared small, weak and less active than a normal infant chimpanzee should." The baby chimp was removed from its mother and, after an investigation by several doctors including pediatricians and leukemia specialists, was diagnosed as having a form of "neo-natal leukemia." Because of the bad prognosis and the chimp's weakened state, Dr. Calle said he was faced with a very tough decision. "My professional opinion, after consulting with all these biomedical specialists was that the baby didn't have any reasonable chance of treatment or survival and that euthanization was the most humane alternative." The euthanasia slip was then signed by all the zoo officials from the director to the animals keeper.

The second case cited in the article involved the death of an adult snow leopard which Betsy claimed had injured its leg and was killed "so that the viewing public would not have to see an invalid." According to Dr. Calle, the snow leopard arrived at the zoo in 1966 with a broken leg and two missing toes. In 1984, before Dr. Calle was even at the Cheyenne Mountain Zoo, the leopard was diagnosed as having "an impaired kidney function." The condition of the leopard further deteriorated and in January of 1985 it developed "acute renal failure". This, states Dr. Calle, "is an irreversible process in an animal that is old and … because the leopard's condition was deteriorating it would have been cruel to prolong its suffering." Thus, Dr. Calle felt it best to euthanize the snow leopard and put it out of its misery.

The facts presented by Dr. Calle were f substantiated by numerous physicians involved w two cases. Dr. Richard Kouri, a pediatrician who consulted by Dr. Calle regarding the sick chimp said that "Dr. Calle acted professionally competently" in this case. Dr. Kouri, who describ chimp as "lethargic and extremely dehydrated," consulted about antibiotics and dosages for the chimp (whose needs for medication would be cl related to those of an infant human). Later, aft condition worsened, the chimp was examined by Susan Sheldon, a leukemia specialist at Pe hospital, and Dr. Emma Harwood, a pediatric oncol and the baby chimpanzee was diagnosed as having "a leukemia." The diagnosis, according to Dr. Sheldon, reviewed by six leukemia specialists and was released in an official report at Penrose.

In addition, each time a zoo animal dies, the El County Coroner performs an autopsy. The c coroner, Dr. David Bowerman, examined both chimpanzee and the snow leopard. Dr. Bowerm findings were that the chimpanzee "did have leuke four weeks of age" and that the snow leopard, a 23- old female, suffered from an "acute renal disorder".

Regarding Betsy's accusations of mismanageme negligence at the Cheyenne Mountain Zoo, Dr. C responded: "Betsy does not have experience or know in Zoo administration. There are many factors inv as with all institutions; there are procedures and p which must be followed." C.C. Biology Prof. Alexandra Vargo backed up the Zoo stating that the past ten years the Cheyenne Mountain Zo improved greatly," and that "Betsy's letter was naive historically outdated."

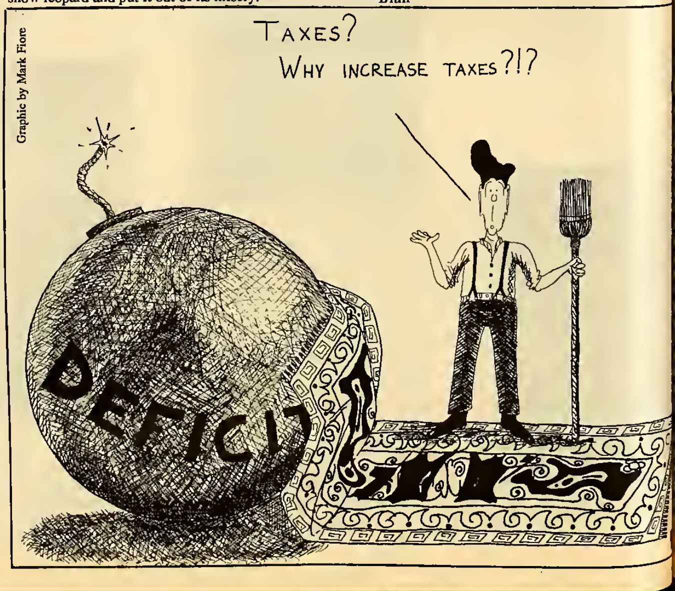
In defense of her article, Betsy Gaines said "the g my article was to protect the animals that I saw as treated in a less than humane manner." Betsy admit much of her information was based on hearsay and she "acted impulsively in order to provoke sympat the animals at the zoo." Although Betsy is supportive of her article she feels she should apol to those whom she has offended.

Our investigation has found substantial evid disproving the factual accuracy of Betsy's a Accordingly, *the Catalyst* wishes to retract assertions made in the article and to apologize t Calle and the Cheyenne Mountain Zoo for any done. Betsy herself realizes that she erred in many factual assertions; she, too, wishes to join i retraction and apology.

Because Betsy's essay was an individual expres opinion and not the product of *the Catalyst* staff we do not believe that we are liable for the op contained therein. Although we do support the expression of opinion we also feel that there is a li this freedom when it involves libelous accus Given the seriousness of the charges made again Calle, we feel a journalistic obligation to respond t claim that the opinion piece contained s inaccuracies. Our investigation has led us to believ Dr. Calle was misrepresented.

The Ed

Written and Reported by David Lazerwitz a Blair


TAXES?
WHY INCREASE TAXES?!?
DEFICIT

Graphic by Mark Fiore

PINIONS

Just One of the Folks

BY SAND SHEFF

reply to David Lazerwitz's letter in last week's alyst concerning the opinions page and my poor nseless column:

ly dreary eyes were opened by a sharp and stinging r last week. In it, the author stated that my mns were not only "senseless" but also "crap". irst I despaired over this criticism. But then, as rovidence itself intervened, a little green angel ared and cried:

C'mon, you've gotta be kidding! Who was that guy ay what is proper and fit to be printed in this r?"

nd then I cheered up briefly, until I turned the spaper back a few pages and read the letter- er's hefty credentials, spelled out in stark black- white, advertising his candidacy for the Cutler d. Still, I couldn't help but get the feeling that column was being used for seditious political oses by someone who wanted to crucify me and rt as an example for the voters. So I decided to wer some of his (who I have nothing against onally) charges in full view of my fellow folks.

What is "sensible" writing? Hell if I know. And if anybody here pretends to, they are sadly mistaken. Words are an illusion and I treat them as a form of entertainment. Why not let the people speak as long as they do not willfully destroy?

2) On the "random" nature of my writing: The world is full of craziness and contradictions. I attempt to illustrate some of them. I could write drier than I do, but I choose not to; does that really offend anyone? I am not altogether blameless for this world and I don't pretend I am. I do have suggestions, however, (take them or leave them) for its improvement.

3) I have nothing against Kansans or hookers!!! How the letter writer assumed so is beyond me. The column in question was about people's expectations of life and how glitzy consumerism works to socialize us (prostitutes are victims of that mentality). I grew up seventy miles from the Kansas border in Oklahoma. Aside from a mellow rivalry, what could I possibly have against them? The man's self-righteous inferences are ludicrous.

4) There is nothing I can stand less than the smug tone of someone who is asserting journalistic superiority. Quit trying to put my editors and me down .

5)The writer says he would " rather see blank space" than my stuff. I don't know about you, dear readers, but that sure sounds like censorship to me--not to mention fundamentalism, imperialism, and kitten-killing.

Just be thankful you have a variety of perspectives from such creative giants as myself. After all, it could be worse. I could spend this column extolling Manitou Springs satanists,.giving directions to local "crack-houses", describing the process of cattle mutilation, or worse, complaining about other people's creative work.

So lighten up. You worry about your scene and I'll worry about mine. Just don't fire me once you get elected and let us columnists have a little fun now and then. Something good might actually come out.

The writer is a junior English major who created the Folklore theme house on campus. His weekly column adresses issues of global impact from a global perspective.

From the editors: Because of lack of space the Lazerwitz letter was printed one week after its submission. Lazerwitz had not yet announced his candidacy for the Cutler Board when he wrote the letter.

Speak fluent Russian and find peace

r Editor,

he installment of a permanent Russian Language Culture House on campus will not only be an t to students of Russian but to the Colorado ege community. The new openness between the ed States and the Soviet Union affects all of us should be represented on any college campus cated to the future of its students, its country and world. The number of students enrolled in nning Russian at CC this year reflects a national d towards larger classes: the class has exceeded its city of 25 by 9 on the waiting list. As interest eases, the need and justification for a permanent sian House likewise increases.

a the age of *glasnost* in the Soviet Union, Russian ies have gained new importance and direction. The rado College must not get left behind the on-wide improvements in Russian Studies. Our ly-installed ACM program in Krasnodar will le students to study in the Soviet Union and speak sian with other students upon their return to CC. out a stable meeting place, however, Russian ents lack centralization. The Russian House, like hree other language houses on campus, will give ntial speakers of that language a place to practice daily basis.

he Block Plan offers an excellent opportunity for language students to immerse themselves in their studies and thus to learn quickly and well. During other blocks, however, weekly adjuncts provide much less intense study and students struggle to retain what they have learned. Living with other Russian speakers will force students to converse in Russian and maintain their speaking skills.

While larger institutions can afford extensive exchange programs with the U.S.S.R. and Soviet television via satellite, The Colorado College must do its best within its means to cater to its students interested in Soviet studies, foreign policy and international relations. Surely the establishment of a Russian House on campus lies well within our boundaries.

As our relationship with the Soviet Union grows more open and more critical, I trust that The Colorado College will do all it can for those students who dedicate their studies to that relationship. Soon, all the students who take Russian at CC will have a place of their own - just like the French, German and Spanish Houses - in which we can work toward our common goal: to speak fluent Russian and to find peace with the Soviets!

Sincerely,
Lisa M. Lane

Responsibility for past misplaced

Editor,

a single-block professor, I prefer to steer clear bates that began before I arrived and will btedly continue after I leave. Even so, certain ations in Mr. Oppermann's op ed column ning contemporary Germany's responsibility for war crimes in your October 16 issue deserve ent. One is the rather too broad division en "responsibility" and "guilt." Further ion should show that even those whose sibility for crimes is indirect or remote at the hey are committed - or, indeed, merely the sibility of not having bothered to know what he could have, or should have, known - bears art, however slight, of the guilt.

ertheless, the point that disturbs me most, I is the writer's suggestion that "common ound" imposes responsibility even to those not n when the crime was committed. I would Mr. Oppermann (and everyone else) to track he brilliant essay on "The Responsibility of " published in Dwight McDonald's short-lived ne, *Politics*, as World War II came to its end. memory serves, it can also be found in a on of his writings; however the discussion it d in subsequent issues would be important Donald's essay was the first "voice of reason" enge the then prevailing opinion calling for d vindictive policies toward the population of the defeated nations. It deserves to be heeded by us today as well.

Students at Colorado College, for instance, are not responsible for what Pope Paul VI characterized as a "horrible massacre" and "butchery of untold magnitude" at Hiroshima or the genocidal policies toward the original occupants of this continent. They are not responsible for the immoral excesses of American actions in Vietnam; indeed, this generation is not even responsible - unless, of course, they gave active or vocal support - for the invasion of Grenada which violated several of the traditional conditions of the so-called "just war" or for the mining of harbors. (I refer to Nicaraguan harbors, not the Persian Gulf waters which has provoked such displays for almost obscene hypocrisy in Washington.)

No, neither he nor others of this generation deserve to be charged with guilt or responsibility for the deeds of past generations. His and their responsibility is to make certain that such things are never permitted to happen again. And if they fail - whether the failure takes the form of active involvement, passive submission to authority, or simple disinterest, then the responsibility and the appropriate share of the guilt will be theirs.

Sincerely,
Gordon C. Zahn
Sheffer Visiting Professor of Catholic Studies

Congressman spreads homophobia

COMMENTARY/by James B. Lasko

Recently members of the fifth congressional district received a newsletter from their congressman Joel Hefley. The newsletter was a part of "National AIDS Prevention and Awareness Month" as well as "AIDS Awareness Month" here in Colorado.

This flyer deserves careful attention. What Mr. Hefley says and thinks about AIDS is, at the very least, indicative of how the rest of the congress is thinking about this timely subject. We can rest assured that similar newsletters are being dispersed throughout the country.

About the seriousness of the disease, Mr. Hefley regrets to inform his constituents that:

> "It has been six years since we first started hearing about AIDS. Now it has become a national crisis warranting a national policy to fight against it. AIDS no longer affects only homosexuals, bisexuals and intravenous drug users. This deadly virus has painfully taken the lives of many innocent people without warning and without reason."

AIDS is now affecting *innocent* people. Previously the disease only plagued gays and drug addicts; now it is causing pain to the *innocent*. This warrants a national campaign.

It is hard for most of us to even begin to take seriously the sort of nocuous ignorance that is being espoused here. Unfortunately, the sort of close-mindedness that congressman Hefley so perfectly represents must be taken seriously. Very seriously.

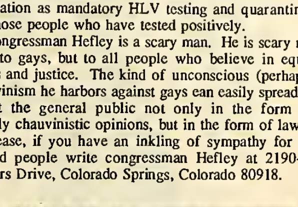
Precisely this sort of thought directly undermines the few advances that the Gay Rights movement has made. Joel Hefley's regressive rhetoric has already touched and influenced thousands of people in the simple, yet powerful, form of a flyer. But his influence will not stop there.

Joel Hefley has the power to legislate his twisted morality. Do not forget, Hefley considers "homosexuals, bisexuals, and intravenous drug users" guilty. They are criminals and surely Hefley longs for a judicial system endowed with the ability to indict the entire subversive group.

Under the guise of protecting us from a deadly plague, Hefley will be able to take drastic measures against these criminals. By capitalizing on our justified concern for a biological disorder, he will be able to pass laws which institute the realization of his prejudicial longings. We must beware of such legislation as mandatory HLV testing and quarantines for those people who have tested positively.

Congressman Hefley is a scary man. He is scary not only to gays, but to all people who believe in equal rights and justice. The kind of unconscious (perhaps) chauvinism he harbors against gays ean easily spread to infect the general public not only in the form of equally chauvinistic opinions, but in the form of law.

Please, if you have an inkling of sympathy for an abused people write congressman Hefley at 2190-A Vickers Drive, Colorado Springs, Colorado 80918.



Yet another form of discrimination.

ARTS

CC students explore the medium of film

By JEANNE ANSELMI

If you've been wondering why Jon Carnoy and Michael Reilly took off second block, let me assure you, it was not all fun and games. Out of this time came a seven-minute, 16mm black and white film entitled “The Exchange.”

The film deals with an Israeli teenager and son of Orthodox parents who is allowed the opportunity to participate in an exchange program with an American family for a summer, a long time dream of his. The American “assimilated Jewish” family that he lives with does not fulfill his expectations, however.

They watch the television twenty-four hours a day and live on fast-food. He is invited to a party with other people his age, but finds them no better. His host parents cannot remove themselves from the television long enough to hear the boy's complaints. Finally the Jewish boy leaves in disgust.

One day Jon called me up and said "I've written a script. Take second block off--we're making a movie."

At the airport, he passes and recognizes the American boy who lived in Israel. The confrontation reveals that they both learned from their experiences: the Jewish boy learned that his dream is realizable through himself, not his surroundings, and the American boy is enriched in learning about his heritage.

Jon and Mike look toward the future. Photo by Lisa Hempstead

The story line for “The Exchange” developed from Jon's experience living abroad; he discovered that foreigners develop their opinions about Americans through American television programs.

Jon wrote the script over the summer when he was working in Los Angeles at a film company. According to Mike, “One day Jon called me up and said, ‘I've written a script. Take second block off--we're making a movie.’ So I said okay and scratched my class.”

Both Jon and Mike intend to make careers in film. They have gained considerable experience in theatre, both acting and directing, and decided that it was time to try a new form of expression--film.

One of the primary motivations in creating this film has been in learning the production aspects. They began on their own as amateurs, and ended up redoing the first two rolls they had shot. Eventually they gained this experience, and work that had originally taken a day to complete was finished in two hours.

One of the major setbacks that the producers of this film encountered was in obtaining a grant to fund the film. First they propositioned the Venture Grant Committee, which, according to member Shannon Helke, is designed to aid in providing funds used in bringing speakers to Colorado College and in providing research and conference opportunities. This proposition included a description of the purpose of the project, a synopsis, the cost, and how the project will be of benefit to C.C. Their request was denied. According to Mike, they refused on-the basis that learning the prod process of film is “too technical liberal arts college.”

While discussing this aspect film, Jon picked up a advertisement for the Film Se C.C. and exclaimed, “It's really -we have a Film Series here, b don't want the kids to make film then proceeded to relate that film T.V. twenty-four hours a day, w to go to see movies, there are offered at C.C. in cinematograph only two 16 mm films have been at C.C. in over ten years.

Mike and Jon hope that their will inspire more films to be ma the brighter side, however, the Performers and Ideas Committe grant their project $500, but half cost remains unfunded.

Jon and Mike plan a campus sh of the film in December. They also leave a copy of the film a which they hope to be of ben future film classes and st producing their own films.

A showing will also be held Temple Shalom in Colorado Sp which provided the producers Jewish decorations and informa cultural traditions referred to film.

The film interest at C.C. do stop here. Currently, another s and her partner, Christopher Bla working on a conceptual film around Colorado College. I spring, Jon and Mike also int produce a three-minute musical Acacia Park. Mike claims tha also plan on doing one more film ‘Jail Bait,’ a thirty-second describing Jon's life.”

Santa Fe architecture explained

Christopher Wilson, an expert on the architecture of New Mexico and the Southwest and a professor at the University of New Mexico will speak on "The Myth of Santa Fe: Architecture and Image Making," on November 10 at 8 p.m. in Packard.

Founded in 1610, Santa Fe was the most remot outpost of Spain's New World domain. The only buildings over one story were its few churches. The rest were humble adobe houses with handmade wooden details.

When Anglo Americans arrived in large numbers in the nineteenth century, they built in the “Territorial Style,” with its classical ornamental details and in the ornate Victorian mode.

Early in the twentieth century, a picturesque revival of local Spanish and Pueblo architecture gave Santa Fe the romantic image that attracted the Santa Fe art colony in the 1920's and persists today.

Christopher Wilson will discuss the circumstances that produced this architectural image and how its urban identity is being affected by the rapid growth created by Santa Fe's current trendiness.

On the afternoon of Novem Professor Wilson will conduct of the Colorado Springs Fin Center Building at 3:00. Desig years ago by John Gaw Meem, t of Santa Fe architects, the Fi Center is one of the most distin buildings in Colorado Springs, unique combination of trad southwestern forms and modern

Author of an article on the b Christopher Wilson will be person to explain its architectu

Courtesy of the

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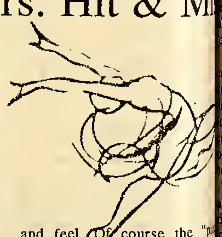
Harlem Dancers: Hit & Mi

By AKUA AKOTTO

On Tuesday night at the Pikes Peak Center The Dance Theatre of Harlem held the packed auditorium spellbound as it performed its magic. The renowned dance troupe, under the direction of Arthur Mitchell, gave its last performance in Colorado Springs with four ballets :“Concerto Barocco” choreographed by George Balanchine,“Adagio” choreographed by Garth Fagan,“Footprints Dressed in Red”also by Fagan, and “Firebird” choreographed by John Taras.

The first ballet appeared somewhat tentative as the corp de ballet made several technical errors and were wobbly in places, particularly en pointe. The lead dancers, however, were brilliant enough so that one overlooked those errors and enjoyed the dance. The “Adagio”, a gracefully sensuous dance had one sitting forward in one's seat with breathless anticipation and excitement, only to look around sheepishly when the dance was over.

“Footprints Dressed in Red”, a perfect blend of modern and classical movements, bore the undeniable stamp of Garth Fagan, and was set against a dramatic backdrop of blue with a diagonal laser beam of red. The dancers performed with an energy and enjoyment that was wonderful to see and feel.



Of course the "p resistance" of the evening w magnificent “Firebird”. Ever about this ballet was dr Stravinsky's wonderful music Taras' choreography, and G Holder's costumes and set.

Amid the mysteries of a tropical jungle Donald Williams young man, Stephanie Dabney Firebird, and Lorraine Graves Princess of Unreal Beauty gave performances. The dance “Firebird” was a perfect endi entirely enjoyable program audience was on its feet in a p ovation when it was over. The Theatre of Harlem once demonstrated its prowess on st gave the people of Colorado Sp glimpse of why it is an intern renowned company.

Saturday of spiritual sound

AVE PERLICK AND HEIDI SWANSON

o dynamic groups of performing ts from Denver will be ifying audiences on the Colorado ge campus tomorrow, Saturday, mber 7.

rting off the evening at 7:30 p.m., ack gospel group, Roots and ches, will create the singing ience of a lifetime in Packard

sy of Roots & Branches

8:30 in Armstrong Hall, Denver o will demonstrate the powerful f Japanese drum technique. Both performances promise to be moving experiences, and it seems a shame that we should be forced to choose between the two.

Roots and Branches make their music with one piano and five strong, beautiful voices. Their great energy will make for an evening of good, clappin', dancin' fun. Their repertoire includes old spirituals as well as original pieces. "They have some of the most wonderful voices in the world," says a student who has been fortunate enough to have seen them previously.

Denver Taiko is a Japanese percussion group that will leave you purged and energized at the same time. The art of Taiko stems from ancient Japanese religious ceremonies, and is today used in many festivals and celebrations. Their combination of spiritual pulsations of sound and energy, and dramatic choreography is a whole-body experience.

Courtesy of Denver Taiko

Seating for Roots and Branches is first-come-first-serve, and admission is free. Tickets for Denver Taiko are available at the Worner Center desk at no charge to students with activities cards. A two-dollar admission fee will be charged for Colorado Springs community members.

Sponsorship of Roots and Branches is through the American Folklore House, Live Sounds, and Great Performers and Ideas. Sponsors of Denver Taiko are A.S.I.A., CCCA, and Great Performers and Ideas.

orner Gallery es Western

ULIO BROWNING

one strolls through the halls of wonderful Worner Center longing omething with a little age, a little cter, do not give up hope - for all t formica covered. Just let those bring you into the south side of the ing and into the Worner Gallery's hwestern Sampler show.

Photo by Lisa Hempstead

here's lots of big cowboy action George Phippen's brass sculptures characteristically western in style subject matter. His most dynamic , "Cowboy In A Storm" depicts wild ride involved in roping a loose Other works such as "Brahman " involve more relaxed subjects.

harles M. Russel uses more animals his brass sculptures. Yet his one pture of an Indian "In A White 's World" steps beyond Phippen's stereotypical Indians and achieves sitivity through a more simple ure. Don't miss his self-portrait; it ws a new side of his art.

be paintings in this show would to be the weak point. This is arily due to their age. "Indian On seback" is dated at 1899 and the position is very basic. "Outlier, an Sentinel" is from the Twenties attempts to use an impressionistic but can't quite pull it off.'"A uthwest Sampler" really shines ugh its collection of crematics. The oma Bowl" is painted with merizing geometric patterns which ght the eye with their simple yet zling line interaction. The "San fonso Wedding Vase" is glossy k with flat black designs. It has a oth symmetric harmony which ht not so easily be said about the ple it was given too. These pieces the show.

o make a small detour between 00-1:00 p.m. or 4:00-6:00 p.m. d a few minutes enjoying a little Unlike Saga, it can't hurt.

Sting falls short

By JOSH CHILDS

I tried to figure out which of the new Sting songs will be played endlessly on Top-40 radio programs. Encouragingly, none.

Sting does not seem to have made a record for an audience or money, but for himself.

"...Nothing Like the Sun" the latest double LP from former "Policeman" Sting, can be viewed as an overview of his life, and, therefore, sounds more like his memoirs than a rock-n-roll album.

On the back of the album cover, in fact, he describes why he wrote, and how he feels about various songs. Perhaps though, we're all a little tired of the self reflective and almost comically brooding facade evident, in the black and white "witness the emergence of my inner soul" photographs of Sting.

Musically, Sting surrounds himself with excellent talent on the album (luminaries like Eric Clapton, Mark Knopfler, Andy Summers, and Mark Egan) play on many of the tracks, and yet even their variety and talent fails to alter the sound of the album, which falters since every song sounds virtually identical.

There are good tunes such as "They Dance Alone (Gueca Solo)," "Sister Moon," and his cover of Hendrix's "Little Wing." However, the overall weakness of the album is due to the monotony of the only two fast songs and too many repetitive slow songs.

Another negative point is the fact that Sting has twelve new songs (about a normal album length), and annoyingly lengthens them into two records.

Don't get me wrong, he does do a few good things, but unfortunately not enough to sustain two entire LP's. Clearly the effort exists, yet his ambitiousness overwhelms the album, and as a whole "...Nothing Like the Sun" comes up short.

Sting Courtesy of Budget Records & Tapes

CULTURAL MECCA

ON THE CC CAMPUS

THROUGH DEC. 18 "A Southwestern Sampler" Bronze sculptures,

Pueblo pottery and Navajo weavings. Worner Art Gallery

FINE ARTS CENTER

THROUGH NOV. 22, Paintings of Martin Prechtel.

THROUGH NOV. 29, "After Twenty Summers," a tribute by 17 students to their CC experience, and their teachers, Bernard Arnest and Herman Sayder.

THROUGH NOV. 22, Native American and Hispanic Artists Theodore Villa, an Apache and Zapotec Painter and Roman Lopez a Hispanic silver smith.

PELICAN CLUB

NOV. 7&8 The Boll Wevills. Ge bolled over.

ANNEX

NOV. 11 & 12 The Subterraneans. For something NEW, For something WILD, sometimes you must go underground.

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- No offensive themes
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ELISSA CRABTREE AND
YCLAIRE ROBINSON

most fans know, the Colorado ge women's soccer games are s beautiful to watch because of ent and skill of the players. Last nd, this talent came together each member of the team ing spectators in Santa Barbara, rnia with two thrilling games. the action was exciting, the were disheartening. The Lady tied 17th ranked George Mason st to 5th ranked Cal-Berkeley, giving up an anticipated first bye in the upcoming NCAA rent.

match against George mason grueling and somewhat dirty. the moment the whistle blew twenty-five minutes later, the Tigers played what some team ers felt was "their best ever." pass, every connection was perfect: from the defense's ution, to the midfielder's serves, nally to the front runners who he George Mason goalkeeper on with some blazing shots.

first half was highlighted when ne Johnson (leftback) served a ful ball which rebounded off the the crossbar. Senior Cheryl s, determined to score, beat the Mason defense and placed the cely into the left hand corner of al. Unfortunately, the goal was on a questionable offsides call, keeping the score 0-0.

The constant attack finally paid off when junior Jenifer Murphee lofted the ball from the right corner to prepare sophomore MaryClaire (Buffy) Robinson for the goal. Buffy headed the ball into the back of the net.

Although leading the game, CC seemed to get frustrated because of the unsportsman-like play of George Mason. More shots were taken on CC's goal, but the CC defense kept up the intensity with slide tackles from the fullbacks and great saves by goalie Janine Szpara.

Late in the second half, George Mason tied the score with a drive into the left hand corner of the CC net. The game went into two ten minute overtimes and remained a tie at 1-1.

On Halloween night, the women faced U-Cal Berkeley in an exciting confrontation. The whole game displayed a constant change of possession with continual thrilling plays by both the CC defense and offense. The team welcomed the returned appearance of Michelle Bulger who was seriously injured in September,and came back on the field as good as ever.

A game that could have gone either way ended in the hands of Berkeley, who, with twenty minutes left in the game, scored an impressive goal off a cross. CC came together with a lot of heart but unfortunately didn't score losing 1-0.

An intense Jennifer Hickman attempts to elude defender.

Photo by Lisa Hempstead

The weekend, however, was not a total loss. At times the CC women displayed incredible spirit, determination, and team unity which will help them in the upcoming NCAA tournament. Goalkeeper and co-captain Janine Szpara speculates, "If we play like we did in the first twenty minutes of the George Mason game, all the time, then we can win any game."

On Sunday, the team recuperated on the beach in the sun and surf and now looks forward to an intense game this weekend. CC will host the University of Santa Barbara in the first round of the NCAA Tournament. By concentrating on one game at a time, the CC women are confident they will perform well in the tournament.

notional ebb spikes spikers

RISTIN JOHNSTON

iger Volleyball team, coached by ethanis finished out their season ay with a sour loss to Metro. ding to one player, neither team d the match with much iasm, but after the second game, Metro gained intensity, the Tigers could not rise to meet the challenge. This does not affect their Regional bid, however, and with regular season play completed, the Tigers will now be able to concentrate on putting the finishing touches on their game.

Prior to Metro, the team split 1 & 1 last weekend, beating UCCS, but losing to Air Force. UCCS was an expected win. Everyone played and the caliber of play remained high even as different people were rotated in and moved around. Air Force, though, was the harder game of the weekend, and there things did not flow as smoothly. In the first game, the Tigers played exceptionally well and a strong win seemed to be ahead. However; after the first game the Tigers lost the momentum and could not rally after losing a series of points. Their inability to maintain intensity will definitely be one of the features the Tigers must concentrate on in order to be at their best for the upcoming Regional Tournament. With a week off, the Tigers have time to rest both physical injuries and mental fatigue, giving them the preparation time they need to go to Regionals in top form.

Kristin Jobnston exhibits fine form.

Photo by Lisa Hempstead

Women's athletics host swim for breath

On Sunday, November 8th, the Schlessman Pool will be alive with music, food, and swimming! For the second year, Women's Sports at Colorado College will be hosting a swim-a-thon type event to raise money for a local charity, the Cystic Fibrosis Foundation. Last year's event for the American Heart Association raised nearly $2000 and accumulated 149 miles of swimming. This year's goal is to swim 250 miles in an effort to raise S6000 in donations.

The event is organized by the eight varsity women's sport teams on campus in cooperation with the Cystic Fibrosis Foundation. College individuals and organized, registered teams may compete for prizes and awards, for swimming the farthest and raising the most money in donations. Last year 12 campus groups organized teams, and 69 individuals participated in the half-day event. This year the event will run all day, and the scope of the event has been broadened to include more community involvement. Event Director, Joani Schofield explains: "As a result of the enthusiasm and success of last year's "Swim for Heart," we have decided to make this year's event even bigger with age group award categories and corporate group involvement."

Students are encouraged to enter as individuals, or to organize a group of friends or a club to swim as a team. Entry forms may be picked up at the Worner Center or in the athletic office in El Pomar Sports Center. The swim time for college students and college groups is from 12 noon to 2:00 p.m. Minimum donation is $5.00 per individual. Participants are asked to collect donations prior to the day of the event. All participants will be eligible for prizes and awards. T-Shirts and a continental buffet will be available to all who participate. For more information, contact Joani Schofield, at x2494 or 2486. Event day entries will be accepted.

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SPORTS

Praznik defends against a N. Michigan surge. Photo by Michael Weisselberg

Men's hockey

When will they win?

By JOHN KINLIN

The Tigers now have a firm grip on the WCHA basement with an 0-8-0 record. Last weekend's opponents-the Wildcats of Northern Michigan-arrived with a 2-4 record: tied with North Dakota, Michigan Tech, and Minnesota-Duluth for the league's second to last seat above CC.

The Wildcats left the Broadmoor Saturday night with a .500 record of 4-4; sweeping the winless Tigers. After six consecutive WCHA losses CC was expected to be a fired up team heading into the series. This certainly was not the case as the Wildcats skated to a 5-2 victory over the flat Tigers on Friday.

CC drew first blood when Paul Noad beat NMU goalie Mike Jeffrey with assists from Tim Budy and Jon Manthey at 6:24 of the first period. NMU countered less than ten minutes later and CC was not to regain the lead for the rest of the game or the series.

Freshman Kevin Lee put CC's second goal on the board at 4:06 of the final period with assists going to Ed Zawatsky and Cal Brown.

Saturday's game was a bit more interesting and the unusual occurrences at the Broadmoor were fitting for a Halloween match up. Before the game began punches were thrown at center ice. Kevin Lee was bit by NMU's Darryl Olsen during the warm up period, as Olsen crossed over the redline and into CC's zone. Cal Brown was the mistaken combatant and he and Olsen served ten minute misconducts beginning at 0:00 of the first period.

The 1,161 fans in attendance Saturday witnessed the strangest goal they will probably ever see. Midway through the first period defenseman Tony Savarin of NMU crossed the red line and dumped the puck into the CC zone. The apparent path of the puck had CC netminder Derek Pizzey skate behind the net in anticipation of its arrival. A freak bounce caused the puck to alter from its original direction, and it ended up in an open CC net.

The goal foreshadowed how things went Saturday for the Tigers. Frustration peaked that night late in the second period when CC tallied eighteen minutes of penalties in the 1:31 that remained in the period. CC's Trevor Pochipinski was credited with twelve of the eighteen minutes that included two minutes for roughing and a ten minute misconduct for roughhousing linesman Skip Trumble.

The lone Tiger goal Saturday came from junior tri-captain Tim Budy off a pass from Steve Grumley in the second period. The Wildcats finished the evening with four goals-completing the sweep.

A young team in a rebuilding season cannot suffer injuries and expect to win in hockey games. This has certainly been the case for the Tigers this season. Tom Pederson is expected to sit 4-6 more weeks as he recovers from a knee operation to repair torn ligaments. Chris Anderson's ankle was injured at Michigan Tech and he will be out 2-3 more weeks. Doug Kirton fractured a knee cap in the Denver series and will sit 2-6 weeks. In addition, the Tigers were without the service of Guy Gadowsky, who missed most of Saturday's loss to NMU with a bruised hip and elbow.

This weekend the Tigers will host North Dakota. The fighting Sioux come to the Broadmoor off a two game sweep of University of Alaska, Anchorage last weekend, upping their record to 4-4. Face off time is 7:35 p.m. tonight and Saturday at the Broadmoor World Arena.

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Men's soccer

By JIM SCHUSTER

The men's soccer team spent their Halloween weekend playing ball in Las Cruces, New Mexico. The city of Las Cruces, which has no collegiate soccer, sponsored the tournament which included CC, Trinity University, and the powerhouses of Glassboro, New Jersey, and Cal State at San Bernardino. The latter two teams were ranked 6th and 7th in the nation respectively.

Game 1 put Trinity up against San Bernardino which defeated them 1-0 in an evenly sided match. When the Tigers took the field against Glassboro it was do or die. A victory against Glassboro would put CC back in the playoff picture, and a loss would undoubtedly end their season. The first goal of the game was scored by a San Bernardino player who found himself alone in front of the goal after a misguided CC headball. The Tigers worked hard to get the goal back and were rewarded by the referee when an opposing player used his hands in the penalty area. Co-captain Andy Dorsey scored the free kick to tie the game. With only twenty seconds left in the half, an unmarked San Bernardino player fired the ball into the upper corner of the net for a 2-1 lead.

At halftime coach Richardson found himself "madder than hell," seeing the opponents score with only twenty seconds to go. But the team pulled back together and played well during the second half. The Tigers were delighted. when the referee mistook freshman Andy Schwartz's Broadway acting for a violent foul in the penalty box. Again Andy Dorsey converted the free kick into a CC goal. With the game tied at two a piece, and nothing left to fight for but this game, the Tigers heated up the battle. In the closing ten of the game, Nedim Ogelman ball over the heads of the defen to the foot of co-captain Alec who didn't hesitate to put winning goal. The Tiger defense ugly but effective soccer to en 3-2 victory. Coach Richardso from steaming mad to pure during the second half. He the team, "When I'm seventy-fi old, sitting around the fi telling my grandchildren ab great soccer games, this gam Glassboro will be told."

CC's second game was against who defeated the Tigers last homecoming weekend. Having to settle, CC played good b sparks of brilliance. There were clear cut opportunities for the T score a goal, but it did not happ the second half when Andreas K lofted a cross to Chip Sagal who the only goal of the game. Th game of the series put the numb 7 teams against each other. Gl rallied over San Bernardino 4-0.

The two wins put togeth Tigers' most successful road tri year and put them in the spotl the playoffs. Other scores acr nation made CC's playoff hop brighter. Despite the strong f the season, the playoff se committee ranked the Tigers five out of forty-four in their one short of a playoff sp Bernardino was chosen number the region and number three Thomas, a team which CC defeated earlier in the season. Th luck Tigers will finish their against Metro State in De Saturday.

N. Michigan offender has Pizzey sprawling. Photo by Michael We

Kang breaks reco

By PETER POCHNA

The CC men's and women's cross country teams ran last weekend in the Greeley 5k road run. Both teams received exceptional individual performances in this tune up race for the November 14th Regionals.

All-American Hyon Kang led the men by winning the race with a new course, school and personal record of 15:19. Ben Harrison (7th) and Ted Perkins (10th) also posted personal record times of 16:22 and 16:30 respectively.

CC's final "Top 7" for the Regionals we Kang, Harrison, Perkins, Shaffer, Paul Koch, Scott Ga Victor Reckmeyers.

Lonnie Hayden topped the CC by finishing second overall with 19:33, 10 seconds off the course Karen Endacott also ran well as sh 6th with a time of 19:53.

Filling out the women's "To the regional along with Hay Endacott are Brigid McBride, Armijo, Darcy Rhodes, Heidi Pr Maureen Coll.

Cycle club appeals to populous

y NEIL KOPITSKY

In an attempt to shed its image as a bversive, paramilitary regiment of tist fascists, the C.C. Cycling Club diversifying its programs to include e entire student cycling community. u no longer need to exceed twenty inutes on the USCF progressive gometer test to be part of the club. u do not even need to know what a ogressive ergometer test is (or the SCF for that matter). The first event e Club will sponsor to include as uch of the C.C. cycling population as ssible is a cycling skills clinic to ke place this Saturday. If you ride a ountain bike, racer, luxo-touring achine, campus cruiser or beater, come the stunning new Worner Center turday, November 14th at 1 p.m. The ub is extremely fortunate to have tional Cycling Team Coach Calvin nes on hand to lead this event.

Anyone with a bike will benefit om this clinic! Jones will discuss any topics, including safety, bike ndling, and group riding. "We're sically just trying to make C.C. a tter, safer, and more fun place for ople with bikes," explained club ader Warren Jurgens. "Plus, this inic should prevent C.C. from veloping any Garrett Ito-like crash ngers in the future." To take part in s free clinic, bikers of all levels are couraged to show up in front of arner Center next weekend. Any questions about this event should be directed to Chris, Nelson, or Neil at 633-4036.

The club had its first major meeting of the year last Tuesday. The premier attraction at this meeting was the announcement of the first ever ON CAMPUS mountain bike/cyclocross race. This race, to be sponsored by the Cycling Club and the Kappa Sigma fraternity, will be held on Saturday December 5th, and will feature separate races for C.C. male and female mountain bike riders (including the Phi Delt "bikers from Hell"), and a cyclocross race featuring the best of the Rocky Mountain Collegiate Cycling Conference. Those interested in this race are especially encouraged to participate in the skills clinic.

These two events represent the club's new purpose: being there for cyclists with interests outside of racing. The New Cycling Club revolves around YOU—the student cyclist. "We want to be an organization that benefits anyone with a bike," stressed club participant Ann Wartchow. "Throughout the year, we will offer services to fulfill all of the school's cycling needs." The club will organize "way rad" off-road rides for mountain bikers of marginal sanity. It will lead instructional social rides where less experienced riders can learn group riding skills, scenic rides around Colorado Springs, and how to win the war against the automotive nemesis. Racers will be given personalized training programs and the opportunitity to compete in the glamorous Rocky Mountain Collegiate Cycling Conference's grueling eight race spring season. Additionally, the club will hold informational meetings on a variety of cycling subjects ranging from bike maintenance and repair to an Ito course on bike handling skills to developing a proper training program and diet for optimum cycling enjoyment.

To learn more about these and other fascinating cycling programs, or to share your ideas, please come to the clinic next Saturday. That's Saturday at 1 p.m.! It promises to be a veritable cornucopia of cycling information. On hand to answer questions and sign autographs will be David "freshman sensation" Peters, Ted "Shredder" Anderson, Terry "buttless wonder" Ashby, and Arun "needs no nickname" Jacob. Hummmm Baby, its gonna be FUN!

The founding members of the CC Cycling Club.

Courtesy of CC cycling team.

Trinity blanks clawless Tiger griders

Passing deserts offense

By PETER POCHNA

CC's football season reached a low point last weekend as a weak Trinity University squad defeated the Tigers 14-0. The loss dropped the Tiger's record to a measly 2-6.

The Tigers, equal to TU talent-wise, beat themselves. Two fumbled punts, two missed field goals and an inept passing attack lead to CC's demise.

CC's first possession epitomized the team's performance. The Tigers drove from their own 48 down to a first and goal situation on TU's 5 yard line. After two running plays that netted a yard and after missing a wide open receiver in the endzone, CC attempted a 21 yard field goal that went wide. The turnaround gave TU a big emotional boost. Coach Carle said later, "We don't get many opportunities to score so we must convert when we do."

For the game, the CC passing offense produced only 67 yards as Charlie Ficco and Bobby DiGiallonardo were a combined 9 of 29 with one interception.

A bright spot for the Tigers, as usual, was the defense. Trinity's excellent running back, Jim Whitney, was held to 87 yards on 31 carries, far below his season average of 128 yards/game. Charles Puga, named the game's Bad Bengal, lend the defense along with freshman Thomas Tidaro who bagged two QB sacks while spotting a battered Scott Robertson. Defensive Coordinator Dave Grantz also praised the play of Tim Harrington and Chris Spesia.

This weekend the team travels to Aurora, Illinois to conclude their season against Aurora University. Last year the Tigers beat Aurora 28-10. Hopefully CC can repeat that performance and salvage an otherwise dismal season.

tching the carnage. Photo by Heidi Schmidt

Women's puck falls

SUSAN DEEDS

he women's club hockey's 4-1 tory over Colorado State University weeks ago turned into a 1-4 defeat en they played the team again last urday. The Tigers looked promising started off in the first shift with an Deeds deflecting in a goal from a t by Kristin Thompson. CSU took trol thereafter and scored 4 goals ughout the rest of the game, pite the numerous saves made by lie Sarah Turner. Coaches Lowe lings and Dave Roe are not ppointed, however, and Roe claims "the team will get better once they n to play together." Veteran player "Quarters" Keeley is optimistic says "We were a lot worse at the nning of last year." So the team is mistic about their future and they e to do better in this Friday's game inst CU at Boulder.

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ANNOUNCEMENTS

PARTY! PARTY! PARTY! Friday night, 9:00 p.m. Come celebrate National Collegiate Alcohol Awareness Week at the Fiji house. El Paso County Deputy Sheriff F.W. Frazier will discuss DUI enforcement in the state of Colorado. Mocktails and beer will be available. Sponsored by the IFC and Pan Hell councils.

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JUST BECAUSE you don't smoke, doesn't mean you can't take part in the American Cancer Society's Great American SmokeOut. Why not Back A Quitter? Find someone who smokes and get pledges from friends for every hour your quitter goes without a cigarette on Thursday, November 19. You can both win great prizes and you'll be helping the American Cancer Society's fight against all kinds of cancer. Back A Quitter and we'll all come out winners. Call the American Cancer Society at 636-5101 for details. That's 636-5101.

PANEL DISCUSSION on SDI, Tuesday, Nov. 10, 7:30 p.m., Gates Common Room. Panelists: Ken Kramer, Curtis Cook & Bill Sulzman. Moderator: Salvatore Bizzarro. Sponsored by International Student Organization and International House.

COME SEE *Suicide In* B^b by Sam Shepard. Produced by Theatre Workshop in Stage 32 in Armstrong Hall Wed. & Thurs. Nov. 11 & 12 at 8:15 p.m.

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FILM SERIES *Thieves Like Us* Directed by Robert Altman, Fri Nov.6, 7 & 9:30 PM (Olin 1) and *Pickpocket* Directed by Robert Bresson, Wed. Nov. 11, 7 & 9 PM (AH 300).

TO ALL STUDENTS interested in Education 100-Aiding in the public schools: you must take the California Achievement Test. The test will be offered on December 5th. Register for the test in the Education Department before Thanksgiving.

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GUS MUNDT will retire next June as Director of Media Services. Before choosing a successor, the Library and Teaching Resources Committee is undertaking a general review of the audio-visual needs of the campus. This includes video workshop, the media workshops in the Education Department, etc.

The Committee invites students to share ideas with us between now and early December. Please write or phone me (ext. 2359) to get a place on the agenda. We shall meet most Tuesdays at one p.m. in Tutt Library.

There will also be an open forum for student concerns from 3 to 4 p.m. in the Lincoln Room of Tutt Library on November 17th.

LOST: Black Levi's jean jacket. Any info, call Julie 520-5243.

FOR SALE: 78 Volkswagen Rabbit, 4-door, 4500. Call Darcy x-2788.

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present our 1987 fall pledge class:

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Amy Bilsing
Julie Borgnes
Christina Brawn
Sandy Buffett
Nicole Condit
Gia Crecelivs
Peggy Guy
Liz Keen
Laura Key
Jennifer Maginn
Janet McFarland
Chris Morrison
Paige Neifert
Laura Ogden
Donna Paulin
Tina Powers
Jenny Riggs
Darby Robeson
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Kellie Shaw
Meg Stiff
Laura Stubblefield
Sarah Voorhees
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The Catalyst will accept fre charge any announcement pertaini upcoming events, scholarships, jackets, dogs, cats, and any item intended to solicit money. announcement which sell a se book, car or wheelchair require a $ These ads will be run for a block.

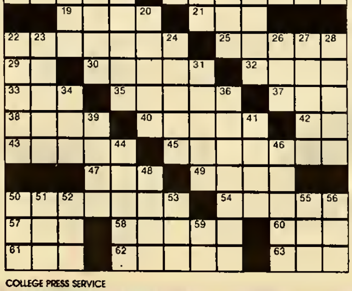
The Weekly Crossword Puzzle

ACROSS

1 Dance step
4 Member of deer family
9 Japanese sash
12 Cloth measure
13 Sign of zodiac
14 Pale
15 Pigpens
17 Missives
19 Tropical fruit
21 Brown kiwi
22 Gift
25 Malay canoes
29 French article
30 Characteristic
32 Hindu garment
33 Organ of hearing
35 Heavenly bodies
37 Make tace
38 Turkish flag
40 Muse of poetry
42 Note of scale
43 Sully
45 Nonprofessional
47 Rocky hill
49 Location
50 Plots
54 Water wheel
57 Garden tool
58 Aromatic herb
60 Sick
61 Shade tree
62 Famed
63 Piece out

DOWN

1 Footlike part
2 In music, high
3 Skid
4 Experts
5 Either
6 Lubricate
7 Prophet
8 Bar legally
9 Be in debt
10 Prohibit
11 Those holding office
16 Direction
18 Sailors: colloq.
20 Related on mother's side
22 Entreaties
23 Domain
24 Crown
26 Grain
27 Babylonian abode of dead
28 Hindu guitar
31 English streetcars
34 Female ruff
36 Fouled
39 Partner
41 German king
44 Citizen of Rome
46 Uncanny
48 City in Nevada
50 That woman
51 Mountain pass
52 Dress border
53 Pose for portrait
55 Kind
56 Sudsy brew
59 Compass point



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THE CATALYST

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Friday, November 13, 1987

Nicaraguan contra eader to visit CC

GREG GRIFFIN

n December 2, former Nicaraguan l leader Arturo Jose Cruz will be ing the Colorado College to ure on and discuss the outlook for ce and democratic process in his ntry and Central America.

ruz, a successful banker during the oza regime, joined the Sandinista olution in 1979 and remained with new regime until March of 1981, ing which time he served as the dinista ambassador to Washington. z accused the Sandinistas of aying the revolution and returning tyrannical form of government ilar to the Somoza regime.

n the elections of 1984, Cruz ran president on the Democratic ance ticket, but this group decided oycott the elections, claiming they e being controlled by the dinistas. In 1985 Cruz joined lership of the United Nicaraguan osition (UNO) with Adolfo Calero Alfonso Robelo, adopting a itary strategy in exchange for his viously diplomatic one.

n March of this year Cruz resigned n his position as co-leader of UNO. nsidered the most liberal of the e original leaders of this anization, Cruz had struggled to provide a popular base of support and power to direct opposition to the Sandinista regime. Frustrated by the unassailable military power of conservative rebel leader Calero, Cruz found his democratic ideas for reform could not be instituted in the present opposition organization.

As Cruz was the most popular Contra leader in the U.S. Congress, his resignation has weakened President Reagan's efforts to persuade Congress to fund the Contras as a democratic force in Nicaragua. Adolfo Calero, who has been cited as the CIA's favorite man, remains the most powerful, and the least interested in democracy, of the rebel leaders.

In speaking here at CC, Mr. Cruz will address the current peace initiative and prospects for peace and democracy in Nicaragua. The lecture will take place in the Armstrong Auditorium at 7:00pm on Dec. 2 and is presented by Latin American Awareness and the Political Union. Due to the controversial nature of the issues being discussed, each of these organizations request the respect of the speaker's opinions on the part of the student body and the public in this presentation.

Please see TRIAL, page 3.

orld Bank opponent visits CC

PAUL HOLCHAK

he World Bank funds five projects in th America and Asia that endanger ve peoples, reported Chip Fay of vival International in a visit to CC week.

urvival International, based in don, attempts to make a case for al peoples worldwide and to influence projects the World Bank adopts.

he World Bank seeks to improve the rnational economy by strengthening economies of developing countries ough its projects, according to Fay. He ed that the bank employs only seven iologists but hundreds of economists. e economists dominate and the ulting projects seek to maximize nomic growth in the shortest amount ime, said Fay.

ay described three of what he termed "fatal five" World Bank projects that vival International opposes: the three ges dam in China, three hydroelectric ns scheduled to be built in the Narmada ley of India, and the "transmigration" ndonesia.

The China project will create the largest hydro-electric dam in Asia, flooding an ancient woodland, Fay explained.

The Narmada valley dams will relocate villagers who have lived and farmed in the valley for centuries but who do not have deeds to their ancestral land, Fay said.

"Transmigration" is an attempt to move people out of the overcrowded Indonesian island of Java to remote outer islands. Fighting with bows and arrows, natives of one such island, West Popua, have rebelled against the transmigration, Fay reported.

Domestic government policies also encroach upon the isolation in which tribal peoples have survived for centuries, said Fay.

Deforestation and Philippine army campaigns against armed communist bands (the New People's Army) have reduced the northern Philippine rain forests that the Atta inhabit. The Atta, unlike the larger lowland population,

Please see BANK, page 4.

Photo by Doug Haller

Dancing in the leaves! Tom Kramer, Tina Deutsch, Julia Sterling and Becky Gillette perform a peace dance, choreographed by Kathleen Kemme for the Peace is Possible fiar last week.

Peace activists acquitted

By MATTHEW CASE

After two and-a-half years of waiting, four peace activists who were arrested for protesting representative Bill Armstrong's support of Contra aid in April of 1985 were acquitted Tuesday, just one day after the jury trial had begun.

The four defendants, two of whom were attending Colorado College at the time, were arrested with twenty-three other citizens for failing to leave Senator Armstrong's office after being requested to do so by a police officer. The demonstrators, who consisted of "nuns, workers, students and home-makers," according to one defendant, were angered because Senator Armstrong had gone back on his word and supported an $11 million aid package to the Contras struggling to overthrow the Sandinista government in Nicaragua. The demonstrators crowded into Armstrong's office at 228 North Cascade in an attempt to speak with the senator, who, it turned out, was not in. They remained in the office, singing songs, praying, and talking with each other. Towards the end of the work day, the police were summoned. When the group failed to leave after a police officer ordered them to, police officers removed the demonstrators, some with physical force, to waiting paddy-wagons. The twenty-three were then processed at the city Police Building and released that night.

Presiding Judge Webster stated that since the executive director of Armstrong's office testified that the purpose of the office is to provide citizens

Please see TRIAL, page 4.

Alumni art show dazzles Colo. Springs

See AFTER TWENTY SUMMERS, Center Section.

Season ends in overtime

See WOMEN'S SOCCER, page 18.

NEWS

News Briefs

A mockery of a registration

Only 25% of students who will be returning next year participated in the mock registration begun last week. Al Johnson, Registrar, said that he was disappointed, but not surprised. "This [the mock registration] was promised to the students during the debates [on the adoption of the eight-block year]." Though the debates were heated last year, Johnson believes that participation in the registration was so low because "students aren't complaining as much this year, maybe because they have accepted it. It's a shame that more people didn't become involved, because everyone only stands to benefit from it. It's much easier to work out any problems now when we have some time than it will be next year." Johnson added that the Registrar's office will contact students who have not yet turned in a registration card to encourage their participation.

Feminist Collective offers support group

Last Thursday evening in Mathias lounge thirty students gathered for a discussion of feminism sponsored by the Feminist Collective. This was the first event sponsored by the Collective this semester.

Different definitions of feminism were discussed at the meeting, with the topics of the meeting including a re-examination of gender stereotypes which limit women's potential, a recognition of the differences of men and women on an equal basis, and a redefinition of power structures in our society. Participants wondered why the word feminism is used instead of humanism, as both sexes are disadvantaged by the oppression of women. Others argued that the word feminism is important because it focuses on the women's struggle from women's point of view, and connects them to the history of the women's movement. Most agreed that society limits women's potential to fully develop themselves in any area.

The Collective has undergone some changes this year. In order to experiment with a non-hierarchical system of sharing responsibilities, the Collective has decided not to have a leader. The Collective has also split into two groups: a women's support group and a collective group. The women's support group is open to women and meets the first and third Thursdays of each block at 6:30 p.m. The Feminist Collective meets on the second Thursday of the block and is open to everyone. Meetings are in Worner—check at the desk for the room number. The Collective meetings will address a variety of topics dealing with feminism for men and women at CC and elsewhere.

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Writing Center attends conference

Writing Center Director Molly Wingate and three Writing Center tutors a the Fourth Annual Convention for Peer Tutors held at Purdue University. Jones, Dixie Goodenough, and Shannon Callaway represented Colorado Coll weekend in Layfeyette, Indiana. Wingate and Callaway presented a study com by Wingate entitled "Tutoring on Screen," and explored the technique of tutor computers. Wingate, considered a pioneer in the field of tutoring writers, beg project last year in her position at Bucknell College in Pennsylvania, and finis at CC. Over 400 student tutors and writing center directors from across the attended.

Worner transformed into peace center

Last week, several peace groups came to the Worner center lobby and, showed provided literature, and shared their specific expertise at the "Peace is Possible Groups included Beyond War, the Justice and Peace Commission, Pax Christi, the Mountain Support Group, the CC Community Against Apartheid, Am International, ENACT, Citizens for Peace in Space, and the CC Folklore House. were opportunities to make paper Cranes for the Penrose library Christmas tree, si for a fast to aid the traditional Navajos resisting relocation in Arizona, and take a South Africa and divestment. The afternoon was highlighted by a Peace choreographed by student Kathleen Kemme. The dance was performed on a stage of grass, and sunshine outside of the Worner Center.

Southeast Asian students to visit campus

There will be a panel discussion on critical issues facing Southeast Asia w visiting Southeast Asian students, Monday Nov. 23, at 7:30 in Gates Co Room. The Students will be visiting Colorado College as part of a six- exchange program for Southeast Asian Student leaders. Colorado Springs will b of six cities in the United States that the students plan to visit, included Washington D.C., Philadelphia, Raleigh, N.C., Minneapolis, and San Fransisco.

The program is designed to provide an in-depth exposure for visitors Am society, culture, educational systems and philosophies. In the process the st will have the opportunity to share their respective cultures and concerns with students. The panel discussion is co-sponsored by ASIA and ISO. It is free and to the public.

Annual sale wants your art

Creative gift-giving is the lure of the Colorado College annual Arts and C Sale, where handiwork from the area is screened, displayed and sold in a Christmas gala.

This year's sale will be from 10 a.m.-5 p.m. on Friday and Saturday, Decembe 5, in Perkins Hall of the Worner Campus Center. Items sold at the Arts and C Sale in the past have included pottery, weavings, jewelry, photographs and gre cards.

A main criterion is that all items for sale be hand-made, explains Dindy Sha of the Arts and Crafts Committee. The committee collects 20 percent of all (15% on works by members of the CC community), and in return pro advertising for the event, as well as tables and cashiers at the sale site.

For additional information, call 473-2233, ext. 2677.

Information session on programs in Asia

Ever thought about studying Japanese, Chinese, or Hindi? Find out about various ACM study abroad programs in Asia at an information session Mon Nov. 23, at 3:30 in the W.E.S. room. Faculty advisors and returning students be on hand to give presentations and answer questions concerning the ACM prog in Japan, Hong Kong, China and India. Free refreshments will be served. It will great opportunity to find out the pros and cons of the various programs from year's participants, and information on the deadlines for applications wil available.

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World Bank opponent visits campus

From BANK, front page.

were not christianized by the Spanish during colonial rule, explained Fay. The Atta have trapped wild pigs, hunted with poison arrows and fished in the rain forests for centuries, always limiting contact with the lowlands to trade.

Fay reported that the Philippine military conducts helicopter bombings to scare NPA units from an area, then moves into an Atta village and intimidates the population. The military sees Atta villagers as cooperating with the NPA, and Fay added that the attacks have pushed more Atta into the communist camp. The NPA passes through the villages sometimes at night to talk, eat and drink, and to cultivate good relations with the Atta.

Fay said for the most part, communist units observe a code of military justice, giving villagers thought to be spies for the regular army three warnings before delivering them to a higher revolutionary command who may decide to execute them, he added. Philippine army regulars terrorize the Atta far more than NPA soldiers, held Fay, who added that villagers don't like to associate with the NPA because they know it brings army reprisals.

Citing a blow the U.S. has delivered to native islanders, Fay described how Clark Air Force base in the Philippines has expanded across corn fields the Ita tribe once farmed. Their livelihood disrupted, Ita living on the base's fringe collect bullets from the base's rifelry range which they can sell. They also forage through garbage on the base, Fay said. The Ita have not been compensated for the lost land and, because of their proximity to the base, are presently considered to be a security risk.

Fay worked for four years in the Philippines with the Peace Corps before joining Survival International. He will return to the Philippines within the month.

Photo by Matt Case

t row: Defendant Peggy Bodnar, defendant and ex-CC student Liz Lewis, ney Sarah Christiansen, defendant and ex-CC student Chris Weaver, and ney Lloyd Kordick. Backrow: Carol Andreas, defendant Leo Griep-Ruiz, pporter, and attorney Tom Barnes.

IAL

ACTIVISTS, front page.

access to information on the tor's activities, and also to hear ituent complaints, the defendants e down there to do exactly what the e is there for. Exactly." Judge ster also felt that since there was "no closing time," and it was uncertain n the office usually closed, it is ear if the group was really on the ises after hours, as the prosecution tained they were.

e trial was expected to last through y and Judge Webster's ruling came surprise to most of the people lved.

e defendants, although relieved that did not have to spend time in jail, were disappointed that they did not get to submit the evidence that they thought justified their occupation of Armstrong's office. Defendant Chris Weaver stated, "we were going to call experts in international law and witnesses that have been to Nicaragua and seen the Contra attacks on civilians," to demonstrate the illegality of the war in Central America. It was "hard to tell," according to Weaver, if the judge would have allowed that evidence into the proceedings.

Defendent Peggy Bodnar, standing in front of large posters of excerpts from the U.S. constitution at a press conference Wednesday, stated "we were arrested in Senator Armstrong's office for attempting to stop continual violations of democracy and international law by the government of the U.S."

Senator Armstrong's press secretary, David Jensen, said that the senator has no comment on the trial, but stated that Armstrong recognizes that "there are two schools of thought among international lawyers [concerning the issue of the legality of U.S. actions in Central America], and we're satisfied that the senator's position is legal."

Defendent Leo Griep-Ruiz, when asked what could be expected next from local opposition to Armstrong's support of Contra Aid, responded "at the same time that we were being acquited, nineteen more were being arrested" at a demonstration protesting the war in Central America at Armstrong's office in Denver.

x-CIA agent spills the beans

Photo by H. H. Schmidt

ip Agee Returns to U.S.

By M.J. WALKER

Philip Agee, ex-secret operations officer for the CIA, spoke to a packed house of 300 students, faculty, and commmunity members last Sunday in Gates Common Room. Agee left the CIA in 1969 after 12 years of service because of moral conflicts with secret operations run by the CIA in third-world countries. He stated that the CIA used the "threat of communism" repeatedly to justify intervention into any political activity in any country that did not sponsor U.S. economic and political interests. Besides Central and South American countries like Nicaragua, El Salvador, Colombia, and Costa Rica, he mentioned in particular the slaughter in Indonesia during the early 60's that was supported and funded by CIA forces. Anywhere from 500,000 to one million people were killed as a result.

Agee has returned to the United States using a Nicaraguan passport (the U.S. will not grant him a passport) after a sixteen-year absence from the country for fear of persecution after publication of his book. *Inside the Company: CIA Diary.* He has returned to the United States both to visit relatives and the country and to promote another book called: *On The Run* which covers his last 16 years abroad (spent primarily in Europe) pursued by the CIA.

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ARMY RESERVE OFFICERS' TRAINING CORPS

SDI & liberal arts: compatible or contradictory?

By M.J. WALKER

With the Soviet-American arms control summit only a month away, the issues of arms technology, arms control and the Strategic Defense Initiative (SDI) were the topics of discussion at a crowded Gates Common Room last Tuesday. The forum, moderated by Professor Salvatore Bizzarro, included ex-congressman and leading SDI proponent Ken Kramer, visiting political science professor Curtis Cook, and Bill Sulzman of Citizens for Peace in Space. The discussion was well-attended but many students, like Laura Bradburn, felt it strayed from the topic "SDI and the Liberal Arts": "The speakers often rambled and did not tell me anything I did not already know about the issues."

Ken Kramer was the first panelist to speak. An advocate of the militarization of space and SDI, Kramer stated that he would like to see a "safer and saner" relationship between the United States and the Soviet Union; one based on defense rather than offense. SDI is a defensive weapon, Kramer stated, and its development could mark the beginning of this new age in super power relations. Instead of threatening populations, SDI would threaten weapon systems and operate as a deterrent with fear of weapon destruction as the threat. He also

Bill Sulzman approached the SDI question at the "grass roots" level, stemming from his seven years in the priesthood, which he left due to conflicts concerning his peace activism. He contributes to feeding and housing the homeless through Bijou House in Colorado Springs. Sulzman emphasized learning in an "integral way" and to take education as a "personal journey, not a manipulation of knowledge." He believes that with the new reality of total destruction that the world has faced since the advent of nuclear weapons in World War II, we must face our inability to cooperate and solve problems between Russia and the United States before they b insolvable. Sulzman sees both S the entire military buildup militarization of space as a grace." SDI, according to Sulz an attempt to solve the probl inhumanity with a technical

> **"SDI needs new thinking about world order, America's role and America's strategy and the liberal artist should lead the way."**
>
> **Curtis Cook, Visiting Professor of Political-Scientist at Colorado College**

stressed the importance of our to be able to protect ourselves a possible Soviet strike and the R capability to protect themselves their Anti-Ballistic Missile (systems and Anti-Satellite Sy Responding to charges that the "a sitting duck" as a result of Satellite Systems and that SDI an effective shield against nu weapons to prevent a nu catastrophe, Kramer simply s "Nothing made by mankind perfect."

Curtis Cook explained that SD supported by the historical attitu "American Exceptionalism", a b that "We are superior to the re the world." According to Cook, S a product of this attitude that promoted, and continues to pro isolationism. SDI could poten shield the United States from har intervention from other countri that the present requirement of U involvement in world politics w no longer exist.

Ten to fifteen percent of the a defense budget, about $30 bil according to Cook, is used for res on SDI. Cook feels that there several other, more valid wa proposals that the public tre could be used for. On the iss security, Cook believes that control is the best path to a s relationship between the United S and the Soviet Union and that S because it promotes isolatio harms this effort.

> **"Can we shift from a philosophy based solely on offense to one based on defense?"**
>
> **Ken Kramer congress**

> **"Computers and weap cannot be allowed to replac the human heart and mind as decision makers in human history SDI is antithetical to the liberal arts."**
>
> **Bill Sulzman Director Citizens for Peace in Sp**

Bill Sulzman approached the question at the "grass roots" l stemming from his seven years in priesthood, which he left du conflicts concerning his peace acti He contributes to feeding and hou the homeless through Bijou Hous Colorado Springs. Sulzman empha learning in an "integral way" an take education as a "personal jou not a manipulation of knowledge." believes that with the new reality total destruction that the world faced since the advent of nu weapons in World War II, we face our inability to cooperate and problems between Russia and United States before they bec insolvable. Sulzman sees both SDI the entire military buildup militarization of space as a grace." SDI, according to Sulzm an attempt to solve the probler inhumanity with a technical fix does not address the true causes of

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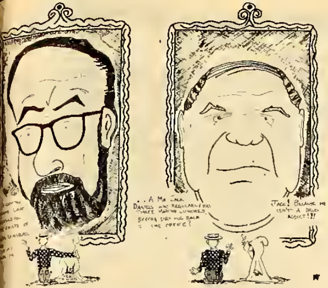
...A Mr. Jack Daniels who regularly has three martini lunches before driving back to the office?
Jack! Believe me isn't a drug addict!!!

THE WORLD AT LARGE:

)ope smoking /uppies uake in their)afers

)MMENTARY/ By MICHAEL S. MEHAN

n Wednesday, President Reagan finally bit the tical bullet and nominated a respectable candidate the empty seat on the Supreme Court. While it is early to say whether or not Anthony Kennedy, gan's new nominee, will be passed by the Senate iciary Committee, one may say that it is about that Reagan listened to Howard Baker and not in Meese.

oor Baker was brought into the Administration as oderate, pragmatie voice after the Iran/Contra co. Unfortunately, the President has not listened im, preferring instead to heed the advice of his idealogue friend, Attorney General Edwin Meese. s has cost the President a heap of political points credibility on Capitol Hill in recent weeks.

he Ginsberg debacle warrants another look, if to see how ridiculous the administration and minent conservatives will act when their back is nst the wall. There was no finer sight than that nt conservative, Senator Jesse Helms of North olina, sitting before national television and saying he saw nothing wrong in smoking a little pot.

fter Ginsberg's declaration that he had smoked ijuana, the Reagan Administration—which has had ple peeing in jars for the last few years in its anticampaign—suddenly flipflopped 180 degrees and that maybe a little pot did not hurt anyone. It ns drugs are not harmful when you're faced with a tical nightmare! Their new motto: "Just say, , but we don't mind if you smoke a little pot!'"

his must have been one heck of a blow to the lions of federal employees who have had to ergo humiliating urinalysis tests in the last few s. You can't use drugs if you are a middle level, er-shuffling bureaucrat, but it is all right for eme Court Justices!

he fact that a "baby boomer" was nuked from a minent position because of his drug use in his ier days has left a lot of people from his eration worrying about what effect their drug use he sixties and seventies will have on their loyment future.

he answer should be that it will have no effect on A person's experimentation with marijuana or r drugs twenty years ago should have no bearing what he or she is doing today. Just because people ked pot in college in 1968 or 1978 does not mean they are psychotic axe murderers in waiting.

owever, let us think about it this way. It was all e conservative "yuppies," the baby boomers who w themselves so wholeheartedly behind Reagan in elections, and Reagan himself who started all righteous finger pointing. Now, maybe all those e-smoking, yuppie inside traders should be quaking heir boots. After all, they made their bed, and they must lie in it!

STAFF EDITORIAL

Students lose in 8 block year

Approximately 250-300 students participated in the trial pre-registration that took place last week. This significantly low participation indicates something. Although some students did not participate because of apathy, many still resent the imposition of the eight block plan and they are expressing their hostility by refusing to cooperate in the administration's plan to inaugurate the eight block year in 1988-89.

Non-participation may not be the most effective means for protesting the plan. A one hundred percent response from students in the trial pre-registration would have unearthed a whole slew of problems that will surface as we shift to the new plan. For instance, had all students participated, the administration would have proof that adhering to a 25 person limit for popular courses would simply be impossible. Fewer courses offered fewer times each year means that either fewer students can take them or that class size has to increase.

Proponents of the shorter school year argue that alternative format courses will adequately subsidize the loss of block courses. They say that the eight block plan is primarily a calendar change that doesn't fundamentally alter the block plan. I don't buy that. If students are forced to take semester-long courses (which many departments are beginning to require) then the block plan itself is being undermined. In one of CC's many promotional pamphlets, the claim is made that the "innovative academic format [of the block system] allows a total focus on the subject at hand." How can students possibly dedicate as much time to their primary course when they have another one to deal with at the same time? What will happen to field courses? Are we to assume that students taking field courses will be excused from attending required alternative format courses?

Now that the plan has passed, the administration is counting on just riding out the storm of protest. The philosophy among many is that the noisy angry students are upperclassmen who have experienced the nine block plan. And they'll soon be gone. Perhaps it is true that students who haven't experienced the nine block year won't know what they are missing. But older students and recent alums do know the difference and a significant number of them don't support the eight block year. The administration's condescending attitude that views students as transitory is a dangerous posture for a school that relies heavily on generous alumni donations.

One administrator recently said that he wondered why there was still so much hostility regarding the eight block plan. The reason is obvious. Students are bitter about the way the plan was pushed through without regard to their views. First a committee formed and put together a proposal during the summer. It was a crafty move. They did much of their work while students were away for the summer. Regardless of their intent, this ad hoc committee incurred the wrath of students because it looked as if they didn't want or need student input. In response to the student uproar over the plan, the committee did solicit a few student members and engaged in discussions with students. Even some faculty members, however, admit that this was a token move. By the time student input was requested, the plan was basically a shoo-in. Students who opposed the plan felt defeated before they ever got a chance to voice their opinions.

Despite repeated protests and a poll that showed that more than 70% of 370 students opposed the eight block plan, it passed easily among the faculty and the Board of Trustees pushed it through because it had the President's support. Again the faculty, administrators and the board deliberately ignored student opinion.

The administrator who wondered about the residues of hostility still present on campus over the eight block issue remarked that the faculty had "the right" to make changes in the academic program. Certainly that is true. But students also have a right to respond to those changes and to be taken seriously.

Many students who oppose the eight block plan understand that the faculty is overburdened. They recognize that CC can attract better professors if it doesn't overwork them. But alternatives to the eight block plan were not explored seriously enough. And the patronizing way in which the plan, which obviously disadvantages students, was advertised as beneficial to them is infuriating.

Students should call for a reversal of the decision to go to an eight block year. At the very least, they should monitor very closely the changes that are taking place with CC's curriculum and requirements. If the college refuses to reverse this plan before it goes into effect, then students must insist that an honest and multifaceted appraisal of it takes place after the first two years; then the eight block year be scrapped if it is not satisfying student needs. Already, underclassmen are being victimized by the change. "In no case should graduation be made more difficult than it would be under the present system," says a summary on the eight block year. Such a promise becomes meaningless, however when students must scramble to fulfill requirements that are thrust upon them midway through college.

Already students can evaluate some of the changes in the curriculum. Most departments are revising their requirements. There is a trend to shave off upper division courses and to add required semester and year-long courses. For instance, the English department has cut off one block of what used to be a two block senior seminar. Starting in 1988-89, English majors will receive less. It is a tragedy that the eight block plan is forcing the department to drop a block from one of its highest quality courses and is thereby decreasing the experience that students will gain in highly intensive upper division classes. Is this quality? After all, that is what students are supposed to be gaining from the new system.

By the way, who is going to teach all these wonderful alternative format courses? I wonder how our already overburdened faculty members are going to find time for such additional work.

K.K.

The Catalyst encourages letters to the editor. Letters should be no more than 500 words in length and be typed or neatly printed. Address letters to *the Catalyst*, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed. Persons interested in submitting commentary should contact *the Catalyst* at 632-4999 or 473-2233 ext. 2675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

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CORRECTION: Domino's Pizza did donate 20 pizzas last week for Monday night's program for NCAAW. We apologize for all inconveniences.

THE CATALYST

KATIE KERWIN
Editor
MATT CASE & SHANNON CALLAWAY, News
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OPINIONS

In costume racism rears its head

COMMENTARY/ By PETRA COVENEY

On Friday, November 1, there was a party at Sigma Chi fraternity at which some people were in 'fancy dress'. One person, a white male student, was dressed as a black person. With his hair in an afro style, he wore sweat bottoms and trainers and had darkened his face with paint. He had stuffed his pants with a sock to make his penis look ridiculously large. To some people this description may sound comical, some may laugh at the person for being so ridiculous, others however, found this costume racially offensive.

This article has been written in order to convey to those people who were not present at that party, who did not witness what happened there, the shock and anger felt by people who were offended by this costume. It aims to explain why that costume was offensive even if you personally do not find it so. It aims to disclose the depth of insensitivity towards racism displayed by certain students on this campus. Here are the facts.

It was about 1:30 A.M. at the Sigma Chi fraternity house, and the party was still rowdy and energetic. Several friends came up to me and exclaimed their shock and disgust that a white student could parade in such an offensive costume. Two of these people, black students, were angry enough to consider talking to the person in costume to voice their feelings.

This would not necessarily have been wise because it could potentially have caused greater racial tension. Furthermore, it was not only black students who found the costume offensive, many white students said they felt the same. Considering that it was a white student who was acting out of line, it seemed necessary that a white person take responsibility for the other's conduct.

As I was leaving the party, I came face to face with this white student by the door. I asked him about his costume, and he laughed about the fact that he had stuffed his pants with a sock. I felt angry and was abusive to him. I accept that to instigate such abuse was perhaps uncalled for, and that there could have been a better way of dealing with the situation, but at the time I was angry.

The next day at lunch, I was sitting with some friends in the Rastall dinning room when a black student that I had never seen before, came towards the table and stood over me. He told me very loudly, that I was "out of line" to have said anything to his friend the night before. He said that his friend's costume was part of a joke, that he himself had been dressed as a white person, and that I was wrong to be offended. Not only was I wrong for being offended, but, it seemed, I should apologize for it.

I was at first surprised that this stranger should be acting so aggressively towards me, and felt it was necessary to act calmly so as to not provoke more tension. I apologized for being verbally abusive to his friend, that neither I nor my friends had seen him in his costume and were not aware that the costumes were a joke. I still felt, however, that the costumes were offensive and the very fact that people were offended by them justified my feelings.

He interrupted me, saying,"your friends are overly sensitive" and that he had spoken to a couple of black students who had said that they were not offended. (I later spoke to one of these students who said that he found the costumes stupid, and thought the people wearing them were more ridiculous than offensive).

My view was that even though a couple of students did not find the costumes offensive, the fact that others were furious gave reason enough for him to go and try to explain to these people that no bad intentions were meant. At least that way, the could be discussed and hopefully the racial reduced.

He wasn't at all prepared to do this, in adamantly refused to see that it was responsibility to explain his actions or those friend to people who were "overly sensitive."

I asked him again if he would please go and the people who were offended, and even gave their names. He point blankly refused to stormed out.

The whole episode had been very intimidating I felt that I had had to deal with aggression complete stranger simply for voicing abusively) my views against racially off behavior. Where I had been willing to responsibility for my behavior, the black stude I assumed the white student, though he still talked to me) were not. The intimidation was enough for me to even worry that the aggression of this student would not be physical.

It seemed ironic that this incident should begun in the house of the fraternity which (beca a racial incident last year) was supposed committed to promoting racial sensitivity awareness. For people to be called "overly sen for feeling offended by a white man parading sexual caricature of a black person (a caricatur historically by racists) is itself insensitive. student to intimidate another for being sensi racism, is unacceptable behavior. To responsibility for your own behavior and to ref explain it is not conducive to a greater understa of racism which is itself a sensitive issue.

"Kiss Me Kate" consumes 65% of Drama Budget

COMMENTARY/ By JAMES B. LASKO

The Colorado College Drama Department spent $11,000 on a single production. The Drama Department spent over 65% of its annual budget on "Kiss Me Kate". There is now less than $5000 left for one, and most likely two, major Drama Department productions.

Apparently, there was so much money allotted to "Kate" that the set was built in pine. Pine is one of the most expensive types of lumber one can buy. Knowing that the lumber was being used for a temporary set, lasting no more than a month and then scrapped, makes pine seem a rather extravagant expense.

Of course most of the money allotted to the musical went to costumes. Anyone who saw the play was most certainly struck by the beauty and intricacy of the costumes. Once again Gypsy Ames did an excellent job. Dressing over 25 people in such elaborate outfits is an awesome task, but one that had an awesome price tag.

The rest of the money went to the lights, the crew, royalties, and other routine main stage expenses. The cast and crew probably had a well-earned party after the final performance and the few remaining pennies were thrown back into the Drama Department budget.

What a ridiculous expense "Kiss Me Kate" was! It was the fourth third-rate musical to be produced in my four years here. *Par normal* it was over-produced and reported to be a hellish experience by most of the people involved in it.

"Kate" gave another mediocre opportunity to our apparently limited number of vocally talented individuals. It created a number of openings for CC dancers to get involved in an unchallenging pseudo-Broadway spectacle. Ultimately it even served to introduce first year students to the sort of theater they seem to like to focus on here, or at least put their money into - grandiose, trite musicals done in an overblown yet mediocre fashion.

Some of the finest theater that has been done at Colorado College has been produced by students with budgets ranging from $300 to $800. Witness "Voices" ($600) and "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean..." ($500). These "low-budget" productions create serious opportunities for actors, often casting novices in principal roles and relying on students of theater for every aspect of the production.

For the advance actor, there may be one or two Drama Department productions which involve a faculty director and the mainstage. This is the type of intense training and experience a serious student of drama needs. "Low budget" student productions offer a certain amount of valuable experience, but to the person pursuing a career in drama, faculty expertise and main stage anxiety are essential. Yet there is rarely more than one opportunity for that sort of experience. In addition, when there is, the budget is so low that corners must be cut and the performance suffers thereby detracts from the actors total experience.

I have nothing against musicals. There are some excellent, challenging musicals to be done. It is all a question of focus. If Colorado College wants to create a rigorous drama department, one that holds up to Colorado College's US News and World Report reputation, the focus on musicals will have to That shift can either occur in the type of musica amount of money allotted to them, or be away musicals altogether.

Just One of the Folks

by SAND SHEFF

Well, its actually just a couple of the folks this week. The distinguished, controversial, and hence unpublishable Lisa Betty has joined me for a very special semester farewell for my column. These past three months have been chockful o' exciting events here at The Colorado College. Join us! As we take an eyemistying trip down memory-less lane and remember the first two and a half blocks of this unique year:

Sand: Lisa, what struck you the most about our new Student Center?

Lisa: Well, Sand, the new spotlights are so surreal that they emulate the hair dryers one might find at Rapunzel's hair studio; yet, they are not overstated.

Sand: Indeed, the ethereal nature of our elegant new surroundings is quite Dada-esque.

Lisa: Don't be talkin' about my Dada in that tone....

Sand: I'm sorry. But it seems that every time I open my mouth I sound like an offensive slug.

Lisa: Right you are, in some people's eyes. But take it from me, the repressed, frustrated, hence unpublishable artist that I am, I think, otherwise. You are the Dali Lama of columnists.

Sand: You mean, you don't care how much money I have on my "flex" account? You find the way I use my pen intriguing, my quaint Ann Taylor petunia? Heh, Heh,Heh.

Lisa: You know I love it when you "flex" your gold card, Sand. But, if you are inferring that I am as trendy as the macadamia kalua chip frozen yogurt served up at Benny's, it is time to reevaluate our friendship.

Sand: No, no. You misunderstand me. Tell Lisa, do you believe that I am a satanic lecher?

Lisa: Sand you are getting off track again talk about something that all the "folks" identify with...

Sand: Like the ORC scandal?

Lisa: Yeah! Or the granola scam....

Sand: Sure, you know I was behind the when the first illicit shipments of purple Go lined Alpaca hats and Mountain Bike spare arrived at Dock "D" behind Cossitt.

Lisa: Oh, Sand, you weren't!

(Lisa faints in awe. She mumbles, some unconsciously...) You didn't have anything with that bejeweled, dangerous looking Libyan was going around offering cash to all the freshmen women on campus.... He once gave hundred dollars for my mocha shake.

Sand: Indeed, a sordid fiend he is. But behi kindness lies a dark and desperate plot to over the benevolent rulers of our fair campus. 'Tis day when the longhaired factions (so trusted many) should become so disenchanted with political process as to invest their firm young in such an evil enterprise.

Lisa: Oh, Sand. I love when you philoso about longhaired factions...it's,it's,it's hermeneutic! Ahhhh.

Sand: True. 'Tis time to take leave of seditious rabblerousers. I have a nice ca Wyoming picked out. This is my last hurrah longer will I be just another dog tick on the caucasian hide of our campus. I say good-by journalism! And I'm taking you with me, my blossom!

(Sand and Lisa embrace hands and gaze in shining light atop Pike's Peak.

Lisa: Sand, do you think someday we will names embossed in the sidewalk outside Cossit with such giants of journalism as Markus H and Sam Donaldson?

(Scene fades to black.)

THE CONSERVATIVE ALTERNATIVE:

Glasnost likens Unicorn

MMENTARY/ By DAVID PRETZLER

hen will people in the western democracies stop ing unicorns and start accepting things as they y are? Soviet leader Mikhail Gorbachev's new y of Glasnost (or openess) is often embraced by erners with the naive hope that the Soviet system ecoming more democratic and therefore less essive and totalitarian. A closer examination of motives behind this new Soviet openness reveals Glasnost is really just Leninism with a achevian gilding. It is a thinly veiled attempt to e the Leninist system of centralized party control e efficient, and is in no way leading to democracy e western sense.

he skilled sculptors of foreign policy in the mlin, under the leadership of Gorbachev have orted peace initiatives in Latin America and the ian Gulf, initiated intermediate nuclear force F) reduction talks, and scaled down their ological rhetoric against the U.S. In addition, ain mediagenic reforms have been carried out in the Soviet Union itself. Prominent dissidents being released, a small number of Jewish sniks are being allowed to emigrate, and the iet press is releasing some novels and poetry ch were previously banned.

orbachev has personally initiated many reforms h as multi-candidate elections for party positions programs to encourage individual labor (free erprise on a small scale). These reforms have ned out to be too controversial and are sistently opposed by the more conservative ments in the Nomenclatura, (the Soviet ruling e). The Soviet leadership is not willing to give up centralized control of a system that affords it considerable privileges not available to the average citizen. Hence, the government walks a very fine line between allowing elements of autonomy and freedom where they believe more efficiency will result, and clamping down on those freedoms when it seems they are losing control.

The effects of this give and take policy can be seen in the anomalous effects of Glasnost. There are still throngs of political prisoners in the U.S.S.R. who may not be as prominent but are equally deserving of freedom as say, Sakharov is. Tolerance of religious views and ethnic customs is still very low. In addition, anti-American propaganda such as a recent harangue by the head of the K.G.B., Viktor Chebrikov warning that, "western intelligence services were trying to inflame the virus of nationalism [in the U.S.S.R.]", has continued.

Just how fragile Glasnost really is, was revealed in a statement made by Gorbachev's second in command, Yegor Ligachev during the recent 52 day absence of the Soviet leader. "The unearthing of historical failures, the questioning of authority and the loss of traditional values, if carried too far, constitute a form of nihilism that threatens the stability of Soviet society.

Why has the Soviet leadership allowed a young "reformer" like Gorbachev (the youngest member of the Central Committee) to institute even these reforms? Russia has a long history of feeling inferior to the west. This was true in Tsarist Russia before the revolution and it has been true in the 70 years since the revolution. The Soviet Union's quest for total security was the impetus for its adventurism in the third world during the Brezhnev era, and its rapid arms build up after World War II. Stalin once proclaimed, "we must do in 5 years what the western countries have done in 20 or be doomed to failure." Today the Soviets have achieved nuclear and conventional military parity with the west (at great expense to its peasant population). Their economy and those of their East European client states, however, remain inefficient to the point where the Soviet leadership now fears that parity with the west may be lost in the future.

Streamlining the Soviet and East European economies is the most obvious and immediate way of guaranteeing continued parity with the west. Gorbachev has initiated a new diplomatic effort to gain western public support for internal reforms. Without this support, he would not be able to counter the weight of conservatives like Mr. Ligachev. Is it really in the west's interest to support the streamlining of a Leninist system of one party control? The goal of Glasnost is obviously not democratization in the western sense of the word but rather the much less desirable efforts of the party elite to streamline an ailing economy while maintaining Leninist control over a system which provides them with many perks and benefits.

We should leave the chasing of unicorns to young naive maidens in fairy tales and face the realities of a socialist system that is now celebrating its 70th anniversary and expects to be celebrating again 70 years from now.

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mpact of Gorbachev's reforms in USSR

MMENTARY/ By HUGH MORRISON

ver the past several months since Gorbachev took er in the Soviet Union, unparalled reforms in the political and economic arenas have taken e. The Western governments and experts on the iet Union have been dumfounded throughout the re process and are simply amazed at the speed which Gorbachev has pushed these reforms ugh conservative sceptics in the Supreme Soviet, Politburo and other parts of a hesitant party aucracy. Indeed, these so-called "Soviet experts" e been proved wrong in their predictions that bachev's reforms would not be far-reaching and the period under Gorbachev would be short-d. Given the extent of his reforms in the Soviet on, the reforms underway in Eastern Europe, and success in passing these reforms, the present vant question for the West is not whether rms will be or will not be carried out, but to t extent they will be carried out and their long-impact on the Soviet Political system.

he key in understanding the Gorbachev reforms is understanding of the ultimate goal of Glasnost Pestoroika. This summer Gorbachev ridiculed the stern press in an interview with an Italian daily by ting any theories that the Soviet Union was ding for a more democratized form of socialism. e recently he stated that "We [the Soviet ctorate] openly say that nobody will be allowed ct against socialism." The goal of the Gorbachev rms is to bring the Soviet block economies up to with those of the West while strengthening the between the economies of Eastern Europe and the SR.

hese reforms have no democratic purposes. The ls do not, however, restrict reforms of a talist, free-market tendency. They are in fact a neation of what economic theorist Charles dblom calls "Planner Sovereignty Market ems" and "Market Socialism".

he "Planner Sovereignty Market System" has been dominant reformist theory in the USSR. Stated ply it is the control of market demand by the e. The market controls industrial production according to the demand of the prime consumer, the Soviet bureaucracy, which has determined the allocation of goods. Government directed production is a result of "final products" as opposed to overhead "commands." In light of this theory, Gorbachev's economic reforms follow a path of state controlled capitalism. Soviet economists and company plant managers are shooting for more control of the marketplace in order to phase out obsolete production lines which are costing the state billions of dollars. However, in order to maintain and improve output of their poor economy, the Soviets are being forced to find and form new domestic markets and introduce themselves into the international marketplace. Hence, the USSR is and will be importing a great amount of basic Western technology for application to consumer goods and durable goods in order to please the general population and a rising managerial, technically oriented middle class. Hence also is the Soviet move to open their raw materials market—such as oil surpluses—and to commercialize modern capabilities—such as their satellite launching program—to international consumers.

> **the Soviet dilemma - how to entice . . . . general population towards reform while preventing an interest in the . . . . capitalist system.**

Political reforms in the USSR have taken place on several scales: 1. The promotion of reformists throughout the government. 2. Criticism by the present Soviet leadership of previous Soviet leadership and of the previous Leninist-Stalinist tradition of communism. 3. Relatively open sharing of political opinions in Soviet newspapers, of both traditional and reformist views. 4. An opening towards the Western perspective of political opinions and everyday life.

Although the purpose of all such reforms is a strengthening of the socialist state and does not intend any reforms along capitalist, democratic lines, reforms could actually orient the USSR in this direction. Above all, these moves entail two possibly beneficial results for the Western democracies: 1. On an economic scale, a dependency on Western capital needed to finance reform. For this reason the likes of House Speaker Jim Wright have advocated a liberation of laws preventing American banks from investment in the USSR. He mentions that these funds could be attached to codes of reform under such institutions as the World Bank, as is done for any developing third world economy. Indeed the result would have its own political repercussions, notably the linking of the Soviet economy to the downturns and upturns of the free-market system. The USSR would no longer be isolated from severe downturns during economic recession and much of their political propaganda pertaining to this topic would be removed. 2. On a political scale the Soviets must attract bureaucratic support for the possible benefits of reform. To do this they must show the advantages of the existing system which most closely resemble their proposal: that of capitalism and the Western democracies. Hence Soviet media has opened to criticism of the system. Journalistic reports show the abundance of consumer goods existing in Western supermarkets. Critics argue in public forums for a more realistic portrayal of the benefits of Western economic systems.

The above results depend on the failure of Gorbachev to create a new economic system which can withstand the attraction of Western style capitalism, and on the weakness of conservative retroactive communists in the Soviets bureaucracy. This in turn exemplifies the Soviet dilemma—how to entice party members and the general population towards reform while preventing an interest in the fruitful democratic-capitalist system. Such a happening would confirm the suspicions and positions of Soviet hard-liners and possibly doom Gorbachev.

LETTERS TO THE EDITOR

"Tolerant" professors reject alternate views

Dear Editors:

Over the past few weeks, Professors Genova, Duncombe, Livesay, Rabbin and several other irrational voices have inundated the campus with their biting criticisms and ideological visions. From last week's Kappa Sigma Roundtable on "Intolerance" to the issue of Marine Corps recruitment at CC to the Catalyst's profile on Margi Duncombe, we've heard nothing but their collective mad rantings.

To this I'd like to simply say: "Methinks you doth protest too much." It seems to me that these individuals - the very people who profess to be the most "tolerant" on campus - have, rather, proven themselves to be the most intolerant.

With all the attention recently given to their opinions, I think it becomes obvious that their "vision of the world" is perhaps one of the most shallow, purely reactionary and emotional perspectives on campus. I believe their reactionary, radical statements concerning fraternities reveal an underlying intolerance to anything that clashes with their "vision."

I find fault with the assertion that fraternities are, by nature, intolerant. Let's start with Professor Genova's "provocative" presentation (sermon?) at the Intolerance Roundtable. The same woman who condemned us for failing to see beyond generalities unhesitantly issued, of course, a general, blanket criticism of the fraternity system. Various acts of intolerance have occurred throughout the campus this year and last, involving both fraternity and non-fraternity members. Yet, Professor Genova has somehow concluded from these few, isolated incidents that all fraternities naturally foster intolerance. How, Professor Genova, is this any different from seeing Pat Schroeder cry on national television and concluding that all women are weak, emotional individuals unfit for the Presidency? I see a double standard in Professor Genova's words last week - one in which she fails to apply the standards of intolerance to herself. She is quick to boldly criticize others...but not herself.

Instead, I argue that, conversely, fraternities are an arena where individuals of different religious, cultural and political backgrounds bond together in ways normally not seen on this campus. Indeed, no other organization fosters such strong friendships between people so inherently "different." While I accept that many people disagree with the idea of fraternities, I cannot understand why their attacks on them must be so jaded. Never being inside the system themselves, they lack any sort of authority to judge what fraternities "represent."

This same, disturbing reasoning manifests itself throughout much of campus discussion. I find it disturbing when individuals, especially professors, set themselves up as the ultimate source of knowledge, and, worse, impose this "ultimate" knowledge on others. Thus, I'm dismayed at the opinions expressed by Professors Livesay, Rabbin and others on Marine Corps recruiting.

In the article, they suggested the liberal arts holds no place for what the Marines have to offer; they alluded to banning the recruitment altogether. Here we saw individuals once again imposing their standards on the rest of us. Who are they to dictate the dimensions of a liberal arts education, to decide what and what doesn't fit into the liberal arts picture? Indeed, these actions seems antithetical to the very idea behind the liberal arts. Instead, individuals should should discover these dimensions themselves. They should explore their own values and beliefs and decide which things to accept or not accept. Liberal arts students should choose their own opinions, rather than have theses opinions chosen for them. I find it both threatening and appalling when people force me to accept their view of the world.

As I hope is apparent, this letter is less of a defense of the fraternity system than a call for tolerance of different ideas. I see a very misguided approach to education in the words of Professors Duncombe, Genova, Livesay, et al. They are taking their perspective on the world and literally ramming it down the throats of CC students. They refuse to tolerate differing opinions and insights. No one, not Professor Duncombe, not Professor Livesay, not anyone, has the ultimate insight as to what such vague words as "good" and "right" mean.

Differing opinions and ideas are healthy; they deepen our perspective of the world and challenge us to think about things in new ways. Indeed, they are the core of a liberal arts education. Yet, implicit in this discussion is the idea that no idea is inherently and absolutely superior to another.

Adolf Hitler was the one who said, "The greatness of every mighty organization embodying an idea in this world lies in the religious intolerance with which, fanatically convinced of its own right, it intolerantly imposes its will against all others," but it seems quite likely to me that several professors on campus could have said this themselves.

Bill Porter

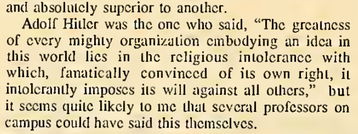
Halloween violence wore no masks

Dear Editor,

On Halloween night we used our father's brilliance to enhance our perception. It was that evening in which we concealed our entire appearance as we trick or treated [in the earlier evening], wandered the CC campus, and finally approached the Halloween party at the FIJI house. Our outward anonymity and passivity in our behavior were necessary in order to influence both internal action and external feedback. Internally we were able to be the way that we truly wanted to be without being insecure about the negative judgments that our friends would otherwise make. Externally we became detached from all other people and their reactions towards us. The two enabled each of us to expose our innermost feelings and expressions via existential body language. Our major goal was to utilize the full potential of our senses to perceive people's reactions to our oblivious identity.

Besides seeking personal truth we spent energy using our basic senses of sight and hearing to monitor the crowd's reaction to our displays of true existence. It's amazing how much one can learn if she/he only listens. We received several astonished responses that resembled dumbfounded dogmatic conservatism. "Look at those freaks...what a bunch of acid heads." "Hey man, macrame went out in the seventies." "Dude...look at those dudes!" We heard a few positive comments concerning the uniqueness of our idea. Though these individuals didn't understand our underlying intent, their responses were well appreciated.

We did experience several aggressive and even vicious responses. Some verbal attacks were made in jest, however a good proportion of them were made with a vengeance. There were several incidents in which individuals even physically pushed us from behind in hopes of instigating an aggressive confrontation. It was disgusting to watch people who are perfectly rational by day, act so violently irrational by alcohol and drug infected night. It was sad to observe this negative behavior at a learning institution that epitomizes and teaches human civility, rational thinking, and a liberal understanding of varying personalities. Granted these individual's rationality was probably altered by the effects of alcohol consumption; but there is no excuse for such violent behavior. By acting non-offensively and passively amongst ourselves we did not provoke any of this behavior. It's unfortunate that our unknown appearance brought out the vulnerability within each of these individuals.



Our ability to express our true selves on this evening has carried over into our everyday lives. In a society in which so many people are trying to make us what they want us to be, we must persevere and work at just being ourselves. A quote by James Allen sums it up thoroughly. "Man is made or unmade by himself. By the right choice he ascends. As a being of power, intelligence, and love, and the lord of his own thoughts, he holds the key to every situation."

Jacques Lapierre, William Knewel, Katelin Socci

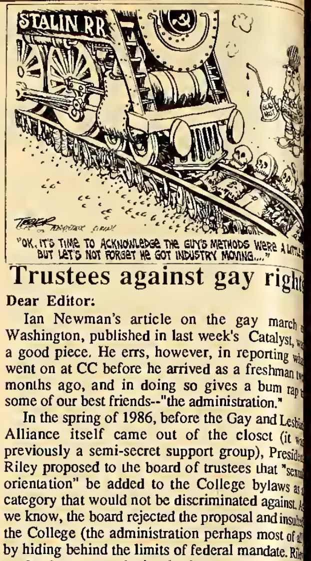
SAGA: A costly bed of lettuce

Dear Editor,

I believe subscription to SAGA should be optional. I find that I spend a great deal of money on food because what SAGA offers is, when edible, rarely better than Burger King. If SAGA was optional for all students it would be forced to improve its quality. Maybe we could enjoy a salad bar that doesn't continually have brown lettuce. Yes, there have been some improvements, but fresh omelettes on Sunday morning doesn't do it.

The Flex plan or 20 meal plan costs roughly $700. The 10 meal plan is not $350; it costs $550. If SAGA became optional things like this would end I hope.

Don Strasburg



"OK, IT'S TIME TO ACKNOWLEDGE THE GUY'S METHODS WERE A LITTL
BUT LET'S NOT FORGET HE GOT INDUSTRY MOVING...."

Trustees against gay right

Dear Editor:

Ian Newman's article on the gay march Washington, published in last week's Catalyst, a good piece. He errs, however, in reporting went on at CC before he arrived as a freshman months ago, and in doing so gives a bum rap some of our best friends--"the administration."

In the spring of 1986, before the Gay and Lesbia Alliance itself came out of the closet (it w previously a semi-secret support group), Preside Riley proposed to the board of trustees that "sexu orientation" be added to the College bylaws as category that would not be discriminated against. we know, the board rejected the proposal and insult the College (the administration perhaps most of by hiding behind the limits of federal mandate. Ril made the proposal simply because he regard homophobia as an injustice that should be ende there was not yet any community pressur Administrative officials--deans and others--support president wholeheartedly.

GALA's public pressure is wonderful a welcome. But let us be clear that the administrati is our ally, and was on the front line before most the rest of us. The board of trustees is complet isolated on this issue. Every public expression so f from administration, faculty, and students, is strong in favor of toleranee and diversity.

Paul Kutsc
Professor of Anthropolog

Betas refute stereotype

Dear Editor,

Fraternities are easy prey for individuals who quick to stereotype. "They're all homeboy agains, that house is full of scammers, they lik break bottles at parties, all of them smoke these unfortunate labels are placed on members of house or another based on isolated incidents, ru and supposition. More often than not people conclusions about organizations before investigate realities. The truth is that fraternities composed of individuals, and Colorado College five houses that are a unique as they are dive Better communication between all campus gr would serve everybody in putting damaging myth rest.

The brothers of Beta Theta Pi, in the liberal tradition, have tried to excel in all facets of cam life. An important part of our agenda is to pro services to the community. During block two year we held an open symposium in eonjunction Mothers Against Drunk Driving. The goal wa offer the campus a chance to learn about the vari problems associated with aleohol. On October 30, Betas and Sigma Chi's weleomed the chil participating in the volunteer action program haunted house. On November 6, we held an campus iee eream social in recognition of ice cr awareness week (whieh nicely eoineided with nati alcohol awareness week). Our annual blood dri in the works for the upcoming block, and we everyone will generously donate a pint of finest.

Academically the brothers work hard to utilize school's fine facilities. Often late night Beta sess can be found where discussion ponders the bur issues of our time.

Although the dark cloud of probation has itself over our house, the Beta dedication to so funetions remains strong. Our all-campus, alcoholic cave man gig was as smashing a success years past. We look forward to Rush and all of semester. Bear with us, the future looks bright.

At Beta we know we probably won't discov cure for caneer. We realize inventing Star Wars bit beyond our reaeh. We simply seek to help fellow women and men by providing new different forms for self expression.

Josh L
President of Beta Thet

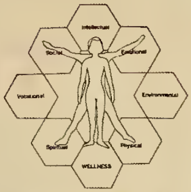
ellness corner

)on't worry yourself sick

3OB PELLEY

ealth practices, attitudes, and nmunity

ow do our thoughts and feelings luence our resistance to disease? ientists are discovering what folk isdom has always known: You can orry yourself sick. You can grieve urself to death. Here are some tips:



NHANCES IMMUNE SYSTEM	DEPRESSES IMMUNE FUNCTION
Health Practices	
d nutrition	Poor diet
er exercise	Inactivity
quate sleep	Insomnia, somnolence
axation, meditation	Constant stress
athing practice of paced respiration	Smoking
	Heavy alcohol consumption
Approach to Life	
ive approach to illness	Resigned, helpless approach to illness
imistic, positive outlook	Pessimism
inge seen as opportunity for growth	Change seen as threat
ernal locus of control	External locus of control
er stability, equanimity	Agitation, emotion volatility
propriate self-confidence	Too much or too little
ise of purpose, commitment	Apathy
cial support system	Isolation
olvement	Alienation
rm relationship with parents	Poor communication with family

tritional news and views

The answer to last week's question is the following nutritional guidelines: eat a variety foods; maintain a desirable weight; avoid too much fat, cholesterol, and saturated fat; t foods with adequate starch and fiber; avoid too much sugar; avoid too much sodium; d drink alcoholic beverages in moderation.

This week's question is the following: health experts now describe xxxxx as one of the st important factors affecting health.

We be gammin'

SUZANNE LEAHY
and DEBBIE ROARK

While Cleopatras, tigers, vampires, d mimes dressed for the Fiji party and alloween festivities, Gamma Phi's lebrated Halloween with children at the ocky Mountain Rehabilitation Center at Mall of the Bluffs. Gamma Phi's gistered and judged masquerading ntestants between the ages of 11 and ; the proceeds from the contest went to amma Phi Beta's philanthropy, Easter eals. "It was fun to work with kids ain, and it was a really good chance to teract with the community," said senior im Kahn. Senior Liz Stanton's favorite stumes were a traffic light, box of pcorn, and a paper mache dragon. But, e best part, according to junior Heather raun, was that "Gamma Phi Beta gives e opportunities like this to help others a fun and interesting way."

Ever heard of a "teeter-totter-a-thon"? ell, that's another way that Gamma hi's will contribute to the March of Dimes. Gamma Phi's will collect pledges to teeter-tot for an allotted time with their favorite Phi Delts in the middle of the frat quad. Both Phi Delts and Gamma Phi's insisted that Gamma Phi Beta Philanthropy Chair Mim Kahn buy a keg and make it a March of Dimes party!

In the past, Gamma Phi's have participated in the Mothers' march, also for the March of Dimes. Then there was the outdoor, all-campus lip sync contest, which benefitted Camp Sechelt. This camp provides underprivileged girls an opportunity to camp in the Canadian wilderness. Throughout the year, Gamma Phi's raise money and send care packages, like T-shirts they painted, to Camp Sechelt.

So, just because rush is over doesn't mean that Gamma Phi participation, support, or concern has faded until the next rush season.

Aaron Shure's

Ellipses and hyperbole
The world will end NOW...NOW...NOW

Since time immemorial, humans have inflated their personal woes to apocalyptical proportions. With every eclipse, drought, or plague, people stand up and proclaim the end of the world. During the severe oppression of the late 19th century, many people, sure that God had a yen for round numbers, expected the day of reckoning on New Year's Eve, 1900.

No longer do we live in ignorance. We have touched the moon and created toothpaste in a pump. With all our knowledge and technology, we no longer have to wallow in superstitious uncertainty about the end of the world. We are scientific, rational, and certain the world is going to end. There is no doubt.

Not only are we threatened by the normal things, such as ozone layer decay, rain forest defoliation, overpopulation, and lack of staple crop diversity, but now entomologists are complaining that we have created a new generation of Super Bugs. By misusing pesticides, we have killed all the nice buggies, leaving the deadly, impolite ones behind.

I, myself, am not afraid. I believe that American Consumerism can overcome anything. The yuppie craze has been an astonishing force. It has made sushi a multimillion dollar business and swept the world with Dove bar mania. All we need is to find a way to market cockroaches as a consumer item. Like I always say, "If you can't lick 'em, eat 'em."

Killer bee pate and Asian Cockroach Delight candy bar could turn the tide, solving the problems of food distribution and crop diversity. After all, the little buggers would be everywhere. Suddenly, it wouldn't be an unpleasant surprise to find a roach in your cereal. What about ozone depletion? Already, Vuarnet is making a killing on 100% ultra-violet and infra-red protective sunglasses. It's only a matter of time before OP starts marketing UV protective clothing. The world isn't ending as long as we can consume our way through any disaster.

To claim to live in the very last age is an arrogant brag. People who predict the End are playing a game similar to one I used to play. Sitting in the car, waiting for the light to change, I would try to predict exactly when the light would turn green. I would chant, "The light will change NOW . : . The light will change NOW . . . NOW . . . NOW." Eventually, the light did change; it was inevitable. The end of the world may not be inevitable. There's a terrifying thought, for I believe most people actually do want the world to end.

We are all flies that prefer to be swatted rather than live an unrecognized existence. We want to feel that the course of human existence was important and progressive enough to have a definite end. We want to have a big blowout, a final punctuation mark.

Righteous preachers gather outside with their flock, waiting for the Rapture, that time in which the faithful will be sucked directly into heaven. (I think they wait outside, so they won't get stuck on a ceiling somewhere.) They stand there and say, "The world will end NOW . . . NOW . . . NOW." Slowly, the creeping dread reaches them: perhaps we will have to live on and die anonymous, personal deaths; perhaps the world will not end; rather, worlds always end, constantly and silently. Our own little worlds don't explode but fade unnoticed.

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Willamette University School of Law
TRADITIONAL
INNOVATIVE

Bryan Johnston, Director of the Center for Dispute Resolution, from Willamette University College of Law in Salem, Oregon, will be on campus Monday, November 16, 1987, 8:30 am to 2 pm, to meet with interested students. Please contact the Career Center for more information.

after

Seventeen alum sts h
professors a exp

Review
By Jeannie Anselmi

How long has it been since you've visited
galleries of the Fine Arts Center? I guarantee
it's been too long. From October 10 until Novem
21, an exhibit is showing (free of charge to
students!) entitled "After Twenty Summers."

Seventeen Colorado College alumni artists
displaying their work in honor of Bernard Ar
Professor of Art at CC from 1957 to 1982,
Herman Snyder, Assistant Professor of Art
1961 to 1967, both of whom died recently.

The Colorado Springs Fine Arts Center
displaying this exhibit in conjunction with CC
with the aid of contributions from CC, the Harold
Berg Endowment for Art, and the Art Departmen
The Colorado College.

The first gallery to greet visitors of this exh
displays various works of Arnest and Snyder.
paintings, drawings, and sculptures shown here
enthralling. One exhibit that truly struck me
intensity and emotion was Arnest's "Scenes Fr
Life" drawings. It is composed of four pictures
Richard Nixon, his face gradually melting throu
the progression of the series; and three drawings
Vietnam, one illustrating expressionless bureaucr
with corpses under their table, another agoniz
Vietnamese, and the third, disturbed ope
performers. The intensity of these scenes
phenomenal.

Next to this series is Arnest's comments on
works. He states, "I have only once been aware of
motive that was not mainly an attempt to find a
formal expression, as a painter, for subjects
interested me as a person. The exception is the se
drawings, 'Scenes From Life,' which originated in
terrible events of Vietnam and Watergate and
the question, provoked by several trivial incidents,
why I had nothing to say as an artist about
public matters. I felt myself to be a member of
'silent majority' but not in the original sense that
silence harmed itself, but that it permitted and ev
condoned incalculable harm to others. The 'Scenes'
not so much a critique of political positions or soc
points of view as of the passivity and indifference
the fortunate and comfortable, the unthinkingly
conventionally cruel."

The next two galleries display the works of
alumni and provide brief, personal comments fr

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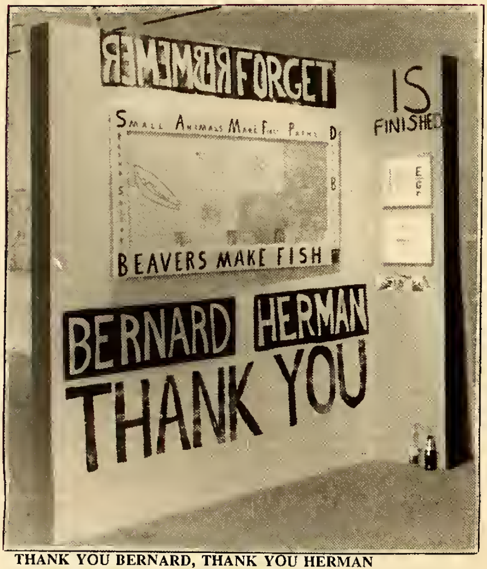
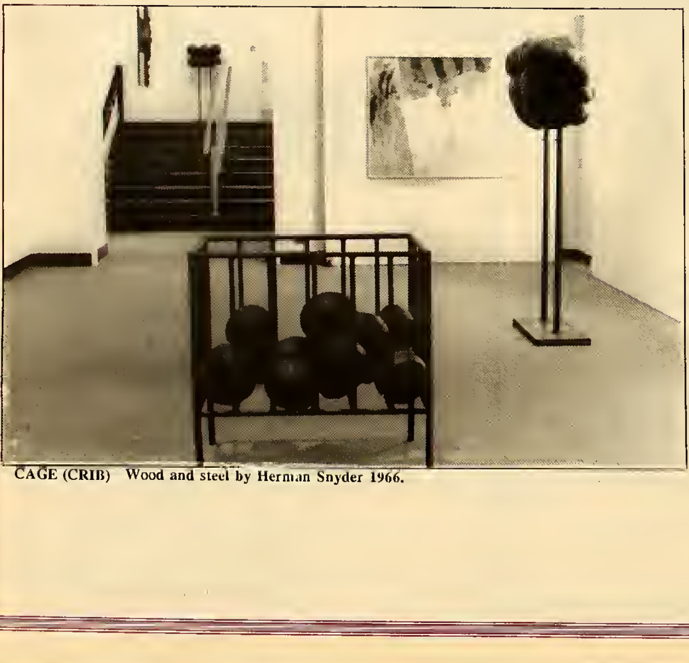
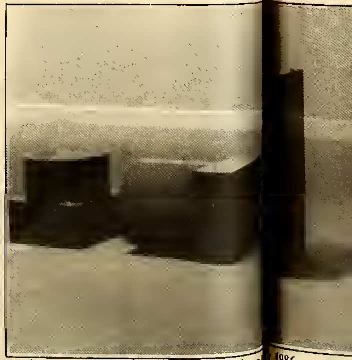


THANK YOU BERNARD, THANK YOU HERMAN
Paint and objects by David Dunlap 1987.



CAGE (CRIB) Wood and steel by Herman Snyder 1966.



QUARTET #19 Painted aluminum 1986.

sts honor
experience

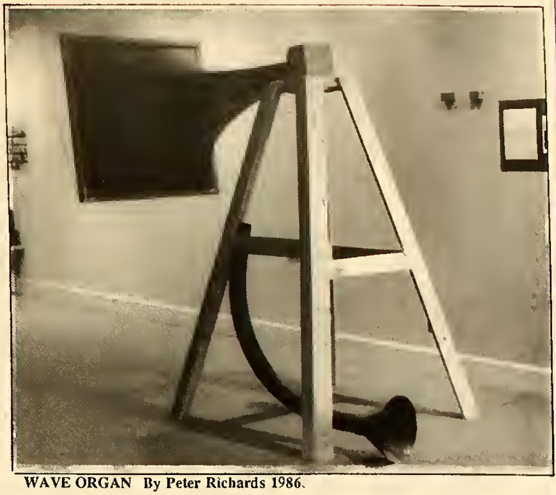
f them about Arnest and Snyder and their
ences at CC. Victor Proulx, a painter who
ted in 1969, recalls "The lessons of Arnest and
: we too stand on the shoulders of giants, and
st forego the intellect.... Snyder's mind was
and pristine, his classes unforgettable: no
was safe except honesty to the integrity of
al and form."

id Dunlap, Assistant Professor of Art at the
rsity of Iowa, Class of '62, exhibits an
ous collection of paintings, photographs, and
ngs entitled "Thank You Bernard, Thank You
an."

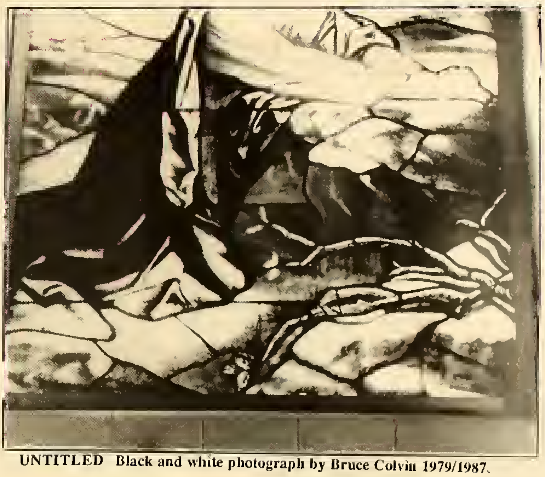
nk Boyden, a ceramicist and printmaker, Class
5, tells of his experiences with the two
ssors, which sums up the fondness and
ation that each of these artists expresses. He
s, "Bernard spoke to me sometimes about how
time can be. He once said that he believed
ng to be the most important tool to sustain
self through time and that it was a tool that
time. Good world to a twenty year old who
know what time was. I was driving to Meeker,
ado with Herman Snyder. It was 10:00 p.m.,
days before Thanksgiving and we were east of
Vista. I was arguing with him about aspects of
ork I considered arbitrary. I was being insistent.
nally and simply stated that if the piece called
he would weld the wrench he was using into
ork. He refused to talk for a half an hour."

e diversity revealed in this collection of the
us artists is astounding. All seventeen of them
d under the same professors at approximately
me time, yet through the drawings, paintings,
graphs, lithographs, and sculptures, each
sses his own distinct style.

other remarkable fact that I noted was that each
se artists has made a career out of his art--these
were not created by simply fooling around in
rage one Sunday afternoon. For a small, liberal
chool such as CC, it is unusual that so many
ssional artists, who are still practicing in the
of art after twenty years, all studied together
graduated within just a few short years of each
Think about it, and see for yourself. Bernard
lerman, you did a great job.



WAVE ORGAN By Peter Richards 1986.



UNTITLED Black and white photograph by Bruce Colvin 1979/1987.

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Summers

All Photos by KRISTEN DEUTSCH

FEATURES

Freedom not a walk in the sun: Gay March on Washington

March supporters inspire gays and lesbians

PERSPECTIVE
By IAN BLAKE NEWMAN

While in Washington, D.C., for the National March on Washington for Lesbian and Gay Rights last month, I had the great honor of interviewing some of the nation's top gay rights leaders, all thanks to Paul Bohnberg. Bohnberg was the co-chair for the October 8 and 9 Lobby Days Project, during which over 800 lesbians, gays, and their civil rights supporters met with their congresspeople to personally articulate the march demands.

Bohnberg, a conservative-looking lobbyist, wearing a grey pinstriped suit, is the co-chair for the Mobilization Against AIDS. He led briefings for the lobbyists, during which some congresspeople expressed their support. Openly gay congressman Barney Frank (D-MA) told the lobbyists: "Anyone who comes to Washington and doesn't visit all the representatives from his district is wasting a lot of time and letting a lot of people down." He was followed by his cohort, congressman Ted Weiss (DNY), who told the group: "You are doing a service not just for yourselves but for the entire nation."

They did just that, as the Lobby Days Project was a resounding success and moved forward legislative reform. One such reform, Bill HR313, otherwise known as the Hate Crimes Statistic Act, would mandate the federal collection of statistics on crimes based on sexual orientation. It is the first bill in history with sexual orientation language to pass a house subcommittee.

The CC group, allied with other Colorado constituents, articulated its demands to two congresspeople. I attended one meeting hosted by Miles Hansen, an aid for Congressman Joel Hefley (RCO), who told us Hefley doesn't consider the gay concern a "civil rights issue," since, he concluded, "homosexuality is not an inherent factor." (This view has not been scientifically proven.) In trying to explain Hefley's view, Hansen compared homosexuality to heroin addiction, whereby a person discriminated against in housing, education, or employment "had it coming" because s/he "chose" to be the way s/he is.

The advice to gay youth from the nation's leading activists is overwhelmingly similar. All are advocates of "coming out" (telling people you're gay). "Things are different from '79," Bohnberg said, referring to the 1979 March On Washington. "The gay community is more organized and more experienced. Younger gays are coming out, and the number of activists has doubled." He sees a bright future for gay youth. "Although it's difficult to deal with the enormous dilemma of the AIDS epidemic, we've also become a prouder, more intimate community, more like a family. There's greater political pressure and more support for gay youth, from the top down."

His counsel was echoed both by Pat Norman, a march co-chair, and actor/playwright Harvey Fierstien. "Visibility is everything," said Fierstien, who was a panel member on Ted Koppel's AIDS special. "We can't be ignored anymore. They can't say we don't exist." Norman asked me to tell the gays at CC to "feel proud . . . We are here to support the future."

But just how much support for gay youth will come out of this march? I asked Bohnberg if he thought the demands of the march would be met. He thoughtfully replied, "No, I don't think they'll be met. The purpose of the march is to strengthen ourselves, educate ourselves, and send a message to the community. The march may turn out to be the most significant event in gay history, but the forces of hatred in this country are great."

Virginia Apuzzo, the lesbian Commissioner for Consumer Affairs for Governor Cuomo in New York and a prospective presidential candidate for 1992, contends that "freedom is not a walk in the sun." Her advice to gay youth in America is to understand that "the demands of the march are the agenda of our lifetimes, that the movement is not a sprint, but a marathon, and it will ask of us everything we have to give."

Bohnberg stresses to gay youth that they have to debug society's wrongs; he elaborates, "They must convince themselves that the essence of being gay revolves around love—not anger, nor even sex, but caring, and that is a constructive thing." This sentiment was repeatedly expressed on T-shirts and signs: "Love makes a family. Nothing more, nothing less."

I saw a small girl, maybe six or seven, marching on Washington beside her lesbian mother. She carried a self-made sign that read: "I love my mom just the way she is." With all the lobbying, civil disobedience and protesting, this was the most meaningful and touching statement for

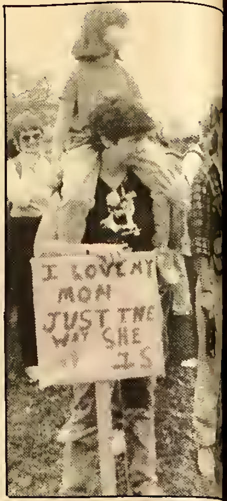

Photo by Stephani

The march united and gave inspiration and courage to man

gay and lesbian rights I wit during my whole week in D.C might all greatly benefit from girl's lesson.

Symposium rejuvenated

By KATHERINE SHELLEY

When the Eight Block Plan goes into effect next year, classes will be suspended for one week after CC students return from Christmas vacation. This is not to allow for another week of skiing in the Rockies, however. Instead, the winter symposium will be reinstituted.

Most current members of the CC community do not remember the symposium, because it was discontinued when the college switched from the semester plan to the nine-block year. Professor Eli Boderman, the director of the symposium committee, thinks it can become once again the "centerpiece of the entire academic year" and feels it is a unique opportunity not to be found at any other college.

The symposium centers around a broad theme involving the sciences, the social sciences, and the humanities, and extends over five days. It is truly a multi-media event, incorporating movies, panel discussions, games, plays, lectures, exhibits, and concerts. The committee will bring together fifteen to twenty outstanding people from all over the country to present their views and lend their talents to exploration of the chosen issue.

The week of the symposiu designed to provide maximum c between the symposium partic and the townspeople, faculty, students through meals and inf discussions.

The first symposium will be January 9-13, 1989. Students return from Christmas break, re for the spring semester on Monday the symposium will begin on th It is entirely optional and w grades or credit, which ple Boderman: "The college is s something about the kind of edu we hope people will get at this c . . . If the only basis for people interested in these ideas is that th going to take an examination on t receive a grade, then somehow college is failing in its task. The there must be some self-sust interest as a citizen in issues of significance in the lives of all of

Numerous alumni still share memories of past symposia

Please see WINTER, p

TAYLOR TRAVEL
the only way to go. . .

Happy Thanksgiving
DOUG TAYLOR

GIVE SMOKING A KICK IN THE BUTT
Great American Smokeout / Nov 19
AMERICAN CANCER SOCIETY

Longo exp

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By AKUA AK
John Longo is
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ongo explores his intellectual and creative sides

Chaucer, drama, and rock 'n' roll

By AKUA AKOTTO

John Longo is in his fifth year as an istant professor of English at CC cializing in Medieval literature. He s born in Brooklyn, New York, grew on Staten Island, did his dergraduate work at Colgate College, d got his Ph.D. at Princeton in 1982. will be leaving CC in June or July 1988.

How did you come to CC?

I considered coming to CC when I s in graduate school and applying for bs, and CC advertised for a dievalist with a Renaissance condary field. I applied for all the sitions which were available that r, and this is the one which happened work out.

Do you feel that you have gained ything from CC?

This place teaches you how to be ther a good teacher or a very sourceful bad teacher. So, I think my aching has improved. I have learned ings about intellectual, academic bjects, in general, from the other ofessors here, both in my own field in other fields. There isn't anybody e who knows anything about cifically what I was trained in, ugh, so I have missed someone to to in that capacity. So I have had learn how to be more of a generalist, hich is good.

CC has also provided a place for me be for a while. When I finished aduate school, I went through a very structive divorce after a very crazy arriage, and this place provided me a ace to hide out, I think. I was a little azy myself when I got here; I was rt of bouncing off the walls. In the st year or so, I feel like I have gotten ck on my feet, and I feel like I need mething bigger now than what CC n offer. That is not a put-down of the hool at all. It was very helpful for e to be here, but I don't want to ow old at CC.

Leaving CC behind, as you will on do, tell me a little bit about ur career as a rock musician.

When I was in high school, I played itar, and I sang in a rock 'n' roll band lled Middle Earth. And, eventually, ecause it wasn't cool to have rhythm itar players in those days, I stopped aying and just sang. So, I tried to ecome like Robert Plant and Led eppelin. It was my real ambition; all rough high school, all I really anted to do was become a rock star.

And then I went to college, and bviously the band fell apart, but I ayed with some bands in college. I avered at the end of college about hat I should do, but finally I made e foolish decision to go on to raduate school and get a Ph.D. in nglish literature. I had this notion at you couldn't be an academic, a Princeton graduate student, and also a hot rock guitar player, so I submerged that part of my life completely.

So, where has that part of your life gone?

I think, in general, the last ten years of my life have been exploring the intellectual, academic side of myself. But I have done that to the detriment of the other side of myself, the creative, performing side. I have finally come to the realization that that other part has as much, if not more, of a claim on me. And I want to explore that for a while now, too.

I took the Summer Theater Institute directed by Jim Malcolm, and I am in a workshop right now with some of the students at CC who are interested in drama, and I am working with the Star Bar Players in town, too.

Tell me about the Star Bar Players.

They are a community organization in town. When I decided to pursue theater, it was a natural place to go. As a faculty member, I don't feel comfortable competing with students for parts in student plays (and I think it's the policy of the rama department, as well). I should say, though, that it was a student project that got me interested specifically in drama in the first place. Tim Miller, who graduated last year and is now in charge of public relations for the college's special events, made a movie and asked me to be in it. It re-awoke in me all those things which had been dormant. I owe that to CC, too.

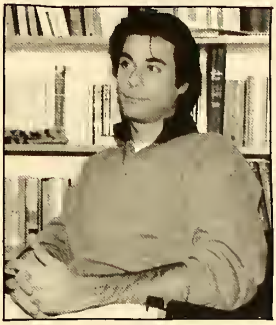

Photo by Lisa Hempstead

John Longo ponders his explorations into the performing side of himself.

You are in two productions with that organization, "The Cherry Orchard" and "The Man Who Came to Dinner" (staring Gilbert Johns). How has that been, and when are the performances?

It certainly is a learning experience. It's fun. "The Cherry Orchard" plays December 3, 4, and 5, and the following weekend, and "The Man Who Came to Dinner" plays later that month. Both plays will be at the Fine Arts Center.

When you leave, what direction do you see yourself taking—film, stage?

I don't think I can be really picky right now. It all depends on what I decide to do with the different options that are open, such as training programs (some of which are located in New York and some on the West Coast). I am seriously involved with a person, who is going to be living on the West Coast, so I have a great pull to go to L.A. and see what would happen there. But right at this moment, everything is open.

Do you see academia anywhere in your future?

I think that's possible. Who knows? I think in the near future, I may have to teach in some kind of a capacity to make some money for myself. I'm not particularly interested right now in entering into another tenure-trap position, and I'm certainly not interested in giving blood to some college. But I think if I do go back to teaching in the future, it would probably be a combination of literary teaching and something dramatic. My goal now is to try to combine what have always been disparate interests in some way. Maybe theater and writing is a way to do that.

Of stages and performers

By A. DAWIT

As I look back on the two days I spent in the midst of the Dance Theater of Harlem, it's evident that I still harbor mixed feelings about the whole experience. Yet, this mixture of senses exposes a remarkable point of enlightenment. Brief as it was, this intimacy with the celebrity world taught me that even when the curtains come down, the performance goes on. How did you come to this conclusion, you might ask? Well, it happened in this way:

Clad in sweats, sneakers and Shakespeare in a backpack slung across my back, I joined the other five applicants chosen to perform the great task that lay before us. Yes, for the next two days, we were going to be employees of the Dance Theater of Harlem—making ten dollars a day, no less. Our titles, so we had been told, were 'supers.' But in the implied words of the performers and staff, 'peons' and 'what any moron can do' described our titles and job better. Actually, we were to carry flags on stage in the last minutes of the finale.

Our first real glimpses of the performers were in wardrobe and in the connected lounge. Curiosity and awe written all over our faces, we watched the dancers wrap and contort their bodies in preparation for their performances. And they, upon discerning our interest, strangely lifted their chins and turned their heads away.

Upon returning for the evening's performance, I and my colleagues repeatedly observed in the company that the burden of inspiration required an acutely raised nose. Consequently, this must have impaired their hearing, because they were deaf to any gestures we made toward conversation. Then it happened. There, while mentally rehearsing my thirty seconds of glory, a voice emanated from the mass of twisted limbs on the floor. It was a dancer, a real dancer, asking me a question: "Where are you from?" I thought over the question carefully and gave my answer as clearly as I knew how. This triggered other questions and comments from him and other company members. And my fellow supers and I returned these with a few of our own. In those few minutes, we exchanged names, experiences and anecdotes. I noticed then that they were breathing easily and that they posed no inclination of the head.

When the curtains rose, so, too, did these dancers from the mires of our esteem. Precision captured and grace personified, these actors of movement baffled our every expectation again and again. In the audience's gaping attention, they assumed airs and statures greater than life, seemingly moving inches above the stage. For their indifference of us, we forgave them.

It was the same story the next evening. Only then, we gave our goodbyes. Having changed back to my regular clothes and on my way out, I realized I still hadn't said farewell to the dancers that had first opened up to us. So, I went back to the reception lobby, where I found the small group of dancers pausing before a growing crowd. Their heads strangely lifted, and their mouths assuming unnatural shapes, they resumed their way. I thought of stopping them to say goodbye but decided against it; I wouldn't want to disrupt a performance. Besides, the neglected Shakespeare sticking from my back pocket was demanding my audience. Anon, this actor proceeded to his stage of life.

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FEATURES

Los Ninos aides Guatemalan orphans

PERSPECTIVE

By SCOTT TITTERINGTON

Walking through the Guatemalan night, one stumbles over small bodies curled up on temporary beds of newspaper. Further down the street, children grab at discarded morsels of food in hopes of a meal. Young girls walk the street, prostitutes at thirteen. These children, the flotsam of civil and political unrest, are desperately longing for stability and affection.

Years of civil war have created the situation that exists in Guatemala today. In the last fifty years, Guatemalans have endured economic exploitation at the hands of the American-owned United Fruit Company, briefly tasted democracy, and survived military dictatorial rule by decree. In January 1986 a civilian-elected government returned, some 35 years after the last democratic elections.

The impact that almost two generations of civil strife has had on the once close nuclear family is considerable. Often, poor men must spend several months a year working away from their homes on large plantations for meager wages. Thousands of people "disappear" yearly. Already, inadequate family farms are destroyed as guerilla wars are waged in rural areas. Guatemalan government figures indicate an extremely high infant mortality rate. Illiteracy has risen to 70% of the population, second only to Haiti in this hemisphere. Four of every five children were reported to be undernourished.

There are several aid organizations in Guatemala to help economically and socially oppressed people. One such organization, in which young girls are the beneficiaries, is the Prince of Peace Orphanage in Antigua, founded by minister Al Sanchez. Although the orphanage is small (twenty girls), it is growing quickly. According to Sanchez, many of the girls that come to the orphanage have lost histories, with no way to trace their path. Some come from the courts. Typically, cases involve physical and emotional neglect and abuse.

Personal donations and the efforts of many concerned Americans, including citizens in Colorado Springs, support the orphanage. In order to help these children, Gary Oakley and Kirsten McLish, both Colorado natives, have formed an organization called "Los Ninos," meaning "The Children." Headquartered at 22 East Bijou, Los Ninos is both an educational resource center and a retail outlet staffed by volunteers. All profits from the store are sent directly to the orphanage.

Oakley stresses the importance of the educational resource center: "We believe it is as important to educate people about our interdependence with our 'neighbors' as it is to raise money." The resource center is composed of a general library, current periodicals, and a current events bulletin board, and the retail outlet sells clothing, textiles, pottery, jewelry, and other home-industry folkart, handcrafted in Latin America.

Photo courtesy of Gary O

Girls pose at Prince of Peace Orphanage in Antingua, Guatemala, before Ch

Oakley and McLish have recently returned from their second journey to the orphanage in Guatemala.

Los Ninos is completely apolitical. "We're just here to help kids," emphasizes McLish, echoing the minister's words.

Sanchez is considering buying a l facility in which to house the orp Money is the key consideration. sounds like an enormous amount," Sanchez, "until I think of . . . the number of precious young lives could be touched here. . ."

As journalists Schlesinger and Ki remark in their book *Bitter F* "Guatemala . . . has gone on pract its form of politics in which there a victors, only victims." Clearly, children are the least deserving and helpless of the victims.

Winter symposium rejuvenated

Continued from WINTER, page 12.

Boderman hopes the same will be true for our current students. The program began during the 1961-62 school year with the controversy of science humanism, which was a concern of the time. The symposium was held during a three-day period while classes were in session. "War and Peace in the 60's," about survival in the nuclear age, followed in the same format.

In 1962, CC changed its academic year, and the first semester ended before Christmas break, so the college instituted an all-week symposium at the beginning of the second semester and suspended classes for this period.

During the next eight years (until the block plan was adopted), the topics ranged from "The Contemporary Arts and the Citizen" to "Humor" to "Violence." The participants have included Nobel-prize winners, Pulitzer-prize winners, former congressmen, film directors, journalists, authors, comedians, scientists, and professors.

Boderman hopes "to build up, through the first symposium, the same kind of tradition it has had in years past. It's hard to describe what it's like until you experience it, but it is one of the clearest advantages of the eight-block year, and it may be one of the most important activities you participate in in your four years at CC."

The week-long symposium is not only a unique opportunity to tackle important issues while at CC, but, as Boderman makes clear: "It may b grounds for a similar participati other communities once one la college."

Boderman will be working wi symposium committee of faculty/administration representa and three student representatives choose a symposium topic that wi of interest to the CC community whole and that could be treated variety of ways. Boderman encour anyone with suggestions abou symposium topic to send them dire to him at Box 22, Armstrong H before December 17. In January committee will hold open meeting that anyone in the community can their views on the proposed topics, then the committee will make its decision.

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Wild weekend of music!

Photo compliments of Koko Taylor

The Queen of the Blues returns

By JUSTIN KNIGHT

The "Queen of the Blues", Koko Taylor, is scheduled to make her second appearance at CC, in Armstrong Hall, tonight at 8:15 p.m.

Grammy award winning Koko Taylor has established herself as a major talent in contemporary blues singing. Combining raw energy with a distinct personality, Koko Taylor is a solid and often humorous blues musician. Her performances have won her a record)setting eight W. C. Handy Awards; the 1986 Contemporary Female Blues Vocalist of the Year Award; and a grammy for Best Blues Record of the Year. Recording for Alligator records, Koko Taylor has provided Chicago blues with yet another major influence.

Born and raised in Memphis, Taylor grew up singing gospel in church surrounded by very prominent gospel and blues influences. Emerging on the Chicago blues scene, Taylor developed a style in character with founding artists, Howl'in Wolf, Willie Dixon, and Muddy Waters. With unique covers such as "I'm a Woman", and "Come to Mama", Taylor has promoted contempory blues while preserving the deep rooted passion of blues, that makes her performances come alive. The New York Times has praised her as "The most impassioned and exciting women blues singer."

Tickets to see Koko Taylor are limited, at best, and are $8 for the public and $3 for CC students at the desk in Worner.

The Arts section would like to thank the Livesounds committee for their hard work. Thanks to them - the jams are multiplied.

razy California sound to rock Armstrong Hall

Photo compliments of Camper Van Beethoven

KATIE DALSEMER

On Saturday November 14th ivesounds will present Camper Van eethoven with special guest umptruck at 8:15 pm in Armstrong all.

Camper Van Beethoven was founded singer/chief songwriter David owery and is currently based in Santa ruz, California. Since its official rth in 1983 the band has become one the wacky favorites on the college d underground music scene.

Describing their music isn't easy cause it embraces diverse elements om ska, punk, psychedelia, pop, iddle Eastern, country... and the list es on. Humor, however, typifies ost of their material. These guys rant bout everything from "Joe Stalin's adilac" to how much "Club Med ucks."

Perhaps the group is best known for ake the Skinheads Bowling." This is n absurd boppy tune that many college ations quickly latched on to and ushed up the charts.

Camper Van Beethoven's warped usic also benefits from their interest the so-called dinosaurs of rock such Led Zepplin. Occasionally they'll ke classics or parts of them and twist em into hilarious CVB originals.

Ultimately the quintet's goal seems be producing music that's ever hanging and unexpected. This possibly pplies to their live performances some which were opening for REM on eir last tour.

One of their stunts involved rowing 2000 Reo Speedwagon ackstage passes into audiences who ught tooth and nail for them only to iscover who they were really for.

It's anyone's guess what to expect om Camper Van Beethoven Saturday ight. Opening for them will be New ngland band called Dumptruck that as a very likeable REM inspired sound ith a few punk undertones.

General Admission tickets for the how are $2 for students, $6 for the ublic and are available at The Worner enter.

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ARTS

The audience has changed, but U2 is still the same

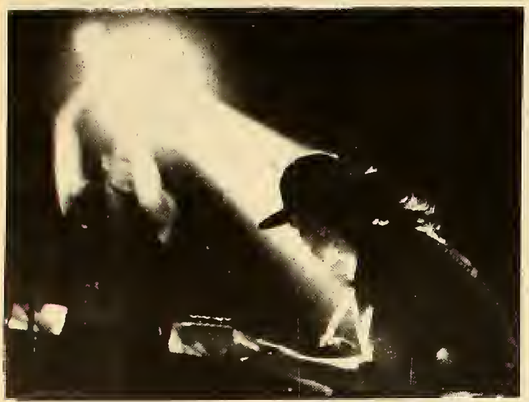

Photo compliments of *Musician* Magazine

By CHRIS BLACK

It's a Saturday night. You find yourself somewhere deep in the bowels of McNichol's arena. The lights go out. This should be one of the best shows of your life. But wait. The band sucks. The drummer knows one fill and the guitarist three chords. Not to worry. This is just some lame act from a one horse (one band?) town in, in, in Wisconsin! Jeeez. . .

After a full hour long intermission, U2 took the stage with "I Will Follow" and "Where The Streets Have No Name." The quality of sound was immeasurably better than McNichol's '85, and I think the band was in better shape, too.

Somewhere in the early part of the show, Bono and the Boys did several covers. Bono sang an almost acappella version of The Beatle's "Help!" and a raucous and well done "Helter Skelter," as well as a shortened version of Bob Marley's "Exodus."

Bono's voice was still in great shape, despite having been on the road for nearly nine months. He suffered no lack of energy either, often seeming to be in all four corners of the stage at once.

After playing such crowd-pleasers as "Pride" and "Bad," U2 left the stage before their first long-awaited encore. Instead of once again taking the stage in the customary way, a tape of Jimi Hendrix's "Star Spangled Banner" blared over the cheers of the crowd, and U2 crept onstage to play "Bullet The Blue Sky" atop Jimi's fading distortion.

Except for an anti-apartheid monologue in the middle of "Silver And Gold," Bono basically refrained from speaking.

An elaborate film crew was on hand for a movie in the works, which the band admirably did not cater to.

After playfully stealing some of their lighting equipment to use on the crowd, Bono quipped "I think I'm the book that shouldn't be made into a movie."

After a lengthy second encore, U2 closed with the traditional "40," with the band members leaving the stage one by one until drummer Larry Mullins, Jr. was left to set the backbeat for the audience to sing the last refrain, and they did up until the very last minute when the house lights finally came on.

Although U2 played an undeniably great show, the audience was a bit disappointing. (The U2 crowd of five years ago would have had the integrity to chase the opening band off the stage.)

Now that everyone has jumped on the U2 bandwagon, something special seems to have been lost in the relationship between U2 and the audience. The band hasn't changed that much, but their audience has gotten more superficial, or lazy, or something. The people who've followed them for years will know what I mean.

I met a guy from Dublin who went to high school with Bono (then Paul Hewson). "'E was always cumin' up to me 'n sayin' 'John, whadaya think about . . . .Life?' I said to 'im, Paul, why 're ya always so bloody serious lad? Ahhh" He smiled and sighed, "'E's still the same. 'E 'asn't changed a bit, that one." No, I don't think so either.

Suicide in a song

Photo by H. H. Schmidt

By JOANNE BARKER

Entertaining, introspective, agonizing: Suicide in B... is a black comedy which director, Carrie Finnegan and her actors portrayed in a progressively serious light. The production's dark mood soon bowls over the play's intrinsic humor, leaving its audience to wonder how it had revelled in the play's first ten minutes so carelessly.

Two detectives on assignment to investigate an alleged suicide by a fading jazz musician draw the plot into probing philosophical questions. The characters, trying to determine a stranger's motives through analysis of 'facts', never progress beyond their limited, personal values. Finally, through a bizarre and exhausting twist, the 'dead' and undead man returns to claim his home and virtually negates what the previous actions seem to have built up to.

Through trying to know and explain the man, the detectives and two musicians who frequent his apartment clearly have no clue of his artistic intentions or personal yearnings. The 'dead' man, who fakes suicide in an attempt to escape the people who think they know him, in fact creates and re-creates them with his power of thought. Subsequently, each character remains chained to whatever frightens him/her most in the world and, unable to control or escape it, actually turns into manifestations of personal dread.

A solo piano plays throughout the play and mixes brilliantly into its tone. The moody notes contained as much inherent sense as the characters' words themselves as it played into each actors' monologues. It is as if the play were written to create the mood of a jazz song, more than of a theatrical work.

The discordant characters become notes in a composition, climbing and descending the scales of human imperfection, making it a far heavier piece than it was originally meant to be.

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'aiko drums beat into the human soul

ON-HUI KIM

he November 8th performance by er Taiko was a rewarding cultural rience. The 11-year old group gave exceptional performanee to CC ents and many other non-students.

aiko, a traditional Japanese ussive instrument, has been a means communication, spirit, and munity togetherness for the nese people.

riginally from India, China, and a Taiko eventually reached Japan e the early Buddhist monks used it part of their ceremonial rituals. Taiko is practiced throughout all pan and there are also some fifty odd groups located in the United States. Most of the American Taiko groups are in California where there is a enormous oriental population.

The instruments used by Denver Taiko consisted of many various drums that are called ojosuke, okedo, and shime. The drums were occasionally accompanied by cymbals, flutes, and other small percussion instruments.

The group started off with a song called "Yooki Daiko" (Happy Drums) that involved intense beating of the drums. The audience was awed by the mystical sounds composed by early Japanese writers and present members of Denver Taiko. The male and female performers integrated the power of the drums with control of rhythm to produce an overpowering mystical harmony.

Although Taiko is thought of as a very traditional Japanese art, the Denver Taiko conceded that their music has much Western influence. Because many of the members are Japanese Americans they are often affected by Western sounds when writing their music. Ultimately their music is semi-traditional and therefore appeases both contemporary and traditional audiences. The group is based in Denver and they practice twice a week at the Denver Buddhist Center. The members are all Buddhists and they range in age from 16-40 years.

The college was fortunate to have the opportunity to see Denver Taiko, who will give their next performance in Denver during early march.

Cultural Mecca

HE CC CAMPUS

HROUGH DEC. 18 "A hwestern Sampler" Bronze tures, Pueblo pottery and Navajo ings. Worner Art Gallery

OV. 13 Yes, She's back! Queen of lues, Koko Taylor and her Blues hine, live at Armstrong Hall, tix lable at Worner desk, $3.00 with D.

OV. 16, "Chicano Literature," a usion with Spanish Professor, Clara as, 12:00 Rm 212 of Worner I vc.

OV. 17 The Da Vinci Quartet, Michael Schub, 8:15, Armstrong ter, free with CC ID.

OV. 24 Camper Van Beethoven, strong Hall, 8:15 Tix $2.00 at ner desk. Crazy California sounds o be missed!

E ARTS CENTER

t, Art, Art!

HROUGH NOV. 22, Paintings of tin Prechtel.

HROUGH NOV. 22, Native erican and Hispanic Artists dore Villa, an Apache and Zapotec ter and Roman Lopez a Hispanic r smith.

HROUGH NOV. 29, "After nty Summers," a tribute by 17 ents to their CC experience, and r teachers, Bernard Arnest and man Sayder.

CIENT MARINER

OV. 13)14, Shakedown Street, special gigging guest, Second eration. Shake your bones, and don't dancin' till the moon goes down!

E DOWNTOWN STUDIO

OV. 13 Blarney Pilgrim, Celtic ic, for those who love Erin and son! 7:30, pm.

S

OV. 15 Expatriate and South ota's own Decente, show at 2:00 pm.

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SPORTS

Women's soccer falls in first round

CC's Laura Jones strangles opponent as ref looks on. Photo by Matt Case

FINAL 1987 WOMEN'S SOCCER STATISTICS

Player	GP	Goals	Assists
TASHIRO, Kerri	16	8	4
ROBINSON, Maryclaire	19	5	9
WILLOUGHBY, Karen	19	6	4
CERNICEK, Ann	15	6	1
CRAIG, Julianne	16	4	2
HICKMAN, Jennifer	16	4	1
RODI, Jennifer	19	3	3
BARTELS, Cheryl	19	3	2
JONES, Laura	19	4	0
MURPHREE, Jennifer	19	3	1
WILLIAMS, Meg	19	3	0
JOHNSTON, Kristin	19	1	3
BULGER, Michelle	10	1	2
SCHLOREDT, Keri	19	1	2
EBERLE, Nancy	10	1	2
SEPAROVICH, Shelley	19	1	0
SHELDON, Libby	19	0	1
HOGAN, Honey	2	0	0
SHORTT, Anna	4	0	0
ARMSTRONG, Lindsay	2	0	0
TOTALS	19	54	37

GOALKEEPERS

Player	Games	Saves	Goals
SZPARA, Janine	19	66	8
CRABTREE, Melissa	3	0	0
TOTALS	19	66	8

By JOSE AMORE

One shot, one goal, that's all it took for Lisa Busch of CalSanta Barbara to eliminate The Colorado College's finest from the NCAA division one women's soccer playoffs, thus ending the season at 15-3-1. It wasn't supposed to happen this way. In fact, from the beginning of the season everyone had expectations of another final four placing.

It wasn't that the women's team didn't play well. They controlled the ball for the better part of the game, and fired 35 shots at UCSB goal tender, compared to the 5 against them. Still, all the impressive stats in the world can't change the score of the game and the feelings that the women's team had to deal with at the end of the game and season. "It feels pretty terrible to know that you could have done something and that you should have done something, and you didn't pull through with it," said Senior captain Libbey Sheldon.

The crowd of over 300 can attest that it was an exciting match and it seemed that the numerous drives and shots would certainly more than displace the disallowed goal of Jennifer Hickman. The injuries to the Tigers, including shoulder problems for leading scorer Kerri Tashiro, seemed not to matter during most of the game. Individual effort, at times, hindered the usual strong team play the Tigers are noted for, but the barrage of shots from various players made the UCSB keeper have to fight hard to achieve the shutout.

For the five seniors: Ann Cernicek, Jennifer Hickman, Cheryl Bartels, Libbey Sheldon, and Nancy Eberle, this was the last game of their college careers, but hardly the end of unimpressive soccer seasons. The character exhibited by these seniors and the rest of the team seems to contradict Dang's rather harsh assessment of his teams devotion and love for the game, "the shallowness of their love for the game has caused it to be frustrating and inconsistent." To be a member of a division one team takes talent and devotion; to be a member of a good team of any sport it takes even a little more, which these women definitely possess and have exhibited throughout the season.

Karen Willoughby plays soccer as UCSB opponent does the twist. Photo by Matt C

Volleyball prepared for regionals

By KRISTIN JOHNSTON

The fifth ranked Tiger volleyball team has been working hard this past week in preparation for the Regional tournament that begins Thursday, November 12. Their impressive 25-5 record granted them a first round bye, which gives the Tigers an extra day to scout their competition and adjust to the new playing conditions. In the second round, they will play the winner of the Laverne/San Bernadino game. The Tigers have the advantage of previously beating Laverne, but have not met San Bernadino yet this year. If they win their first match, they will advance to the quarterfinals, then travel the week of block break to the final four. Kim Madden, freshman, feels, "If we stay confident and consistent throughout Regionals there is no reason why we shouldn't advance to final four."

There are four Regional sites, six teams at each location. The We Region will be played at UC Diego's home gym, an ad disadvantage since UCSD is defending National Champion. Western division is especially diff for it also contains teams such as ranked Illinios Benedictine College #6 Washington University.

The focus this part week at prac has been defense: reading the hits anticipating the flight of the With two more days of practice, team is looking to maintain confidence and leave for Califo Thursday morning optimistic hungry.

Constance Hayden's nam was misspelled last wee Our apologies.

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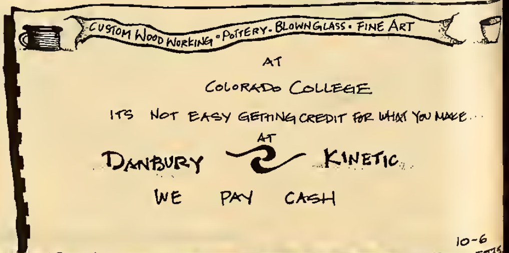

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omen's ockey downs oulder

SUSAN DEEDS

The women's ice hockey team beat lorado University at Boulder last urday night 6-4. The team really got ir act together after only scoring one l the week before against C.S.U. The ers started well with Kristin mpson scoring in the first shift from ss by Sym Gates. The second goal s scored by a Denver guest player, who t in a wrist shot from the blue line. uarters" Keeley scored an unassisted goal with a killer wrist shot. Sym Gates, freshman recruit from the Holderness School in New Hamshire, then scored two goals in a row. In the next game, Gates is bound to pull off a hat trick. The final goal was scored by Dana Brightenstein, who shot off a pass from Nara Thatcher. The defensewomen, led by Co-captain Martha Deeds and Christina Chamberlain, played a great game, and the four goals scored against CC were due to the offense leaving the zone early. Coach Dave Roe summarized the game as "great all around playing and scoring ability like the Edmonton Oilers." Both coaches Roe and Lowe Billingsley were happy to coach the girls win after they assisted in beating the C.U. Mens' Club 'eam the hour before.

ootball drowns in rain

PETER POCHNA

CC's football season ended last kend on an appropriately dismal, rainy y in Aurora, Illinois as Aurora iversity trampled the Tigers 31-0.

A glance at the statistics tells the ugly y. CC had only 5 first downs pared to 20 for Aurora. Aurora ushed CC 376 yards to 83. The rs passing game produced only 4 pletions on 21 attempts for 23 yards g with 3 interceptions.

The game was typical of CC's sapointing 2-7 season. Throughout the urse of the season, key injuries riddled e Tiger's already shallow ranks and a sapointing passing game inhibited the ms scoring ability. The offense, cribed by coach Carle as "one of the rst I've ever coached," did not put a int on the board for the seasons final quarters.

To find the team's praiseworthy aspects, e must look at the defense. Scott Robertson played All-American caliber football at middle linebacker and defensive tackle Charles Puga "has been outstanding" according to Carle.

Carle also praised the team's seniors who "have done an outstanding job holding things together." The teams spirit did always remain high even while being crushed game after game.

The key to next season, says Carle, is that "we get a bigger yield of incoming freshmen playing football." To do so the Tigers have added coaches Grantz and Bill Jacobs to their recruiting staff.

The team will have an experienced core of players to work with next year. 6 starters will return on offense and 9 on defense, including team leader Robertson. With this base to build on and with a good batch of freshmen, the team should be significantly better next year. After the Aurora game the only direction they can go is up.

ki tips for the meek

urtesy of VAIL SKI ASSOCIATION

Ski season has once again returned to e mountains. Gone are the long bike les, hikes along favorite trails, and e lazy days at the lake. Time to tune p the boards and head for the slopes. ut, what is this we hear? The Skier's esponsibility Code? Be Aware, Ski ith Care?

Skiing, besides being a wonderful eans of recreation and physical joyment, is an exciting, challenging, d sometimes hazardous sport. Year-und slope maintenance and onitoring of winter conditions by ski ea personnel may improve slope fety, but cannnot eliminate the herent risks involved in skiing. A od measure of common sense and rsonal awareness is what is needed to fset these risks.

The National Ski Areas Association s adopted the Skier's Responsibility de to educate skiers to be conscious the "rules of the road" when skiing. ese rules are as follows:

° Ski under control and in such a anner that you can stop or avoid other iers or objects.

° When skiing downhill or overtaking another skier, you must avoid the skier below you.

° You must not stop where you obstruct a trail or are not visible from above.

° When entering a trail or starting downhill, yield to other skiers.

° All skiers shall use devices to help prevent runaway skis.

° You shall keep off closed trails and posted areas and observe all posted signs.

Many states have passed ski safety legislation. In 1979, Colorado passed the Ski Safety Act which specifically stated the responsibilities of skiers and ski area operators. Skiers should be familiar with the laws of the state(s) in which they ski.

In an increasingly stronger effort this year, the National Ski Areas Association and the ski industry are totally committed to instilling safety and responsibility in all skiers. Once again, the national slogan is "Be Aware, Ski with Care."

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Tigers gain tie

--Pizzey stops 58 shots

By JOHN KINLIN

Coach Mike Bertsch

Derek Pizzey

The Tigers completed their most successful series of the season last weekend with a tie Friday, followed by a loss on Saturday to North Dakota. The team can now boast of 0-9-1 record.

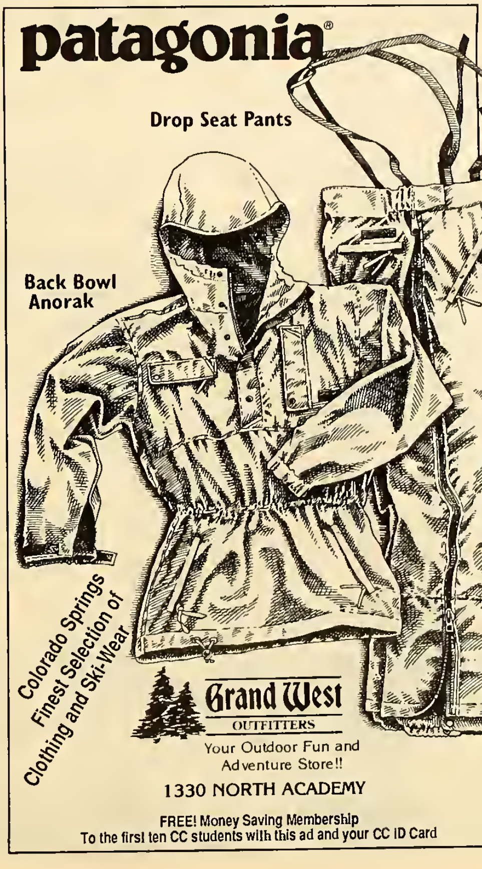
Pessimistic Tiger fans were treated to an unusual period of hockey as CC actually dominated by a score of 3-0 following the premiere period of play Friday evening. Goals by Gadowsky, Noad, and Pochipinski had the near capacity crowd of 962 on their feet as the team took their between period breather.

The team lost its punch, however, for the remainder of the game allowing the Fighting Sioux to net three and carry the game into overtime. The scoreless overtime period left the match at a draw giving CC their first point of the year. In response to the tie, Head Coach Bertsch was less than satisfied but conceded, "It's a point in the right direction."

proved again Friday that he is perhaps the best goalie in the WCHA and throughout collegiate hockey in this nation. His performance Friday was truly amazing as he stopped 58 of 61 shots. "He was the best player on the ice" according to Bertsch following the contest.

Saturday was back to business as usual for the Tigers as they landed in the loss column for the ninth time. Keith Hoppe scored a beautiful goal in the second period receiving passes from Guy Gadowsky and Ed Zawatsky. The second Tiger goal came unassisted by Mark Olsen in the third period. But by the final buzzer North Dakota tallied five beating the Tigers by a considerable margin. "It gets tougher every day" says Bertch.

The Tigers meet cross town rivals of Air Force this Friday at the Broadmoor. The Falcons are expected to be tough this season and could be trouble for the Tigers who usually have no trouble handling them. This year could be different though as a tough Air Force team meets the weak Tigers. Face off time is 7:35 p.m.



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ANNOUNCEMENTS

HUMAN DISEASE: Classification and Unresolved Issues on December 3 in Olin 100 at 3:30. Dr. Raggio Colby will give the third biology seminar for first semester. Dr. Colby is currently a Pathologist at Memorial Hospital in Colorado Springs.

PROFESSIONAL SKI SERVICE and repair. Get your skis ready for the new season, $10 for full tune: base repair, edges and wax. 10 years of tuning experience. Call Mark 633-5664. Tuned skis ski better!

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PHI DELT 50's SHOW: Don't miss this annual benefit for the Dale House Project. Friday and Saturday nights 9:00 p.m. at Phi Delta Theta, $1 donation.

LOST: Blue headed sweatshirt w/the gold word "Bears" written across the front. It

s not mine, so if you have it PLEASE return it!! Call Jean at 632-9824 or leave it at the Worner Desk.

CAR FOR SALE: '72 BMW Bavaria. AM-FM, sunroof, snow tires. $875 or best offer. Call David Lund at 475-0793.

LOST: Black Levi's jean jacket. Any info, call Julie 520-5243.

FOR SALE: 78 Volkswagen Rabbit, 4-door, 4500. Call Darcy x-2788.

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Quote of the Week

"I'm ready and willing, the problem is that he isn't"

Anonymous Freshperson

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MEN'S GROUP meets Mondays at 6:30 pm in the Hamlin House. It's not a fraternity, it's not a football team, but it is a men's group, discussing issues that pertain to men today.

FILM SERIES: The Bicycle Thief, Wednesday, December 2, 7 & 9 pm, Armstrong 300. Starring Lamberto Maggiorani, Enzo Staiola, Lianella Carell, Gino Saltamerenda and Vittorio Antonucci. Directed by Vittorio De Sica. The story of an impoverished laborer, his son, and the bicycle that is essential to their survival is presented in this Academy Award winning classic of Italian neoralism. Italian with English subtitles.

FOUND: At the Homecoming football game, a pair of prescription eyeglasses, dark brown, oval frame, in a black leather case. Call Monica at 636-2185.

GUS MUNDT will retire next June as Director of Media Services. Before choosing a suceessor, the Library and Teaching Resources Committee is undertaking a general review of the audio-visual needs of the campus. This includes video workshop, the media workshops in the Education Department, etc.

The Committee invites students to share ideas with us between now and early December. Please write or phone me (ext. 2359) to get a place on the agenda. We shall meet most Tuesdays at one p.m. in Tutt Library.

There will also be an open forum for student concerns from 3 to 4 p.m. in the Lincoln Room of Tutt Library on November 17th.

ARTS & CRAFTS CLASSES: Registration begins Monday, November 1 classes beginning the week of November 23 (Block IV). Register at the front Worner Center.

Beginning Pottery, Tuesdays and Thursdays, 6:00-8:00 p.m., $22.00.

Intermediate Pottery, Mondays and Wednesdays, 6:00-8:00 p.m., $22.00.

Weaving, Tuesdays and Thursdays, 6:00-8:00 p.m., $20.00.

Jewelry, Mondays and Wednesdays, 7:00-9:00 p.m., $20.00.

Beginning Enameling, Tuesdays and Thursdays, 3:00-5:00 p.m., $20.00.

Batik, Mondays and Wednesdays, 7:00-9:00 p.m., $20.00.

Papermaking, Wednesdays and Thursdays, 7:00-9:00 p.m., $25.00.

Beginning Photography, Wednesdays and Fridays, 3:00 p.m., $22.00.

Photography, Color Printing, Thursdays, 4:00 p.m., $18.00.

**Spinning*, Tuesdays and Thursdays, 7:00-9:00 p.m., $20.00.

**Stained Glass*, Mondays and Wednesdays, 7:00-9:00 p.m., $22.00.

**Calligraphy*, Tuesdays and Thursdays, 6:00-8:00 p.m., $22.00.

Open Labs--Must have pre-approval by instructor.

*New Classes!

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The Catalyst will accept free charge any announcement pertaining upcoming events, scholarships, jackets, dogs, eats, and any item intended to solicit money. announcement which sell a servi book, car or wheelchair require a $6 These ads will be run for a block.

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December 8

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for

The Catalyst

or

The Disparaging Eye

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Deadline is November 30th

Please return your application to the Catalyst box 2nd floor Worner Center
Any questions please contact Jean Boyer x2243 or Worner box 2

THE CATALYST
Cutler Publications, Inc.
The Colorado College
Colorado Springs, CO 80903

THE CATALYST

A COLORADO COLLEGE STUDENT PUBLICATION

Volume 22, Number 9

Friday, December 4, 1987

Ex-Sandinista, ex-Contra explains why

Prominent Nicaraguan lectures at CC

By MATT CASE

It is "not fair" to assume that the war in Nicaragua has been created by U.S. support of the Contras, said Arturo Cruz. The ex-Contra leader faced a crowded, and occasionally hostile, Packard Hall audience yesterday as he spoke on the situation in Central America.

Cruz, a banker under the Somoza regime, a member of the "Group of Twelve" that overthrew the regime in 1979, and an ambassador to the U.S. for the Sandinistas, said he became disillusioned with the direction the revolution had taken. He began to oppose the regime first by working with a coalition of opposition parties and then by directing the Unified Nicaraguan Opposition (the political faction of the Contras) from 1985 to 1986.

Cruz stated, however, that "It was an error of mine to join the Contras." He explained that the original goal of the Contras was to use both military and political pressure on the Sandinista regime. But the emphasis, he said, focused increasingly on military pressures and Cruz felt it necessary to resign one year after he had joined UNO.

Cruz traced the roots of the present conflict back to the difficulties of maintaining economic growth with the "demographic explosion" that has

Please CRUZ to page 6.

Photo by H. H. Schmidt

Ex-Contra leader Arturo Cruz gave CC his perspective on the situation in Nicaragua.

Photo by H. H. Schmidt

Several Southeast Asian student leaders reminded CC student Panji Tisna (smiling in the middle) of home during their visit to campus last week.

Youths *not* in Asia

By TASHA COGAN

Thirteen East Asian young leaders visited CC last week. The group traveled throughout the country on a project sponsored by the United States Information Agency and administered by the Institute of International Education.

The group, representing Thailand, Philippines, Malaysia, Brunei and Singapore, participated in a discussion on "Critical Issues over the next Twenty economic, and education problems faced by their countries and the role America can play in helping them to solve these dilemmas.

The young leaders said that the United States is trying to help, perhaps "trying a little too hard." The youths have attempted to grasp the concept of American culture during their visit, but have found it difficult to see a dominant cultural theme.

Board adopts non-discrimination clause

Gay rights codified

By DON SILVER

After allowing the issue to languish for over two years, Colorado College's Board of Trustees voted on November 14 to adopt a clause concerning sexual orientation in the college's discrimination policy. The policy, which previously excluded reference to sexual preference, now states:

"The Colorado College does not discriminate on the basis of race, color, age, religion, sex, national origin, sexual orientation, or physical handicap in its educational programs, activities or employment practices."

In March of 1985, CC President Gresham Riley recommended that the Board of Trustees vote add the sexual orientation clause to the college's official policy. "In practice, Colorado College has not discriminated because of sexual orientation ; I wanted to see the college's policy fall in line with its practice," said Riley. "The fact is that something like 10 percent of the population [of the United States] is gay or lesbian. I don't know what the population at CC is, but I would imagine that the profile would be about the same. I felt like this minority deserves the same consideration as other minorities concerning discrimination."

Despite Riley's support, the clause was not approved for inclusion in 1985 because members of the Board felt that CC's practice of not discriminating was sufficient.

The issue was brought up again at the March 1986 meeting, and referred to an advisory committee. It was returned again with a negative recommendation. The committee's official reason for rejecting the policy in 1986 was that there was no requirement for it hy the federal government. However, on November 14 of this year the Board voted unanimously, with one abstention, to include the clause.

Support for the clause originated from many sources within the CC community. Anthropology chairman Paul Kutsche first raised the issue with Riley in October of 1985, as a result of his involvement with other institutions that had adopted similar clauses. Riley brought the clause to the Board's attention on numerous occasions and campaigned for its approval.

Sociology Chairwoman Margi Duncombe and Geology Professor Bruce Loeffler also played major roles in organizing student, faculty, and alumni support for the clause.

During the 1985-86 year, Out and About, CC's gay rights group at the time, collected between 700 and 1,000 signatures on a petition advocating the clause. The Sigma Chi fraternity also wrote a letter to Riley. In addition, 75 students and faculty held a rally for the clause and divestment outside of

Please see GAYS, page 6.

Senior art majors show their true colors

See ART SHOWS, page 16

Kang caps off stellar career, takes seventh in Nationals

See KANG, page 18

Emotions run high at divestment debate

See PANELISTS, page 3.

NEWS

News Briefs

Chemistry department gets neato gizmo

The chemistry department at Colorado College has received a National Science Foundation grant for $25,830, to help acquire equipment for a chemometrics program.

The award is under the NSF College Science Instrumentation Program and will be combined with $28,000 from the Otis A. and Margaret T. Barnes Trust to acquire a Fournier Transform Infrared Spectrometer. The computer-controlled device precisely measures the properties of organic and inorganic compounds in the infrared and near-infrared regions of the spectrum.

The NSF grant is for a project, run by Prof. Nathan Bower of the chemistry department, called "Integrated Chemometrics Program for the Undergraduate Curriculum." Prof. Harold Jones, who chairs the department, notes that chemometrics "is a newly recognized sub-field of chemistry in which mathematical and statistical methods are used to extract the maximum amount of useful, reliable information from a set of data or a series of measurements."

The four awards from the Barnes Trust, totaling $223,800, rank as one of the largest science equipment grants the college has ever received, notes Jones.

CC students to perform on KRCC

KRCC's "Mountain Home Companion" radio show will feature Colorado College talent this upcoming Sunday (December 6th) at 6 p.m. Loomis Hall Director Doug Gertner, who is fillinginfor Lynn Akers, will be the show's host. The show will consist primarily of acoustic music.

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Georgetown denies Gays official recognition

WASHINGTON, D.C. (CPS)--In what has long been seen as a major case f collegiate gays, the District of Columbia Court of Appeals ruled Nov. 20 th Catholic Georgetown University does not have to grant student gay groups offic recognition.

The court did say Georgetown must give homosexual groups the same privilege generally use of campus meeting rooms--it gives other student groups.

Gay groups sued Georgetown for recognition in 1980, after Georgetown offici refused to give them official status because Catholic doctrine condem homosexuality.

Georgetown, as a private university, argued it wasn't covered by a Washingto D.C., law that forbids discrimination on the basis of sexual preference.

But last week Judge Julia Cooper Mack disagreed, saying the local law did cov Georgetown.

She added the school didn't have to grant the Gay People of Georgetow University or the Gay Rights Coalition of Georgetown Law School official stat however, because it would imply Georgetown endorsed gays' lifestyles.

Students rally for Gay rights and divestment

Seventy-five students and faculty gathered in front of Armstrong Hall with si and chants November 14 to encourage the trustees inside to adopt the sex orientation non-discriminatory clause and to divest from companies that do busin in South Africa. Student and gay rights activist Stefanie Bryson explained that t non-discriminatory clause is important not only because it provides a legal recour for homosexuals that are discriminated against, but that it is also a symbolic iss which helps to combat the homophobic attitudes of gays and straights alike. Brys led a chant exclaiming "2, 4, 6, 8, what makes you think we're all straight?!"

Sociology Professor Jeff Livesay suggested to the crowd that they might b pressed into more militant action if the Board maintains its position on th divestment issue.

During the rally, several trustees walked out of Armstrong towards the Wom Center. Student Matt Case talked to trustee Raymond Jones who told him that t sexual orientation clause was to on the agenda at the meeting. The Board d however, pass the clause that day.

Organizers were pleased with the turn out for the rally, which wasn't schedul until the night before.

Beta house wants your blood

The annual Beta Blood Drive, which has been the largest collector of blood in th Colorado Springs area for the past three years, returns to campus next week. Blo will be collected at the Beta House from noon until 6 p.m., from Monday throu Thursday of next week. Interested donors may sign up this weekend in the Wom Center during lunch or dinner. For more information on the Beta Blood Drive, plea see page 14.

Student attitudes protect fraternity abuses

AUSTIN TX (CPS)--The University of Texas just can't break down a "conspiracy of silence" among Greek pledges long enough to curb hazing on the campus, an 111-page report issued Oct. 20 stated.

The report suggested Texas--as well as several other schools trying to stop fraternity and sorority hazing of their own members--is going to have a tough time succeeding until student attitudes change.

The report was issued by a 26-member Presidential Commission on Fraternal Organizations, created last year by Texas president William Cunningham to investigate hazing, alcohol abuse and disruptive behavior among Greeks.

Hazing is "like prostitution or pornography. It is a consensual activity, and this makes it extremely difficult to deal with," said chairman John Ratliff, a UT law professor. "Normally it does not come to light until someone gets badly hurt."

And reports of severe injuries are almost constant.

Two weeks ago, for instance, University of Mississippi studen Harry Cline, was killed when he fe down a flight of stairs at the Kapp Alpha house. He allegedly had bee drinking, despite a campus ban o drinking, and UM officials a investigating.

Duke put its Sigma Chi chapter o probation for various party infraction while University of Maryland offici announced they may install more rig rules to regulate off-campus Gree parties.

Also this fall, Penn State disbande its Alpha Phi Alpha chapter fo physically abusing pledges, whil Loyola of New Orleans issued a form warning to its Beggars fraternity f reportedly harassing, mocking an excluding black students.

Stanford University's Zeta P fraternity was "voluntarily disbanded" for 5 years following an investigatio of the drowning of a member in 1986.

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Panelists go at it in divestment debate

By JOANNE BARKER

In another showdown of the Focus on South Africa Series, opponents on the divestment issue argued face to face. The four panelists butted heads with each other and an audience of sixty November 12. The debate, which focussed primarily on active engagement versus divestment against South Africa, raised numerous problems and questions but no easy answers. The arguments in favor of active engagement with the South African government focused on issues of black suffering while those supporting divestment centered on government violence and control.

Panelist Bill Spencer, chairperson of CC's Board of Trustees and ex-president of Citicorp–which has come under fire for its participation in the South African economy, started the debate. He labeled disinvestment, "a callous disregard for people suffering under conditions not of their own making." Favoring active engagement, Spencer stressed that, "American companies in South Africa assist the country's underprivileged blacks by creating an educated populace."

Ron Morris, president of Johnson and Johnson's, a company which conducts business in South Africa, continued the pro-engagement discourse. Acknowledging that "the day has passed when business was a personal matter--it now has public effects." Morris pointed at the benefits of his company's presence in South Africa: "Our black employees are amoung the highest paid in their communities." Morris, who is an Afrikaaner, described to the audience how his wife had convinced him of divestiture's futility. "I've tried sanctions and boycotts with my wife and it doesn't work."

Joshua Nessen of the American Committee on South Africa refuted many of Spencer and Morris' claims of benevolent corporate presence in the embattled country. He attacked Spencer's Citibank for massive loans it had made to the South African government which he said, "helped bail out the apartheid regime at times of crisis," and cited Citibank loans granted after the Soweto riots. Spencer later responded to Nessen's claim, explaining that loans made after the Soweto incident were made for the reconstruction of black housing.

Nessen directly challenged Spencer to reveal the college's investment portfolio, stating, "Are you going to make your portfolio available to the college at large so they can participate in the decision making around this issue?" Spencer replied that the issue would have to be discussed by the entire board and held to his original argument that "...a college should offer a platform of discussion in order to find a basis of truth without becoming a political object." President Riley's office revealed yesterday that the entire Board did not discuss the possibility of making the college investment portfolio public at their last meeting.

The audience directed most of its questions at Morris and his representative of business relations, Al Cooper, who also sat on the panel. Professor Solomon Nkiwane contended that the original motives of corporations to establish business in South Africa was to make profit, not to help blacks. "But when you argue in front of us," he added, "we don't hear anything about profit motives." Morris' reply attempted to put `the profit thing' in perspective. "Profit is the name of the game," he admitted. "But we don't make it on the backs of black South Africans. I resent and refute that statement."

The evening's calm beginning came to a tumultuous close with more than fifteen students remaining in Gates Common Room to question panelists further. An especially heated confrontation took place between Nessen and the wife of a trustee, who argued fervently that divestment would harm black South Africans.

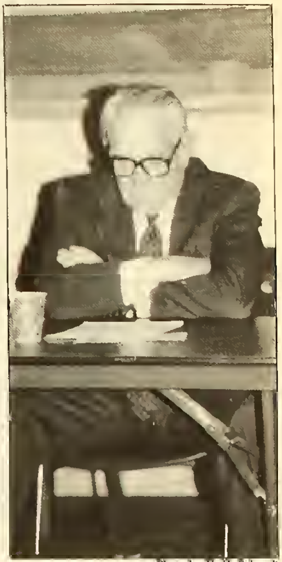

Photo by H. H. Schmidt

Bill Spencer, CC Chairman of the Board, apparently dozing at a recent debate on divestment.

US in South Africa to thwart USSR

Photo by H. H. Schmidt

Council of Foreign Relations senior fellow Michael Clough discusses U.S. motivations in South Africa.

By KATHY CARLOW

The reason that the United States originally became involved in South Africa was to prevent Soviet domination in Third World countries, claimed Michael Clough. Clough, a SeniorFellow of the Council of ForeignRelations, was the speaker at the fifth discussion in the college's year-long program of lectures and discussions of South African issues held Wednesday night. Clough addressed the geopolitical and strategic issues in South Africa.

In his speech, Clough related a general history of the United States' interest and policy in South Africa since 1975. According to Clough, the U.S. did not have any interest in that area until 11 years ago.

In 1975 the United States became involved in South Africa for reasons that actually had little to do with the region, said Clough. The government was concerned with the possibility of Soviet gains in that area and a shift in the balance of super powers. Clough said that the primary motivation for American intervention in South Africa has always been to block the threat of Soviet gains in South Africa and in the Third World.

According to Clough the turning point in the American conception of

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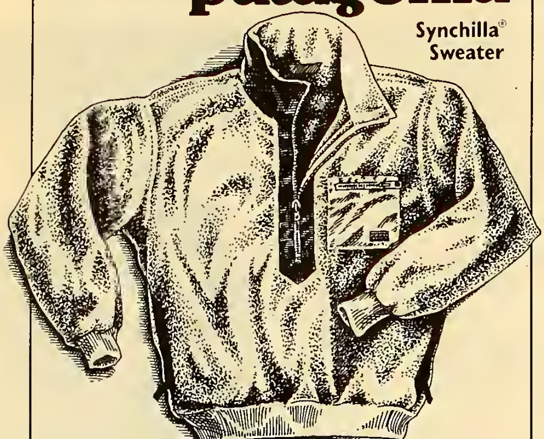

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GSL's jeopardize

By BRENDA SPOELSTRA

"Colleges and trade schools who allow future student loan default rates to exceed 20% could be excluded from all federal grants and assistance," U.S. Secretary of Education William Bennett stated during a Nov. 4 press conference.

The College Press Service reported the possibility of drastic changes in distribution of Guaranteed Student Loans and federal financial grants to students of certain schools. The change involves the high loan default rate, which presently costs taxpayers $1.6 billion a year. Secretary Bennett stated that "virtually one-half of the Guaranteed Student Loan budget goes to default payments," creating "a disgraceful situation that no one, either congress nor the executive branch, intended."

Bennett released a list of default rates indicating that 32% of the included institutions had default rates greater than 20% and 500 institutions had default rates of more than 50%.

Schools whose default rates fall between 20 and 50 percent have until December 1989 to lower the default rates to at least 20%. If they fail, they could lose the right to participate in the Guaranteed Student Loan program.

These schools would also become ineligible to receive other federal assistance, including research grants, Veterans Administration funds and Pell Grants.

Rodney Oto, CC's financial director, believes that this new action have no impact whatsoever on Colo College. He has not yet been informe CC's exact default rate but said tha far below 20%.

Oto agreed with Mary Preston of United States Student Association "punishing institutions for irresponsibility of their alumni w punish future students."

Oto stressed that this plan will m affect trade schools, who generally the higher default rates. This means low income students will experience greater difficulty attending school.

Trade schools are not as careful selection of students and counseli student borrowers, causing many stu to be unaware of their responsibilit repayment. Oto feels that if this changed, default rates would declin also believes that schools should h voice in who may receive a loa schools are to be punished for de rates.

At present, lenders have com control over selection of borrowers they receive no penalty when borro default.

Oto concluded that Bennett has be vocal critic of higher education, and time "he is pointing his finger at wrong people."

Cutler Board elects editors for '88

By JEFF BLAIR

The Cutler Board met December 2 to select spring semester editors for the *Catalyst* and the *Disparaging Eye*. After interviewing the various candidates, the Board decided on senior David Lazerwitz to head-up the Disparaging Eye and senior Michael Mehan was chosen as editor of the *Catalyst*.

Lazerwitz, a political science major, has been a frequent contributor to the *Catalyst* as a reporter and has spent two semesters on the staff of the *Disparaging Eye*. In his interview, Lazerwitz was enthusiastic about what he termed the recent "maturation" the *Eye*. He plans to maintain the format of the publication w building upon this progress.

Mehan also has exten publications experience. He has various staff positions on both *Catalyst* and the *Disparaging* well as the *Leviathan*. Mehan, a political science major, stre attention to quality and journal standards in his discussion with Board. Both new editors will org their own staffs and prepare to over the reins in January.

Cutler refuses to change *Leviathan* title

By JEFF BLAIR

During its November 24 meeting the Cutler Board, comprised of an appointed President, editors of all CC publications, a faculty advisor, and two elected members-at-large, discussed and voted on a proposal to change the name of CC's literary magazine, the *Leviathan*. The proposal, made by *Leviathan* co-editors Dan Engster and Jim Lasko, was defeated four votes to three.

The *Leviathan*, in its fourteenth year of publication, has traditionally been a forum for both political essays as wells as for creative, artistic, and literary work. The balance between artistic and political content has varied from year to year, depending upon the interests of the editorial staff. In recent years, with the emergence of the politically-oriented *Disparaging Eye*, the *Leviathan* has focused more on artistic work.

In light of this new emphasis, En and Lasko proposed to change the *Leviathan*, which has poli connotations, to Hephasestus. Acco to mythology, Hephaestus was a son of Hera who, during a quarrel a the gods, was banished from Olymp Earth. On Earth Hephaestus becam master craftsman of all that is bea This title, they argued, would be indicative of the magazine's conten year's first issue, which appeared i November, bore both titles.

The members of the Board who against the change expressed co about continuity in the publication. also felt that it would be a poor de to establish the precedent of editors free to choose the name for publications.

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AIR FORCE

Glasnost puts Soviets at crossroads

Photo by H. H. Schmidt

he takes a stern look at glasnost.

y KEITH M. PERRY

Glasnost is not simply a liberalizing of oviet society, but instead contains the ssary changes in the Soviet Union for eir entrance into the World Economy the "Information Age", stated Dr. Jiri he. On Wednesday, Nov. 11, Pehe discussed glasnost, or openness, in the USSR and Eastern Europe. Pehe defected from the Soviet Union in 1981 to Italy, receiving his education both in the Soviet Union and at Columbia University in the United States.

Pehe stressed the economic, social and political motives behind glasnost. The Soviet leadership is traditionally conservative, he said, and would require strong pressure to uphold glasnost. The Information Age is forcing a shift in Soviet policy, claimed Pehe. The Soviets need a "new class of Yuppies" who are able to compete in international markets and technological development to be an international power and not an "economic outcast".

The present situation demands a well-educated and well-informed elite who require political, economic and social motivation in order to compete with other Information Age nations. This in turn is forcing a liberalizing in Soviet domestic policy, said Pehe.

Pehe believes that there are two possible outcomes to the Soviet's present crisis: they could either drag their heels and enter the Information Age, or enter the New Age and undergo a mild democratization process. Dragging their heels would weaken the Soviet economy and increase military insecurity because of a lack of technology and information. The potentially desperate situation could create international insecurity, stated Pehe.

A fully developed Soviet Union is less of a threat to peace because their survival would not be threatened. Pehe maintained that for all involved it is most favorable for glasnost to continue.

Pehe reasoned that the United States is playing a very important role in supporting Glasnost as a economic and political issue. He stated that the West can insure the expansion of Glasnost with continued economic growth without economic concessions to the Soviets.

The other stand that the West must make is militarily, said Pehe. The West cannot make military concessions to the Soviets which would offer to them a military solution to their problem. It is crucial, according to Pehe, that the U. S. keep Western Europe well armed with nuclear weapons. This strategy would keep the Soviets from overrunning Western Europe.

Pehe argued that it is the destabilization of the balance of power by continued Western military expansionism and maintained treaties that leads to the liberalization of the Soviet Union.

The general economic effects of glasnost are being seen already in Eastern Europe, where glasnost may have its greatest impact, said Pehe.

Pehe believes that Gorbachev may soon revive the "Czechoslovakia experiment," and grant widespread economic, social and political reforms for Eastern European countries. Such liberalization can be seen already in Radio Free Europe and other Western channels that are no longer jammed in most parts of Eastern Europe.

Regardless of these changes, Eastern Europe must still act carefully because of the authoritarian tradition of the Soviets.

Pehe concluded that glasnost is necessary for the democratization of the Soviet Union and for their entrance into the Information Age. The West can insure the expansion of glasnost by both applying pressure to the Soviets economically and politically, and by welcoming them into the world economy as glasnost advances.

The discussion was presented by the Colorado College Political Union and the CCCA.

Faculty meeting surveys campus issues

8-block year stumbles

y MATT CASE

Seventy faculty members attended the ovember 16 faculty meeting that was ighlighted by the first official uncement that the Board of Trustees d passed the sexual orientation non-scriminatory clause the previous eekend. Dean Finley announced the ision, with professor and gay rights tivist Margi Duncombe making the ly response to the report. Duncombe mended the Board on its decision, and that she was "proud to be part of a llege" that adopts such a clause.

The upcoming eight block academic ar hit a stumbling block when a rman department proposal for a year g, alternative format seminar ignited a bate on the time requirements of the ternative format courses. It was posed that the class, German Life and tters, be valued at 1 1/2 units. fessors voiced fears that the year long ourses might hinder a student's icipation in regular block courses or hat students would not take the year long ourses seriously until the end of the ear. Dance professor Peggy Berg criticized her colleagues for fighting over a "hypothetical student of time," like dogs over a bone. The German department proposal was tabled and the broader issue of the structure of alternative format courses was sent to the Committee on Instruction for further development and clarification.

> ***Let's reward the good students with Snickers Bars!***
>
> ***-The Faculty***

In other eight block news, Dean Finley announced the poor results in the Mock registration but felt that it could still provided some useful information. One professor suggested that the students who participated in the mock registration should receive some sort of reward, perhaps ten extra points for the real registration or free enrollment in the courses they selected. Finley replied that "I've even heard suggestions of Snicker bars" for students who contributed to the mock registration.

Vice president Tom Wenzlau announced that, despite the fact that the value of the college's endowment has dropped "significantly" because of the stock market crash, the projected earnings of the endowment are "the highest in their history."

Professor Boderman made a plea for faculty support in the recreation of the College Symposium that is part of the eight block year. Boderman stated that the symposium, scheduled to run for one week in January of 1989 and involve the entire campus, is "a way of modeling for students what education should be about" with no deadlines, no grades, and only genuine interest and curiosity as motivation. He also emphasized the necessity of support and participation in the symposium for the program to succeed.

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NEWS

Clough lecture

Continued from CLOUGH, page 3.

involvement came in 1980 and 1981. Those years were also a turning point for the Soviet Union. Russia was reassessing the value of the Third World, and coming to the conclusion that the cost of involvement was too high for the amount of influence it could gain.

The United States reached a similar conclusion that the geopolitical and strategic importance of South Africa was negligible. The threat of Soviet influence had diminished, and both of the super powers found the Third World to be an insignificant arena for confrontations.

The other arguments for intervention in South Africa, claimed Clough, were also not significant. The strategic importance of South African minerals does not exist in any realistic political sense, explained Clough.

According to Clough, the issues would produce an inconsistent, totally ineffective policy in South Africa, similar to the one now in effect.

Gay rights

Continued from GAYS, front page.

Armstrong Hall on the day the trustees adopted the clause.

The adoption of the clause was not a response to major discriminatory incidents involving sexual orientation. "In the 20 years that I've been here, the college has not fired or declined to hire anyone on the basis of sexual orientation," Professor Kutsche said. In addition, Rene Rabinowitz, CC's legal counsel, stated that, "If there had been any indication of discrimination in this area we would have taken legal actio

However, Kutsche also stated that had been instances of sexual orienta discrimination against some member CC's support staff in more subtle w citing delayed promotions as an exam Riley also cited a "perceived lack tolerance" in an open letter to the ca after posters for CC's Gay and Les Alliance were destroyed last spring. R stated that, "Since the decision, I gotten about a half-dozen letters abo from the faculty, all of them positiv

Cruz criticizes former loyalties

Continued from CRUZ, front page.

occurred throughout Central America. As the market continued to grow, so did the tension, he said. Cruz explained that there was too much of an emphasis on efficiency in business management under the Somoza regime. He said that Nicaraguans studied in the United States and earned MBA's at prestigious business schools at a time when Nicaragua needed more Ph.D's in History and Sociology because "our problems were of a social nature."

Cruz described Nicaragua and El Salvador as the most "volcanic countries in the region." In Nicaragua, he added, "We have been mired in a no-win situation for eight years."

The several peace plans that were proposed in the past, according to Cruz, were not always "sincere," and often arose out of "political games." Cruz feels that the Arias peace plan is different because the times have changed and because of Arias himself.

The plan, proposed by President of Costa Rica Arias, calls for a cease fire, amnesty, restitution of civil liberties and a dialogue to establish a permanent and effective peace based on democracy. Cruz stated that the peace plan has raised the cost of the war in Nicaragua and that Arias has a "tremendous stick in his hands" because he recently received the Nobel Peace Prize for his efforts.

Cruz felt that the Sandinista regime has made "significant" efforts to follow the peace plan, but said that they have "not been enough." He cited the release of 900 political prisoners by the Sandinistas but added that there are 1,000 more still in detention.

When questioned about the human rights violations of the Contras, Cruz admitted that "Yes, atrocities have been committed by Somoza's National Guard, the Contras, as well as the Sandinistas." As a Contra leader, Cruz sated that he "insisted" on having an independent human rights commission.

Cruz added that while the "whole world and all of Nicaragua were in love with the Sandinistasas" in 1979, people looked the other way when several executions took place in Cruz's hometown, and in the town of Grenada, for example. He stated later, "I do not question that the Sandinistas have a tremendous following."

Cruz responded forcefully to a question asking for evidence of Contra support amongst Nicaraguans: "Not until the Sandinistas remove the ban on polls and release a poll will we know the feeling of the people!"

Cruz maintained that the fighting in Nicaragua is a civil war, and that the campesinos are fighting the Sandinistas--although he admitted that the Contra leadership does not consist of campesinos. He added that there is "truly massive aid on both sides," and that although some people claim that the Soviet aid is different because the Sandinista regime is a legitimate government, Cruz felt that the question of what is a "legitimate government" in Central America is a difficult one. "It could be argued the Sandinistas divide the co because of their repressive poli Cruz stated. "Sovereignty and s determination rests in the peop human rights is the answer to question."

Cruz's visit to CC is the resu several months of labor by the L American Awareness Group and Political Union. Funding for the e was provided by the CCCA and Great Performers and Ideas se Professor Damien Fernandez of political science department hel bring the eminent and controve speaker to campus because Cruz works where Fernandez formerly the Graduate School of Internati Studies in Miami. Cruz is serving Senior Research Associate. "We wa to open the dialogue so that pe would realize that this is not a bl and white issue," commen Fernandez. "We thought that it w be interesting to bring in a modera

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LETTERS TO THE EDITOR

Computer monitors lie dormant

Dear Editor:

I am bringing a growing problem to the attention of the campus knowing that it can and should be emedied quickly.

On the previous two Sundays I have headed off to almer Hall to discover that the student responsible or monitoring the computer center had not shown up for work, leaving a roomful of machines inaccessible o everyone. On one of these occasions, a friend and I proceeded to Armstrong to find that the monitor for that lab had also failed to materialize. We spent a half hour trekking to the other centers on campus and never did find a free computer, knowing all the while that half the school's machines lay dormant. This situation is terribly frustrating for students like myself who only are free on the weekends. I disagree with a security guard who mentioned that the computer monitors have an "option" of reporting to work. I definitely expect them to be there during the posted hours, and I hope the people in charge of this ituation will do whatever necessary to correct the problems I have recently encountered.

Monica J. Nittler

Eight block requirements add quality

Dear Editor:

I want to correct an error in Katie Kerwin's article bout the 8 block year in last Friday's *Catalyst*. The glish Department is not cutting back its required ogram for majors. Indeed, the reverse is true. eginning next fall, the minimum number of units uired for the major will rise from 8 to 8 1/2.

It is true that the Department decided to reduce the enior Seminar by one block, in order to allow for wo new entry-level requirements. One might uestion the wisdom of that decision, but the decision does not reduce offerings to majors, except for next year's seniors. They meet the old requirements, but will have only one-block Senior Seminars. Our hope is that the new entry-level requirements will add to the quality of upper level courses and of future Senior Seminars, despite their reduced length.

George Butte

Active professors essential to liberal arts

Dear Editor:

The elusive concept of "Liberal Arts," that floats mysteriously about this campus has been called upon several times recently in the CC community. The questions of Marine recruitment on campus, SDI, fraternities and race relations have all been debated with reference to this notion which appears to me to mean far more than simply a "free exchange of ideas," as many folks seem to perport.

Indeed, the other side of the liberal arts mystique can be found in the CC Catalogue itself, which states that the college encourages students to "Recognize major traditions and problems of organized society and feel responsible to act with others in pursuit of a just society." This aspect of the liberal arts, to *feel* responsible to *act* in the world to build a more just society, however, somehow seems to get confused and lose it thrust when we apply it to various components of the college itself.

There are several examples of this schizophrenic phenomenon of the college, but I will only touch on the issue of the right of faculty members to express and act upon their political views.

A commonly held view is that professors must remain neutral and objective in all that they do at a liberal arts college. In the last issue of the *Catalyst* , for example, several faculty members came under fire in an editorial by Bill Porter for voicing strong opinions against the Marine's being allowed to *recruit* on campus. Porter accused the professors of being intolerant and emotional (a bad quality to have?), and stated "You can't say what is 'good' and what is 'right'!" But according to the CC catalogue, that's what the college is supposed to do: "the college aims to inspire students to inquire, create, think, analyze, doubt--and finally to affirm according to their own independent judgements." If this right of affirming is only extended to students, the college suffers from a severe case of not practicing what it preaches and deprives students of "real world" models of human praxis. Rather, it provides a model of how to shirk responsibility and avoid taking a stand--certainly not what the liberal arts is about.

Furthermore, Porter gave the professors too much credit when he stated that they were "ramming" their perspectives down our throats. No one can inflict their views or their policies in a democratic society if we stand up to them and challenge those views. If we disagree with their statements, it is up to us to explain why. And if we disagree with their actions, it is our responsibility to actively oppose them. Professors are not all-powerful.

If we deprive the faculty, administrators and the college as a democratic whole the right to act upon their judgements, we run the risk of transforming the means of free and open debate into and end in itself. This leaves the oppressive status-quo untouched. There are many firmly entrenched injustices and powerful elite that cannot be tolerated and that do not respond to Gates panel discussions nor *Catalyst* editorials; they respond to committed, intelligent, organized and often times emotional human action knocking on their door. If we restrict a professor's right to engage in such activity, we are defeating the purpose of a liberal arts education: to pursue a more just and responsive society.

Matt Case

Student donations shape school's values

Dear Editor:

I write in response to the editorial of October 9, 1987 by M.M. entitled "CC Saps its Seniors." This editorial suggested that seniors should give nothing to the Annual Fund, and, along the way towards this conclusion, made the following points:

(1) "It takes real gall on the part of the school and our own class agents...to dare ask us for more money."

(2) "Have we not given enough to the school in the last three years? A sum upwards of $30,000 does not seem to impress the ever-money-hungry Annual Fund as its vampires attempt to sink their fangs into the economic jugular vein of the senior class."

(3) Seniors acting as class agents are "beggar(s) knocking on our door, tin cup in hand."

(4) If the College waits, "they may get bigger donations, but if they rush us, they may get nothing."

As Chairman of the Annual Fund, I think it is important to have a clear understanding of what the Annual Fund is and why Annual Fund efforts begin with each year's senior class.

It is a simple fact that the College's annual budget is greater than the total dollars that tuition, fees, and income from endowment provides. The shortfall is made up by annual giving from alumni, parents, friends, corporations, and foundations; this annual giving is made through the vehicle of the Annual Fund. The more successful giving to the Annual Fund is, the less the pressure on the College to raise tuition.

While *U.S. News and World Report's* survey of college presidents resulted in Colorado College being listed as one of the top twenty liberal arts colleges in the U.S., a survey of the other nineteen colleges' record of annual fund giving on the part of their alumni would reveal that Colorado College alumni are not the leaders of the pack.

In order for Colorado College to be competitive within these august ranks, we must instill in our alumni the same enthusiasm for giving to Colorado College that alumni of Wellesley, Amherst, Dartmouth, Princeton, Williams, Harvard and Yale evince. All of these institutions start that process with a strong program of senior class giving.

From the foregoing comments, I hope it is clear that the answers to the four points raised by M.M. in the editorial are:

(1) It is not gall on the part of the school to ask for more money...it is part of the necessity of beginning the process of instilling the tradition of giving in the alumni.

(2) It is not vampirism that motivates the Annual Fund, it is, again, the necessity to make up the difference between expense and income from all other sources.

(3) It is not true that class agents are beggars. They are conscientious individuals who have taken on a responsibility. Asking a person to contribute is never easy; giving until it hurts is even harder.

(4) It is not correct that waiting to ask for financial help will result in more giving; rather, it results in no giving, as experience has already demonstrated.

One final point. The editorial stated that "there is not really much incentive to dig deep for your precious last $20 or so and give it to a school that has continually raked us over the coals with rising tuition costs, harassed our fraternities, failed to listen to student demands by not disinvesting in companies involved in South Africa, and has shown an overall lack of interest in students as a whole."

Change does not come because those who care resign. It comes from those who are willing to roll up their sleeves and get to work to make the changes they find desirable and who have the staying power to see the job through. To paraphrase James Joseph, President of the Council on Foundations, "Those who choose to sit on the sidelines will find (Colorado College) shaped by a vision and values they do not share."

Sincerely,
Gary A. Knight, '67
Chairman, Annual Fund

THE CATALYST

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LETTERS

Who tolerates whom?

Dear Editor:

Although I am one of the many on campus who stresses that I don't read the *Catalyst*, I'll have to admit to having perused a number of articles and letters in the last couple of issues, including the one on social structures with Margi Duncombe and Bill Porter's response. Margi knows I agree with her on almost all of her points about social structures, but I thought that the lambasting of fraternities after the Kappa Sigs had just sponsored the forum on "intolerance" gave negative feedback rather than positive at a time when the fraternities should have been encouraged to continue this learning process. Nor was I happy with Bill's negative response, though it did clearly state many of the points I also wish to raise.

Our fraternities and sororities are also a part of the "different" groups represented on campus as a microcosm of the "real world." Of course the Greeks aren't perfect. Neither are the groups of people living in dorms, or in theme houses, or off campus. Most of these people get drunk, shout hateful things at other people, commit crimes against each other, and sometimes go beyond their backgrounds and learn to bond together in love and respect with people who they were brought up to hate. People are much the same everywhere, and ultimately a fraternity or sorority is just a group of people with the mores and strengths and weaknesses of the individuals in that group.

I am sure that not everyone will agree with that last statement, sensible as it sounds to those inclined to be tolerant of fraternities. isn't there something inherently evil about self-selected, exclusive social organizations? Although I might at first be inclined to agree with such a statement, I am not quite as quick as some to say that an inherited, exclusive social organization (such as the Gay and Lesbian Alliance, or the Bruderbond of South Africa, which were designed to "empower" or support their members and to provide a continuance of the unique cultures of each) is any less inherently evil. My point is, we should be judged by our actions, not by where we live, how we dress, or our origins.

So, how do the Greeks stack up in terms of actions? We should realize immediately that banding together makes any action taken by the group have a greater visibility with more impact. Thus, evil actions will be more destructive, and good actions more effective, when they are multiplied by the energy of an entire group of people. I would posit that, if the good is weighed against the bad, the fraternities are just as neutral as any other living group, but that whatever action they take, it creates more of a response.

If the Greeks can be a force for good, what causes the breakdown? Is there any truth to the rumors that the CC fraternities are "anti-gay, anti-intellectual, racist," and that they "encourage date rapes?" I wish I could say it was all a pack of lies, but of course we all know it is true of many individuals in the fraternities (and sororities). We've heard men encourage their friends to "score" on the women encouraging date rape in order to prove oneself, this, in effect, rapes the friend who is being coerced as well. Are these attitudes more prevalent in Greeks? I doubt it; my personal experience of living in one fraternity, three dorms, and a commune, as well as two years of serving on CC"s Student Conduct Committee does not support such claims. However, I will be one of the first to agree that the Greeks are not doing all that they can to improve themselves. It should be possible for them to grow as a social structure, not merely maintain outdated, and sometimes enslaving, traditions. But are the rest of us giving them any help? I think not!

So, what can be done? Possibly a change in the governance of the Greeks would be helpful? Maybe a new Pan-hellenic counsel with some real authority and with representatives from all social groups (e.g. BSU, Chaverim, even GALA) would be a place to start. Or maybe some change in the current practices of fraternities, such as a rule that you could only live in a fraternity as a junior or senior should be considered. Maybe more mature attitudes would prevail then. It might be helpful to open up for public debate some of these things that are thrown at the fraternities as examples of neolithic thinking, rather than condemning them without a trial. To quote from a Pastoral letter of the US Bishops: "The ultimate injustice is for a person or group to be actively treated or passively abandoned as if they were non-members of our campus and the community around us these days, whether they are people of difference, gays or lesbians, or even members of the supposed WASP fraternities and the Board of Trustees.." The Trustees have just opened the non-discrimination clause to include a large fraction of the campus, despite some personal moral objections of the members. Can we follow this beautiful act of tolerance with one of our own? Is the Board wiser and more tolerant than the campus? We need to open the lines of communication, to learn to respect our individual differences and basic humanity. We need to stop and look around us at the beauty of the world.

Thanks for listening!
Nate Bower
Professor of Chemistry.

So easy to close our eyes and walk away

Dear Editor:

When someone picks up a newspaper, I've noticed the first thing they flip to is the sports section, the comics, or the stock exchange. No one thinks to glance at the daily report of acres of trees cut in Brazil, the number of whales left in the wild, or how much land was recently purchased by developers. There is no daily report on these statistics. People don't want to hear about them. They have some vague ideas about the destruction of our environment, but it hasn't affected them directly. The state of our environment seems to be a depressing little condition that just puts a damper on things. Why ruin a day by discussing acid rain, the greenhouse effect, habitat destruction, animal trapping, overuse of pesticides and fertilizers, air pollution, and the ongoing list of horrors occurring in the modern world. If these topics go on being ignored, there will be nothing left to be concerned about.

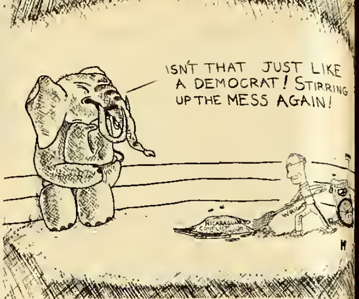
A good friend recently told me a story about her mother that I feel reflects today's mentality. her mother just bought a fur coat, and my friend Sarah began to question her motives. Sarah explained how the animals used to make the fur coat were probably trapped and died suffering. Her mother simply waved her off and justified the buying of the coat by explaining that "one can't think about things too much." It's so easy to do things without thinking.

Citizens of Phoenix, use millions of acre feet of water for pools and golf courses. To have these in this arid environment considerably lowers the water table. Farmers in the Midwest pour huge amounts of fertilizer and pesticides into the soil every year. With each crop the soil conditions worsen. Agricultural experts like Wendell Berry warn farmers about their wrong doings, but year after year more fertilizers and pesticides are purchased and used. Best not to think about the animals that went into making the "lovely" coat, or the southwestern U.S. without water, or the extinction of our country's corn belt, it is much too distressing.

Environmental conditions at this point *are* terribly distressing. It's not just the fault of loggers, developers, and smoking factories, it is the fault of everyone who doesn't stop to think. Think before you buy mahogany furniture about the tree that was ripped from the heart of the South American rainforest. Think before you buy a condo at a ski resort about the beautiful coniferous forest that once stood there. Think before driving your car about the air that won't be polluted by riding a bike. Think before buying beef about the unsuited western cattle land that is now so overgrazed that it is worthless. I implore everyone to start to think. The current conditions of the environment exist because it is so easy to close our eyes and walk away.

> "A thing is right when it tends to preserve the integrity, stability, and beauty of the biotic community. It is wrong when it tends otherwise."
> --Aldo Leopold

Betsy Gaines


ISN'T THAT JUST LIKE A DEMOCRAT! STIRRING UP THE MESS AGAIN!
NICARAGUAN CONFLICT
WRIGHT

Both costumes and article were in poor taste

Dear Editor:

I am disappointed with Petra Coveney's commentary in the November 13th issue. I agree that the costumes were in bad taste, but how harmful they were, I am not sure. However, Coveney's comment, "Considering that it was a white student who was acting out of line, it seemed necessary that a white person take responsibility for the other's conduct," strikes me as far more detrimentally racist. If the two races cannot even deal with each other, then perhaps they can relate only through this kind of farce. I do not think that the costumes are racist in and of themselves, but rather manifestations of narrow-minded ideas like Coveney's.

Brian Molanphy

Humanity's worst wear fur coats

Dear Editor:

I was in Vail a couple of weeks ago with m girlfriend, when we decided to walk into a kind store I had never before felt I could enter--a st specializing in a certain kind of death and decadenc As we sadly looked at the racks of fox, coyot raccoon and other furs, I felt as if I would be sic Here was humanity at its worst--killing, not f survival and sustenance, but for vanity and "fashion."

An older man walked up to me and asked me i needed help. I pointed to the rack of lynx coats, a asked him how many animals went into each co When he proudly replied, "Seventeen!", I alm wanted to hit him.

How many people have ever *seen* a lynx? The fa that they are so rare confirms that these anim most likely met their end in a steel jaw trap. Ho much suffering was I looking at on that rack? An what kind of people would gladly wear such garment? I quickly and quietly left the store, shaki my head and contemplating what I had ju witnessed.

The only way to stop people from wearing f coats is to make them appear unfashionable. What ca you, a concerned Schaefer-drinking liberal a student do? Whenever you see someone wearing a f coat, speak your mind to them. Don't be especiall rude or caustic, though it may be tempting. Usuall a question such as "That's not a real fur coat, is it?" said with a look of sadness and horror, will ratt any hardened fur wearer. Also, support actions su as the American Humane Society's nationwi protests last Friday. They picketed major furriers a over the country, often covering themselves wi blood, and sporting such signs as "It takes 40 du animals to make a fur coat, but only one to we one." Write the American Humane Society (2100 St. N.W,. Dept. C12, Wash., D.C. 20037) for mo information.

For a time in our history, fur helped people t survive where it wouldn't have been possible. Th need, however, is long since past; warmer and cheap (and less brutal) substitutes now exist. The new y is coming soon--do the 10 million animals trapp each year in the U.S. a favor--make a resolution n to buy fur, wear fur, or condone anyone who does.

Craig Heaco

OPINIONS

THE WORLD AT LARGE:

Trust is the basis for arms control

BY MICHAEL S. MEHAN

In less that a week President Reagan and General Secretary Gorbachev will sign the most comprehensive arms reduction treaty in the history of arms reduction. The treaty will mark not only Ronald Reagan's first foreign policy initiative success, but also a first step in greater nuclear arms reductions, we hope.

Just because we have eliminated an entire division of nuclear weapons does not mean that all the smiles and handshakes of the next week will spill over into other fields of arms reduction negotiations.

The treaty eliminating intermediate range nuclear weapons in Europe was a very painless concession on both sides. The United States originally placed the weapons in Europe for the sole purpose of forcing the Soviets to remove their intermediate range missiles from Eastern Europe. Before the United States' missiles were even deployed we proposed a ban on such weapons.

The Soviets, while having to remove a greater number of launchers than the United States is not left vulnerable by any means. The USSR and the Warsaw Pact nations will still maintain a substantial lead in tanks and infantry, a fact that causes many to question whether or not the treaty will actually lead to greater stability.

The loss of intermediate range missiles in Europe may be balanced out by the independent nuclear forces of France and Great Britain and by American and NATO bomber forces, thus the missiles were not an absolute necessity in the NATO arsenal.

The really significant part of the treaty is the harsh verification measures that have been agreed on by both sides. For the first time in the history of nuclear arms negotiations the Soviet Union has agreed to the United States' demand for on sight inspections.

Both the Americans and the Soviets have agreed to regular inspections of missile sights and to short notice spots checks. Agreements such as these were unheard of just a few years ago and here lies the true worth of the treaty.

Destroying a few thousand missiles and warheads will not necessarily lead to miraculous progress in other arms control negotiations. The fact that we have reached common ground on verification will.

Verification is the backbone of any treaty, since any treaty is only as good as it is enforced. If the Soviets and the Americans can adhere to the verification measures outlined in the treaty, then the future of arms control may become a little brighter. Any verification measures in future strategic nuclear weapons reductions would involve the most complex procedures to insure that the treaty was adhered to.

The future of arms control does not rest on destroying a few medium range missiles; it rests on trust between the super powers. If we can lay a solid foundation for mutual trust in the up coming INF treaty, then maybe we will lay the foundation for progress in the reduction of nuclear weapons on a larger scale.

THE CONSERVATIVE ALTERNATIVE:

The case against disinvestment

COMMENTARY/ By DAVID PRETZLER

The reasons for disinvesting from South Africa are by now well understood. It is hoped that the racist apartheid regime can be brought to its knees through economic pressure and the blacks in South Africa will then finally gain political power and begin to shape their own destinies. This view is shortsighted and disregards certain facts about the apartheid regime and the effectiveness of disinvestment.

How effective have economic sanctions been in forcing concessions from Pretoria? Certainly the *threat* of disinvestment has effected substantial changes in the way South Africa is run. However, these changes have not been brought to bear by any *actual* economic pressure. As is so often the case with sanctions, U.S. and European unilateral action leaves many channels of trade wide open. South African mining and manufacturing companies have not been slow to exploit alternative trade routes. South Africa's recent 45 percent drop in exports to the U.S. has been more than offset by trade with other nations, particularly in Asia.

Japan has replaced the United States as South Africa's number one trading partner, and trade with countries that maintain diplomatic relations with Pretoria, like Taiwan, has been greatly boosted by the political isolation of South Africa. Projected trade with Taiwan for 1987 is $1 billion, an increase of over 100 percent over 1986. Even countries that don't have diplomatic relations with South Africa have been engaging in clandestine trade. It is estimated that more than half of South Africa's Asian trade is with countries that do not have diplomatic relations with the white minority government.

What about moral considerations? Shouldn't we advocate disinvestment for the U.S. on purely moral grounds, despite its ineffectiveness? This is where short-sightedness and misconceptions about South Africa can endanger not only western interests but also the future of South African blacks. The outrage and vociferousness of blacks has understandably reached a point where revolution is all but inevitable. The military arm of the African National Congress (ANC) Umkhonto we Sizwe (Spear of the Nation, in Zulu) under the direction of self-described communist revolutionary Joe Slovo, has stepped up its violence to "bring the revolution to the homes of the white opressors." The regime of Pieter Botha, with its apocalyptic determination to survive, is bracing itself for the impending bloodbath. The net effect is that both sides seem beyond rational negotiation.

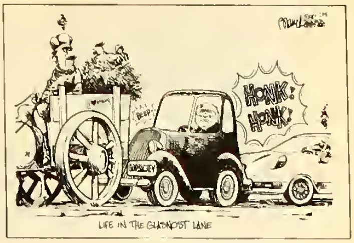
If revolution is inevitable, why should we pull out U.S. resources and business which can do in fact lend stability to an otherwise chaotic situation? Unlike the United States, where business interests operate in close collaboration with the government, in South Africa there is actually a sharp historical divide between business and political leaders. More than 40 percent of employable Afrikaaners now work in the state sector and political reform threatens the livelihood of such people. Business leaders, on the other hand, desire a system of free enterprise that can only be fully realized by a government that does not put restrictions on labor mobility and power-sharing with blacks. As a whole, South African business advocates the release of the ANC's leadership and the "unbanning" of the organization.

Gavin Relly (CEO of the Anglo) American corporation, one of the largest foreign companies in South Africa led a group of business leaders to meet with ANC leaders to discuss the economic future of South Africa. Currently, the rapidly growing South African population requires annual average economic growth of 6 percent to create employment for more than 300,000 new job seekers every year. This sort of growth can only be achieved through foreign capital investment.

South African business has been instrumental in the formation of trade unions, the one area in which South African blacks currently exercise political power. Of course, the *threat* of disinvestment has helped in the formation of black trade unions, but *real* disinvestment would undercut the power of the unions.

Foreign business has also been quietly subverting the laws of apartheid by following the Sullivan code of business ethics and by refusing to help administer the pass laws and influx control regulations (the heart of the legal apartheid system). In fact, foreign business offers a much more effective (though still limited) means of bringing about change in apartheid without revolution than actual disinvestment would.

If, as seems likely, a revolution does occur, foreign business would provide a measure of economic stability and order which would be a necessary precondition for a stable political order. The economic collapse envisaged by the proponents of global disinvestment would almost certainly bring mass starvation, chaotic change, and bloodshed. If global sanctions were possible (and they are not), revolution would occur more quickly but South Africa would be set back to an economic level on a par with the rest of the black African states. A quick look at the political and social situations in these countries proves once again that order is a prerequisite to justice. Disinvestment would provide neither.


BEEP
HONK! HONK!
LIFE IN THE GLASNOST LANE

Soviet reform doomed to fail

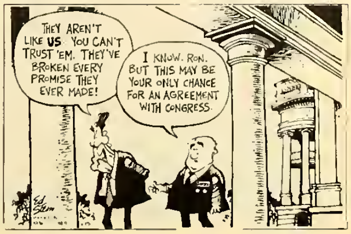
COMMENTARY/ By HUGH MORRISON

In order to modernize its economy and alleviate its national debt, Hungary has been installing a variety of economic reforms. With the purpose of making companies more efficient and able to compete internationally prices are being brought into accordance with those of the world market. Plans exist for a gradual reduction in government subsidies until they cease to exist in 1991. Possible employee takeovers are being considered for ailing industries. Inefficient companies can now go bankrupt.

For the purpose of liberating capital and increasing its flow a small bonds market exists which issues and trades securities of state companies, and the first stock market in Eastern Europe is scheduled to begin in 1989. Legalizing of private ownership is under way and taxes on personal profits are being reduced from 90% to 45%. Finally, in order to promote the former, but mostly, to alleviate government spending and thus ease the national debt, structural unemployment is under consideration.

These economic reforms are leading to political benefits as well. Hungary, unlike Czechoslovakia where all liberal tendencies were purged in 1968, has become the leader in political freedom and rights, mostly because of the influential Academy of Sciences and certain writers' unions. Mr. Berend, president of the Academy of Sciences and one of the chief economic advisers to the government is calling for massive political reforms in order to back economic improvements. Among these, he includes a greater amount of government power-sharing with Parliament and the People's Front, the assignment of political and economic positions according to merit, and increased adherence to human rights.

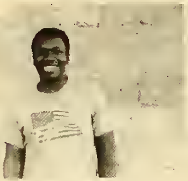
Political reforms have thus been set in motion so as to increase support for Glasnost and Perestroika (as in the USSR), in order to create incentives for the population (an active step towards economic reform), and so as to satisfy the democratic wishes of the populous. The latter is a key variable in eastern Europe, as opposed to the Soviet Union, for the following two reasons: 1. It has allowed Glasnost to be set in motion almost instantaneously. 2. Because the governments of Eastern Europe enjoy such popular support, while in the USSR the population is hesitant and reform is virtually foreign to their nature, reform could vastly exceed its implementation in the Soviet Union. If this pace of reform continues, putting in danger the essence of socialism, the USSR would have the choice of attempting to follow such reform or of intervention. The latter would lead to a break-up of the Soviet Empire. How? Now that Eastern Europe has began instituting such unparalled reform, it is impossible for the populous to return to the previous autocratic albeit failed Communist system. This contradiction between the USSR and its allies is fundamental and can only result in the failure of the Gorbachev era of reform.


THEY AREN'T LIKE US. YOU CAN'T TRUST 'EM. THEY'VE BROKEN EVERY PROMISE THEY EVER MADE!
I KNOW, RON. BUT THIS MAY BE YOUR ONLY CHANCE FOR AN AGREEMENT WITH CONGRESS.
Ed Stein

Who are these people

Introducing the candi

President



RICHARD WALKER

I'd like to introduce myself. I'm Richard Walker. I'm a candidate for CCCA President. I will not tell you to vote for me. I stand on my merits. I have served as a Member-at-Large in the most recent council and have held leadership positions in scouting, high school, and my church (locally and statewide). My wish is that you vote and that you take an active part in decisions made that effect us all in the CC Community. From my past experience and my present knowledge I promise to do my best. I'll listen to you.

Executive Vice President

(4 Candidates)

MIKE TREVITHICK

I have become a candidate for CCCA Executive Vice President because of one glaring deficiency in the past performance of CCCA. As I see it, the campus association has not been an effective instrument of communication. If the organization is to improve its performance it must work harder at informing the student body about important issues and listening to genuine student concerns.

As Executive Vice President of CCCA I would make improved communication my top priority. With that in mind, if anyone can think of other important issues I should emphasize feel free to call me at ext. 2286, or drop a note in Womer Box #83.

BRUCE CASSON

Do you realize how much power and influence a Colorado College student has? Let me give you a few examples: 1) a CC student can be a member on the committee that reads applications to the school, thus in part determining the make-up of the campus; 2) a CC student can sit on committees that discuss important issues, such as the 8-block year; 3) the CC student can play a role in helping to allocate $100,000 in the annual CCCA budget; and 4) a CC student can propose exotic, wild, even outrageous events, and have them paid for by the CCCA upon approval. The point is that every CC student makes a difference (I know--a corny cliche, but also a true one.) On a campus that seems bursting with intense issues (divestment, gay rights, etc...), you, the voter, wield an incredible power in your vote.

Let's not get caught in this campaign by colorful promises, worn-out campaign cliches, or "high-fallooting" political hogwash that leaves the voter wallowing knee-deep in...confusion. I have a simple and easily-attainable solution: clear-headed vision and straightforward energy. Energy to tackle the issues that *you*, the voters, would most like to see tackled. Nothing fancy--just organization and determination. *You* can start the process--vote Bruce Casson for *your* Executive Vice President.

BILL PORTER

Let's be upfront here. This statement is going to be too short for me to say what I want, and too boring for you to derive any great reading pleasure from it. Try to bear with me anyway.

I know this sounds rather lofty, but to truly be a student government, CCCA must strive to solicit and articulate the various student opinions on campus. The Executive V.P. should, in my opinion, serve as a link between CC students and the CCCA. As your executive V.P., I will try something that isn't done very often: I will actively seek out your opinions.

I"ve already got a good feel for student opinions now. Throughout my years at CC, I've participated in a wide range of activities, from the International Student Organization to the *Catalyst* staff. I've been around long enough to know how "the system" works...and what students think of it. More importantly, part of the Executive V.P.'s job is to choose students for the various student-faculty committees on campus. As a member of two of these committees, I understand the selection process, as well as how the committees themselves work.

My campaign posters have a picture of a sputtering, ugly, dead cat. That's not me. I'm the one who'll try to make a difference about how the CCCA works on this campus.

SETH KING

CCCA Executive Vice President

Serving as a CCCA Member-at-Large this past year has further enhanced the skills I've acquired from my seven previous years of involvement in student government. During my term, I was appointed to the Committee on Committees which selects the students who serve on the 15 student/faculty committees. These committees are important because they help shape many of the policies at Colorado College. My experience on the Committee on Committees makes me well qualified for the position of Executive Vice President because if elected, I will serve as chair of the committee. This past year I was also appointed Parliamentarian and Chair of the Constitution Committee.

I'm sure my many years of experience will help me to guide and to advise the CCCA on several issues, especially ones concerning the primary responsibility of the CCCA: financing special projects. Every year the CCCA grants money to clubs who sponsor speakers and other activities at CC. These activities are necessary for a good educational environment. If elected, I will work to continue funding for them. Your vote on December 8 is appreciated.

Member-at-Large

(13 Candidates for 9 Positions)

JAMES CREIGH

My name is James Creigh and I am running CCCA Member-at-Large. I feel I have knowledge and responsibility to effectively represent you. As for ideas, I feel the CCC should have a more visable presence on campus. Thank you.

Elections
Dece

Look for ball
boxes. Return
7 p.m. on Tu

All photos by H.H. Schmidt

GAYLE REICHERT

I didn't really know anything about until I talked to someone who was a memb it. I think many CC students, espe freshmen, are in similar positions. I'm inte in serving on the council to make the CCCA visible and more accessible to the ideas opinions of all students.

Financial Vice President

(2 Candidates)

KATHERINE WHITE

Financial Vice President

If you want someone who, as Financial V.P., will take time to communicate with the student groups and who wants you to be satisfied with the way your finances are handled, I'm your candidate. I am experienced, responsible, trustworthy, and willing to work to get the job done.

CHRIS POUNDS

My name is Chris Pounds, and I am running for re-election as CCCA Financial Vice President. I feel that my experience for the last two semesters in this position makes me uniquely qualified. I have learned how to speak with the Board of Trustees. I have learned how to responsibly budget your money to clubs and activities. And I have painfully learned how to complete tax forms for CCCA. It is with this experience and a will to work hard that I ask for your vote. Thank you.

Amendmen proposals

In addition to voting for the 12 the CCCA on December 8th, you wi approve six amendments to Constitution , The current CCCA endorses each proposal. If you ha about an amendment or would lik constitution, contact a member of the

The candidates on the issues...

Jim Burness--
On intolerance: This is one of the biggest problems at CC. A school like ours should be more open to people who don't fit the mold.

Chris Pounds--
On the recently passed non-discrimination clause: The board's open-mindedness was a surprise to many. I think it marks CC as an outstandingly understanding community.

Katherine White--
On the Eight-block year: It does give the professors more time to work on research, but what about the students? It seems insane to increase tuition while decreasing the amount of education.

Paul M. Lhevine--
On intolerance: Intolerance has become an embarrassing problem on campus. By educating the school as well as the city we can help to bring people to live in peace.

Mike Trevithick--
On divestment: While I support the right of students to protest for divestment, I honestly believe that we must recognize that this is probably not going to happen. It is time to focus on other issues.
On the Greek system: They are working hard at becoming strong contributors to the college. I applaud their efforts.

Ian Gilchrist--
On the role of CCCA: As well as being a source of funding for special programs, events, and student organizations, the CCCA should hear the concerns of students and act upon them (if merited). The CCCA must take a leadership role in what goes on here on campus. It should not just hand out money.

Tina Ellis--
On the Greek system: The Greek system at is one of the best but it's also not somethi you have to be involved in to be socia active. I'd like to see more people get involv in the Greek system because it's a great plac develop leadership skills. It's gotten a lot bad publicity this year and I think the opini have been too one-sided.

Mark Frezzo--
On the Eight-Block year: I'm not pleased the administration's lack of response to stu sentiment regarding the 8-block year. I h mixed feelings about the plan. I do suspect the plan's rationale was generated subsequent the plan itself.

what do they want?

CCCA offices

MICHAEL TAFFE

know who your representatives are on A? Do you feel that your opinions are CCCA issues? I don't and that is why for Member-at-Large. It is the time us to understand and influence the licies on our campus. If elected I intend trate on bringing issues to the attention dent body and to bring other's opinions CCCA policy.

get involved this year by voting nd by keeping in touch with the CCCA.

Tuesday
8

ur Worner
ner desk by
he 8th.

pstead

IAN GILCHRIST

I My name is Ian Gilchrist, and I am for the position of Member-at-Large of CCA. I am really excited about the ing year, and I would very much like to n the responsibility of being your ntative when it comes to the duties of our government.

m qualified for this position by my ence at CC. I am a junior, and through my ed involvement with many of the aspects udent life. I am a member of the tional Students Organization, Political , Outdoor Rec., and the Extra Curricular ittee. I am also involved in the CCCAA, have been treasurer of Alpha Lambda Delta. ition I was appointed to last year's Food Committee and the Shareholders nsibility Committee.

member of the CCCA I would strive for cooperation and understanding between the body, the faculty and administration, and rd of trustees. This year's Focus on South lecture series is a good example of what ppen when these groups work together, but rd's continued lack of interest for student ns is something that needs to be worked on. ally want to be one of your representatives hear and act upon your concerns during this ing year, so vote for me--I'll do you

SARAH MEARS

As a transfer from a large university where people tended to segregate themselves into non-interacting groups, I've been impressed with the friendly, open attitude of the diverse student body of CC. I enjoy being a part of this campus and I want to become a more integral part of it.

I'm also impressed by the block plan and the caliber of the professors. However, one issue I am deeply concerned about is the decision to drop one block a year. If this is to happen, I feel the administration should put a cap on tuition raises. I also feel this will lower the standards of the college and the education received here.

But, if we can't be at the top of Barron's list, maybe we can be a top party school?!? I guess it's always worth a try.

ADDISON DIEHL

As with any representative body, its members should reflect the wishes of their constituents. I feel confident I can do such. Recently the CCCA expressed its concern that the Board of Trustees did not value this council's input, and that this body's duties are defined as such to limit its effectiveness.

Naturally, we students must protest this situation if it exists. It is evident that we the students are deeply concerned about the future of CC. Our student government should play a vital role in determining this future. I wish to play a vital role in its future as a strong link between students, faculty, and administration. I ask you, the students of CC to realize my potential for progress and the potential of the CCCA if I am elected. Take part in CC's future, vote for ADDISON DIEHL.

TINA ELLIS

What is your name?
What is your quest?
What does CCCA Do?

Help snatch this poor girl from the clinches of death by electing her to CCCA. Once a representative, she is sure to discover what CCCA does and let the rest of campus in on it too. Qualifications, you ask? Since 9th grade, Tina has been active in student government as a representative for one year and treasurer for the other three. There's still time to save Tina from everlasting peril. Vote her into office and discover the answer.

PAUL LHEVINE

My name is Paul Lhevine. I am running for one of the nine Member-at-Large positions. I am a sophomore majoring in political economy and am currently living in the American Folklore House.

During the past year I have served on the Outdoor Recreational Committee, Food Service Committee, BACCHUS, and the Student Health Advisory Board, of which I am presently a co-chairperson. Through these organizations I have developed a working knowledge of the administrative body of the school. I feel that I can use this knowledge in a way that would be beneficial to the CCCA and the school as a whole.

I am willing to put in the time and energy as one of your CCCA Members-at-Large; I would appreciate your vote on Tuesday, December 8.

JIM BURNESS

Why should you elect Jim Burness for CCCA Member-at-Large? Because I am ready and willing to work for the students of CC. Currently, as a member of the Traffic Committee, I am working on a proposal to be presented to the administration and Board of Trustees that, if accepted, should greatly reduce the parking shortage on the north side of campus. As a Member-at-Large I will personally be able to see this proposal pushed through. I will also work for policies that encourage more qualified minority students to apply. In addition, and most importantly, I will work to change the way the administration and that of last year when the Eight Block Plan was adopted with complete disregard of the views of the student body. Elect Jim Burness and *your* voice will be heard.

JOEL SCHAFFER

I am running for CCCA Member-at-Large because I would like to have a voice in how our money is spent. I would, to the best of my ability, perform the tasks of Member-at-Large. I have a lot of experience working with people and I enjoy doing so. I would be open to hear the voices of the students and provide my input into student issues. I would appreciate your vote on December 8. Thank you.

MARK FREZZO

I am a sophomore political science major from Dallas, Texas. I acknowledge that, due to the obvious lack of student representation in administrative affairs, many students have become skeptical of their abilities to exercise any influence whatsoever. And this disenchantment is further compounded by the inaccessibility and seeming irrelevance of the CCCA. But students, despite appearances to the contrary, do have the potential to exert, collectively, a profound influence on the affairs of the CCCA. And this power will be exercised whether it be by the student body as a whole or by a small minority of self-avowed "representatives," as is presently the case.

I would, if elected, establish direct personal contact with the student body. And, as a corollary to this, I would encourage other representatives to do the same. Greater accessibility, given the small size of the student body, does not seem to be a terribly elusive goal. Let a period of increased representation be ushered in at the polls.

RYAN WALLACH

Why would anyone want to take on a large responsibility which would take a lot of time and energy to be done properly? I decided the main reason would be that the person wants to make a difference. During my freshman year I accomplished very few productive projects. Part of the reason for this was I wasn't in a very good position to do anything. As a Member-at-Large I will have more opportunities to participate in and conduct projects. While I do have my own ideas, I will also listen to and forward anybody else's opinions, whether I agree with them or not. I am well qualified at corresponding with people and am a very good listener. I have served in such positions before, during high school, and have a good understanding of the CCCA. Please consider me as a perspective Member-at-Large when you vote. Thank you.

TONY MATHIAS

A Member-at-Large officer is selected by the CCCA president to two committees in the name of the student body. As a Member-at-Large, I believe that it is important to take on responsibilities that will affect the campus community. Not only do I have practical experience, but I also have many diverse friendships, allowing me to represent many students who have different viewpoints and opinions. I am a student member of the Admissions Policy Committee, and I am also a member of the student organization of BACCHUS. Working with these organizations has given me valuable insight into many different social issues that need to be answered within our community in order for our community to further enhance our social and intellectual growth. As a Member-at-Large, I hope to help answer these questions with your support.

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f CCCA: Too often it seems, the ly becomes an organization for nds for student activites. CCCA more active in seeking student ws. More importantly, it must be seriously as "the voice of the In dealing with the College and , CCCa must forcefully articulate . Only then will it become, and ly as, student government.

year: I think the eight-lower the caliber of this college received here.

Michael Taffe--
On the Greek system: I feel that the greeks here on our campus are discredited unfairly at times by the overzealous defenders of Liberal Arts. This is not to say that I support the Greek system wholeheartedly, though.

Richard Walker--
On the recently passed non-discrimination clause: It's wonderful to see that CC is more concerned with all members of our society, but why did it take so long?

Gayle Reichert--
On the Eight-block year: Any action which decreases the educational opportunites of students is flawed. As a freshman, I feel like I will be missing out on the chance to take three more classes while I am here.

Seth King--
On student representation on the Board of Trustees: Students should voice their concerns to the CCCA and/or the Student Concerns Committee. Both are represented at the Trustees' meetings.

Bruce Casson--
On intolerance: It is easy during election time to give convenient, pat answers, yet the problem still remains on campus. The solution I see as most effective is having more activities and events which raise cultural and ideological awareness. A greater exposure of many groups would raise this awaremenss. The only intolerance we should allow on campus is the "intolerance of intolerance!"

Tony Mathias--
On intolerance: I feel that many students are intolerant in areas that they may not appreciate or understand. It is up to the entire community to teach the intolerant rather than provoke them.

Addison Diehl--
On the recently passed non-discrimination clause: It was a bold step that CC can be proud of; taking the initiative in any controversial matter deserves recognition. Actions such as this indicate that the Board of Trustees is beginning to value student input. I would also hope tht this clause will promote tolerance on campus.

FEATURES

Tracing Kafka's footsteps

Photo courtesy of Professor Wishard

Students studying at the University of Luneburg in West Germany: bottom-Eriea Berens, Gloria Krzoski, Bobby Williams, and Linda LaFollette; middle-Anne Kernan (St. Catherine's College), Scott Robinson, David Chiller, and Debbie Dumas; top-John Williams (Swathmore), John Tompkins, Dale Askey, and Mark Babeock; not pictured-Jonatban McMurray. The group has studied German language, history, and political institutions and has taken field trips to East and West Berlin, Austria, and northern Germany. During their last block break, tbey retraeed the steps of Franz Kafka in Prague for one week in preparation for their present studies of Kafka's works. Applications for 1988 are due on December 15; interested students should see Professor Wishard, AH 359.

Committee deals with women's concerns

By BETSY WRIGHT-CLARK

Kathy Merrill, assistant professor of mathematics, is the current chair of the Women's Concerns Committee, which is open to students, faculty, staff and administration. It handles many of the problems women face concerning safety and discrimination on campus. They are also active in all of the department's tenuretrack hiring; they attempt to increase the number of women hired, without being unfair to male applicants. The committee does this by encouraging women applicants, helping departments focus on the strengths of women applicants, and trying to find applicants— male or female—who are sensitive to women's issues. The committee also provides activities to make women faculty who are new to CC feel more comfortable.

The Women's Concerns Committee was the driving force behind the new CC Children's Center, located at Nevada and Yampa. The center allows the parents in the CC community to have their children close by in a childcare center that offers competitive rates and a good staff-to-child ratio.

The committee is concerned that many students and staff are not aware of the committee and what it offers. If you are interested in the committee, it meets in Palmer Hall on the second Tuesday of the block at noon. Contact Kathy Merrill, if you have any questions.

WALL HANGINGS
CONIFF BELLS
HATS
SOFT CACTUS
PRIMITIVE SCULPTURE
HANDKNITTED SWEATERS
BASKETS
GLOVES
DOLLS
HATS
JEWELRY
VISA MASTERCARD AMERICAN EXPRESS
WEAVINGS
XELA THE PARROT
AFRICAN UTENSILS
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Mexico provides unique dimension for CC education

By SALVATORE BIZZARRO

CC students, with a minimum requirement of Spanish 201 or the equivalent, are afforded the unique opportunity to spend a semester in Guanajuato, Mexico, earning four units of credit.

This semester will not cost any more than attending CC, and this price includes living in Mexico during fall semester and travel. In addition, students on financial aid can apply for a study abroad grant from the Financial Aid Office. There are also a limited number of small grants for books and travel available directly from the Romance Languages Department.

This is a semester program, and students must sign up for all four courses to receive credit. Next fall the courses offered will emphasize the Mexico of the Revolution to that of present-day border conflicts with the United States. The classes will be the following: Spanish 312--Culture Composition and Oral Practice, taught by Bizzarro; Spanish 306--Introduction to Literary Analysis, taught by Bizzarro; Sociology 324--Sociology of 20th Century Mexico, taught by Pena; and Spanish 416--Literature of the Mexican Revolution, taught by Lomas. All classes are conducted in Spanish.

Participants in the program will spend a weekend in Baca for orientation with the faculty members going to Mexico (around the middle of May), will be required to read the book *Distant Neighbors* and selections from *The Labyrinth of Solitude* before going to Mexico, and will begin the program in the fall in Mexieo City and Cuernavaca (approximately a week before traveling to Guanajuato).

Guanajuato is a small, mining city, surrounded by at an elevation of some 5,4 There will be one student per emphasize speaking Spanish. board for the entire semester approximately $700. (This three meals a day, except Sund supper.)

A number of field trips scheduled, in addition to the in Mexico City and Cuer Students are encouraged to their own during block breaks.

Photo courtesy of Pasa

The semester in Mexico provides a unique edueational opportunity time to relax in the Plaza de "Los Mariachis" in Guadalajara.

Leading Mexican schola speakers will be invited to with the students. Students expected to spend two voluntary work in the comm part of thcir urban experience.

Classes will bc held University of Guanajuato, approximately 8,000 Mexican Guanajuato is also noted Festival Cervantino, when becomes a cultural center of theater and music in the fall.

Students who sign up for the semester (blocks 1-4) should any points on the courses registration. Instead, they contact Salvatore Bizzarro, the fall program, in Armstr x2627, for application Scholarship forms are also from the same office.

There will be a preliminary for all interested students on December 8, at 3:15 p.m. Romance Languages Lounge of Armstrong, rooms 31 Applications with a $100 deposit are due by February 15

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arton promotes the habit of inquiry

Photo by Lisa Hempstead

arton: "The aim of education is promote the habit of inquiry."

RGO LEVI

K. Barton, professor of history, es that education is far more ed with the process of learning hat is actually learned. He this belief in dealing with his and the programs in which he is ed. Through his genuine interest story and his academic philosophy, n has contributed significantly to ducational environment of CC in venty five years of teaching.

ton did not discover his interest story until after he had completed undergraduate education at the ersity of Texas, where he majored he liberal arts. After college, n was faced with choosing a field rk in an ROTC program with the Force. With the aid of some ary interest tests, Barton chose to as an historian. Barton found ry suited him quite well and ded to pursue a graduate degree at University of Wisconsin.

ton's favorite area of history is pre-Civil War United States. He hes this history from social, ral and economic perspectives. her of his primary interests is tigating the intellectual view of ry. Barton first realized his est in this field when studying Merle Curti at the University of onsin. Barton describes Curti as father of the field of intellectual ry." Barton alternates every other between teaching a two-block se, Survey of Social and Economic ry, and a one-block class, Survey tellectual History.

ton usually teaches a block every at the Newberry Library in ago. Barton first taught a ster-long course at the Newberry 1975. Barton found that the berry provides students with an ronment very conducive to tigative learning. The program is red through the Associated ges of the Midwest in cooperation The Great Lakes College ciation. The course Barton teaches is entitled 'Historical Essay.' n starts the course by working ctively with his students on how rite a major research paper. ents are then set free to take ntage of the vast expanse of rces available to them, while tigating a subject of their own ce. The program is a clear sion of Barton's philosophy that process of learning is the most ble part of education.

This philosophy also dominates his teaching methods. Barton explains that every class he teaches will have independent papers to write. Barton claims that some people find his teaching style threatening. He explains, "It's much more comfortable to hear the class go by without taking an active role." However, many students appreciate his demanding style. One student comments, "His paper criticisms are very instructive, and, most of all, he can make history fun!"

During his twenty five years of teaching, Barton has been able to observe changes in CC students. He notes two significant changes. The first is that the admissions standards have been raised, and the least competent students today are considerably more able than the bottom ten to fifteen percent of students in the 1960's. Barton attributes this to the fact that CC is becoming "more fashionable."

The second change is less positive. Barton sees a larger number of students who seem to lack curiosity and hold a narrow view of the world. Barton recognizes "that a certain number of hellraisers and freaks have been replaced with some buttoned up 'preppy' types." Barton clarifies that by preppy he does not specifically mean prep school students but students who are somewhat narrow-minded and who have been limited by a sheltered background.

Barton is not sure whether this change is due to broader social change or is a change specific to the CC community. Regardless of the cause, Barton feels that the college has a responsibility to encourage students to keep their minds open to new ideas and to actively seek answers to questions that interest them. Barton sums up his belief that the thought process is more valuable that actual information received, saying, "The aim of education is to promote the habit of inquiry."

Taylor Travel
and
Santa's Checklist

1) Pick up air-line tickets
2) Reconfirm air-line itinerary
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FEATURES

History stands on four legs

Photo by H. H. Schmidt

A desk which once belonged to Jefferson Davis now graces the president's office.

By ALEC REKOW

The President of the Confederate States of America once owned the desk that now graces the northwestern corner of President Gresham Riley's office on the second floor of Armstrong.

One notices the large desk upon entering the office. It might look more like a table but for its drawers that house the President's work. The desk stands smoothly in the western half of the room. Its legs, polished and sturdy, end in four claws that grip the carpet floor. The claws remind one of lion's feet.

One can imagine President Davis leaning across the desk's broad cherry expanse laying plans for the Confederacy's succession from the Union. For four years (1861-1865), this desk stood as silent support to President Davis' plans and dreams of a new American nation. The dreams ended with the surrender of General Lee to General Grant at Virginia's Appomattox Court House.

After the Civil War, Davis' desk was moved to Beauvoir House near Biloxi, Mississippi. Davis returned to his Beauvoir estate on the Gulf Coast after his imprisonment at Fort Monroe, Virginia, ended. Seated at his desk, he wrote "The Rise and Fall of the Confederacy."

When Davis died, the desk became the property of Joel Addison Hayes, the well-known Colorado Springs banker. He used the desk in his residence, Hayes House. Perhaps Hayes transported the desk up the Mississippi by river steamer and then to Colorado Springs by train. This may have been when the desk suffered scratching to the leaf patterns on one of its legs. The scratches look like a dog gnawed at the leg. On the whole, the desk must have survived the trip well, because it was quickly moved into Hayes House, where it stood for many years. When Hayes died, his family donated Hayes House to CC, but the building was eventually torn to the ground to make room for Packard Hall.

Hayes' family agreed that th cherry desk should be give Doctor Gerald Bertram We local physician who cond important research on tuberc during his medical career. connection to the desk was th his wife, a grand-daughter Jefferson Davis. Toward the e his life, Webb reduced the size o office in the old Burn's Buildin then had no space for the de was removed to his private ho Cascade Avenue.

After Webb's death in 194 Davis, Hayes, and Webb fa agreed that, in view of their connection with and interest i the desk should be presented t college for use in the Presid office. The simple, rectangular has remained a permanent fixt the office ever since.

Give the gift of life

By J. HENRY BEYER, JR.

"Every few seconds, someone requires a blood transfusion, and in our community there is a need for over 15,000 units of blood per year for the life-saving support of many patients. Unfortunately, only 8% of the eligible population donates, and it is through their repeated efforts that blood is available. There is no substitute for human blood, the only source being the willingness of one human being to give for another."

Because of this, the Beta Theta Pi fraternity is sponsoring our Fourth Annual Blood Drive to help Colorado Springs' three major hospitals, Penrose, Memorial, and St. Francis, alleviate the need for blood during the upcoming holiday season. During the Christmas and new year holidays there is a 40-60% increase in the need for blood because of an increase in auto accidents attributed to the bad weather of the winter months and the general merry-making that is reborn every year during this season.

The Blood Drive is being held at the Beta House next week from Monday, December 7, to Thursday, December 10, from noon until 6 p.m. A Blood Bash will immediately follow Thursday's blood donating for all those who give or try to give blood. If you have not signed up yet for a time slot, sign up at lunch or dinner outside the Worner Dining Hall over the weekend or at the beginning of the week.

Giving blood is a safe, virtually painless procedure. it takes approximately 30-45 minutes to donate a pint (2 cups) of blood. This includes the gathering of personal information, such as your name, address and telephone number, a brief medical history and a "mini-physical," such as your temperature, blood pressure and weight, to confirm that you are eligible and healthy enough to give blood. After this, a sample of blood is taken from your finger to determine your blood type, and then you are ready to donate. The actual time that it takes to draw a pint of blood is three to five minutes, after which there is a time to relax, drink juice and eat cookies and crackers.

You are eligible to give blood, generally, if you have been free a cold or flu symptoms for at l week, have no history of hep heart, kidney, lung or liver dis and weigh at least 110 pounds limit requirements necessitat you be between the ages of 1 66, or have written pa permission if 17, or ha physician's written permiss over the age of 66.

All types of blood are ne because the rarest type of bl the blood that is not availabl needed. And you, a young, h adult, have enough blood to The average woman weighin pounds has ten pints of blo circulation, and the averag weighing 150 pounds has 12 p his body. This blood will rep itself in two weeks. A pers safely donate one unit of blood eight weeks.

There is a continuous dem blood, because blood can only a refrigerated area for 35-4 before it has to be disc However, less than one-half o percent of the units of blo discarded over the course of a Therefore new donors are a needed to increase the num donors, replace those who a able to donate anymore due and medical reasons, and to kee with the increasing need fo for cancer patients, surgeri accident victims.

There is *no chance* that yo contract AIDS from donating because only sterile equipm used by the blood banks, needles are discarded after ea leaving no chance of passing from donor to donor.

The Beta Blood Drive has b largest collector of blood Colorado Springs area for th three years. We wish to keep performance, and we can only if we have the support of all students, faculty, administration. Rise above personal fears you have abou blood and sign-up to give th life, and maybe sometime future when you need blood be there, because someone donated blood.

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Beyond our borders: Overseas Development Network

See the difference in their faces

Photo courtesy of Chris Ruskey

summer volunteer teaches some ildren to read in Mexico

y CHRIS RUSKEY

Each day 40,000 people starve to ath or die of hunger-related iseases. Fifteen million children die ch year before they reach the age of ive, mostly due to a lack of dequate nutrition and health care. he poverty pandemic is not only an ffliction of the third world nations t also effects even the wealthiest nations. Even here in the United tates, where human and natural sources are abundant, the ravages f poverty afflict millions. Federal tbacks under the Reagan dministration have reduced social rvices to bare bones and left elve million children and eight illion adults hungry in the U.S. omelessness, poor education and literacy abound.

When one looks at these figures one, it is easy to despair, to throw p one's hands and passively accept overty and the malignancies which brings to the lives of millions of ople each year. Such passiveness is pandemic in itself and greatly inders any progress which can be ade in combating the ills of the poverished. The numbers are pressing and can be overwhelming, t they are countered by the ogress which many social service ganizations bring about. Of rticular significance have been the ork of many small-scale activist oups, which combine limited sources and motivated communities successful development projects—all-scale farm cooperatives, alth clinics, educational outlets, d so on. The work of grass roots velopment organizations has in no ay eliminated the problems of the poverished, but great gains can be en on an individual and community vel. In time, with growing mbers of such community ojects, there lies great hope of ercoming a significant portion of ills associated with poverty.

CC has recently attracted a pter of one such community velopment organization, the erseas Development Network DN), which shall enable CC dents to play an active role in viating many of the injustices of poverty. Since its conception in 1984, the student-run ODN has grown to encompass over forty national campuses, providing aid to thousands of people in developing areas in the U.S. and abroad. CC's chapter of ODN promises to bring new life to third world issues on campus and in the Colorado Springs community.

The concept of a student-run international development organization is the brain child of two students from Bangladesh, Nazir and Kamal Ahmand, who came to the U.S. to study at Stanford and Harvard, respectively. Upon their arrival in the U.S., the Ahmand brothers were struck by a great interest in third world development, an interest which was hindered by two detrimental modes of thought: 1) "problems involving third world countries are so overwhelming, little can be done to effect real change," and 2) "any change which can be brought about is left ultimately to the resources and the expertise of Americans themselves." Nazir and Kahmal responded to these sentiments and overcame the fallacies by organizing the ODN. The ODN directs its energies in three main directions: partnership in development, education in development, and opportunities in development.

Partnership in development is the program's most unique and powerful tool in achieving the goal of community development. On each participating campus ODN establishes a "partnership" with an underdeveloped community in India, Bangladesh, the Philippines, Bolivia, Brazil, Colombia, Mexico, Nicaragua, Kenya, or Zimbabwe. Projects are chosen according to the following criteria: the projects must be initiated and carried out by the members of the community which will be affected; the projects must be innovative solutions to health, food, security, education, and economic problems in the community; and the projects must be low budget, yet far-reaching in terms of longevity and the number of people affected. These criteria seek to establish projects which will be beneficial to the community, while promoting self-sufficiency and minimizing dependency.

CC's chapter of ODN is dedicating its efforts to support a "Women's Literacy Project" in South-East India. The project is designed to teach the women of several villages to read, write, and make items of clothing. The initial group of women will receive several months of training at a central school, after which they will return to their villages to pass on the knowledge and the practical skills which they have acquired. The goals of this project are to provide educational and economic opportunities which are now lacking in the lives of many Indian Women. The organization is committed to raise $1,300 of the total $5,000 needed to pay for a school room, equipment, books and an instructor. We will be holding fund-raising events throughout the '87-'88 school year and encourage participation by the whole CC community.

Aside from our support of this specific development project in India, we are planing a number of events to highlight third world issues in general. "Education in development" involves a concerted effort to sponsor speakers and guest lecturers, as well as films and other campus educational activities. Community outreach is encouraged to involve not only college students but the entire surrounding community, as well.

The ODN program goes one step further in the educational process by providing persons with a number of "opportunities in development." Each year many interested individuals are able to directly participate in development internships located in Bangladesh, India, throughout Latin America and in our own "third world" area—the Appalachian mountains. These internship opportunities allow first-hand experience in impoverished areas, where an individual is able to play a beneficial role in the lives of the inhabitants while gaining an invaluable sense of the complexities of poverty.

This summer ODN sponsored its second successful "Bike Aid" cross-country tour. The hundreds of people who participated in Bike Aid rode bicycles across the U.S., in a coast-to-coast fund-raising and consciousness-raising adventure. The participants in Bike Aid were not only successful in educating a significant portion of the American public about third world issues; they also raised $200,000 to be used in support of community projects and other grass roots development organizations. CC's chapter of ODN is anxious to sponsor all those who would like to participate in next summer's "Bike Aid '88" (contact Rebecca Knight, 632-5841).

I close with a statement made by Kamal Ahmand in reference to community service in his home of Bangladesh. Of the improvements which were made, he said, "They were not small differences, because I could see the faces...." Each individual, each grateful face whose life has been improved by the aid of such community development programs attests to the virtue and the necessity of their existence. We must never lose sight of this perspective as we strive to support the efforts of such organizations as the ODN. We really can make a difference!

Tot caught nodding off

Photo by Matt Case

NOTICE !!

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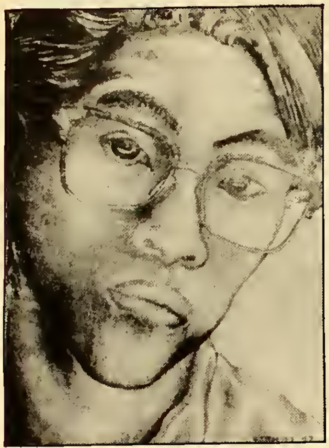
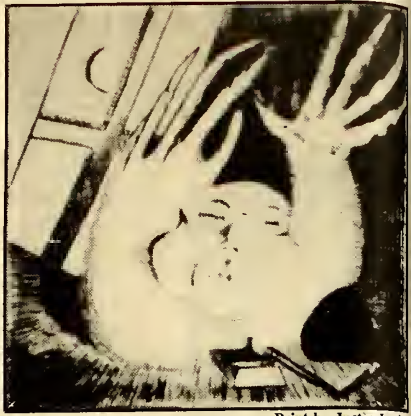

Painting by Tim Kienitz


Print by Justin Locke

Senior Art Shows Have Arrived

By **TULIO BROWNING**

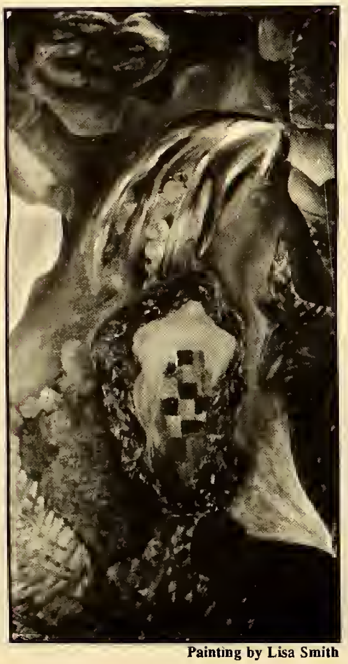
The end of the fall semester approaches. For some this is invigorating. For others it is terrifying. Yet, for all there awaits new opportunities await us all; soon we'll have the chance to immerse ourselves in the abstraction known as ART. Just as this text is surrounded by art (and artists) so are our lives. Yet we are often unaware of some of the most obvious forms it takes. The upcoming Senior Art shows will present four years of creativity distilled into one show.

The Senior Art Shows are primarily the products of senior studio art majors. They are comparable to the thesis projects in other departments. The artists present their best efforts publicly using a variety of mediums. If you know any Studio Art majors, or just have a friend in an art class you can appreciate the intensive time commitment that the major demands. This is partly due to the block plan. While there is a certain amount of flexibility, a student must complete works in weeks that would take months under a semester plan.

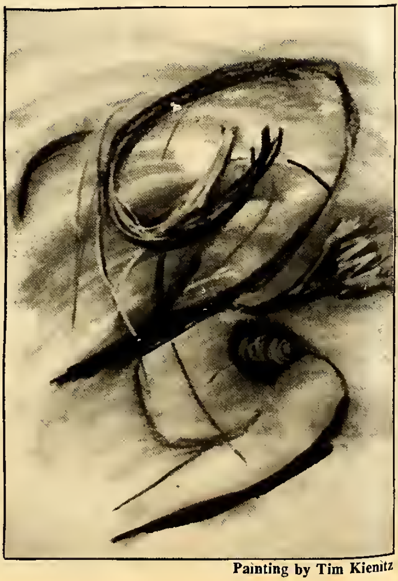
Still, the studio art majors gain from CC's art program. No other major has periodic collective critiques. These critiques provide regular feedback from a group of peers and professors. Through the critique sessions and a group trip to New York the art majors have the opportunity to spend more time around each other and to develop into a cohesive group.

Majors such as studio art require a somewhat different approach to the educational experience at C.C. The Art Shows can be a visible reflection of a student's thoughts, whim's, dreams, nightmares, and lusts. One can never be sure what to expect. Isn't that one of the great things about art? In conclusion; Art is swell. Art is hell. "Helluva show, Art." Think Strong. View Art. Avoid Doom.

Senior Art shows begin this block in Packard and Armstrong. Check the announcement section, and of course, the Cultural Mecca for more information.


Painting by Lisa Smith

All photos by
Anne Lyon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ish pianist plays Packard

Photo Courtesy of Barry Douglas

esy of College Relations

sh pianist Barry Douglas will orm at Packard Hall on the orado College campus Monday, ber 7 at 8:15 p.m. The concert is next program in the Great ormers series sponsored by the re Program at the college.

uglas will perform Beethoven's No. 30 in E, Op. 109 and Sonata 29 in B flat, Op. 106 and Brahms' ade in B Major, Op. 10, No. 4 and pieces from Op. 116.

Douglas is a superb pianist who imates an awesome technical ficiency to thoroughly artistic ends." --*Detroit Free Press.*

In 1986, Douglas, born in Belfast, became the first non-Russian pianist to be awarded outright the Gold Medal at the Seventh International Tchaikovsky Competition in Moscow in 28 years. Other winners had to share their awards with Russian pianists.

In 1985, he was awarded the Bronze Medal at the Seventh Van Cliburn International Piano Competition in Fort Worth, Texas.

Tickets are available to the public for $6 at the Worner Campus Center main desk.

tive Christmas concert brings yuletide spirit to CC

esy of College Relations

e yuletide cheer of the Colorado lege Collegium Musicum will nd joyously at the annual winter rt Sunday afternoon, Dec. 6, in the orium at Packard Hall at 3 p.m.

will be the 19th such concert, ing music from the Renaissance ingers, lute, recorders, crumhorns, ut, and percussion.

ese performances are created by nts, faculty, and other members of Colorado College community and free and open to the public. The rts are a display of some of the musical talents in the region and always been well attended.

s year's program, "A Festive Time," includes the music of Dufay, Gabrieli, Hausmann, Byrd, Spinacino, Bassano, Mouton, Praetorius, and others. Seasonally timely, the pieces chosen have a joyous, holiday flavor.

Faculty members of the group include Michael Grace (crumhorn and recorder), Richard Wood (recorder), David Honig (lute), and Nancy Ekberg (crumhorn and recorder). Grace founded the Collegium Musicum in 1969.

To those unfamiliar with the group's Latin name, it simply means a group of musicians who study and perform music of an earlier era. The name is pronounced Co-LEG-e-oom MOO-ze-koom.

Cultural mecca

N CAMPUS Dec. 7 Award- g pianist Barry Douglas plays at

11 Big ragin' gig at Taylor. ds of Entro Leeches), Slugfest, c Circle, and Robert McAnulty

4 Big ragin' gig at Shove

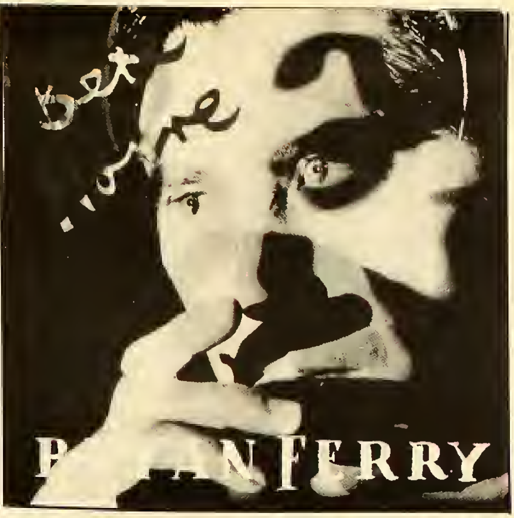
l. Annual Christmas concert. orchestra and 95-member choir

F CAMPUS Dec. 12 John gham, fiddle player/story teller, wild at the All Saint Unitarian h. Hot Celtic music for only $7.

ENVER Dec. 12 Claudius idt, folk singer, jams with his at the Cherry Creek Gallery for . Probably one of the best ns you'll find for anything with a Creek label.

18 Red Hot Chile Peppers at the r Auditorium Theatre.

TENTION: The Jim and Tammy Show at McNichol's is postponed further notice. Sorry, fans. etimes the Lord works in tious ways.



Bryan Ferry's latest

Well worth the wait

By KATIE DALSEMER

It's been about two and a half years since one of my favorite artists has released an album, but I'm happy to say that Bryan Ferry's latest endeavor is finally out.

Fans of the crooner or his former group, Roxy Music, will quickly recognize his trademark sound. Although similar to his last album, *Bete Noire* further develops Ferry's intriguing combination of sultry vocals, samba-type rhythms and dark tales of passion and mystery.

"Kiss and Tell" and "Day for Night" are two of his new songs that successfully twine slow singing with fast tempos and wafting background vocals.

Occasionally, *Bete Noire* deviates from the norm with songs like "Zamba" that has eerie synthesized effects and paints a gloomy picture of despair.

Also different is the title track. Every time I listen to it I can't help but envision a couple in an old black and white movie dancing the tango to its pulsing rhythm and bitter-sweet violin solos.

Many of the songs are appealing but one that particularly stands out is "Name of the Game." It recalls a more accessible sound from Roxy Music's *Avalon*, has a gentle beat and swells to a choir-like intensity for the refrain.

Most of the lyrics on the album, incidentally, are ambiguous and suggest dreams rather than pertinent social issues but this suits the overall mood created by the music.

Initially, the consistent style of *Bete Noire* may seem monotonous. However, after a few listenings, special touches shine through and envelop you in a sound uniquely Bryan Ferry that was well worth the wait.

*The Bar for Colorado's Men is now offering **Country Night** on Sunday, Monday and Tuesday nights. Present your College I.D. on Sundays from 3-6 p.m. for a special $2.50 beer bust.*

Davids

THE BAR FOR COLORADO'S MEN

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SPORTS

Hyon Kang ends stellar CC career

By the SHRIEK

CC senior Hyon Sik Kang turned up the heat on a cold snowy Saturday, Nov. 21 as he stormed to a 7th place finish and All-American honors at the NCAA Division III national cross country meet in Hope, Michigan.

Kang ran what might have been the toughest race of his collegiate career, speeding across a muddy 8-kilometer course to earn All-American honors for the second straight year.

Kang finished 7th among 180 athletes with a time of 24 minutes and 43 seconds.

While Kang had clocked faster times earlier this season and at last year's regional meet, his mental toughness under the national race's bleak conditions left him satisfied.

"I wanted to run my heart out. This was my last cross country race. By the time I crossed the finish line I wanted to have no complaints, nothing left."

Kang's strategy worked. "When I finished I was pretty much dead," he said.

Last year Kang felt that he had begun the national race too slowly, that he lost valuable energy and concentration working his way through a tangle of runners on a snowy Buffalo, N.Y. course to eventually finish 16th.

This year Kang decided to take off with the leaders. "It's a hell of a lot easier going out fast. it allows me to stay relaxed and to concentrate on my form," Kang said.

According to plan, Kang jumped out front as he ran a 4.36 first mile.

It was then he first felt the tightening in his stomach. Cramps forced Kang to ease off from the blistering first mile pace. Most of the race's remaining four miles Kang worked to maintain his stride and relax.

However, the course's tight turns and mud worked to Kang's advantage. "Even with my cramps the course was made for a guy like me. I was able to utilize my speed," Kang said.

At the 4th mile mark Kang surged.

With 1/2 mile left, Kang was running in 11th place. He reached the final hill, "got a good jump up the slope and ran as fast as I could for the last 1/4 mile," Kang said. He managed to reel in four runners in that surge.

"That's the best kick I've ever had," he admitted.

As the only men's cross country All-American in Tiger history, Kang is the best runner Colorado College has ever had.

Women'sbasketb confident

-team must bounce back from injurie

By KRISTEN JOHNSTON

Sitting here in Penrose Hospital, this writer ponders the future of the women's basketball team. With one player currently "on the table" having knee surgery, one in a neck brace, one in a cast, and another just returning from a back injury; the question is will coach Beth Bremson begin scheduling practices in Penrose or will they bounce back and continue the fine play that has categorized the team so far this year.

Sally Bush, co-captain and coincidentally the only healthy sophomore who has lead the team in total points, rebounds, assists, steals, and blocked shots; feels "there's definitely great potential that we are first beginning to tap." However, last night's 54-39 loss to Regis showed the Tigers they still have much work to do. Julie Miller, sophomore, said "it was frustrating because we played well on defense, but couldn't execute an offense." Also, with Regis being assistant coach Michelle Brown's alma mater, the team especially wanted to win the game for her. Mary Thompson, leading in field goal percentage, believes, "even though we lost to Regis, we are 2-0 against Division III teams, and that's where we have to be effective."

They opened their season with a 66-62 win against Mines, followed by two strong wins against Nebraska Wesleyan 66-60 and Principin 66-50; and a loss to Western State 60-75. Coming up this weekend the Tigers have a to at Pueblo; playing first Weste Mexico, and then either Unive Southern Colorado or Trinity. E is confident about the team's this weekend, and believes a easily reachable.

V-ball stopp in Regionals

By KRISTON JOHNSTON

The CC women's volleyba finished up their season disappointing loss to Cal Sta Bernadino, 16-14, 3-15, 8-15, 8-15, in the second round of playoffs. They finished with record, and placed three players Division III first team All-A Elissa Breitbard, Amy Smi Cathy Costello.

Although the team can look a successful season, there was regret over what everyone felt unexpected loss. Inconsiste combined with varying de intensity prohibited the Tiger having their usual exc performance. However, losi three seniors next year, the players are confident they will their skills and return even next year.

Yes, Jim Grossman is an Awesome dude

Courtesy of Jim Gr

New Talent boosts ski tea

By Captains MARTHA TIERNEY and JIM GROSSMAN

CC's ski team hit the slopes this year with one of the best squads ever. A new coach, six hot new members, and a restructured team add up to Nationals.

But it won't be easy. Not only will they face their arch rivals BYU and a strong Western State College team; but they will also race head to head against the top NCAA teams in the nation including National Champions University of Utah.

This year not only brings former CU racer Randy Pratt in as the new head coach, but also brings new talent from both the east and west. On the women's side, freshman Melissa Crabtree and Martha Law from the prestigious Burke Ski Academy in Vermont, along with Sarah Murphy from the Olympic Valley School at Lake Tahoe join returning letterwomen Kim Kepner, Julie Miller, Brooks Metcalf and Millia Gwiazdon. In addition, senior Martha Tierney returns from a year sabbatical "learning" in the Italian Alps.

Depth of talent on the men tremendous. Juniors Mark San Matt Karzen join the team years spent pursuing positio National team. The easter powerhouse of Plymouth Stat sends us junior transfer stu Natter. Returning lettermen Pete Hudson, Jim Grossma Colvig, Geoff Craig, Matt T Dan Kim. They will be j several promising freshmen insure dominance for the ski future.

The team has been restru increasing the A team from members and eliminating the addition a campus-wide skiing program has been response to overwhelming req intramural program will be into four leagues: telemark/snowboard faculty/administration. Th compete in four races at th renovated Ski Broadmoor. skis and get psyched to race!

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The DMOOR WORLD ARENA

Photo by Jeff Wirtzfeld

Gadowsky eludes Air Force wimp in CC's 5-1 victory

ers continue to struggle

OHN KINLIN

Tigers return to the Broadmoor weekend for a two game series Minnesota-Duluth. CC will try in its third victory after recording st two wins against the Air Force emy and the University of onsin Badgers by scores of 5-1, and espectively.

vious to the Air Force victory, most productive evening was a tie st North Dakota earning them one in the league's standing and giving Tigers a 0-9-1 record. But the s quieted many of their critics by defeating the Falcons with a four margin.

usual Derek Pizzey had a stellar mance in net. His shutout was d however when Jim Jirele of orce beat Pizzey with only 1:30 ining in the game. The offensive standout was Keith Hoppe who scored goals in all three periods and nearly a fourth on an open net shot in the final minutes of period three.

The Tiger's then travelled to Madison Wisconsin where they were humiliated by losing 10-4 on the first game of the series. Kevin Hoffman had to sit that game as a result of a fighting incident that occurred the previous weekend. That Saturday however Hoffman contributed by producing the winning goal and giving the Tigers their first WCHA victory of the season.

Their road trip continued the following weekend in New England where the Tigers lost three straight to hockey east teams UNH, Boston University, and Boston College. The trip began with an 8-3 loss to the University of New Hampshire who had been winless until they faced the Tigers. This foreshadowed how things went for the Tigers in New England The next evening Boston University upended CC by a 6-1 score. The Eagles of Boston College were next to embarrass CC by a 4-1 score. These losses should be of no surprise to hockey fans who recognize the East as an area of hockey star production and an area that has shown continual dominance throughout in national competition.

Friday Minnesota-Duluth will invade the Broadmoor for a two game WCHA series. Face off time is 7:35 p.m. for both evenings.

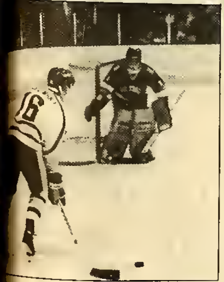


Photo by Jeff Wirtzfeld

wsky eyes the slot man

ountain bike race tomorrow

orrow, on the soccer field, the ycling team will present the first n-campus off-road/mountain bike The event will feature two races to all members of the CC unity, one for men, and one for en, and one race for the Rocky tain Collegiate Conference. The aces open to the CC community r *everyone* and *NO EXPERIENCE EEDED*. And the course has been ut so that any type of bicycle may ed. The only required piece of ment is a hard-shell helmet.

e course for the race circles the occer fields and some of the eloped portions at the north and ends. Each of the open races will n for twenty minutes plus one lap. ly Visual has donated cycling s to be given away to the top finishers in each race. And as an added bonus, a larger than life size Elvis Presley rug will be given away to the person who performs the most exciting "on bike" maneuver. Sign up for the race will be between 12:00 and 1:00 tomorrow on the soccer field or tonight between 5:00 and 6:00 in the Worner Center. Entry fee is $5.00. The first race, the open women's event, starts at 1:00 p.m., and the open men's event should start at 1:30.

Following the two open events, the CC oycling team will compete against riders from other schools in the Rocky Mountain division. This race will be forty-five minutes timed plus one lap, and it should be the most exciting sporting event in Colorado College's history. The Kappa Sigma Fraternity will be serving hot chocolate to all spectators, and they will be host an award ceremony/party afterwards.

Hoopsters stumble in opener

By PETER POCHNA

The CC basketball team has played 4 games and sports a 2-2 record.

The team opened the season with an 88-80 loss to a tough Western State College team but bounced back with consecutive victories that included a 114-75 drubbing of Colorado Baptist University and an 84-75 win over Trinity University. Last Saturday, the Tigers fell to the Colorado School of Mines 99-82 in a game that only became a blow out at the very end.

Head basketball coach Jim Cross is pleased with the teams early season performance. He said, "We're doing many things ahead of schedule." he praised the teams gutty defensive play and their skillful management of his fast break offense.

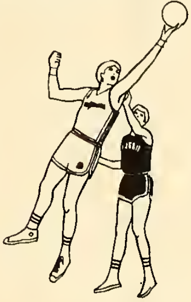
The team achieved their 2-2 record without the help of talented JUCO transfer Lynn Cherepy, who has been sidelined by a severe heel bruise. Cherepy should be back to full strength after Christmas and is expected to work his way into the starting lineup, giving the team much needed depth and fire-power.

Presently the starters are center Greg Fox (6'9", Sr.); forwards David Schroeder (6'3", Sr.) and Jeff Moore (6'4", Jr.); and guards Rob Hemminger (5'10", Sr.) and Steve Hamman (6'3", Fr.).

Coach Cross especially extolled the play of David Schroeder who leads the team in scoring (24.3 ppg) and said freshman Steve Hamman was playing better than expected at such an early date and should become a force for CC hoops.

For the season the teams goal is a winning record. Such a goal may seem less than lofty but CC's schedule, as usual, is packed with division two schools that have the advantage of offering scholarships to their athletes. Because of constantly facing such fearsome competition, Tiger basketball has had only one winning season since 1960. Coach Cross, however, is confident that this year's squad can achieve their goal.

This weekend the team travels to the University of the Redlands in California for an 8 team tournament. CC opens the competition against U.C. San Diego, one of the most powerful division three schools in the country. The Tigers next home game is December 9 against U.C.C.S. The teams talented scorers and fast paced offense should prove exciting to watch.



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LECTURE on the "Role of Women in Southern Africa" by Ms. Fadzai Gwaradzimba, lecturer at the University of Zimbabwe. Tuesday, December 8 at 7 p.m. in Gates Common Room.

ADULT CHILDREN from alcoholic and dysfunctional families is the focus of a group forming to provide education and support to interested CC students. Meetings this month are Monday, December 7 and 14 at 6:00 p.m. in Worner 218. Leader is Kanda Pullara, M.A. For more information, contact Doug Gertner at ext. 2228. Sponsored by Boettcher Health Center and the Alcohol and Drug Education Program.

MEN'S GROUP MEETING Mondays at 6:30 p.m. in Hamlin House. Discussion of issues pertaining to men today.

A YULE MAKE IT HAPPEN EVENT. Campus food drive for Care & Share, Inc. Dec. 7-16. Please take non-perishable food items to: the College Relations Office, second floor of Cutler Hall, 8:30 a.m.-5:00 p.m. weekdays. *or to:* KRCC Studios, 117 E. Cache la Poudre St., 8: a.m.-4:p.m. weekends. Care & Share, Inc. will distribute the food to the needy for the holidays. Sponsored by the College Relations Office of Colorado College.

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APPLICATIONS FOR Resident Assistants for academic year 1988-89 are now available in the office of Residential Life for those students who wish to apply but are going on leave of absence for spring semester. Applications are due in the office of Residential Life on December 4, 1987. Recommendations are due by January 4, 1988.

WANTED: People to help me catch the person or persons who are taking down the Gay and Lesbian Alliance posters. Compensation: No money, but I can offer the satisfaction of helping me take disciplinary action against this person(s).

REWARDING SUMMER for sophomore and older college students counseling in the Colorado Rockies. Backpacking, horseback riding, waterfront, natural science and many outdoor programs. Write: Sanborn Western Camps, Florissant, CO 80816.

NEED RIDER to share driving and gas to Kansas City around Christmas time. Leaving Colorado Springs Dec. 17th. Call Peter McCarville at 635-0921 (leave message if not in).

WANTED: Riders to Southern California for Christmas break. Will probably drive through Phoenix, Flagstaff. Leaving Thursday, 17th or Friday, 18th. Call Darcy Rhodes at x2218.

DON'T SEND SPAM--SEND A CANDY GRAM!! Delta Gamma is selling and delivering candy canes with personal holiday messages! Sign up Dec. 9, 10, & 11th at Worner Center during lunch and dinner. Only $1 each. They will be delivered Tuesday, Dec. 15th! Send to your friends, lovers and lusts! You'll be a dandy if you send candy!

FILM SERIES: *To Catch a Thief*, Friday, December 7, 7 & 9:15 p.m., Olin 1. *Lies My Father Told Me*, Wednesday, December 9, 7 & 9:15 p.m., Armstrong 300. *Cal*, Friday, December 11, 7 & 9:15 p.m., Olin 1.

LOST: A pair of prescription eyeglasses, puzzled bright colors on the rims, plastic frame, in a red leather case. If you've seen them, PLEASE call Evelyn at x2316 or leave them at the Worner Desk.

ATTENTION! If you have any questions, comments, or concerns that you'd like to share with the Financial Aid Committee, please place them in the designated box at the main desk in the Worner Center. If you would like a personal. response, include your name, Worner box number, and/or telephone number.

CAR FOR SALE: '72 BMW Bavaria. AM-FM, sunroof, snow tires. $875 or best offer. Call David Lund at 475-0793.

MOVING off-campus next semester? Or just need some things for your place? I'm moving back across the country and NEED TO SELL EVERYTHING: a double bed frame and mattress (will sell separately), tables, chairs, nice wooden dresser, shelves, fouton, lamp, fan, blender, nightstand, patio furniture, drawer sets, ironing board w/cover, pillows, baskets, crates, TV, radio, and many other household items priced to go...quickly. Interested? Please call 634-5783...soon.

FOR SALE: 10 speed Fuji bicycle, good condition, $100 or best offer; black and white TV $15; small radio/cassette player in perfect condition $25. Interested? Please call 634-5783.

ON SATURDAY at 1 p.m. th
be a race on the soccer field, wh
be open to all CC community m
There will be a meeting for al
interested in cycling races on M
at 7 p.m. in Worner.

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it. Call Catherine at 475-1170.

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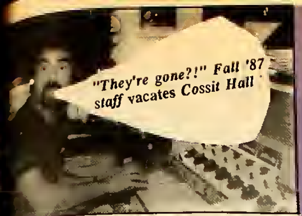
"They're gone?!" Fall '87 staff vacates Cossit Hall

Biker madness
See BIKER page 14

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Friday, December 11, 1987

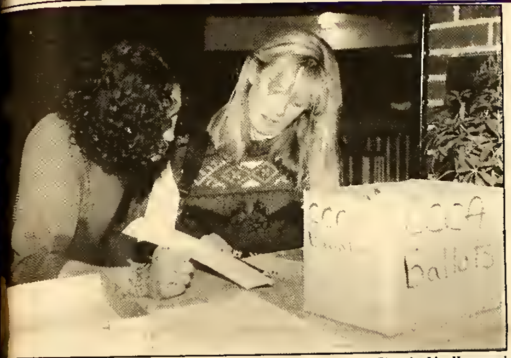

Photo by Lisa Hempstead

dents Scott Reynolds and Millie Gwiazdon study the CCCA constitutional endments proposals before voting last Tueaday.

Walker walks on to CCCA

SHANNON CALLAWAY

Over 600 students participated in the CCA elections last Tuesday and junior Richard Walker surprised no one as he won an uncontested race for President of the student government. Accompanying Walker on the CCCA executive council for the next calendar year will be Bill Porter as Executive Vice-President, and Katherine White as Financial Vice-President. Porter won a close race with Bruce Casson to secure his position .

In the race for the nine Members-at-Large positions, Jim Burness and Sarah Mears gained the most votes. Other Members-at-Large include: Tina Ellis, Ian Gilchrist, Paul Lhevine, Tony Mathias, Ryan Wallach, and Gayle Reichert, who narrowly defeated Mike Taffein a very close race.

The CCCA proposals included on the ballot will remain under question. Outgoing president-duck Jon-Mark Patterson recommended that next year's council conduct another referendum since no concrete interpretation of the votes could be made.

The candidates were given the opportunity to speak to the CC community before the election last Monday. An estimated thirty students attended the session, with ice cream provided by Josh 'n Johns.

The College requests all candidates to take down their posters from Campus structures before Monday.

Breyfogle's on the Rhode

By BRENDA SPOELSTRA

Senior Todd Breyfogle traveled to Pasadena, California last week to compete against 13 other students for the Rhodes Scholarship. He returned mentally exhausted but very excited after being chosen as 1 of 4 students to receive the scholarships from this region.

A total of 32 entrants from the U.S. receive the scholarship each year, enabling them to study for 2 to 3 years at Oxford University in England. England. Eight students from Colorado College have won the scholarship, the first a graduate in 1910, and Wade Buchanan, the most recent, was a 1983 graduate. Professor George Butte, Chairman of the English Department is also a Rhodes Scholar.

Basic criteria for the selection of scholars include quality of intellect, leadership ability, and personal interest in the welfare of one's fellow beings. Cecil J. Rhodes originated the scholarship in his will, which went into effect after his death in 1902. Rhodes wanted people to "fight the world's fight," and he believed that leaders who are trained in contemplative thinking and are broadened by acquaintance with one another and other cultures will be better able to improve the lot of

See BREYFOGLE, page 2.

Visiting profesor directs 5th of July

Summer debuts at CC

By LISA LANE

The Colorado College Drama and Dance department presents Fifth of July, one of the plays from Lanford Wilson's Pulitzer Prizewinning trilogy on Thursday, Friday and Saturday, December 10, 11 and 12 at 8:15 p.m. in Armstrong Theatre.

This piece of American Realism especially appeals to the college audience, believes director Richard Seer. He says that the play offers a "sophisticated look at the hippie generation grown-up" and treats the subject "boldly and honestly and with great compassion."

Fifth of July also provides a somewhat humorous look at the serious issues that young people in the 1960's and 70's confronted.

Wilson portrays the Vietnam generation ten years later. His characters are struggling to make commitments in their lives. Often these people find the occasion to take themselves less seriously and the play laughs with them. The result supersedes the boundaries of both comedy and drama and presents a thoughtful, convincing slice of life.

The set for Fifth of July enhances the realistic aspect of the script. Designer Dale Jordan and his crew have virtually built a house on Armstrong stage, complete with a yard that boasts a real grass lawn and a water pond.

Richard Seer is a visiting director to CC. A resident of Manhattan, he was an assistant director for three Broadway shows, including Blythe Spirit with Richard Chamberlain and the late Geraldine Paige. He has previously guest directed at the University of Boston and arrived on campus last block after an engagement at the Edinborough Festival. He has approached the task of directing Fifth of July with a special enthusiasm because the subject is so close to his own youth.

The cast of eight attests to Seer's ability to bring out the best in each of his actors. According to Karen V. Caplan, he has promoted a sense of harmony within the cast and produced a true ensemble piece. Rather than play second to a "lead" character, according to Caplan, "everyone has his/her moment in this show."

The cast at CC follows in some illustrious footsteps; William Hurt and Christopher Reeves played in Fifth of July, on and off Broadway, respectively. Lanford Wilson remains a leading force in contemporary American drama and CC's interpretation of his work constitues a vital tribute to American Realism.

Tickets are free with CC activity cards and $2.00 without. They are available at the Worner desk and at the box office before the show. Seating is general admission. (Adult language and subject matter.)

See *Fifth of July* on the tenth and eleventh of December. Photo by Lisa Hempstead

NEWS

News Briefs

PIRG offers assistance for College loans

The Public Interest Research Group (PIRG) has designed a program aimed at assisting college graduates with outstanding loans to pursue relatively low-paying public interest jobs which would otherwise not be open to them.

Under the PIRG College Loan Assistance Plan, the graduate pays the first $50 of the monthly loan, and then PIRG will pay up to an additional $100 monthly. The program applies to all staff hired on a year-round basis with fixed annual salaries who make a one-year commitment, and who have been on the staff at least three months.

PIRG, which addresses environmental, consumer protection and other public interest issues, offer positions in areas including: Campaign Organizers, Political Writers, National Project Coordinators, and Administrative Staff. There are PIRG branches in twenty-four states across the country.

For more information about the Loan Assistance Plan, call or write Susan Rakov, Fund For Public Interest Research, 29 Temple Place, Boston, MA., 02111; (617) 292-4810. Or write CoPirg coordinator Stefanie Clothier at Box 305, Lory Student Center, Ft. Collins, CO., 80523.

Support group for children of problem parents

As college students we live away from our home environments, but our families still affect us—especially if they are alcoholic or dysfunctional families. Common experiences of adult children of these families are: feelings of isolation, lost identity in the search for approval, low self-esteem, and fear of personal criticism.

The CC Adult Children of Alcoholics and Dysfunctional Families Support Group is lead by a practicing therapist, Kanda Pullara. Pullara works with families where alcoholism and other dysfunctions, such as compulsive over-eating, gambling, workaholism, and chemical dependency, occur. The group meets every Monday, from 6 to 7:30 pm in Worner 218. Next Monday the discussion will address how to cope with difficulties individuals often encounter during the holiday season.

Breyfogle wins prestigious award

From BREYFOGLE, page 1.

mankind. This desire is central in the selection process of the scholars each year.

Breyfogle described the interview process as "a challenging learning experience which also involved a lot of apprehension and self-examination." Breyfogle submitted an application, a personal essay, and several recommendations for the competition. Eleven of 50 Colorado applicants were selected to compete at the state level. Adam Burke and Jim Lasko, both seniors at C.C., were among the 11 chosen to compete at this level. The winner at the state competition was selected on the basis of a 25 minute interview in Denver. Topics for questions ranged from areas of study to personal social and political views. Breyfogle was asked, "If you were an advisor to the President, what policy would you promote regarding South Africa?" The interviewers at each level were blunt and forceful, said Breyfogle. They created a pressured atmosphere and put candidates on the spot to test their ability to think clearly and intelligently under pressure and in the face of skepticism.

Breyfogle became 1 of 2 state finalists to participate in the regional finals, which involved 14 students from Hawaii, California, Nevada, Utah, Arizona, Colorado, and New Mexico. Another 25 minute interview was conducted at California Technological Institute in Pasadena.

Breyfogle was announced as a recipient of the scholarship following these interviews. Breyfogle said that he felt "confident and unruffled during the interview" but said he lost some of that confidence when he met those against who he was competing. "I really hoped to win, but I also had to remind myself that the competition was very fierce."

Breyfogle will begin his studies at Oxford in October. He hopes to attend Balliol College and will study for a bachelor's degree in Ancient and Modern History with an emphasis on intellectual and church history. He believes that his degree from C.C., a Classics-History-Politics combination, will give him an excellent background for his studies at Oxford. Breyfogle eventually hopes to pursue either college-level teaching or the ministry. He expresses his appreciation to the professors and students who helped shape his personal and academic career and to the school for the quality education he has received.

Visiting speakers Wirth-while

Photo and news Brief Courtesy of To

Professor Tom Cronin, U.S. Senator Tim Wirth, CC Political Union pre Hugh Morrison, visiting professor John Wirth and professor W Hochman.

Stanford Professor and Latin American Historian John Wirth served as a Visiting Block Professor in the History Department in Block 3 this year. His younger brother, U.S. Senator Tim Wirth (D-Colorado), visited the campus, meeting with both faculty and student groups on November 15th and 16th. The two teamed up to discuss political and policy issues concerning Nicaragua, the Persian Gulf and USSR-US relations.

Senator Wirth emphasized that the US has overemphasized the importance of Nicaragua and urged support for the Arias Peace Plan. John Wirth said that our relations with Mexico and C ought to be the center of attenti that the new trade agreements Canada have the possibility of m US-Canada trade the most imp common market in the world. Wirths noted how important the elections are for voters and Am leaders to make major decisions economic and international policy.

Several former CC students h served as interns in Senator W Washington office and he welc present and future CC students apply for these positions.

Crafts sale an artistic success

The annual Arts & Crafts Sale held last Friday and Saturday grossed tw much as last year's sale. A total of sixty-five merchants, forty of which were and students of the college, energized Gaylord Hall with a wide array of hand- weavings, pottery, jewelry and other arts and crafts.

Scott Reynolds, of the CC Arts & Crafts Committee, which organized the e "thanks the community for making the sale so successful."

Trivial Hitchcock sleuths to battle wits

What is Norman Bates' favorite hobby? Where does Grace Kelley live in "Di for Murder"? Which modern soap opera star is featured in "Vertigo"? If you th you know the answers to these earth-shattering questions, you might be ready for annual Hitchcock Trivia Bowl, at 3 p.m., Sunday, December 13, in the glamorous beautiful Olin Lecture Hall. Intrepid pupils of Professor Gilbert Johns' Hitch cinema class will sponsor and participate in the struggle of wits, attempting defeat rival student and alumni teams. Questions will be taken from more th dozen of Sir Alfred's finest films. What is the full name of Lawrence Oliv character in "Rebecca"? What is a MacGuffin? World-renowned trivia master Hunt will use his knife-edged intellect to select from over five hundred scintill questions ranging from the humorous to the macabre. The absence of non-psych individuals will only be excused by an inordinate fear of sex, violence and of co suspense. Refreshments will be served.

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Physicist calls for alternative future

DAVE LAZERWITZ

In order to identify and solve our ure energy problems "we must first erstand the causes of these problems d the inter-relationship between rgy use, the economy and global urity," said Amory Lovins to an dience in Olin Hall early last Friday ning.

Lovins is the founder and executive ector of the Rocky Mountain titute. The Institute was established 1982 to promote the efficient use of bal resources. Lovins feels that by ntifying and understanding where current energy trends are leading us can change our tack before it is too and in doing so avoid a future rgy crisis.

It is evident to Lovins that we nnot continue on our current energy th. The U.S. has depleted its cheapest il resources and now faces heavy ependence on foreign oil supplies, hich are politically unstable and coming more and more costly as their vailability dwindles.

Lovins said that in 1985 "the real ost of Persian Gulf oil was $495 a arrel, that is $27 a barrel plus the emaining $468 for U.S. military xpenditures in the Gulf region." ovins pointed out that this puts us in precarious economic situation when e consider that we spend 12% of our GNP on energy while a country like Japan spends only 5% of its GNP on nergy.

We cannot last long in a situation uch as this, explains Lovins, but he added that the solution is as simple as what each of us can do to improve our own energy conservation measures.

Photo by H. H. Schmidt

Students Melissa Driscoll and Ian Heffren welcomed alternative energy advocate Amory Lovins to campus.

"No one wants energy for its own sake, but for the end uses that it provides," stated Lovins. He said the key to saving lies in better planning and conservation. "Since 1979, the U.S. has gotten 100 times more energy from savings than from all net increases in energy supply combined." The key to these savings, he stressed, is through the increased use of renewable energy sources such as wind, solar, water and wood and less dependence on the non-renewables like oil, gas, coal and uranium.

According to Lovins, there is something we can all do to contribute to energy savings, whether it be installing more efficient lights or windows, or as little as sealing cracks with caulk guns and duct tape, "it doesn't have to be complicated to be effective." Our past failure in dealing with the energy problem was in looking for more supply rather than trying to cut demand, stated Lovins. "The lower forty-nine states have two super-giant oil fields each bigger than the biggest in Saudi Arabia," said Lovins.

Lovins claimed that by saving oil and natural gas we could decrease our destruction of the environment in searching for new resources and at the same time "eliminate U.S. oil imports."

According to Lovins, if we spent as much money making buildings heat-tight as we now spend in one year to protect the Middle Eastern oil fields, we could eliminate the need to import any oil from the Middle East.

Lovins also stressed the need to rebuild America's internal economic situation. We import too much, whether it be cattle or tin. We are sending our money to other countries when we could be improving our own economy, he said. Lovins feels that by plugging the leaks of dollars out of the U.S. and investing in our own existing industries and agriculture we could save vast amounts of money while at the same time strengthening our domestic system.

Lovins suggests starting where problems begin. To reduce military expenditures we must keep conflicts from happening in the first place by improving diplomatic efforts and political accountability. To reduce carbon dioxide emissions we must stop burning fossil fuels and turn towards renewable resources. Lovins believed that the most important step is to stop the need for more energy, and to reduce our demand through conservation.

The Physics Department and ENACT sponsored the speech.

Journalist evades bombs in Afghanistan

By KARA WALLAR

"I remember it so vividly," said ournalist Ludmilla Thorne. "As I was atching the Soviet tanks cross the ountains and streams of Afghanistan, ittle did I know that three years later would cross the same mountains and uck those bombs." Thorne described her involvement with the resistance to the Soviet occupation of Afghanistan during a lecture in Worner Wednesday night.

Born in Russia and educated in the U.S., Thorne said she felt "very shamed and very anguished" when she irst learned of the January 27, 1979 Soviet invasion. Since that day, Thorne has made four trips to Afghanistan. She has interviewed Soviet dissenters, Afghan soldiers, and refugees for *Life Magazine*, *60 Minutes*, and *20/20*. Most recently, she aided in the asylum of four Soviet army deserters to Canada.

According to Thorne, over 1,000,000 Afghanistans have been killed during the past eight years and 80% of those were civilians. In addition, 4,000,000 people have fled the country which originally had a population of 15,000,000.

"It is referred to as the 'Forgotten War,' but I just don't understand why it could be forgotten," said Thorne. "There's a kind of double morality. During Vietnam, we heard from everybody. Where's Jane Fonda today?"

Thorne said that although Soviet leader Mikkail Gorbachev vows to pull out in 12 months, the offer is not all that it seems. "Initially it sounds great," she said. "But what have the Soviets actually proposed? What they're really suggesting is that we stop giving aid so that they can crush the resistance during that time. It would only take four weeks to get out if they really wanted to."

The Soviet people, Thorne said, were not originally informed about what their soldiers are doing in Afghanistan. "An effort is made to portray the Soviet soldiers as heroes. The Soviet people did not see actual footage of soldiers fighting in Afghanistan until 1985," she said.

Thorne attributed the change in coverage to a change in attitude among the Soviets. "The war has been going on for eight years with still no foreseeable end. Veterans are returning with stories of the war, and the government cannot stop these soldiers from telling about the hideous genocide that is going on."

"That's why Soviet soldiers in Afghanistan are defecting," said Thorne. "It's an unjust, dirty war, and they can no longer carry out the horrible orders."

When the Soviets find out where defectors are hiding, they try to kill them by bombing the area. "I think that tells you a little bit about the relationship between the Soviet government and their own people," Thorne said.

Since her visits to Afghanistan,

See JOURNALIST, page 5.

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NEWS

Inadequate shelters compound homeless' problems

By DANA NOSSAMAN

"The factors in the lives of the homeless are deep," said Geoffrey Parker at a discussion about the homeless in Mathias lounge last week. Parker is the director of the Bijou House, located in Colorado Springs, which helps establish homeless people in a stable environment.

Parker focused mainly on the problem of identifying who the homeless are and on formulating solutions to the problem, and began by saying that this is not a simple or clear cut problem. Many of the homeless are chronic alcoholics, ill, unemployed, and have been institutionalized at some point in their lives.

The homeless are primarily made up of three groups of people, according to Parker, which include the "staggering number" of youths who leave home, run out of money, are unable to get a job. Many other homeless people have a spouse and/or child, and are inhibited from furthering their education by the alcohol, drugs and instability that are common in the shelter environment.

The third main category of homeless people are the victims of domestic violence. The attempts of these people to gain control of their lives are set back by a shelter that they may seek out for help. According to Parker, it is difficult to get a good night's sleep in most shelters for the homeless, and the shower facilities are in poor condition. This only makes it more difficult for shelter residents to make a good impression on potential employers and get a job.

The success rate of the people at the shelters finding employment is "pretty low," since those who have psychological problems can't handle finding themselves homeless , according to Parker. He said that these problems must be confronted and cleared up before major progress may be made.

The people who run institutions for the homeless "do all that is possible," stated Parker. However, the homeless still stagnate in places like the Red Cross shelter, which is crowded and noisy and is "not much more than survival--a roof over one's head." The Red Cross shelter is open to anyone in need of a place to stay, whereas at the domestic violence shelter, "the number of people turned away is greater than the number of people there."

The people who are able to help "need the perspective of almost knowing what it's like to be homeless," said Parker. He con to say that throwing money a problem will not make it go away although we as a society are a long from discovering a solution, th still hope.

The main focus of a succes program for the homeless, Parker must be to end the alienation of individuals from the rest of society to encourage them to acknowledge problem and to want to themselves. He feels that if the p living comfortably do not know a that is homeless, they will not about the situation and are sh from the experiences of home people. Parker encouraged peop "come down and eat or volunteer a soup kitchen--as a society of conc people, we can find a solution".

Shove uses survey to make changes

By MATT CASE

Under the leadership of new coordinator Kathy Bizzarro, the Shove Council conducted a survey of campus last week which has led to several additions to Shove Chapel events and policies.

A total of 197 students responded to the survey, which was distributed to the classes of thirteen Shove Council members and fifty passers-by who picked it up from a box in Worner Center (there are 1,950 students presently enrolled at CC). Of those responding, 67% were first year students and sophomores. And out of these respondents, slightly over half had never been to an event at the Chapel, and 55% did not know that there is a group called Shove Council.

The type of religious service students indicated in the questionnaire as what they are "looking for" was widely dispersed. "None," received the most responses (31%) with Catholic Mass (11%, or 25 respondents), Anglican Service (8%, 19 respondents), and Quaker Service and Christian Prayer Group (7%, 16 respondents) following. Nine students chose "Jewish Service." The rest of the choices for type of service, which ranged from Moslem to Quiet Meditation, and Unitarian to Baptist, all received between 2 and 8 responses.

Of the students that selected "none" on the type of religious service question, 59% indicated that they were "non-religious," 17% said that they didn't have "enough time," 11% said they "already attend a community church," and 9% selected "sick of evangelism."

One student wrote on the survey that it was too Christian-oriented because it asked a question about daily communion. Other comments included a request for more concerts in Shove, all types of services, daily quiet prayer in the Chapel, and classes on the Bible and the history of different religions.

Sociology professor Margi Duncombe, who teaches a class on sociological statistics, said that "it is impossible to generalize the results of this survey to the entire campus," because every student on campus did not have an equal opportunity to be included. To be able to generalize a survey, Duncombe continued, it must be distributed randomly to a sample of the entire population you wish to describe—not just to thirteen classes and the people who walk by the Worner desk.

Bizzarro, however, feels that survey does give the Council some of how they can modify Shove Ch events to better meet the needs of student body. As a result of the sur Bizzarro reported that the Chapel now be open for quiet meditation i mornings, there will be more mus performances in the Chapel, and Council will "definitely try to bri in more services on Sundays."

Bizzaro takes on Shov

By MATT CASE

Shove Chapel has been utilizing the services of an interim coordinator this fall since the previous Dean of the Chapel, Reverend Kenneth Burton resigned earlier this year.

Kathy Bizzaro, wife of Romance Language professor Salvatore Bizzaro, took on her new position at the end of October. She has worked previously at St. Mary's High School in the Springs, where she taught classes on Human Social Justice and Human Sexuality. A native of Minnesota, Bizzarro earned a Masters degree in Spanish while living in Spain, and she has also worked on several projects concerned with poverty in Latin America.

Bizzaro feels that "a lot has to be done at Shove Chapel," and she is excited about the recent sur conducted by the Shove Council. S liked the criticisms students wrote the survey, and she referred to comments which explained that, wh students considered themselves to "religious", they were not affili with any one religion. Bizzarro ad "I feel there is a real thirst spirituality in this country."

Bizzarro will serve as Shove Co Coordinator through the end of year. She believes that there are sev questions the college must consid it decides who will succeed her. On the most important questions whether or not her successor b chaplain, and if so, to which reli should she or he belong.

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evelopment threatens National Parks

ALEC REKOW

We assume our parks are ected," said Terri Martin, regional esentative of the National Parks Conservation Association. "But our ks face problems today that early k visionaries may not have eseen."

ast Thursday evening Martin ressed the problems that threaten onal parks in her slide presentation lecture titled "National Parks: ir Peril and Promise."

ver 100 years have passed since lorers on the Yellowstone river amed of a national park system that uld protect natural treasures like se they witnessed in the llowstone region.

Martin mentioned a 1987 State of the ks Report in which 338 park unit ads listed park threats—4000 threats re listed; over 50% of the threats mmed from sources outside the park undaries.

"Few people realize, much less derstand what problems our parks e. And we may lose the parks we love because we haven't thought through the process of change that occurs outside park borders," Martin said.

That's where the National Parks and Conservation Association (NPCA) steps in, she said. The Association, originated in 1919, works as a national environmental group to protect the national parks and related public resources.

"As a citizen's group the NPCA works as an ally and a sometimes critic of the National Park Service," Martin continued. "Parks represent just 1% of the total land in this country. We've set aside park land not just for our use but so our children can use it and our children's children. Yet the list of park threats seems to grow longer every day. Seldom do we step back to evaluate the combined compromises that threaten our National Parks," Martin said.

Martin termed the National Parks "an island of wild lands engulfed in a storm of development." "Seismic crews are exploring within 1/4 mile of Glacier National Park...Timber companies have clearcut trees to the park border...each day hundreds of helicopters and planes roar through the Grand Canyon," Martin said.

Other parks are simply not large enough to protect themselves. Martin explained that "Yellowstone fails to provide features that its creatures need, such as sufficient watersheds and feeding grounds; so elk and grizzly bears forage outside park boundaries...And land surrounding Yellowstone has been leased for gas/oil/logging development," she said.

Martin said that National Parks and Conversation Association efforts have stopped pesticide spraying near Dinosaur National Monument, a prime Peregine Falcon habitat.

The NPCA has helped protect Yellowstone Grizzlies that wander across park boundaries. NPCA has also fought against a high level radioactive waste site proposed near Canyonlands National Park in Utah. Current NPCA activities include the planned re-introduction of timber wolves to three areas in Wyoming and Montana, and the establishment of a tall grass park in Kansas.

"We hope that future decisions affecting park lands are made after conscious public debate instead of by default," Martin said.

> ***"We may lose the parks we love because we haven't thought through the process of change that occurs outside park borders."***

Photo by Lisa Hempstead

ssociate Dean of Students, Rich allman.

Standing tall in Worner

By KARA WALLAR

"We have to look at the direction that the program and position should go," said Rich Tallman, Associate Dean of Students. Tallman sees this year as important for the evaluation and organization of the Leisure Program.

Tallman, who replaced David Ives this fall as director of the Worner Campus Center, holds the position temporarily through the academic year. When a search is made to fill the position permanently, Tallman may apply for the job. "I haven't made up my mind yet," he said. "The target date I've set for myself is January first."

According to Tallman, he was chosen to fill the position temporarily because, "it was too close to the academic year to do an adequate search for a permanent person. After working in housing for six years, I had a sense of the Leisure Program, but it was not a preconceived notion."

"In the 60's, the Leisure Program was originally developed out of a responsibility to make students look creatively at their extra time," Tallman said. "Now we want to assess the expectations of the Leisure Program with the entire CC community to see how it has evolved."

One of these changes Tallman stressed is that the Worner Center was built to unite the entire campus, not only students. "We're trying to pull the Leisure Program together after being spread around campus," he said. "The campus center should bring the entire CC community together."

Tallman's other goals for the year include opening the lines of communication and cooperation between the various Leisure Program committees. "The original six or seven committees have grown to nine or ten," he said. "Worner requires more from the programs."

Tallman says that holding the job for one year is in some ways difficult, because it's hard to think long-term. "But," he said, "I don't see it as a temporary year."

ournalist

om AFGHANISTAN, page 6.

ome has worked for the granting of litical asylum in the U.S. and Canada "Red Army" defectors. Some of her forts have have been successful, but e said, "The most painful part of ing to Afghanistan is leaving these oys when I leave."

Thorne recently testified before ongressional committees for this urpose. She thinks, however, that ith the Reagan-Gorbachev summit ppening this week, chances of asylum o the U.S. are slim. "Chances are, the U.S. government and President Reagan will not want to offend Mikkail Gorbachev but bringing Soviet army defectors to this country," she said.

"I believe that we should apply pressure to the Kremlin at all levels," said Thorne. "I hope very much that the U.S. government will continue to give aid to the Afghans. There may be differing opinions about the Contra Freedom Fighters, but the Afghanistan cause is very pure. They are simply a small, overrun country, invaded by this super-power. All they're seeking is freedom."

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FEATURES

Pushing the limits to create leaders

By DOUG HALLER

We drifted into the Worner center around 5 p.m. last Friday. We had survived another hectic week at CC, but would we survive the weekend? Ten students, representing a broad spectrum of interests, formed a group that would participate in a weekend seminar on leadership—Outward Bound (OB) style.

Our introduction to the OB basecamp in Leadville and to our course began with a walk up a dark icy road, paired with another group member whom we really didn't know.

After being assigned numerous technical pieces of potentially life-saving gear, we met in a circle to introduce our walk partner and discuss what we felt were necessary characteristics of leadership. That night we listed 23 of a seemingly unending list of qualifications. Ranging from decisive to flexible, we quickly learned how difficult it is to pin down leadership qualities.

The Gordian knot, our first group exercise, tested our ability to follow directions, to work as a team, and to communicate. We formed a circle, locked wrists with two members opposite us, and soon found ourselves tangled beyond the dreams of any Twister champion. Many similar mental and physical struggles followed. We spent Saturday rock climbing in the wind and snow. (Believe it or not, Colorado winters do get cold, especially at 10,000 feet in the mountains.) Under these conditions, each of us was challenged both mentally and physically. We were "pushing the limits"—some apt lingo we picked up along the way. Participants new to climbing confronted fear of heights and worries about the safety of their lives in the hands of new companions. Cries of "Oh my god! Thanks for saving my life!" were often heard, as a climber dragged himself or herself to safety. Those familiar with the sport learned that support of a fellow climber could make all the difference in their accomplishments and earn them the trust of others.

Sunday was spent under clear blue skies, crossing imaginary rivers of acid and getting the group over "The Wall," a 14-foot obstacle we tried to surmount. These represent just two of many initiative activities we encountered at the OB basecamp. A period of evaluation followed each activity. As a group, we reviewed our efforts to accomplish the given task. We discussed how the activity was carried out. Was it a group effort? Was everyone included? What style of leadership was applied? These were just a few of the many questions we explored. In addition, each individual was encouraged to spend time reflecting on the role they played in each activity and throughout the weekend. At some point on Sunday, we each had the chance to assume either the role of group leader or observer. Each change in leader and activity brought a different approach to leading into play and allowed for a variety of observations to be made about group dynamics and leadership.

To wrap up the weekend, we were asked to decide which six of our original 23 characteristics we felt were the most essential for good leadership. The first five qualities we chose were the following: decisive, communicative, approachable, risk taker and empowerer. Our sixth choice was all the rest; we chose not to limit leadership qualities. In addition, we found that very few of these qualities could be book-learned. The majority are abilities that each of us possesses. They are innate qualities that can be brought out and utilized, if we so choose, once we are aware that we have them.

Photo by Doug H

Karen Willoughby and Paul Lhevine share a cold belay on a rock climb.

The two characteristics that were unanimously chosen as essential for a leader were that of risk taker and empowerer. Taking risks opens oneself to attacks and criticism. An individual able to take risks possesses a sense of self awareness and confidence that allows them to handle the possibility of conflict. A risk taker is creative; they do not necessarily follow old patterns of thought and action. They employ new methods to accomplish a perceived goal.

While many of OB's activities are goal-oriented, not all leadership qualities are centered around accomplishing a set task. An individual who is able to empower others f himself using this ability everyday life, as well as in spe situations. This characteristic is perh the hardest to define but the easies recognize in the individual. empower someone is to acknowle their importance as an individual. group situation, an empowering lea allows the individual to give himself or herself without los possession of their individuali Ultimately, a leader makes th position obsolete. A group th functions in a healthy manner finds each individual is able to assume role of a leader at any moment.

In short, it was an incredi weekend. Intellectual conversations leadership combined with adrenal highs, while hanging fifty feet in air on a climb. What more could ask for?

All I want for Christmas is...

By ANNE YECKLEY

Andy Henderson, sr. - all my housemates to be happy: Chip Sagal, Brian Grossman, Andy Dorsey, and Sebastian Suhl

Kelley Wilson, so. - a trip around the world

Mike Konsek, fr..- a deferred sentence

Lisa Weinstein, so. - another puppy and a motorcycle

Andreas Klohnen, sr..- a new red Porsche, because the old one has a dent, and a girlfriend

Bill Poll, so. - a plane ticket to Rio de Janiro

Josh Childs, jr. - to be Norm Leahy for a day

Bob Davey, so. - wads of cash

Michelle McKinnon, fr. - a portable compact disc player

Anne Johnson, so. - one of those singing and dancing raisin dudes from Wendy's, the one with sunglasses

Elliott Hirshfeld, jr. - a gross of condoms

Jim Grossman, sr. - a squirtboat

Geoff O'Brien, so. - Anne Yeckley in a big bow

Meg Shaw, jr. - Patrick Swayze

Roxanne Birlauf, so. - a trip to someplace warm

Ed Cortez, sr. - a red Maserati

Carolyn Anderson, so. - a stereo

Rink Murray, sr. - all the things back that I gave as Christmas presents that I had originally bought for myself

Justin Eisenberg, so. - new skis

Dave Rosenberg, sr. - a trip to Jamaica

Josey Axt, so. - tuition for next semester

Amy Kipfer, fr. - lots of money, enough to clear my bank account

Talley Baxter, fr. - my two front teeth

Don Strasburg, so. - three tickets to the New Year's Dead show

Cathy Hartenstein, so. - everything

Pat McShane, fr. - a sporty European sedan

Betsy Kosobud, so. - a dozen roses from a cute guy

Bob Pelley, head resident of Mathias Hall - cash and lots of it!

Mara Cohen, so. - So withdrawal from Afghanistan

Mike Salamon, sr. - a girlfriend a wife

Julie Reinking, so. - a color with remote control

Jeff Shomper, jr. - a Walkman

Sally Clark, fr. - colored condoms

Mark Herrick, sr. - a finished thesis

Nick Bischoff, jr. - some sembla of reality in a thoroughly [messed] world and a CD player and a new of black wingtips

Nini Maley, so. - peace

Nick White, sr. - the grandfath never had

Hugh Morrison, sr. - Ar Johnson, jumping naked out of a cake

Melissa Crabtree, fr. - Dunk Donuts and a book on Marx

Cory Klingler, so. - world pe and a futon

Sarah Miller, fr. - a car and a trip Puerto Rico

Lisa Lane, so. - a trapeze

Jon Carnoy, sr. - since I celebrating Hanukkah, I wa something Jewish

Justin Knight, so. - a HU amplifier, a Fender Twin Reverb, an new pair of shoes

Mary McCarty, jr. - to be fluent French

Lorie Nowak, so. - a relationship CC

Tod Hirsch, sr. - a guitar, clothes car, and a condom

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he Tao of Pooh

ind something nore in a honey pot

KATHERINE SHELLEY

A man was asked, 'What is *Winnie-Pooh* about?' He answered, "It's ut this dumpy little bear that ders around asking silly questions, ing up songs, and going through all ds of adventures, without ever umulating any amount of llectual knowledge or losing his ple-minded sort of happiness."

The same man was also asked, 'What Taoism about?' and he replied, "It's out how to stay happy and calm der all circumstances."

And Pooh observed, "Same thing."

Benjamin Hoff does a wonderful job explaining Taoism through *Winnie-Pooh* and showing how anyone can e this philosophy to make his or her e happier and less stressful. Even der the block plan! The book scribes how to appreciate, learn from, d work with whatever comes our way everyday life, so that living becomes joy, not a drudgery or a string of ises.

The Tao of Pooh is written clearly d simply, with a generous sprinkling f examples from Pooh's adventures d dialogues with Pooh and his iends. So you don't have to exert your verworked brain to read it; it's ritten in Pooh's English, not a ofessor's. This is one of the best ings about the book: it is useful isdom—the what-is-there-to-eat ariety, as Pooh would say—wisdom ou can get at.

Pooh shows us how to become hildren at heart and rediscover their ecret: life is fun. He teaches us to njoy the simple and the quiet. Once we ave mastered that feat, we can do hings spontaneously—and have them rn out right. That silly bear also es us realize that "scholars can be y useful and necessary, in their own ll and unamusing way. It's just that re is Something More, and that omething More is what life is really about." He helps us find that mething More in a honey pot.

Pooh and his friends also show us w to turn our weaknesses into engths and how to follow the ciple of minimal effort: no stress, struggle. Pooh never agonizes over isions or works hard on problems; he just ambles along from one honey pot to the next, loving each day, because it is Today. But he gets things accomplished.

And he is never in a hurry to do these things, as are most of the rest of us. We have been convinced "that there is a Great Reward waiting for us somewhere and that what we have to do is spend our lives working like lunatics to catch up with it." This concept is just a nightmare of unreachable jars of honey to Pooh. He takes time to go for walks and listen to the birds and notice what a nice day it is.

What? You say you don't have time to go for a walk? With all of our 'time-saving devices,' we still haven't discovered Pooh's secret: "you can't save time; you can only spend it. But you can spend it wisely or foolishly." Enjoying a walk or savoring a pot of honey is a wise use of time. And the best part is the moment just before you start eating the honey; just as the anticipation, the shaking of boxes, and the guessing of their contents is more fun than staring at your opened Christmas presents. Pooh shows us how to Enjoy the Process and forget the Great Reward and Saving Time.

Perhaps the most important message Pooh gives us is that everyone is Special (even Piglet, who is a Very Small Animal). When we Believe in ourselves, we can take control of our lives and accomplish great things. But first we must Believe. As Pooh says, it is the Tiddely-Pom Principle ("The more it snows, the more it goes, the more it goes on snowing."): to be happy, we must be happy with who we are and what we have.

Pooh's Greatest Secret, "the key that unlocks the doors of wisdom, happiness, and truth," is Nothing. An Overstuffed Mind bothers itself with all the wrong sorts of things, which is why children, who are empty of all needless learning, follow Pooh's Way. We can be children, too: "Just take the path to Nothing, and go Nowhere until you reach it. Because the Enchanted Place is right where you are, and if you're Friendly with Bears, you can find it."

Photo of the week

Photo by Lisa Hempstead

Short man says to girlfriend in Hyde Park, London: "Wait! Come back! I promise not to bring the ladder on our next date!"

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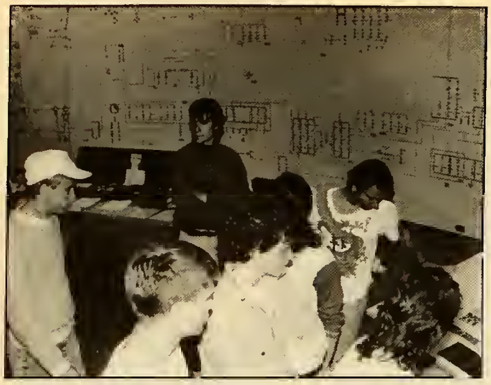

In the control room at the U.S. Department of Energy's Western Area Power Administration power operations center.

In Paonia, CO, listening to the editor of the High Country News, an environmental issues newspaper for the western states.

Editor's Note:

Try to imagine, if you will, a city of the not-too-distant future. What does it look like? How do the people live? Where do they work and how do they get there? Most importantly, where do they get the energy they need to heat their homes, fuel their transportation systems, turn on their lights; in short, power their lives?

Twenty-three people tried for 3 1/2 weeks to imagine such a city. In Val Veirs' "Energy Systems in a Technological Society" class third block, the students were challenged to learn some basic physics and then apply this knowledge to a project: determining the character of Colorado Springs in the year 2020. The result was a report that analyzed in depth both the current uses and sources of energy in the Springs and looked at alternatives for the future.

To briefly summarize the report, the class learned that the main source of energy for C.S. is coal. Two major coal-burning power plants and two small hydroelectric plants provide the electricity for the city. Most homes (95%) are heated with natural gas. And the cars in the Springs (approx. 1.4 per person), making over one million trips per day, all run on oil. In the transition from non-renewable resources (fossil fuels) to those that are renewable (such as sun, wind, and water), coal will continue to supply most of our electricity needs. However, the private sector in the future will have to begin to alter its energy consumption patterns. More existing homes will have to be equipped with solar capability, new homes will have to conform to building codes that emphasize energy efficiency, and transportation systems will have to adjust to dwindling supplies of oil. Alternative sources of energy will include wind, solar, geothermal and hydroelectric, methane, and perhaps some kind of nuclear energy (fusion). The emphasis now is on conservation, but one can conserve a non-renewable resource for only so long. The key is to give ourselves a little more time to develop a new perspective on energy. Unfortunately, that time will be very limited. By beginning now, we increase the likelihood of making the transition to a new energy future easily and successfully.

C.C.

--"By the year 2020 domestic oil supplies will be effectively depleted; by then the supply and quality of remaining oil will have become so low that other fuels will be used for most purposes" (Beyond Oil, p. 55).

The statistics we must face are often grim. Many of us may ask, "what can we do?" The important thing to remember when dealing with them is that the future is something we have the capability to shape. The statistics and grim announcements of a world running out of energy should be taken as warnings and incentives for us to change personal habits of energy use and misuse. From there we can proceed on an optimistic path of collective, societal change.

--Diminishing supplies of traditional energy sources, oil and gas in particular, will force a transition to new sources within the next 40 years.

We live in an age unprecedented in human history. Not only do we live longer and enjoy better health, we have a vast array of resources at our command. We fill the fuel tanks of our cars with gas at less than $1 per gallon. We keep our homes at a comfortable, constant 72 degrees. Our homes and offices are well-lit and comfortably furnished. Our cars get good gas mileage, and some households have multiple vehicles. We indulge ourselves in travel and entertainment--a drive to the mountains, a movie and dinner, or vacations to Disneyland or the Bahamas.

Some people would call our era the Oil Age. Fossil fuels, mainly oil and gas, dominate our lives. They heat our homes and provide electricity, directly and indirectly. They power our cars. They are used to make our cars and office furnishings, our dishwashers and microwaves. They go into every movie project and every barrel of popcorn. We depend on sources of energy that we can't replace. They are called non-renewable fuels. They will not last forever. Yet we act as though they will. We have yet to take the serious conservation measures that will give us more time to find alternatives. It almost seems as if no one believes that the supplies of oil, gas, and coal will run out someday.

Touring the headquarters of the Rocky Mountain Institute in Old Snowmass, also the Lovins' home.

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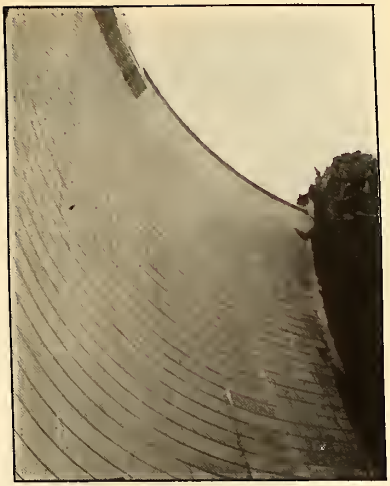
The issues we face include more that conservation and technological development. They also include questions of national security and geopolitics, environmental concerns and domestic politics, personal freedom and collective responsibility. The future will be vastly different from anything that most of our parents imagined, and probably different than we imagine. It will be a world of new energy resources and different approaches to political, social, economic and environmental issues. It is our world, and so we must plan for it.


A view of the Morrow Point dam from a balcony on the face of it.

--Supplies of coal will last longer, but coal is an environmental pollutant. We have not yet developed technology that will allow us to exploit coal without the negative side effects of environmental damage.

Planning for the future begins today. In concrete terms, everyone can make a difference. In energy conservation, turning off lights, keeping the thermostat at 65 degrees all the time, sealing cracks around windows and doors, and insulating attics will all make a difference. To go further, investing in superwindows (which are many times more efficient than storm windows), adding more effective insulation, and investigating solar heating will go far toward reducing electric and gas bills, and reducing the amount of fossil fuels used. Pressuring car makers to avoid a return to the "gas-guzzlers" of the past and develop new models with better gas mileage will also decrease our dependence on oil. One positive statistic, used by Amory Lovins in his December 1987 article for The Atlantic, is that by making existing buildings as heat-tight as possible, spending the same amount that is now spent in one year on military preparedness in the Middle East, "we could eliminate the need to import any oil from the Middle East." Americans have proved that oil conservation is possible in their continuing response to the Arab oil embargo in 1973 and the more recent 1979-80 shortage. "The oil saving in 1985 equaled three times our 1986 imports from the Persian Gulf" (Lovins again). In the thirteen years since the 1973 crisis, the country has learned to decrease its dependence on oil for economic and political reasons. Now the trend must continue for those reasons, environmental and social reasons, and concern for future generations. Any step toward responsible energy use is a positive step toward avoiding serious social disruption as the world adjusts, as it eventually must, to living without fossil fuels.

--"Absent a technological miracle, the United States won't be able to develop new sources of fuel or to improve the economy's energy efficiency fast enough to avert a decline in economic output stemming from the deterioration of the resource base" (Beyond Oil, p. 14).

--"BY 2005 IT WILL BE POINTLESS TO CONTINUE EXPLORING FOR OIL AND GAS AS ENERGY SOURCES IN THE UNITED STATES." The reason is economic: by then the cost of exploring new supplies of these resources will exceed the value of the energy they would give.

Visiting the Martin Drake Power Plant in downtown C. Springs.

Photos by Val Veirs

Members of the class:

Jonathon Baetz
Rowland Beach
Randy Bernard
Seth Bossung
Heather Braun
Chris Carsten
Kris Chick
Wolfram Gottschalk
Rosemary Jenks
John Korhumel
David Lazerwitz
Tiel Lundy

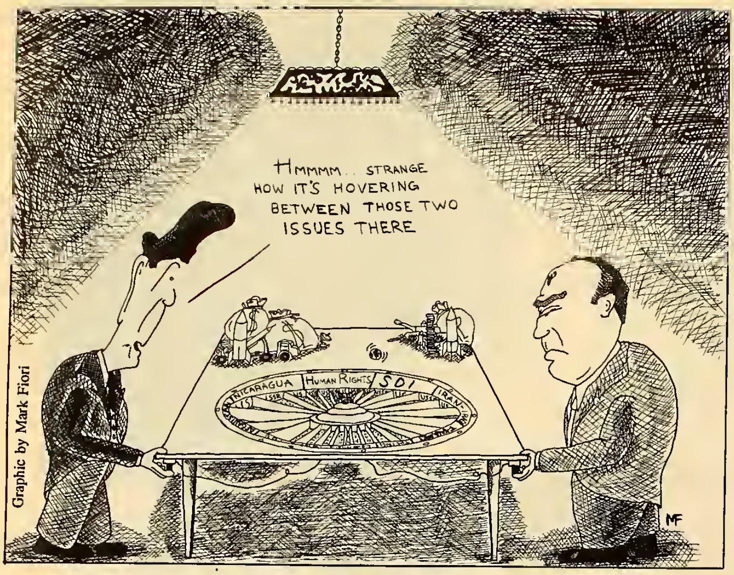
Ted McLean
Kelly Niquette
Nate Porter
Kris Poulson
Paul Raphelson
Stacey Scanlan
Todd Schroeder
Benjamin Siegel
Julie Sterling
Jose Torres

Val Viers, Professor of Physics

Reading:

OIL. Gever, Kaufmann, Skole and Vorosmarty. Ballinger, 1986.
OUNTAIN INSTITUTE. November 1987 newsletter.
TIC. "The Avoidable Energy Crisis." Amory and Hunter Lovins. December 1987.
POWER, and SOFT ENERGY PATHS. Amory and Hunter Lovins.

OPINIONS


HMMMM... STRANGE HOW IT'S HOVERING BETWEEN THOSE TWO ISSUES THERE
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Graphic by Mark Fiori

THE CATALYST

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KATHERINE SHELLEY
Features
PAUL HOLCHAK & JOANNE BARKER, Opinions
CHRIS CARSTEN, Center
MUNIR MEGHJEE & JOHN KINLIN, Sports
PETER POCHNA, Associate Sports Editor
TULIO BROWNING & MICK MEHAN, Arts
JEANNIE ANSELMI, Associates Arts Editor

DAVID FITZGERALD
Business Manager

LISA HEMPSTEAD & HEIDI SCHMIDT, Photographer
BILL PORTER, Layout

LINDA SHIREMAN & LINDA IMHOFF, Typesetters
The Catalyst logo by DAWSON FARR

The Catalyst encourages letters to the editor. Letters should be no more than 500 words in length and be typed or neatly printed. Address letters to *the Catalyst*, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed. Persons interested in submitting commentary should contact *the Catalyst* at 632-4999 or 473-2233 ext. 2675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

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Editorials appearing in *the Catalyst* are the opinions of the designated author and not necessarily those of any other *Catalyst* staff member.

Dear Colorado College Community,

I bid you a fond farewell after a reasonably successful, always stressful tenure as CCCA President. I retire to become a struggling artist and respected elder statesman.

I am confident that President-elect Richard Walker and the new council will conduct themselves well in the following year. Thank you for your support and for the memories I have of the past year.

Faithfully yours,
Jon-Mark C. Patterson

Solving computer woes

Dear Editor,

As you may have noticed, more students are using the computers on campus this year. Due to the increase in usage, Computing Services has implemented some changes. While some of you may find these changes restrictive, they are designed to protect you, the user. We can no longer rely on the integrity of some of our students to keep the student facilities running smoothly, and not take advantage of the honest users. The changes and the reasons behind them include:

1. Only a C.C. I.D. will be accepted to check out disks.
2. Students must sign a card stating the date and time the disk is checked out. Students can only keep a disk for a twenty-four hour period. If a disk is kept longer than twenty-four hours, either fines will be assessed or disciplinary actions will be taken.
3. Disks are required to stay in the facility where they were checked out.

Rule 1 is to ensure that only members of the C.C. community are using the computers, and should a disk be stolen, or kept longer than the allotted time, there is an avenue for recourse. Those who are stealing disks, or are keeping them longer than twenty-four hours, are depriving you of your right to a disk and possibly a computer.

Rules 2 and 3 are to ensure that each student has access to a disk when a computer is available. There are twice as many disks as there are computers in each facility. In the past, computers have been available in one facility yet no disks are available for them. Rule 3 should alleviate that problem.

With your cooperation your computer problems can be held to a minimum. We are here to provide the best service possible for students. We welcome any comments or suggestions, just stop by Palmer 232 and talk to Tamara or Sharon or call us at ext. 2450.

Tamara Bartlett

Editor's note: This letter was submitted for the November 13 Catalyst. The Catalyst regrets that the letter was not printed at an earlier date.

STAFF EDITORIAL

Farewell

All sleepless endeavors must come to end. And s it is time for this semester's *Catalyst* staff to sig off.

We began the semester hoping to produce provocative newspaper. We wanted to challenge our readers and ourselves by scrutinizing campus issues. We raised some important questions about issues such as gay rights, environmental awareness, materialism and intolerance. Certainly, we angered some with our views and our errors; nonetheless we're proud of the job we did.

As we probed volatile issues, other important ones emerged. Hopefully next semester's *Catalyst* will explore such campus problems as why international and minority students feel so isolated. Perhaps the *Catalyst* can rally to bring the TRIBES program back to CC so that we can regain a native American population on campus. And I hope discussion of the eight block plan will not die prematurely. I still believe enough discussion will prove that this plan is detrimental to the quality of a CC education.

We are happy that this endeavor was a partnership that we spoke to a responsive audience. I wish I could thank personally everyone who contributed an idea, a story, or a letter to the editor. The lively opinions pages and the constructive criticism we have received have both proved that we indeed had a partnership. We hope that our *Catalyst* has lived up to its name in generating and nurturing social action.

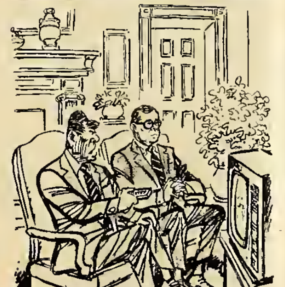
I am indebted to a committed and energetic staff. The editors have all sacrificed time and energy for the paper. It is thanks to them that the *Catalyst* came out every week. They even put up with our cursed new computer system that arrived in the middle of the semester just when we had gotten used to our old equipment. We all agree that we now have plenty of character.

Each editor has been outstanding. One, however, deserves special recognition. Katherine Shelley not only put out an excellent features section each week, but she also was always there to assist the rest of us. She never left before the paper went to bed. All the staff joins me in thanking her for her constant support.

We are perpetually grateful to Linda Shireman and Linda Imhoff, our tireless typesetters, for helping us make the difficult transition to new equipment. This transition meant some 23-hour stints at the computer screen. Cutler Board president Jean Boyer also put in his time even before we started begging for help. Boyer claims that he feared we would all quit if he didn't help us out. He was right.

Well that's all folks. Mick, it's all yours. We're outta here. K.K.

"WHY CAN'T THEY PUT ON A RE-RUN OF MY FIRST TERM?"



Happy Holidays from the departing *Catalyst* staff

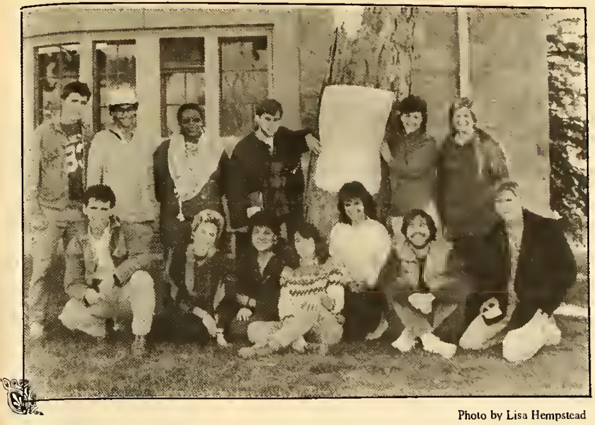


Photo by Lisa Hempstead

Happy Holidays Happy Holidays Happy Holidays

Top row from left: John Kinlin, Munir Meghjee, Akua Akotto, Jon-Mark Patterson, Chris Carsten, Katherine Shelley. Front row: David Fitzgerald, Jeannie Anselmi, Katie Kerwin, Lisa Hempstead, Shannon Callaway, Matthew Case, Paul Holchak. Missing: Heidi Schmidt, Joanne Barker, Tulio Browning, Mick Mehan, Bill Porter, Peter Poncha.

Intolerance panel

Photo by Lisa Hempstead
Photo by Lisa Hempstead

Photo by H. H. Schmidt
Photo by H. H. Schmidt

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Semester soireé

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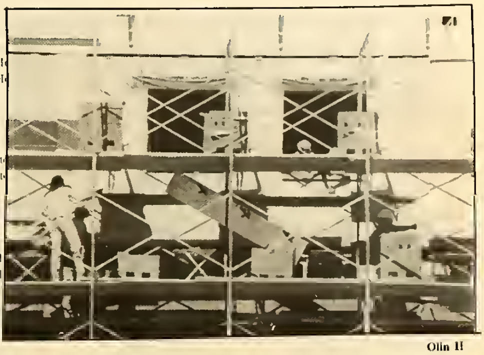

Olin II

"Kiss Me Kate's" elaborate set

Photo by H. H. Schmidt
Photo by H. H. Schmidt

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Photo by H. H. Schmidt

Photo by H. H. Schmidt
Photo by H. H. Schmidt

ARTS

Campus bands set to rock Taylor

Christmas concert Friday to feature Slugfest, Drop Zone etc.

Photo by H. H. Schmidt

Totally Tulio of Slugfest crooning the campus beauties.

By PENNY LEECH

I know you're confused. Who, or what, is Slugfest? What is a Drop Zone? What are these entities that will be converging in Taylor Dining Hall on Friday, December 11 that you have been hearing so much about? In the spirit of Christmas, Livesounds and the Extracurricular Committee are throwing an all campus, hip-swinging, house rocking party featuring four grooving campus bands and plenty of refreshments.

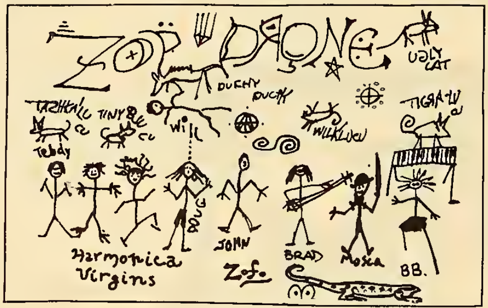
Kicking off the festivities at 8 p.m. will be Robert Mc Anulty and his magic electric guitar. Some seniors may remember The Earwigs, a campus band that Robert was in that was forced to break up when the drummer self-combusted. After that tragic accident, Robert became a recluse in the Pacific Northwest, his 6-string his only friend, trying to rediscover his roots. Amazingly enough, he found that his psychic center was in Colorado Springs, of all places, and he is appearing in Taylor to celebrate his reunification with his own consciousness, bringing peace and joy to all who listen to his magical guitar.

Also appearing will be Elixir-no-uh-Magic Circle, or, The Star Bellied Sneetches, wait! oh, yeah, Dr. Seuss' Rhythm and Blues Review. The constant name changes are designed to befuddle the campus, giving this very talented band an enigmatic, ever progressive quality (and also hiding the fact that they are Aerosmith in their spare time). Probably one of the most "seasoned" campus bands, they have been well received at such delightful venues as Sigma Chi and Beta, but this is their first venture into the gargantuan space of Taylor Hall.

Making their debut this evening will be Drop Zone, or Zop Drone-a combination of left-over Leeches and burned out groupies who dish out a full, unique sound including funky keyboards, an electric violin, wah-wah pedals galore, and a partridge in a pear tree. They are so ecletic that even the most musically hip won't know if it's real or a flashback.

Finally Slugfest will delight the crowd with their bossy sound. Their funk-punk cranking rock and roll just makes you want to jump up and down and yell "I am Ironman" and gleefully throw yourself into the churning m of dancing fools.

Only the industrial strength, bo proof Taylor Hall can hold a bash such immense proportions, so be s that you don't miss a minute of the l and best party of 1987. When the cl strikes 8, the beverages will be flow freely and the ground will be shak and quaking, so don't be a grinch, out there and dance!



Drop Zone/Zop Drone

Photo by H. H. S

Drummer Derrick Levy jams with Kings of Smack

NOTICE !!

NEW....at the ANNEX Starting October 7th
OPEN to ALL AGES (Wednesday thru Saturday) 9 p.m. to closing

Wednesday & Thursday
Cover $2.75 $2.00 Pitchers

Friday & Saturday
Come in before 10 p.m. and Cover is ONLY $2.00
After 10 p.m. and until 2 a.m. $3.00

After Hours Special
.50¢ Soft DRINKS

ANNEX
of The Hide & Seek Complex
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632-7251

"The Li'l Juggler" at Shove Chapel

We are all looking forward to Christmas. To each of us it means something slightly different. Since we all will be departing from this merry campus in a few days, the Shove Chapel will be holding it's Christmas Vesper service this Sunday to provide the opportunity to come together as a community.

This year's service will be in the Acto De Fe' spirit. This is the spirit of involving the audience with the service. The service will be set around a Medieval play by Anatoly France titled "The Li'll Juggler". The first act will takes place before the service, the second act is the service itself, and third act leads into the conclusion the evening.

"The Bells of St. Francis" perform as well as a Chamber Cho structured by Don Jenkins. Matt Tro plays the juggler in France's short pl There will also be scripture readi and a candelight procession. T program begins at 6:00 P.M Sunday thirteenth. This style of serv promises a unique opportunity to ga closer contact with other members the C.C community. So jot down reminder in your notebook to "show little spirit" Sunday evening and enj the fun of "The Li'll Juggler".

New Aztec Camera is a disappointment

By KATIE DALSEMER

Right now my feelings about the group Aztec Camera are mixed. On the one hand I'm still thrilled about their performance last week in Denver, but on the other hand I'm rather disappointed by their new album, *Love*.

It starts out on the right foot with "Deep and Wide and Tall" which is akin to former hits like "All I Need Is Everything" and "Oblivious." However, group leader Roddy Frame's methods quickly switch for the most part to a more superficial pop sound.

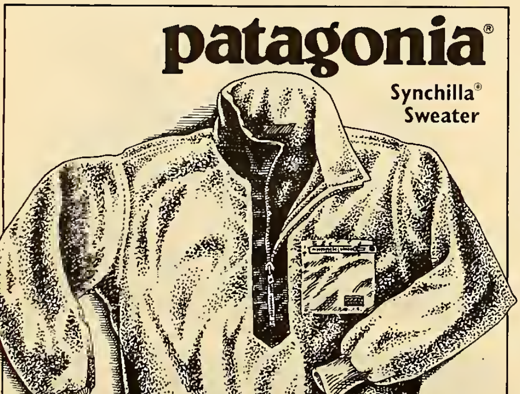
"How Men Are" and "Paradise" are just a couple of the slow ballads that have good intentions but fall short. In these eases less would definitely be more. The overkill of techno-instrumentation and Mowtown backing vocals produce a sound that is trite and not too moving.

Although it suffers from some the same symptoms, "Somewhere My Heart" is none-the-less a lik tune. It has a boppy Beach Boys feel a conjures up visions of cruising in an convertible.

The album ends on a more redeemi note with "Killermont Street." H Roddy Frame falls back on hi successful combination of langu vocals and acoustic guitar--somethin would have liked to have heard mo of.

It would be pretty harsh to say th Aztec Camera has sold out, but I thi that this new pop sound real suppresses the group's talent and w probably discourage long-time fans.

Album supplied by Broan Reco and tapes.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Synchilla®
Sweater
Be a Patagoniac at Mountain Chalet
M-F 9:30-8:00
SAT 9:00-5:30
SUN 11:00-4:00
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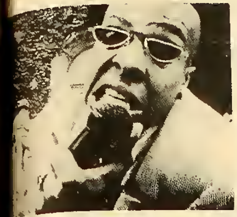
ogus arts editors review bogus Christmas albums

he Fishbone who stole Christmas



JEANNIE ANSELMI

efore Thanksgiving, even, Christmas orations were up and caroling had un. With Christmas still over two eks away, are you getting diabetes m "visions of sugarplums" and ving "yourself a merry little istmas?" If your answer is no, you her have an unnaturally high lerance for sickening sweets, or u're lying. If yes, Fishbone offers u an alternative with their new ristmas album, It's a Wonderful Life onna Have a Good Time).

"Slick Nick, You Devil You" is a rsonal favorite; an, uh, conventional view of Santa Claus is eamed to a background waltz beat in s one. Didn't know that Santa is such wild boy? Then you've never seen ick Nick "smokin' cloves and drinkin' otch." Or how about "Spillin' Jack aniels all over the drapes/ spray intin' a bad finger over the fireplace/ toos on his arms and knees/ I never ought Santa Claus would be such a eeze." Sure gonna make you raise an yebrow next time you hear "Santa Claus is coming to town."

And that's not all, folks. How about the thrasher "Just Call Me Scrooge?" All of you who are sick of seeing decorations for one and a half months before Christmas can relate to this one: "Just call me Scrooge/ 'Cause Christmas is for fools/ Just call me Scrooge/ 'Cause Christmas ain't my groove/ Hey, Nick, I don't dig/ Just call me Scrooge/ Just call me Scrooge." Are you lovin' it? "That's right, I hate 'em/ Those Christmas carol parasites/ I don't want to hear 'em singin' all night." Sorry, Bing Crosby, but this stuff jams!

> ***"That's right I hate 'em, those Christmas carol parasites."***

So go ahead and sing about holy nights and weird-nosed reindeer while you drink eggnog at those Christmas parties, but remember that too many sweets will make you sick. You can go home afterwards and pull out this album and really get into the true spirit of Christmas, and you can listen to it all year 'round so that you don't forget. So when Santa Claus comes on Christmas Eve, take Fishbone's advice and "piss on 'em." Merry Christmas. Heh.

Run-D.M.C. rivals Bing Crosby

BY MICHAEL S. MEHAN

Although Christmas Rap does not resemble the kind of album that you probably listened to at grandma's while you trimmed the old tree, it is definitely full of holiday cheer.

This hard rockin' album features some of the hottest rappers in the business. Such MC's as Run-D.M.C., Sweet Tee, Derek B and Dana Dane have put together a unique album of heavy beatin' Christmas carols.

Just when we were all getting tired of the same old standard rock Christmas songs such as Bruce Sprinsteen's "Santa Clause is Coming to Town," and Emerson Lake and Palmer's "Father Christmas" we have a new collection of holiday hits guaranteed to blow Bing Crosby and Perry Como away. The album includes such hard raps as "Christmas in the City," "Ghetto Santa," "Dana Dane is coming to Town," "Let the Jingle Bells Rock," and one of the best is "Chillin' With Santa Claus."

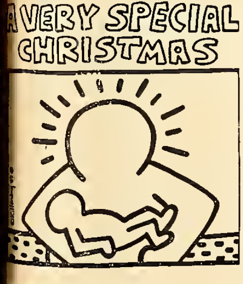
The album is positive and upbeat, which is something new and different for rap music which usually has a very biting edge to its lyrics. The Christmas Rap album is a sincere effort on the part of these artists to lend a little beat to all the stuffy white boy Christmas carols to which we have become so accustomed.

This album is destined to become a holiday classic and in a few years "Chillin' with Santa Claus" might be right there with Bing Crosby's "White Christmas" as one of the all time Christmas favorites.

Tulio, Jeannie and Mick would like to wish almost everyone a happy holiday.

he who's who album

ock's biggest names sing X-mas carols



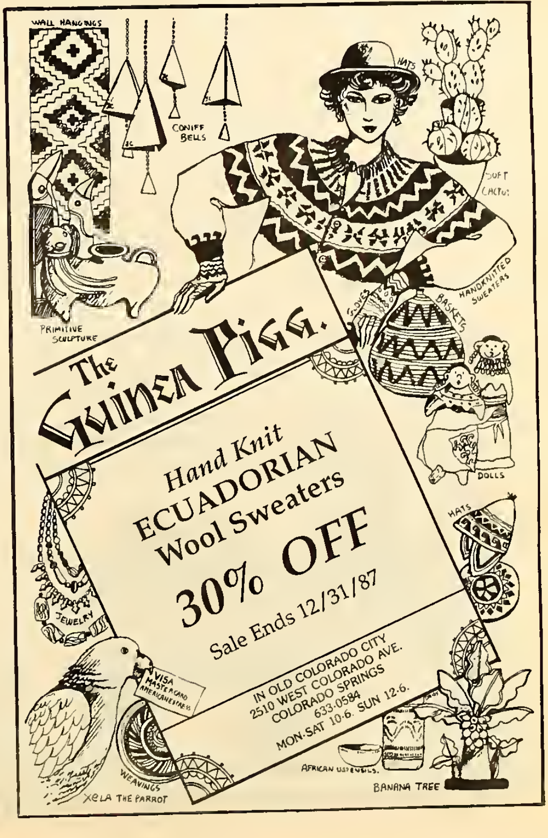
y TULIO BROWNING

Several artists have joined together o make an album to help out the pecial Olympics foundation. Profits om "A Very Special Christmas" will elp handicapped people around the orld; so drop a few bucks and listen o some stars sing goofy Christmas unes.

The silliest cut on the album has to e Madonna's "Santa Baby". She sings n a coquettish voice that sounds an wful lot like Marilyn. "And hurry own the chimney to me" is sorta unny and sorta sick. But at least it's un, which is more than I can say for ob Seger's slurred "Little Drummer oy". He sounds drunk and tired. obby gets the yawner award for the lbum, although Stevie Nicks "Silent ight" was a definite contender. Bon ovi's "Back Down Santa" is just plain cary. Keep in mind this reviewer has ually liked a few of their songs.

But there are a few gems on this album that deserve mention. The cut that stands out is Run D.M.C's "Christmas in Hollis". It starts off with an easy groove which busts out in a sweet rap about meeting a man and his dog in Hollis: "I approached very slowly, my heart full of fear. Then I saw, O my God, an illin' reindeer! I turned around for a moment and the man was gone, But he left his wallet there upon the lawn." Turns out that Santa's got a cool million bucks but "I wouldn't steal from Santa, cause that's not right, so I took it back home to mail to him that night." "Have Yourself A Merry Little Christmas" by the Pretenders is sincere and sounds most like a traditional Christmas song. Whitney Houston sings well and Sting's "Gabriel Message" has a strong choir sound to it; his voice is actually very well suited to that kind of singing. U2's contribution is fun and boppy and grows on you like everything else they do. It'll probably get airplay. Everyone should contribute to one charity this Christmas, so here's a good cause and a potential classic that you can save in the attic for your kids.

All Records Courtesy of Budget Records and Tapes



SPORTS

Bikers lineup in persuit of coveted Elvis rug. Photo by Chris Merriam

Biker Madness

By NELSON REPENNING

"All the speed thrills of the dog races with the action-packed excitement of a top fuel tractor pull!!!" said senior David Lane after competing in the first ever Kappa Sigma/C.C. Cycling Club Off Road Challenge last Saturday. He echoed the sentiments of the fifty-two competitors who lined up in three separate timed races around the soccer field.

First off was the women's category, with eleven competitors vying for the top three spots as well as the coveted velvet Elvis rug that would be awarded at day's end to the rider with the most "stylish bike-handling maneuver." An early battle developed between C.C.'s Cathy Porter and a C.U. rider which kept the crowd cheering. The C.U. rider opted for "style" points, unseating herself twice, and Porter crossed the line with a comfortable margin over C.C.'s Becky Sharp.

Next came the hotly contested Men's novice category--twenty minutes of high intensity speed as twenty-eight of CC's craziest gave their all in the quest for glory. Up front, Dave Lazerwitz jumped to an early lead, pursued closely by Nate Porter, Dave Dupee, and Garrett Ito. But once again the crowd's attention was riveted by the Elvis points competition, where numerous riders sought to impress the judges with off the bike feats. Geoff Chadwick started strong with brilliant haybale demolition followed with an exquisite tuck and roll. Consistency payed off for Ted Hubbard as two slide outs and a barrier collision gave him an insurmountable lead in the quest for the "Shroud of Memphis." Meanwhile, at the front, Porter took over and finished with a commanding lead over Dupee and Itto.

Finally the Collegiate Expert race lined up, with fourteen riders from Western State, C.U. and C.C. racing for thirty minutes. The crowd gathered around the newly added log jump to ooh and aah as the experts (usually) soared gracefully over. Junior Nelson Repenning overcame two flat tires with his flawless technique, mental intensity, and physical prowess to lead a C.C. sweep of the top places, followed in by Ted Anderson and Terry Ashby.

Anyone interested in honing their off-road cycling skills should come for the C.C. Cycling Club's winter workouts every Wednesday and Saturday, meeting at 2 p.m. in front of Mathias hall.

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Women swimmers third in opene

By CHRIS LUTTENEGGER

Swimming season is here, and the Big Cats are coming on full force. Coached by Joani Schofield, the team began the season on October 21, and have been working hard ever since. The season debut was November 20 at the Black and Gold meet, an intrateam meet with the men's swim team. Following the meet, the Big Cats held their annual pizza party at an alum's house. The night ended with a Melonball Brawl.

This past weekend, the Big Cats traveled to Colorado University for the Buff Invitational. Making their first appearance in college swimming were Fresh Cats Anita Beyshore, Amy Bilsing, Tamar Ehrlich, Jenny King, Karen Nickerson, and Anne Shirky all of whom achieved personal records during the meet. Ehrlich and Bilsing had great swims in the 400 I.M. and 100 backstroke respectively. Returning to the blocks after their year of playing were Heidi Schmidt and Katy McNitt. McNitt gave it her ai 100 and 200 breastroke while s sailed through the water in freestyle. Leading the team third place tie with Metro was Trish Franciosi who placed se the 100 breaststroke, and Gina O her sixth place 200 back Franciosi and Olsen, along wi Walsh and Chris Luttenegger fourth in the 400 Medley Rela an incredible time of 4:33. In the Walsh tied her conference ti year in the 100 butterfly. The tea saw great swims from Wolfinger in the 100 breaststro the 200 free relay. Divers Campbell and Jeanne Ludke had a meet, too, with Kathy placing the one meter board.

Today, the Big Cats are swi Metro, one of their closest comp this year. So if you happen to Denver, stop on in and cheer the on!

...Men to take plunge Saturd

By KENT VAN METRE

The CC men's swimming and diving team kicks off their '87-'88 season in Boulder this weekend at CU's Buff Invitational. The Big Cats, returning from one of the best seasons in the school's history, are confident that they will be even stronger this year and are setting their sites on winning the ISL championship.

Although many valuable swimmers graduated last year, coach Jerry "The Silver Cat" Lear has put together a tough team by combining a strong batch of new recruits with an experienced group of veterans. Freshcats Tom MacFarlane (backstroke), Chris Lorson (sprints), and Bruce Casson (breaststroke) along with transfer kissing sensation Warren Cruze (sprints) all promise to score big for CC. Similarly, returning sophomores John Dorsch (I.M. & distance), Tyler Mingst (distance), Rod McCauley (butterfly), Wolf Gottschalk (backstroke) and Dirk D (butterfly) will be great assets t team. Junior Roger Denny retur the Tiger's top butterflier and J Tom Hackett, turning in some of team's best pre-season performanc back to shred his way through distance events. In their last seas CC, seniors Bill Hulings (distance) Doug Hodge (freestyle), along captains Van Kentmetre and Br Sheafor, will try to prove that they not ready for the geriatric ward Divers Craig Clear and Tom S along with new-comer Aaron S will be a force to be reckoned wi they attempt to once again domi their events in the ISL.

All will be on display this Satu and Sunday at the University Colorado natatorium in Boulder. meet starts at 1:00 p.m. both days anyone in the area should stop b check out the action.

Hockey superfan band organized

By MUNIR MEGHJEE

Attention hockey fans and musicians! Mike Brumbaugh, a trombone instructor and jazz musician, is organizing a Tiger Hockey Superfan Band. CC students or members of the Colorado Springs community who have some musical experience are urged to dust off their instruments and help bring some spirit to Tiger hockey games at the Broadmoor World Arena. This is an excellent opportunity for those who are not actively involved in music here at Colorado College to polish old music skills and perform for an enthusiastic audience. The band will serve as a pep band for the games, and will perform pop and jazz songs, marches, and traditional CC songs.

Brumbaugh, who will direct and conduct the band, is currently a member of the Colorado Springs Symphony Brass Quintet. He is also a soloist with the Norad Commanders, and has performed at the Telluride Jazz Festival. Brumbaugh is enthusiastic to work with young musicians and encourages even part time involvement. But even if a musician can only offer part time involvement, Brumbaugh insists on a commitment to the band. For the band to reach its potential during the two month remainder of the season, it must work as a team.

An organizational meeting wil held on Monday night, December 1 4:00 p.m. Interested musicians cannot attend are asked to call Na Wolf at 473-2233 ext. 2476 in the Athletic Department. Musicians o types and ability levels are welco Rehearsals are scheduled for Janu 4th and 6th in room 20 in Pac Hall. Beginning January 12, rehears will be on Tuesday nights, 7-9:00 p Performances at Tiger home games begin around 7:30 and run approximately 10:00 p.m. So music pull those instruments out of closet and get ready to play!

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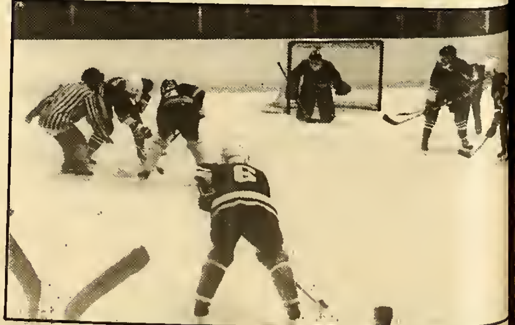

The usually awesome women were upset last Saturday by the Aspen M Puckers by a 9-0 score. The Mother Puckers outshot CC 54-10.

Why do we lose?

hn Gustafson faced point blank pressure from Duluth. Photo by M.R. Weed

JOHN KINLIN

The hockey team has only won two its eighteen games in this 1987-88 ason. Why? There are two legitimate asons for their poor performance this ar.

Before the season began there was a ncern regarding the lack of veteran ayers on this squad. WCHA ndouts such as Rick Boh, now with e Minnesota North Stars ganization and Rob Doyle who is ntracted with the Detroit Red Wings ogram are no longer with us. The m also lost Gord Whitaker and ott Schneider who are employed by Winnipeg Jets. The Calgary Flames took Doug Clarke while Scott Campbell and Dave Hardie play professionally in the European ranks.

These losses unquestionably label the 87-88 campaign as a rebuilding one. Now add the injuries and lets see what happens. In the first series of the season versus Minnesota, tri-captain Tom Pederson was sidelined with knee surgery and has not played Tiger hockey since. Pederson is one of three seniors on the 87-88 team. Paul Markovich had not played in over a year entering the season as he nursed his week knees and is now one of the two healthy seniors along with Keith Hoppe who has been outstanding thus far. Hoppe has also been an outstanding leader filling a void in that area as a result of Pederson's injury.

Later in the season sophomore Chris Anderson was lost with an ankle injury and Doug Kirton also had to watch from the stands when he injured his knee. To top it off, Dan Cross who has developed into a quality Division I player was lost last Saturday with a separated shoulder and the Tigers will be without his services until after Christmas.

These all add up to an overall record of 2-15-1. The 1957-58 season ends an era of Colorado College dominance in college hockey. Since that time the Tigers can boast of only four winning seasons, the last coming in 1979-80 when the Tigers finished 21-17-1.

These factors all lead to one main question. Can the poor performance of the hockey team be left entirely to the reasons of injuries and youth? As the season progresses we will discover the answer to this question.

But if the losses continue, investigations must be directed elsewhere to determine the answer. The quality of the coaching staff may have to be evaluated. Eventually the administration comes into play. Is an outstanding Division I hockey program at Colorado College threatening to the ideal image of this institution that the administration strives for?

Last weekend the Minnesota-Duluth Bulldogs swept the Tigers by scores of 4-3 and 6-2 at the Broadmoor World Arena. Friday evening the Tigers played well and were denied an overtime chance as a Keith Hoppe shot that clearly entered the net was disallowed after review from the goal judge and head referee. Dan Cross scored his first collegiate goal that evening when Guy Gadowsky delivered a centering pass to a driving Dan Cross. Jon Manthev Doug Kirton are credited with the other Tiger bids that evening. Saturday the Tigers did not play as well and lost by a four goal margin. Scoring for CC on Saturday were Ed Zawatsky and Keith Hoppe.

The Tigers will be idle until December 18, when they again face the University of Minnesota-Duluth Bulldogs for the first of a two game WCHA series. The games will be played at the Duluth Arena in Duluth, Minnesota.

Hoopsters dunk U.C.C.S.

PETER POCHNA

CC's men's basketball team molished a weak U.C.C.S. squad 103-8 Wednesday night at El Pomar. The ictory evened the Tiger's record at 4-4 d illustrated the team's potential for good season.

Senior center Greg Fox lead the rout y scoring 11 early points that helped e Tigers open a 31-10 lead 9 minutes to the game.

From that point on, the Tigers aintained at least a 20 point cushion e mostly to the adept play of their ench. Super-sub Lynn Cherepy, gaining his form after a debilitating el injury, had 12 points and 6 ebounds and freshman Mark Perea had s best game of the year scoring 10 ints and exhibiting newfound passing ills. overall, the CC bench scored 39 ints.

Coach Cross, pleased with the teams rformance, said, "I'm feeling some tisfaction to see the program and stem working." Cross, in his fifth ar at Cc, has gradually rebuilt a gram that produced a measly 23-80 cord over the five years preceding his rival. As evidenced Wednesday night, is year's team should prove that oss has brought quality basketball to

While the team was excited over the ctory, they bemoaned the horrendous ferring. The refs, seemingly termined to make the game last rever, called 59 fouls, many of which ere very questionable. Coach Cross, ferring to the refs, said, "The zebras ere crazy."

Another fact that dampened the ictory was that substitute guard Jim rantz sprained his ankle. Grantz joins aluable freshman starter Steve amman on the injured list. Both are uestionable for this weekends road es against New Mexico Highlands Adams State.

Turnovers hurt women dribblers

Women Hoopsters dominate most life forms. Photo by Lisa Hempstead

By KRISTIN JOHNSTON

Too many turnovers. The women's basketball team's loss to Metro on Tuesday can be summed up in those three words. Often, the team starts slowly and then finds itself having to play catch up, despite their superior talent. Maintaining intensity has been a problem, and the team has come close to wins with last minute, concentrated play. This happened last weekend at the USC tournament, where, after trailing Western New Mexico by twelve points, the women increased the speed of their play and only lost by two. They followed that performance with a strong win over Trinity, highlighted by the excellent play of Heather Cowen and Sally Bush. Sally Bush had a stellar tournament and was chosen as one of only five players selected to the all-tournament team.

Before the Tigers can play up to their potential, they will need to raise their mental intensity up to the level of their physical skill. Also, they need to pace their offense to better combine with their rapidly improving defense. In their defense, however, the Tigers are facing a tough schedule, composed of mainly Division II and NAIA teams. Losing so many players to injury has also hurt the Tigers' depth and has hindered their rotation. Coming up, they play Adams State on Thursday, and Lewis & Clark on Saturday--come out and show your support.

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Mondays and Wednesdays, 6:00-8:00 p.m., $22.00.

Weaving: Tuesdays and Thursdays, 6:00-8:00 p.m., $20.00.

Jewelry: Mondays and Wednesdays, 7:00-9:00 p.m., $20.00.

Batik: Mondays and Wednesdays, 7:00-9:00 p.m., $20.00.

Papermaking: Mondays and Wednesdays, 7:00-9:00 p.m., $25.00.

*Spinning: Tuesdays and Thursdays, 7:00-9:00 p.m., $20.00.

*Stained Glass: Mondays and Wednesdays, 7:00-9:00 p.m., $22.00.

*Calligraphy: Tuesdays and Thursdays, 6:00-8:00 p.m., $22.00.

Open Labs: Must have pre-approval by instructor

*Beading: Tuesdays and Thursdays, 7:00-9:00 p.m., $20.00.

Knitting Workshop: 7:00-9:00 p.m., $20.00.

Registration begins Monday, December 14 for classes beginning the week of January 4 (Block V). Register at the front desk of Worner Center.

Arts and Crafts Committee Meeting--Friday, January 8 and Friday, January 22 at noon in Worner. Check at the front desk for meeting room number.

**New Classes*

MEN'S LACROSSE: Important meeting this Sunday at 2:00 in the El Pomar main gym.

WANTED: Riders to Southern California for Christmas break. Will probably drive through Phoenix and Flagstaff. Leaving either Thursday, 17th or Friday, 18th. Call Darcy Rhodes at x2218.

HALF PRICE PLANE TICKET, round trip to New York City. Original price $330--Mel's bargain price $165. Leave Dec. 17, return Jan. 3. See the Empire State Building--climb the Statue of Liberty--watch the N.Y. Giants WIN! Buy this ticket! Contact Melissa Crabtree, 240 Mathias, x2266.

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"The Cutting Edge of Jourrnalism West of the Mississippi."

lume 23 Number 1 A COLORADO COLLEGE STUDENT PUBLICATION Friday, January 15, 1988

o Booze for Fraternity Rushees

Frat Houses Gearing Up for First Night of Dry Rush

STEVE GERAGHTY

There will be no all campus mity functions held during Block (from the 1988 Fraternity Rush elines).

xcepting, of course, this weekend. h of the campus will be taking the lege out of its annual social ber--the "dead period," as the eline calls it--to whittle away the kend with small talk, good food, even better entertainment. But this 's Rush marks the beginning of a era at Colorado College: the five rnities will be unable to serve hol to rushees during any part of weekend.

ue to the change in Colorado's king age from 18 to 21 (with a dfather clause), the administration that a change in Rush rules was necessary.

or as long as most students can ember, beer has always been a part raternity Rush. In fact, beer has the reason that Friday parties exist. To the fraternities, Friday has been a "let's show them a good time" party.

On Saturday, while the beers were still there for the taking, the conversations were supposed to get a little more serious. Sunday, the day to really get to the serious Rush questions, was dry. Now this year, all three days will be dry.

This has forced the fraternities to make a few changes. Rush money has had to be spent on things other than beer, unless the Rush budgets were trimmed of the beer money allocations.

As Beta Mick Mehan said, "the new rules have just forced us [and the rest of the fraternities] to become more activities-oriented."

New ideas and new themes have made the transition to dry Rush an easy one. Among the events that Beta Theta Pi will put greater emphasis upon this year will be a casino night.

Kappa Sigma will still have its casino night (the saloon won't be open), but the house had to change its International Beer Day to International Food Day.

Sigma Chi, well-known for its German Januaryfest, is still planning to have a band (possibly as a joint party with the Betas), but you can't polka without beer.

Yet Dry Rush 1988 has another side, a side that isn't so dry. Instead of entirely eliminating alcohol from Fraternity Rush, the new guidelines have taken the beer away only from the rushees (the explanation being that that is what the change in Colorado's drinking laws did too).

The Rush guidelines still allow for actives to consume alcohol during the strict times of the rush parties. Consumption cannot take place in the public areas of the fraternity; rather, drinking must be done in the privacy of actives' own rooms.

However, in most of the houses during Rush, private rooms become lounges, public areas where rushees and rushers alike can be found. In this situation, the temptation to violate the guidelines could become far too strong.

As Fiji Rush Chairman Elliott Hirshfeld said, "the rules will be pushed to, and probably over, their limits this year so that the ambiguities in the guidelines will be cleared up for future years."

The effects of the new guidelines on Fraternity Rush remain to be seen, but everyone can watch the new rules in action from a first-hand perspective. If that idea catches your fancy, then you'll need this list of fraternity party times:

Friday: 7:30 - 9:30: Beta Theta Pi, Phi Delta Theta, Sigma Chi

9:45-11:45: Kappa Sigma, Phi Gamma Delta

Saturday: 1:00 - 3:00: Kappa Sigma, Phi Gamma Delta, Sigma Chi

3:15 - 5:15: Beta Theta Pi, Phi Delta Theta

Sunday: 3:00 - 5:00: ALL HOUSES

apitalist Meets Communist in Breakthrough

American and Soviet ScholarsTeam Up to Write Book for Peace

d Opitz

or the first time Soviet and erican scientists and scholars have lly written a book defining the s of survival in the nuclear age. kthrough: Emerging New Thinking l be published and released ultaneously in the United States and he Soviet Union on January 18, 8.

Colorado College and the rnational House played the lucky to one of the Soviet authors of the k, Yuri Zamoshkin, and three erican colleagues Wednesday ing. The group visited C.C. as part tour of Colorado and Texas billing book and its new global outlook.

om diverse disciplines, experts on osite sides of the world's two test armed camps have come ther to pioneer new thinking. "War he issue for this generation and bal thinking is the challenge," s the prologue to Breakthrough. a systematic and logical approach, et and Western scholars define the s of survival in the nuclear age: * international affairs, unilateral ity and unilateral advantage must eplaced by universal security. * ny stereotypes, common to both s, are obsolete. They are the engines drive war. * The concept of world lution, pursued with aggressive, sianic fervor by either side, can no er be tolerated.

e catalyst for the project is yond War," a nonpartisan, educational movement headquartered in Palo Alto, which brought the scholars together from both countries. Bill Bussey of Beyond War, who spoke before Professor Zamoshkin, said that the goal of modern society is to survive: and to survive, the superpowers must stop blaming each other for pettiness and realize that, on the current course of world events, nuclear war is inevitable. Survival requires a new way of thinking, one that utilizes the resources and talents of both countries to solve other pressing global issues (like north-south relations and ecological questions). Zamoshkin added that this new thinking was not a denouncement of the other side, but "critical thinking on your own habits."

In the question and answer session that followed, Zamoshkin showed that the group really was concerned with a new way of thinking. While generally accepting the concept of the obsolescence of war, the audience wanted to hear how the book answered such perennial sticky issues as immigration, religion, and SDI. Zamoshkin answered by saying that such issues must be solved by the new thinking advocated in the book and not get in the way of cooperation on disarmament and peace. "War is the issue. War, and not the root causes of war," as the book's prologue states.

Professor Zamoshkin Speaking Wednesday Night

Those who missed the lecture (and there were quite a few of you) can see Professor Zamoshkin on Channel 9 Sunday at 12:30 (that's just before the Bronco game). "Beyond War" will also present an orientation at C.C. sometime in February, so keep an eye on "This Week at C.C." Finally, you can reserve your copy of Breakthrough (New York: Walker and Company, 1988; $9.95 soft cover and $19.95 hard cover) at the Chinook bookstore downtown.

America Needs Teachers

SOPHOMORES, JUNIORS and **SENIORS** interested in registering for volunteer aiding in local elementary and secondary schools should have attended a meeting on Wednesday, January 13. Co-directors for Education 100, Mary Kay Carlson and Marianna McJimsey, were there to answer questions and to explain the requirements for the course. One-fourth CC credit is given per semester for 30 hours of aiding.

Students intending to apply to the Teacher Education Program for certification at either the elementary or secondary level will need 60 hours of aiding in Colorado Springs Public Schools to be considered for admission to the program.

If you are interested and missed the meeting, please contact Mary Kay Carlson or Marianna McJimsey at the Education Department, 14 East San Rafael (Microw House), first floor.

Photo by Michele

Senior Pam Lawrence has been attending Career Center seminars in an effort to prepare for the working world after CC. Here she receives instruction from Center Director Nancy Nish on how to jazz up a resume for future viewing by prospective employers.

Lamm and Romer to Speak in Springs

Colorado Governor **ROY ROMER** and former governor **RICHARD LAMM** will be featured speakers at the fifth annual Conference on Issues and Trends in Educational Leadership on January 21 and 22 at the Clarion Hotel.

Romer's lecture on "The State, Education and Reform" will be given at the conference luncheon at noon on Friday, January 22. Lamm will speak on "Copernican Education" at 8:30AM Friday.

Thursday's program will feature the first public appearance by William T. Randall, the newly appointed commissioner of the Colorado Department of Education. He will comment on his goals and aspirations for education in the state.

The conference, titled "A Region in Action: Schooling for the Twenty-First Century," is sponsored by the University of Colorado at Colorado Springs Division of Continuing Education, the Pikes Peak Board of Cooperative Educational Services, the Colorado State Department of Education, and school districts 11, 2, and 60. For more information, or to register, call UCCS at 593--3364 or Pikes Peak BOCES at 570-7474.

Physical Plant Honors Langlois

At the annual Christmas Party on December 18, 1987, the Physical Plant Department recognized the outstanding employee of the year by awarding the prestigious Maintainer of the Year award to Steve Langlois.

Steve began his career at The Colorado College in May of 1982 as a painter's helper. In February 1986, he was promoted to the newly established position of Set-up Services Co-ordinator. Steve's primary function is to set up and arrange furniture for all functions on campus, including Homecoming, Commencement, Faculty Meetings, and Registrations.

On any given day, one can find moving boxes, adjusting secre chairs, delivering parts, accomplishing any number of strange requests that come his way

Steve faces each task with an determination and achievement that each chore completed thoroughly efficiently.

Steve's quiet, gentle manner, co with his sense of humor, makes superb addition to The Colo College support staff--and a dese recipient of the Maintainer of the award.

NYU Professor to Lecture on Women, Art and Power

"Women, Art and Power" will be the topic for an upcoming free, public lecture at Colorado College by visiting professor Linda Nochlin.

The address will be at 8 p.m. Thursday, January 21, in the Packard Hall auditorium.

Nochlin (NOCK-lin) is a Distinguished Professor of Art History at the Graduate Center of the City University of New York, and has also taught at Vassar College and Columbia University. She has published extensively on realism, impressionism and post-impressionism, and is on the editorial board of Art Bulletin.

A professor for more than 30 years, Nochlin has appeared on a Phil Donohue television special about women and art and was named "Woman of the Year" by Mademoiselle Magazine.

She was co-curator of a major exhibition called "Women Artists, 1550-1950," and recently catalogued and co-curated a major retrospective of the work of Gustave Courbet, a foremost realist painter of mid-19th Century France.

Nochlin's visit is sponsored by the art department of Colorado College.

ACM Fellowships Offered

The Associated Colleges of the Midwest Urban Education Program is pleased to announce the second year of Rockefeller Education Fellowships. All ACM students are eligible for these fellowships. Those interested in spending up to three days in Chicago for the purpose of investigating an issue of personal interest relat Education and Multiculture contact the Education Departm Dean, or the Urban Education Pr at 5633 N. Kenmore, Chicag 60660, (312) 561-6606, for information.

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ungarian writer teach at CC

eorge Konrad will be rst Maytag Professor

EORGE BUTTE

about 3 weeks one of the more ortant living novelists will begin a 's residence at Colorado College as first Maytag Professor of parative Literature.

is name is George Konrad. The garian writer is best known as the or of The Case Worker (1969; lish translation, 1974).

e has taught at NYU, and has lived Berlin and Paris, but now lives in apest.

onrad's presence at the College rs a remarkable opportunity to all s: first of all to students who can e his course in blocks 7-8, mparative Literature 200: 20th ntury Central European sterworks; and to the others who l hear his public readings and tures, or work with him as a league.

onrad was born in a small village astern Hungary in 1933. He was 11 n the Nazis occupied his town and orted all of its Jews except for self and his sister.

e received training as a sociologist social worker, and first became ous, or infamous, when the garian authorities arrested him for ting a book (with Ivan Szelenyi) ich later appeared as The llectuals on the Road to Class er: A Sociological Study of the e of the Intelligentsia in Socialism. rad has continued to live and thrive Hungary, however, and has written novels besides The Case Worker: City Builder, and The Loser. He published in 1984 a collection of ys, Anti-Politics.

Konrad's career offers a strange and ificant mixture of the political and imaginative. His novels have the ensity of Kafka, and blend the listic and the dream-like to produce extraordinary power.

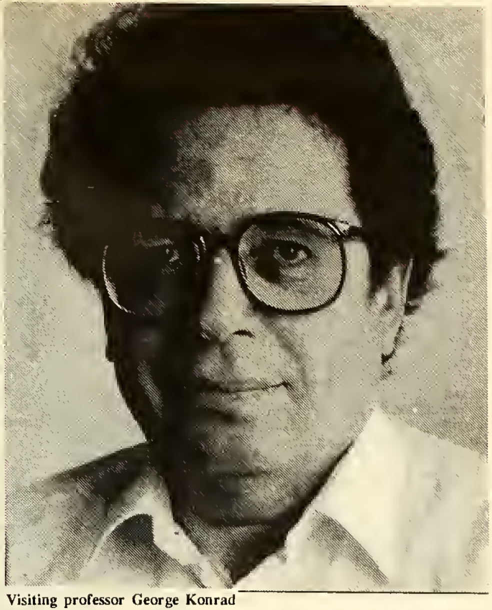
All of Konrad's books are in the CC okstore, but the best work with ich to begin is The Case Worker. It ounts the mundane life of a social rker in an unnamed socialist state ose job is, as The New Yorker wrote n the book first appeared, "to patch the injuries the wretched inflict on h other." At the end of the novel the e worker, divided between despair d compassion, adopts an idiot child o has been consigned to an itution, knowing that his gesture is enough. Konrad has also written ut the problems of a divided many, and proposed the dissolution both the Warsaw Pact and NATO. e is a writer deeply committed to h theory and practice, to literature d society.

Konrad's presence at Colorado llege is possible because the Maytag ily has endowed a chair of mparative Literature. This raordinarily generous gift will ow the College to bring an portant visitor each year for about next six years. (Then the Chair is nned to become a tenured pointment.) The Maytag Professor ll teach literature across the itional literary departments, to voke connections among literatures and disciplines that sometimes are too separate.

Konrad will teach courses in Comparative Literature and English. In block 7-8, his Comparative Literature 200 class will study writers from Dostoevsky to Kafka, Thomas Mann to Kundera and Grass.

Next fall Konrad will teach Conrad: Joseph, that is, for the English Department. Joseph Conrad was Polish, only adopting English when he was 21; Konrad believes it will be useful to see Conrad in the context of Central Europe.

Konrad will teach another course, the Writer in Society, next fall. As Maytag Professor Konrad will also give public readings, lectures, and will join in faculty seminars.



Visiting professor George Konrad

Celebration Fit for a King

By JOE HRBEK

A candlelight march, gospel music concert, and video presentation head the list of events planned in CC's celebration of Martin Luther King day on Sunday, January 17.

First, the supporters will march by candlelight from Acacia Park in downtown Colorado Springs to CC's Shove Chapel. The march begins at five o'clock, and candles will be provided by the BSU.

Then, at seven o'clock p.m., a gospel choir concert featuring CC's own Richard Walker and two neighborhood Baptist church choirs will be offered. In addition, this service will present readings of King's writings, such as "Letters From a Birmingham Jail."

Finally, participants will move to Slocum Hall to view "From Montgomery to Memphis" at eight p.m. This event is presented by R.A. Doug Yockey and his Slocum Hall staff. Haines will speak briefly to kick off the film.

The busy Haines has spent the week of January 11-15 traveling to elementary schools throughout Colorado Springs in support of the BSU and the black movement.

Says she of her hopes for Sunday's proceedings, "We just want people to remember Martin Luther King, what he stood for, and even though he died a long time ago, there is still a lot more work to do." Added Yockey, "We hope to support the BSU's efforts on and around campus as well as aiding it in saluting one of the country's greatest leaders of this century. The whole day should be enriching and inspirational."

For information concerning Sunday's celebration as well as the BSU, contact president Medar-Gould at extension 2315 or v.p. Haines at 2242.

The day's festivities are sponsored by the Black Student Union. The president of this organization is Sindi Medar-Gould, and the vice-president is Dolores Haines.

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America' Economy is Looking to a Bright Future

So Says Assistant Secretary of Commerce of Productivity, Technology and Innovation

By TOM DOUD

On Tuesday, January 12th, Colorado College had the pleasure of hearing Dr. Bruce Merrifield, Assistant Secretary of Commerce for Productivity, Technology and Innovation, speak on "American Competitiveness: Forces of Change," in a Chase Stone Memorial Lecture. His lecture focused on the change that America, and the world, will experience in the next decade concerning industry, research and development, and education.

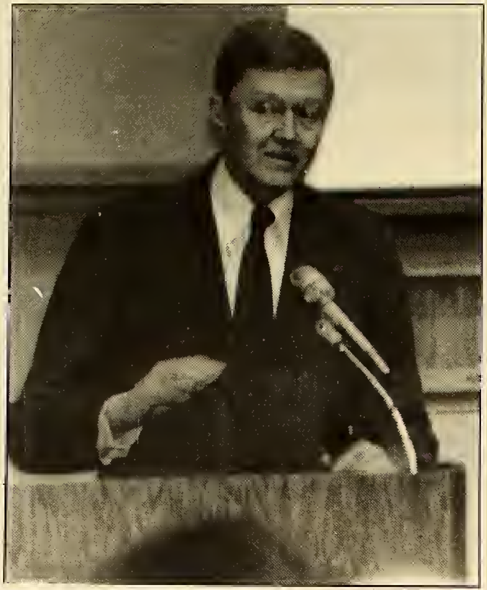
With the help of slides, Dr. Merrifield began with comments on four topics: Unenlightened Monetary and Fiscal Policy, Explosion of New Technology, Targeted Industry Strategy, and the Emergence of Lesser Developed Countries.

He believes that the economic policies sought in recent periods have only destabilized the United States' economy, citing the well-known fact that the economy always booms in pre-election periods.

According to Dr. Merrifield, America can no longer experience this political control of the economy; however, he offered no solutions to this problem.

Dr. Merrifield thinks that America's technology will double in the next fifteen years. The "tremendous" explosion will be unprecedented, exciting, and will "restructure everything we do." He believes that we are lucky to be alive today to experience this era.

The third part of his talk focused on "Targeted Industry Strategy," the backbone of Japan's economic policies.



Bruce Merrifield talking about America's future

Though conceding that targeting industries has been beneficial in the short run for Japan, he warned that these policies are far from optimal.

According to Dr. Merrifield, Japan is experiencing a turning point in its economic success, because "no bureaucracy is smart enough to target everything." He wants to see private groups in charge of developing new industries.

Dr. Merrifield mentioned four qualities about the United States that enable us to look ahead to a bright future.

First of all, he claimed that w still technologically the most adv country, and, second, that we ha "incomparable indust infrastructure."

His third and less controversial was that our society is unique entrepreneurial structure.

Finally, our capital forma potential is still the most effecti the world.

Dr. Merrifield sees no dang foreign countries "pulling out" o United States, as no other truly locations exist in which they coul establish themselves.

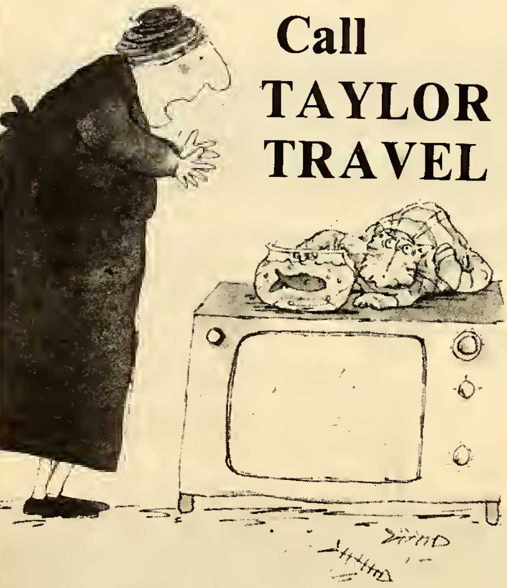
C.C. students seemed surprised some things said by Dr. Merrif His controversial interpretation o federal deficit is that it is m political hype and not a huge prob

The trade deficit is also a su which does not concern him, incl the well-debated sub-topic America's savings rate.

Dr. Merrifield stressed importance of the governm responsibility to remove anti- barriers so as to allow compani collaborate in high technol industries, both domestically internationally. He also hopes greater accessibility to capital for ventures.

The third "priority" for the U States should be computer-ai educational systems, a recently ini policy, which can eventually have unparalleled influence on the wo educational system..

Although differing in views f current opinion and past speakers as Lester Thurow, Dr. Merrif provided a thought-provoking eve for students and faculty interested the future of the world's economy.



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London Institute Promises Summer of Dark Be and Writi

This year, under the direction of Adrienne Lanier Seward and Mark Stavig, the London Institute program ("Writing About Drama and the Other Arts") promises to be as exciting and fruitful as ever.

This CC Summer Session offering combines theatre-going in London with work on developing writing skills.

The program, designed for both beginning and advanced students, attempts to meet the particular writing needs of each student.

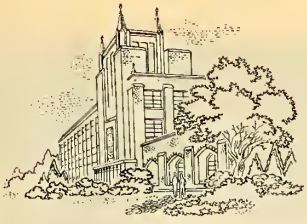
The Institute emphasizes critical analysis and expository writing skills. While the primary emphasis is on theatre, students can also write about film, concerts, opera, dance, and art exhibits.

The Royal Shakespeare Company and the National Theatre are on the agenda; and many other productions in a variety of areas of artistic and cultural forms of expression add richness diversity.

The Institute requires frequent es and revisions, with individual tuto and group discussions of the essays addition, there are classes to discus plays and other performances, and by English theatre critics, direct and actors.

The goal of the Institute is increase both the understanding o arts and the ability to write abou clearly and perceptively.

The Institute runs from June 2 August 12. It fulfills 2 huma divisional requirements and 1 ge requirement. Interested students invited to attend an informal me to learn more about the Institu Thursday evening, January 21 at pm in the English Club Room o 2nd floor of Armstrong Hall.



Open position Leaves Shove Chaplaincy in question

This fall Professor Kenneth Burton lt his position as Dean of Shove apel in order to take advantage of the S program. As a result of his parture the question of the aplaincy on the campus has been own wide open.

As of now the campus does not have chaplain. The Shove Council is oking for a person who can replace rton, but is having a difficult time ding a person with the qualifications t he posessed.

What the council seems to be oking for is a younger person who has energy and ideas to stir community volvement and interest in the ivities of the chapel.

According to Shove Council member idi Boesch, the Chapel is still sctive, t not visibly. They need a chaplain ho is not only a good spritual leader, t who also posesses good community lations skills.

So the future of Shove Chapel is w under consideration by an ad hoc ouncil chaired by Vice President Max aylor. The council is working on a proposal to the President of the college, Gresham Riley, as to how the chaplaincy will relate to the rest of the campus and community.

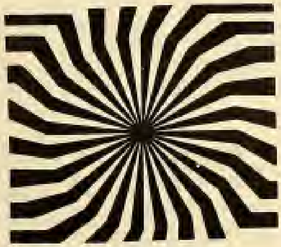
Under consideration are three options:

1) The chaplaincy will be discontinued and Colorado College will operate as a purely non-denominational college. The resources for the position of chaplain will then be allocated elsewhere.

2) The college will continue the position of chaplain with few changes in the current program.

3) The chaplaincy will be continued, but expanded to be more ecumenical. The chapel will become purely non-denominational and will try to relfect the many religious interests of the school.

The council, comprised of Tim Fuller, Joe Pickle, Dean Laurel Mcleod, Assistant Dean of the Summer Session Elaine Yaffe, Hall Director Bob Pelley, and students Todd Breyfogle and Mark Douglas, is still weighing these options.



Monday, January 18, National Holiday Honoring Dr. Martin Luther King Jr.

One of history's greatest non-violent leaders, his teachings are still alive today in many parts of the world as people struggle against injustice and repression.

CCCA Kicks Off New Year

By **BILL PORTER**

The newly-elected Colorado College Campus Association (CCCA) met for the first time January 5 and began organizing its agenda for 1988.

The CCCA Committee on Committees, comprised of Executive Vice President Bill Porter ('90) and Members-at-Large Sarah Mears ('89), Paul Lhevine ('90), and Jim Burness ('90), was immediately assigned the task of finding two new student representatives for the Food Service Student-Faculty Committee.

Two student representative vacancies have recently occurred on the Committee, and need to be filled quickly. Committee appointments will officially last through the end of this school year; however, those chosen to fill these vacancies would be encouraged to serve on the committee throughout next year, as well.

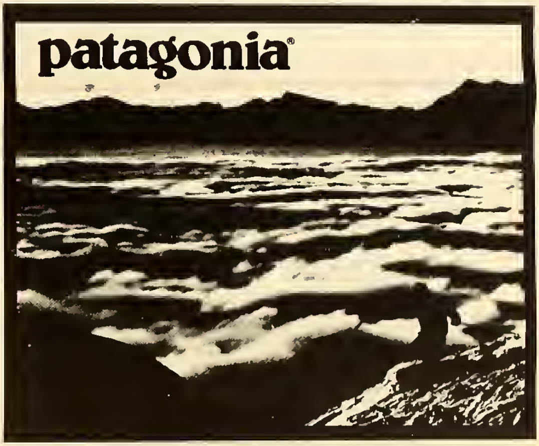
The Food Service Committee addresses questions ranging from the problems and needs of the College's food service operation to the concerns and needs of individuals and groups utilizing the service. Representatives Food Service comprise the committee.

The Committee on Committees will be soliciting applications to this committee from all interested students. Applications can be picked up at the Worner Center Desk, and are due back there by Wednesday, January 20.

Also at the January 20 meeting, the CCCA voted to typeset the entire CCCA Constitution, with the hope of eventually distributing a copy to all students.

Additionally, the Council began discussing the possibility of requiring review forms for all events funded through CCCA. Dean Laurel McLeod believed such review forms, filled out after the event, could prove a valuable resource to others planning similar activities.

The next CCCA meeting will be held January 19 at 3:00 in Worner Center Room 213. All members of the Colorado College student body are members of CCCA, and thus, as always, anyone is encouraged to attend. from the CCCA, student body, fraternity system, administration, Residential Housing Staff, and College



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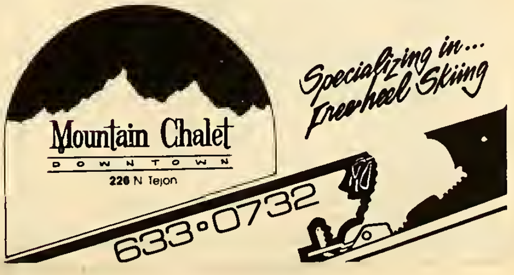

Other World, Other Ways

By STEVE GERAGHTY

Last night the Loomis lounge played host to a very entcrtaining evening of ethnic poetry, music, and dance. The event was sponsored by BSU, ISO, International House, American Folklore House, and the CCCA.

There were plenty of munchies and drinks to begin the evening before the performances began. Professor Adrienne Seward played master of ceremonies for the students' acts.

Katherine Hafford began the night with some Irish folk songs.

Sindi Medar-Gould was up next. She told some historical folk stories from the Caribbean Islands.

Cri Chandraiani followed with a Sulawesi fan dance, complete with authentic fan and brightly-colored dress. The dance is part of the wedding ceremonies of her native country.

Jeanne Ludke, who told us that she had spent much time in Germany, read a German poem. The poem was written during the second world war years, and Jeanne explained that she chose that particular poem because of the message of caring for humanity that it conveyed. For those of us not fluent in German, a translation was provided.

Suzie Hasegawa performed next, offering the audience a glimpse of Hawaii with a contemporary hula dance. She did have to apologize to those in attendance for her lack of flowers, which she blamed upon the poor growing conditions offered to flowers in Colorado.

Nurhan Gecgil delivered more poetry to our ears. The poetry was beautifully read in her native Turkish tounge. She explained that the poetry was intended for a religious and cultured audience—of Turkey. Translation again was provided.

Tim Tafoya then sang some songs that he learned as a kid in the St. Louis Valley. The first "cancion" that he sang was taught to him by his grandmother, and the second was a birthday favorite.

Promita Chatterji continued with some Bengalise children's rhymes. The rhymes had the same sing-song sound as the typical American Jack and Jill poetry, as well as the same subjects—childhood fun, as seen through a mother's eye.

Panji Tisna performed another dance in full costume. The dance was a Balinese Baris dance, baris meaning warrior. The routine was full of intricate hand and feet movements, so very important to the successful performance of the military dance.

Richard Walker was the first to get the audience actively involved in another culture. The rhythmic clapping we provided allowed Richard to move through the evolutionary history of AfroAmerican music, from the early religious and moving blues to the modern rap.

Christine Powell took this evening's event as an opportunity to learn more about her heritage. She read some Irish poetry that explored the things with which all Irishmen are concerned: drinking, England, and the Catholic/Protestant conflict.

Pascal ended the night by letting the audience participate in his culture. He taught us a song that he teaches to Swahili children during their summer camps: how to count to ten. We did a pretty good job of learning quickly, although if tested we definitely would not have rated an A.

At least 60 people attended the night's performances, but the turnout was lower than expected. Based on the intensity of the applause and the sound of electronic flashes, everyone in the lounge enjoyed the short introductions to some of the cultures of their fellow students. As Pascal remarked in closing, if you weren't there, you missed a great show.

Kathy Morris prepares assault on fraternity rush Photo by Michele Book

Feminist Collective Sponsoring Filmfest

By MICHELE BOOK

The Feminist Collective, a group of women and men, are presenting two films next week in hopes of promoting discussion about images of women and men in the media.

The films, "Killing Us Softly," which deals with feminine images in advertising, and its equivalent, "Tight Buns, Hard Rolls," will be shown in Gaylord Hall of the Worner Center at 7 pm on Wednesday, January 20, 1988.

Another event brought to the groups attention was a conference titled Br to Our Future, an all day confer and dialogue with women col students and women faculty administrators, which will take p on Saturday, February 20, from 9 4:30 pm in the Lory Student Cente Colorado State University.

The Feminist Collective welcomes interested or curious students. group meets every Thursday at 6:30 in Worner Center.

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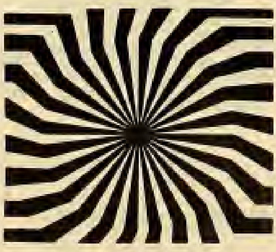

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Chronicles of a Klutz

ATIE DALSEMER

ey it's 1988! Time to make those new year's resolutions. Contrary opular belief I don't have any us vices. However, I think it t be a good idea if I could just doing so many foolish, clumsy and right absurd things. Some of these t be familiar, but of course some niquely my own.

I HATE IT WHEN...

wait in line at registration only to lly figure out that the line is for ething that doesn't even apply to

ride my bike into the chain tched across the driveway by nor hall.

m walking by many cars stopped at of the campus crosswalks and slip, or drop something. It's even better n I know the people in the cars.

t takes me five tries to open my mer box and I wind up only getting r-campus junk mail.

For the first time in my life (this k) I have to learn how to use a puter. Boggles the mind doesn't it?

I hang my legs out in the aisles on airplanes and they get run over by the drink cart.

I jump in the shower only to discover that I left my towel in my room.

Within five minutes of purchasing a ticket at a movie theater I put it in my pocket or somewhere else and lose it.

I'm riding my bike down Uintah and my shoelace gets wrapped around one of the pedals.

I accidentally turn onto Nevada on a Friday night and get stuck in all the "cruising" traffic.

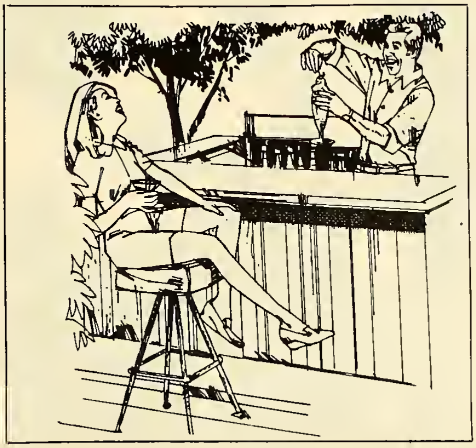
I'm not even drunk at a party and spill a whole glass of beer on myself.

I use the term "zoomie" within car shot of some Air Force cadets.

I roll my own arm up in my electric car window.

I drop the roll of toilet paper in a public bathroom and it rolls out from under the stall and completely out of reach.

There are so many stupid things I've done that I could write my own book.



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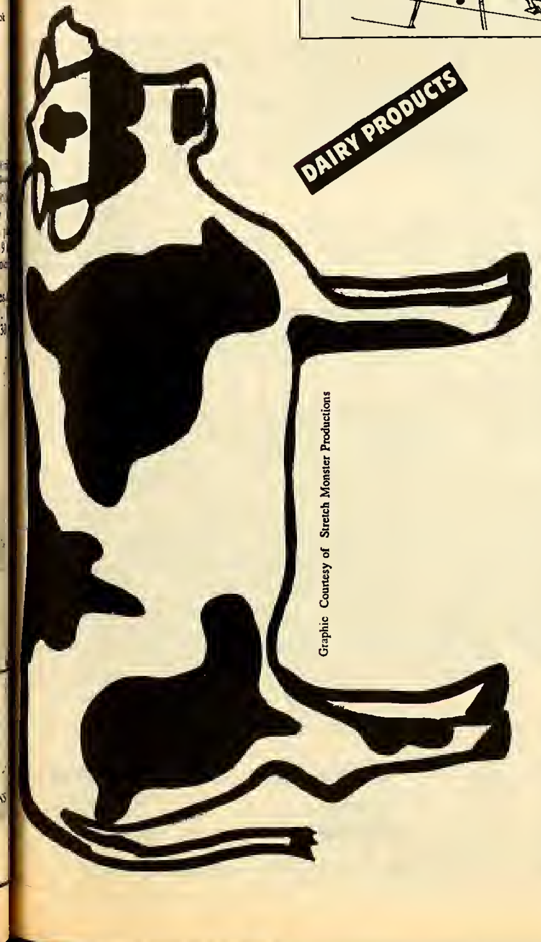

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India: A Student's lessons in tradition

By Krista Rogerson

"Indian art is an ancient art. It is very scientific, sweet, and attractive. In this art you will get the relation with the god. You can remember the god."

This is what I was told to write down on the first day of my apprenticeship with an Indian goldsmith. Sitting cross-legged on a thin mat that covered the cement floor, my new teacher glanced curiously through a small iron rack full of tools and dictated miscellaneous instructions and ideas to me while continuing to hammer away at the clump of metal on his work bench. Above his head on the wall behind him were three pictures of Hindu gods— Laxmi, the goddess of wealth, Vithoba, the child god, and the family god, Ganesh, a large orange elephant deity known as the "remover of obstacles". On the adjacent wall, a large photograph of the goldsmith's deceased father hung above the door, draped with a garland of slightly wilted flowers.

This is the jewelry workshop of Yeshwant ("Baba") Pawtekar—the place where he grew up, where his father worked as a goldsmith for 44 years, and where Yeshwant has continued this work for the past 13 years. Pawtekar, his two eldest sons, and his younger brother all contribute to this business which in turn supports the thirteen members of their extended family. Indian business is traditionally based on this kind of family involvement and continues to be the main reason that hand-crafting workshops such as Baba's are able to survive. Not only are profits completely internalized in family businesses, but the clientele is also grounded in and perpetuated by the strength of the family tradition.

Photo Courtesy of Krista Rogerson

Yeshwant Pawter melts a piece of gold in his workshop in India. (nothing illegal going on here).

According to Pawtekar, being a family's goldsmith is a lifetime position since he is the one who "punches" the ears of all the babies and then eventually makes the jewelry for their weddings. Consistent with this tradition, the Pawtekars have many customers who have been coming to the shop for over 50 years. It is these kinds of family ties which enable the city of Pune (pop. 1.5 million) to support over 4000 licensed goldsmiths who do 90% of their work by hand, just as it has been done for generations.

Although there is always plenty of work for the goldsmiths to do, the shop's atmosphere is never hurried or stiffly "businesslike". Neighborhood children, relatives and friends constantly drift in and out of the shop throughout the day, as do customers and merchants, all of whom tend to stay around for a while to talk or watch whatever work is being done, drink tea, or read the paper. What seems like a relaxed pace to a Westerner, however, is actually a fairly consistent approach to business in a culture ingrained with traditions thousands of years old.

Instead of "living for the weekend" like so many people in the U.S. tend to do, Indians are more inclined to spread out their work and take rest regularly throughout their work days. This practice not only eases the tedium of unchanging life-long routines, but also makes it possible to concentrate more fully on each task of the day, be it work, worship, or recreation.

This principle of concentration is also an important part of the Hindu religion and one that Yeshwant dutifully embraced. Whenever his work began to get tedious or frustrating and he was not able to maintain complete concentration, Baba would simply stop working for a while and fully concentrate, instead, on relaxing. He dealt with almost all areas of his life in this way by choosing to focus on the present moment only and not worrying about the future beyond a day or two. When buying supplies for his home and shop he always bought only wha needed for that day. He said tha habit was left over from his father was very poor as a child and was able to earn enough money for day's survival. "Today is importa he would say, "tomorrow n comes." This was the slogan by w he lived and which was printed poster that hung in his home as an present reminder of his pers philosophy.

"Most Indians' liv are great influenced by h repetition and ritu of generations an their routines ten to be organized mor around action an events than by th clock."

Probably one reason that Baba's in the present" attitude is so impor to him is because it embodi traditional Indian value which he being lost as his country m anxiously towards the autom technological lifestyle of the "Today's life is very fast," he "Life is going on just like a jet In view of such feelings, it was ea understand why he took so much in his ability to continue the gol tradition in the same manner whic forefathers had done. He was inte in knowing about the kinds of ma that Americans used in the fabr of their jewelry and other wares, automation for his own use did interest him at all. As he saw it, changes in society's traditions we for the better, especially since they already caused handcraftsmen suc himself to become less and common.

After working in Pawtekar's for six months it was easy understand why he did not have need or desire for the kind mechanization used in modern je making. For his work, electric were not only less versatile and expensive than traditional ones, they also alienated the craftsman his work and stifled his mech ingenuity. With the use of only s tools to shape and decorate the je he made, Yeshwant had developed mechanical resourcefulness creativity. If one end of the hamme not work, he would use the other or whatever tool was the best sha size for the job. He also used all of his body as tools—feet for ho or bracing things, teeth for clam and bending various materials, arms, and fingers for measuring lengths and widths of tubing—

continued on p.9

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Apprenticeship

inued from p.8

atever best suited his needs at the e

Doing all this work by hand is iously much more time consuming n using machines or power-tools, time-efficiency still is not a major sideration in many Indian mmunities since people traditionally e very different attitudes toward than in the West. Most Indians' s are greatly influenced by the ition and ritual of generations and r routines tend to be organized re around actions and events than by clock. People focus on the sequence events in their day or week instead specific timings. Things happen fore lunch" or "after the holiday" "as soon as possible"—timings ich may seem vague, but which, hin their own context, are usually ch more relevant and accurate than se given in terms of hours and nutes.

As an American, used to the ficiency and consistency of a society n by the clock, this different pace s frequently quite aggravating since ngs and people were perpetually late d much time had to be "spent" iting. "Indian Standard Time," as it s jokingly referred to, often strated Indians as well, but since ing on time was never their highest iority, they tended to be fairly patient with lateness and quite flexible in changing their schedules accordingly. This patience and flexibility was a refreshing contrast to the often rushed and impersonal pace of American society that I was used to, where time has unfortunately become such a controlling force that people often let it direct their lives.

> "Instead of living for the weekend like so many people in the U.S. tend to do, Indians are more inclined to spread out their work days."

There are as many pros as there are cons to being a young and efficient society. As Americans, we are unfettered by centuries of tradition and unguided in our lack of culture. With the weakening of the family unit we have become more indepenoent and strong in our thinking, yet also lost and alone in our spiritual selves and our values. Our country is so new and diversely populated that it forces us all to create our own cultures and build our individual traditions—a challenge which can be both exasperating and exhilarating. After all, the individual is a part of society just as the present is inevitably a piece of the past.

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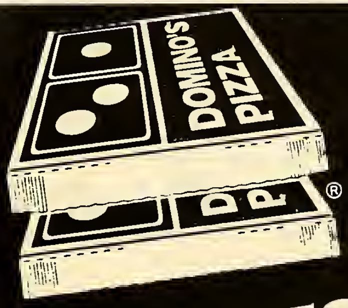

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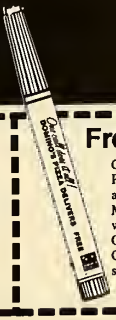

Maurice Strong for "Issues of the Environment, Development and the World Economy."

Environmental Issues Addressed in Economic Terms

By WOODY STEVENS

The world economy is currently 13 trillion dollars strong and could increase five or ten fold within the next half century. Great economic pressures will develop on society and the environment particularly in the undeveloped nations. Aware of the issues at hand, the economics department is offering an Advanced Topics course: "Issues of the Environment, Development and the World Economy" during 6th block. An expert in the field, Maurice Strong will join Professor Walt Hecox, head of the economics department, to teach the course.

The class should be an exciting exploration of world environmental issues considering the subject matter and expertise of both professors.They will also evaluate the relationships of world trade markets with the environment and society and focus on Strong's proposal of an international system of trade regulation to protect underdeveloped nations from exploitation of their natural resources, as well as human resources.

Only 13 students have enrolled in the course while there is space for 25 students. Hecox commented that many students are weary of taking a 400 level economics course when it is actually geared to take a broader view of economics role in society.

Currently, Strong is president of the Baca Corporation which owns the rights to Baca Grande in Creston, Colorado. Baca is a unique place where various ethnic and scientific groups gather to share in the study of environmental and philosophical issues.

Strong's history includes multitude of credita accomplishments in both Business a Government. He became a mul millionaire in the natural Resou Industry with only a high sch degree in hand. As a result of tremendous success, he bec President of the Canadian Internatio Development Assistance programs.

In 1970, Strong was appointed Secretary General of the Uni Nations Conference on Hum Environment and consequently bec Executive Director of United Nati Environment Programme until 19 Later he returned to Canada Executive officer of Petro Canada, national oil company dedicated explore and develop new sources natural gas and oil. During t African crisis in 1985-6. Strong ser the U.N. as Executive Coordinator Emergency Service to Africa.

Typically, people question how t involvement in industry address environmental concerns. He replied, am not moving away from t environment, I am going to be right the middle of a tough decision mak process that must reconcile econom social and environmental factors Strong has received 23 honora Doctorates in Canada, the United Sta and Europe and has taught at sever universities.

The highlights of the course are week at the Baca Campus plus a proj involving a mock world cris Interested students are encouraged sign up for the course. However, th is a principle of economics prerequisi

A Step Beyond Biology

By ALEC REKOW

Some students in the Biology Department have taken learning one major step past classroom lectures and grades.

Last year, biology majors Gian Basili, Rich Van Buskirk, Kurt Miller and Tom Shimotake realized the need for biology students to share independent research projects with their peers. The result, a series of informal lunchtime meetings which Basili and company call the Journal Club, has enabled students to meet and practice presenting scientific papers to an audience under informal conditions. The presentations are followed by group discussions.

Basili, now a Biology para-professional, says, "We wanted to bring Biology students together so we could keep track of what we were all doing. On the block plan we become so immersed in class that it's difficult to keep tabs on each other. Staying up to date on current scientific research becomes extremely difficult."

Basili says that self-motivated students keep the meetings successful by presenting topics that they find interesting. "The students aren't doing this work for grades or class; they want to share information," Basili says.

Basili adds, "Students have a real opportunity to pursue independent research under the block plan. And the Journal Club gives students the opportunity to organize and present their research so the rest of us can find out what they learned."

> **"The Journal Club gives students the opportunity to organize and present their research so the rest of us can find out what they learned."**

While mostly biology students participate in the Journal Club meetings, students from other departments are welcome to attend. The presentations remain general enough so students not specifically trained in biology may understand and participate. Depending on the topic, anywhere from five to twenty-five students attend the meetings.

Some of the past Journal Club meetings have included presentations on "Atherosclerosis," "the Environmental Hazards of Broad Spectrum Insecticides" and "Bureaucracy and Wildlife management in Yellowstone." Some presentations tackle more general, philosophical questions such as "The Human Predicament." This past week, Ray Clark spoke about "The Aids Virus: Fact and Fiction." Basili says that the Journal Club's future dep on younger students who will nee step forth and lead the discussi "There's a real need to get you students involved," Basili says.

Students interested in presenting issue for an upcoming Journal C meeting should contact Gian Basil Ray Clark in the Biology departm The Journal Club meets the second third Wednesdays of each block 12:00 pm in the biology seminar ro

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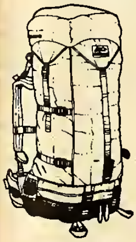

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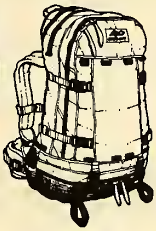

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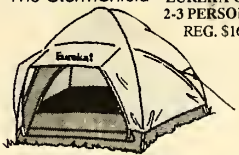

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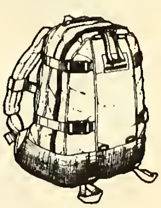

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OPINIONS

Editor's Corner

Frats are not all Bad

To paraphrase General Alexander Haig, I am in control now! The semester looms ahead, long and busy, but the new staff at The Catalyst is undaunted.

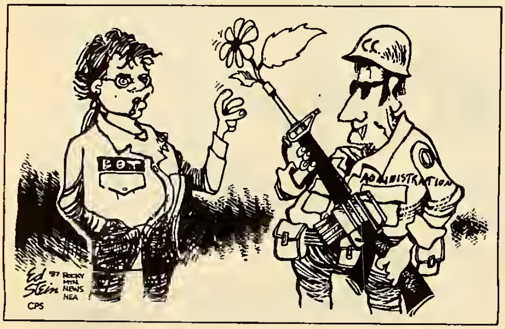
With fratemity rush just moments away I would like to take this time to harp upon the subject that so fills our opinions section, and why should it not?

Fraternities play a large role on the Colorado College campus. Since we are a small school, like it or not, much of the social life here is Greek, so to speak. If you think about it, all or most of the big parties on campus are affiliated in some fashion with the fraternity system.

But there is more to fraternities than just swilling beer and chasing sorority girls around parties. They sponsor some constructive events on campus, such as blood drives and feminist forums. Fraternity "brothers" have been president of CCCA and members at large on that same council. Right now, two of the four student publications are edited by fraternity members and academically, I can name, just off hand, a half dozen or more fraternity members who have the distinction of being members of a national honor society.

Thus, there are two sides to the fraternity coin. As the Greek system struggles to find a new identity for the late eighties we must take all facets of greek life into account. While not a rabid supporter of the greek system I would have to say that there are many advantages to having a strong fraternity system on campus.

MSM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The Catalyst welcomes letters to the editor. Letters should be no more than 500 words, double space typed or neatly written. Longer opinions articles are also encouraged and should not exceed 750 words.

All letter/columns must include the author's name and phone number. Address articles to ***The Catalyst***, Colorado College, Colorado Springs, 80903. Or pieces may be dropped off in person at ***The Catalyst*** office located in the basement of Cossitt Hall on The Colorado College campus.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

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★

The Feminist Callective Speaks

WOMEN: BOYCOTT FRAT RUS

Perhaps you have seen the posters around campus encouraging women to boycott fraternity rush. The posters were put up to support a proposal that has been submitted by the Feminist collective (with the support of several faculty and administrative members) to the fraternities on campus, concurrent with a detailed explanation to sororities. The proposal is based upon the following arguments:

Every year at fraternity rush, invitations are sent to selected women asking them to host and/or serve refreshments at the parties. We object to the presence of women at fraternity rush parties for several reasons.

First, it is contrary to the philosophy of fratemity rush to have women present at the parties. Bob Pelley, ex-Greek advisor pointed out that the invitation of women to serve at rush parties is not only sexist, but is inconsistent with the principle of rush. Fraternity rush exists for prospective members to meet the men in the fratemity and to judge the fratemities accordingly. The fact that fraternity members invite women to their rush parties suggests not only that they believe they cannot attract prospective members on their own merits, but also that they believe that the presence of women is necessary to sell their fraternity. This contradicts the purpose of creating single sex organizations such as fraternities and sororities. Further, we believe that the presence of women detracts from the original purpose of rush, because it shows prospectives only one facet of fraternity life — the socials. On this point we must commend sororities for at least retaining some of the integrity of their values and principles during rush.

Secondly, the role created for women at rush parties is inherently subordinate. Because rush exists for the fraternity members to meet
prospectives, women can on
participate in a secondary role. Ti
such as "hostess" and "server" furth
degrade the position of women
fraternity rush. This combined with t
practice of inviting women to serve
host, and then telling them that th
aren't really required to do so leav
the treatment of women all too vagu
By relegating women to subordina
and ill-defined roles, fratemities a
promoting sexist behavior. Bob Pelle
pointed out that in this way,
precedent is set, especially among fir
year students, both female and mal
for further social interaction to b
sexist.

Finally, the women that atte
fraternity rush parties are n
representative of women who ar
involved in fratemity socials. This
because the term "serving" offend
some women who frequent oth
fraternity parties, and becaus
fraternity members are allowed
select the women that are invited.

We ask the members of th
fraternities to deal with our request
an honorable manner, by reconsideri
the unnecessary and unfortunat
involvement of women at fraternit
rush.

Women, please consider all that ha
been said. We hope that you find ou
arguments convincing enough to refrai
from attending rush parties.

At the very least we hope that al
members of the CC communit
participating in fraternity rush thi
year will question the roles they play
in the greek environment.

Thank you.
On behalf of the Feminist
Collective,
Katherine Morris
Gina Bamberger
Nelson Repenning
Betsy Wright-Clark

ACTION-IN-WRITING

The editors would like to introduce a new column this week. Action-in-Writing will take the fo
of an open letter to the members of Congress. The column results from the desire for a constructive w
to influence our government. Protest marches and other forms of dissention unfortunately are neith
vogue nor draw the numbers needed to demand attention. We believe that individuals can influence th
Representatives and Senators only if they tell them what they want. Letter writing is effective becaus
lets your representative know how you, his lifeline of employment, want him to act. A membe
Congress must act for his constituents desires or they will not be able to hold the office. Action-i
Writing's goal is to reaffirm the power every U.S. citizen has to control the actions of th
government. Our constitution was revolutionary because it gave sovereignty to the citizens. We have
responsibility to inform our elected officials of how we want them to rule for us. If this let
addresses your concems sign it, address your stamped envelope and know your voice will be heard. If th
letter is not representative of your views, or you have other ideas for a letter for our leaders, plea
submit it to Action-in-Writing, c/o The Catalyst

Dear

As a member of your constituency I hope 1988 will be a year of increased governmen
responsibility and cooperation.

1987 saw two major crisis of our political system. The Iran/ Contra affair has led to th
decreased confidence in our president; and the crash on Wall Street was a clear sign o
substantial uncertainty and apprehension of our economy based for the most part on th
unprecedented level of our deficit.

I believe 1988 can be a productive year for Congress if the members of both parties wo
together to confront America's problems. Because of the first crisis mentioned, the Preside
has had to adopt a more humble attitude towards the Congress which ought to produce a le
polarized atmosphere within both houses. If both parties put aside their name calling, our syste
will once again be able to address the problems of our country.

After Black Monday, there was a Bipartisan effort to deal with the budget deficit. The ho
was to make spending cuts that would bring the deficit down to levels of the automatic c
proposed by the Gramm-Rudman law. The budget "summit" cut the minimum mostly fro
domestic projects without setting up new forms of revenue to pay for existent and future budge
and to refinance the debt. Very little was truly accomplished. Every person in Congress and mo
Americans know what needs to be done to solve the deficit problem, but it seems the sum
only did the bare minimum expected.

The U.S. has real problems that demand cooperation and courage from you and your colleag
for them to be solved. I hope in the next session you will meet the challenges of our natio
problems with the responsibility we trust you have. Sincerely,

Send letters to:

Senator,
c/o The U.S. Senate
The Capitol, Washington, D.C. 20510

Representative
c/o The U.S. House of Representatives
The Capitol, Washington, D.C. 20515

The Shame of 1987

KRISTEN DILLON

s 1987 drew to a close and I found self sitting at home with plenty of e to muse about such things, I began dread the horror of a composite nna-Fawn-Jessica showing up as e Magazine's "Person of the Year" o more may it be "Man of the ar"). Not that this is an extremely stigious award, or that it is highly curate, but it does pinpoint the ion's social pulse, and to have any of women of 1987 so glorified and iculed would have shown that men receive popular recognition only en they are in the bedroom or ngside their man and papershredder.

1987 was a horrible year for women. years after women gained the vote ionally and a hundred years into the ht for equal rights, the nation's nsciousness and news media was not minated by women of merit and note, t those most frustrating of creatures he women of ridicule, 1987.

Donna Rice, Fawn Hall and Jessica hn dominated the media with their barrassing sexual exploits, naivete d stupidity. These three smiled graciously and thanked the men around them for making them famous, never even realizing they had set the progress of women back fifty years. In allowing themselves to be seen as sexual objects, they nullified the fight women have been waging against male society, proving once again that women aren't taken seriously in the United States. Yet how can they be when women such as these, Tammy Faye Bakker, and the epitome of the dependent (and White House greedy) female, Lee Hart, allow men to exploit them, and reach national attention?

Granted women have made many strides during the last 20 years. Women have proven themselves responsible and extremely competent in the political, business and scientific worlds. Yet when a highly visible woman like Pat Schroeder cries in public, while declining something as relatively trivial as a Presidential campaign, another barrier is subconsciously erected in the nebulous conscience of the general public. People don't respond, "My what a sensitive, intelligent and caring person Pat Schroeder is," they think, "If a woman can't handle even that amount of pressure, how in the world could she be President, or Vice President, of the CEO of IBM or a top-level administrator at Colorado College?"

These are the areas in which women are noticeably absent. Comprising over half of the United States population, women are definitely under represented in the "prestige" positions. The women who have made it in these male-dominated arenas are few, but they are proving that they can do a marvelous job. Even at Colorado College, women professors are noticeably missing in several departments, and highly outnumbered in all. Why do we need three male Vice-Presidents under a male President at CC? Wouldn't it be more logical and progressive to have a woman in at least one of these positions?

There are millions of competent and extremely talented women in the United States, and as bright, educated, soon-to-be college graduates, all of us women at Colorado College are among the best in the country. The future of women and the reputation of women both professionally and privately has fallen to our generation. No longer can mistakes like the ones of 1987 be allowed to occur. With only a little more pride, and a lot more sense, no one of us has to become a Donna Rice. Avoiding the hurtful mistakes, the trivialities of life, and instead focusing on the potential we all share, maybe we can begin the re-education of the American psyche, both male and female. Maybe through our brilliance and our competence we can continue the fight to earn more than 64% of what men do in comparable jobs, and raise that figure to 100%. Its up to us to erase the hurtful stereotypes that are perpetuated in actions like those of the past year, so that maybe in 30 years, at a future superpower summit, the women present won't have to be sparring about clothing and the size and warmth of their respective homes, but will be playing a meaningful roll in the intellectual agenda.

MEN: JUST SAY NO!

y DAN ENGSTER

I am a self-deposed fraternity ember. After a few months of active embership during my sophomore year, resigned from both the local and ational chapters of my fraternity. My xperience was unpleasant, but not nique. It exposed me to a pervasively epressive, but not readily discernible ide of "Frat Life." I cannot make xcuses for those individuals who emain in the fraternity system. However, I can relate my observations, nd attempt to dissuade a few ndividuals from joining these epressive institutions.

The past few months, the fraternity ystem at Colorado College has come nder attack in The Catalyst, for being exist, racist, homophobic, elitist and nti-intellectual. My brief stint with a fraternity unequivocally proved all of hese accusations true. The mplications of an exclusively male, redominantly white, (almost?) ntirely heterosexual, expensive and elective, alcohol-oriented institution re obvious. Most critical people are lready aware of the moral dearth nderlying the fraternity system. Therefore, I will leave this topic and attempt to illuminate the fundamentally conservative and epressive qualities pervading all fraternities.

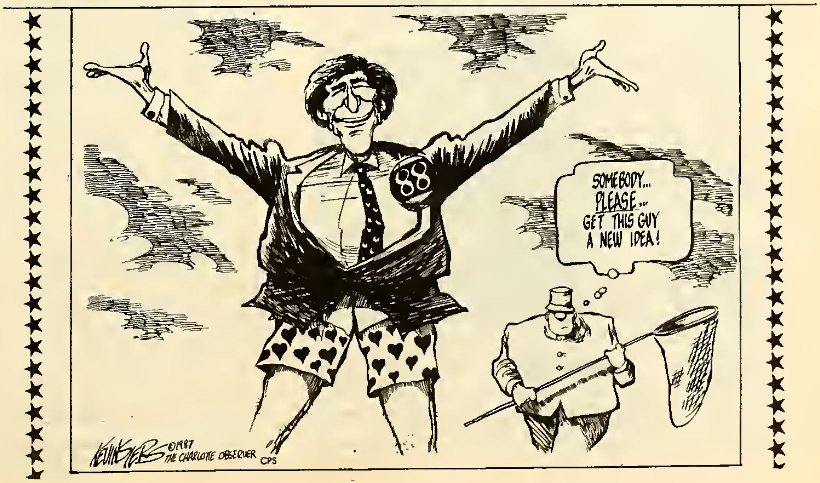
Some people argue that the best way o change an institution is from within; I am afraid this is not true for fraternities. They are inherently etrogressive institutions. My friends nd I certainly harbored aspirations of ransforming our fraternity. "If nough good people join," we reasoned, we will control the fraternity and change it for the better." But eforming a fraternity is an almost mpossible task. A fraternity possesses n image because the active members epresent and promote that image. These members pick the next pledge class according to this image. Furthermore, many potential pledges re drawn to a particular fraternity by he projected image. When admitted, hese pledges invariably strive to attain his image, thus reproducing the cycle of image formation. The subjective reproduction of fraternities is supplemented by written rules and traditions. The national fraternity imposes limiting restrictions and regulations as well. Therefore, even small reforms are alien and futile to fraternity life. This is the conservative side of fraternities.

Repression occurs on an individual level through segregation and proselytism. Segregation is obvious. Fraternities have their own houses; they throw their own parties; they hold separate meetings to promote "brotherhood." Obviously, some members have friends outside the fraternity. But this does not preclude the fraternity from actively trying to destroy these friendships. In the month following Rush, friendships undergo major transformations, and dorm wings split into rival camps. The high-minded individual can claim absolution from such petty behavior; but what does he tell his non-fraternity friends as he leaves for a private fraternity party for the third Friday in a row?

Proselytism begins the day an individual pledges a fraternity. The pledge is asked to frequent weekly pledge meetings in order to promote "unity " and "brotherhood." He attends private parties "to build new friendships." Eventually, he is initiated into the secret bonds and beliefs of the fraternity. Sophomore year, he lives in the house and interacts almost exclusively with other fraternity members. By second semester, fraternity members are thoroughly indoctrinated. They "hang-out" with other members of their fraternity. They schedule most of their social events around the fraternity calendar, and they even begin to dress and think alike. Unfortunately, this process is unavoidable, and the result is always the same. The individual is subtly pressured to accept the general beliefs of the fraternity.

It is also worth mentioning that, besides being conservative and repressive, fraternities are ultimately dull. I enjoyed "frat parties" during my freshman year. But by sophomore year, most intelligent and discriminate people begin to tire of this "scene." It provides a very limited context for social expression. Week after week, the same people attend the same parties to drink, dance and make small talk, often unaware that other social alternatives even exist. Many off-campus parties and extracurricular activities can be much more fulfilling. The point is, these opportunities will never be discovered by people content to spend their time in fraternity basements with the same people week after week.

During the next few days, potential pledges will be bombarded by statements like, "We're just a bunch of guys who live together in a house, " and "Sure, I have a lot of friends outside the fraternity." These statements are not entirely false, but their truth is questionable. An extremely strong individual might be able to resist the indoctrination of a fraternity. However, I have yet to meet such an individual. More likely, an individual who thinks he has resisted, cannot even see how thoroughly indoctrinated he has become. Perhaps this is why so many "individuals" remain in fraternities.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SOMEBODY... PLEASE... GET THIS GUY A NEW IDEA!
KEVIN SIERS ©1987 THE CHARLOTTE OBSERVER
CPS

"Fab Four" breaks loose at CC

Photo Courtesy of Kronos Quartet

The internationally-renowned and vibrantly original Kronos Quartet will liven the stage in Packard Hall at the Colorado College Friday, Jan. 15 at 8:15 p.m.

Dubbed by the Los Angeles Herald Examiner the "Fab Four of Classical Music - the hottest, the most original and the most modern of all string quartets," the San Fransisco-based group has deliberately and successfully broken free of conventional straight-laced chamber music. Discarding traditional black-tie attire and classical repertoire, Kronos dons new-wave costumes and specializes in 20th century pieces.

Typical of Kronos' style are masterpieces by traditional artists such as Bartok and Webern, as well as pieces by modern composers, including Thelonious Monk, Frank Zappa and Jimi Hendrix.

The repertoire for the CC concert includes pieces by Peter Sculthorp, Somei Satoh, Gyorgy Ligeti, John Coltrane, and John Hassell. Many of the pieces were either written or arranged for Kronos.

In addition to adapting pieces, the group works closely with modernist masters such as John Cage, Terry Riley and Philip Glass, commissions new works from innovative composers of its own generation, and taps the richness of musical cultures from around the world, reaching from Africa to Scandinavia to the Middle East.

Kronos was founded in Seattle 1973 by violinist David Harrin who desired to establish a stri quartet which would feature consistent menu of newer music. immediately successful, the qua- relocated and membership fluctu until the current membership established in 1978. In addition to violinist Harrington, the members second violinist John Sherba, vi Hank Dutt and cellist Joan Jeanrena

Kronos performs annual con seasons in San Francisco, New Yo Chicago, Los Angeles, Seattle a Minneapolis, and tours extensive with more than 100 concerts each ye in clubs, concert halls and ja festivals throughout the United Stat Canada, Europe, Japan and Australia.

The Quartet has produced its ow radio series, "Kronos Hour," and is subject of a one-hour documentary PBS. Kronos' most recent recordin "White Man Sleeps" (1987) a "Kronos Quartet" (1986), have appear on the Billboard classical charts.

Kronos will also appear at C Thursday, Jan. 14 for the Thursday Eleven series in a brief, free, publ program. The performances a sponsored by Great Performers.

Tickets for Friday's performance a $6 to the public, free to CC studen with ID, and are available at th Worner Campus Center located on th northwest corner of Cascade Ave and Cache La Poudre Street.

Prof Exhibits "Energy, Rhythm, and Order"

By **P. ZAPPI MANZONI**

Professor Bogdan Swider of the Colorado College Art Department is currently exhibiting a show called "Energy Rhythm and Order" in the new Worner Center Cobern Gallery. The exhibit consists of a culmination of concepts formulated before his six years of teaching at C.C..

The paintings and drawings at first glance are beautiful. But on the deeper level his work is the result of his idea that all organic forms of nature are inherently beautiful and graceful in design, flowing rhythmically with a mysterious life and energy, while at the same time work together peacefully and orderly.

To develop a painting style that could express such concepts, Swider studied the intricate detail and masterful paint control found in older landscape paintings by painters such as Rubens, Constable, and Rousseau. While influenced primarily by from the old masters including German Romantics, a few contemporary painters such as De Kooning, Hopper, and Kandinsky are admired by Swider for their ability to paint moods and feeling through the use of color and light.

The drawings show a study of energy and movement in nature. Scenes ranging from Colorado, Utah, and New Mexico emphasize detail and rhythmic flowing energetic elements of nature. The detailed dark and energetic foregrounds such as in "Canyon Wall" and in "New Mexico Hillsides" flow into mysteriously delicately rendered Backgrounds.

A combination of these ideas, studies, and influences are carefully condensed into Swider's paintings. The many layers of tiny brush strokes are superbly controlled producing fantastic organic colors enabling one to get engrossed in tiny areas packed wi expression, life and feeling. In th painting, "Murder of Shatov Homag to Dostoevsky", the elements of natu are painted in an organic style. Ti brush strokes layered upon layers a encompassed in each square inch. Lig seems to shine crisply from the tre while roots and grass intermix, getti lost in each other's forms and blendi into rich energetic ground. More subtl colors are used in the backgroun allowing the images to loose thei forms in the air currents tha turbulently, yet gracefully, flow in th background.

The painting, "Energy, order, hope" as the title suggests, combines th presence of energy of organic an nonorganic elements in a solid order, just as it would be in nature. Everything is uniquely different an independent working togethe portraying a peaceful environment wi an ora of optimism and hope.

Being able to vaguely describe only few of Swider's pieces all must go see these paintings. At first glance on cannot appreciate the time and wor Swider spent on them. Instead, look a them from a distance and then close up. From a foot away, you can notice th superb use of paint. Every element i richly different in shape and color, movement and feeling.

Swider quotes Thomas Merton's "N Man is an Island": "Art enables us find ourselves and lose ourselves at th same time. The mind that responds the intellectual and spiritual values that lie hidden in a poem, a painting, a piece of music, discovers a spiritu vitality that lifts it above itself, and makes it present to itself on a level of being that it did Not know it coul ever achieve." Bogdan Swider achieve this level in these paintings.

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CC Community Comedy

Photo Courtesy of Fine Arts Center

The New Year has brought citement to the Colorado Springs e Arts Center Theatre with *The n Who Came to Dinner*, showing weekend. When this witty comedy ned on Broadway in 1936, it was an nt smash hit.

Raymond Purl will direct the Star Players in the performance, and bert R. Johns, Colorado College ulty member and Gazette Telegraph ic-at-large, will star. He will be ported by other talented performers from the C.C. community.

Moss Hart and George S. Kaufman got the idea to write this play from the legendary Hotel Algonquin Round Table, a loose kind of three-hours-for-lunch club that brought together the cream of New York's literary personalities. The group included, at one time or another, well-known columnists Franklin P. Adams (F.P.A.), Heywood Broun, Robert Benchley, and Alexander Woollcott; poet and wit Dorothy Parker; actor-playwright Noel Coward; Broadway playwrights Hart and Kaufman; and comedian Harpo Marx.

This sparkling group amused themselves by trying the edge of their wit on each other and concocting outlandish practical jokes. It was inevitable that the playwrights would seize on the idea of putting these shenanigans on the stage.

Performances will be January 15, 16, 17. Tickets are $10, with the matinee performance on January 17 half-price with C.C. I.D. All tickets are available at the Fine Arts Center box office, telephone 634-5583.

The production will benefit the Star Bar Players, the Friends of the Pioneers' Museum, and the Fine Arts Center.

Senior Shows Show Off

Senior art shows got off to a hot start last semester nd are really revin' now. Make time, if that's what t takes, to stop by and see as many as possible—you ouldn't believe the incredible artistic talent and ariety coming out of our own Colorado College! For our convenience, here is a list of dates for all of the hows, so now you have no excuse not to see them. ut out this list, tape it up, and plan in advance!

ACKARD SHOWS
an. 14-Jan. 20
Esther Park
eb. 11-Feb. 16
Peter Scott
Tully Bragg
eb. 18-Feb. 24
Catherine Magee
arch 3-March 9
Val Stambaugh
arch 10-March 16
Hilary Hoerr
arch 17-March 23 .
Sarah Leonard
pril 4-April 6
Lisa Leckenby
pril 7-April 13
Katie Dalsemer
pril 14-April 20
Meredith Eppel
April 21-April 27
Brooke Burbank
April 28-May 4
Lisa Menge
May 5-May 11
Tim Kienitz
May 12-May 18
Leesa Smith
May 19-May 25
Amy Jenkins

ARMSTRONG
March 10-March 16
Bates Fisher
March 17-March 23
Elizabeth Brownsberger
April 7- April 13
Leigh Anne Kingman
May 12-May 18
Judy Wilder

Photo Courtesy of Leah Kreutzer

One Woman Fascinates CC

A one-woman dance performance by Leah Kreutzer (KROYT-ser) will be held at 8:15 p.m. on Saturday, January 16 in Armstrong Theater on the Colorado College campus.

The title of the performance is "The Dancing School." It is an original one-woman dance theater exploration of the history of modern dance. The show includes narration to Kreutzer's performance of dance work by Anna Sokolow, Angna Enters, Kathleen Quinlan, and herself.

World-famous choreographer Marge Champion describes the show as "not only historically fascinating but wonderfully entertaining and enjoyable."

Kreutzer, who is a visiting instructor for the dance department at Colorado College for the month of January, has a background in ballet and modern dance. She is also an experienced choreographer. Kreutzer has choreographed for a number of Unicorn and Main Stage productions for the Berkshire Theater Festival, for the Baltimore School for the Arts, and for the Actors and Directors Lab in New York.

Considered a fusion of dancer and actress, Kreutzer adds teaching to her list of accomplishments. She is Curriculum Director and movement teacher for the Berkshire Theater Festival Apprentice Program and is on the faculty of the Actors and Directors Lab in New York. In addition, she is in her fifth year as a Teaching Artist and Repertory performer for the Lincoln Center Institute.

The performance is sponsored by the Drama and Dance Department and the Leisure Program of the Colorado College.

Tickets are available to the public for $4.

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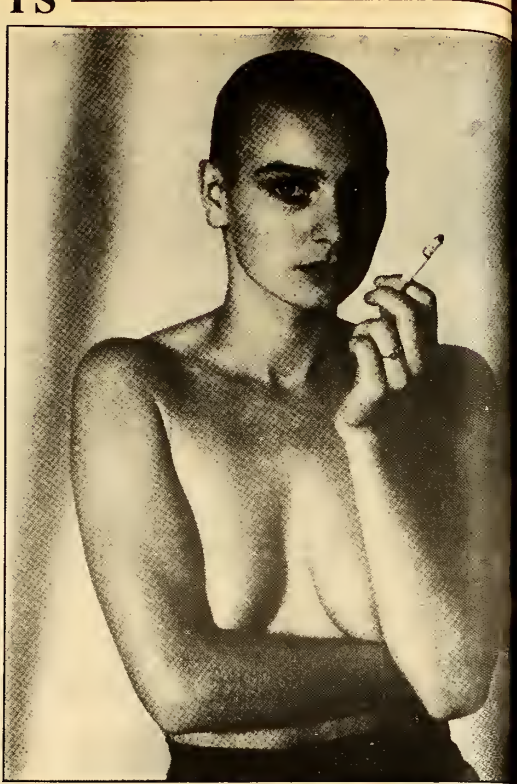
World Spins to New Jams

By **TULIO BROWNING**

January. Cold weather. Brrrrr. But yes, we all had wonder breaks and we can drop that conversation starter like a hot potato, eh? But what else have we brought back from our homelands beside tender, blurred memories? Perhaps some ... new jams?? What? And bring those wild new toons into our sleepy home? And keep writing sentences with question marks? Why would you even consider that as a option, EH?? Whoa, back off and calm down a bit, Hoss. Lets get back to the whole idea of new jams; new music. These are the words to describe the here and now of music. By new music I am not referring to the new ZZ Top "Six Pack"("Six classic albums-on three custom compact disks!"). Nope. Doesn't mean just trendy haircut music either. It means music that reflects the wide world we're spinning on. But enough attempts at definitions, let's leave it a bit open and save ourselves the etymological grief. Okay, so what's happening out there anyway?

As far as club hip-hop goes there's "A.F.R.I.C.A" by Stetsasonic with The Reverend Jesse Jackson. The reverend doesn't sing or rap but he does lay down the message on this benefit single. Yup. The way I figure its about time we elected somebody with a sense of rhythm. George Bush talks tough, but is he really "Bad"? And speaking of badness, "Public Enemy" is knockin' down doors in the rap scene and causing a bit of controversy with cuts like "MiUzi Weighs a Ton" and heavy raps: "Grab that sucker, shooting off his gun - whip his monkey-ass till it ain't no fun" Good for some yuks. Great for exaggerated posturing. Signs of the times indeed.

In a similar groove as the above mentioned funk is the school of "Dub". A hybrid of reggae beats and studio wizardry; dub music represents a new direction in music. Crisp reggae guitar chords are sustained and stretched out while the drums echo in and out of the song. Dub combines the soul-satisfying style of reggae with the spacial quality of modern music. Examples of "Spacial" music would be Jean Michel Jarre, Kitaro, and the more "spacy" Pink Floyd and Greatful Dead. Of course its not music that you can play along to on a six-string, but every music has its purpose and you may find that the easy groove of dub treats your buzz just right. Black Uhuru's "Dub Factor" is a classic collection of dub versions of "Big Spleef" and other tunes. African Headcharge and Dub Syndicate are some of the front runners in this field. Dial into Greg Col reggae show on KRCC for some ear experience. Well kids, time to get hell outta Dodge. More fun next we



Photos couresty of *Spin* mag

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Cultural Mecca

ON CAMPUS

Jan. 15 8:15 PM Packard Performance Hall Kronos Quartet is internationally known and with good reason. It has some pretty cool posters, too!

Jan. 15 7 and 9 PM Olin I "Blazing Saddles" is a classic flick that you can't help but love. See both showings! Only $1 (for each) with C.C. I.D.

Jan. 16 8:15 PM Armstrong Theatre Leah Kreutzer in "The Dancing School." This new and innovative production will show you just how much one woman can do with dance.

Jan. 20 12:15 PM Packard Performance Hall A lunchtime concert by C.C. students. Grab a bite to eat and enjoy!

Thru Feb. 1 "Energy Rhythm and Order" is Professor Bogdan Swider's show in the Worner Center Cobern Gallery

Hours: Mon.-Fri. 9 AM-8PM; Sat. & Sun. 12-5 PM.

FINE ARTS CENTER

Jan. 15, 16, 17 Fine Arts Center Theatre The Man Who Came to Di features many of our own C.C. ty Go give 'em your support and laugh

Jan. 21 8 PM Fine Arts Ce Theatre Amsterdam Guitar T pounds out some pretty ragin' tunes

For ticket information on ei show, telephone the FAC box office 634-5583.

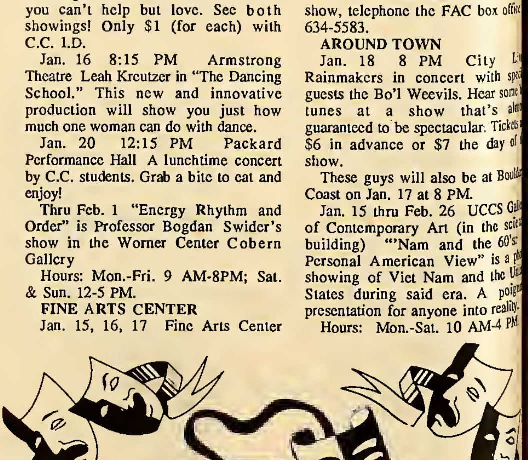
AROUND TOWN

Jan. 18 8 PM City Li Rainmakers in concert with spe guests the Bo'l Weevils. Hear some tunes at a show that's alm guaranteed to be spectacular. Tickets $6 in advance or $7 the day of show.

These guys will also be at Bould Coast on Jan. 17 at 8 PM.

Jan. 15 thru Feb. 26 UCCS Gal of Contemporary Art (in the scie building) "'Nam and the 60's: Personal American View" is a ph showing of Viet Nam and the Un States during said era. A poig presentation for anyone into reality.

Hours: Mon.-Sat. 10 AM-4 PM



Tigers Strong Against East

JOHN KINLIN

The Tigers suffered four tough road sses over Christmas break in series rsus Minnesota-Duluth and Northern ichigan, including a 10-1 loss at MC.But the Tigers started off the w year by dominating some Hockey st competitors at the Broadmoor orld Arena last weekend.

The University of Lowell Chiefs om Lowell, MA were featured iday evening. The Tigers quickly ened a three goal lead with scores ming from Kevin Lee, Jon Marthey, d Chris Anderson. However CC on found themselves down by one as ey allowed four consecutive Lowell als. The Tigers regained their omentum when Chris Anderson llied again tying the game at 4 late in e second period.

The third period belonged to CC as ey outscored the Chiefs 5-1. The final ore was CC 9, Lowell 5. The victory as the second for the Tigers in league ay this season.

The following evening the Black ears of Maine invaded the Broadmoor d narrowly escaped with a 3-2 ertime victory over the Tigers. CC's y Praznik scored first for the Tigers a powerplay goal at 10:06 of the ond period making the score 2-1. ris Anderson and Cal Brown are dited with the assists on that goal here Praznik delivered a high slap for e right point.

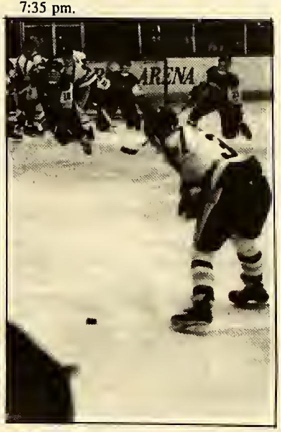
The Tigers second goal came at 13:40 the third period. After receiving a s from Kevin Hoffman, Don Cross lled the puck from inside the blue e that hit the Black Bear netminder gh and ricocheted off his pads. CC's on Marthey was well positioned in nt of the net and poked it in, tying e score at 2.

The Black Bears were ranked no. 1 in e nation by one press poll and no. 2 y another before their exciting bid with the Tigers. A CC victory that evening would have been an amazing accomplishment.

Chris Anderson and Doug Kirton almost made the dream a reality during the overtime period as their two on one break ended as the puck fell wide of the left post. "I keep going over the play again, and again in my head," said Anderson, "I just don't know what happened."

The game ended at 3:08 when Maine's Thyer scored with a nice wrist shot, beating Pizzey on his stick side.

This weekend again features Hockey East competition. The Northeastern University Huskies meet the Tigers on Friday followed by the Fryars of Providence College on Saturday. Both games will be held at the Broadmoor World Arena. Face off times will be 7:35 pm.



Olson Slapshot! Photo by M.R. Weed

The Broadmoor World Arena

Guy Gadowsky digs the puck out of the corner Photo by Jeff Witzfeld

WCHA STANDINGS

TEAM (OVERALL)	W	L	T	PTS	GF	GA
Minnesota (20-4)	19	4	0	38	105	70
Wisconsin (16-9)	14	9	0	28	114	89
N. Michigan (14-10-2)	12	9	2	26	104	86
Minn.-Duluth (13-10-2)	12	9	2	26	103	100
U. of Denver (12-11-2)	11	10	2	24	113	103
Mich. Tech (11-14-1)	11	11	1	23	107	114
N. Dakota (10-13-1)	8	13	1	17	88	101
Colorado Coll. (3-20-1)	2	20	5	5	60	122

WCHA Individual Leaders

Leading Scorers:

Player	G	A	TP
Phil Berger (N.Michigan)	29	22	51
Steve Johnson (N. Dakota)	17	30	47
Daryn Mcbride (Denver)	19	17	36
Barry Chyzowski (Minn.-Duluth)	14	22	36
John Archibald (Mich. Tech)	13	21	34
Rick Berens (Denver)	23	10	33
Paul Ranhein (Wisconsin)	17	15	32

Leading Goaltenders:

Player	GAA	SVS	PCT
Robb Stauber (Minnesota)	2.81	583	.901
Mike Jeffry (N. Michigan)	3.36	614	.896
Dean Anderson (Wisconsin)	3.57	617	.888
John Hyduke (Minn.-Duluth)	3.75	453	.888
Lucien Carrignan (Denver)	3.92	353	.878
Scott Brower (N. Dakota)	4.21	570	.882
DEREK PIZZEY (COLORADO COLL.)	4.59	687	.890

Our All-Americans

Article Courtesy of Dave Moross

Three members of the Colorado College women's soccer team have been named All-Americans for the 1987 season by the National Soccer Coaches Association of America (NSCAA).

Junior goalkeeper Janine Szpara (San Jose, CA) and sophomore forward Kerri Tashiro (Bellevue, WA) earned first-team honors while sophomore defender Shelley Separovich (Seattle, WA) was selected to the second team.

This marks the third straight year that Szpara has earned first-team All-America honors. Last season she posted a 0.42 goals-against average and .892 saves percentage in 19 games, leading CC to a 15-3-1 overall record and fourth consecutive trip to the NCAA playoffs.

Tashiro led the Tigers in scoring for the second straight campaign, accumulating 20 points by virtue of 8 goals and 4 assists in just 16 games. A shoulder injury forced her to miss CC's final two regular-season games and a first-round playoff outing against the University of California-Santa Barbara. Colorado College, which had advanced to the NCAA Final Four in 1985 and '86, was eliminated from the 1987 playoffs when UCSB captured a 1-0 decision in that contest at CC's Stewart Field.

Separovich, a New Balance third-team All-American as a freshman, moved into the Tigers' sweeper position early in '87 and played solidly despite an ailing back that nagged her constantly throughout the season.

Goalkeeper Janine Szpara

Defender Shelley Separovich

Forward Kerri Tashiro

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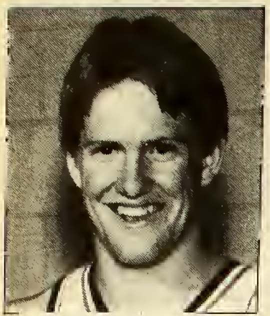


Tiger leading scorer David Schroeder is averaging 21.7 ppg

By PETER POCHNA

David Schroeder's 21 second half points were not enough for Colorado College as the Tigers lost 104-94 to the Adams State Indians Wednesday night. The slumping Tigers have now lost 6 of their last 7 games, dropping their record to 5-10.

Poor shooting lead to C.C.'s demise as they shot a woeful 36.6% from the field while the Indians bucketed 50% of their shots.

Even while shooting so poorly, the Tigers remained close through most of the contest. They gained a short-lived one point lead early in the second half and were within four with 5:30 remaining. Eventually though, their poor-shooting and mistake marred play did them in.

Following the game, a frustrated Coach Cross said, "We find a different way to lose every night...we aren't pressing the panic button yet but we may make changes."

One possible change could involve shifting more height into the starting lineup as the Tiger guards have been continually outsized throughout the season.

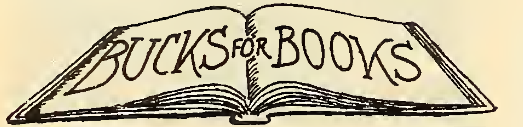
The Coach did go onto to say, "I still have confidence in these guys." His confidence has basis in the fact that the Tigers, even with their 5-10 record, have averaged 91.4 ppg while their opponents have averaged 87.5 ppg. This statistic shows that the Tigers have manhandled their lesser opponents and have stayed close against tough Div. 2 foes. If the Tiger hoopsters gain a little momentum and play up to their potential, these close losses should turn into victories.

This Friday the Tigers travel to Denver to play Colorado Baptist University. CC crushed CBU 114-75 in an early season encounter and hope to repeat that performance.

BENGAL BEAT: Reserve forward Jon Baranko, out with a sprained ankle, will hopefully return for the CBU game. Reserve center David Wilson will not return as he has decided to hang up the sneakers to pursue the life of a CC academian and party hound.

Men's Basketball Statistics (after 14 games)

Name	GP	FGM	FGA	PCT	FTPCT	PPG	REB
Hemminger	14	40	100	40	87	8.2	32
Schroeder	14	117	258	45	65	21.7	106
Moore	14	85	194	44	77	15.1	86
Fox	14	64	120	53	58	11.5	104
Grantz	13	14	40	35	94	3.8	7
Baranko	13	18	49	37	57	3.7	34
Slocum	13	12	43	28	33	2.3	13
Hamman	13	56	147	38	60	10.1	55
Hardman	12	18	35	51	100	4.0	11
Cherepy	11	49	91	54	64	10.4	48
Perea	11	19	41	46	67	4.4	7
Johnson	3	3	5	60	-	2.0	4
Conrad	3	1	2	50	-	.7	3
Gruber	1	-	1	-	20	1.0	1



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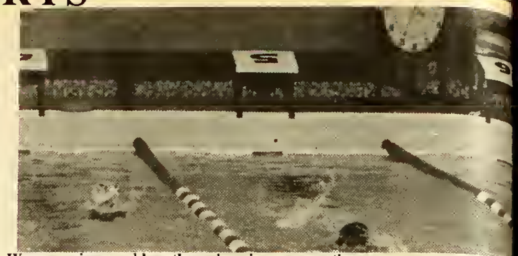

Women swimmers blaze through a rigorous practice

Photo by Anne L

By CHRIS LUTTENEGGER

After a refreshing vacation and one killer week in the water, the women's swim team went up against the Air Force Falcons last Friday night. The meet was a rough one for the Big Cats as the Falcons won 115-69. Following the meet, coach Joani Schofield took some of the sting out of the defeat by saying, "It's common knowledge that they are a swimming powerhouse and the fact that we even compete against them is pretty brave."

The Tiger's could have had a stronger showing as most of the times swum during the meet were far from perso bests. Schofield explained this saying, "The team is beat up but we getting better with each practice."

One bright spot was sophomo Jenny King who swam right past goal time of 2:52 in the 200 freest to a 2:33.

The Big Cats look for much be races this weekend. Today they go against UNC and Regis in a home m at 4:00 pm. Tomorrow, the women j the men's team for the ISL Rela which will be held at noon at the D pool. Come support the teams!

CC Sports Week

(Home games in caps)

1/15	Men's Basketball at Col. Baptist U., 7:30pm
	Women's Basketball at Col. Baptist U., 5:00pm
	HOCKEY VS. NORTHEASTERN, 7:35PM
	WOMEN'S SWIMMING VS. N. COLORADO, 4:00PM
1/15-16	Ski meet at Steamboat Springs
1/16	MEN'S HOCKEY VS. PROVIDENCE, 7:35PM
	Men's and Women's Swimming at DU, noon
1/18	MEN'S BASKETBALL VS. PACIFIC CHRISTIAN COLL., 7:30PM
	WOMEN'S BASKETBALL VS. PACIFIC CHRISTIAN COLL., 5:30
	INTRAMURAL SKI MEET AT SKI BROADMORE, 6:30PM
1/19	MEN'S HOCKEY VS. TEAM USA, 7:35PM

2 New Coaches for Cycler

By NELSON REPENNING

Proving once again that it is the most progressive and upwardly mobile group on campus, the C.C. Cycling team is proud to announce the addition of two new coaches to its organization. Both, Mr. Calvin Jones, and Ms. Lisa Gunderson have agreed to coach the CC Cycling Club this year. They are highly qualified in the field of cycl and bicycle racing.

Calvin Jones has been a coach for United States National Cycling T for five years. He was also mechanic for the Olympic Cycl Team in 1984. Prior to his work the U.S. National Cycling T Calvin was mechanic for the Fa professional cycling team in Belgium

Lisa Gunderson is the perf compliment to Calvin's vast experie She is a graduate of University of N Hampshire with a degree in exe physiology. She has been a Nati Cycling Team coach for three years, last year she was the head coach for entire United States Cycling Federa (the governing body of cycli Women's program. However, Lisa not be coaching from the sidelines. is an accomplished racer, and she to coach the C.C. cyclist will ri and racing with them.

Calvin and Lisa, in order to help many people as possible, will le organized rides every Sunday. T rides are for cyclists of any ability, will last between one and two h and cover between 15 and 30 m During these rides Calvin and Lisa, well as experienced members of Cycling Team, will give instruction the proper technique of cycli Helmets are required.

Lisa and Calvin will also be giving lecture this coming Tuesday ni January 19, at seven o'clock. This will be geared to the racing aspects cycling, but all members of the C community are welcome. Anybody w is interested in racing in this ye collegiate series, or anyone who is interested in some serious, but fun, b riding should plan on attending. T meeting will be in the Worner Center

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Above Old Chicago

Women's Basketball Dries Up in San Louis Valley

KRISTIN JOHNSON

The description of the San Luis alley, where Adams State College is cated, also fits the play of the olorado College Women's basketball am in their game there on Tuesday ght - flat and uninspiring.

CC's 75-56 loss was foreshadowed hen the Tigers arrived in Alamosa ady to play a 5:45 game, and iscovered the game had been scheduled for 7:30. Listlessness set in the team ate dinner and toured the ghts of Alamosa, trying to kill an xtra three hours. Not surprisingly, the am started off slowly and never ould recover their lost enthusiasm. Last night was the first example of e team not rising to the level of our ompetition," said freshman Mary Thompson. They got behind by 20 early n, and were forced to play catch-up or the remainder of the game. At one oint in the second half, the Tigers ere within six, but could not aintain the intensity needed to pull head.

Several factors that hurt the Tigers included the Lady Indians' superior depth and size; an inequality further compounded by the high number of injured reserves on the Tigers' squad. Most recently added to that list is Heather (Doo) Cowan, a freshman starter who had to leave Sunday night's game due to an undetermined illness. The rowdy crowd of 300+ at Alamosa also seemed to rattle the Tigers, as they appeared intimidated by the not-always-flattering remarks coming from the packed stands. Finally, the Tigers are coming off three tough Division II games, where they played exceptionally well; losing by a far smaller margin than was expected. Sunday's eight point loss to Morningside College, ranked in the top 10 for Div. II, was an excellent example of the Tiger's potential. Perhaps frustration and slight burn-out is to be expected with so many close losses.

The Tigers travel to Denver on Friday to play Colorado Baptist, where they will try and improve on their 6 and 11 record.

Ski Team Inpressive in Park City Meet

By MATT KARZEN
and MERT TIERNY

Last weekend, the CC ski team headed to Park City, UT for the first race of the year.

Plagued by the unfortunate financial situation at Ski Broadmoor, the team had minimal slalom and giant slalom training behind them. Nonetheless, there is more than just hope for the future. Indeed, there is momentum as well as confidence.

The NCAA event was dominated on the womens' side by National Champions U of Utah. On the men's side it was CU taking the overall title back to Boulder.

In the Womens' G.S. the CC team of Martha Law, Martha Tierney, Melissa Crabtree, Sarah Murphy, and Julie Miller (finishing in that order) felt the effects of the non-existent training in G.S. Although, this writer saw them race, and I believe that a base exists for some truly impressive results.

In the Men's G.S., after all was said and done, it was Matt Karzen, Geoff Craig, Mark Sandvik,, Pete Hudson, and Matt Holloran finishing in that order. The men placed 3rd in their league; behind the former NCAA team from Western State, and a hair behind ever present BYU. Western State has an extremely strong, but not unbeatable, G.S. team.

In a fast and brutal slalom Martha Tierney was a bright standout. Placing 2nd among NCSA women and 9th overall (beating many NCAA competitors in the process) Martha lead CC to a womens' victory among the NCSA teams. She was followed by Melissa Crabtree, Sarah Murphy, and Julie Miller. Miss Law carried too much speed out of a gnarly hairpin (quick turn down the fall line) and failed to reach the finish line.

On the Mens' side, Pete Hudson, Matt Karzen, and Bill Natter were all victims of ugly crashes in the first run. Anti-ballsy eh? However, Geoff Craig and Matt Holloran did end up among the few that finished. Geoff put two blazing runs together, beating some NCAA skiers and placing in the top 5 among NCSA skiers.

Accurate overall team results are not in yet, but let it suffice to say that CC should have one of its strongest seasons yet. BYU has been on top long enough, and in the opinion of this writer it's time to bring them down!

Jim Grossman cuts a turn at breakneck speed

Photo Courtesy of ski team

Brenda Hull takes a jumper from the corner

Photo by Lisa Hempstead

Intramural Skiers to Assault Broadmoor

By JIM GROSSMAN

Colorado College skiers will have the opportunity to compete against each other this year in an intramural ski program at Ski Broadmoor. Last Monday over 30 skiers showed up to train for the upcoming race on Monday, January 18. Each racer received eight timed runs, with Andy Webster, Ritt Kellogg and Steve Waldeck posting the fastest runs. The rivalry in mens' A league between these individuals and their respective teams should be intense.

Less intense is the competition in the men's and women's B leagues, where no teams have thus far signed up, leaving the field wide open to participation by beginning and less fanatical skiers. Rentals are available right at the hill. In addition it looks like there will be both telemark and snowboard teams as evidenced by the turnout Monday night.

Teams should be made up of four or more members, with three finishers necessary for scoring towards the overall results. Individual standings for the season will also be tabulated. The races will be run in a dual slalom format with the best two out of four runs counting.

Prior sign up, although not necessary, will be helpful and may be done at El Pomar. Individuals without team affiliation are encouraged to show up to serve as ringers for less endowed teams. Cost is five dollars per race per person which includes a lift ticket. Registration is at 6 pm and racing starts at 6:30. Signs from the Broadmoor Hotel indicate the way to Ski Broadmoor. Further questions should be directed towards Jim Grossman at 630-0343. Mert Tierney as 475-2051, or ski coach Randy Pratt at 475-9514.

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THURS. NIGHT: Soul Night
SUN NIGHT: Sunday at the Movies

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ANNOUNCEMENTS

COLORADO COLLEGE will offer semester-long adjunct courses in Chinese and Japanese beginning January 1988. CN 104 introduces students to Chinese conversation; JA 104 is designed for students with some elementary background in Japanese language. For meeting times and other information, please contact Prof.. Wishard, AH 359.

NEEDED: car to be driven to Bay Area in California any time between Jan. 18th and 27th. If interested, call 630-3732.

IN CELEBRATION OF MARTIN LUTHER KING JR'S BIRTHDAY, Sunday, January 17, 1987. 5-6 PM, candlelight march from Acacia Park to Shove Chapel. 6-7:30 PM, Gospel Extravaganza, Shove Chapel. Richard Walker soloist, People's Chancel Choir, New Jerusalem Baptist Youth Choir, Rev. McMeran will deliver address, Joe Pickle invocation. Sponsored by BSU. Delores Haynes, VP BSU will speak and introduce the movie "From Montgomery to Memphis." Sponsored by Slocum Hall. main lounge.

AVALANCHE SEMINAR on Jan. 29 & 30, 1988, by the Avalanche Information Center staff. Instruction and discussion on Friday at 6:30 PM in the store and a field trip on Saturday. **Field Trip Cost $25.00 per person. Maximum group size of 10 people, Minimum of 8 people.Sponsored by Grand West Outfitters.**

HOUSEMATE NEEDED NOW! Cheap rent, Washer/Dryer, Microwave, VCR, Computer, Sauna, Jacuzzi, Woodstove, Deck, Big yard with nice trees, lovely skylights and completely furnished. Call Paris or Celia, 471-9272.

WANTED: Size 10 hockey skates, call Josh Cramer, x2307.

HELP WANTED: Lunch help/delivery positions available. Friendly, neat & outgoing persons please apply to Subway Sandwiches & Salads, 117 E. Bijou.

APPLICATION DEADLINE for 1987-1988 Colorado Merit Award is January 18, 1988. Applications should be submitted to the Financial Aid Office (Armstrong 219). More information about this Award can also be obtained at the Aid Office.

SKATE SHARPENING $1.00. Call Dave Roe or Joe Marr, 630-7329, or drop off at 235 Slocum.

POETRY READING: Susan Tichy will read her poetry on Friday, January 15 at 8:00 P.M. at Pikes Peak Community College downtown studio, 19 N. Tejon. Event is sponsored by Poetry West and free and open to the public.

DO YOU HAVE MUSICAL TALENTS TO SHARE?The Worner Center Board of Colorado College is seeking talented musicians to perform at noontime in the Worner Campus Center. If you are interested in sharing your creative endeavors with the College Community, please contact the Leisure Program Office or call ext. 2680. Who knows? There may be a talent scout in the crowd!

FOR SALE: CB JACKET (windbreaker/shell) great for skiing - CHEAP!!, Call Julie 632-9815.

PI GAMMA MU certificates are in and can be picked up in Palmer Hall, Room 22E (office of the political science secretary).

BIOLOGY SEMINARS: January 15, Friday 12:00 PM, Dr. Horton Johnson, St. Lukes/Roosevelt Hospital Center, **Why Do We Grow Old? January 21,** Thursday 3:30 PM, Professor Richard Beidleman, Department of Biology, The Colorado College, **First American Scientists Down Under - 1839-1840.** These seminars will be held in Room 100, Olin Hall.

THE RAINMAKERS IN CONCERT. January 18th at City Lites. Tickets can be purchased for $6.00 in advance at Independent Records, or for $7.00 the day of the show.

APPLICATIONS ARE NOW BEING ACCEPTED from all over the Centennial State for the Annual Miss Colorado USA Pageant to be staged in Denver on April 23 and 24.

The Miss Colorado USA Pageant is an official Miss USA-Miss Universe contest.

No performing talent is required. All judging is on the basis of poise, personality, and beauty of face and figure.

Applicants who qualify must be at least 17 years of age and under 25 (as of February 1, 1989), never married, and a six-month resident of Colorado. **COLLEGE DORM STUDENTS ARE ELIGIBLE!** All young women interested in competing for the title must send any photo along with their name, address, and telephone number to National Pageant Headquarters, Dept. 1, 40 Central Park South--Suite 2H, New York, NY 10019.

TIGER TRIVIA: Register January 20th & 21st in Worner Center for CC's trivia bowl to be held Feb. 8, 9, 11 in the W.E.S. Room. The fee is $4.00 per 4-member team. Fun & interesting prizes will be awarded to the winning teams and for best costumes. Sponsored by Blue Key honor fraternity.

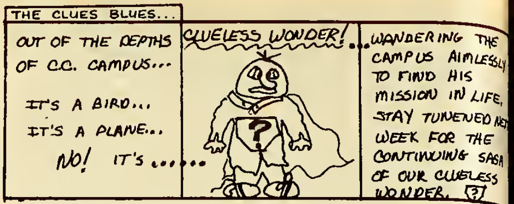
GERMAN SCHOLARSHIPS. The deadline for scholarships to study at the Universities of Gottingen and Regensburg in 1988/89 is January 15. Please see Prof. Wishard, AH 359.

THE GERMAN DEPT. will present the German answer to the Rocky Horror Picture Show, the classic Die Feuerzangen bowie. German House, Friday, Jan. 15, 7:30 pm. All interested persons are invited.

AN 170, ASPECTS OF ANTHROPOLOGY: WOMEN'S SPIRITUALITY AND HEALING. Cross-cultural overview of the connection between spirituality and healing, particularly where women are concerned. Discussion of various healing techniques such as Therapeutic Touch and Jim Shin Jyutsu. Old/new forms of spirituality that apply to women, and resurgence of interest in goddess worship. 1 unit, Ludeke.

The instructor, Joan Ludcke, is an alumna of CC (anthropology, 1980, winner of the Wormington Award), with M.A. in anthropology from CU Denver, and is now ABD at the Iliff School of Theology at the University of Denver. Her doctoral dissertation is on witchcraft in the United States.

This course counts toward the thematic minor entitled WOMEN'S STUDIES, in category two.


THE CLUES BLUES...
OUT OF THE DEPTHS OF C.C. CAMPUS...
IT'S A BIRD...
IT'S A PLANE...
NO! IT'S........
CLUELESS WONDER!..
WANDERING THE CAMPUS AIMLESSLY TO FIND HIS MISSION IN LIFE, STAY TUNED NE WEEK FOR THE CONTINUING SAGA OF OUR CLUELESS WONDER.

A FINANCIAL AID WORKSHOP — designed to help college-bound students and their parents complete forms required for financial aid--will be held at 7:30PM on Thursday, January 28, at Colorado College. The free workshop will be held in Armstrong Hall, located at the northeast corner of the intersection of Cascade Avenue and Cache la Poudre Street. Financial aid officers from the college will explain the Financial Aid Form (FAF) and Family Financial Statement, and help participants complete those forms. Rodney Oto, director of financial aid at the college, suggests that those planning to attend take: an FAF, obtainable at local high schools; pencil or pen; and a copy of the parents' 1987 and 1986 federal tax forms. For more information or to make reservations, contact the Colorado College Financial Aid office at 473-2233, extension 2651.

POOL TABLE WANTED: Will trade 5 Atari games, 1/2 of a ping pong table, and one phone with malfunctioning "0" digit. Call Bones at 633-7091.

SKI WAXING, $5. Bring your boards over for the wax job guaranteed to have you bombing down the slopes. Call Will the Ski Wax King at 633-7091.

(IN CASE YOU HAVEN'T HEARD) Let it be known that Kris Chick lived through & passed Organic Chem. What was that score again?? Congratulations!

YOU CAN EARN UNIVERSITY CREDIT in natural science with San Jose State University in 1988 while participating in Field Studies in Natural History trips. Destinations include: Death Valley, March 27 - April 2; Grand Canyon, June 28 - July 4 and/or July 4 - 12; The Islands of Hawaii, Naturally, July 6 - 24; Trinity Alps, August 7 - 13.

For further information, costs, and registration assistance, call (408) 924-2625, Field Studies in Natural History, San Jose State University.

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RICK WAGER—
"CC Class of '64 Proprietor"

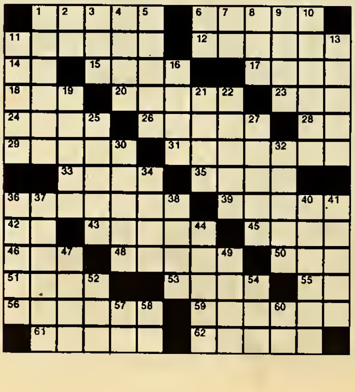
The Weekly Crossword Puzzle

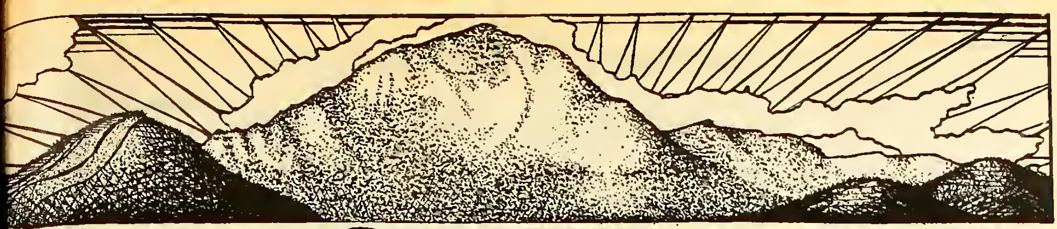
ACROSS

1 Reward
6 Nautical: cease!
11 Looked intently
12 Tried
14 Teutonic deity
15 Goddess of discord
17 Sheet of glass
18 Snake
20 Aquatic mammal
23 Dry measure: abbr.
24 Space
26 Rescued
28 Compass point
29 Look pryingly
31 Rumors
33 Fat of swine
35 Nerve network
36 Refrain from
39 Prying device
42 As far as
43 Pintail ducks
45 Withered
46 Twitching
48 Remain erect
50 Fall behind
51 Winglike
53 Harvest
55 A continent: abbr.
56 Retreat
59 Glossy paint
61 Cook in oven
62 Happen again

DOWN

1 Individual
2 Concerning
3 Anger
4 Cipher
5 Redacts
6 Busy with
7 Brother of Odin
8 Viper
9 Antlered animal
10 Occupant
11 Fruit: pl.
13 Erases: printing
16 Asterisk
19 Bodies of water
21 Without end
22 Repulse
25 Protective ditches
27 Lavishes fondness on
30 English baby carriages
32 Carouse
34 Food program
36 Essence
37 Cistern
38 Approach
40 Rubber on pencil
41 Royal
44 Scoff
47 Roman statesman
49 European
52 Inlet
54 Moccasin
57 Rupees: abbr.
58 Latin conjunction
60 Greek letter





THE CATALYST

"The Cutting Edge of Journalism West of the Mississippi."

ume 23 Number 2 | A COLORADO COLLEGE STUDENT PUBLICATION | Friday, January 22, 1988

eam USA Invades the BROADMOOR

igers Impressive Despite 12-4 Shellacking; 4 Goal Output tops for USA Collegiate Opponent

JOHN KINLIN

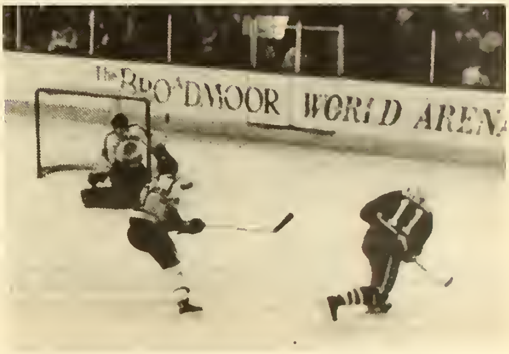
e 1988 USA Hockey Team met the rs this past Tuesday at the dmoor World Arena. Despite the goal margin of victory that Team had over the Tigers, our team d extremely well. Head Coach Bertsch noted, "We scored as goals against them as any college in the country and I thought our really played hard and played ."

n paper, CC had no chance of an . Team USA arrived in Colorado ngs with an 18-0-1 record vs. giate competition. This is a team was victorious over the Detroit Wings (3-1), and the St. Louis s (4-2), of the National hockey ue, and now boasts an overall d of 54-16-5. On the flip side, CC struggled all year in the collegiate and has only four victories in a n that is twenty seven games old.

uch of the trouble CC has had this n can be attributed to extensive ies and the fact that they have a young team. Despite this, the many losses are a heavy burden on each and every player. Sophomore standout, Cal Brown characterizes the teams attitude when he said, "I don't think you learn from mistakes. You learn how to make mistakes, that's what I think you learn. The only time you really start learning is from winning. You win, you learn how to win, and you keep winning. Once you get that taste of winning, nothing compares to it.

The Tigers experienced the sweet taste of victory as they have played excellent hockey in four of their last five games including an overtime bid with nationally no. 1 ranked Maine, a 9-5 blowout over U. Lowell, and a decisive 7-3 victory over the Providence College Friars last weekend.

The recent success of the Tigers was evident in their confident style of play vs. Team USA. Senior Keith Hoppe kept the game in perspective and seemed pleased with the mental attitude of his team despite the big media hype that surrounded the game. "I don't think anyone's too nervous or too loose," said Hoppe previous to the start of the game. "It's just another hockey game. When you start blowing things out of proportion, that's when you start screwing up. They're another hockey team and it's another hockey game.



Pizzey fends off a Todd Okerlund drive

Photo by Peter Pochna

continued on back page

Alumni to return, Amazingly Enough, With Jobs !

Career Center to Sponsor annual Career Symposium

MARGO LEVI

On Tuesday, February 9th from 3:30 5:00 in the Worner Lobby proximately fifty alumni from a de range of career fields will be ilable to answer questions about suing different vocations

The Career Symposium is designed to e students easy access to people who e made the transition from CC to a eer and who are anxious to share. ir experiences.

This annual event began as a joint ort between the Alumni Office and Career Center. Currently the mposium is run by Nancy Nish, ector of the Career Center, Kim assmeyer, Assistant Director, and a mmittee of students. Grassmeyer plains that, "with the help of dent input and evaluations, the mposium has gotten increasingly citing every year."

"We have made a conscious effort to target alumni on the Front Range who represent the diversity of careers our students enter.", explains Kim Grassmeyer. Participants in past symposiums have included people working in corporate banking and child care, a performer in the New York City Opera, a foreign language teacher, a naturalist and lots more.

The symposium provides opportunities to ask people like religion major Ron Rubin why he chose to become an investment Executive, or to ask a medical student if they feel the block plan served them well. It is a chance to find out how one geology major decided to work for the federal government and why another chose an oil company instead.

"The symposium is designed to reach all students; there should be something of interest to students of every major and every class level," emphasizes Grassmeyer. An underclassman who does not have career ideas yet can ask how people decided on a major and what consequences that decision has had on their lives.

Everyone can talk to people working in fields in which they are interested and find out what kind of further education was required, how competitive the field is to break into and how competitive it continues to be, what kind of vacation time is possible...the possibilities are endless.

No preparation is necessary. No one expects students to have researched their field before asking questions. There are no long lectures to sit through. Students can stay for as long or short as they want and talk to as few or as many different alumni as they wish.

The Career Symposium offers an unusual opportunity to get lots of valuable information without researching, organizing informational interviews or putting out a great deal of time and effort.

Yes, it is true, not only will a lot of exciting people be available to talk with, but the most delectable treats will be served by everyone's favorite catering service. Surely, no one will be able to resist coming now!

The publicity committee urges everyone to "keep an eye out for the adventures of the campaign mascot 'The Clueless Wonder', talk to alumni, enjoy the symposium and GET A CLUE!"

ew Play by the Theatre Workshop, "Travesties."

See ARTS, p.15

SPORTS

Womens Hockey! **The Ski team!**

Mens Basketball!

Womens Basketball! **Mens Swimming !**

Womens Swimming!

SEE THE BACK PAGES!

C.C. students return from the Soviet Union.

See FEATURES, p.6

NATIONAL CAMPUS NEWS

Change in Radio Format Outrages UNM Students

ALBUQUERQUE, NM -- A programming change made without student or listener approval at KUNM, a public radio station licensed to the University of New Mexico, has mushroomed into a bitter fight between administrators and student community leaders. Two separate lawsuits charging fraud and civil rights violations are now pending against UNM administrators and KUNM management, and the controversy has sparked numerous rallies and protests on campus.

At issue is a decision made by management last May, after students had left for the summer, to replace a 20-year-old KUNM tradition known as "Freeform" broadcasting, an eclectic mix of music and cultural perspectives described by one DJ as "anything from Mozart to Motown to high Andes folk music." In its place, managers opted for a straight jazz and classical format. Now, led by a coalition of students, citizen Freeform fans and members of the Latino community, a backlash movement has frozen much of the station's funding and galvanized support from thousands of listeners.

Charges of censorship began in May, when announcer Andres Mares-Muro voiced his opposition to the format change, and program director Pat Conley allegedly attacked and tried to choke him. The scuffle was heard by KUNM listeners tuned in to the live show. When a volunteer DJ announced a June 26 campus rally protesting the change, she was removed in mid-shift. Following the rally, campus police locked ten salaried employees and volunteers out of the station participating in the protest, and officers escorted another volunte of the studio.

"Ultimately, this is an iss student involvement in a demo system," said Harry Norton, pre of Students for KUNM, which main student group involved i dispute. "The students provide station with $105,00 a ye mandatory fees, and have no c under current policy."

Anti-Activist Judge Resigns from Bench

AUSTIN, TX--Judge Leslie Taylor, the county court judge who has come under intense criticism for her harsh sentencing of nine UT-Austin student activists, announced her resignation. Taylor's stated reason for her resignation is her husband's transferral to a job in Houston, but many observers feel that pressure from students as well as the Austin press and legal community was a factor.

Taylor had sentenced nine UT-Austin students to terms ranging from three to six months in jail for pleading guilty to disruptive activity charges for their part in an anti-apartheid demonstration. In that incident, sixteen students took over the president's office, barricaded the doors, and presented a letter demanding complete divestiture from firms dealing with South Africa. Three students were injured when police broke through, and the school initially attempted to press criminal charges. When it became apparent that these charges wouldn't hold up in court, UT-Austin officials instead filed civil charges of disruptive activity under the state educational code. A district court restraining order prevented the school from proceeding with one-year suspensions until the civit charges were settled.

Supporters of the protesters claim that judge Taylor not only doled out excessively harsh sentences, but engaged in divisive tactics to undermine the defense. In scheduling the proceedings, she moved to hold each trial individually. When this failed, defense attorneys claim that legal strategy meetings for the group were infiltrated. Taylor arranged for armed guards to be in the courtroom during the trial, and in her jury instructions disallowed any type of state or international necessity defense. A call by the United Nations to oppose racism, cited by the defendants, was also disallowed. The convicted protesters are now planning an appeal of the decision, and campus and citywide fundraisers are getting into swing.

Amy Carter among Students Protesting C

SPRINGFIELD, MA -- A CIA recruitment protest organized by students from several Western Massachusetts colleges and universities November 9 was highlighted by the participation of Amy Carter and several other co-defendants in last year's now-famous Northampton trial.

Carter, currently under academic suspension at Brown University, joined 125 students from nine area schools in a demonstration at the federal building in Springfield, where CIA recruiters were holding interviews. Police said at least 24 protesters were arrested for allegedly trespassing and blocking the entrance to the building (by laying in front of the doors, covered with blood-red paint on them in a simulated massacre). Carter was not among those arrested.

In other protests across the nation:

Students and faculty at the University of California at Santa Barbara led to the school's withdrawal of its proposed appointment of a top CIA official to a lecturer's post.

Students at the University Vermont occupied the president's to protest CIA recruitment po The students said they o recruitment by the CIA becau discriminates against homosex Agency recruiters elected not to interviews on campus, but in conducted business at the fe building in Burlington.

A rally at the University of resulted in the arrest of 27 stu for blocking access to the state's Capitol building, where CIA recr were holding interviews. defendants have elected to appear b a full jury, and plan to mount a def similar to the now-famous "nece defense" which was successf employed by Carter, Abbie Hoff and 13 others last year Massachusetts. The trial is expect begin in February, which is also month when the CIA plans its visit to the campus.

Two More Colleges Disinvest

WHEATON, MA -- The Board of Trustees of Wheaton College voted to divest all stocks in companies doing business in South Africa by the end of 1988. Prior to the decision, Wheaton adhered to a policy of investing only in South African companies which complied with the Sullivan Principles.

Wheaton currently has about six percent of its $37.2 million endowment invested in businesses dealing with South Africa. The Wheaton Student Government had previously presented the board with a survey indicating overwhelming student support for divestment. Faculty members and the student Progressive Union also endorsed the move.

In a similar move, the University of South Florida, which voted last February to adhere to a policy of "selective divestment" in South Africa-related securities, has divested holdings in 18 companies operating there. The policy calls for replacing such stock with that in companies with no ties to South Africa if they provide "equal statistical risk" with current holdings. The USF Foundation still retains investments in six companies operating in South Africa, but has set a goal of complete divestment. Officials declined to provide a dollar amount on its holdings. Student and faculty pressure played a large role in the new policy's adoption.

Actress Tests Negative for Drugs

HOLLYWOOD, CA--Jami Gertz, the female lead in "Less Than Zero" (a film depicting a group of teenage cocaine abusers in Beverly Hills), told a group of college journalists that she supports mandatory drug testing for all college students.

Gertz said that drug testing for college athletes should be mandatory because "athletics should be clean competition, and there's no room for drugs in that area." When told many athletes feel they are unfairly singled out and that the should apply to all students if a all, Gertz replied, "I don't see any wrong with that. I'm ready to test anytime. I guess some people its against their rights, but when make a big deal about that it make wonder what they have to hide."

In This Month's

Disparaging Eye:

A look into the '88 Election
and the end of the Reagan Era

Plus:

- •The Future for Genetic Engineering
- •Climbing in Mexico
- •The Ultimate Fashion Victim's Guide To What's In for 1988

Take A Look Into Our World
Take A Look Into Yourself
Take A Look Into *The Eye*

STUDENT CONCERNS COMMITTE READY FOR NEW YEAR

In the past, many students have believed that their voices and concerns were too insignificant to find time and support in order to correct their concerns. However, the time for change and new innovations has arrived. The CCCA Student Concerns Committee agrees, and has developed a new set of ideas aimed at strengthening the lines of communications in order to accomplish our goals for the year.

Beginning in February, The Students Concerns Committee, along with the other members of the CCCA, plans to schedule three Concerns Sessions. These will be held one a week at a different dorm.

At these sessions, we hope to hear about your concerns on what needs to be done in order to improve and enhance our entire community. These sessions will be very informal and the "sky will be the limit" on what students wish to say and discuss. At the same time, we hope to talk about the positive aspects of the CC community.

Later in March, the Student Concerns Committee is planning on having a "Reality Session" dea with the upcoming eight block Although the student body has preparing itself for the eight year, many questions and concerns arisen and have not been answered extremely important that we answers to our questions before eight block year begins.

At the present moment, April May are open in order to concentra specific concerns that effect the community. These specific con will be taken from the ideas menti at the Concerns Sessions.

In the meantime, the Stu Concerns Committee and the e CCCA will be glad to liste anybody or any organization who specific concern or need. The St Concerns Committee and the CCCA looking forward to having a prod year, and I hope you are too!

The Student Concerns Comm members are: Tony Ma (chairman), Sarah Mears, Bill P and Ryan Wallach.

The Commemoration of a Great Man: Dr. Martin Luther King jr.

Colorado Springs and Colorado college Celebrate Civil Rights Leader's Birthday

y PASCAL GASIRABO

This year marks the second niversary to commemorate officially e of the greatest Americans, the late ivil Rights leader Dr. Martin Luther ing Jr. M.L. King was actually born January 15, 1929 but for reasons of onvenience it was decided that it ould be officially celebrated each year the third Monday of January.

It is almost twenty years after Dr. ing was assassinated on April 4, 1968, ut his dream still lives on and opefully will keep on living until it's hieved.

To help remember this great man, on is past Sunday, January 17, the CC lack Student Union together with the cal (The El Paso County) M.L. King Holiday Committee organized a andle Light March which proceeded om Acacia Park to Shove Chapel. bout sixty to seventy people attended is March and once inside Shove more ople joined to make up an audience of out two hundred.

The musical selections included two orale performances by The New erusalem Youth Choir and the eople's Chancel Choir. Richard alker, a CC student from Oakland, alifornia also gave a solo erformance.

Several speakers talked about the late Civil Rights leader and the idea that was most emphasized was how strong an impact Martin L. King's message was and still is to the oppressed. It has inspired many young people and helped make them feel that they can achieve anything they want if they have the will and the courage to pursue it and overcome all kinds of obstacles.

But one thing that struck me most on this day was that as I was marching up Tejon St. from Acacia Park I looked around myself and realized that I was surrounded by mostly elderly and other people from the local community, or from other towns. There was a small number of CC students, less than ten and altogether in Shove less than twenty, and they were either from the International House or associated with the minority groups on our campus. Now, this is something that is really depressing and I have to admit that it made me ashamed of being a student here. To me this shows how little interest there is here in working towards a society that "does not discriminate on basis of color, sex, religion, etc. " as it kindly states in the CC Bulletin. As we all know one thing is theory an another is practice. There can be no question that there is still a lot to be done here at CC to overcome all kinds of discrimination.

Photo by Anne Lyon

CC student Richard Walker sings at Shove Chapel to honor Martin Luther King, Jr

If we can not take off just one hour to participate in the commemoration of one of the greatest men of our times (I even wonder how many people realized that this was his special day) I do not know how else we can best express our concern. Because "the Highest Honor we can give him is to work to make his dream come true", how else can we do this if we do not even remember him on his special day.

Finally I would like to translate a short passage written by a group of young Africans and dedicated to M.L. King:

M.L. King, generous mind at the service of dignity and brotherhood of humankind, M.L. King, both proud and great heart, M.L. King, open mind to dialogue and to tolerance, M.L. King, voice carrying hope for the oppressed' M.L. King, you who dreamed of a world of justice and peace, M.L. King, you who refused the illusory success of violence, M.L. King, you who believed in the strength of love, of kindness and of forgiveness, M.L. King, assassinated at the young age of 39 because you were a just person, WHAT DO YOU HAVE TO TELL US , TODAY?

Rodney Dangerfield to Leave CCCA

y GAYLE REICHERT

The CCCA, on Tuesday, January 20, ld its second meeting since the newly ected officials took offices earlier is semester. The main item up for iscussion at this meeting was proving the role of the counsel on mpus.

Earlier in the year, CCCA president ichard Walker said that he wanted to d the organization of its "Rodney angerfield Complex" (getting no spect) and improve the image of CCA. In attempts to achieve this, the student concerns committee comprised of Tony Mathias, Sarah Mears, Bill Porter, and Ryan Wallach presented proposals to make the CCCA more accessible and accountable to the students.

Among these ideas the counsel discussed holding regular concerns meetings and reality sessions in the residence halls. During these proposed times, students could openly discuss and question school issues with CCCA, faculty and administrative representatives.

In addition, the committee discussed the possibility of distributing surveys over sixth block break to students in hopes of obtaining their concerns. Publicizing the CCCA constitution was also brought up as a way of effectively explaining the role of the counsel to students.

Furthermore it was decided that all campus organizations granted money for activities by the CCCA must complete evaluation forms. These reports will be used by the CCCA to aid further budget decisions for the same event in following years.

The CCCA also voted to accept the monetary requests of three organizations for upcoming activities. Among these activities are the Black Student Union's Black History March, the Tiger Trivia Bowl, and MacGregor House Rush.

The CCCA will next meet on February 2 at 3:00 p.m. in Worner Center room 213. All students are encouraged to attend the meeting.

Need Money? Call Rodney Oto

Financial Aid Workshop — designed o help college-bound students and heir parents complete forms required or financial aid--will be held at 7:30PM on Thursday, January 28, at Colorado College. The free workshop will be held in Armstrong Hall, located at the northeast corner of the intersection of Cascade Avenue and Cache la Poudre Street.

Financial aid officers from the college will explain the Financial Aid Form (FAF) and Family Financial Statement, and help participants complete those forms. Rodney Oto, director of financial aid at the college, suggests that those planning to attend take: an FAF, obtainable at local high schools; pencil or pen; and a copy of the parents' 1987 and 1986 federal tax forms.

For more information or to make reservations, contact the Colorado College Financial Aid office at 473-2233, extension 2651.

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Dry Rush is a Success! Lack of Booze does not deter Rushees

Pledges Look Forward to Drinking at Frat Houses

By JOE HRBEK

This past weekend, for the first time in recent CC history, fraternity members and prospectives were forced to party boozeless during the annual fraternity rush festivities.

Under the threat of strict penalty, the five houses had to refrain from serving 3.2 beer to rushees throughout the course of the three days' activities.

The dry rush plan, proposed by both fraternity nationals and the C C administration, initially encountered strong opposition by house presidents. The administration compromised, however, by allowing beer to be served during Monday night's preferential dinners at each of the five houses.

In the end, though, people found rush to be productive, and even fun.

On the success of the dry rush, Teresa Poff, CC Greek Advisor, said "People looked like they were having a really good time. The interaction at the houses was more meaningful because people were real and not drunk. I believe that with the way the pledge classes are shaping up, the tremendous quality in them reflects upon how important it is to be sober during the crucial time of fraternity rush."

Similarly, Eliot Hirshfeld, Phi Gamma Delta rush chairman, added "Having a dry rush made no difference than last year, we had no problem with it, and hopefully it will stay the same next year."

Not all agreed, however. Freshman Sara Noyes commented, "Things seemed kind of rigid and awkward at rush, especially during the earlier parts."

Generally, though, the weekend received praise by fraternity members, workers, and rushees alike. Sara Hoyt, a junior, said "Certainly no aspect of rush was worse than in previous years, and some were even better." Added Kappa Sigma president Dave Makarechian, "The actives had an easier time this year because those that came to the houses were serious about going greek. Dry rush kept away those who were only interested in the free beer."

No major changes are planned for next year's rush. Under consideration, though, is a proposal to forbid al
throughout all of rush, even
preferential dinners. The reasons
this proposal are two fold: first,
year's freshmen will be under the
age, and second, commented P
"Drinking during Monday nig
dinners in a way defeats the purpos
a dry rush. We want prospective g
members to make their decisions a
joining a fraternity without
pressure and influence of alcohol."

Poff pointed out that requests
make Friday's parties wet next y
will not be honored next year. She
said that recommendations a
comments are welcome for upcom
years' rushes.

Chance for ACM Students to Study Art in Italy

Pursuing interests ranging from Renaissance painting to contemporary English theatre, about 70 students study in Europe each year on two ACM programs devoted to the arts.

The fall semester Florence program features the Italian Renaissance. During the spring semester, the Arts of London and Florence program includes both cities in its study of theatre, architecture, painting, and literature. Although the two programs differ somewhat in emphasis, both take full advantage of the abundant cultural resources of these European arts centers. In addition to visits to museums, churches, and theatres, field trips are taken to other towns and cities. Students also find time to travel on their own, despite the programs' demanding academic schedules.

In both programs, the arts are studied within their historical and social, as well as stylistic, contexts. This approach is aided by viewing works set amidst the rich historical and artistic heritage of each city. The arts come alive in a way that cannot be duplicated by the usual classroom combination of slides, lectures, and books.

In the fall, students with a strong interest in Italian art, history, Romance languages, and the humanities can intensively study the works of the masters of the Renaissance.

The first month of the program focuses on intensive language training and a course in contemporary Italy. The latter utilizes readings, films, guest speakers, and discussions to introduce Italian politics and society.

The language training, which emphasizes spoken colloquial Italian, serves the students well, for they live with Italian families who might not speak English. The students eat breakfast and dinner with their Italian families, and are encouraged to become active participants in community life. This home-stay is an integral part of the program experience, according to Janet Smith, the program's administrator and resident art historian, because of the close-up look at Italian culture which it provides. The families represent a variety of economic and social classes and living situations. "Some live on the outskirts of Florence, in the middle of an olive grove," said Smith, "while some live in the inner city."

After the first month of the program, the students concentrate on three academic courses which they choose.

A professor from an ACM campus, who serves both semesters as the visiting professor in Florence, teaches two courses in the fall. These courses vary with the interests and expertise of the individual visiting professors. Next fall's offerings, for example, will include courses on myths and religious concepts in Renaissa
culture and Italian Renaissa
literature. CC's Salvatore Bizza
spent last year in Italy as the AC
visiting professor.

Janet Smith teaches two courses
Italian art: a course on architecture
sculpture, usually focusing on
Renaissance, and a seminar.
Renaissance painting course is offe
as well.

All of the courses include frequ
visits to museums, churches a
monuments. Field trips, lasting fr
an afternoon to several days, are se
to such cities as Venice, Rome, Sie
Assisi, Prato, and Pisa. On a l
academic note, the group might visi
wine factory or just go for a meal
the country. Whatever the agenda,
one ever returns complaining of a b
time.

For further information, cont
Salvatore Bizzarro, campus advisor,
x2627.

Visiting Prof Shows "True Self" Behind Masks

By MICHAEL BATES

The words "To wear the mask, makes one dance," spoken by Dr. Sam D. Gill, symbolized the central theme of his lecture on the evening of January 20. The lecture, entitled "Dancing the Faces of the Gods: A Theory of Masking," was presented to an audience of both CC students and faculty.

Dr. Gill is a visiting Professor of Religion from the University of Colorado at Boulder. Presently he is teaching a class at CC this block for the religion department.

Dr. Gill explained that his interest in theories of masking, or the motivation for human beings to wear masks, grew out of an interest in religion in action. To him, masks are a form of religious action.

Gill first explained that there are three essentials to his theory: the physical mask, the masker, and the company of maskers.

According to Gill, masks are three-dimensional sculptures that hidé the physical appearance and expressions of those wearing them. It is only when the masker dons the mask in the company of others that he will show his true self. Next, the masker starts to dance. Gill believes that through dancing, a more complete knowledge of the masker can be discovered. gill then drew an analogy between this mo
complete knowledge of the masker t

Photo by Anne L

CU Professor Dr. Sam D. Gill

knowledge of what he calls "the Go
Since it is the purpose of the masker
portray the gods, the donning of
mask amplifies this effect.

Gill tied up the lecture with
idea that masking is a way of kno

Dr. Gill has written several b
dealing with Native American reli
and is currently working on another.

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AIR FORCE

rof. Beidleman Takes Us to The Land Down Under

TEVE GERAGHTY

esterday afternoon, Dr. Richard eman spoke to a standing room crowd in Olin Hall. The usually Profesor, teaching here at the e since 1957, was again at his best g his slide-show presentation ing the first American scientific dition into Australia. This day, Australians will celebrate bicentennial.

eidleman began his lecture by g the crowd not to take notes use he "might be wrong." And e he might have been wrong, he very entertaining.

mericans had started thinking t sending expeditions around the d, but follow-through was always . It took the rumor of vents in rctica leading to the center of the h to finally get American editions to go to the land down r in 1839. However, "the dition fell through," as Beidleman ained.

he expedition while it was to me a failure in discovering the vents, but it was to become a bonus for the scientific community. Every scientific field seemed to be represented on the voyage. Nathaniel Hawthorne even requested to go along as the trip's historian, but he was snubbed by the snooty scientists.

The ship on which the scientists sailed was directed to Australia because it was too slow for the other ships sailing to Antarctica. This turned out to be just fine for the scientists, who spent the rest of the expedition investigating their new-found frontier of Australia.

As a side note, Beidleman mentioned that the scientists were treated quite well by their Australian friends, immediately being invited into the rich social scene. This proved to be even more of a bonus for the Americans because the majority of the new frontier was owned by Australia's elite.

Beidleman was always quick to point out problems with the expedition or methods of the scientists that differ from those used today. One of the most enjoyable of these was the nugget of information that birders had to shoot their birds in order to catalogue them; after all, these were the 1830's and scientists didn't have binoculars.

Most of the species of Australia that were brought back to America by the expedition, including duck-billed platypi, were stolen from the collection. However, some have survived the test of thieves, and now reside in the Smithsonian Museum (the entire collection would still probably be there today if the Smithsonian had only been built before the expedition returned to America). The Smithsonian Museum is selling a book commemorating this first scientific expedition down under titled Magnificent Voyages.

Dr. Beidleman's personal interst in Australia extends to his scientific life. He researches the changes that have occured in the land down under since that first American expedition in 1839.

Photo by Jim Grossman

Professor Beidleman relaxes after tour through Australia

Breadwinners and Housewives

The turnout was near capacity yesterday's Thursday at Eleven cture, "Feminism as an ternational Movement," esented by Asoka Bondaraje, a sitor from Sri Lanka who is aching a course in the ilosophy department this block. Bondaraje discussed the role of omen in Sri Lanka as it pertains specific new economic evelopments in that country. e first main area of influence is the plantations, considered to Sri Lanka's preeminent center capitalism. 93% of the labor rce on the plantations is mprised, of women. However, wages that are earned by these men are given to the men as ily wages. And if that isn't d enough, the wages are gnificantly lower for men as for men, even though the work is exactly the same for both es.

The women are definitely ing the short end of the stick this new economic development n. In the new land formation project (in which ers are diverted so that people will move from the densely populated wet areas into the sparsely populated dry areas), women are not given any of the private property rights; instead, all two acre deeds are given to the men. Bondaraje also stated that not only are women not receiving rights, they are losing some that they have had since pre-colonial times.

All of the credit for any successful project is given to men. The males have been depicted as the breadwinners, while the women are depicted as the dependent housewives; this was not the case in Sri Lanka before they entered the capitalist market. This strange new notion has also carried itself over into the work world, where women perform men's tasks but men never perform tasks traditionally considered to be women's work.

The fact that the third world is a virtual free trade zone has accounted for new exploitations in Sri Lanka. The available work force is large and comprised primarily of young females. This large labor force, combined with tax benefits and union laws, have made the exploitation of the Sri Lankan work force inevitable. But the odds against conquering this mentality are long because the jobs available pay better and are considered a privilege for the young women.

With the integration of women into the new sectors of Sri Lanka's economic structure there has also emerged a new role for women. That role is not a promising one, however. According to Bondaraje, more women have lost from this leap into capitalism than have gained; many industries--primarily driven by the female workforce--have been forced to shut their doors because they can no longer compete. This has left the women in a role they are unaccustomed to fill--that of sexual object or dependent housewife.

The implications of all of this, said Bondaraje, are important to see. Women have become a vital part of every sector of Sri Lankan life. In some cases, the female is really the head of the household. However, the systematic discrimination of the women there still exists.

Photo by Jim Grossman

iting Professor Asoka Bondaraje speaking at Thursday's lecture

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C.C. Students Study Behind Iron Curtain

By **BILL GOTTHELF, ED OPITZ and AARON SHURE**

The Soviet Union has become big news. The Western Press, spurred by Gorbachev's visit and the signing of the medium and short range missile treaty, has been captivated by the great Russian giant. Publications such as, A Day in the Life of the Soviet Union are becoming best sellers. In the midst of all this hoopla, ACM has initiated a brand new program that allows students to spend a semester in the USSR, to learn first hand the Soviet language and the culture.

What is particularly unique about this program is that it is centered not in a major city, like Moscow or Leningrad, but in a southern agricultural center, opened to Westerners only a few years. The city, Krasnodar, is located in the Russian Republic, on the east side of the Black Sea and just north of the Caucus Mountains.

Last semester, three CC students, Bill Gotthelf, Ed Opitz, and Aaron Shure, participated in this program. What follows is their individual descriptions of their experiences:

Aaron Shure: The Soviet Union is the largest country in the world, so large, you can't even put the whole thing on a map without greatly distorting it. It's almost too large to think about. We in the West, certainly haven't decided how to think of it. We vacillate between Red scare McCarthyism to "Evil Empire" imagery to "Gorby fever." Our movie images range from "Reds" to "White Nights" to "Rocky IV". Our typical image of the Soviet is either a steroid pumped super athlete or a lumpy tighted ballet dancer or a red nosed under-fed oppressed victim of totalitarianism. How do you approach something like that? Perhaps having been there would help. I can't say it has. I still feel like the task is as futile as trying to hug Pikes Peak—I start out with open arms, but end up with just rocks or trees.

One thing I learned is that cliches and images are powerful tools for understanding. You can see a lot about the USSR by looking at their image of us. First off, there is no question that the US is the most interesting country to any Soviet Citizen. China looms to the South as an immensely dangerous place. Finns, Germans, Africans, Yugoslavs, Czecks, are regular visitors. Most Scandinavian countries have a higher standard of living than the US. But above all, the US is the place that catches their attention. Every day in every paper and on every news cast there is usually something about the US. Most citizens can quote statistics about the US — statistics about unemployment, violent crime, illiteracy, and poverty. There is generally an American movie in one of the theatres — "One Flew Over the Cuckoo's Nest" "Amadeus" and a lot of American trash like "Heavenly Bodies."

Typical landscape near Krasnodar

One of the students on our trip commented that it was like the Soviets were going through the 60s, 70s and 80s all at once. True, they love Jazz, the Beatles, Madonna, and break dancing, which is even taught in public schools.

As an American, you are an immediate celebrity. People want you as a friend, many of them for your clothes, but not all of them. Common questions are:

1. Who will be the next president?
2. How bad is unemployment /poverty?
3. Are you a real American?
4. Why are Americans, beneficiaries of the most expensive information media in the world, so uninterested and misinformed about Soviet life?
5. How much does the average car cost?
6. Is Madonna still married?

Once, I had an interesting exchange with a student who felt I should know who the next president would be. He asked if one needed to be rich to be president. I grudgingly admitted it was so, suppressing the desire to quote the adage "a fool and his money is soon elected president." He then asked if Reagan was indeed an actor. I answered that I didn't vote for him. He then asked me if Sylvester Stallone (he called him Rambo) was the richest actor. I explained it might be so. He then asked me, "when will Rambo be president?"

At first, I was proud of America. I felt like I could take some credit for my jeans, my Walkman, and my hitherto unrecognized knowledge of the love lives of pop stars. Then, several things dawned on me. 1) My walkman was made in Japan 2)Most of the things the Soviets were interested in were the tacky parts of my culture 3)THE SOVIETS DON'T WANT TO LIVE IN AMERICA. Despite their infatuation with Western goods and images, most Soviets are fiercely patriotic and profoundly imbedded in their own culture. We Americans, with ou literary tradition, don't really what culture is. Just about every can quote Pushkin at great le Memorization is very importan Information is very important, the West don't need to rem anything because information is and flooding and if we held on much we would drawn. We hav VCR's and cassettes and disket remember for us.

Ed Opitz: "So, what was it like in the Soviet Union?" "Gr hope to go back someday." "T really interesting. We'll have down someday and hear all abo When we do sit down to talk, a everyone believes me when I say it's not as bad over there as we m out to be. Even so, everyone preconceptions to dispel or reinf "Was it cold?"—nah, not too After all, we were in the southern of the USSR. "Were you follo Were you supervised the time?"—again, nah. I never f evidence that someone was out t me, and I rarely worried about it. excepting class and field trips, the supervision I had was from my S friends, who wheeled me around the best discotheques, bars, and c As long as we (Americans) slept i hotel and didn't go outside the limits, we were o.k. Of cours sometimes still find myself whisp and looking at the ceiling while ta about my Soviet friends indo "Then you talked with Russians" yep. Enough, I'm afraid, to hurt GPA. Almost every night I would with my friends to someone's hous

Ed Opitz and friends in Kr Soviet Union

sample local cuisine, to a basement to sing along with a guitar and tea, or to the university to danc imbibe. No, not vodka. It was come by, what with the dry law all. Georgian wine and beer, w could be found, were the drink choice. "How were you treated American?"—like Aaron said, we celebrities. In every city we visi was invited to someone's home the time we met to have some of borsch and drink vodka (it al seemed to appear at home). Every that is, except Yerevan. And there old Armenian, who told us that he been in the insane asylum off and o twenty years, took a friend and me local restaurant, where he proceed treat us to more food than we money to pay for. No problem, were his guests, and he seemed to the manager very well. There were several instances where cabbies re payment only because we

continued on p.7

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Soviet Union

ontinued from p.6

mericans. And, like Aaron, all of my oviet friends and acquaintances were ll of questions. "And what did you nd out from them?"—that's harder to swer. I found that, although they ight criticize certain bureaucratic pects of the system, my friends love eir country and want desperately to nprove it through perestroika. Many them seemed to have done more ading than I had (it's o.k., I'm a usiness econ major). They also have ry strong feelings about peace. Even people our age, World War II seems be a contemporary issue. They study , stand guard at memorials to the ldiers who died in it, watch movies bout it, and, on their wedding day, lay lowers at the local memorial to it. Modern problems are still thought to e after effects of the war. Consequently, they adopt a "We must ot have war" attitude—"I'm sitting ere talking to you, and we're not ghting, so our countries should be ble to get along."

When asked about the situation in fghanistan, however, most of my riends grew quiet and recited the osition to be found in Soviet ewspapers—that the Soviets were nvited into the country, and that US upport for the rebels there is what erpetuates the conflict.

In general, they showed ignorance as the specifics of the war there—how many soldiers, how many casualties, major offensives, etc. And yes, I would go back.

War Memorial in Novorossiski

Bill Gotthelf: Upon arrival in Krasnodar with four blocks of Russian under our belts, we had the working vocabulary of a fairly elaborate greeting card. So although we enjoyed the status of minor celebrities and had no trouble meeting people, our initial conversations quickly degenerated into labored efforts to communicate by means of arm movements and facial gestures. Gesticulation is a powerful form of expression which I never fully appreciated until I found myself in the midst of a nonEnglish-speaking culture.

Thankfully, the Russians are a patient people, having spent the greater portion of their lives in lines, and with their help we were speaking more or less coherently within a couple weeks.

I think we came into contact with a pretty broad cross-section of Soviet society while we were in Krasnodar, from the illustrious Professor Igor Alekseevich Yurin who delivered weekly lectures about the progress of the socialist state, to a couple of renegade Russian Orthodox priests I got to know who still bemoaned the fall of the Czar. But aside from these characters and the discontented artists, black marketeers, and punks, most of our acquaintances were typical, working-class Soviets. My closest friend there is an example of what I would consider a model Soviet citizen: Having completed four professional degrees by the age of twenty-eight, she teaches physiology at the agricultural institute in Krasnodar, loves her work, and lives happily with her mother in an apartment slightly larger than a Mathias double.

Of course, not all Soviets are quite so industrious, but as a gross generalization I'd characterize them as a surprisingly socially aware group with a lot of commitment to the ideals of their society.

I did encounter discontentment with the cramped living conditions and shortages of consumer goods, but I sensed very little bitterness or resentment toward the government for its shortfalls. The Soviets accept shortages as inevitable and have various means of dealing with them.

Almost all of the guys I met between the ages of fourteen and twenty-five were involved in black marketeering to some degree if for no other purpose than to build an American wardrobe (jeans). Speaking of wardrobes, the Georgians win the award for the best dressed nationality in the Soviet Union, mostly by default.

In sharp contrast with the Russians, the Georgians are extremely concerned with their appearances, an attitude which reflects tremendous pride in their culture. This Georgian national pride has survived Sovietization quiet intact, as have the unique cultures of all fifteen major nationality groups that form the Soviet republics.

The diversity of ethnic groups we came into contact with was amazing. We visited Georgia and Armenia, but even in Krasnodar we met Poles, Serbs, Czechs, Germans, Finns, Norwegians, Georgians, Armenians, Ukrainians, Algerians, and multitudes of others who each deserve far more than passing mention, like everything else we've touched on in this article and the many topics we haven't. I think each of us could write a book trying to summarize our impressions, but why read it? Go see for yourself.

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Will and Faith in Puzzling Yugoslavia

By BETH OLSEN

I hopped on the 11:00 to Ljubljana. The bus sped recklessly through the forested hills and farmlands of Yugoslavia.

"Koliko je sati?" I tried to make small conversation with the man next to me, asking him what time it was.

"Do you speak English?", he asked.

"Yes!" I was delighted I wouldn't have to struggle through my poor Serbo-Croatian. This man was a soldier on his first day of leave; returning to his home in the northern Julian Alps after a year of obligatory service in the army.

We shared observations and opinions about Yugoslavia. My judgements about relationships between people and the land were formed from three months of learning and travelling.

"There was a movie about Yugoslavia," he said, "that describes my country well. The movie is called Something In Between. We can't be defined by one thing or another. For example, we don't drink wine; we don't drink straight water. We drink something called pola/pola. You know, half and half. Something in between."

I thought it was ludierous to pollute good wine with mineral water. But by mixing the two, the men could sit for hours consuming bottles of domestic wine, discussing Yugoslavia's position of "in betweenness". Then the men, remembering that celebrating must be done, would burst into a passionate nationalistic song about Tito's Partisans or one about their women and wine.

"We aren't a capitalist society, yet we aren't purely socialist", my friend on the bus explained.

Yugoslavia is identified by a non-alignment policy, set up by the Communist leader of the Partisans, Marshal Tito, who broke from Stalin and the Cominform in 1948. Tito attempted to create a nation that could develop independent policies free of either East or West dominion, while maintaining integrity within the diverse country.

Tito's portrait hangs in every shop throughout Yugoslavia. His contributions united the mosaic of religions, cultures, and languages that the Serbs, Croats, Muslims, Slovenes, Bosnians, Macedonians, Hungarians, Ruthenians, and the world's largest gypsy population hold, in one country the size of Wyoming. Six unique republics, two of which are autonomous, divide the country. The people communicate through four official languages and various dialects.

Conflicts between Roman Catholics and Greek Orthodox aren't as prevalent as regional disputes. The Serbs vehemently state that the Socialist Federal Republic of Yugoslavia was founded through the Serbs and the Serbian language. Many Croats from the state of Croatia regard the Serbs as reactionary and indignant.

Each republic maintains differing levels of values and production which conflict in all levels of relationships. The Croatian grandfather who lived in the house where I stayed still refuses to recognize the Serbs as equal to the Croats.

What keeps these people united in this puzzle of cultures and values? Yugoslavia is a rough, war torn land where bands of Greeks, Romans, and Italians battled for small patches and islands. The women on the coast fended off the vicious Turks while their husbands defended their territories against the most clandestine tribe of Adriatic pirates. Rough Montenegrin guerillas fought the Austrians and Turks in an attempt to create a brotherhood of Southern Slavs.

Yugoslav factions, defending vague territories, soon united. They pushed out the Austro-Hungarian Empire in 1918, and declared the land as "The Land of the South Slavs".

In the fall of 1987, I strolled through the Zagreb marketplace looking at the hardened, robust faces of the women selling lavender, paprika, and dandelion leaves. The women smiled through the battles of the past and the unpredictable future. One woman displayed a table of wild mushrooms and moss. We bargained, exchanged, and I agreed to buy the mushrooms if she threw in a small patch of moss. The women resumed chatting after I walked off. They shared stories, laughter, and faith with ea other.

130% inflation threatens th women's daily lives. No credible lea has risen to replace Tito since he died i 1980. But these women seem to ca faith in the future; Yugoslavia's histo has bred in them a will to endure a fu that may prove to be as turbulent as t past.

Farmland in Yugoslavia

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Joe Bob in Review

By KATIE DALSEMER

Those of you who've had the opportunity to read some of the hipper newspapers in the country may be familiar with an off-the-wall movie critic named Joe Bob Briggs.

Roger Ebert or Gene Siskel this guy is not. Joe Bob's area of expertise is trashy drive-in movies along the lines of *Bloodsucking Freaks* and *Mad Monkey Kung Fu.*

Like the films he reviews he is slightiy raunchy and sometimes offensive to the faint-hearted. In fact he has been banned from some newspapers including *The Times-Herald* in Dallas.

In the introduction of Joe Bob's first book Stephen King has this to say, "In his hotly controversial career, Joe Bob himself is the only one who has remained constantly cool and above the fray, rating pictures according to Kung Fu, breast count, how many heads roll and other criteria that really matter to the hard-core drive-in patrons across the United States."

Is this guy for real? Well, actually it is rumored that Joe Bob is a fictionalized alter-ego of a far more serious writer. But anyway you look at it, this guy is just downright hilarious.

The official Joe Bob Bio reads as follows:

BORN: Frontage Road, Texas

CURRENT RESIDENCE: Trailer Park in Grapevine, Texas.

OCCUPATION: America's foremost expert on drive-ins having seen 14,500 movies out under the stars like God intended, in the privacy of my personal automobile. I am host of Drive-In Theater only on The Movie Channel.

TURN-ONS: Garbonzas, new seat covers for my Tornado, *Night of The Living Dead* – the #1 movie of all time and Bo" is-it-time-to get-nekkid-again-John" Derek.

TURN-OFFS: Wimps, commies and buttered popcorn because it messes up the new seat covers.

FAVORITE POWER TOOL: Chainsaw, what else?

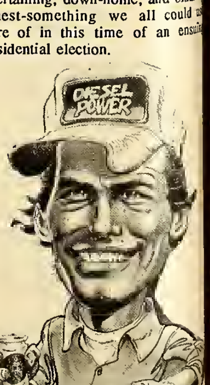
Joe Bob's book which is of course called *Joe Bob Goes to the Drive-In* is a collection of reviews, personal anecdotes and letters from fans a enemies.

Not only is the ' ok a wealth o information about some of the fi films of our time, but it's also glimpse into the demented world o Southern "White Trash."

Among the highlights of the boo are tales of Joe Bob's exploits in Fra with Wanda Bodine, "Briggs Guide t Impeccable Drive-In Etiquette" (Re #2: No matter who or what you see the drive-in, do not bring lawn chairs and the classy reviews which made hi what he is today. (whatever that is)

Some of my favorites inclu "Nymphos and Psychos: Something's i the Attic on *Sorority Row*, "Th *Beastmaster*; No, It Isn't a Kin Kitchen Appliance" and "Why D Teenage Boys Go to Border Towns? N for the Guacamole."

True, some of Joe Bob's comme like, "Women should never be judge by their personal appearance. The should be judged by the size of th hooters" are quite sexist and mig make some feminists want to bum hi at the stake. However, Joe Bob i entertaining, down-home, and blatan honest-something we all could u more of in this time of an ensui presidential election.



Joe Bo

Symposium on Enlightenment

Religion and Politics in the American Experience

TODD R. BREYFOGLE

On Thursday and Friday, January 7th d 8th, the Bicentennial of the stitution Lecture Series kicked off new semester with a symposium on igion and politics in the American perience. The symposium, also nsored in part by the Religion partment's Sheffer Fund, featured r distinguished scholars of politics d religion: Benjamin Barber of gers University, Joseph Cropsey and rtin E. Marty of the University of icago, and Ralph McInerny of Notre me University.

Political Science Professor Timothy ller, who organized the Bicentennial cture Series, said that he chose to do symposium on politics and religion ause it is "clearly an important and ominant issue in American life day." Indeed, the symposium was holarly and timely, addressing the g-standing tension between the litical and the religious as well as debate concerning the role of igion in contemporary politics.

The symposium began with a ursday - at - Eleven roundtable scussion on Civil Religion in merica. Professor Barber, a noted ofessor of political science teaching the college this block, opened the scussion. Citing Tocqeville, Barber plained that free government requires 'glue' of religion to hold it gether: the more pluralistic a society, stronger the religious culture quired to hold it together. The nature the problem, Barber stated, is that though politics requires religion, ristianity tends to undermine litics. Likewise, while religion quires freedom, religion is dermined by the equality of values hich necessarily informs freedom.

Barber contended that the founders of Constitution employed several chanisms to resolve the tension tween politics and religion. The first chanism was the public-private split. e founders envisioned two distinct alms, one public, one private. The unders' intent was that "private ligious culture would flourish within secular, legal culture." The second chanism was the promotion of a civil ligion which would create tolerant, vic values and transform tradition ligious symbols. Barber concluded at the founders were not successful in solving the tension. Rather, the unders have "allowed us to live with tension of living in a secular society ith a culture rooted in a Christian adition."

The other three participants followed rofessor Barber's presentation with ief statements, setting the stage for eir lectures later in the symposium. rofessor Marty remarked that the unders' mechanisms have been ccessful. "Many of the best things," arty concluded, "come from the nsion between the secular and the ligious." Living with the dilemma tween religion and politics results in "productive tension" beneficial to oth. On the one hand, the secular alm encourages continuous piety on e part of religious people. That is, y virtue of living in a secular society, ligious people must take a more ctive role in remaining true to their ligious convictions. On the other nd, religion helps mold secular piety; ere Marty cited the example of the ligious impetus behind the civil ghts movement.

In his comments, Professor McInerny discussed the equation of Protestantism and Americanism. McInerny recognized the public*private dichotomy but queried: "Are American democratic values neutral?" He answered by stating that American democratic values are not neutral in that they are not compatible with any and all views of reality and the world." McInerny implied that the Constitution, though it relegates the religious to the private realm, is heavily informed by western Christian tradition.

> *"Enlightenment is the definition of civil religion: the reduction of religion and faith to sociability and social conduct."*

Professor Cropsey, in his brief statement, concurred with Professor Marty's assesment that the Constitutional mechanisms have worked rather well in resolving the tension between politics and religion. Cropsey argued, however, that the mechanisms have worked well for perhaps other reasons than those stated by Marty. In a preview of his later lecture, Cropsey discussed the the Enlightenment's contribution to the American founding. The Constitutional mechanisms work, Cropsey contended, because "Enlightenment is the definition of civil religion: the reduction of religion and faith to sociability and social conduct." \The scholars' lectures expanded on the issues raised at the roundtable. On Thursday evening, Professor Marty spoke about religion and politics in the American experience to a full Packard Hall auditorium. Marty, an associate editor of The Christian Century magazine and the eminent authority on the history of religion in America, reminded the audience that the entanglement of politics and religion is nothing new but has been a problem since the American founding. We tend to think that the problem is a new one because the mass media and academics are "usually furthest from the religious dynamic and are therefore the last to see that it has been a problem for the whole of American history."

Marty commented that a second reason for mistakenly thinking that the problem is a new one is the unique nature of our polity. We have "a godless Constitution which has the mechanism which fosters Godly behavior." Though the Constitution is absent of God (save 'In the year of our Lord'), it is still preoccupied with religious issues and civic virtue. Simply, the founders "relocated" religion in the private realm. Marty sided with James Madison's position that there should be no established church, no privilege given to a particular church, and no disability on individuals or groups who want to form a religion. In reference to the rapidly expanding political influence of religious groups in the last decade, Marty stated that such influence is legal. If some find it offensive, Marty concluded, the proper avenue is found in Madison's *Federalist* number 10: those who oppose a faction should counter)organize. It is this mechanism which allows the variety of secular and religious political groups to coexist in a democratic society.

At the special Friday-at-Eleven, Professor McInerny addressed "Natural Law and Civil Religion, A Catholic View." McInerny dealt with the problems of community, natural law and natural rights. A leading scholar on Thomism and St. Thomas Aquinas and director of the Jacques Maritain Institute at Notre Dame, Professor McInerny enquired into the nature of modern justifications for natural right. McInerny criticized the modern secular formulation of individualism as the foundation of natural right. The grounding of natural right in individualism, McInerny contended, illustrates a shift from the obligations of human beings to their rights as individuals only. Citing the contemporary philosopher Alasdair MacIntyre, McInerny explained that modern autonomous individualism makes moral judgment a matter of approval and disapproval, and not a rational stance.

The failure of Enlightenment individualism to provide a rational justification for morality, McInerny drew from MacIntyre, is equivalent to the collapse of natural right. In other words, there is no longer any rational foundation for an individual's possessing of natural rights. McInerny found this conclusion uncomfortable and proposed that the solution to the problem of modern natural right can be found in Jacques Maritain's grounding of natural right in 'personhood' rather than in individualism. Because autonomous man contradicts natural law, McInerny concluded, "every natural law theory must be founded on theism."

The final lecture was given on Friday afternoon by the distinguished and widely-published scholar of political philosophy, Joseph Cropsey. Professor Cropsey discussed religion, Enlightenment and the American experience. In outlining the Constitution's silence on religion, Cropsey stated that the "Christian majority of early America was requested to limit their faith to the private sphere and chose to do so." The bulk of Cropsey's lecture outlined the Enlightenment background to the American founders. Specifically, Cropsey discussed the contributions of Hobbes, Locke, Spinoza, and Kant to the formulation of a true, rational religion consisting of charity, sociality, and peace. The legacy of the Enlightenment, then, was the transformation of traditional religion into civil religion and civic virtue. Citing Spinoza, Cropsey noted that for the Enlightment thinkers, religious piety became equivalent to civic duty. The Enlightenment thinkers advocated a rational, austere, philosopher's religion in the public sphere, relegating traditional, irrational religion to the private sphere. Thus, Cropsey implied, the American founders did not separate politics and religion per se, but transformed the meaning of religion of in the public sphere.

The question of the relationship between politics and religion, Professor Fuller commented, "is a question that has never been fully resolved and does not look to be so now." Indeed, the presence in the presidential race of two ministers (Jackson and Robertson) and two former divinity students (Gephardt and Hart), indicates that the question promises to be an increasingly vital one as the current campaign progresses. The symposium on politics and religion provided excellent boundaries for considering much of the comtemporary American political debate. Contemporary politics aside, the symposium pointed to the relationship between politics and religion as an enduring tension. It is this tension, and not politics alone, that is central to the way in which society itself functions. As Martin E. Marty noted, "Everything is political, but politics isn't everything."

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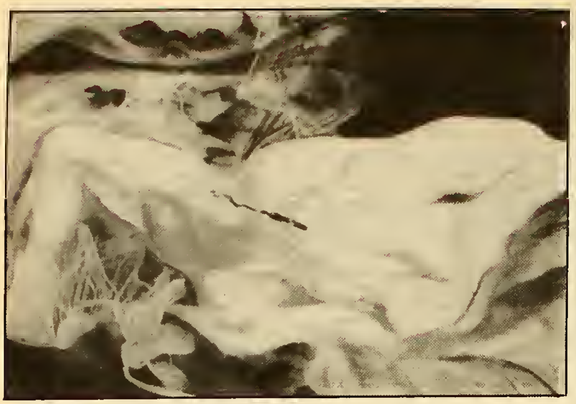
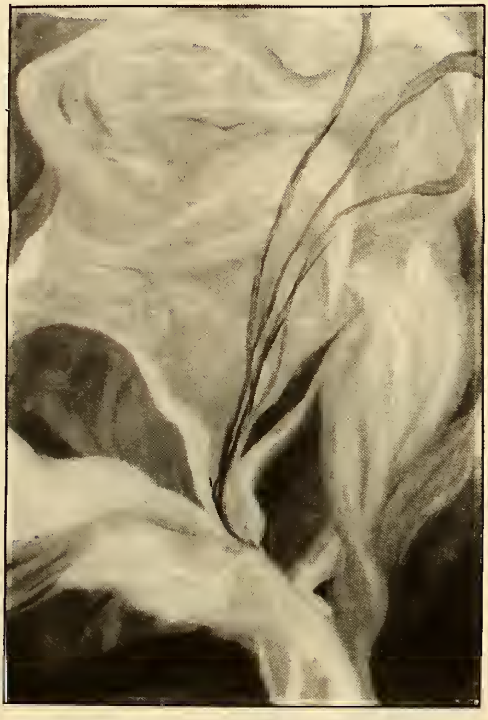
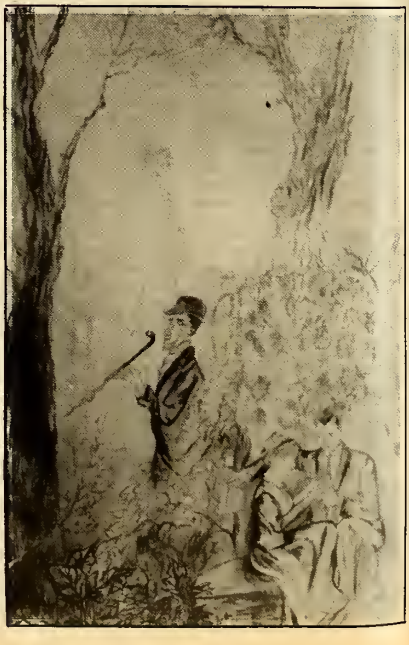


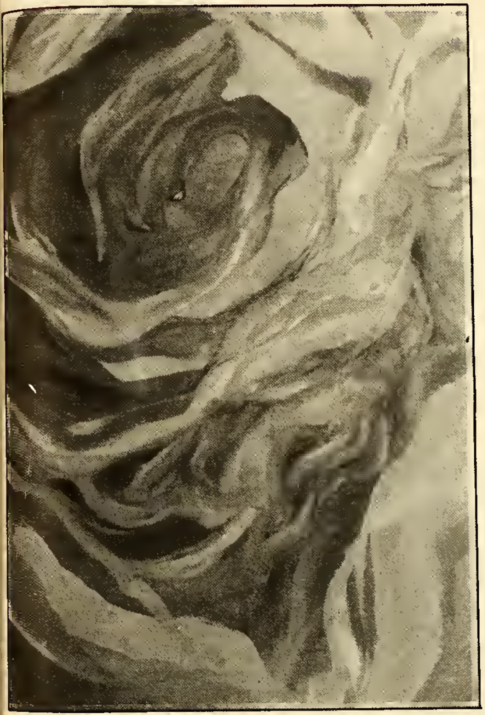


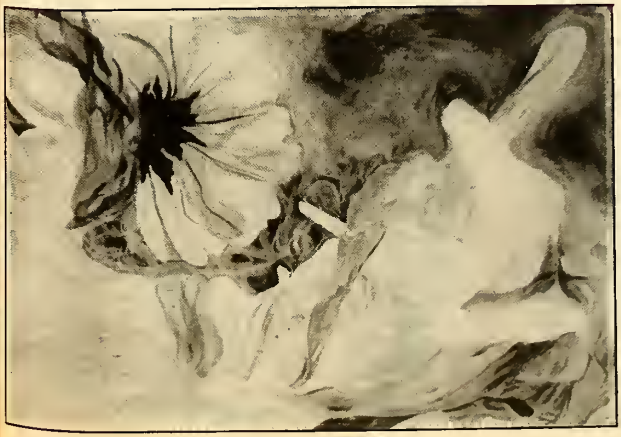


All photos by Doug Haller

This is the first in a series of special Center Sections in which the *Catalyst* will feature and preview the senior art show of that week. We hope that this will encourage other students to take advantage of the opportunity to enjoy these shows as they happen. Unfortunately, due to the lack of technical sophisticlation here at the *Catalyst* we do not do the proper justice to the art work covered. In order to fully appreciate and enjoy the paintings and drawings one must attend the shows in person.

by ESTHER PARK





PAINTED MEMORIES

By R.T. PHANTASMAGORIA

We all have fond memories of past experiences where the good times are magnified in our minds outweighing the bad. These positive memories often supply needed optimistic views of life, resulting in satisfaction and comfort within. However, these memories are merely thoughts, having no physical form and presence. Esther Park, a senior art major at Colorado College transforms these otherwise hazy memories into physical two dimensional interpretations known as paintings and drawings or art.

Initially, Esther Park experimented with narrative drawings such as her version of Adam and Eve. Here, being an earlier piece,the drawing is well rendered and composed but seems more commercial and graphic. The expressive mood and feeling found in her later works is not present.

Esther Park's most recent works incorporate an impressionistic style to express and bring out emotion. While still developing her interest of personal interaction, her figures are painted in isolated, serene and tranquil environments. The feeling of total interaction of individual existence is portrayed by purposely ignoring facial detail and expression and emphasizing the form and presence as a whole) almost as a spiritual essence. The more moody works stemming from special memories rely on a subjective approach rather than an objective impersonal style. Painting in this way allows her to learn about herself on a spiritual level and understand her inner preferences in art.

Inevitably, Esther Park's use of composition and color in her paintings combined to successfully produce pieces with clear sense of feeling and mood. Two such paintings reminisce about close warm relationships with a special friend. One shows the artist with her friend at the Charles River in Cambridge silhouetted against cool peaceful colors of pink and blues combined with warmer yellows and oranges.The other, using a monochromatic green intermixed with hazy blues, pictures a vague image of the artist and her friend standing on a bridge. Both paintings bring out pleasant reactions from their color harmonics. The fact that these subjects are more personal explains why the colors work so well and the moods are so distinct. More feeling went into them.

In other recent paintings, the subjects not being as personal, dirtier, less desirable colors were used. An example of this can be found in her painting of a crowded city scene.Since the subject matter concerns the interaction of a crowd with the hustle and muscle of a cold and impersonal city environment, the colors are painted in a muddier, less comforting style.

One of her best pieces again depicts a special subject, in this case, flowers given to her by a special friend.The crisp impressionistic style that she experiments with uses bright colors to represent the existence of the flowers in a subjective manner.Instead of using lifeless blending techniques common in Photo Realist styles, Esther Park paints the flowers as though the petals,stems and everything else in the painting are reflecting giant color carrying photons. As a result, the magnified effect brings the form into a closer and, yes, a more personal level of perceiving.

The center section shows only an idea of Esther Parks art work. The black and white reproductions cannot possibly show the mood and feeling the artist intended them to have.The only way they can fully be appreciated and admired is to see them live. Esther Park will be showing her art starting January 25 in the Packard hall gallery. Go and see them, they will make you feel wonderful.

Feminst Collective part 2

We Are Not Anti-Greek!

BY KATHERINE MORRIS AND NELSON REPENNING

The Feminist Collective did not sponsor the "Women Boycott Fraternity Rush" campaign as an anti-greek movement. The purpose of the campaign was to increase awareness about a minor contradiction in the greek system: the presence of women at Fraternity rush. In addition, the campaign addressed our beliefs that this practice promotes sexist interaction. The fact that the Feminist Collective was dealing only with a very specific part of the Greek system, and the fact that we made no accusation against the Greek system as whole, seems to have been lost on the majority of Fraternity and Sorority members.

Considering that each sorority and each fraternity was presented with a detailed explanation of the arguments behind the "Women Boycott Fraternity Rush" campaign, Greek treatment of this issue can only be called close minded and willfully ignorant. The right to voice our opinion through posters has been granted to us by the college, similarly, it is the right of all C.C. students not to read them. We consider it rude and unethical behavior on the part of those opposed to our campaign to tear down, spit upon, or otherwise deface at least 150 flyers posted on campus. It is unfortunate that members of the greek system did not respond to our arguments in a responsible manner. We attempted to give all greeks the opportunity to respond to our proposal, however many of our efforts were thwarted. Two sororities denied us entrance into their houses, and, evidently, some fraternity presidents failed to circulate our proposal which included the names of collective members who were active in the campaign.

The following are some of the more narrow minded responses to our campaign (and our organization):

"Guys are not good at small talk and having girls there creates more of a party than a rush feeling"

"No female was dragged by their hair and forced into a domicile position."

"Honestly, I find it very hypocritical for your group to ask people not to "serve" at frat rush, for two reasons: 1) Who says you have any right to preach to others on whether they should do something or not...Let people do what they want. 2)People (males and females) will never reach a point of equality with one another unless groups like yours dissolve." (Who is being hypocritical?)

"Frat's mix with sorority's but do you mix with a male oriented group?" (The men in our group take offense at this insinuation.)

Found on a poster encouraging people to "Change destructive patterns of interaction" the words "Fuck this sincerely, a woman!" were written. (Fuck you! Sincerely, the authors.)

"Feminism is just as bad as machoism." (Ignorance is bliss.)

However, not all the responses were negative. Many respondents appreciated and sympathized with our campaign. We succeeded in reducing the female participation in this year's fraternity rush and convinced several fraternity members of the value of our arguments. In addition, we were extremely successful in raising campus awareness of the gender issues involved in the greek system.

Quote of the week

For decades we have piled deficit upon deficit, mortgaging our children's future for the temporary convenience of the present. To continue that long trend is to gaurantee tremendous social, cultural, political and economic upheavals.

From Ronald Reagan's inaugural address, January 20, 1981.

THE CATALYST

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All letter/columns must include the author's name and phone number. Address articles to *The Catalyst*, Colorado College, Colorado Springs, 80903. Or pieces may be dropped off in person at *The Catalyst* office located in the basement of Cossitt Hall on The Colorado College campus.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Editorials appearing in ***The Catalyst*** are the opinions of the designated author and not necessarily those of any other *Catalyst* staff member.

ACTION-IN-WRITING

The editors would like to apologize for the sexist language used in last week letter, which promotes and reinforces the false notion that our representatives Congress and other departments of local, state and national government are male.

Dear

As a member of your constituency, I urge you not to vote for continu aid to the Nicaraguan Contras.

The Sandinista government is the recognized legitimate government f the majority of Nicaraguans. The rise of this Socialist government was th reaction to a dictatorship lasting over forty years that disregarded th welfare of the majority. It almost seems natural that such a reaction woul occur. As a parallel, consider the United States with a constitution base on representation and equality under the law for all as a reaction to th tyranny of British colonial rule.

The Arias Peace Plan is a self-initiated project by the Central America nations to end the war and bring stability to the region. Four of the fiv nations involved are strong allies of the United States, who with th document recognize the legitimacy of the Sandinista government o Nicaragua. But the United States continues its efforts to undermine th government. Our government promotes instability to bring about a chang that would substitute an alien regime whose main support would be country from outside the immediate region.

I recognize that the Nicaraguan government at the close of 1987, wa pursuing attacks against the Contras thereby violating the cease-fir called for by the Arias plan and that the indirect talks between the adversaries in the Dominican Republic produced little. But the events o this past week have renewed the Sandinista's commitment to peac Ortega will negotiate directly with the Contra's as demanded by th Reagan Administration. Also the Sandinista's will release all politic prisoners, including members of Somosa'a National Guard. I believe th is a real attempt by the Nicaraguan government to bring peace to th region.

The Sandinista Government cannot realistically be a threat to th United States. With a 1980 illiteracy rate about 50% and a large number o people only producing a subsistence level of food, there is no way the want to pursue an aggressive war against their neighbors. The U.S. polic is full of Communist paranoia and broken promises that looks beyond th sheer impossibility of Nicaragua's capability of promoting any sustaine external revolution. The Nicaraguan government would need incredib financial support from both Cuba and the Soviet Union, which is no forthcoming. Cuba cannot afford such an immense cost and the Soviets a not going to repeat the mistake they have made by keeping Cuba afloat the cost of $4.5 billion annually.

The United States could have a much more positive affect if it started truly support the Nicaraguan government. If the U.S. gave th Sandinistas the large amount of aid requested by President Reagan promote health care, education, farm projects, and other programs to he the people of Nicaragua, the possibility of Central American hostili toward the U.S. would decrease. With this policy the U.S. would finall grant Nicaragua their rightful responsibility in deciding how to run the country. The goal in Central America should be stability. The U.S. ca contribute significantly to this if it accepts, promotes, and defends th legitimate governments of this region.

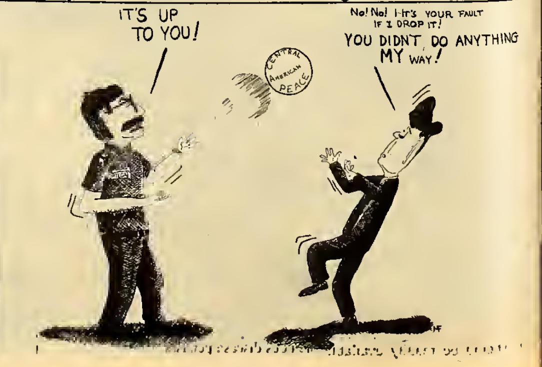
I hope you will vote against aid to the Contras when it comes to a vot or I will be forced to withdraw my support for you in your next election.

Sincerel

Send letters to:

Senator
c/o The US Senate
The Capitol
Washington, DC 20510

Representative
The House of Representatives
The Capitol
Washington, DC 20515


IT'S UP TO YOU!
CENTRAL AMERICAN PEACE
No! No! I-It's YOUR FAULT IF I DROP IT!
YOU DIDN'T DO ANYTHING MY WAY!

"Afrikaaner?" What in the world is that?

PASCAL GASIRABO

here is no doubt that the issue of th African institutionalized racism lmost a forgotten one on The rado College campus.

here could be many reasons behind among which racism within the pus community itself is not to be lected. Correct me now if I am ng because I cannot help but think many more people would be lved with the Colorado College mmunity Against Apartheid CAA) than are now if the racism outh Africa were reversed. That is, e Blacks were the ones to oppress Whites and treat them as their riors and deny them the most basic an rights. This is unfortunate to but I think it is a reality that we e to face. Don't get me wrong and k that I am suggesting that ryone who does not participate in CCCAA is a racist, I know that rities for other responsibilities that uire a lot of time do exist. What I saying is that there is too much thy particularly towards this issue, and this apathy has got to have a source.

I surveyed fifty students at random standing on the dinner line and I found out that more people — everyone actually, knew who Hitler and the Nazis were and a pityingly small percentage knew who P.W. Botha and the Afrikaaners were, and even some of those who had heard these words before were unsure what they really stand for. Out of those fifty people only sixteen (or 32%) knew that Afrikaaners are those South Africans of pure Dutch descendence most of whom support and enforce Apartheid, only twenty people (or 40% knew that P.W. Botha, an Afrikaaner himself, is the actual President of South Africa, and even more worrying some 16% did not even have any idea of what Apartheid is. On the other hand all fifty people (100%) knew that the Nazis under Hitler had been responsible for the "Holocaust." Nazism took place more than half a century ago but to this very day, and very rightly so, its backers are still being hunted to be brought to justice. I wonder when the World is going to start hunting for those fascists in South Africa who have their hands covered with blood. A version of Nazism is being practiced today in South Africa and the only difference that instead of being Jews the victims of apartheid happen to be the Blacks, Indians and the so called coloreds. It is even suggested that the actual apartheid as an institutionalized racism born in 1948 was inspired by the Nazi doctrine and there is a lot of evidence that the Afrikaners who promoted apartheid were sympathizers of Hitler. And although racism and oppression had existed ever since the Dutch settlers arrived in South Africa in 1652, this was not institutionalized as such until after World War two (1948).

Today P.W. Botha is definitely just as dangerous, if not more so, to the African countries as Hitler was to the Western World back in the 40's. And to think that the solution proposed by the Reagan administration and the CC Board of Trustees (including our own CC President) is a scary thought. How many people would have proposed the same solution for the Nazi Germany and why did Reagan impose economic boycott against Nicaragua and not South Africa? You can guess what my answer to that question is. Congratulations to the CC Board of Trustees who have set out a goal for themselves and have achieved it: to keep the apartheid issue on campus of low profile if not an ignored and forgotten one.

But the CCCAA is determined never to give up. Some people just don't want to deal with any kind of problems but I see that in itself as a big problem: if you want it that way you don't go to a school like CC. Some other people think that their contribution as individuals is nothing but believe me 'together we can make a great difference.' So please spare a bit of your time for the cause of humankind because as Dr. Martin Luther King said, "Injustice anywhere is a threat to justice everywhere."

LIVESOUNDS FACES FURTHER VENUE RESTRICTIONS

KRISTIN THOMSON

Sometimes the Colorado College inistration is baffling. On the one d they frown upon the domination Greek sponsored entertainment that sometimes selective and almost ays alcohol-oriented, as most ently expressed in the crackdown on ernity drinking. On they other they d to endorse and encourage all-mpus events arranged and controlled the various extracurricular programs t exist at CC. Livesounds is one h organization whose goal is to vide the campus with an alternative ertainment source by bringing a wide iety of musical acts to the college at cost to the student, attempting to isfy many tastes and to educate dents as to the almost limitless ounts of good music that often go ecognized.

The problem is that there are no equate places to have shows on mpus. It began with the construction the Worner Center and the sequent dissappeance of the dingy, yet useful Benny's. Benny's was a great place to have shows because it was small, dark, available almost any night, and it had a small sound system (which has mysteriously disappeared). But in the fall of 1987 we were presented the new Worner Center and the tasteful, yet poorly planned Benjamin's that was supposed to double as the Hub and Benny's. Sure, Benjamin's is fine for open mike night or small bands, but it just doesn't have the right ambiance, or the capacity, to host real rock shows. To compensate for our loss, we were also given "The Great Space", which is not really that great a space because of its size and its mediocre acoustics. Thus at the beginning of 1987 the committee was already short one traditional space, leaving us to work with our five Armstrong and four Packard dates that we had reserved the previous spring. Yes, Livesounds was allotted five nights in Armstrong for the whole year, the remainder of the year being completely booked by the theater and dance departments. This is frustrating, especially considering that our budgets are comparable, but we do understand that theater and dance have priority in Armstrong, even though they spend most of their allotted time building sets for a total of five or six productions. Last semester Livesounds set to work with its $15,000 budget and presented seven quality shows, including a sold-out Koko Taylor, progressive rock bands Dumptruck and Camper Van Beethoven, and a very well attended Christmas party in Taylor where four campus bands appeared.

Packard dates are easier to acquire, even though they are under the ultimate control of the music department. But, Packard is a limited venue in that it is only appropriate for acoustic performers or small ensembles, something to which we do not confine ourselves.

Our hopes lifted when we were granted the use of the now obsolete Taylor Dining Hall. It is perfect for our means - big, carpeted, acoustically acceptable, always available, and virtually indestructible. After discussions with the director of the Leisure Program, Rich Tallman, we were permitted to have a hardcore show on Halloween that was open to the public, which was an unexpected success. Over three hundred townspeople and students appeared to support the local bands, and the show was free of fights, vandalism or complaints. But soon afterwards Livesounds was informed by the Legal Council that future Taylor shows were to be restricted to CC students. When asked the reasons for this curtailment we were told that parking was a problem (most of the audience walked), it was in a residential area, and for security reasons (even though we had blocked all the doors and hired security guards). This was a serious blow to our efforts to provide the campus and the community with musical entertainment, but we accepted their ruling and agreed to do only closed shows.

But the worst was yet to come. Following Christmas break the committee returned to work with over half of the budget left and a lot of great opportunities appearing. Even though our Taylor privileges had been stifled we planned to use that room to an even larger extent – until we were informed this week that the theater department may be granted Taylor as their new set building area. This was the final blow. Not only must we play second fiddle to the other departments in Armstrong and Packard and scrap for the leftover dates, but now they are considering turning Taylor into a workshop! Where does that leave us? We have one Armstrong date in May, two Packard dates approaching, we are shunned by the "Great Space", and Taylor is on the verge of being taken over. And even worse, in the 1988-89 year Livesounds has been allotted only one date in Armstrong.

The administration should clarify their attitudes about extracurricular activities. If it wants events sponsored by campus groups then it should provide the groups with appropriate venues. As an organization we are faced with very few alternatives. We have successfully provided innovative and eclectic musical acts to the campus for the students' and publics' enjoyment, yet we only get frustration in return. If this is the college's way of encouraging alternative entertainment, then perhaps it should at least provide the committees with adequate and available resources.

Safe Sex at CC

PAUL MOORE

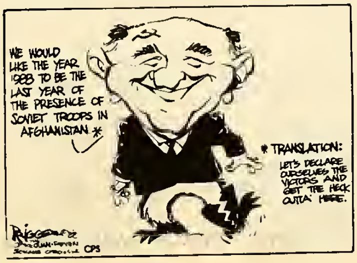
A few weeks ago, I was sitting ound with a few friends discussing portant world issues when one of my ends jokingly brought up the subject condoms. He thought that CC ould consider installing condom spensers in all of the dorm throoms. My friend had not realized at many colleges and universities ound the country have already put spensers in their bathrooms. Upon arning this, we began to wonder why C had not followed suite and ovided these little necessities.

As it turns out, the Colorado ollege did have a plan to install ndom dispensers in bathrooms around campus, including bathrooms in the orner Center and first floor throoms in the major dorms. The ason we have not seen condom spensers around campus lies in the htwing nature of Colorado Springs.

Apparently, people in the community lt that the college would be omoting some kind of free love by tting condom dispensers in public throoms. Personally, I feel that the llege would merely be recognizing of the realities of college life. Such tion should be readily available to students, especially in these days of rampant venereal disease, I mean face it, AIDS makes any other communicable disease look like your best friend from childhood! However, at the same time the college needs to maintain good relations with the community, does it not?

I, of course, have a suggestion to help solve this problem. Instead of putting dispensers in the public bathrooms, where they are not very convenient anyway, they should be placed in the various dorm wing bathrooms away from the offended sensibilities of the general public of Colorado Springs. Not only would this protect the relations of the college with the city, it would also be more convenient for the students. Let's face it, no one is going to stumble over to the Worner Center at two in the morning to get that important but often neglected protection.

Now is the time for action. We must push hard to get the college to provide the necessary and easily obtainable protection that the firm, upstanding citizens of the Colorado Springs are so deadset against, but which is desperately needed as the threat of heinous disease persists.


WE WOULD LIKE THE YEAR 1988 TO BE THE LAST YEAR OF THE PRESENCE OF SOVIET TROOPS IN AFGHANISTAN *
* TRANSLATION: LET'S DECLARE OURSELVES THE VICTORS AND GET THE HECK OUTTA' HERE.
RIGGS
CPS

OPINIONS

Fraternities, Women & Individuals

Editor:

I am writing in response to Dan Engster's opinion in last week's *Catalyst*, "MEN: JUST SAY NO." I know Dan, I've partied with Dan, and I respect him as a good thinker and writer. People like Dan are very effective in making others think. However, the sensational attempts of Dan and the Feminist Collective to disrupt CC's fraternity system falls far short of truth and goodwill.

First of all, the anti-fraternity campaign has tried to put the frats on the defensive. Dan said, "I cannot make excuses for those individuals who remain in the fraternity system." Dan, please don't strain yourself searching for an excuse for me. I am happy that I joined my fraternity, I am proud of the work I have done in my house, and I am glad my house has been able to put something back into the community it is a part of. You see, your fraternity experience was not satisfying, and you may need an excuse as to why you joined. Many people have enjoyed their membership in a fraternity, and rather than justify their participation, they fondly reflect on the times they've had and feel a bit sad that this part of their life is coming to a close.

Secondly, the characterization of fraternities as, "predominantly white, (almost?) entirely heterosexual, expensive and selective" could just as aptly describe the Colorado College. Also, must we defend our heterosexual preferences? Your comment is curious.

Dan goes on to describe fraternities as "conservative and retrogressive." During my term as president I did not feel constrained by "the limiting restrictions" of my national fraternity. This is a myth both within and outside many houses. I did not come to office with a prescribed agenda for leadership, I acted as myself. I do not believe I conform to an image of a fraternity president. I made no changes, the house changed and grew together. It would do everyone a service if the realities of fraternities are addressed and not the pseudo-intellectual beliefs of as homogeneous a group as the Feminist Collective.

To continue, I would like to explain how my house "picks the next pledge class according to this image" (that the house has). During formal rush, rushees sign a book when they enter our house. If a name appears on all three days, that person gets a bid. If a name appears twice or once, and a member mentions that the person has an interest, that person gets a bid. If a member knows someone that missed rush but wants to join, he gets a bid. Pretty selective. In my house we have one motto, "anyone that wants to be a Beta can be a Beta." A person as passionate as Dan may doubt this pledge, but that person would be ill advised to accuse a Beta of insincerity in this matter. Investigate the realities before including every house in a gross generalization.

There is another comment by Dan that is personally insulting. Dan wrote, "obviously, some members have friends outside the house. But this does not preclude the fraternity from actively trying to destroy these friendships." Before I refute this claim, I ask Dan if he may be drawing his conclusion from an isolated incident. You see, Dan I am the former president of my house. According to your statement I am probably one of these "actively trying to destroy these friendships." Well, that would likely come as quite a surprise to my two housemates. Not only are they my very good friends, and not only are they not in my fraternity, but they de-pledged my house last year. I guess I have not been astute enough to notice my friends in Beta tearing me away from my housemates.

In fact, where would I look? Maybe my roommate from when I lived in Beta is plotting to destroy my friendships? Well, his roommate is an unaffiliated person. Possibly last semester's social chairman is behind ths scheme? In his house of 6 he is the only Beta. Maybe our vice president is secretly harassing me? Nope, he lives with a Sigma Chi. Dan, please honor your own argument by doing a little research. Lofty self-righteous notions cannot be accurate when written within the context of one's own mind.

I would also like to ask you, what percentage of the school is a part of "the most intelligent and discriminate people (who) tire of the (frat party) scene by sophomore year?" I'm sorry many of us have not achieved the level of the intelligent. I'm sorry my "small talk" doesn't interest you. God forbid anyone should put on a costume, have some stimuli, and dance until dawn. I guess a lot of us just don't sit down and analyze our fun before we have it. Maybe espresso and a good book at Poor Richard's would be more fulfilling.

Dan, you "have yet to meet any such individual able to resist the indoctrination of a fraternity." You also believe that anyone who thinks he's resisted is actually drowning in the sea of indoctrination. Please lend us some life preservers. The members of my house foolishly believe we respect individuality. The vast diversity within my house must be a mask for ninety clones.

You see, at Beta (and Fiji, Sigma, Chi, Phi Delt, Kappa Sig) we don't claim to know the truth. We see what we think is good, we think letting any interested person in our house is good. We think throwing parties where many people have fun is good. We think hazing is not good.

Most of us came to CC right out of high school searching for direction. I'm just aiming at the truth. The problem with people like Dan is that they know the truth and cannot put it in terms for the rest of us to understand. Dan would have people follow his truth (MEN: JUST SAY NO), rather than search for their own. Fraternities are not for everyone. Everyone has the same opportunity to pursue Greek life or not.

To rushees, you have until the end of the block to decide whether or not to pledge a house.

MEN: DECIDE FOR YOURSELF!

Josh Levy
Former President Beta Theta Pi

Editor:

I am a freshman having just gone through fraternity rush. I should state that I did not attend all the functions at all the houses this past weekend, but I feel that my view has validity. I am offering an alternative perspective to Mr. Dan Engster's opinions in last week's Catalyst. As a student who is considering a bid, and not a member of a fraternity, I feel that I have the privilege of speaking with an open mind, to present another argument.

Mr. Engster revealed in the course of his argument that he pledged a fraternity with every intention of changing it; he was dissatisfied with the brotherhood as it was when he entered. This is a fundamental problem which led to the inevitable outcome - resigning. One should never pledge if one is not comfortable with the way a house is run. I feel satisfied and comfortable in the house which has offered me a bid. If I did not, I would not pledge. It would be suicide - how could I ever be happy there?

Proselytism is another issue Mr. Engster addressed. Contrary to his views, I feel the fraternity experience can be an opportunity to expand horizons. Many of the actives have a great deal to offer me in terms of friendship and support. I do not believe that this is harmful. It is natural and it is possible for a person to change and gain new interests, and still not damn fraternity life. In fact, I may have the privilege of experiencing college life with great diversity.

Retrogressive? I don't view it this way at all. A house seeks to share, promote, and continue its common interests. I do not see fraternities as "reform" resistant. It seems that when a house changes, it is progress not reform. Between years the image of a house can change, and it does so with the full and eager support of all its members, not a rebellious faction.

"Sexist, racist, homophobic, elitist, and anti-intellectual" are charges of qualities which I have not seen. We have all met and worked with intellectuals of the "fraternity" type; gentlemen who are proud, and rightly so, of their chapter and house; a group that is compromised of minorities who are more than token members; men of a brotherhood which is an integral part of their manhood.

I would like Mr. Engster to know that I and others kept his arguments in mind throughout the activities. Pledging is a matter which requires careful thought and perspective. I respect the fraternities, those who decide not to pledge, and those who do.

Thank you, Addison Diehl

Editor:

We are seniors here at Colorado College and are responding to the article last week discouraging men of this campus from pledging fraternities. We feel that some of the acusations that were presented in the article are entirely false.

While some of the negative aspects brought up in this article were true, we would like to point out that these aspects are true for the Colorado College campus and all of its institutions too. These drawbacks seem unavoidable to us since they are a part of everyday life on this campus.

Yes, fraternities at CC are elitist, racist, and expensive, but so is this fine institution that we all attend. Must I remind members of this college community that the tuition alone is close to $10,000? Everyone here seems to be able to deal with the high costs of schooling in one way or another, but this does discriminate from many would-be students who cannot afford such costs. The fraternities here are predominantly white, but so is Colorado College.

Fraternities are selective, but some fraternities are more selective than others. We think that this point is worth mentioning and thoroughly examining before making generalizations that simply do not hold true for the entire fraternity system here at CC. For instance "Black Balling" does not go on at every fraternity on campus. The fraternity that we are members of does not go through each pledge with close scrutiny before offering him a bid. Anyone who wants to be a member of our fraternity is welcome to join. We realize that financial obligations, which are part of all fraternal organizations, can discourage possible future members, but most CC students can handle these costs.

Stereotypes are tacked on to almost every organization, club, or team, and this holds true for the fraternities, too. Every fraternity has its own stereotype for its members, but it is fooli think that all fraternity members unintellectual clones. Within fraternity the members differ radi in political and social issues as we such things as dress and music. We sure that this holds true for o fraternities on campus as well.

We feel that the entire cam community ought to take a closer at the fraternity system before ma judgements about it. We are well a of the non-fraternity oriented so events that take place on and campus and take pride in participa in them. Our members both belong other non-fraternity organizations editor of *The Catalyst*, for examp and have friends outside of fraternity. We take pride in the posi side of fraternities and are worki towards projecting it. Events such the Blood Drive, Food Donat Campaign, and work with VA kids just some of the positive ways we h contributed to the campus commu outside the social realm.

DAMN GLAD TO BE BET

Blake Ande
Todd Scha

Editor:

Why should selected CC wo serve at fraternity rush parties? There no secret. Most of them may as well buck naked and grinning all the w The article in the January 15, *Catal* "Women: Boycott Frat Rush," conf the issue with which it claims to dealing. A couple of the points "collective" make in building their c aren't directly relevant.

First, the Collective point out "inconsistency of principle" associ with women at rush. The Collectiv not enamored with fraternities as institution, obviously. Yet, they peculiarly concerned with uphold tradition and maintaining mysteriously undefined "origi purpose" of single sex organizations.

The Collective's move to jolt women into thinking about their in the "greek environment" is ce positive and necessary. The references Bob Pelley, the extende psychoanalyses, and the subtle jabs fraternity "merits," "values, "principles," "integrity," and "hono make me wonder. Is this article abo women serving at rush or is it saying whole lot more?

John Korhum

Editor:

Although I agreed with the majo of the comments in the article, " Shame of 1987," I believe that us Pat Schroeder's crying as a nega example shows a continuance of stereotype women are trying destroy.

If a man would have chosen the s emotional release, the response wo not have been to cringe at his weakn but instead to applaud his honesty sensitivity. However; because Schroeder is a woman, she was expe to "be strong," and her action viewed as a weakness of character.

She should have the same right man to show her disappointment frustration; and to judge her on basis of her sex, reveals an unsta assumption that women do not have same freedoms as men, and are lim by a different behavioral code.

The fight for women's ri becomes increasingly difficult whe is women themselves who hol double set of standards; and in ord change the world's perception women as "restricted," we must destroy the limitation we have se ourselves in our own minds.

Kristin Jo

Travesties in Theatre

Photo by Michele Book

"Tom Stoppard is not the first man o have noticed that Lenin, James Joyce nd the Dadaist Tristan Tzara were all iving in Zurich during the Great War. ut what other playwright, with these hree revolutionary figure-heads to raw on, would have chosen for his ero a minor British consular official alled Henry Carr? . . . From this bscure footnote to *Ulysses* Stoppard as spun out a fantastically elaborate eb to snare his three giants in the me play." Irving Wardle, *The ndon Times*

This weekend, Theatre Workshop ill present five showings of Tom toppard's play, *Travesties*. No tickets e required. The audience will be ated on a first-come, first-serve basis fteen minutes before showtime in hove Chapel.

Travesties, directed by Rob Peck, dresses the ideas of art and revolution hich governed the minds and the lives f its three central characters during e first quarter of the century. Rather n portray Joyce, Lenin and Tzara curately or historically, *Travesties* ploys the fading memory of another torical character to describe the vents that took place in Zurich in 917.

Henry Carr, played by freshman onathan Knight, crossed the path of James Joyce, who at the time was the business manager of the English Players in Zurich. An episode between them, involving a part in *The Importance of Being Earnest*, a pair of trousers and a drawn-out court case, resulted in a degrading mention of Carr in *Ulysses*.

Carr sets out in *Travesties* to relate to the audience his memory of James Joyce, but the events that follow fall victim to his warped memory and active imagination. He remembers each episode several times and the results range from absurd spoof of *The Importance of Being Earnest* and ridiculous caricatures to intense artistic debate and semi-accurate political history.

The characters of Joyce, Lenin and Tzara, played respectively by Jon-Mark Patterson, David Lund and Andrew Leman, are likewise distorted by Carr's entertaining reminiscence. His man-servant, also a surprising historical figure whose real position is discovered at the very end of the play, is played by John Gillis. These men interact with two characters lifted almost directly from *The Importance of Being Earnest*, played by Liz Stanton and Emily Morgan, and another real person, Lenin's wife, played by Lisa Lane. The result is a confusing, haphazard and hilarious portrait of these historical figures and their ideas.

Shove Chapel's intimate stage has been metamorphasized into a room-size canvas for the colorful and creative expression of the Dada movement in art and Henry Carr's ambiguous memory of his drawing room. Shove seems an appropriate stage for *Travesties*.In recent and memorable college history it hosted another Stoppard play, *Rosencrantz and Guildenstern are Dead*.

Students and lovers of history, art and revolution will especially enjoy *Travesties*. The play is chock-full of clever dialogue and historical parody. Henry Carr, a likeable character who is a bit overdressed, compensates by being immensely inaccurate. The play was reproduced with special permission from Samuel French, Ltd. and will be performed Friday, Saturday, Sunday and Monday at 8:15 PM and on Sunday afternoon at 2:00 PM.

Photo by Michele Book

Photo courtesy of Lar Lubovitch Dance

Lubovitch Choreographs

As a part of the Colorado Springs Dance Theatre's Tenth Anniversary Season, the Lar Lubovitch Dance Company will be presented this weekend in C.C.'s Armstrong Theatre. Lubovitch was featured by both the *New York Times* and the *New York Post* as one of the ten best choreographers of 1986.

These performances will mark the third visit the Lubovitch company has made to Colorado Springs. Lubovitch's early background includes a scholarship to the Julliard School in New York, where he studied with Anthony Tudor, Anna Sokolow, Jose Limon and members of the Martha Graham Company.

Lubovitch has created dances to music that spans styles from Brahms and Mozart to such contemporary composers as Reich and Glass. His style is innovative, vivacious, and creative.

The performances will be January 22 and 23 at 8 PM. Tickets are free with C.C. ID at the Worner desk and are $12 and $14 to the general public with discounts available for senior citizens. The company will also be conducting a Master Class in intermediate modern dance technique, to be taught in C.C.'s Cossitt gym on Sunday, January 24 at a time to be determined.

Partial funding for the residency of the Lar Lubovitch Dance Company has been provided by the Colorado College Leisure Program, the National Endowment for the Arts, the Western States Arts Foundation, and the Colorado Council on the Arts and Humanities.

For further information about Master Classes and Luncheon with Lar Lubovitch, telephone 630-7434.

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Taylor Turned Over: Dance Replaces Jams

By TULIO BROWNING

This week's world is spinning right in your back yard. A focus upon local issues which concern your young mind and dancing feet. This issue revolves around the ex-dining, now vacant Taylor hall. For those new to our "C to shining C" campus, Taylor hall is one big dining hall with lotsa room for a stage and a whole lot more room to dance, run, and play than anywhere else on campus. The two shows in the first semester were big successes and there was much excited chatter about what an excellent place it was for shows. Yet those were only two shows, and other eyes couldn't help noticing Taylor's wealth of space.

The Drama Department has big plans for Taylor. Word-of-mouth tells me it will be a drama workshop space. I would usually think that was an excellent tidbit of news. Yet the implications of this depress me. Taylor was perfect for concerts in so many ways. There was no set seating like Armstrong; you could dance anywhere you liked. It had a comfortable feel to it and people could just hang out in the back and sit on the floor and chat. We need a Taylor hall for concerts: Perhaps a compromise can be struck with the Drama dept. I leave this topic with that sentimental, profound proverb: "Sharing is Caring."

Our next bit of news is a bit more heartening. Our dedicated Worner Center Board is proud to present Steve Mullen. Now it's kinda hard to tell what this guy's music is like by his name or picture. That's what's so excellent about band names like "Impaler"; you always know where you stand. Anyway, Steve Mullen doesn't sound anything like "Impaler" because he plays keyboard and sings poignant, personal songs instead of grotesque, violent songs about bloodshed and carnage.

I heard a few songs on his demo tape and thought it made sense that he toured with Suzzanne Vega for twenty-five dates. Since he seems to try to pack a lot of emotion into his songs he might be a lot better live. He does have a basically pop style of writing songs yet it doesn't undermine his sincerity. His basic topic is romance and loneliness, which sounds trite but doesn't have to be. How much you enjoy this concert may have a lot to do with your "emotional wellness" Perhaps the best way to finish this article is with a quote from his press release. "But most of all, Steve Mullen will try to tell you that his music communicates a sense of venerability, intimacy, and urgency that charms and captivates his audience whether he's alone or with his band. Oh, Steve Mullen will tell you almost anything..." So, check him out this Monday, and get in touch with that tender side. "Breathe, breathe in the air. Don't be afraid to care. ...Look around, choose your own ground" (The immortal Pink)

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Photo by Jim Grossm

Cultural Mecca

ON CAMPUS

Jan. 23 "The Exchange" 8 PM Olin I This student film production by Jon Carnoy and Mike Reilly is well-worth a looksy. Support these future filmmakers and student film productions.... Eat your heart out, Spielberg!

Jan. 23 9 PM His Boy Elroy cranks out some hot, live tunes in Mc Gregor's basement. This campus band is hot-to-trot, just don't ask 'em what their special guest, D.U.M.B., stands for. If nothin' else, don't miss the free beer!

Jan. 22-24 *Travesties* 8:15 PM each day, additional show Sunday 2 PM Shove Chapel The Theatre Workshop has produced a great show that you've gotta see, be you an artsy type, history buff, revolutionary, or just into great shows. Seating is first-come, first-serve, so be there first!

Jan. 22, 23 Lar Lubovitch Dance Theatre 8 PM Armstrong Theatre If you love to move your bod or just watch other people do it, this is a show worth seeing. Don't forget about the class the company is offering in Cossitt on Jan. 24.

Jan. 24 The Da Vinci Quartet has some live classical music for anyone and everyone who wants more culture than the average dolt. The show is 3 PM in Packard Hall; tickets are a mere $2.50 at the door.

Jan. 25 Esther Park's Senior Art Show opens in Packard Hall. Don't settle for a copy (no matter how good it may be) from our center section—go see the real thing!

Jan. 25 Steve Mullen performs with killer keyboard talent and deep lyrics. The show starts 9:00 PM at Benjamin's.

AROUND TOWN

Jan. 22 7:30 PM Ricky Skag appears at the Pikes Peak Center courte of the Fey Concert Company. Tickets $16 and $18.

Jan. 30 8 PM Marvin Hamlisch pla in a special benefit concert at the Pik Peak Center. This man is not only spectacular pianist but an absolute r with comedy, as well. If you've nev seen him, you can't pass up th opportunity for a marvelous entertaining show. If you have seen hi I'm sure you'll be back for more. Tick are $8-$25, and well worth it!

For more ticket information for eith of these shows at the Pikes Peak Cent telephone 520-SHOW.

Jan. 22, 23 9:30 PM-1:30 AM T Bo'l Weevils are back at the Pelic Club. Sorry, but Proof of Age is st required if you don't want to have to s on the sidewalk all night.

DENVER HAPPENINGS

Jan. 28 8 PM The Chieftains play th Paramount Theatre (16th Street a Glenarm). These are world acclaimed Iri folk singers that happen to be "T Greatest Exponents of Traditional Iri Music."

The Denver Art Museum presents *Top of the Week* jazz series eve Wednesday evening from 5-8 PM in th museum's cafe. Members are free, no members are $3. The next two shows a

Jan. 27 Neal Bridge Quintet
Feb. 3 Queen City Jazz Band

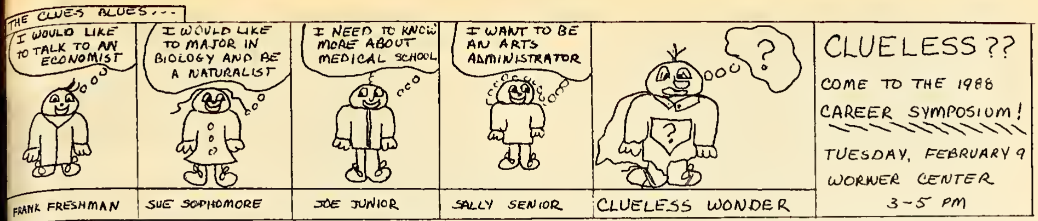
Classical Quartet

The Da Vinci Quartet's next two concerts will be presented on different dates than previously announced. The Quartet will perform on Saturday, January 23 at 8 PM at the East Library and Information Center at 5550 North Union. Admission to this concert is free.

The Quartet will also present a concert on Sunday, January 24 at 3 PM in Packard Hall. Tickets for th concert are free with C.C. ID at th Worner desk and are $2.50 for th general public.

Both concerts will featu Schoenberg's Quartet No. 1 a Mozart's Quartet in F Major, K. 590

For more information, telepho 633-4611.



ATIONAL PARK SERVICE CCEPTING LIFEGUARD PLICATIONS. The National Park vice is accepting lifeguard lications for positions in New k, Long Island, New Jersey and ssachusetts. Pre-employment tests l be conducted in New York City, w Jersey, Connecticut, ssachusetts, Tennessee, Illinois, ryland, Alabama, Pennsylvania, shington, D.C. and Puerto Rico.

Successful applicants will be offered f lifeguard positions at Gateway ional Recreation Area in New York y and New Jersey; at Fire Island ional Seashore on Long Island and Cape Cod, Mass. Limited summer using will be available at each ation.

Applicants must be US citizens, 18 rs old or older for jobs at Cape Cod d Fire Island and at least 16 years old older for jobs at Gateway. They st have work or education experience d have a physician's letter indicating applicant is in good health to take test.

Information and applications are ilable by writing Surfguard gram, Gateway National Recreation ea, Floyd Bennett Field, Brooklyn, Y 11234 or calling the toll-free mber 1-800-NP8-SWIM from tside New York City starting Feb. . Applicants in New York City uld call 718-338-3670.

YOU HAVE MUSICAL LENTS TO SHARE?The Worner ater Board of Colorado College is king talented musicians to perform noontime in the Worner Campus ter. If you are interested in sharing r creative endeavors with the llege Community, please contact the isure Program Office or call ext. 0. Who knows? There may be a ent scout in the crowd!

SKI COATS FOR SALE: One man's large red jacket and one blue n's large pull-over. Call Susan 475-509..

USTOM MADE TIGHTS for sale eat for running, climbing, biking, d aerobics. many colors. $18 per pair. ll 471-9755 and ask for Randy or lie.

GAMMA MU certificates are in and n be picked up in Palmer Hall, Room E (office of the political science cretary).

I WAXING, $5. Bring your boards er for the wax job guaranteed to have u bombing down the slopes. Call ill the Ski Wax King at 633-7091.

TIGER TRIVIA: Registration ends bruary 3rd in Worner Center for C's trivia bowl to be held February 8, 11 in the W.E.S. room. The fee is .00 per 4 member team. Fun and eresting prizes will be awarded to e winning teams and for best stumes. This event is open to the olorado Springs community, and onsored by blue Key honor fraternity.

NOTICE TO PREMEDICAL STUDENTS – The time has come! If you plan to apply to medical school for admission in the fall of 1989, you must begin to consider your plans for application now.

Two important meetings are being scheduled for junior premedical students within the next two months. The first will be **Wednesday, February 4th in Olin 100 at 3:00 P.M.** and will deal with preparation for the MCAT. A panel of seniors who have successfully taken the test and have been accepted into medical school will be present to discuss the nature of the test, methods of review and preparation, test scores and how they are used by the medical schools. There will be an opportunity to register for the Kaplan MCAT preparation course at that time...**All students who plan to take the MCAT on April 30 should be present at tbis meeting.**

A second meeting is scheduled for **March 10 at 3:00 P.M. in Olin 100.** This meeting will deal with the application procedure. Seniors will again be present to give advice and answer questions about the AMCAS application, letters of recommendation, the medical school interviews, etc. Forms to use in requesting letters from faculty will be distributed at that time.

Further questions should be directed to Dr. Eldon Hitchcock, Prehealth Professions Advisor, Olin Hall, Room 304, x2436.

APPLICATIONS ARE NOW BEING ACCEPTED from all over the Centennial State for the Annual Miss Colorado USA Pageant to be staged in Denver on April 23 and 24.

The Miss Colorado USA Pageant is an official Miss USA-Miss Universe contest.

No performing talent is required. All judging is on the basis of poise, personality, and beauty of face and figure.

Applicants who qualify must be at least 17 years of age and under 25 (as of February 1, 1989), never married, and a six-month resident of Colorado. **COLLEGE DORM STUDENTS ARE ELIGIBLE!** All young women interested in competing for the title must send any photo along with their name, address, and telephone number to National Pageant Headquarters, Dept. 1, 40 Central Park South--Suite 2H, New York, NY 10019.

TO ALL ENGLISH MAJORS: The English council invites you to attend the presentations of the candidates for the position of Medievalist in the English Department. The successful applicant will replace Prof. John Longo who leaves at the end of the school year.

Scheduled are: Jane Hilberry, Jan. 26, 3:00 to 4:00 PM in the English Lounge. Karen Bock, Feb. 2, 3:00 to 4:: PM in the English Lounge. Carmen Lochrie, Feb. 6, 9:00 Am (for breakfast) Worner Center.

Do come and participate in the process.

For more information contact Prof. George Butte, ext. 2508, or Akua Akotto, ext. 2315/2316.

LOST: Eddie Bauer navy blue down jacket with one light blue stripe. Call William at 475-1170.

WANTED: any sexist, racist, homophobic, elitist, anti-intellectual, overly selective, non-critical, non-technical, unintelligent, indiscriminate, unaware, indoctrinable, proselytizing, non or petty individual looking for a projected image in an inherently repressive, conservative, retrogressive, futile, segregationist institution with an underlying moral dearth in order to enjoy drink(ing), dance(ing), and small talk — dial 1-800-IM GREEK.

Gamma Phi Beta proudly announces our new initiates:

Mary Therese Anstey, Kamisha Begay, Robin Bernat, Noelle Botti, Faith Brunnhoelzl, Tanya Heiny, Kathy Hunt, Courtney Jackson, Margo Levi, Min-Min Lo, Carrie Martin, Julie Martin, Jen Massengale, Dana Middents, Nicole Montoya, Joanne Propst, Carrie Ross, Liz Safranek, Kelly Tobin, Shaharra Usnick, Sarah Willis.

Congratulations from your sisters!!!

WANTED: Functional good working 4wd vehicle. Must have low miles, AM-FM cassette, attractive paint job and ski rack. Will trade color TV with no sound, an atari system, stereo system without speakers and several articles of clothing (size large). Call Nick at 633-7091.

ATTENTION: If you have any comments, questions, or concerns about the Financial Aid policies and procedures at CC, please place them in the designated box at the Worner Main Desk. These comments will be discussed in the Financial Aid Committee meetings. If you would like a response, include your name & Box # with your comment. THANK YOU.

NEED A DATE... or two... or ten? Find out who your top ten matches on campus are. Keep an eye out for Computer Dating. Sponsored by the Gamma Phi Beta Sorority.

ADAMS MOUNTAIN CAFE IS A COFFEEHOUSE! On Thursday and Sunday nights 7:30-9:30 pm we will feature an acoustic guitarist singing your favorites. Dinners, coffees and desserts served. Non-smoking, charming atmosphere. 733 Manitou Ave. in downtown Manitou Springs. 685-1430.

DEADLINE FOR APPLICATION to the ACM CHINESE STUDIES program is February 1. Students wishing information or application forms may get them from Jane Cauvel, AH 138.

SPRING BREAK TRIP: ORC goes to Grand Canyon, Havasu Falls Indian Res., and Lake Powell. Sign up at Worner Center Desk. Cost: $125.50.

ROTARY INTERNATIONAL SCHOLARSHIPS. Would you like to study abroad for a year (under-graduate or graduate), with all expenses paid? Rotary International is now taking applications for the 1989-90 school year. For more information visit The Career Center, or Tiggy Shields, International Student Coordinator.

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Coor's Winterfest still avail., 6 pak btl.	$4.59	
Rainier, 12 pak btl.	$3.99	
Coor's reg., lite & Extra Gold, 6 pak btl.	$2.99	For 2 weeks
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Big Cat Swimmers Solid in Weekend Competition

Men take 3rd in ISL Relays

By BRANDON SHEAFOR

It's the second semester and the Men's Swimming Team is beginning to take charge of their destiny. Swimming in their first meet in over a month, the Big Cats tied for third in the ISL (Inter Mountain Swimming League) relays meet this past Saturday at Denver University.

DU, recognized as the league powerhouse, placed first, closely followed by the Colorado School of Mines. Colorado College and Metro State College tied for third in a grueling battle of swimming skill. CU placed fourth. The Big Cats are optimistic about future meets citing excellent conditioning, an improved attitude, and a never-ending desire to win. Coach Jerry Lear says, "It's time to shift gears and blow past the rest of the Conference. They'll never know what hit 'em."

The full moon was shinning on animals Tom Hackett and Wolf Gottschalk as they racked up points one after another for the Big Cats. Freshman Chris Lorson also had a stellar performance in the 100 breaststroke. Once again the Big Cats relied heavily on the diving skill of the team. Craig Clear and Tom Smith rallied on the one meter board to bring glorious recognition to our wonderful institution.

Injury plagued CC welcomed the return of junior Roger Denny in the butterfly and watched as senior captain Brandon Sheafor added new meaning to the phrase "no pain, no gain." As soon as injured captain Kent Van Metre blows up the training room (taking no hostages), there should be nothing stopping his swift return to the line up.

This Saturday at 1 p.m. the Big Cats will host their first home meet of the season against Colorado University. The entire team invites the student body to witness the utter and total destruction of the Colorado University Buffalos in Schlessman Pool.

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Women Puckers Beat Boulder

By SUSAN DEEDS

"Let's win for once," were coach Dave Roe's words of advise just before the game began last weekend in Boulder where the Women's Club Hockey Team was playing University of Colorado.

The girls were down 0-1 when they heeded their coaches advise. Co-captain Sarah Meskin scored the first goal on a breakaway. Senior Dana Brightenstein made a picture perfect goal from a pass by Chris Cawley. Cawley then surprised the Boulder team with a lightening-fast slap shot that found the net. Freshman Sym Gates scored one of her many goals this season assisted by Laura Jenney. Cawley came back to score her second goal and the team defeated Boulder 5-1.

Gretchen Smith and Kim Keeley were among the defense who were all in fine form and kept the puck in the offensive zone.

Now Coach Roe can advise the girls to win again, instead of just, "for once."

Women gain split in dual me

By TRISH FRANCIOSI

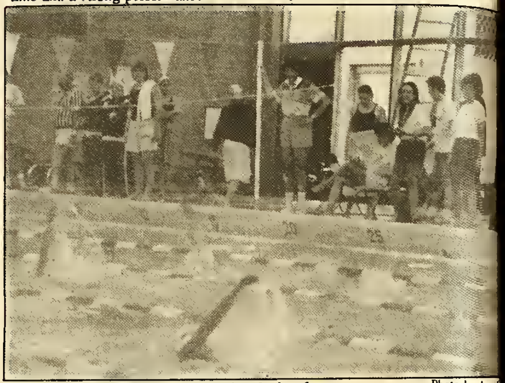
Last Friday the Lady Big Cats split a double dual meet with a victory against Regis and a loss to The University of Northern Colorado. After another hard week of practice the performances this past weekend were more than admirable.

Scoring for CC in a close 50 freestyle race, Heidi Schmidt pulled in a first place against Regis, finishing third overall. CC also held their own in the breastroke events with the help of Tamar Erlich and Trish Franciosi. Anita Beshore and Katy McNitt added to the Tiger's points in the 100 yard butterfly and 500 yard freestyle respectfully. The backstroking women, Gina Olsen and Liz Stroh stroked their way to score well for the Big Cats. The Freshcat 400 freestyle relay of King, Bilsing, Nickerson, and Ann Shirky finished off the meet with a respectable time and a strong performance.

The ISL (intermountain swim league) meet in which only relay ev were swam was held up in Denver Saturday. Freshcats Jenny King Amy Bilsing continued to drop and finish hard in their relay ev Junior Ann Walsh swam wonderf giving her relay teams a respect lead in many of her events. Al Wolfinger anchored three of her relays, an admirable and difficult which was done well.

The only victory for the Lady C was won by our divers Jeanne Lu and Kathleen Cambell, who d exceptionally well. Although women's team didn't bring hom victory from Denver, glass mugs we nice consolation.

This weekend both the men women's teams will compete aga the University of Colorado on Satu at 1:00 pm down at the CC pool. Co by!



Lady Cat swimmers wave to their adoring fans

Photo by Anne

Women Hoopsters Romp 83-29

By KRISTIN JOHNSTON

The Tigers have talent. That was the unchallenged assertion put forth by the Women's basketball team on Monday night as they trounced Pacific Christian, 83-29. Co-captain Brenda (Bunny) Hull lead the team in points with 14, but four other players also scored in double digits. The excellence of the team's combined shooting percentage was evident by the wide lead they held at halftime, when the two teams were tied in rebounding.

Julie Miller, sophomore, felt, "Even though the competition was not as tough as usual, we did not fall to their level of play. For the first time in a long time, we maintained our intensity and played our game." Even though the game was not without its rough spots, no one fouled out and they maintained a steady rhythm. Heather Cowan did liven things up at one point when she received a technical for "slamming" the ball down in frustration — such a hot-tempered woman.

Everyone received playing time, and the game did not suffer from frequent subing. There were three players who came off the bench and played especially outstanding games. Mary Thompson, who hit five of six, giving her an incredible 83% shooting average; Ellen Furness, who played superbly and had six points; and Julie Miller who led the team with seven rebounds.

The victory was valuable for several reasons. Co-captain Sally Bush noted, "This was an excellent game to prepare us for the road games we have coming up next week in St. Louis." It is always better to go on the road optimistic after a win, than to try and psyche up for a long drive after a series of losses.

Photo by Anne

Brenda Hull lofts a sweet jumper

The team has high hopes for St. Lo where they will play several Divi III teams; against which they are and two.

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CC Sports Week

(Home games in caps)

1/22	HOCKEY VS. WISCONSIN, 7:35PM
1/22-23	Men's Basketball at Trinity Univ. Tournament, TBA
1/23	HOCKEY VS. WISCONSIN, 7:35PM
	MEN'S AND WOMEN'S SWIMMING VS. UNIV. OF CO., 1:00P
1/29	Women's Basketball at Missouri Baptist, TBA
	Hockey at Minnesota, 7:35pm
	Men's and Women's Swimming at Whittier (Whittier, Redlands) 3:
1/29-30	Ski meet at Sundance, Utah
1/30	Women's Basketball at Washington University, TBA
	Hockey at Minnesota, 7:35pm

Men's Basketball Wins Overtime Thriller 71-67

Hamman Stars in Pressure Period

By PETER POCHNA

34 seconds are left in overtime. CC s ahead 68-67 over a tough Pacific Christian College squad. Freshman uard Steve Hamman steps up to the oul line to shoot a one and one. Hamman has scored all four of CC's vertime points but that does not atter now. The first foul shot will be he most important shot of his young ollege career.

"Yeah I was nervous," said Hamman fter the game. "I just tried to block verything out. I tried to be confident. didn't want to let the team down." He sinks both free throws and leads CC o a 71-67 victory.

The Tigers struggled throughout the ame to get into a position to win. Ten inutes into the contest PCC had a 23-2 lead. CC was shooting poorly 30.3% in the first half, 32.9% for the ame), committing many turnovers (11 the first half), and getting called for umerous unnecessary fouls.

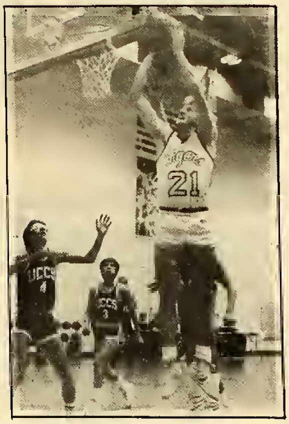
The Cats rallied valiantly to pull ithin four at the half but with 13:30 hey found themselves down 43-34. At his point, the team finally buckled own and, lead by David Schroeder's 17 nd half points, they tied the game 45 and played PCC even the rest of way. With 8 seconds left, Schroeder ocked a PCC shot to send the game to overtime.

After the game, Coach Cross said, I'm glad it was a demanding, close me. It gave us the confidence boost needed." About Hamman, Cross d, referring to his development as a eshman player, "He grew one month one night."

The victory was CC's second in a ow as they won on the road last Friday against Colorado Baptist University 99-83. Super-sub Lynn Cherepy starred against CBU scoring a ason high 28 points.

This weekend the team travels to Trinity University for a four team ournament including Trinity, Milsaps College and The University of Dallas. Last year the Tigers won Trinity's urnament and with momentum gained m their recent success, they have a chance to repeat.

BENGAL BEAT: Oponents cringe when either Jim Grantz or Chris Hardman step up to the free throw line. For the season, Grantz is 15 of 16 and Hardman is a perfect 9 for 9 from the courtesy stripe.


David Schroeder goes up for two

BENGAL BUMMER: The attendance for Monday's game against PCC was 45. The number, as measly as it is, was bloated by the attendance of PCC's women's team. The Tigers play exciting, fast paced basketball that·any hoops fan would enjoy. Even if you don't get fired up over the vibrant energy of a slam-dunk or the poetry of a 3-point swish, you should come to the games to show some school spirit and to dismiss CC's reputation for having apathetic sports fans.

Peter Hudson displays the Intensity of power skiing

Women Skiers Fly High Male Skiers Flounder

By JIM GROSSMAN

The womens' ski team took the first step to the NCSA nationals this weekend at Steamboat with a 2nd place tie for overall and 1st place in the slalom. The men, plagued by falls, were less successful and finished fourth overall.

In the women's 4th place giant slalom result, Martha Law led the team in 7th place followed by Melissa Crabtree in 12th, Sarah Murphy in 14th, Mert Tierney in 15th, Julie Miller in 27th, and Millie Gwaizdon in 37th.

James Grossman led the men in GS with an 8th place finish followed by Mark Sandvick in 19th, Matt Karzen in 20th, Geoff in 28th and Clay Colvig in 31st. Pete Hudson earned the best fall of the day award by scoring, 9.6, 9.7, 9.6, 9.8 and 9.2 (from the Soviet judge, Rinehart) for his "two gates across the face, double spin, back flip."

Aerobic conditioning became a factor in Saturday's Slalom as a result of a short circuit in the lift at Howelsen Hill in downtown Steamboat. This led to a mass uphill exodus that was curtailed only after a snow cat was lassoed and turned into an reluctant rope tow.

The women's team seemed unaffected by this inconvenience, and all six women finished within the top 16. Top finisher was Martha followed by Mert, Mel, Miller, Murphy, and Millie, in 5th, 7th, 10th, 11th, 13th and 16th places respectively. This consistency on a steep, icy slalom hill was incredible and no other team could match them. From now on, the women hike at every race slalom and GS.

The men on the other hand need to put back on their sneakers and go for a jog. All the trips uphill went to their legs and only two made it back down the course successfully, Grossman in 5th and Sandvick in 8th.

The skiing cats have the weekend off to train for the showdown with rival Brigham Young University over block break at Sundance Utah home of both Robert Redford and the LSD, I mean, LDS ski team.

In other skiing news...It's not too late to get into Intermural skiing at the Broadmoor. There is no race this weekend because of the end of the block blues, but the break should give everyone the chance to warm up on their skiis before the race, first Monday of next block at 6 pm. Come and carve some clean ones.

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The Back Pages

SPORTS

Olympians Look Eagerly to Calgary

continued from page one

You've got to prepare the same way as if it's just another game."

Despite this, the cool headed Tigers found themselves trailing early on as the intense explosiveness and the blistering shots of Team USA found the mark four times in the opening stanza. The relentless efforts of the Tigers paid off as Kevin Lee took passes from Ed Zawatsky and Tim Budy and finally put it away at 17:32 of the first period. Lee's goal came on a powerplay as Team USA's Corey Miller sat two minutes for hooking.

2:02 seconds later, a hard Dan Cross shot that rebounded off USA's goalie, Chris Terrer, was sent upstairs by a well positioned Kevin Hoffman and brought the Tigers to within three leaving the score after one period 5-2.

Dave Peterson, head coach for Team USA was not pleased with his teams' first period performance. "We played pretty sloppy defensively. Giving up a goal in the last minute of play is just foolishness. I wasn't happy about it."

Team USA intensified it's performance from great to awesome as they outscored the Tigers 4-1 in the second period. CC rallied at the 17:28 mark as Chris Anderson and Trevor Pochipinski set up Doug Kirton who clearly beat Terrer from 40 feet.

Clark Donatelli (20) leads a USA assault on Derek Pizzey Photo by Peter Pochna

The third period opened with Kevin Lee scoring CC's second straight goal. The goal came on a Tiger powerplay when Ed Zowatsky and Paul Markovich set up Lee at the 4:41 mark for CC's fourth and final bid. Team USA responded with three consecutive unanswered goals. The final score was Team USA 12, CC 4.

Team USA consists of the very best amateur hockey players in the nation, and the performance of CC against such a team was admirable. Head coach Mike Bertsch noted, "They played as well as any college team in the country has played them, maybe with the exception of the 3-3 tie (Michigan State) and the 4-1 game that Maine had."

Dan Cross summed it up for the Tigers when he said, "It was a great honor to play against the Olympic team. I was definitely pretty psyched. That was the most fun I think I've ever had playing in a hockey game in my life."

For Team USA Kevin Stevens registered the hat trick and Steven Leach scored twice along with Todd Overlund. Credit Dave Snuggerud, Brad Jones, Lane MacDonald, Tony Granate, and Greg Brown with the other five USA goals.

Dave Peterson, head coach for Team USA is satisfied with the progress of his team at this stage of their pre-Olympic schedule. "We're where we should be at this point," says Peterson.

"I like the look of this team, I know the players, and they know my style," said Peterson, who was selected as Olympic coach in June of 1986. "The advent of a deeper pool of talent has allowed us to pick players who are accustomed to the international style of play.

"At this level, you have to be able – if need be – to change your style of play in the midst of a game, and I think we have versatile and intelligent players who can accomplish that. That sort of versatility is a prerequisite for us.

"I think that most of the so-called experts are probably picking us to finish fifth or sixth at the Olympics. As always, our goal it to make the medal round. In that type of tournament you approach each game as an individual entity – it's impossible to look past any opponent, or to get too emotionally high for anyone. Your players get to that sort of even keel only by playing in international tournaments, and that's why it's so important we have such a veteran team.

"American teams are known internationally for their intense spirit and great work ethic. This group of players has both qualities and I'm anxious to see what sort of dividends they will pay.

Photo by Peter Poc

The Olympians had CC tied in knots at some points in the game...

...But the Tigers proved to be worthy foes Photo by Peter Pochna

"I hope there's pressure on us to perform well. We would all be disappointed if there wasn't. Neither the so-called stigma of 1984, nor the legacy of 1980, exists in our minds. The 1984 squad was a great hockey team, one of the best that's ever been put together by this nation, but they ran into some bad breaks in their first game vs. Canada, hit a couple of pipes, and then lost their second game to Czechoslovakia. Before they ever got started, they perceived that they were finished.

"These players know what it means to wear the USA jersey. They also know that all they can do is do their best, and that win, or lose, the sun will indeed come up tomorrow. We'll go to Calgary prepared as well as we can be, and we'll expect success, but we'll go on living with out it."

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THE CATALYST

"The Cutting Edge of Journalism West of the Mississippi"

Volume 23 Number 3 A COLORADO COLLEGE STUDENT PUBLICATION Friday, FEBRUARY 5, 1988

Crime Wave Sweeps Community

Recent Incidents Raise Concern of Campus Safety

By JOE HRBEK

A rash of criminal activity in and around the CC community in recent weeks has arisen in the wake of a heated nationwide debate about what has been interpreted as an increase of crime on college campuses.

On CC grounds, reports of two separate incidents bearing similar descriptions have been filed. The exact nature of these crimes cannot be disclosed, but the occurrences have been described as a man "displaying peculiar and threatening sexual behavior towards female members of the student body."

In addition, Colorado Springs resident Carlos Espinoza, 25, was found dead in Monument Valley Park with his head bashed in by a rock on January 24. Monument Valley Park is just across the street from CC boundaries, directly south of the El Pomar sports facility.

This violent activity close to CC has occurred in the midst of a national debate about campus crime and college administrations' methods of dealing with the problems. Howard and Connie Clery, whose daughter was raped and killed at Lehigh University in Pennsylvania, have stirred much of the controversy. Being featured in both the USA Today and the Phil Donohue show, the Clerys have contended that college campuses are not safe for students to live on, and that when crime does occur, the schools' administrators hide the incidents to protect the image of the institution.

Because of this intense wave of crime in the Springs area and the national debate on campus crime, CC administration officials have acted swiftly to adopt measures in hopes of quelling the threat of crime on CC grounds. Among these measures, Paul Jones, CC Assistant Director of Residential Life, issued a security alert to students via their Worner mail boxes. Also, security contacts in higher risk areas has been upped, and the Colorado Springs Police Department has increased its mobile patrol on our campus. Said Jones, "We hope to nip this (rash of crime) in the bud."

Jones is quick to refute the Clerys' argument that college campuses are extraordinarily dangerous. He believes that crime on college campuses has been sensationalized by Donohue and the USA Today for the sake of selling the story, that only the most severe of incidents around the nation were chosen and put into headlines. Instead, says Jones, the crime rate is directly proportional to, if not better than, the rates of the communities surrounding colleges, and different standards should not be used when comparing the two.

Both Jones and Director of Security Lee Parks strongly defend CC's policies of warding off crime. Parks emphasized the importance of the escort service and whistle stop programs, and boasted that these functions have served well in fostering safety since their conception. Jones noted that with a ratio of nearly twenty-five security agents to the small number of students here, "We have one of the best security to student ratios in the country."

On the negative side, the extensive measures taken by these administration members has created a false sense of security in many students. People are aware of all that has been done to keep this campus safe, and take for granted that even the most violent of crimes can happen at any time, as evidenced by the murder of a CC student thirteen years ago, and last week's slaying in Monument Valley Park. As it appears, daytime does not even provide a sanctuary from danger; one of these two incidents at CC occurred near the noon hour.

Also, reported Jones, "On a weekly basis, there is a violent sexcrime on the south-Nevada strip; nothing can stop those people from coming north to our campus." The fact that the CC campus is so indistinguishable from the surrounding community means that the same crimes which happen in the less desirable parts of town which are nearby could very easily occur on CC properties.

Exclusive Feature

A CC Student's Impressions of Nicaragua

The Following is the first of a series on Central America. John Kantner is a CC student studying in Costa Rica. This is the first part of a two part article on Nicaragua.

By JOHN KANTNER

Special to the Catalyst

Military

Recently President Daniel Ortega announced that the Nicaraguan government's goal was to arm all three million people of Nicaragua. This, as well as the statements of the Sandinista defector, Major Roger Miranda, could not have come at a better time for the Reagan Administration, which recently asked Congress to approve yet more aid to the Nicaraguan Resistance (the Contras).

The Reagan Administration has justified this aid with claims that the Sandinista military buildup of the past few years represents a threat to the peace attempts in the region, as well as to the national security of the United States. The Sandinistas have developed, with the help of the Soviet Union and Cuba, an impressive military force. The calim that there is a Russian weapon in every household is not far from the truth. Nicaragua has an active duty force of 30,000 men, which has been maintained by what the State Department has called "forced conscription." In reality, this is nothing more than a normal draft process used by many countries. Nicaragua's total strength, including all regular, reserve, and militia units and security forces, now exceeds 120,000 people. In addition, all laborors that work in areas subject to Contra attacks are given a weapon to keep. Nicaragua's military, although completely lacking in an air force, also has an impressive array of Soviet and Cuban artillery and armor. It is by far the largest and most technologically advanced military force in the region.

It is important, however, to examine the reasons for this military buildup. The most obvious is the Sandinistas' fear of the United States, which historically has meddled in the internal affairs of Nicaragua. The United States militarily occupied the country for twenty years from 1912 to 1932, during which it bombed most of northern Nicaragua in an attempt to destroy Augusto Sandino and his rebels. Furthermore, the United States has almost always supported repressive dictators in Central America, the most obvious example being the Somozas in Nicaragua, a brutally repressive regime which controlled the country for more than forty years. Finally, the United States has done its best to destroy revulutionary and reformist governments throughout the history of Latin America, examples being Guatemala's Jacabo Arbenz in 1954 and Chile's Salvador Allende in 1973.

Many experts on Central America therefore believe that the Sandinistas' military build-up has been to make the

Continued on page 6

Arts

CC Alumni Art Show at Packard Hall.

See Arts p.16

Features

Continuing ASIA week: The Treatment of Japanese Americans During the Second World War

See Features p.9

Meese Announces Quest to Recover Unpaid Student Loans

The federal government has announced another "full-scale, coast-to-coast assault on deadbeats" who owe money to the government, including those who haven't repaid student loans.

Attorney General Edwin Meese, in announcing "Operation Deadbeat," said the federal government would withhold delinquent borrowers' federal tax refunds, seize their property, and hire private lawyers to help prosecute them.

The program is aimed at collecting about $80 billion in unpaid obligations to the government. About $5.3 billion is held by former students who haven't repaid student loans.

At his press conference, Meese reported a US attorney in western Kentucky seized a BMW from a teacher who had defaulted on a student loan taken out in 1976.

The Reagan Administration has for years attempted to recover unpaid student loans from defaulters. In November, Secretary of Education William J. Bennett threatened to expel colleges and trade schools from all federal student aid programs if they allow future loan default rates to exceed 20%. In October, President Reagan approved legislation that allows the Justice Department to hire private attorneys to litigate defaulted loans.

In recent years, the Education Department has also worked with the Internal Revenue Service to withhold tax refunds from defaulters, reported defaulters to credit bureaus, hired private collection agencies, and garnished wages.

Four days after the debu "Operation Deadbeat," a "def summit" called by Rep. Pat Willi (D-Mont) to forge a national plan cut the number of Guaranteed Stud Loan (GSL) defaults ended, wi Williams saying he had enou information to write a bill.

College aid directors and educati associations were represented at meeting, which discussed remedi ranging from better screening students wanting loans to cutti schools with high default rates out the GSL program.

Cuomo Proposes Free College Education

Governor Mario Cuomo's proposal to provide a free college education to poor children is drawing fire from the middle class and cheers from New York educators.

Cuomo has proposed the state guarantee any poor seventh-grader who eventually graduates from high school enough money to attend a New York public college.

The proposed grants, dubbed "Liberty Scholarships," would provide an incentive to low-income students to graduate from high school and go on to college since they would be informed of eligibility in the seventh grade.

"It will cost us a lot of money, but not so much that the taxpayers of this state wouldn't want to do it joyfully," Cuomo said recently when he pitched the idea to a largely black group of sixth-graders in Albany.

State legislators, however, say middle class parents struggling to pay for their childrens' educations will oppose the plan.

"It's very hard to explain to the middle class taxpayers why they should be paying college costs for disadvantaged people when they can't afford to send their own children to college," said Syracuse State Senator Nancy Larraine Hoffman, a Democrat.

Cuomo "has finally sent a convincing signal that he's not interested [in running for president]: He's just proposed a program that practically guarantees he would lose many middle class voters if he ran," said nationally syndicated columnist Marianne Means.

Notre Dame Nixs Israel

The upheaval in areas occupied by Israel was felt on US campuses in recent weeks.

Notre Dame, for example, cancelled plans to send 12 students to study in Jerusalem for spring term, foreign study Director Isabel Charles announced January 20.

She said students" freedom of movement in the area would be restricted by the conflicts in which Palestinians, living on the West Bank of the Jordan River and in the Gaza Strip areas occupied by Israel since 1967, have been rioting.

In response to the rioting, Israeli troops have used live ammunition, killing more than 35 people.

When the Israeli government deported four protesters last week, students at the universities of Oklahoma and Colorado held rallies protesting Israel's handling of the crisis.

In Defense of Sacred Lands

On January 26, 1988 a first amendment religious freedom lawsuit was filed in US District Court on behalf of 3,500 Navajo people of the four corners area of Arizona. The Navajo residents of Big Mountain have been resisting federal relocation programs for over ten years on the grounds that leaving their sacred homelands would destroy their culture and religious ties to the land.

The class-action lawsuit is intended to stop relocation (Public Law 95-031) and insure the Navajos' rights to freedom of religion as guaranteed by the US Constitution, The American Indian Religious Freedom Act of 1978, and other federal and international laws.

The "In Defense of Sacred Lands" lawsuit has been filed by lawyers and legal organizations across the country and has gained nationwide support among religious and human rights organizations. Several groups including The National Council of Churches, The United Methodist Board of Church and Society, The Colorado Council of Churches, and The International Indian Treaty Council are expected to file *Amicus Curiae* briefs in support of the lawsuit.

Cronin Featured in LWV Anniversary

The League of Women Voters of the Pikes Peak Region will celebrate its 50th anniversary in 1988, and to commemorate the occasion is sponsoring a week of educational and social activities.

Tom Cronin is one of the featured panelists, along with Mary Lou Makepeace and Steve Schuck, at a Thursday, February 11 discussion at 7:30pm at the Gaylord Center. The topic for the panel is "Campaign Financing: Politics American Style." The program is free and open to the public.

Under Secretary for International Trade, US Department of Commerce, The Honorable Bruce Smart, will speak on "International Trade: Colorado's Role in the 90's" at the banquet in honor of the 50th anniversary of the League.

Mr. Smart will speak at the Red Lion Inn, 1775 E. Cheyenne Blvd. on Wednesday, February 17. Cash bar at 6pm, followed by dinner at 7pm. The cost is $25. Call the League at 599-8438 for further information. Reservations are required by February 12.

Detroit Bishop Finds Peaceful Way to CC

Bishop Thomas Gumbleton will come to Colorado Springs for a conference on peace February 22 and 23.

The Pikes Peak Justice and Peace Commission is sponsoring the conference as part of their annual membership meeting. Events with Bishop Gumbleton include an annual potluck dinner on Feb. 22 and a breakfast, lecture, and discussion for people concerned with peace and justice ministry on Feb. 23. The breakfast, lecture, and discussion requires a $3 registration fee per person; register no later than Feb. 12.

Bishop Gumbleton is also scheduled to deliver a lecture at Colorado College's Packard Hall at 7:30pm on the 22nd. The title of his talk is "A World Without War: The Global Challenge."

Bishop Gumbleton is an Auxiliary Bishop of Detroit and Pastor of St. Leo's Parish in inner-city Detroit. has received numerous awards for justice and peace activities, includi the Isaac Hecker Peacemaker Aw (1975), Pacem in Terris Award (197 and the Justice Peace Medal (1981).

Bishop Gumbleton has travell around the world and across t country investigating and promoti the causes of peace and justice as form president of Bread for the World, a currently as President of Pax Chris USA. He was also a major contribu to the American Catholic Bisho Committee that drafted the Pasto letter "Challenge of Peace: Go Promise and Our Response."

For more information concerni these activities, please contact the Pi Peak Justice and Peace Commission 632-6189.

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Aikido Seminar Tonight!

ASIA Awareness Week Promises to be Fun

By STEVE GERAGHTY

Aiki is not a technique to fight with or defeat the enemy. It is the way to reconcile the world and make human beings one family.

---from Spirit of Aikido

The celebration of ASIA Awareness Week continues in full force this evening with an Aikido seminar at 7PM in the Boettcher Basement. The seminar is being sponsored by Aikido Club and ASIA.

Tonight's seminar has many exciting features for everyone in the C C community. There will be an Aikido class for beginners, a demonstration of the art of Aikido, and a special demonstration and explanation of Judo by CC's own student experts Kate Donahoo and Todd Brehe.

This night of Japanese culture through the martial arts makes itself complete with the opportunity to speak with a Japanese-sensei, Hiroshi Ikeda, a sixth-degree Japanese black belt.

The seminar continues on Saturday at 10AM and 1:30PM in the Boettcher basement.

Aikido is the way of harmonizing with the spirit of the universe. This becomes obvious when the word itself is broken down for translation:

Ai--harmony, confluence, love
Ki--vital energy, universal essence
Do--a path or way of life.

Aikido, being a form of traditional martial art, realizes universal love through rigorous training of the body; however, this physical discipline is not separated from mental development and spiritual growth.

The art of Aikido--the youngest of the Japanese martial arts--was born of a major spiritual experience that Morihei Ueshiba (Aikido's Master Teacher, or Osensei) had in 1925. At that time he was an eminent martial artist in Japan. One day a fencing instructor challenged him to a match with wooden practice swords. Each time the fencer rushed forward swinging his weapon, Master Ueshiba moved lightly aside, refusing to strike back. The fencer finally dropped his sword and conceded defeat.

This experience laid the foundation for what was to become the ultimate purpose of Aikido--the resolution of conflict, be it physical or mental, so that no one involved is injured.

Aikido teaches no attacks and no strikes; rather, it teaches the student how to blend with an attacker, redirecting his energy. Non-violence is considered a power without domination: I will not permit you to harm me AND I choose not to harm you. With this attitude comes a sense of belonging to a universal family.

Aikido is a form of self defense. It is also a dance. It is a way to learn flexibility and to relax. It shows us our own spirit while teaching us to approach life as a centered being capable of resolving conflict peacefully.

Aikido is also a martial art while not being a competition. There are no contests, games, or scores. Instead, a student learns to sense, blend with, and redirect a partner's energy. The only opponent is the student himself.

Aikido classes are designed to teach the student to blend the powers of both mind and body together. Too often in a liberal arts education students spend hours each day training their minds and then go elsewhere to exercise their bodies, never learning how to unite these aspects of life. On the CC Aikido Club mat, students are trained to move as a unit with mind and body together.

Professor Noblett, Geology Prof and head of the Aikido Club at CC, has practiced the art for ten years. His present interests in Aikido is connecting its physical practice with the philosophy of how we relate to other people and to the earth. But most importantly, Professor Noblett is interested in seeking non-violent resolutions to any conflict--and he hopes that he can stimulate others in the CC community to follow him in this direction.

The most obvious start in this direction would be to join CC's Aikido Club. The club meets three nights a week: Sunday, Tuesday, and Thursday. It also periodically sponsors weekend seminars--like this weekend's seminar in connection with ASIA Awareness Week. The club also introduces students to Japanese culture, including language, flower arranging, cooking, dancing exhibitions, and discussion groups. For more information regarding the club, contact Professor Noblett in the Geology Department. The other obvious start in following Professor Noblett in the direction of peaceful resolutions to all conflicts is to attend the ASIA Awareness Week Aikido seminar tonight in the Boettcher basement.

ASIAN AWARENESS WEEK

February 5, Friday: "Introductory Aikido and Judo Class" - Jeff Noblett 7:00 pm - Boettcher Basement. 6, Saturday: "Aikido Practice" - Jeff Noblett 10:00 am-1:30 pm - Boettcher Basement

"Balinese Dancing" - Panji Tisna 8:00-9:00 pm

"All Campus A.S.I.A. Party" 9:00 pm-???

February 7, Sunday: "Asian Film Festival" -A Great Wall 7:30 pm Tutt Library(Video Room)

February 8, Monday: "Asian Film Festival Continued..." -Dim Sum 7:30 pm Tutt Library(Video Room)

February 9, Tuesday: "America's Concentration Camps" -Reverend Joe Sakakibara -Susie Hasegawa and Lisa Tamura 7:00 pm - Gates Common Room

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Is Grass Green?

CC's Blue Key Club, in conjunction with two KIKX disc jockeys (Jacki Brown and Robert Swisher), will be sponsoring a trivia bowl February 8-11 beginning at three o' clock each day.

The bowl will cover a wide spectrum of topics, and is offering prizes for most creative costumes as well as trivial prowess. Prizes will be offered by: Fargo's pizza, Margarita Restaurant, Wade's, Briarhurst Inn, Hair Benders Styling, Michelle's Ice Cream, The Mason Jar, San Francisco Seafood, La Casita, Heidelberg Bakery, Paul's Florist, Brunswick Bowling Lanes, Shirt Stop, Rainmakers Car Wash, Meadow Muffins, Domino's Pizza, Leon Gessi's Pizza, Jose Muldoon's, Old Chicago, Josh and John's, TCBY, and Tiffany Square Theatres. In addition, a large grand prize will be offered, but its identity will remain unknown until a winner has been crowned.

Anything goes when naming your teams--so be creative! The deadline to enter the contest is noon on Sunday, February 7, at the Worner front desk.

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Campus Converses in Japanese and Chinese

The standard language of Japan and the Mandarin language of China are being taught at Colorado College this semester for the first time, in adjunct courses which have already exceeded enrollment expectations.

"These are major and necessary additions to the languages program," notes Professor Armin Wishard, chair of the German and Russian languages department under whose auspices the new adjunct courses are offered.

Two beginning, conversational courses (one each in Japanese and Chinese) were offered at Colorado College at the start of the fifth block of study on January 3. But student interest proved so great that four courses are now taught: two in beginning Chinese, one in beginning Japanese, and one in intermediate Japanese.

CC students will have two direct ways to use and build on the newly-offered languages: by visiting Japan and Chinese language courses and 26 are taking the Japanese language courses. These are adjunct courses, meaning that students do not meet every weekday for classes; rather, they generally meet for two hours each week, but for a full semester (about five months) instead of only for one 3-week block. Each course carries a quarter-unit of credit.

Adjunct courses are used primarily to maintain existing skills in a subject or, as in this case, to help determine what the student demand might be for a new subject.

Students in the new courses are working on conversational skills in the foreign languages, with some attention to writing and to Chinese and Japanese characters.

Plans call for expansion of the fledgling program next year, Wishard says. For the 1988-89 academic year, the two basic adjunct courses will be offered, "directed at returning students who have some proficiency in those languages;" and also planned are two extended-format elementary courses.

The extended, elementary language courses will be spread over eight blocks next year, with students meeting once a week for six hours each block and receiving one full unit of credit, Wishard adds.

The instructor this semester for the Chinese language course is Weidou Xu, a professor from the People's Republic of China. Xu is already an assistant coach of the men's soccer team.

Instructing the course in Japanese is Kayoko Hoffman, a Colorado Springs resident who was born in Japan.

"Each is a native speaker of the language he teaches," says Wishard.
China through overseas study programs, and as a tool for better understanding of international relations, history and economics.

On that first point, Wishard points out that Colorado College is one of 13 independent schools which make up a consortium called the Associated Colleges of the Midwest. "Students can study under ACM programs at Waseda University in Tokyo; and under a C program, at Kansai Gaidai University in Kyoto, Japan. There is also a study program in Hong Kong offering side trips to the People's Republic of China."

Secondly, the two languages are very applicable to studying global history, economics and international relations.

"Japan is one of the major competitors in the world market," notes Wishard, "and our relations with China continue to increase. There are far more Chinese and Japanese who speak English than Americans who speak Chinese or Japanese. How can we expect to do business or have other dealings with them? The United States needs to have more students who speak those languages."

Ragan Tips Off ASIAN Week

By Rob Lynch

Why don't Koreans have the same freedoms that American's possess Dad? Is the only way that that South Korea can protect itself from North Korea is through denying people their fundamental freedoms? Professor Tip Ragan's Dad responded with the "big lie," saying that Korea was just not ready for democracy because it was too poor and backward. Colorado College professor of history Tip Ragan has agonized over these questions since he spent most of his adolescence living in Korea between 1967 and 1973. In his lecture that kicked off Asian Awareness Week last Wednesday at the PAAC House, Tip Ragan talked about his childhood experiences while living in Korea.

As a child, Tip Ragan was very influenced by conflicting points of view about the Korean government. Since his Dad worked for Gulf Oil—which was involved with a joint venture with the Korean government—his parents had to be very supportive of the government. However, his teachers at the Missionary school he attended had lived for generations in Korea and were much more critical of the government's actions. He also became very close to his Korean Nannies who would tell him stories about the Japanese occupation of Korea and much about the history of the war-torn country.

The threat of a North Korean invasion loomed large during his life in the country. Weekly air raid drills were the norm at his school. All the young students had an older partner who would help them in the event of an attack. Many incidents confirmed their belief that an attack was imminent. Tip had to evacuate an area one day because a North Korean suicide squad had started shooting people right next door to where he was playing. Even the children's games reminded them of all the conflict. They would have fun digging up bones underneath their playground because it used to be a cemetery for victims of the Korean War. At this time of intense fear of North Korea, the argument that South Korea was not ready for democracy because of the North Korean threat seemed plausible to Tip as a child.

Tip and his family returned to Korea for the first time about two years ago to see their friends and to see how much it had changed. What they saw was a country that bore little resemblance to anything they had remembered. It was now a strong economic power without the terrible poverty and the intense backwardness of the old Korea. The highlight of his trip back was his visit to the Demilitarized Zone on the North Korean border. His tour guide constantly referred to North Korea as "Communist North Korea aided by the Soviet Union of course" and the two cities on the border would constantly blare propaganda at each other to see who could outblast the other and who could put up a bigger flag. He could not believe that this was what international relations was coming to.

Professor Ragan now saw that Korea had developed a very strong middle class and seemed ready to have a democracy and once again asked a wealthy Korean friend of his family's why they couldn't have democracy in Korea. He didn't really answer the question by blaming all the trouble on a certain group of people. However, recently Tip's family received a letter from this same conservative Korean friend who said, regarding the election, that "my mind tells me to vote for the government but my heart says to vote for the opposition."

CC Econ Professor Tip Ragan

Photo by Jim Grossman

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Interested in Drugs on Campus?

y OWSLEY A. STANLEY

Are drugs a problem at CC? What is e history of drug use in America? hat about those Sudafed™ they give s at Boettcher? Are women more kely to become dependent on alcohol d other drugs? Where do peyote ttons come from and what do merican Indians do with them? Who st turned-on the Beatles to pot?

Answers to questions like these ill be the focus of programs during ational Collegiate Drug Awareness Week, being held next Monday through riday, February 8-12 at CC and on ampuses across the country.

The week begins with a talk titled Setting the Stage: Drugs in the Historical Perspective" by Howard cFadden, Founder and Director of The rk Chemical Dependency Treatment rogram. The Ark has treated lcoholics and drug addicts in Southern olorado for over 17 years and McFadden brings a wealth of knowledge on the changing patterns of drug use to Loomis Main Lounge on Monday at 3:00 p.m.

On Tuesday at noon an informal, open "Drug Rap" will be in Worner Room 218. Anyone interested in discussing drug use at CC or sharing their personal thoughts or experiences on the topic is urged to bring a tray. Another "Drug Rap" will be held Thursday at noon, again in Worner 218. These discussions will be led by students and should be confidential. Tuesday at 3:00 p.m., Tom Bader, the friendly face behind the counter at the College Pharmacy, will present "Everything You Always Wanted to Know abut Over-the-Counter and Prescription Drugs..." in Loomis Main Lounge.

"Women and Chemical Dependency" will be discussed at 3:00 p.m. on Wednesday in Loomis Main Lounge. Presenters will be Linda Lewis of Penrose Hospital's Chemical Dependency Programs and Christine Schumann, a counselor at Brockhurst Ranch Adolescent Treatment Center. That evening at 8:00 p.m. Drug Awareness Week invites you to enjoy live music and more at "Open Mike Night" in Benjamins.

Thursday's presenter is Frank Hill, a chemical dependency counselor who is a Cheyenne Indian. His talk, titled "The Cheyenne Peyote Meeting: American Indians and the Ritual use of Hallucinogens" will be at 3:00 p.m. in Loomis Lounge.

"Psychedelic Drugs and Music: From the Acid Tests to the 80's" is Friday's topic. A discussion on acid rock and new, neo-psychedelic music combines with information on the mind-altering substances associated with this genre. Doug Gertner, Coordinator of Drug and Alcohol Education will lead the discussion at 3:00 p.m. in Loomis main Lounge.

Josh and John's Ice Cream will be served at each weekday presentation.

national Collegiate Drug Awareness Week was planned as part of the Colorado College Alcohol and Drug Education Program with cooperation from the Student Health Advisory Board, Feminist Collective, the American Folklore House, the Native American Student Association, Boettcher health Center and the Office of Residential Life. It is sponsored nationally by the Inter-Association Task Force on Alcohol and Other Drugs. For more information on any of the programs, call Doug Gertner at ext. 2228.

Owner of BACA Complex Makes CC Classroom Debut

Maurice Strong, well known both as n international businessman and a pokesman for humanitarian and nvironmental causes, is teaching and ecturing at Colorado College during February.

Strong will co-teach "Issues of Environment, Development and World Economy" with Prof. Walt Hecox. Hecox chairs the economics/business department which oversees the popular executive-in-residence program – a unique format that brings to campus experienced and successful people from the business community who team with professors in the classroom for a block of teaching.

Kenzo Sasaoka, president of the Japanese arm of Hewlett-Packard, and John Knight, president of Viking Drill of St. Paul, Minn., were previous executives-in-residence at the college this academic year.

Strong will give a free, public lecture at 7 p.m. Tuesday, Feb. 9, in the Loomis Hall Lounge. The title is "Environment and Development: Managing the Future of our Planet."

Strong, 58, is a native Canadian with an international reputation in the fields of finance and development as well as in environmental and humanitarian causes.

After working as an accountant and investment analyst, he became president of Power Corporation of Canada – one of that country's leading investment corporations – then from 1966-1970 headed Canada's International development Assistance Program. For the next two years he was secretary-general of the United Nations Conference on the Human Environment, then was director of the U.N. Environment Programme in Kenya for nearly three years.

From 1976 to mid-1978 Strong served as president and board chairman of Petro-Canada, the country's national oil company. Subsequently he was chairman of the board of AZL Resources, Inc., in Phoenix, Ariz., until early 1983.

Currently he is president of The Baca Corporation and of Americnn Water Development, Inc., Denver. He and his wife, Hanne, have a home near Crestone, Colo., where CC leases condominium and conference center space at The Baca complex.

Strong's work on behalf of environmental and humanitarian causes has brought him several awards, including the Gold Environmental Leadership Decade Award of the U.N. Environmental Programme (1983), the Order of Canada (1976), and a National Audubon Society Award (1975).

His other activities have included serving as a member of the World Wildlife Fund International Council, a trustee of the Aspen Institute for Humanistic Studies, and as director of the Lindisfarne Association near Crestone.

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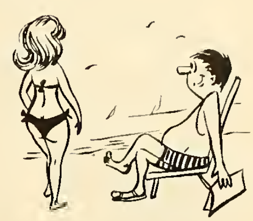


By CRAIG HEACOCK

DIALogue is here — and it's still not too late to join in on this fun and all-important affair. In the last three days, over 180 students have donated their time to the cause, and have enjoyed free food, prizes, and camaraderie. DIALogue continues next week on Tuesday, Wednesday, and Thursday eve. from 4:45 to 10:00 p.m. at Tutt Alumni House, so come on over and check out the action.

Just what is DIALogue? DIALogue is CC's student phonathon to raise money for the Annual Fund. Tuition at the Bastion of Liberal Arts pays only 75% of our educational bill – the Annual Fund covers the rest. Thus, the Fund is critical to the success of CC, and DIALogue is a way of insuring a healthy Annual Fund.

Tasty grub, sweet prizes (including the celebrated DIALogue Auction – ski passes, Broadmoor dinners, etc.), good friends... and a chance to help ol' CC! (and get a chance to meet your favorite DIALogue committee member(s), including Scott Pankoff, Donna Howland, Grace Fleming, Schlubb Metz, Peter Neifert, Sara Ryan, Colley Kintz, Moira Curtis, Liz Stanton... to name a few)– Don't Miss It!

(Editors' Note: money raised during DIALogue for the Annual Fund is used only for that year. DIALogue donations are never invested.)

Nicaragua: Military, Politics and Economics

Continued from page 1

United States think twice before invading Nicaragua yet again. This was reinforced with the US invasion of Grenada in 1983 to destroy a Cuban-supported government. The Sandinistas' fear that the United States would re-arm the old National Guard to overthrow the Nicaraguan government has already been realized. As Nicaraguan Defense Minister Migual D'escoto has said, the present war with the US-supported Contras is the most obvious and justifiable reason for the Nicaraguan military build-up.

Nicaragua has to obtain defensive arms for one simple reason. The Reagan Administration is trying to overthrow the government... They have mined our ports... attacked our oil storage facilities, blown up vital bridges and highways. They have recruited, trained and armed more than 10,000 mercenaries and directed them in an illegal "covert" war against us... We have suffered too many deaths already... more than 8,000 at the hands of President Reagan's terrorists, euphemistically referred to as "freedom fighters." What do they expect us to do, deny ourselves the means for self-defense at the same time they are waging war against us?

The countries of Central America have never taken the threat of a Nicaraguan invasion seriously. The recent "revelation" by the defector major Roger Miranda that Nicaragua has plans to invade Costa Rica was laughed at by the Costa Rican government. The Nicaraguan government, although it does have a significant military force, recognizes that even before it could move its military to the border, the United States would mobilize their own forces in order to protect its Central American allies. Both the Soviet Union and Cuba have made it quite clear that they would not help the Sandinistas if Nicaragua and the US went to war. Furthermore, of all the Central American countries, Nicaragua should know the power of nationalism in this part of the world and how difficult it would be to invade another Central American country. Finally, the Nicaraguan people, and one must remember that they are all armed with Sandinist weapons, would never support another war, particularly after the heavy losses they sustained in the revolution of 1979.

Politics and the Economy

Although there are definite Marxist elements within the Sandinista party, the government has so far taken a mostly pragmatic appraoch to governing Nicaragua. After the Sandinistas took power in 1979, they immediately created a huge public sector by nationalizing Somoza's former properties. The banks were also nationalized, but nationalization went no further. US Ambassador Lawrence Pezzullo affirmed that Communists were not in power:

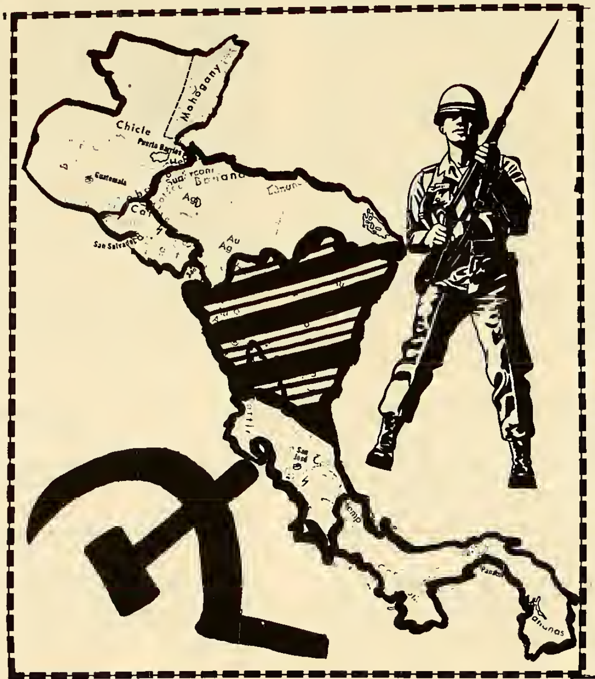
It is very much a Nicaraguan phenomenon. There is no question about that. Sandinismo, whatever its opportunities ought to be, is, a Nicaraguan, home-grown movement. Sandino predates Castro. He was a man... so there is no reason to believe they are going out to borrow from elsewhere when they really have something at home. The nature of this thing is such that you have to see it take its own form, rather than make prejudgments about it.

The Nicaraguans were also encouraging and subsidizing private investment, and elections were promised for 1980. Soon, however, economic problems became too overwhelming for the Nicaraguan government. Somoza had left behind a $1.5 billion debt, and at the end of the revolution the National Guard had destroyed many of the nation's industrial plants. One-fifth of the population was left homeless. The Sandinistas desperately needed foreign aid, and they needed it fast. However, by this time President Carter hd lost most of his power in Congress and was having a tough time getting an aid package passed. This was agitated by the declaration by the Nicaraguan government that elections would be delayed – it was too soon after the revolution to have elections without the Sandinistas splitting into factions and thus endangering the revolutionary process. It took almost a year before the US sent in any substantial aid, and what was sent was loaded with conditions.

The Sandinistas had no choice but to turn to other sources. Nicaragua opened diplomatic relations with the Soviets, who were only too glad to see the US sweating. A series of trade agreements were arranged with the Soviet bloc and an aid package was sent to Nicaragua. However, the Nicaraguan government was determined to stay out of the Soviet bloc. They promised to pay back their external debt (left by Somoza), and they struggled to tie themselves into the private money market by working with international banks and lending agencies. The Sandinistas also lobbied desperately in Congress for economic aid.

Despite all their efforts, the Sandinistas were having a terrible time rebuilding their economy. Massive flooding in 1982 destroyed much of the important export crop harvest, setting the economic growth rate back to where it had been after the revolution. The Sandinistas began to make mistakes. The government spent money it did not have to fulfill its promise of implementing needed social programs. Internal controls were tightened, threatening to drive out private business by controlling capital movement, and by combining state controls with the private sector. Imports were limited by controlling the exchange rate. Subsequently, many of the small middle and upper classes fled the country, taking their money with them. Political pluralism was limited to concentrate efforts on saving Nicaragua's economy. As the government extended its control, it began to alienate the population, the Sandinistas' popularity began decline. Human rights violati started to be reported. The junta be to break apart along ideologicdal li The new Reagan Administrati alarmed by the apparent swing to left, worked hard to cut US aid to Nicaraguans, further driving country into crisis. By mid-1981 US aid stopped for good, and Presid Reagan was heralding the new formed "Contras" as "freed fighters."

By 1984 the Nicaraguan governm began to realize and subsequen correct its mistakes. Internal contr were loosened, inspired by a economic growth rate in 1983, the b in the entire region (most Cent American countries experienced negative growth rate). The agricultu sector had grown by 15%. The priv business sector was once ag encouraged with increased incenti and guarantees to private investors, the government committed itself to mixed economy. Elections were held 1984, and most of the 950 internatio official observers and journali claimed it was fairly held. Relatio between the Sandinistas and oppositi parties improved, and human rig abuses were halted. People began to enough to eat. Although the count was still in shambles and the "Contr were gaining strength, the econo was slowly coming around. But Sandinistas had already upset United States, and it is this that m still prove to be their undoing.



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Ellipsis and Hyperbole

By AARON SHURE

Wasn't it Polonius who said that brevity is the soul of wit? It's too bad that's not all he said. This saying, like so many others of Shakespeare, has become immortal. It has become a maxim of all good writers. You can read it in your Strunk and White or hear it in the writing center. The word "brevity" doesn't travel alone; it brings along a whole host of modifiers, like "terse," "succinct," "cogent," and "pithy." Sometimes "poignant," "cutting," "biting," "caustic," and "vitriolic" will tag along too.

When all these qualities get together in some work, the resulting entity is often called an epigram. An epigram can be a short humorous poem, but is usually defined as a terse, sage, or witty saying. An epigram is also defined by Webster as a small piece of meat breaded, fried and served with sauce and vegetables as an entree. What?

What could Webster have been thinking? Perhaps he was confused when he sat down to dine one day and discovered a small piece of meat that was breaded, terse, fried, and sage. We can only hope for his sake that it was not also, poignant, biting, and caustic. Perhaps he took Christ's aphorism, "man does not live by bread alone" to mean, "man does not live by bread alone, but if you add a small piece of meat, some sauce and vegetables – well that's a whole different epigram."

In this corruption of Christ's words, Webster would have been mistaken, because Christ was not one to make epigrams. He made adages, maxims or aphorisms. Aphorisms are closely related to epigrams, so it's easy to understand the mistake. Aphorisms are terse formulations of truth. But there is yet another word that applies: apothegm. Webster says an apothegm is a terse aphorism. Terse seems to be a very important word here.

If an aphorism is terse truth, and an apothegm is a terse aphorism, then an apothegm is a terse terse truth. But what does "terse terse" mean. Clearly, we need another word. We could say "extra-terse" or "mega-terse." What about "astro-terse." That's it. An apothegm is an astro-terse aphorism, and an epigram is a fried piece of breaded truth.

What ever you want to call a short, pithy saying, Oscar Wilde was a master of it. He wrote in a time when English was vibrant. Things have changed; words have changed. When Wilde wrote, it was entirely acceptable to write: "'Yahoo,' he ejaculated gaily in the middle of a sentence." But times have changed, and those words have very different meanings now. As we all know, it is not acceptable to say "Yahoo" in public anymore.

Today, the epigram has been replaced by the "tag line." The tag line is the part of a commercial that doesn't make any sense, but carries all the power of persuasion, things like "Coke, catch the wave," "Toyota, what a feeling," or "Let's get America back on its feet again." These sayings are so suggestive, so general that its not clear what they mean. There's no denying it, though, they sure are terse.

What follows is a list of epigrams and sayings that I found interesting, because I could add to them or make a response. I have paraphrased some of the originals:

"Life is nasty, brutish and short"

—T. Hobbes

"That's how I like my women."

—Karbunkle

"It takes one to know one"

—author unknown (probably a jerk)

"How many does it take to know three?"

—me

"The owl of Minerva flies only at dusk"

—Hegel

"Why didn't you say so sooner?"

—me

Education is not a putting in, but a drawing out.

—Socrates (paraphrased)

I've had many a professor who was an expert at drawing things out.

—me

"It is better to be a dissatisfied Socrates than a satisfied pig."

—J.S. Mill

"It is better to be a satisfied pig than a dissatisfied pig that thinks it's Socrates."

—me

"Boys will be boys"

—author unknown (definitely a sexist)

"Tautologies will be tautologies."

—me

The following are some of my independent sayings:

"Let people talk about themselves long enough, and they will fall in love with you."

"Life without language would be inexplicable."

"The only people who think I am arrogant are inferior beings."

"The primary distinction between humans and apes, is that fewer apes think they can write."

"I'm not paranoid, but everyone thinks I am."

"In the age of AIDS, Love alone can save us."

"If born-again Christians get baptized again, it's clear why there are no born-again Jews."

Whatever you call these things, I hope you enjoyed some of them.

Giving Bad Taste a Good Name

By KATIE DALSEMER

In my never ending quest for fine literature I've come across yet another writer of questionable taste who's compiled a book of columns, anecdotes and bizarre observations on life. The author in question is John Waters and his latest tour through bad taste is called Crackpot.

It's been said that you can tell a lot about a person by the type of people he associates with. Well, since some of Waters' so-called companions include Divine, Pia Zadora and three "you-do-the-hairdo" dolls named Kathy, Tina and Kim I'd say that speaks for itself.

Waters' style of writing is blatantly honest, breezy, sometimes mock-indignant but above all quite hilarious. His subject-matter isn't too out of the ordinary ("John Waters Tour of L.A." or "The Pia Zadora Story"). However, his off-beat views shed new light on areas that most of us would just rather forget.

For example, in "Why I Love the National Enquirer" Waters has some keen insights into the popularity of the scary tabloid. "The Enquirer's readers love death and so do I. Who wouldn't buy its biggest -selling issue the one with the photo of Elvis in his coffin on the cover? and how exciting to read about, and actually see, Michael Washington, a black man with his shirt open to the waist, who is the proud owner of white hunk Jon-Erik Hexum's heart. Beating inside of him yet!"

> "Suddenly I'm distracted by little flicks of light dancing in my vision but I'm not alarmed, it's just one of those silly LSD flashbacks that can make a morning so provocative"

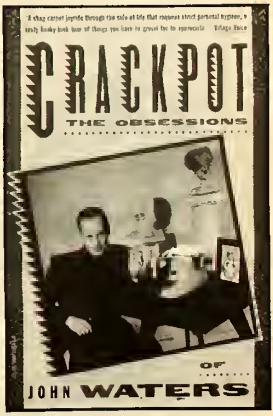
* * *

Beyond his exploration of the dark side of American culture Waters gives us glimpses into his personal life. "Hatchet Piece (101 Things I Hate)" lets us tag along on a typically bad day for the writer. "I have to take my rage out on someone! I run toward this fashion scofflaw as she gets into the most offensive vehicle known to man, "Le Car" and yank her door open as she frantically tries to lock it. 'Not so fast miss,' I bark. 'There's a certain matter of this ticket you'll have to take care of – $16 for gross and willful fashion violations!'"

On the opposite extreme is "Puff Piece (101 Things I Love)" which is something like a demented version of Pee Wee's Playhouse. Here we get to experience a typically good day in Waters own little world. "I rush into my den and head for the miniature electric-chair toy with batteries that shocks you every time you touch it. Ouch!"-even better is "Suddenly I'm distracted by little flicks of light dancing in my vision but I'm not alarmed, it's just one of those silly LSD flashbacks that can make a morning so provocative."

Although not mainstream all of the 15 stories included in Crackpot have previously been printed in rather respectable publications. Some of which are Rolling Stone, National Lampoon, and American Film.

"John Waters, amoral filmaker and moralist wit. Why do his collected essays make me chortle uncontrollably, thrilled to be alive? Wilde thing, you make my heart sing."–L.A. Weekly



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Student Spends Block Chasing Mountain Lions

By CRAIG HEACOCK

It all started on a sunny day last October, as I sat in the quad and contemplated my classes for the rest of the year (something I'm sure every CC student does daily). Everything looked good... except for fifth block, which seemed to be lacking. Sure, I could take something liberal-artsy and expand my horizons, or maybe take a block off and relax, but I longed for something different – I wanted a block to remember. Then it hit me... a Venture Grant! Ahhhh, my Venture Grant would deliver me to the Promised Land! In the end, the "Promised Land" turned out to be Montrose, Colorado (a depressed community of rednecks about 250 mines west of the Springs), but the project itself sounded sweet. I would be working with a Division of Wildlife researcher, pursuing and radiocollaring mountain lions for a study on population dynamics.

And sweet it was. For three weeks, I tracked cougar on foot and snowmobile through the canyons of the Uncompahgre Plateau with Allen Anderson, a wildlife biologist, and Don Kattner, Rambo of the Woods (a professional lion hunter). Allen, at 61 years old, was a fascinating man – his drive to learn about cougars and his endless anecdotes led to many thought-provoking discussions. Allen and I really hit it off. I could tell Don and I, on the other hand, might have problems, when he told me on the first day I met him that shooting a mountain lion out of a tree "was the best goddamned feelings a man could have." Actually, I liked Don (when he wasn't growling at me and calling me a tree hugger), and I learned a lot from him. He knows more about lions and their habits than many so-called "experts."

The study began five years ago, and it will continue into the '90s. Basically, it involves radiocollaring and monitoring cougars from airplanes to determine population characteristics. Very little is known about the secretive mountain lion, and this study could turn out to be the landmark study of lions. Also, beginning next year, Allen will start removing selected individuals from the population, in order to simulate the effects of hunting on the population. This will provide crucial information, as almost nothing is known about the long-term implications of sport hunting on mountain lions.

Heacock with tranquilized cougar

When I showed up in sleepy Montrose on Jan. 4, I had many misconceptions about the study, but these were soon corrected. First of all, I discovered just how difficult it is to find a cougar. We might spend three days snowmobiling over fifty miles in freezing weather and never find a fresh track. And even if we did, this didn't necessarily mean Don's hounds would be able to track the lion and tree it so we could tranquilize it. Sometimes, the dogs would travel many miles and then lose the scent, and we would have to spend hours trudging up and down canyons through deep snow looking for the dogs. I experienced firsthand some of the trials and problems inherent in field work. It seemed that everything that could go wrong did (weatherwise, mechanically,...), especially with the snowmobiles. One perfect example: one day Don found fresh tracks of three lions travelling together (an unusual stroke of luck) and sped back to the pickup to get the hounds. On the way back, he tried to take a shortcut across, what he thought, was a frozen stream. When we found him an hour later, his 500 lb. snowmobile was sitting in four feet of icy water... and the rest of the day was shot.

I encountered four cougars during my stay. My first was the female pictured above. We radiocollared her and released her – it was the highlight of the month. Then, three days later, we cornered another female in a cave, but we didn't tranquilize her, as she already sported a collar. The third lion, sadly, was shot by a USDA predator control team, for killing sheep. She had only three paws (she had been caught in a leghold trap as a kitten) and appeared unable to kill anything but sheep because of the handicap. As I would later discover after pouring over Allen's notes, many of his study lions have been crippled in traps. And last of all, we treed a large male on my last day in the field. He was a particularly mellow animal, as he was content to wash his face while the hounds desperately tried to climb up the tree and fight him.

Can the mountain lion survive? After spending three weeks studying them and discussing the issue with Allen, I'm still not sure. Granted, they are extremely adaptable mammals, but their continued existence today (after years of poisoning, trapping, and shooting) is almost miraculous. What the lion *can't* adapt to, however, is a lack of wild habitat. As the wilderness disappears, so will the mountain lion... along with the earth's spirit.

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Tae-Kwon-What?

By SCOTT LOVE

There's a group of people who spend a few hours a week running around the El Pomar turf room in funny looking Oriental bathrobes. It's not the Aikido class, that's in Boettecher. These are the same guys who have been plastering the campus with those funky fliers – you know, the ones with the bamboo all over them.

Okay, I'll bite. Just what is this Tae Kwon-Do stuff, anyway? I went to one of their classes to find out. I found the turf room finally; it's a room in the basement of El Pomar. When I walked in, I found these people milling around in their funky white duds, and I noticed one guy had a yellow belt on. I was informed later that they call it gold. I was impressed! Gold belt! What rank is that anyway? Then a black belt walked in. I thought black belts were these god-like guys who ran around beating up evil hordes of ninjas... this guy walked in and cracked a joke. It turns out that Leon Waxer has been practicing Tae Kwon-Do for six years and has earned a second degree black belt. He can also put his foot through five boards, and he is a sophomore here at CC with a weird sense of humor.

He told me, and another two people in sweats, that Tae Kwon-Do is essentially Korean karate, the techniques of which originated around 600 AD. Colorado College Tae Kwon-Do is affiliated with the International Tae Kwon-Do Federation, which means that there's some kid in Morocco right now doing the same things I was that night. It's a discipline which emphasizes the joining of the body and the mind, to produce control and skill.

I spent the night working on this thing called an "L Stance." I felt a little self-conscious at first, but Leon joined me right into the class. Apparently, the class is set up to integrate beginners at any time. There are some people there who have been at it for more than a year, and people who just started last week.

The class just had a testing where one of the big-guys in the organization came to the Springs, a fourth degree black belt. They had a good test and the five CC people who tested all passed. I talked to Will Boman who received the high test score. He'd joined Tae Kwon-Do in October and was just getting his Gold Belt in only three months.

I asked him why he joined Tae Kwon-do. He said first that he wanted to learn how to say "Hi-Yaa" with authority. Then he told me that he had always been interested in martial arts, but had never taken a class. Aikido wasn't aerobic enough, but Tae Kwon-Do provided the good work-out he was looking for. For three hours a week, he works out, gets a good stretch, and learns to control his body. He said that the meditation and exercise helped prepare him for studying, and it was getting him in shape.

At the end of class, there was a board-breaking demo. Some of the lower ranked people were trying it for the first time. One of the Goldbelts put his hand through a board and then looked up in surprise. He said it was easy. Then this little kid, (I found out later that he is ten) put his foot through a board.

I was impressed. It only takes three hours a week, Mondays and Wednesdays 7:00 to 8:30, in the El Pomar Turf Room to learn how to do all this. The class is fun, but underlying the fun is a real seriousness. These people have a real passion for Tae Kwon-do, have fun with it, and are learning an ancient Korean art which is taught around the world. I'll be back.

Perspectives on Japanese- Americans

By LISA TAMURA AND SUSIE HASEGAWA

Although Asian Awareness Week will focus on issues concerning societies and cultures in Asia, another aspect which should no tbe overlooked is Asian cultures within the United States. Through articles and a lecture at Gates Common Room on Tuesday at 7:00 with Reverend Joe Sakalkibara, we hope to inform people of the grave injustices which have occurred against the Japanese-Americans during World War II and the present plans to correct this injustice.

THE CIVIL LIBERTIES ACT OF 1987

The Commission on Wartime Relocation and Internment of civilians, established in 1983, to investigate the internment of Japanese-Americans during World War II, concluded that the broad historical causes that shaped these decisions were race prejudice, war hysteria and a failure of political leadership." The Civil Liberties Act of 1987 uses the Commission's recommendations in trying to right the grave injustice which many Americans suffered in the camps. The purpose of the act is to:

1. acknowledge the fundamental injustices of the evacuation, relocation, and internment of United States citizens and permanent resident aliens of Japanese ancestry during World War II;
2. apologize on behalf of the people of the United States for the evacuation, relocation, and internment of such citizens and permanent resident aliens;
3. provide for a public education fund to finance efforts to inform the public about the internment of such individuals so as to prevent the recurrence of any similar events;
4. make restitution to those individuals of Japanese ancestry who were intemed;
5. discourage the occurrence of similar injustices and violations of civil liberties in the future; and
6. make more credible and sincere any declaration of concerns by the United States over violations of human rights committed by other nations.

The House of Representatives passed the Civil Liberties Act of 1987 in September of 1987, and the Senate with 75 co-sponsors for the act will be voting on it within the next couple of weeks. The Act would authorize Congress to appropriate $20,000 dollars to the 60,000 remaining survivors. If passed, the act must still go through the Appropriations Committee for funding.

Some people feel that the government does not owe anything to those Americans who were interned. Others feel that it was their duty as a US citizen for the Japanese-Americans to prove their loyalty be being peacefully incarcerated. Still others feel that with the growing budget deficit, the US government should not have to pay for past mistakes.

Despite opposition, the ACT would be the first official apology to the survivors of the camps. In the execution of Executive Order 9066, which made the evacuation and internment legal, the fragile system of checks and balances written into our Constitution failed to protect the civil liberties of the Japanese-Americans. On three different occasions the Supreme Court failed to intervene to uphold the rights of a group of American citizens.

The trauma, humiliation and degradation which the internees had to go through is considered by many Americans to be the worst violation of civil rights in US History. Fred Korematsu who took his case to the Supreme Court to prove the unconstitutionality of the internment and lost, sums up the tragic events as "They (The US Government) did me a great wrong." The Civil Liberties Act of 1987 would rectify the injustices which many Japanese-Americans will never forget and insure that it never happens again.

BACKGROUND

The incarceration of the Japanese Americans during World War II is undoubtedly one of the worst examples of discrimination and racism displayed by an American government. This legal act was a product of war hysteria, racial prejudice, a failure of political leadership and wounded pride. The American people could not acknowledge that the Japanese were intelligent enough to execute the attack on pearl harbor without help from others. The American government could not accept Japanese military superiority. National leaders of this country were hurt and defeated. They looked for scapegoats and found some in the Japanese Americans, who they accused of being loyal to the Emperor of Japan. With the help of these spies, the argument ran, the Japanese were able to bomb Pearl harbor. This was the mentality of our leaders in 1941.

"The Incarceration of the Japanese-Americans during World War II is undoubtedly one of the worst examples of discrimination and racism displayed by an American government."

By Executive Order 9066 the Japanese were uprooted from their homes and belongings and were incarcerated in American-styled concentration camps. 120,000 Japanese were taken away. Of the 120,000, two-thirds were American citizens. Those who were not American citizens were mainly issei (first generation of Japanese immigrants in America). There were no trials. No one was found guilty of being disloyal to America. Instead, 120,000 victims were stripped of their rights as human beings. They were violated in the worst possible way.

The issei faced discrimination from the first moment they stepped foot on American soil. No sooner had they landed in Seattle than they were handed American clothes. Traditional Japanese attire was not acceptable in this new land. In California the Japanese were leased lands considered infertile since the white people couldn't cultivate them. What the white people didn't know was that the Japanese were superior farmers in Japan. As the Japanese turned those infertile lands to extremely fertile ones, the white people grew hostile, viewing the immigrants as a threat to their economy. This in itself is a prime example of the hypocrisy of the time as the government's actions were inconsistent when dealing with the Japanese in Hawaii. The Japanese controlled the economy. They were the backbone of the economy. If the Japanese were taken away, the economy of Hawaii would have fallen apart. The American government would not have allowed this to happen because Hawaii was a US territory. Thus, the Japanese in Hawaii, for the most part, were not affected by Executive Order 9066.

Photo Courtesy of The Smithsonian

Japanese Americans were evacuated under armed guard from their homes to hastily prepared assembly centers.

Feelings of anger, frustration, and disbelief of this crime are still alive and flourishing among the Japanese Americans. Some want the American government to acknowledge that injustice in the worst form was carried out under our system during World War II. With this acknowledgement, the Japanese Americans hope this type of action by the American govemment will never happen again. This is not easy to believe and accept. As Reverend Joe Sakakibara, who was fifteen when he and his family were incarcerated at Minidoka, Idaho said:

"... my experience of prejudice and discrimination and the outright denial of rights... of the individual is something that every generation

Continued on next page

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Japan

Continued from previous page

[Japanese and non-whites] in America has to be on guard of. They {the whites] can really take over. We as Japanese Americans, we know from experience. It doesn't take much."

1987 was the 200th anniversary of the signing of the Constitution of the United States of America. The Constitution in its various interpretations has caused grief and anguish to many groups of American citizens. We should celebrate the founding of the Constitution but at the same time we must continue to re-examine and remember the blemishes and faults of our system so that injustices won't happen again.

"A MORE PERFECT UNION"

The story of one of the greatest injustices in the history of America unfolds in the exhibit, "A More Perfect Union: Japanese Americans and the United States Constitution" at the Smithsonian Institute, Museum of American History.

The creation of this exhibit by a prestigious institute such as the Smithsonian is a landmark in itself. Often the experiences of those of color in America are overlooked. Their stories aren't told in our history books and school curriculums. We as Americans are denied the right to have a full understanding of our history as it actually happened. This exhibit gives us the opportunity to learn about the incarceration of the Japanese Americans during World War II.

Japanese Americans saw action in Europe and the Pacific.

Photo courtesy of The Smithsonian Institution

Yet, the main objective of the exhibit is not to retell the story of the Japanese Americans. Rather, the viewer must look beyond the Japanese American experience and realize that any group of Americans can be denied their basic rights if the constitution is not working properly. As Dr. Tom Crouch, chairman of the exhibit, said, "This wasn't created for the Japanese Americans. They lived it. They don't need to be told what happened." He went on to say that the exhibit exemplifies a "working and living" Constitution. Thus, the title "A More Perfect Union: the Japanese Americans and the US Constitution" evolved.

However, this theme of a "working and living" constitution is apparent only twice during the entire exhibit. As the viewer walks through the exhibit which is fulled with hundre of artifacts, photographs, and videos survivors, the theme is forgotten, a the exhibit becomes the story of Japanese Americans. One begins wonder how a perfect union exis between the Japanese Americans and US Constitution. In this way, exhibit fails because the essence of exhibit is lost.

Universally, though, the show ha received positive marks from Japanese American and non -Japane American communities. The racism discrimination, lack of politic leadership, and paranoia that existed the time are blatantly evident.

Secondly, no euphemisms f concentration camps are used in exhibit, yet, the exhibit is sensitive both the Japanese Americans and Jews in Germany who experience concentration camps. By definition the Oxford English Dictionary, viewer realizes that both the Japanes Americans and the Jews were victim of such concentration camps.

And, finally, the exhibi powerfully demonstrates the Japanes American people as a group who didn crumble when the system failed them.

"A More Perfect Union" is wort seeing.

On Tuesday, Feb. 9, 7 pm, Gate common Room Rev. Joe Sakakibar will speak about his experiences in concentration camp in Minidoka, Idaho Also, current plans for redress will discussed.

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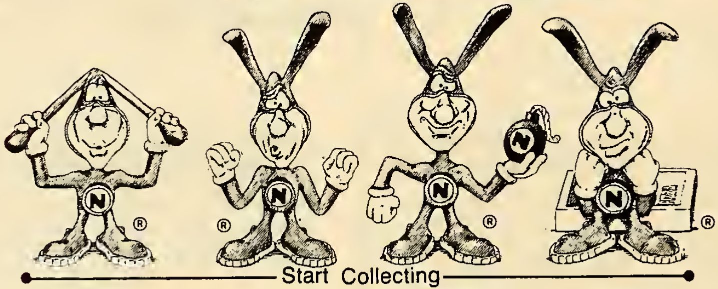

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ditor's Corner

ailure of Education

he American education system is the st state subsidized baby-sitting am in the world. For twelve years chool system minds the children of rica until they are ready to leave pron strings of their nanny and uate.

ce it, the cops do not want the kids on the streets, the parents do not them at home and the work force not want them, so the answer is ious, put them in school. The ition of teacher in America has thus reduced to nothing more than a fied babysitter.

he upcoming career symposium is icative of what I am saying, cially its add campaign, the eless Wonder." The American ol system does nothing but produce aimless graduates.

or twelve years students are pushed hrough the ranks with no thought hat they might like to do after uation. They are told that college e road to take; to do what? They do know, neither the counselors nor students.

is all too typical on college puses across the country that ents merely shrug their shoulders n asked what they want to do with rest of their lives. Unfortunately ching Star Trek or skiing, while not choices, are not acceptable as ers. . . .

he fact that so many college ents are clueless wonders is a sad ction on the state of education in America. We are producing students who have no direction in life other than they want to go and waste four years in college and then somehow, through fate and good connections find their niche in life.

The career symposium would not be a bad idea if it was not such a last minute thing, unfortunately it is a few years too late. Finally, after almost 16 years in school someone is actually giving students the chance to think about the future. It is about time.

It is not the fault of the career center, CC or any other college that so many students are clueless upon entering college, it is the fault of the high schools. High schools should take some time out and force students to examine their interests and form some kind of game plan for the future. After all, college should be a place to pursue goals, not discover them.

uote of the week

he value of an opinion is a matter of pinion.

J. H. Mills

THE CATALYST

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All letter/columns must include the author's name and phone number. Address articles to *The Catalyst*, Colorado College, Colorado Springs, 80903. Or pieces may be dropped off in person at *The Catalyst* office located in the basement of Cossitt Hall on The Colorado College campus.

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SHADES OF GRAY

By LIZ CHENEY

As a senior, when I'm not thinking about finding a job, an apartment and a good health insurance plan, I ponder exactly what it is I've accomplished during four years at Colorado College. My friends tell me they've attained wisdom and maturity. We are, they say, no longer the idealistic 18 year-olds who took part in the Amoeba Races at Freshman Olympics. We've opened our eyes and now see the world for all of its complex obscurities. As freshmen we thought we could pretty easily judge right from wrong, good from bad. Now, being wise beyond our years, my friends tell me, we've learned there are no easy answers, no black and white issues, only shades of gray.

This is a popular way of thinking among many American intellectuals. They argue that being educated means letting go of the childish idealism that lets us easily distinguish between right and wrong. They would have us accept a world where you can be sort of right, kind of wrong and a little bit pregnant. If they are right then being educated also means loosing the potential to be a useful member of this society.

If we forfeit the knowledge of certain basic rights and wrongs then social responsibility dies. If every action is as right, moral and true as every other, we need never worry about the choices we make. We can safely adopt any position we like for any reason we like. If someone challenges our choice there is no need to defend it. We can simply justify it as being based on our own set of values. After all, everyone is entitled to their own values.

In reality, the truly educated person should recognize the need to make choices, but not be afraid to accept certain perpetual truths in the process. Obviously society's most pressing issues don't come neatly packaged and the solutions aren't black and white. If these questions gave themselves up to quick and easy answers the world's greatest minds wouldn't have pondered them for thousands of years and we wouldn't be at Colorado College today. At the same time we must realize there are basic issues which simply don't come in shades of gray, like freedom and truth. It is in these that we find our surest footing when we grapple with moral dilemma.

In an essay entitled "Simple Truths" William J. Bennett said, "Simple truths are simply and utterly true no matter how many mental somersaults one turns to deny them and cast them as problems." Society, he says, must be able to accept these truths as universal and use them as a foundation upon which to judge that which is less clear. The goal of education should be to encourage us to use that which is true to make sense out of the shades of gray.

Of course we should be made to ponder society's pressing moral dilemmas, but we waste time by questioning the simple truths. We create complexity where there is none and avoid accepting the responsibility inherent in intellectual life. "To ponder and debate forever," Bennett says, "questioning and doubting simple truths is not a sign of sophistication or profundity." Rather, it is often only "a delaying tactic, an avoidance of the responsibility that comes with the recognition that some things are simply true." By accepting simple truths we are free to start thinking about the really difficult issues.

If Colorado College is doing what it should, at the end of four years we won't have resigned ourselves to living in a twilight zone of grayness. We will have affirmed the simple truths and used them to understand the merits and the limits of our broader beliefs. We will be recognizable by our clear-sighted determination to distinguish right from wrong and our refusal to hide behind the shades of gray.

★★★★★★★★★★★★★★★★★★★★★★★★★★

ACTION-IN-WRITING

This weeks letter is written by Christina Jackson. We are very happy to receive a letter from a non-Catalyst contributor. Please turn in letters addressing your concerns that your leaders need to act upon. We are willing to write more letters, but Action-In-Writing will be more effective with your input.

Dear:

I am strongly opposed to Public Law 95-031, which violates the constitutional, human, and civil rights of thousands of Navajo and Hopi native Americans by forcing them to relocate from their sacred, religious homelands in North Eastern Arizona.

On January 26, 1988 a class action lawsuit was filed in Washington, DC on behalf of 3,500 Navajo Indians which challenges the constitutionality of this forced relocation. It is intended to stop relocation and protect the religious freedoms of the Navajo people as guaranteed by the First Amendment of the US Constitution, the American Indian Religious Freedom Act of 1978, and other federal and international laws.

I hope you will back this lawsuit by signing the congressional Amicus Curiae brief in support of the First Amendment and American Indian Religious Freedom Act guarantees of protection for native American Religions.

I also hope you will assist Senator Cranston and others in efforts to find an alternative solution to relocation that does not violate the religious freedoms of the Hopi and Navajo people.

Sincerely,

Send letters to:
Senator
The US Senate
The Capitol
Washington, D.C. 20510

Representative
The House of Representatives
The Capitol
Washington, DC 20510

The Village Idiot

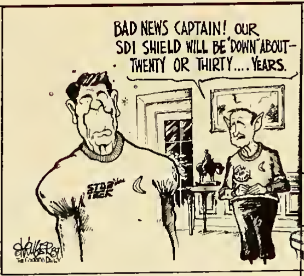
Origins Revealed: George Bush

BY PAUL MOORE

After watching George Bush whine in front of the news media for the last few months, I began to wonder how Someone who seemed rather intelligent and competent in 1980 became a whining, wimpy cheerleader for Ronald Reagan in 1988. Some might say that it's a standard case of vice-president's syndrome, but after careful thought and analysis, I have developed my own unique, if highly improbable theory about the transformation of Bush. I call it the "Evil Clone of Ronald Reagan " theory.

Here's the story behind the theory. Sometime in the mid-80's, Ronald Reagan decided that he would be unable to perpetuate his presidency by seeking another term in office, yet he still had a burning desire to remain in office indefinitely. A long and expensive government study was commissioned to study the problem. The study concluded that the best thing to do would be to clone Reagan and install the clone in office in 1988 when Reagan's final term was finished. Ron loved the idea and it was immediately approved. Using a secret process developed by a captured Nazi scientist, government agents began to clone Reagan in the White house basement, with the whole project funded by money skimmed from the Iranian arms deal.

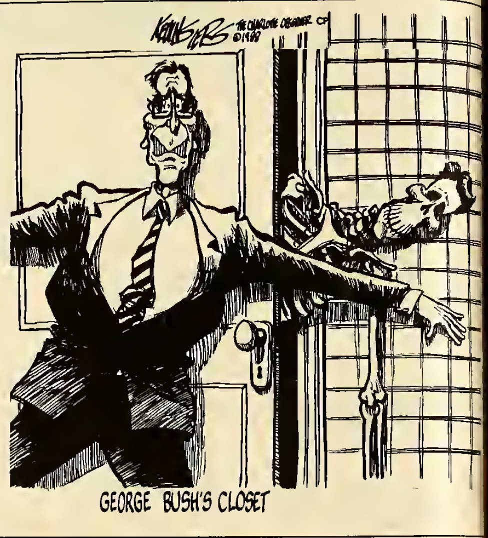
To begin, they needed a sample of Ron's tissue. Fortunately, he had plenty of tissue to spare, in the form of the small polyps growing in his colon. Once one of these polyps had been


BAD NEWS CAPTAIN! OUR SDI SHIELD WILL BE 'DOWN' ABOUT— TWENTY OR THIRTY.... YEARS.
STAR TREK

secured, it was immediately immersed in a special growth solution. This solution consisted of whole milk, enriched white bread toast crumbs, a shredded Yale diploma, and a Perrier spritzer with a twist. The growth tank was hooked up to a "Star Wars" missile defense neutron generator in order to power the growth process, and everyone in the White House sat back and waited, confident in the knowledge that in a few months they would have an obedient clone of Ronald Reagan, who would be ready and eager to do their bidding.

Unfortunately, while the clone was only three-quarters grown, the funding on the project ran out with the public discovery of the Iran-Contra scheme. The half-baked clone had to be taken out of its solution prematurely, and it turned out looking more like George Bush than Ronald Reagan. Because of this development, Reagan's closest advisors decided upon an alternate plan. They decided to have the real George Bush dumped in the Potomac wearing concrete booties, while the defective clone of Reagan would take his place. It was the perfect plan, especially since Ed Meese had friends who could take care of Bush. The plan was executed perfectly, and to this very day no one has realized that the George B running for office in 1988 is actual cheap copy of Ronald Reagan.

So there you have it. It may not the actual truth, but it is a lot m interesting than the truth, the being that Bush became a wimpy, wh cheerleader for Ron of his own will.



GEORGE BUSH'S CLOSET

EDUCATION & DEFENSE

By KRISTEN L. DILLON

"As a nation we do, of course, spend heavily on education - more than we do on defense - yet across our country, governors like New Jersey's Tom Kean are giving classroom demonstrations that how we spend is as important as how much we spend." -President Ronald Reagan

When those words were uttered during President Reagan's State of the Union Address, on January 25th, I'm sure I wasn't the only one who outwardly exclaimed and inwardly panicked. The old guy had finally and most completely flipped. Out of touch with the world and his nation, and unable to perform simple addition on a calculator, he'd forgotten what to say, so he blurted out this absurdity of absurdities. At least that's what I thought. So did lots of my fellow students, and this came to be the most discussed line of Reagan's speech for the next few days.

But then against my better judgment, I began to have doubts. How could such a blatant mistake have been allowed? Where were Reagan's speech writers and editors? Had he actually written the speech himself? No, no that couldn't be. No one trusts Ron enough for that task. Anyway, I decided to check the numbers, so off to Tutt I went to look at a copy of the 1988 Budget for the United States of America.

Found in several very thick and tedious volumes, I finally discovered the answers in a five page table entitled "Outlays by Function and Subfunction." What this told me was that for 1988 total outlays for education are estimated to be 19.8 billion dollars, with $7.8 billion going toward elementary, secondary and vocational schooling, $5.5 billion for higher education, $1.3 billion for research and general education aids and $5.2 billion for training and employment. The amount of money allocated to higher education fell by $2 billion from 1987, while the other totals remained basically the same, give or take one million dollars! O.K., that's education, now for the real fun...

Total national defense - 297.6 billion dollars out of a total national budget of $1,024.3 billion in 1988. How in anyone's mind such a number could be less that 19.8 billion dollars, I do not know. There are more digits in 297.6 than 19.8 and even were a decimal misplaced, it'd be hard to make such a mistake. If a giant bar graph were created equating one inch per one billion dollars, National Defense would reach 24 feet 8 inches, while education even when combined with employment and social services would only reach 28.4 inches!! What's going on here? Could our esteemed President possibly be twisting numbers and juggling facts and in reality be trying to deceive us?

These question I will not try to answer. It's obvious to us all and its been obvious for a long time that education is neither valued nor defended the way it should be. That monies for higher education are being cut is disturbing, especially when the money is not shuffled into other areas of education, but completely lost from this area. This however is an old story, that most students at Colorado College know only too well. What is more disturbing is that this evident disregard for education and the safeguards it provides for the future, cuts beyond the budget office and the obsession of the President with cutting taxes and spending, spending, spending to put soon-to-be-obsolete missiles into the ground.

We live in an aging society that strongly opposes increasing taxes to pay for the education of other peoples children. In Colorado school districts, especially in the metro Denver area, school budgets are facing serious crises. Yet any remedial efforts, be they traditional taxes, levies or bonds meet serious opposition and are defeated.

Crises are evident everywhere. Shortages of teachers, the presence of policemen in Chicago cafeterias where there were 698 reported assaults last year, and dropout rates approaching 80% in some areas of Detroit, do not bode well for procuring public favor and public pocketbooks. A recent study conducted by the California Department of Education found that in the 1940s the leading school disciplinary problems included talking, running in the hallways, not putting paper in wastebaskets, and getting out of place in line. Today the problems include drug abuse, pregnancy, suicide, rape, arson and bombings! We live in a much more sophisticated society, with many more tragic realities, yet still in most city school districts the number of counselors per student averages 1 to 500.

Various solutions have been proposed. High school Principal Joe Clark of Paterson, New Jersey is becoming famous for his baseball bat and bullhorn. In Milwaukee, Wisconsin, the city government is planning to penalize parents of truant and disruptive students by lessening their Welfare and Aid to Families With Dependent Children payments. These are drastic measures, yet with no public and governmental supp school districts are running ou options.

Education has long been conside road out of poverty. Defense never Education is supposed to be investment in the future, defense supposed to guarantee that future. are valuable public goods, thus nei should be sacrificed to the other. that is exactly what has happened. spending and overspending, in devo too much of our national attention the development of more sophistic weapons which most likely will n be used, we have neglected our valuable resource which is util daily - the people of this coun Violence has become the rule in inner city schools, and with violen will be countered. We may deride and we may write off the future public education. In doing so we w off the future of the United States. allowing the threat of, and preparat for violent war to dominate national agenda and psyche, violence come to dominate us. In allow education to become a fi inconvenience and a budgetary nuis the national government institutionalized physical violence mental excellence. And in allowing President of the United States misrepresent budgetary truth speaking to us in our living rooms kitchens, we have bought into delusion and have sold short the fu of our fellow humans and one of world's better public educat systems.

★★★★★★★★★★★★★

Levy Incurs Feminine Wrath

tor:

am writing this in response to the spread communication gap that I k exists between the Feminist ctive and the CC community in ral, and to several comments made John Korhumel and Josh Levy in icular.

feel that a great many people have pletely missed the point of the ective supported "Women Boycott ernity Rush" movement. Mr. humel is correct in assuming that Collective's motives in boycotting do not stem from our concern h "upholding tradition and taining the mysteriously undefined ginal purpose' of single sex nizations." The point in stating women's presence at rush is rary to its basic principles is this: objective of rush is , in the most terms, men meeting men. By ing women in a social setting ored to this end they become erently subordinate. They are ssories to the main event and ply cannot fully participate in the tion as an equal. The argument that men's presence at rush creates a ty" atmosphere seems to invalidate entire purpose of Fraternities. ies are a large part of greek life but the ultimate purpose one of dship? Are the rushees there to t the men in the Fraternity or are they there to meet women? In what capacity do women participate in the party? The issue is that technically women are not allowed at rush unless they are "serving." The word serving explicitly mens' subordination. People are glossing over the issue by making it into just another party. It is not. It is a party at which women are unable to function on the same level as men.

The other popular argument, namely that the fraternities desire women as intermediaries, is a sad commentary of the inadequate social skills men develop in our society. Relying on such a lame argument is blatant testimony to the sexism the fraternities deny exists in this practice. If there are no "sex roles" why can't men interact among themselves without the aid of women as "social creatures" that cushion the blow between men who are social misfits? This line of argument indicates that it is men who need to liberate themselves from the stereotypical macho role of which they seem to have become a victim. The goal of feminism is the liberation of humanity through the liberation of women. If women can be freed from their responsibility of being intercessors to men, men can be free to be more complete people. It is simple fact to state that women's presence at rush perpetuates the existing "sex roles" that we are trying to overcome. Men are certainly not excluded from these stereotypical roles but, theirs being one of control, they seem less eager and willing to break out of them.

The movement was not a result of the "pseudo-intellectual beliefs of as homogeneous a group as the Feminist Collective," as Mr. Levy puts it. The word "feminist" does not mean "woman" and anyone who can read a dictionary or look at the world around them would see that male feminists do exist and are in fact contributors to the Collective. We have several male members who are very supportive. Furthermore, anyone who invites others to "investigate reality" without doing so themselves is an ignorant hypocrite. The goal of the movement was to raise the level of consciousness among the female members of our community about the implications of serving at Fraternity Rush. If the "true" intellectual would listen to our "pseudo" intellectual opinion with an open mind they might not find it so offensive. Attitudes such as Mr. Levy's only hurt the Fraternities by perpetuating their image as closed minded institutions saturated with sexism. They don't like the rap they've been given (cf. Dan Engster) but they will never beat it with comments like these.

Sincerely,
Sarah Douglass '89

Editor:

As a response to Josh Levy's pronouncement that the Feminist Collective is a "homogeneous group," I would like to point out a couple of contradictions in Levy's letter: Levy is criticizing Dan Engster for giving a narrow-minded, one sided view of the Greek system, which Dan has experienced first-hand. However, Levy then throws out a negative, narrow-minded criticism of a group whose meetings he's never attended.

Congratulations, Josh, you've managed to epitomize the very things for which you criticize Dan. Maybe if Dan had imitated you and formed his opinion of a group solely on the basis of the flyers he saw on campus you wouldn't have a problem with it.

Sincerely,
Wendy C. Wahl

South Africa Still an Issue

MICHELLE CHALMERS

he dictionary definition reads artheid: n. An official policy of l segregation promulgated in the blic of South Africa." What does amount to in real life, for the le of South Africa? It means that cans, who make up 75% of the lation, live on 13% of the land e the minority white population control over the remaining 87%, uding all the mineral wealth. theid means that Africans cannot in South Africa. For every $1.00 t on education for white children ents is spent on education for the dren of black South Africans. For y $1,000 earned in the non-cultural sector by whites, black ers add only 26 cents to their own ets. The infant mortality rate for e babies is 13 out of every 1,000 . For black children the rate is 80 s per 1,000 births (and up to 50% ality in some regions).

ndoubtedly the situation in South ca represents a moral cesspool. e is no question that the people of world must make a statement. We push for an end to the horrors and lities inflicted upon the black (the black encompasses the South can Government's racial divisions frican, Coloured and Asian...All Whites) majority of South Africa e hands of the white Afrikaner kaans-speaking descendants of h settlers in S. Africa) minority.

he Colorado College Community nst Apartheid (CCCAA) has, since 5, been striving to get Colorado ege to take a stand against rtheid. CCCAA is an avenue for ation on the issues surrounding rtheid. We feel it is important to ide members of the C C munity, who are unclear on the tions raised by the South African tion, with some background on the issue and CC's involvement. (Yes, CC is involved) There are two basic arguments on what is the most effective way for American businesses, states, colleges, universities, cities and individuals to press for the abolition of Apartheid. These two sides are know as Constructive Engagement and Divestment.

The proponents of Constructive Engagement feel that the most effective route for changing the Afrikaner Government's poliey is for American businesses to remain in South Africa, providing a moral example, and exerting pressure from the inside thus calling for a more just society. This side states that in abiding the Sullivan Principles, a voluntary code of conduct for U.S. firms in South Africa written by Rev. Leon Sullivan in 1976, U.S. corporations with offices, franchises, or factories in South Africa are raising the position of blacks and setting an example for the South African government. The CC Board of Trustees has taken this position as regards the 7 companies in the Colorado College investment portfolio which are involved in South Africa.

The majority opinion of the CCCAA, comprised of over half of the 1986-87 CC student body who signed petitions last year) and a majority of the faculty feel that the only effective and moral way to influence the Afrikaner government is complete and immediate divestment of all C C endowment invested in companies which are involved in South Africa. The indigenous people of South Africa have called for us, as Americans, (and the rest of the world, as well) to withdraw foreign money from their country. Several polls have found over 70% of blacks are in favor of economic sanctions against the South African government. Rev. Sullivan declared in June 1987 that constructive engagement was not constructive in removing the pillars of Apartheid and that only companies pulling out completely would affect the status quo.

During the 1986-87 school year CCCAA was very active in recording and harnessing the majority opinion of the CC community and presenting it to the Board of Trustees in encouraging the divestment of CC's stocks. As well, during 4th block 1986, ten members of CCCAA completed extensive independent research on various facets of the South African situation and prepared a position paper which presented arguments on both sides. Copies of this paper are available through CCCAA for anyone interested in reading further on the issue. The CCCAA position paper, petitions from the student body, statements from 20 campus organizations, majority votes of the faculty and CCCA were presented to the Board before their March 1987 meeting. Despite overwhelming campus support for divestment the Board chose to continue CC's investments in companies in South Africa.

A wave of support formed in the face of the Board's dis-regard for the opinions of the CC community. many people saw the decision as hypocritical to Colorado College's aims fo educating moral citizens, and to "inculcate in students an awareness of others, a feeling of mutual obligation" (President's Report, 1985). Most felt that the Board placed monetary priorities over moral ones. This was, and still is, especially difficult to accept when in reality investments in South Africa are financially poor decisions, and any number of South Africa Free (SAF) stocks are yielding greater returns. The shanties that were built on the lawn of Armstrong Hall in the weeks before the March Board meeting (and rebuilt 7 times after vandals tore them down during the next 2 months) were symbolic of the solidarity the majority of the CC community felt with the indigenous people of South Africa. For the many students and faculty members who sat with tape over their mouths in silent protest outside President Riley's office; those who tossed pennies at the President of the Board's feet when he announced the decision to keep CC invested in the oppression of black South Africans, those who walked in candlelight vigil to President Riley's house immediately after the vote; those who graduated in the class of 1987 and stated that they would not contribute money to CC until the Board voted to Divest, this issue is still alive. The brutalities in South Africa are still happening – everyday.

What can we, as CC students, do? Educate ourselves. We must ask questions, find the answers, and act on them. CCCAA is calling out for help in encouraging CC to follow the moral lead of at least 130 colleges and universities and divest from South Africa. There will be petitions out during the next 2 months in preparation for the march Board meeting, in which we hope to gain a pro Divestment vote from the Board. Please take the time to sign one, or take one and collect signatures yourself. Encourage organizations of which you are a member to send a statement in support of divestment to CCCAA, and to President Riley's office. Push CCCA (not to be confused with CCCAA) members to take a vote on the question of divestment. Most of all, we ask that you learn about the issues. If you have questions please come and bring them up for discussion at a CCCAA meeting. All questions and opinions are welcome. We meet every Tuesday at 5:30 in Worner room 218. Please come and be heard.

★★★★★★★★★★★★★

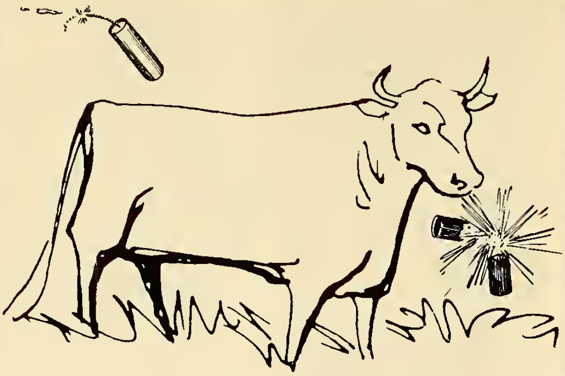
Killing the Cow is Cutting the Bull

By **TULIO BROWNING**

Howdy howdy cowpokes. Once again the spotlight of fame and fortune shines on our fair CC city-state. This week the burning white sphere surrounds the five members of "Killing the Cow," the latest development of the CC sound scene.

This band-spotlight is only one in an erratic series of many. It would have made for a real nice layout if I had taped and transcribed this interview and you could read the musician's unabridged spoken word. But that didn't happen, so...suffer. Suffer like the protagonist of their original song: "Killing The Cow"

> "I used to think I was invincible
> I thought my life was charmed
> I felt like I was blessed
> above the rest of the rat-race
>
> But Ohhh was I wrong.
> You flipped me around
> turned me upside down
> I HATE YOU
> I think I might kill to get you off
> my mind"



As you can imagine, these simple words completely evolve when they've got the strong arm of melodies and power chords rockin' them into your brain by way of your spine. They have three originals that have been performed and many more are on their way. To fill out their set, they cover songs by Dylan, Van Morrison, The Rave-Ups, XTC, etc.

The sound is basically garage rock. The musical interest and inspirations of each member stretch in every direction. Tentacles that reach out, grab a song and stuff it into the gaping maw of "Killing The Cow." Originals work in the same sorta way. (This writer's band operates under the same principle, quick to reply "John Carnoy's movie... 'The Exchange.' Yea, lots of heavy and is, therefore, biased toward less than note-for-note versions of cover songs.)

I actually did ask Lisa and Randy a few questions pointed at the heart of their musical direction. In response to "What movie would you most like to do the soundtrack for?" They were string arrangements, and such lines that show their commitment to talent." (There have already been showings of Mike Reilley and Carnoy's short film, and if you gone you should, so deal—O.K?)

If they could have a cou hundred bucks for special eff their shows Lisa and Randy would be best spent on strobe li bubble machine, and lots and jell-o— about three feet of it co with styrofoam packing noodles. guys are great. Well, no, I h heard them. I really have no idea they sound like either. But som you just get a feeling. Sometimes groovy feeling.

It is necessary to note the liberties this writer has taken sake of interesting writing. spoke with two of the band me for a short time and yet I write know them well enough to liken creative process to some sort of like creature. Well, it could b O.K.?

And I didn't really forg mention their names, nope, figured that if you made it this would remember the names: Wheaton, Bill Wagner, K Kimbrough, Lisa Rickenberg, and Zuckerman = "Killing The C Now—to your Student Life Off Worner Center and demand they them constantly at Taylor. Go ge Stampede!!!Heeyawww!!!

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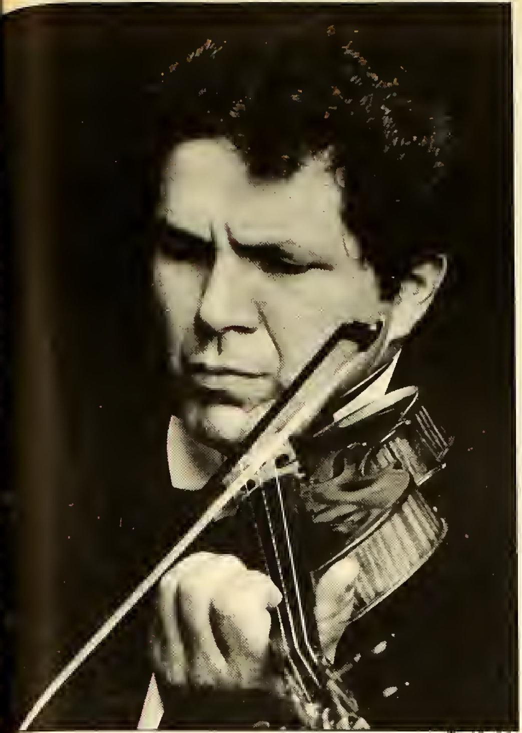

Photo compliments of Robert Davidovici

iddler on the Loose

ward-winning violinist Robert dovici (Da-VID-o-vich) will be orming at 8:15 PM on Thursday, uary 11 in Packard Hall torium. Accompanying Davidovici be Sue Grace, principal pianist and ctor of student performance at Colorado College. Grace has earned recognition around the world for her chamber music playing and is also principal pianist for the Colorado Springs Symphony.

Born in Transylvania (Rumania), Davidovici came to the United States in 1967 to study at the Juilliard School. Since he has won the first prize in the 1983 Carnegie Hall International American Music Competition for violinists, Davidovici has performed in tours of the Peoples Republic of China, New Zealand, and Australia.

Davidovici combines his concert schedule with teaching. He is an artist-in-residence at North Texas State University. He is also the concertmaster of the Fort Worth Symphony Orchestra.

Says the Boston Globe, "He is a terrific violinist. His technique is of the 'wow' variety, his tone as huge as he cares to make it. Yet, he is a self-effacing artist, one whose own personality never interferes with that of the music."

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through Fri. (Feb. 9-12) Lunch & Dinner.

ds are ONLY $10.00 - Get together with your friends!! (pictures and remarks will be published)

DON'T MISS OUT!!!!

Woodman at Close Range

Betty Woodman: Somewhere Between Naples and Denver will premiere at the Denver Art Museum February 6 and run through June 19, 1988. Woodman has designed a ceramic courtyard installation expressly for the museum's Close Range Gallery, the space reserved to exhibit important works by artists living in Colorado and neighboring states.

Somewhere Between Naples and Denver derives its title from Woodman's life and work in her studios in Boulder, New York, and Florence, Italy. The one-of-a-kind installation was inspired by the courtyard of the Church of Santa Chiara in Naples. The glazed tiles of the Santa Chiara-like colonnade depict vegetation actually growing in the courtyard and add landscape vistas that take viewers beyond the confined space.

In *Somewhere Between Denver and Naples*, Woodman reinterprets this deliberate ambiguity of real and imagined space. She has designed what critic Donald Kuspit calls "a room within a room" in the Close Range Gallery. The installation of ceramic columns and oversized, brightly painted ceramic foliage surrounds the viewer, who literally stands inside Woodman's imagined space.

Woodman is unique in her ability to combine the most energetic and abstract elements of painting with the tactile sensuality of sculpture. Every aspect of this installation, from the wall color to the distance between objects, contributes to her contemporary version of the romantic lushness of the 18th century Italian courtyard. The result, as Kuspit points out, is "a place where life can flourish."

A resident of Colorado since 1958, Woodman has received many prestigious awards for achievement in the arts in the United States and abroad, including the 1987 Governor's Award for Excellence in the Arts and the National Endowment for the Arts, Grant 1986. She is widely acknowledged by art authorities as one of the most innovative and influential artists working in ceramics today.

The Denver Art Museum is located at 100 W. 14th Avenue Parkway, across from the Civic Center Park. Admission is free to members, $3 for adults, $1.50 for seniors and students with ID, and free Saturday mornings until noon. The museum is open Tuesday through Saturday 10 AM to 5 PM, and Sunday noon to 5 PM. The museum is closed Mondays and major holidays.

Cultural Mecca

ON CAMPUS

Feb. 5 (that's tonight!) 8:30-11:30 PM Locally renowned band, the Bo'l Weevils jam at Benjamin's. They're lotsa fun, and you'd have to pay to see 'em anywhere else.

Feb. 5 7 & 9:15 PM "The War Wagon" comes to Olin I. If you're in the mood for a good classic (or a large,dark room), check this one out. Only $1.

Feb. 6 8 PM Panji Tisna livens Packard with Balinese dance. If you thought the movers and shakers at New Music Night were fun to watch, you've gotta see this one!

Through Feb. 7 "Skin & Bones & Open Spaces" is in its last full week at Packard. Despite what the title may suggest, this is a showing of alumni sculpture, not a premed lecture.

Feb. 9 7:30 PM Jon and Mike do a return engagement with "The Exchange" at Olin I. It's short but sweet, so see what the student talent at CC is up to lately.

Feb. 11 8:15 PM Robert Davidovinci brings internationally renowned violin talent to Packard.

Through Feb. 23 Linda Lowry's "A Sense of Place" opened in Worner's Coburn Gallery this week and merits a looksy after a good SAGA meal. Gallery hours are 3-8 PM.

Who-knows-how-much-longer?? Your sense of aesthetics can be assaulted all over campus by the Clueless Wonder--and for free!

Compliments of the Career Center.

AROUND TOWN

Feb. 5,6 9 PM-1:30 AM Fradykatz, formerly Crystal Vision, jams at the U-Name-It Saloon.

Feb. 5-7 Colorado Springs Symphony welcomes violinist Elmar Oiveira and guest conductor Stephen Gunzenhauser. Shows are at 8 PM on Feb. 5 and 6 and at 2:30 PM on Feb. 7. Tickets $5-$15.

Feb. 11 8-12 PM Explosive Bolts (the band, not the wrath of God) shakes the Annex. Open to all ages; ID required to drink 3.2.

DENVER CULTURE

Feb. 10 5-8 PM Denver Art Museum continues its "Top of the Week" Jazz Series with Tina Phillips. Members free, non-members $3.

Feb. 6 through June 19 *Betty Woodman: Somewhere between Naples and Denver* provides innovative perspective and imagination.

Jon Carnoy
and
Mike Reilley
Present

"The Exchange" Tuesday Feb. 9 in Olin I at 7:30 pm
Discussion on film making following the show

Photo by Jim Grossman

Alumni Show What They Are Made of

By Joanne Ba

OPEN SPACES

Kristina Deutsch

"All women are responsible to themselves and to each other to find their own tongue." Kristina Deutsch, a recent graduate of Colorado College, attempts to develop a new voice, a woman's voice through her artwork. Her pieces achieve this through a combination of her artistic intent, setting the voice in motion, and the viewer's responsive voice, which she feels adds strength and diversity to her work as a whole. "Every person is `qualified' to look at and respond to art. Any given person's response to a piece is, in a way, a voice because it expresses an experience and shares a response."

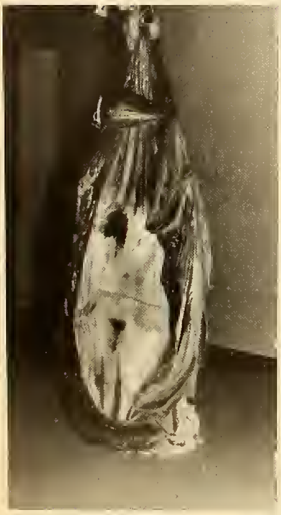
Her use of found sticks and plaster assists Kristina in achieving an organic and liquid dynamic which is of central importance in much of her work. So as not to adhere to a tendency in art to copy what has already been established by previous artists, Kristina's search for an alternate voice begins with her refusal to echo a standard of artistic pre-conceptions which she knows is "a male-determined set of standards." Rather than taking an either/or position in relation to these standards, however, she wants her art to take a place of other'. She explains, "My desire to do something original is not as important as my desire to do something from a new perspective."

In her portrayal of female images, Kristina tries to point out the viewer's position as looking at a beautiful female image. The two pieces, "The Voyeur" and "La Douche" work at this most clearly. Both are standing sculptures with painted photographs positioned on them. "the Voyeur" partially veils the photographed woman with lace and plaster partitions. In order to get a full idea of tho woman's image, the viewer has to peer in at her from several angles. She refuses easy accessability to our eyes, yet how can we help but wish for a better look at this shadowy image? Particularly after so many years of seeing women stripped and objectified, we have learned to expect any woman's complete exposure.

In "La Douche," a woman's body bends slightly forward behind a transluscent shower curtain. She is obviously enjoying a very private moment and the viewer almost comes as an intruder on the scene. Yet once again, the image of her is beautiful and tender. She does not send us away. Just around the corner of the sculpture, however, a dark vaginal crevice opposes the kindness momentarily offered. At the crux of Kristina's work, a paradox of confrontation and tenderness challenges each viewer to re-examine how she/he looks at images of women.

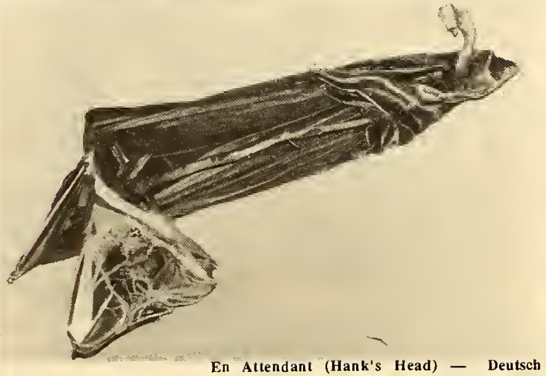
Kristina's sculptures and wall pieces draw on a mixed media. Her materials include both found and cut up pieces of wood, sheets of cotton dipped in plaster, canvas, photographs, chickenwire and oil paints. She started working in mixed media last year when, as a senior art studio major, she put together her senior art show under the block plan. "Mixed media allowed me to have a degree of continuity in my work. I could take a painting class, make a sculpture and paint it or take a sculpture class, make a sculpture and paint it." Classes under the block plan have affected Kristina's post-graduation work. "The block plan," she says, "leads to a sporadic way of working. Instead of taking time to rework an idea through numerous attempts and numerous pieces, I'll do one piece and feel finished. Right now I don't feel entitled to the time it takes to rework a piece or idea."

The show that went up in Packard this week displays the results of not only dedicated work but of extensive self-analysis and struggle. Hopefully, Kristina will allow herself time and whatever else it takes to continue with her work as she has much to offer us all as an artist and a woman.



La Douche — Deutsch

All photos by Doug Haller



En Attendant (Hank's Head) — Deutsch

SKIN AND BONES

Robert McAnulty

Robert McAnulty included the following explanation to accompany his show that went up in Packard this week:

"In this series of work I am using three-dimensional constructions to explore these ideas: art as a door or window to be openned by the viewer, three-dimensional abstraction as an object (as an autonomous reality) and the artwork as an objectification of the artist's thoughts and feelings.

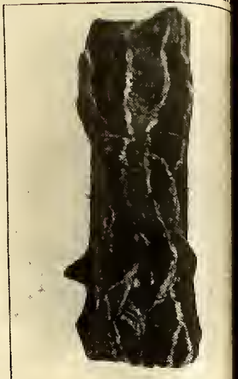
"In this particular series, unlike some of my past works, I use no moving parts, no doors or shutters to be openned, and yet there are different structural layers in each piece. I have built inner structures, like skeletons, and outer coverings (canvas and paint) that are stretched over the skeletal structures like skin. There is obviously a physical relationshp between the two, but for you, the viewer, to find out what's inside, you must use your imagination. The door is closed and the only way to open it is with your mind.

"For me, these pieces are like secrets that I've let out and made into objects. They are like internal parts of me that have been cut out, organs/tumors, and placed on the wall. I don't exactly know what created them, but I feel as though they have been growing inside me for a long time. The act of removing them, of objectifying my feelings, is both a revelation and a burial – these pieces are monumental, they are like headstones, they are memorials to something."

Robert's work uses a combination of materials; stick and wire structures are pulled together with plaster which is then painted over in dark colors. He has created a series of organ-like structures that appear tight and constricted yet seem ready to bleed onto the floor. Juxtaposed with Kristina Deuteh's work, the two artists display the extremes to which a material can be pushed or pulled. Though the two have used similar media for their works, the results differ radically.

Robert's work, for the most part, remains a testament to the artist's influence. His colors are not blended, but painted in layers over each other with obvious brush strokes that almost shout his presence as creator. Perhaps in an effort to point out the pieces' inner structures, the different materials do not blend together but virtually struggle against what seems a forced relationship. The result are pieces either oblivious to or rebellious against standards of aesthetic beauty in art.

The more organic shapes of his later pieces, particularly "Copper, Steel, Dirt" and "Marble, Bone, Grass" more successfully achieve Robert's said intention of drawing the viewer's imagination inside the anatomy of his



Marble, Bone, Grass — McAn

work. The symmetry and centered f
of his earlier pieces, "Dust, Dust, A
and "Slate, Steel and Marrow" do
entice the viewer to probe beneath
seems an impenetrable surface. "Co
Steel, Dirt" and "Marble, Bone, Gr
on the other hand, offer the vi
possible entrance to what looms b
their painted canvasses. Stick skel
of both protrude unexpectedly f
their coverings, teasing the viewer
a vague hint of what lies below.
haunting death imagry of both pi
with their morbid colors and sh
like embalmed corpses, sends us a
thinking that these are secrets
rather not uncover.

Robert graduated from Colo
College in 1985, an Art History m
Including his senior art show, th
the fourth showing of his work.

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ANNOUNCEMENTS

t Library Users:

semester in conveying the policy on food and drink in Tutt Library, I e that, if the policy was not followed, there would be a change. number of violations continually increased and to cap it off a vandal ked a hole in a wall with a vending machine.

the policy is being changed. As of Block VI, 1988 there is to be NO in the library. Those vending machines are being removed. Besides messes students often left behind themselves, food presents a short and range threat to library materials.

gnizing that many students have a habit of drinking while eating or ying, the new policy will allow beverages throughout Tutt Library, as as they are not in open containers. Pop cans and coffee cups with lids examples of acceptable containers.

policy will be monitored. If messes are left, if spills occur, if it leads her inappropriate behaviors, a more stringent policy will be adopted. thing that is more ludicrous than all these shenanigans about a food drink policy for the library is the inconsiderate actions that have ght them about.

p to you.

John Sheridan
Head Librarian

Mountain Chalet

Winter Rental Rates

Skis			
Non-metal Edged			
Touring Package	7.00	10.00	15.00
Individual ski	4.00	6.00	8.00
Touring boot	2.00	3.00	5.00
Pole	1.00	1.00	2.00
Metal Edged Telemarking			
Backcountry Package	12.00	18.00	24.00
Individual ski	7.00	9.00	12.00
Backcountry boot	4.00	8.00	11.00
Pole	1.00	1.00	2.00
Other Gear			
Shovel	1.00	3.00	5.00
Avalanche beacon	2.00	5.00	9.00
Gear sled	7.00	10.00	13.00
Snowshoes	7.00	10.00	13.00
Ice axe	2.00	5.00	9.00
Backpacks	7.00	10.00	13.00
Tents	10.00	15.00	21.00
Sleeping bags	10.00	15.00	21.00
Rock climbing shoes	2.00	5.00	9.00
Child carrier packs	7.00	10.00	13.00
Bivy sacks	7.00	10.00	13.00
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Outdoor adventure videocassettes	3.00		

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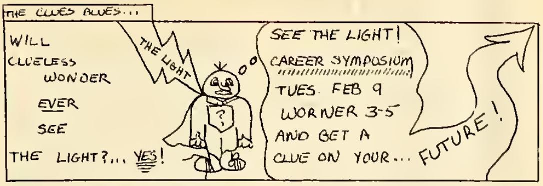
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CONCERNED? The CCCA Student Concerns Committee along with the rest of the CCA invite you to attend one of our three Town Meeting which will take place from 6-7:30, February 10 in the Mathias Lounge, 7-8:30, February 11 at Slocum Lounge and from 7-8:30, February 17 at Loomis Lounge. One member of administration will also be attending each meeting. Laurel Macleod will attend the Mathias session, Dean Finley will attend the Slocum session and Max Taylor will attend the Loomis session. Please bring your questions and concerns with you, because there may be no better time to have your concerns answered. **FREE JOSH AND JOHNS ICE CREAM** will also be served. Hope to see you there!!!

LA BELLE FRANCE! PARIS! PERPIGNAN! Immerse yourself in the French language. Experience life in France. The Romance Languages Department is now accepting applications for the Spring 1989 Semester in France. Live and study in the south blocks 5-7, in Paris block 8. Application forms available at Armstrong 335 or contact Laurel Watkins (x 2724 or x 2635).

GENERAL INFORMATION MEETING - Tuesday, February 9, Romance Languages Lounge (AH 319) at 3:15 pm.

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES. Applications available in the Dean's Office, Armstrong Hall, room 213.

The deadline for requesting a leave of absence is MARCH 1 for a leave which begins in the fall semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The withdrawal form must be submitted by MARCH 1. However, it may be considered "pending" up until May 1 if the student so requests. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College. Students who fail to submit an intention to withdraw by March 1 forfeit the general obligation deposit.

BEYOND WAR: Tuesday February 9 there will be an introductory presentation in Worner main lobby starting at 7 p.m. Beyond War is a non partisan educational movement of 40,000 people nationwide working to create a world beyond war.

ARTHUR HOUSE AND CCCA, along with Volunteer Action, are sponsoring an all Campus Valentines Party on Wed. Feb. 10 from 2:30-5:00 PM. Come make valentines with the Volunteer Action Children. Refreshments will be served.

THE PIKES PEAK AREA BIG MOUNTAIN SUPPORT GROUP meets every Thursday during the block at 8:00 pm in the Worner Center. Anyone is welcome.

VIDEO CONTEST $100, $50 and $25 prizes. All types of videos are encouraged: music, drama, art, documentary etc. Submit your video by March 18th. For information about access to video equipment, contact: Kyle Stokes 475-8651. Sponsored by Video Workshop and Hephaestus.

WANTED: ONE GOOD SOPRANO!! To sing with the CC Collegium Musicum. Concert, "The Sacred and the Profane," is on Sunday, April 24. Rehearsals Sunday evenings 6:00-7:30 pm in Packard.

Please call Marti Booth at ext. 2551 or 632-5821 or come to Packard Room 123 or 118 for more information.

THERE WILL BE A MEETING for people interested in testifying against the proposed Two Forks Dam (during April's public hearings) on Wednesday, Feb. 10, from 7-9 pm. The public and college community is invited to attend.

DURING THE RECENT CHRISTMAS BREAK, Security collected all unlocked bicycles which were left on campus. To reclaim your bicycle, please contact Security at ext. 2707. You must be able to give an accurate description of the bicycle before it will be returned to you.

WANTED: Yearbook Editor for 1988-1989. contact Jean Boyer at x2243.

OPENING FOR MANAGERIAL POSITION: Starting immediately for spring term. Direct inquiries to Worner Box 1299.

THE PRESIDENTIAL ELECTIONS — discussion on the Iowa Caucuses. With a brief introduction by Professors Tom Cronin and Bob Loevy on their respective parties in regards to this important election. The group will then watch some of the election returns and broadcaster's analysis. Followed by an open discussion of the apparent results.

Co-sponsored by the Political Science Department and the Political Union.

CCCAA OFFERS A WEEK OF SOUTH AFRICA AWARENESS Monday, Feb. 8 - 7:30 pm in Loomis, Slocum and Mathias Lounges. Questions & Answers on Apartheid and Divestment.

Tuesday, Feb. 9 - 9:00 pm. Films on South Africa, check sings for location.

Wednesday, Feb. 10 - Debate on Divestment, Great Space.

Thursday, Feb. 11 - Extra Special Mystery treat by the CCCAA Singers.

Friday, Feb. 12 - Rally 12-1 in front of Worner at the flagpole.

AN HOUR OF READING STORIES & FOLKTALES. 7 PM. American Folklore House Living Room (Wood House behind Loomis) Hot tea will be available.

Feb. 7, 1988 – Sunday evening.

Sponsored by American folklore House.

For information call x2329, ask for Katharine, Chris or Mike.

SPORTS

Lady Cat Swimmers Rebound

By LUTTENEGER and FRANCIOSI

Although the womens' swim team got off to a slow start 5th block, they finished with a BANG. The meet against CU on January 23 was encouraging for many; times dropped and spirits rose.

Having regained her health, Chris: Luttenegger was in prime form, winning both the 50 and 100 freestyles. Also swimming well and testing the water for the first time in new events were Ann Walsh in the 1000 free and Anita Beyshore in the 200 fly. Other strong swims came from Heidi Schmidt in the 50 free and both relays and Anne Shirky in the relays.

Once the team hit California, though, there was no stopping them. On Thursday, between football, sightseeing, and the Los Angeles freeway, the Big Cats found time to stop in for a meet against Cal Tech and Occidental College. Alison Wolfinger helped lead the team to victory with fast swims in both the 200 IM and the 100 free. A six second time drop came from both Jenny King in the 200 free and Walsh in the 200 fly. The CC divers also had a strong showing. Susie Romano made her debut on the one meter board with flying colors and good scores. Kathleen Campbell took first on both the one and three meter boards while diving circles around her personal bests. Jeanne Ludke also scored for the Big Cats pulling in a close 2nd place.

After the diving break, rhyming Amy Bilsing – she swam fast; there was no way she'd place last! Off she went in the 200 back, and it was not

Friday began with the team lounging in the sun in Beverly Hills and ended by adding a third win to their record. The meet against Whittier was short, but sweet. Tamar Ehrlich swam right past her best times in both the 500 freestyle and the 100 breast. Joining Ehrlich in the 500 free was Katy McNitt who dropped a few more seconds off of her time. Backstroker, Gina Olsen really out did herself during the meet by swimming the 100 breast shortly after having pulled in a good time in the 100 back. The trip ended with a celebration at the Mingst's home filled with many "Doo-cee-doo's" and "5 to the lips!" Way to go Big Cats!

speed that she did lack. Joining Bilsing in the back was Shirky who kicked hard into the finish and once again, set a personal record. Not to be out done by the backstrokers, Trish Franciosi and Karen Nickerson followed with the amazing swims and season bests in the 200 breast. At the end of the day, the team added two well deserved wins to their list.

Allison Wolfinger flies through the water Media Guide Photo

(TORGOVE from back page)

before managed to make Cleveland Browns Quarterback Bernie Kosar look great as well. It has been said that "Kosar throws the ball with as much gracefulness as a man trying to catch a dropping bar of soap in the shower." Doug Williams has never had a hard time throwing the ball. He has one of the three strongest arms in the league and has the courage to stand in the pocket until his receiver gets open. If there is anything negative about Williams it is that he sometimes overthrows his receivers and throws into coverage. This did not happen in the Super Bowl because, well, the Broncos had no coverage.

If the Broncos three wide receivers are nicknamed the Three Amigos their defensive backs should be called the "Four There-he-goes!" They saw the backsides of the Redskins outstanding receivers all day long. Aside from one poorly thrown pass which would have been a touchdown but was intercepted by Bronco Jeremiah Castille, the Redskins receivers were running freely around, behind, in front of, and past the Broncos defensive backs. Of course all the blame can not be placed on the defensive backs because they had to worry about the Redskins running backs who were running through the Broncos Defensive Line and Linebackers like a roller-coaster runs through shaving cream (remember the commercial?). Is the Broncos creamy defense thick and rich enough to stop this rookie running back Timmy Smith from rushing for more than two hundred yards and two touchdowns? Nooooooooo!

Granted, the Broncos played arguably one of their worst games in recent years but nothing should be taken away from the Redskins. They out-played, out-hustled, out-coached, and basically destroyed the Broncos in every facet of the game. By the time it was all over the Redskins had won 42-10. For a Super Bowl that was supposed to be one of the closest ever, the only thing close about this game was that it was close to being the most lopsided victory in Super Bowl history (Chicago 46-10 over New England). Congratulations to the World Champion Washington Redskins and their fans. They played better when they had to and deserve the honor and rewards.

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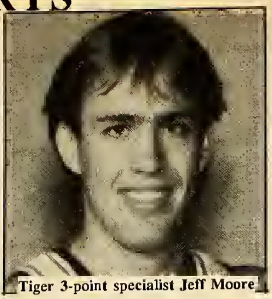

Tiger 3-point specialist Jeff Moore

Men's Basketball Moves Towards .500

By PETER POCHNA

The CC Men's Hoops squad is creeping back towards the revered .500 mark. Their 101-78 victory Tuesday night at the University of Colorado Colorado Springs was their fourth win in five games and moved their overall record up to 9-11.

The Tigers, who controlled the game from the start, beat UCCS with a balanced attack as five players scored in double figures. Perennial scoring leader David Schroeder topped all scorers with 18 points and Lynn Cherepy bucketed 17 points with an impressive 7-10 shooting performance.

The weekend before block bre
played in a four team tournam
Trinity College and placed third
lost to Milsaps College 106-9
beat the University of Dallas 81-

Against Millsaps, The Tige
victim to sharp-shooting Millsap
Jimmy Carr who sank 7-10 fr
point range and tallied 36
overall.

The lose to Millsaps force
Tigers into an unwanted confro
with Dallas. Dallas is the d
owner of the longest losing str
college basketball history. Their
had reached an incredible 76
when CC played them and a Tige
would have given CC much unw
publicity. Coach Cross said o
game, "It was a terrible situati
have to play in...We were playin
of fear." When the team went in
locker room after their close vi
they emitted a cumulative si
relief.

This Saturday, the team pla
home against Colorado Chri
College. They should win the
easily so they are setting their sig
their tough year end schedule
includes many division 2 schools. C
Cross said, "This week we
improve. We have to knock
division 2 school and right no
aren't good enough."

BENGAL BEAT: 3-point snipe
Moore is 35-77 for 45% from 3
range. David Schroeder was voted
All-Tournament team at Trinity.

Men's Swimming Wins 4 Straig

By BRANDON SHEAFOR

The Colorado College Men's Swimming team rolled through four consecutive victories and asserted themselves as a dominant force for the 1987-1988 swimming season. Falling prey to the appetite of the Tigers were the University of Colorado, Occidental College, Cal Tech, and Whittier College.

The Big Cat swimmers saw the realization of a lofty goal as they embarrassed the University of Colorado-boulder, for the first time in many years, in a 131-82 rout. Junior Tom Hackett coasted to easy victories in the 500-yd freestyle (5:07.94) and the 1000-yd freestyle (10:50.05) events. Junior Warren Cruze outsprinted the pack for a victory in the 50-yd freestyle, (:23.32) and Roger Denny and Dirk Dykes posted a one-two finish (2:11.97 and 2:22.53) in the 200-yd butterfly.

Sophomore powerhouse Wolf Gottschalk captured firsts in the 200-yd individual medley (2:06.88) and the 200-yd backstroke, (2:11.63) while freshman Tom McFarlane added an impressive 2nd place (2:13.16) in the 200-yd backstroke.

In his first collegiate meet, freshman Will Hessick dove to a top finish in the one-meter diving with a score of 240.90 points, while Hessick finished 2nd with 209.30 points.

The freestyle relay to close the meet was dominated by the team of Hackett, Lorson, Hodge, and Gottschalk with a time of 3:22.97. Impressive races were swam by seniors Bill Hulings, Doug Hodge, Kent Van Metre, and Brandon Sheafor; and by John Dorsch, Rod McCauley, Tyler Mingst, Bruce Casson and Chris Lorson.

During Block Break, the Big Cats travelled to sunny California to compete against three schools in dual meets. last Thursday, the Tigers handed losses to Occidental College, 105-91, and to Cal Tech, 141-55 in outdoor meets. Senior Craig Clear captured all

Craig Lear launches himsel
victory Photo by Brandon Sh

diving events and qualified fo
year's National Championships, p
an impressive score of 435.35 poi
the three-meter competition. W
Gottschalk (2:09.40) and junior R
Denny (2:11.70) swam to first p
finishes in the 200-yd indivi
medley and 200-yd butterfly ev
respectively.

On Friday the Tigers domi
Whittier College through the maj
of the swimming and diving e
Junior Tom Hackett shattered a s
record set in 1984 in the 10
freestyle. Besting the old mark by
seconds, Hackett swam the event
minutes, 30.75 seconds. The Big
finished the day with a 10
victorious score.

After a relaxing day on the b
and a delayed trip home, the T
returned to Colorado College bo
a perfect 5-0 record in dual meets
men's swim team would like to
you to attend our next meet, a
will host Metro State Universi
Thursday, February 11th at 4:
Schlessman Pool. Magnus
Aquaticus!

Interview: Athletic Director Richard Taber

ard Tabor Medla Guide Photo

PETER POCHNA

ichard Taber has been a mistry teacher at CC for 25 s. For the last 7 years he has served as CC's athletic ctor.

TALYST: What changes have seen take place in CC athletics the past 25 years?

TABER: There have been vast changes. There's been the development of women's sports from the club level to division 1 competition. Also, I think it was around 1964 that our last scholarship athletes graduated.

CATALYST: Do you think the schools CC competes against are focusing more on athletics now than in the past?

TABER: Just the fact that they give scholarships makes them more competitive in comparison to us. But I think many colleges are emphasizing sports more now. College football and basketball are like professional sports.

CATALYST: What to you think of the idea that college athletes should get paid?

TABER: They already do get paid...but I don't think it should be legalized. It should go the other direction. Athletes should only be given aid due to realistic need.

CATALYST: What kind of financial benefits does CC gain due to their sports teams?

TABER: Our hockey team, for example, brings in a lot of money, but none of it is a profit...The most important aspect of having division 1 teams is the national recognition we gain. The benefit to the college is immeasurable. I travel with the hockey team and when we play a Boston College, for example, there's half a page in the Boston Globe about CC...When I come across administrators from division 3 schools, they say they've heard of CC because of three things, the block plan, the hockey team and the women's soccer team.

CATALYST: Does a losing hockey team negate this recognition?

TABER: No. I think, though, that a losing hockey team hurts the pride and the spirit of the school. Nobody likes to lose and when your losing game after game it's...depressing.

CATALYST: Do you have any ideas on how to improve the hockey team?

TABER: We have sat down and talked about it. One problem is we lost 8 seniors from last year, 7 of which went on to play some form of professional hockey. Filling such a gap is near impossible. Also, injuries have devastated this years team...but still, we do think we have made some mistakes.

CATALYST: Such as?

TABER: Recruiting. I think we've been naive about the recruiting that is necessary to stay competitive. The big hockey schools have coaching staffs of 5 or 6 people with 2, 3, or 4 guys helping recruit. We only have 1 person doing all our recruiting.

CATALYST: How is it that our women's soccer team is able to stay competitive in division 1 while competing against schools that are so much larger than CC?

TABER: The difference between hockey and women's soccer is like apples and oranges. Women's soccer is sill in a formative stage. Many division 1 schools still don't have a full time coach and very few schools give women's soccer scholarships. Also women's soccer is an upper middle class sport.

CATALYST: Does the athletic department have any plans for future development?

TABER: Yes and no, I think we have very good athletic facilities. One area in which we are lacking is space for intramural fields. We are looking for areas, one is east of Nevada, but the land is very expensive. Still, we are buying up some land.

CATALYST: Could you sum up CC's athletic policy in a few words?

TABER: Athletics are very important...but I don't see athletics as secondary to academics, I see them as subordinate.

CATALYST: Thank you for the interview Mr. Taber.

ki Team Deals With Utah

GEOFF CRAIG

weekend the CC's Jug Band mpted a venture to Las Vegas, da after being invited to perform a ce gig at Caesar's Palace. Their , however, was forced to land in lake City because of a blizzard at Vegas airport. With the jug band's bling hopes slowly fading, they ided that participation in a ski race Sundance, Utah would be key. ing Lincoln Towncars as jug bands do, they loaded up their boards raced through fog and sleet, with a help from Aretha's tunes, to land vo: the home base of block break After training on 5.13 pitches, lating in the afternoon sun, and ting Mormon spirits, the team ged as the favorite for the G.S. on y.

iday's giant slalom proved to be a blessed with harsh elements. Skiing gh 70 mph winds and 3 foot ruts, team skied with a combination of and reckless abandon. The BYU h, Kris Kringle, summed up our day ee, "those guys were flyyyyying!" tha Law, Martha Tierney, and lissa Crabtree all opted for the win ie mode and skied faster than the ext of the corse would allow, by blowing out. Sarah Murphy and Miller conquered the extremes a grace only Jug Bands members d muster to finish 10th and 15th ctively.

the men's G.S., Mark Sandvik d through with a blistering second to lead the men with a 14th place sh. Geoff Craig, after being cted by bogus ruts that hindered straight line, pulled out a Franz mer type run from the back of his s to finish 15th. Pete Hudson, in a ered downhill suit made track ks all the way down the course to h 19th. Matt "Blunt" Karzen red the elements to earn a camel- d 18th. Jim Grossman uccessfully told the timers to "hold when he had to hike, but lost mega anyway and finished 30th.

After a tough day of racing, the CC ski team nursed their wounds and turned into the CC bowling team for a choice night at the allies. After beating the pants off some Mormons who claimed to be Minnesota Fats and Willie Mosconi in billiards, coach Randy Pratt led the team to the allies with strikes in his eyes. BYU, scared off by the team's 220 average, forfeited and left Randy's bowlers by themselves to catch a buzz on Mormon water and bowl to victory. The team was lead by Mark Sandvik with a 136, Geoff Craig with a 119, Randy Pratt with a 110, and Martha Tierney with a 109. The rest of the team, plagued by knuckle injuries, didn't quite bowl their average.

After a sweet night of gaseous sleep, the bowlers again turned into a ski team and hit the slalom hill,

The women were led by Martha Tierney who battered the factors to finish a strong 7th, Martha Law was right behind in 8th, Julie Miller turned in a fantastic second run to finish 12th, followed by Sarah Murphy in 15th. Melissa Crabtree, after falling in the first run, decided to snake up some aerodynamic time in the second run by wearing her running tights combined with her jogging bra on the outside for added protection against the rapid gates.

On the mens' side, Geoff Craig was plagued by ridiculous gate outcropping and exploded in a flush in his first run. Jim Grossman showed some finesse with two strong runs and finished in 5th place. Pete Hudson, coming from a disadvantaged 31st after the first run, battled the ruts to turn in a blistering run for 10th overall. After some difficulties in the first run, but still managing to finish with five feet visibility in a blizzard, matt Karzen and Mark Sandvik had strong second runs to finish 25th and 27th respectively.

The weekend didn't prove to be a complete disaster as both the mens' and womens' teams finished 3rd overall.

NLIN from backpage)

als would be scored. The first of se was from CC's Keith Hoppe ing him a hat trick on the evening, d giving CC a one goal cushion. nnesota countered with two of their n but Doug Kirton ended the scoring he found the mark on Minnesota's auber with just 1:08 remaining. rton's goal tied the game at eight.

The Tigers have always had bad luck overtime and last Friday was no ception. 2:55 into the overtime riod Dean Williamson beat CC's Derek Pizzey ending the game. The final score was Minnesota 9, CC 8.

Saturday was far less exciting as the Gophers demolished CC 11-2. Credit Doug Kirton and Ed Zawatsky with the two Tiger bids, both occuring in the opening period.

With four regular season games remaining, the Tigers have a 3-25-1 WCHA record and a 4-25-1 mark overall. This guarantees a basement spot for the Tigers and a rematch with Minnesota, who has clinched first place.

Women's Hoops Drops Two

By KRISTIN K. JOHNSTON

Although the Colorado College Women's Basketball team lost both games over block break in St. Louis, there still were many aspects of the games in which they took pride. Senior starter Gail Burgess said, "This weekend we proved we can play with the best ranked teams in our division. Even though we played well, we did not play our best; and we know we could have won either game, they were both so close."

The Tigers opened with Missouri Baptist, a quality NAIA team, and lost in overtime, 80-78. Highlights of that game included an incredible performance by Heather Cowan, who led the team with eighteen rebounds and was second in scoring with eighteen points. Sally Bush was the highest scorer on either team, with twenty-six points; and also contributed nine rebounds. Problems occurred in two key areas – turnovers and free throws. The team had a total of 33 turnovers, a figure upped by the lengthened game time and also the frequent running of the fast break. That, plus the seven missed free throws, gave Missouri Baptist the edge that allowed them to win the game.

In the second game, against Washington University, ranked 2nd in the Central Region, the Tigers maintained their high level of play and lost by the close score of 56-51. Amy Rosenfeld, senior, commented, "We didn't come out intimidated, and we stayed with them the whole game." Although it would have been easy to just assume they were going to lose, they came back to play a second excellent game. Much to their credit, the Tigers never give up. More than one person echoed the statement made by Julie Miller, sophomore, who said, "We had a lot of heart; we played strong." In that game, it was again a high number of turnovers, 25, that hurt the Tigers, along with a decrease in almost everyone's shooting percentage. Sally Bush had another high scoring game, with 21 points. She also had 9 rebounds to tie with Gail Burgess for the team lead.

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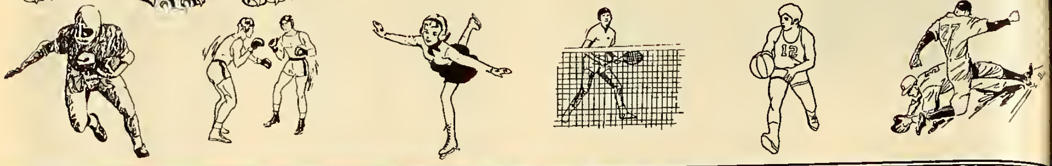
SPORTS



Shaving Cream Defense Dooms Broncos

By MARK TORGOVE

Super Bowl XXII was played last Sunday in Jack Murphy Stadium in San Diego, California. The game was predicted to be one of the closest and most entertaining Super Bowls in recent memory but it seems that somebody forgot to tell the Washington Redskins. Therein lies the blame for the ensuing madness that followed the elaborate opening ceremonies.

The Broncos owned the first quarter scoring a touchdown on their first offensive play from scrimmage. John Elway hurled a picture perfect pass to Ricky (The Rocket) Nattiel for a 52 yard score. It was the quickest score in Super Bowl history. It was only one of the many records to be broken during the game. However, aside from a Rich Karlis field goal, the Broncos, this year's "team of destiny" would fail to even threaten to score for the rest of the game.

The Broncos had done what everyone had said they had to do in order to beat the Redskins. The book on the Redskins stresses that you can not let them get ahead because they run the ball so well. You must make them pass the ball because that is their weakness. I doubt if it still says that because when forced into a passing situation the Redskins managed to merely score five touchdowns in the second quarter.

Doug Williams was incredible and unstoppable. But then again the week

(TORGOVE cont. col. 1 p. 18)

Hockey Loses Upset Bid

Gadowsky and Kirton storm the net — Media Guide Photo

By JOHN KINLIN

Colorado College fell shy of the biggest upset of the season last Friday as they fell 9-8 to the league leaders, Minnesota Gophers.

Taking the Gophers by surprise, CC led 4-0 after the first period, shocking a crowd of 6,708 at Mariveer Arena in Minneapolis.

Ed Zawatsky started things off for the Tigers when he found the mark just 1:34 seconds into the contest. Keith Hoppe, Tim Budy, and Kevin Lee followed, giving the Tigers a confortable cushion heading into the second period.

The Gophers countered with four straight goals of their own however, tying the game at 16:17 of the second period. Hoppe registered his second goal of the evening ending the scoring of that period with passes from Chris Anderson and Tim Budy at the 17:34 mark.

The third period was 8:43 seconds old when Anderson gave the Tigers a two goal cushion. Minnesota tied the game at 6, however, when they scored twice within thirteen seconds.

There was only 8:59 left to be played in regulation but still four

(KINLIN cont. Col. 1 p. 19)

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THE CATALYST

"The Cutting Edge of Journalism West of the Mississippi"

ume 23 Number 4 A COLORADO COLLEGE STUDENT PUBLICATION Friday, FEBRUARY 12, 1988

C First in Condoms

BATHROOMS LEAVE SISTER SCHOOLS BEHIND

GEORGI KELLY

'd giggle every time I walked into bathroom," says Vanessa Williams, C freshman. "In theory it's a great . In practice, confronting a box of doms in your bathroom is a whole erent story." This seems to typify response of CC students to the ent decision to install condom ensers in the major residence hall hrooms. The installation of the pensers corresponds with the ional Condom Awareness Week, ruary 14-21 (which, incidentally, responds with Valentines Day). y will be installed in the main bathrooms in Mathias, Loomis, Slocum as well as the Boettcher hroom.

he administration is not installing dispensers in the fraternity houses. y have no problem with doing so, the fraternities have not expressed interest in the installation, and the inistration wishes to respect this.

nitial installation will be on a ited basis, due to economic trictions established by the ributor. They are responsible for ge to the machines, wasted or ed condoms, and feel it would be to proceed with caution.

The AIDS task force, represented by Bob Pelley, proposed the plans for installation to the Board of Trustees in early fall and the response was positive. President Gresham Riley, reportedly very outspoken in favor of the issue, had two criteria for the dispensers: that they be the best product available, and that Colorado College make no profit.

The task force will pay close attention to the initial student reaction, continue to monitor student concern, and act accordingly. The Boettcher Student Health Survey, conducted in early fall, indicated student concern, but with strong support for the installation of the condom dispensers.

The administration's intent is to educate. "People still have difficulty separating the idea of condoms from promiscuity," says Vice President Max Taylor. "People seem to think that by installing the dispensers students are given ideas. Who are you kidding? College students do not need to be given ideas about sex, they have plenty of their own. By placing condom dispensers in the residence hall, we are not saying `be promiscuous.' It is unrealistic, unreasonable, and simply ignorant to not recognize that some CC students are sexually active. By placing condom dispensers in the residence halls, we are finally saying 'Take responsibility!'"

The Surgeon General states that "sexual exposure of any kind (penis to mouth, penis to vagina, and penis to anus) should be mediated by the use of a latex condom. This holds especially true in relationships where neither of the partners is monogamous," (paraphrased by John Potterat, Director of VD and AIDS for El Paso County).

Condoms are the best way possible to prevent the spread of AIDS and other Sexually Transmitted Diseases. Dr. Judith Reynolds emphasizes that "it is uncertain what the heterosexual risk for AIDS is, it depends on with whom and what you do, and where (geographically) you do it. Other STD's are more common."

It is important to note that the administration still endorses abstinence as an option.

Colorado College is once again a leader in progressive education. "We are the first ACM college to do this," says Bob Pelley. "Colorado College is teaching students to be responsible adults."

INSIDE :

ARTS

"Art Underground," Seniors hold an Art Show in a tunnel
See CENTER SECTION

FEATURES

New development south of town will force the relocation of many people.
See FEATURES, p. 7

OPINIONS

The *Village Idiot* hits the campaign trail

SPORTS

Men's Basketball, plus: Team USA vs. Sweden, Olympic ski preview, and more!
See SPORTS on THE BACK PAGES

xclusive Feature

Criticism of the Contra Policy

Nicaraguan Rebels Far from Freedom fighters

to the Catalyst
JOHN KANTNER

Following is the second half of o part article on Nicaragua.

S/Nicaraguan Relations and the "Contras"

While the Carter Administration been cautiously supportive of the Sandinista government, the Reagan inistration was outwardly hostile. the administration's eyes, the dinistas had taken a definite step ards the Communist bloc by flying Havana for advice (during which stro advised them against copying his n model), by joining the "Movement Non-Aligned Countries" to condemn assistance to El Salvador's military ime, and by eventually accepting viet military and economic support. is was further re-enforced by the dinistas' apparent swing to the left they tightened internal controls ing the height of their economic isis. The hard-line Reagan ministration began to declare the dinistas as a "Communist regime," d as another attempt by the soviets to ade the western hemisphere.

Many experts, including one of agans own ambassadors in Nicaragua, have disagreed with this claim. They argue that the aid from Communist bloc countries has had no visible strings attached. They go on to say that the Soviets' goal in Nicaragua is primarily to draw the United States into a no-win situation, and perhaps into a political embarrassment like the Soviets have done in Afghanistan. The Soviets have neither the need nor the money to rebuild Nicaragua and make it a Soviet bloc country. They have had enough problems supporting Cuba. Although some people believe that the Soviets desire another military base in the region (bases already exist in Cuba), others dispute this claim, saying that the Soviets know that the United States would never allow that to happen, and that any move on their part would create an international crisis. Besides, nuclear submarines and intercontinental missiles are more effective and less obviously threatening. Nevertheless, despite these arguments, as soon as President Reagan was elected to office, he escalated the issue into a global confrontation between the superpowers. Lacking the political subtlety of earlier administration, Reagan's course of action was to display US power.

When the Sandinistas delayed the 1980 elections, President Reagan immediately fought to cut US aid, which subsequently ended in 1981. Using the influence of the United States in international banks and loaning agencies, Reagan has successfully prevented these institutions from financially assisting Nicaragua. In 1985, the United States imposed a trade embargo on Nicaragua, refusing to buy any of their cotton, coffee, or any other products. These actions have seriously damaged the weak and agriculturally dependent Nicaraguan economy.

The administration also endorsed a $19 million CIA plan to "destabilize" the Nicaraguan government. Anti-Sandinist troops were allowed to consolidate and train in California and Florida. Almost all of these private armies were led by the old national Guard. The Reagan Administration also began to promote military aid to Honduras, and the Honduran military went through joint maneuvers with the

Continued on p. 6

Colleges Increase Tuition to Maintain Prestig

Some private colleges raise their tuition rates not to meet rising expenses, but to look more selective and prestigious, David Breneman, president of Kalamazoo College in Michigan told a college finance conference recently.

"Right or wrong," Breneman told the National center for Postsecondary Governance and Finance conference Jan. 21, "price is a message to the public of what we are. I do nothing for my college if I am a good citizen and I raise tuition only 5 percent."

Keeping Kalamazoo's tuition lower than other independent colleges', he said, would lead potential students to think the school isn't as good as its competitors.

It may be good marketing, but the revelation didn't sit well with some of Breneman's students.

Cheryl Harants, Kalamazoo's student government president, called Breneman's views "a very shortsighted analysis." Although school officials say they're committed to establishing a diverse student body, tuition increases designed to maintain prestige are turning Kalamazoo into a "white, middle-class, elitist school.

"It's a real disservice to the student body to make tuition so expensive," she said. "The goal of attracting the rich is contrary to the goal of attracting an ethnically diverse student body."

Tuition, room and board at Kalamazoo cost $12,183 this year, up 7 percent since the 1986-87 school year. Spokesman Terrence A. Taylor said Kalamazoo's fees are among the lowest of the schools in the Great Lakes College Association, a group of private midwestern liberal arts colleges.

The College Board reported last summer that tuitions at 4-year p colleges rose an average of 8 perc the 1987-88 school year. Tuitio public 4-year institutions ro percent.

US Secretary of Education Wi Bennett long has charged colleges their tuitions not to meet financial needs, but because the m will bear it.

In mid-January, he again told American Council on Educ convention he suspected some p colleges raise tuition each yea maintain their "snootiness."

NCAA Reviews Policy; Tightens Rules

College athletes will be required to earn better grades if they want to compete, the National Collegiate Athletic Association decided at its annual January meeting.

The new rule, sponsored by the policy-making NCAA Council, sets, for the first time, uniform overall grade-point standards for eligibility.

Effective Aug. 1, 1989, athletes will need a 1.6 cumulative grade-point on a 4.0 scale after their first season of competition. After the second season, student-athletes must have 1.8s, and a 2.0 after their third and subsequent seasons.

The NCAA's Division III, composed of colleges that do not offer athletic scholarships, voted to bar members from even considering athletic ability when putting together financial aid packages for students.

Proponents of the new rule successfully argued that some Division III schools give athletes unfair preference when awarding aid. Opponents say athletic ability should be considered in the same light as musical or dramatic talents when packaging financial aid awards.

Other sports reform proposals were less successful at the meeting.

Many members argued that big-time institutions that take home huge bonanzas from bowl games and basketball tournaments should be required to share the wealth with their less-fortunate brethren.

The proposal met with ridicule by, among others, Georgetown basketball coach John Thompson. "Am I the only capitalist in the room?," Thompson asked. "You folks can sit here and talk about revenue-sharing all you want. But all the money Georgetown makes should go to Georgetown."

catastrophic-injury insurance plan.

"We're not splitting it up evenly as these people are arguing we should," said NCAA executive director Richard D. Schultz. "But there has been a definite increase in revenue-sharing, though it's done in more subtle ways."

While those who wanted to share the collegiate sports powerhouses' wealth thought it unfair that the rich richer, opponents said revenue is al fairly distributed among schools. S conferences share television tournament revenues.

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Student Loans Not A Burden

Students may complain about how their student loans are driving them into debt, but more than half of them don't find their repayments much of a financial burden, a new survey of 2,000 collegiate borrowers found.

Almost 70 percent of the students polled also said the educational benefits they got were worth the monthly payments they're making, the survey, done by Tufts University researcher Saul Schwartz and Skidmore College researcher Sand Baum, found.

"Many more students are grateful rather than upset with their borrowing decisions," summarized Lawrence O'Toole, president of New England Education Loan Marketing Co which co-sponsored the study.

O'Toole added the survey discov "the number of borrowers owing m than $10,000 and paying $150 a m or more is rising" since the last s survey, taken in 1982 by the nati Association of Student Financial Administrators.

About 30 percent of the borro felt "heavily burdened" by their loa

In all, college students across country borrowed $10.0 billion to to school during the 1986-87 acade year, the College Board reported November.

Non-College Grads Face Tough Time

The 20 million young people who don't attend college face tougher times than past non-college grads because of fundamental changes in the economy, a commission of educators and business leaders reported Jan. 20.

In the first comprehensive study of "non-college youth" who make up about half the nation's 16-to-24 year olds, the group, funded by the William T. Grant commission, found there are fewer good jobs around that don't require college degrees.

People without degrees, the commission added, will have to "scramble for unsteady, part-time, low-paying jobs."

The commission said about 1.7 million manufacturing jobs, which tend to pay twice as much as the retail and service positions that are replacing them in the massive shift of the US economy, disappeared between 1979 and 1985.

"The plight of the 'forgotten half,' never easy, has become alarming. T nation may face a future divided along the lines of race or geograp but rather of education," commission reports.

"I don't think the country has realization of what these kids are against,". said former United St Commissioner of Education Ha Howe II, who led the group. "They really floundering."

The commission called for $5 bil annual increase in federal spending job training and remedial educa programs.

The number of Americans who g to college, according to the Ce Bureau, has quadrupled since 1940.

. In an October, 1987, report Census Bureau also concluded students who graduate from college expect to earn $672 a month more those who attend college but don't a degree.

IALogue Fund Diversion Rumor Disclaimed

TEVE GERAGHTY

last week's issue of the Catalyst, reported that money from ogue can never be invested. This we--with the help of Kevin ernan, Director for the Annual , and Tom Wenzlau, Vice dent for Business and Finance of ollege--will explain why.

e money that is raised during Logue becomes a part of that l year's current operating budget. rding to Kevin McTernan, this y comes in primarily as cash ions, is recorded in the Annual Campaign ledgers, and then sent o the Business Office, where it e divided into the various pots in h it should go. From the Annual 's point of view, the money etically could pay for light bulbs oilet paper as much as it could pay scholarships. The use of this y, however, is strictly a question sh flow.

IALogue donations might result in ccess of cash at the time of their donated, and, if this were the the money could possibly be sted--but not in stocks.

ccording to Tom Wenzlau, the Logue donations are considered in category of "unrestricted gifts" to ollege. Donations of this sort are to offset the college's general ating costs. If donations of this arrive in the business office during e of excess cash flow, they are sted. (According to Mr. Wenzlau, ollege experiences a bimodal flow sh: during September and January flow is high since students are g their tuition bills, while during est of the year cash flow drops.)

However, Mr. Wenzlau must obey strict college guidelines for the investment of excess cash. The guidelines state that the money from these "unrestricted gifts" must be invested in CD's in local banks. The amount of time that this money will likely spend in these CD's is so short that even thinking to use them to invest in stocks is absurd.

More facts point to this same conclusion: ten days after DIALogue has ended, only 7% of the pledged money has arrived; one month later, a mere 27% is in the college's hands; three months later and the school has finally received half of what was promised over the telephone.

Since DIALogue money only trickles in, there rarely exists an excess of cash from these donations that would even merit consideration of its use in any sort of investing.

Kevin McTernan suggested that if the concern over DIALogue money going into stocks is still great, then donators might instead make donations in a positive manner. These donations might be given with the request that they be used to pay for visiting professors from South Africa who do not support the current government there, or to pursue the recruitment of students from that country who are feeling the burdens of apartheid.

Whatever does happen to every cent of DIALogue donations may not always be clear. However, one fact (that we have stated before) cannot be disputed--DIALogue donations are never invested in stocks.

CC Professors Thomas Cronin and Bob Loevy discuss the Iowa Caucus with the Political Union's Hugh Morison at the Presidential race informational session in Tutt Library Monday night. The Political Union will host another session Tuesday during the telecast of the New Hampshire Primary. The session will begin at 9pm in the Tutt Library.
Photo by Jim Grossman

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Talking Adjunct Offered

e Creative Speaking adjunct will offered again this year, with 12 es scheduled for Blocks 7 & 8. The s will meet during the first three s of each block on Wednesday and day, beginning on 2 March, 1988.

he class will consist of six guest urers and six class workshops gned to improve students' speaking ls. The lecturers will speak on ics in the fields of religion, ciary, politics, business, media, and comedy. Tom Cronin, Al Johnson, Mark Paich, Lloyd Peterson, and Molly Wingate are faculty sponsors of the class. Students will also have the option of participating in the Second Annual All-College Speech and Debate Tournament held at the beginning of Block 9, which includes awards for finalists.

Interested students may sign up for the class in the Registrar's Office on a first come, first serve basis.

Free Pre-Law Dinner

terested students are invited to with local alumni attorneys and Clyde O. Martz speak about a er in law at the Third Annual rgeon/McHendrie Pre-Law Dinner uesday, February 16.

r. Martz is a partner of the law of Davis, Graham & Stubbs in ver. He attended undergraduate school at the University of Nebraska, and earned his law degree from Harvard. Since then, he has written, taught, and had a private practice. Mr. Martz is recognized as one of the country's leading experts on natural resources law. All students interested in attending must make reservations with the Alumni Office, Ext. 2776.

MIT Prof Speaks

r. Michael Piore, the 1987/88 Phi a Kappa Visiting Scholar, will be on CC campus February 15 and 16. first day, a Wednesday, Dr. Piore speak on "The Second Industrial ide: Choosing Institutions and hnology for the Twenty-First tury" at 8:00 PM.

he following day he will give a ure on Tuesday, Feb 16 at 9:00 AM entitled "Birds of Passage Come to Roast?: Speculations on Migrant Labor and Aliens in the American Labor Force."

Dr. Piore is an economist at MIT, current holder of a MacArthur Prize fellowship, and has earned both his B.A. (1962) and Ph.D. (1966) from Harvard University.

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BOGGLES THE MIND, GRATIFIES THE SENSES

Accountability Discussed

By MARK DOUGLAS

Most of us don't cheat on our tests and papers at Colorado College. But how many of us would turn in a friend that was cheating?

The consensus is that most of us would not. In fact, most of us wouldn't turn in anyone that was cheating, let alone a friend. Yet upon entering Colorado College, we all sign a code that specifically states we will not cheat and we will report anybody we see cheating.

The dilemma faced is one of accountability. If we are not accountable, we face a world of anarchy and loneliness. But where do we limit accountability to allow for individual expression and human dignity? And how do we answer this question on national and international levels?

Wednesday night in Gates Common Room, Kappa Sigma held its third Roundtable, and this month's subject was accountability. Dean McLeod, Professor Fuller, and Professor Dunne were featured speakers for the small, lively roundtable. The discussion wandered from students working out their identification to global society all the way through to law and morality, but perhaps the most spirited discussion centered around the honor code and the ethics involved.

Professor Fuller had brought up the idea that adult individuals should be related through law and that additional instead destroys it. "And what," the question was raised, " of the existential problem of accountability? For aren't their times when it is difficult, if not impossible, to be accountable, even though we might want to?" Obviously, these problems weren't answered at the hour and a half long roundtable.

But the intellectual stimulation and broadening of horizons created by the views of others were in themselves justification for discussing the topic. Look for further roundtables in the future, on the second Wednesday of each block, each filled with wit, candor, and a lot of deep, careful thought.

moral responsibility should be on a voluntary level, hence creating the problem of accountability because we desire different things and need the support of others to see results. This creates tension through competitive sets of "liberal individualism" values. Ergo, we are all accountable to the law and questions of further accountability arise on moral grounds.

But the common (not legal) understanding of the honor code is just the opposite. We are accountable on moral grounds first and legal ones second. The age old problem of living by law but relating by values had once again appeared, this time in the guise of accountability.

Cronin Honored

Cronin Photo by Jim G

Dr. Thomas E. Cronin, political science professor at Colorado College, will be honored with an Honorary doctor of Laws by Marrieta College (Marrieta, Ohio) on February 15th, 1988.

Cronin, who will serve as the Founder's Day special guest speaker at Marrieta that day, is being honored for what Marrieta officials called "his many contributions to political science and leadership scholarship." He will speak on "Educating Citizen-Leaders."

The McHugh Professor of American Institutions and Leadership at Colorado College, Cronin was recently appointed a member of the National Commission on Social Studies. The commission is examining how social sciences are taught from kindergarten through college and it will report on improvements in that field.

In addition to co-authoring *Government by the People*, a leading college-level American government textbook, Cronin has written extensively on the American presidency and public policy. Later this year Harvard University Press will publish a new Cronin book, *Direct Democracy: The Politics of Initiative, Refere and Recall.*

Cronin, a Stanford Ph.D., has at The Colorado College since 1979.

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Did You Get a Clue

By MARGO LEVI

This past Tuesday, many students took advantage of the opportunity to 'get a clue' at this year's annual Career Symposium.

Forty-three alumni showed up to share their experience in a wide range of career fields. President Riley opened the event with a speech commemorating the 114th anniversary of the signing of Colorado College's charter. The symposium successfully brought some alumns back in touch with CC while helping students to clarify their career ambitions.

CC students gathered around alumni Tuesday to learn about opportunities.

Photo by Jim

"A greater than normal turnout" was reported by Kim Grassmeyer, Assistant Director of the Career Center. Part of the success of this year's symposium was attributed to its new location in the Worner Lobby as opposed to Gates Common Room where it has been held in past. Along with more traffic came more students who didn't have a strong interest in the purpose of the symposium. Grassmeyer was somewhat disturbed by the students who came in and focused their attention on the food table. However, Grassmeyer adds encouragingly, " people also learned a lot themselves." "Every year some feel their interests have not represented at the symposi Grassmeyer admits.

Grassmeyer goes on to explain is simply very hard to find peo represent every career interest the alumni available in the Col Springs and Denver areas. She go to encourage students who feel questions weren't answered to Career Center resources and as help getting in touch with alumn could provide valuable informatio

Despite a few complaints, the Symposium was undeniably a su Many students were able to cl their goals and make contact alumni in an informal setting symposium was an enjoyable ex for people involved. As one commented, "this was really gre to be totally honest I'm glad it's so I can stop hearing about it!"

andela's Daughter Relates patheid Horror Stories

MELISSA CRABTREE

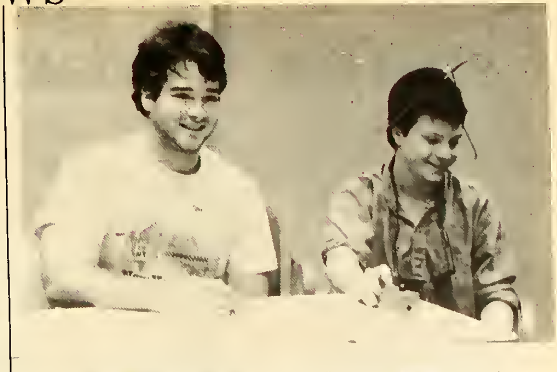
Since 1962, Nelson Mandela has been jail for protesting against the rtheid regime in South Africa. Since , his wife Winnie has toured around world, calling for help in ending rtheid. The white Afrikaners have ently banned Winnie from speaking. wever, Mackie Mandela, nelson's ghter, is now touring the United tes, speaking on the behalf of her er. On Feb. 4 Mandela lectured at University of Northern Colorado in eely.

"There are not enough onstrations around the world testing apartheid," Mandela stated, e world is too quiet. The South ican blacks are proud of all those ople who have taken time and energy protest the fascist white government South Africa. But the battle is not r; we can't rest on our oars until rtheid is destroyed."

Mandela answered a question concerning divestment on college campus's. She supported "all groups, colleges, and organizations striving for divestment mainly because it makes a strong moral statement. In South Africa, any white or black person who voices an opinion for divestment is labeled a communist and thrown in jail." Despite this danger, trade unions, the religious community, political organizations and 70% of the black community continue to call for divestment.

The main focus of Mandela's speech was on her own personal stories of horror that come with the apartheid system. She referred to her many friends who have been brutally killed, and to the "small children who are murdered every day."

Levels of emotions rose among the estimated nine hundred spectators listening to the tragedies. Finally, Mandela called for action, "Blacks are prisoners in their own country – and everything must be done to bring about change."



The Catalyst's own Mick Mehan and his teammate, Paul Moore, attempt to channel divine spirits' wisdom with the help of metal headware in this week's Trivia Bowl. Unfortunately, it did not help as Jon-Mark Patterson led the "Smilin' Zeroes" to victory in Thursday's final round. Jon-Mark's teammates, Bill Porter, Jim Snell and Joe Hrbek sat with tongues on the table as he masterfully monopolized the trivial answers. Photo by Anne Lyon

iterary Grant Instead of a Summer Job?

This year The Coloardo College will rd two awards in Literature for dents of any major who wish to nd the summer writing or working some type of literary undertaking.

The Colorado College Award in erature was established in 1981 by anonymous graduate to enable CC dents – in any major field – to dertake literary projects such as ative writing and criticism in the mmer between their junior and senior ars. The money that goes with it (to limit of $2000) can be used for vel, relief from the necessity for a mmer job, or other purposes.

This year the college expects to grant o awards for the summer of 1988 d perhaps two for single blocks ing 1988-89. (The limit for the one-ck senior-year awards is $1000.) dents may apply for either grant; if y choose to apply for both, they st submit separate applications.

The purposes of the awards differ. Summer projects tend to be free-wheeling, not necessarily academic, while one-block projects are more attuned to independent study, with the possibility of academic credit, depending, of course, upon faculty consent. One-block applicants need money mainly for travel or research amterials.

On Thursday, Feb. 18, at 7:30 pm in the English Club Room (Armstrong 245), the 1987 winners will make some observations on their projects. Of the summer winners, Andrew Leman will talk about the film he is making of H.P. Lovecraft's The Testament of Randolph Carter; Aaron Shure will comment on the fiction he wrote while working with psychotic outpatients in Denver last summer; and Sally Hegarty will describe her trip to Ireland to revisit the sources of the images in her poetry and etchings. The two one-block winners will discuss their research: Donna McDaniel looked into the process by which the Native American woman Sarah Winnemucca wrote her autobiography; Katie Kerwin went to Italy to translate the poetry of Rocco Scotellaro.

The deadline for applications is March 11, the second Friday of Block 7, at 5:00 pm.

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CCCA Discusses Food and Houses

CCCA kicked off the new block ith a two hour meeting. Items ussed were the new additions to the Service Committee, Theme House plications, and a series of events hich the CCCA will help fund.

The Committee on Committees was ccessful in appointing three new dents to the Food Service ommittee, Shannon Callaway '89 member), Mark Claypool '90 lternate), and Myles Keegan '90 alternate).

Theme House applications are available at the office of Residential life. If you want to live in either the Wood or Tenny Houses with a group of people organized around a common interest, pick up an application.

CCCA sponsored events coming up include Gamma Phi Beta's Valentine's Dance fund raiser Feb. 14, and Arthur House Valentine's party Feb. 13. All events are open to the campus just like our meetings the first and third Tuesday of every block, 3:00, in room 213.

Sorority Spring Rush

The panhellenic council will put on ring Rush on February 17-19, 1988.

On Wednesday, February 17 Panhel is soring an ice cream social for all en interested in rushing. It will be d in Gates Common Room from 9 pm.

On Thursday, February 18, each sorority will be open to rushees from 6-8 pm.

The last day the houses will be open is Friday, February 19 from 2-4 pm. Bids will be extended on Sunday, February 21.

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Contra Criticism

Continued from p. 1

US military. This approach failed when the Honduran military used the aid to increase its own control over Honduras, plunging the country into a crisis situation. The Reagan Administration was left with the old National Guard as its only viable option.

When the Sandinistas began to loosen their internal control of Nicaragua in 1984, they also attempted to negotiate with the United States. Few people are aware that the Sandinistas offered the US an agreement dealing with Cuban aid to Nicaragua and Nicaraguan aid to the Salvadorean rebels. President Reagan never mentioned the peace proposal when in a 1984 televised speech he attacked the Sandinistas for supplying the Salvadorean rebels. The Nicaraguans hoped that the results of the 1984 elections would appease the Reagan Administration, but President Reagan simply declared the elections unfair. As a result of the administrations' efforts, most American business people have been reluctant to invest in Nicaraguan agriculture or business. This type of investment has been crucial to the development of the Central American economy, and the Sandinistas have suffered greatly at this loss of foreign capital.

The CIA was very active during this period. In the infamous incident of La Penca, in which four journalists were killed, the CIA tried to assassinate Edin Pastora for publicly claiming that the Contras were "Somocista." The Contras themselves were in such bad shape that the CIA took over and directed the mining of Nicaraguan harbors, as well as air and sea attacks on economic targets. The CIA also bribed Costa Rican officials so that an airstrip could be built to be used by the Contras, a violation of local neutrality. Edin Pastora said in August 1987 that the CIA pressured the Contras into narcotic trafficking. The infamous Irangate affair has uncovered yet another source of information concerning the United States' role in assisting the Contras. They have received at least $30 million using money earned from illegal arms sales to Iran.

President Reagan and conservative elements in Congress have managed to provide the Contras with plenty of legal financial assistance as well. In 1986, the 12,000-member Nicaraguan Resistance received $100 million from the United States; $70 million of lethal aid to be administered at Reagan's "discretion" and $30 million of non-lethal aid. It has since been discovered that much of the humanitarian aid was misused and redirected into the Contras' military efforts. In September 1987, another $3.5 million was passed by Congress. In December, another $14.3 million was passed (the official sum was$8 million, but another $6.3 million in direct military aid was hidden in small print), and Reagan has recently asked for a 1988 total of $270 million! All this money has made the Contras the best equipped and best paid guerrilla force in Central America.

Despite all of the Reagan Administration's efforts, the Contras have not been able to score any important political or military victories. They hold no territory, and have been forced to operate out of Honduras, and, until recently, Costa Rica. What the Nicaraguan Resistance has been successful in doing is destroying the Nicaraguan economy. They have destroyed communication facilities, oil and gasoline depots, and have attacked land cooperatives and coffee plantations in an attempt to destroy the vital harvests of export crops.

> "Contras regularly force entire families to join their organization and many who resist are killed."

Many experts on Central America believe that the Contras have almost no popular support. They point out that although the Sandinistas have lost a lot of their own support, this does not signify that the Nicaraguan people are in favor of the war. Many Nicaraguans associate the Contras with the feared National Guard, and the last thing they want to do is put them back in power. It is often pointed out that if the Nicaraguan people supported the Contra war, they would have nothing to lose and everything to gain (considering how well the Contras live off of the US aid) by joining the Nicaraguan Resistance. As it si, the Contras have a difficult time filling their ranks.

Human Rights

Human rights abuse has been one of the most important issues in Central America, the reason being that it has been so widely used as a method of maintaining unpopular governments. The issue became even more important when President Carter was in office; he based his entire Central American policy on the issue of human ri According to this policy, a country to have a clean human rights re before it could receive US aid practice, this was not always the At the height of the Nicarag revolution, the United States conti to support Somoza's National G despite the reports of horrible tor the bombings of entire villages, and random assassinations of pe suspected to be Sandinistas.

The Sandinista government itself experienced problems with hu rights violations, although nothin comparison to El Salvador's Guatemala's death squads. Nicarag human rights violations peaked du the economic and political crisi 1981 and 1982. During this businessmen who criticized government were arrested or exiled allegedly plotting to overthrow government, and one private se leader was killed assumedly smuggling weapons. Opposi political rallies were prohibited censorship was increased. probl between the Sandinistas, who wante unite the culturally separated co and the Miskito Indians living on Atlantic coastal plain finally dr 10,000 Indians to take refuge Honduras. (The Reagan Administra originally claimed that 170, Miskitos had fled Nicaragua, and Secretary of State Haig showed pict of Indians "massacred by Sandinistas." It was pointed out to obviously confused White House the entire population of Indians Nicaragua was less than 150,000, the photographer of Hai "incriminating evidence" reminded that the pictures were Red Cr photos taken during the revolution 1979)

Many people claim, however, the Sandinista government has been only Central American governm except for Costa Rica, which has included human rights abuses in domestic policy. According to argument, the incidences of hu rights abuses in Nicaragua have been result of young, inexperien Sandinista officers who after revolution suddenly found themsel in positions of importance. Nicaraguan government itself cla that all human rights abusers, whe Sandinistas or Contras, have be prosecuted. This claim is supported human rights groups operating Nicaragua, who further state that in past few years, the number of incide of human rights abuse in Nicaragua declined. The Moravian Pastor Nor Bent, who has represented the Misk Indians in dealing with the Sandinis claims that relations between the "are not perfect, but excellent.." 1986, 200 Miskitos rebels lay do their weapons and returned Nicaragua with 7,000 to 8,000 o Miskito refugees.

Human rights groups claim that Nicaraguan Resistance has been more a problem than the Sandinistas.

Contras regularly force entire fami to join their organization, and m who resist are killed. The Contras regularly attack busloads of labo as well as workers in the fields. It also been reported that they bo villages, assassinate suspected or kno Sandinistas and their families, and food, vehicles, and money campesinos.

Conclusion next we
The Guatemalan
Peace Accord

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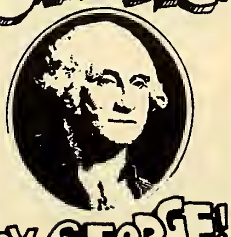

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Low Income Neighborhood Fights Relocation

llowing is the first half of a two- series about the impending lopment in the south part of ado Springs.

Special to the Catalyst
MATT CASE

Areeba Jackson was standing on porch, looking through a pair of oculars as I walked towards her se. She focused on a clean-cut man tie who sat in a recently washed two doors north of hers looking y conspicuous in this low-income ghborhood. "We've grown to be y suspicious of anyone that looks of place down here" Ms. kson's friend, June Fields, said as let me in the door.

These two women, who appear to in their late fifties or early ties, have spearheaded an effort to feat a proposed urban renewal oject that would demolish their mes and their neighborhood south downtown. In its placewould nd commercial/office buildings, ssibly eight stories tall, companied by some residential uctures.

The area that is being considered this project lies southeast of the wntown area and is bounded by evada to the west, Wahsatch venue to the east, Fountain Blvd. to e south and Rio Grande street to e north. The residents are mostly derly, minority and low-income. e Lowell and South Junior High hools, both boarded-up and closed nce 1983, stand silently across a ommon playing field from each her--testimony to the youthful ergy that once characterized the ea.

Photo by Matt Case

ie McEhleney and Anna Camargo try and clear the ice from in front of the e of Anna's grandmother on Fountain Blv.

But another energy seems to be evalent these days; an energy born anger at being told to step aside what many residents feel is an inous city-developer coalition that ks big bucks and tall buildings but es not seem to listen to the older d poorer citizens of the area.

Jackson, who lives in the house her her built during the Depression, d me, "I resent being told by the y or anyone else that I'm going to ve to get out and have my house velled down. If I had wanted to get other home, I would have bought it my own...I don't need a fancy ighborhood, I'm happy right here so ve me alone!" Resident Mary Ann erz later added, "I like it here. I n't want to sell. Everyone around e is neighborly...we all look out each other."

The project has been proposed by Lowell Center Inc. of Wichita Kansas, formerly SFM Venture Corporation, and coordinated by its general manager, Chuck Stewart.

Photo by Matt Case

Many of the properties owned by Lowell Center Inc. in the proposed Urban Renewal target are boarded up and uncared for.

Stewart agreed to an interview but asked that it not be taped. He said that his group has "brought an opportunity to the city of Colorado Springs for significant private sector investment to the redevelopment of an aging, neglected area into which the city has refused to put any public funds." Lowell Center Inc. has spent about $6 million to purchase over half of the approximately 120 properties in the area, according to Stewart. He described the area as "a neighborhood that has ceased to be a neighborhood" and claimed "I know every person and every situation down there."

For the project to go through, however, Stewart needs the city to declare the area an urban renewal site and use its power of eminent domain to condemn the buildings of the homeowners who refuse to leave and then buy their properties and sell them to the developer. Although the project would be offered to any developer at an open bidding, Stewart would "probably have the inside track," according to Urban Renewal Authority Board Member Don Willman, because Stewart's corporation owns so much property.

Willman feels that although the proposed plan "would undoubtedly improve the whole downtown area," he added that in his opinion, the project "has very little feasibility at this point." He is unconvinced that commercial buildings in that area would be filled and be able to create the increase in taxes needed to pay back the bonds the city would use to subsidize the project--about $4 million according to Community Director Jim Ringe. This method, called "tax increment financing" can only be used for areas that the City Council designates as suffering from "slum and blight."

The project must first pass the Urban Renewal Authority Board, which is made up of seven citizens, at its special March. 9 meeting, and if it passes, it will go to the City Council with recommendations by the planning commission. Willman has "no idea" what the rest of the Board feels on this issue.

If the city decides to engage itself in the project, it will provide "more than adequate" financial compensation and will help the residents to relocate, according to Willman. The city will pay the resident the market price of the house at the time of

Continued p. 8

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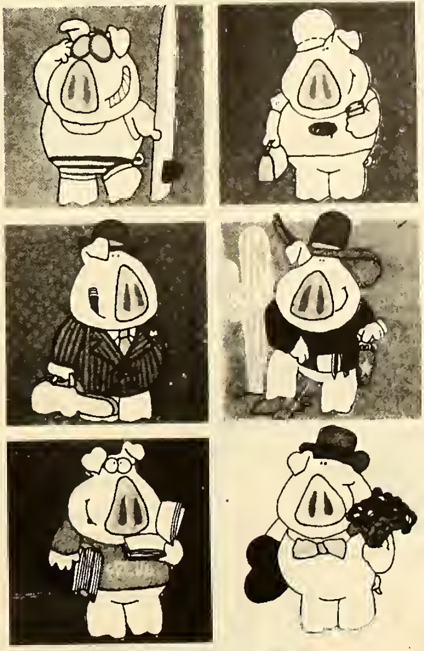

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Urban Renewal Threatens Neighborhood

Continued from p. 7

purchase, moving expenses, and any additional money that may be needed for the citizen to find a comparable house in another neighborhood. The Community Development Department reports that it has had only three formal grievances out of 608 comparable relocations.

Jack Wellnitz, an apartment owner-operator in the area, agrees that the financial compensation is adequate for the residents, but added that "in terms of their rights and their pride it's an inequitable settlement."

Stewart feels that relocated residents are treated "exceedingly well" by the city relocation programs and that "this becomes an exceptional opportunity for these single-family residential owners to make a significant jump to a much better lifestyle and to a much better piece of real estate." Ms. Jackson, however, fumed at this statement and retorted "He can't speak for my lifestyle! He certainly hasn't helped to better my lifestyle!"

Indeed, in door-to-door interviews for this article, residents expressed dissatisfaction with the proposal to relocate them. They said that the neighborhood, which has been described in various newspaper articles as "pockmarked with blighted housing", and "dotted with dilapidated areas," had in a large part been made to be that way by Stewart's boarded-up and uncared-for for buildings and lots. Lowell Center Inc. has bought just over half of the properties in the area.

Chuck Lopez, standing with his daughter and her friend in the doorway of their Fountain Blvd. home, stated: "Whatever Stewart told you [about the neighborhood], it's because he made it that way...he ruined the neighborhood."

Another resident complained about the poor condition of the neighborhood and said "the way it looks right now, I would like to move. I didn't want to before..."

City Councilman Frank Parisi, commenting on the residents' allegations that Stewart's activities had been increasing the blighted condition of the area, stated, "I think they're right."

Stewart explained that Lowell Center Inc. has boarded up "everything that could not be occupied in a safe and sanitary manner," and added "we boarded them up rather than put people in jeopardy." Stewart said that there were also economic reasons for not rehabilitating the structures, citing an example where it would have cost more to fix a house than to demolish it and build a new one. "It was crazy for us to put that kind of money into a structure that...there was no way to recover the money." Stewart believes that 90% of the structures in the area violate zoning and housing codes, making them prone to fires and other safety hazards.

Chuck Miller at the Community Development Department does not feel that Stewart's activities have added to the deterioration of the neighborhood. Citing a needs assessment survey his office had done of the housing in the area, he stated that "blight conditions have not increased as a result of their [Lowell Center Inc.] activities." Area resident June Fields disagrees and added "I don't think you can find anyone down here that agrees with that."

One reason for this disagreement may be that the community development study which concentrated on the structures may not have taken into account the adverse effects of boarded up houses, overgrown front lawns, and general deteriorated look building that no one cares after.

Stewart started buying prop in 1985; and because the area has considered for demolition redevelopment since then, neighborhood has been frozen state of limbo.

"Anything you do down he wasted money," stated Well "the owners have lost all their of ownership except for possess Wellnitz feels that the city has walking a "fine line betwe conscientious study and a violatio people's rights and I think they that." Areeba Jackson added, still being held hostage you with no negotiations going on. April it will be four years. You get a loan. People can't sell houses...who's gonna' buy down Nobody wants a part of us here. It's just like we have plague."

Part two of this series next week investigate the history of neighborhood, other reasons for project, and the other events that have the residents to be very cynical bureaucrats--and Ms. Jackson to the neighborhood with her binoculars

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Above Old Chicago

Cupid Does CC

By ANDREA PETERSON

Have you ever wondered if your perfect match is actually right here at CC? Well, thanks to the women of the Gamma Phi Beta sorority, over 450 people will find out if there match is here.

For the past week students have been filling out questionaired full of questions like:

How long do you have to know some one before you kiss them? 1) One minute, 2) A few hours, 3) A few days, 4) A week, 5) A block.

Or:

You most often describe yourself as... 1) A sex god/goddess, 2) Intelligent, 3) Clueless, 4) A party animal, 5) Quiet & caring.

And this Sunday, Feb. 14th (Valentine's Day) – there will be an All-Campus party where students can get a print out of their top ten matches... and have a chance to meet them. The All-Campus party is in the Great Space at Worner from 9-12. Slim Dog and Jos Childs, dj's from "Soul Night" and "New Music Night" respectively, will be the dj's for this party.

Students who particpated in the "Cupid Computer Questionaire" can pick up thier list of matches Friday during lunch and dinner, during the party Sunday, and also during the next week at lunch and dinner. They $1.00 and it's a list of your top matches.

The idea was conceived Sophomore Andrea McReynolds. remembered that in high school did something similar and it was a success. She reminded friend Gamma Phi sister, Steph Trovas and (Steph) took charge. Steph said hardest part of this was altering questions to fit CC students.

Thanks go out to all the Gam Phi's who helped type in, distrib forms, and who will help sell fo One last reminder:

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The Wellness Corner

By BOB PELLEY

The alcohol industry has a new headache at the moment. Urethane, a potent carcinogen is present in hundreds of alcoholic beverages. Worse, the alcohol industry does not yet know how to eliminate urethane from its products.

In government tests, bourbon whiskeys and fruit brandies have emerged as the most highly contaminated. But many dessert wines, table wines, and liqueurs are also tainted. So far, the Food and Drug Administration has not tried to remove contaminated alcoholic beverages from stores, or even publicized the names of contaminated brands. There are over 1,100 brand name products.

Nutritional Question of the Week:

What is the average consumption of sugar in the American Diet? Remember: If you are approached and can answer this question you can win $10 toward your meal plan.

Vagging Your Tongue at God

llipses and Hyperbole

AARON SHURE

lasphemous, yes, sometimes I feel phemous. I don't mean black-ath-inverted-cross-sacrifice-a-ll-animal type blasphemy. I don't n throwing stones at God, just king your tongue out at Him. prisingly, it is just such small scale sphemy that scares certain people so h. You know the people: the book ners, the crusaders, the Super istians.

s a semi-professional stand-up edian, there are certain people in world who scare me. Those are the ple that are so ridiculous that you make fun of them. When Oral berts declares that God is going to l him home" unless he can raise so ny million, AND THEN CCEEDS, when angry bible mping parents demand that the ry of Anne Frank and the Wizard Oz be banned – well, comedians have recourse but to shrug their ulders. When a comedian comes n people like this it's like a sculptor ing upon a rock already shaped by wind to look like Michael Angelo-David; it's like an architect finding a e shaped like the Taj Mahal. What the sculptor do, having come upon a e that has grown into the shape of neral palmer on a horse? There are possibilities: 1) Sign the thing and e the credit, 2) carve it into the pe of a tree.

I'm not talking about the majority of faithful people who love their God and serve humbly, who share their belief but don't impose their fear. Even some of the big TV ministries aren't too bad. I think Billy Graham, is actually pretty healthy, and, although I'm not a Christian, I went to his Crusade. Crusade isn't a very good word, especially since it is historically linked to some of the greatest atrocities committed in the name of Christianity. But Graham's crusade consisted of filling Mile High Stadium every night for a week with people interested in hearing his message. At the end of each night, people would come down and accept Jesus. At the beginning of the night some nice people came up to me; we had the following exchange:

Nice Christians: "Excuse me, are these seats saved?"

Aaron: "Saved? Not yet, har-dee-har-har. Say, did you hear the one about Moses and Christ golfing?"

Some people, though, are psychotic about their religion. I knew a man who went crazy once when he thought he saw the Mark of the Beast on his scalp. Actually, it was the price of his toupee, 9.99, reflected in the mirror he held to his head. And let's talk about the amusement parks, yes, amusement parks to God. The PTL is just one example of these multimillion dollar complexes springing up in the South. They build amusement parks to please God. I can understand cathedrals, but amusement parks? We're talking about God, the almighty, the creator of the Cosmos. I don't think He's going to be impressed by even Magic Mountain!

At these parks, they have huge moats full of holy water. You get on this holy plastic log and ride through the Garden of Eden, complete with mechanical Adam and Eve. On the holy roller-coaster, if you get scared enough, you just might see Jesus. What sort of religion does this teach? "Johnny, do you now understand how the resurrection happened?" "Sure, Dad, it's all just a matter of hydraulics."

I've even seen an advertisement for weight loss through Jesus. Apparently, Jesus would love you just a little bit more if you weren't so fat. What do they do, grind up scripture and make it into a protein drink? maybe they take it through an IV needle. Oh, no, they couldn't do that; that would be taking the Lord's words in vein.

I'm definitely going straight to hell for that pun. yes, I'm definitely going to suffer for that.

> The Lord shall smite thee in the knees, and in the legs, with a sore botch that cannot be healed... Deut. 28:35

Excuse me, God, did you say "sore botch?" What happened to all those impressive curses? You know, turning me into a pillar of salt or killing my first born.

> The Lord shall smite thee with a consumption, and with a fever, and with an inflammation, and with an extreme burning, and with the sword, and with blasting, and with mildew.
> Deut. 28:22

Mildew? Mildew? Oh, no, not mildew. I'll be good. Smite me with the sword, with blasting, but not mildew. Boy I'd hate to see what other plagues I might suffer: static cling, spotty dishes, lint, red eyes, a nagging itch that should be telling me something... And what about all that talk of inflammation and extreme burning. Suddenly, the Bible sounds more like a Formula 44D commercial, or, even worse, Preparation H. perhaps you think my humor has become a little too anal. It happens. But let me tell you a little story about the Philistines.

Remember "Indiana Jones and the Raiders of the Lost Ark." In this movie, they depicted the Holy Ark of God as a little box full of vengeful ghosts that melted Nazis. Everyone wanted the ark to help them win the war. Spielberg was very tactless in this, portraying the holiest Jewish symbol as a defense weapon. I don't think he could have gotten away with "Raiders of the Lost Cross" in which Nazis try to use the cross as the primary energy source in their SDI

Please see HYPERBOLE, p. 17

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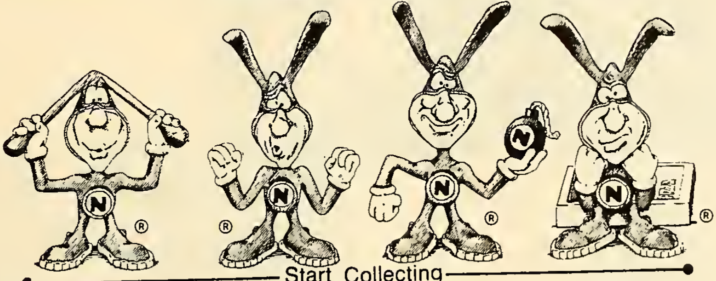

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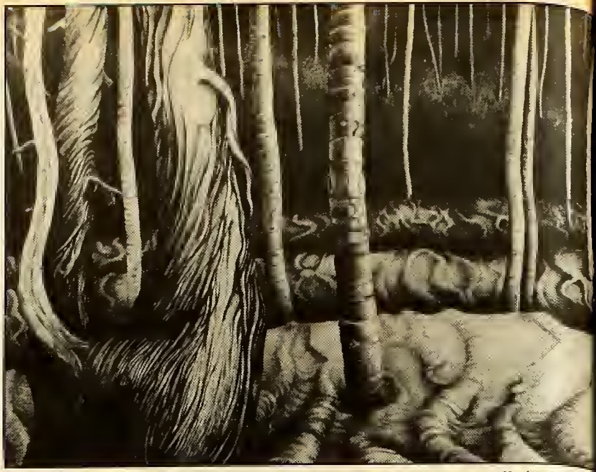
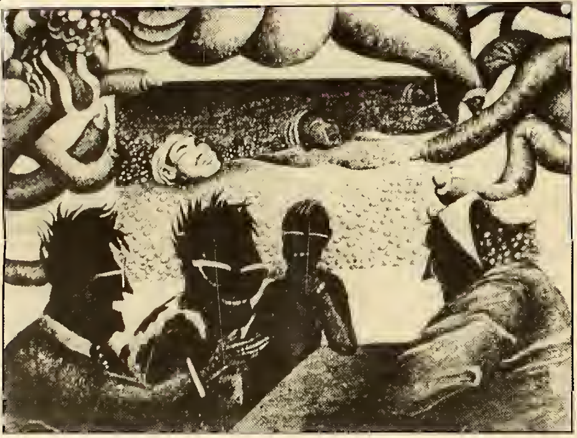


Untitled — Pe

LIFE IS MY CANVASS......



Untitled — Peter Scott

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Peter Scott L
THEIR SEN SH

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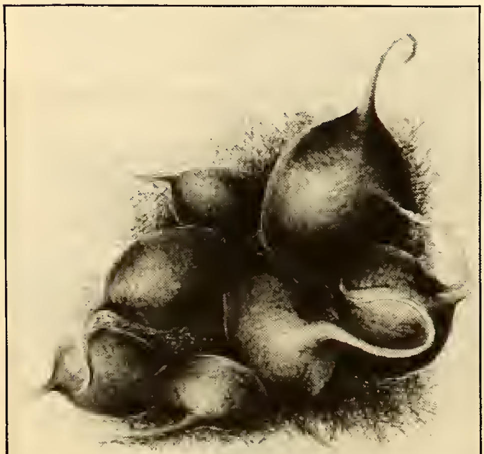

Untitled — Tully Bragg

By PETER SCOTT

The art process compares nicely with the creation of a coral paperweight or macrame belt. Art, to anyone but its greatest masters, cannot be said to liberate its perpetrators but actually to constrain them. Most people, like myself, who concentrate on a style become dead to the whole picture. We understand others the same way the mortician understands the work of the plumber. We refine and worry about only our trade. We make crafts.

The real artist is almost always impossible to find outside of Art History Books. The difference between them and us is that the best have a much greater and more varied range at their fingertips, and can choose among many different paths. What is easiest, to the artist, is by its nature not art. Talent and will happen simultaneously within this person. Craftsmen must always adapt one to the other. They choose the easy way because it is all they can do. These craftsmen, whether they be graphic artists, cartoonists, adobe landscapists, pop artists, college taught abstractionists or figure drawers, must be accepted as unique forms of the same level of art. The value of this secondary level must be determined by the viewer.

We will hold our show in a tunnel because we can. Because it is smelly and silver and graffiti covered and it echoes and because it has an eerie underground atmosphere and because it will be fun. To invent a symmetry between our work and its surroundings would be pretentious. We can only hope that people will come and give the event the evaluation it deserves.

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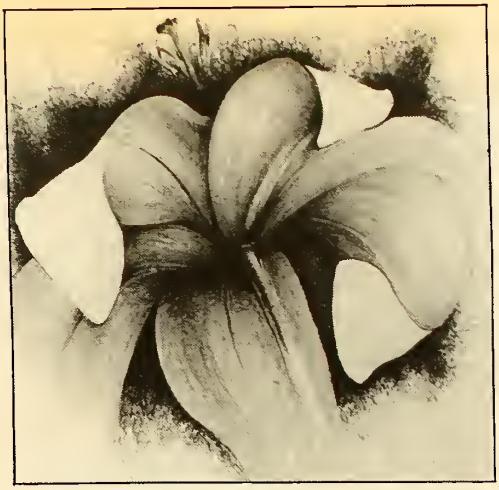

Untitled — Tully Bragg

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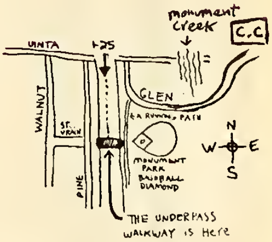
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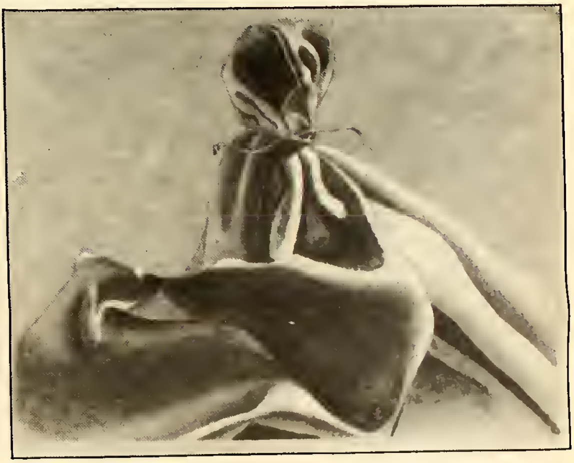
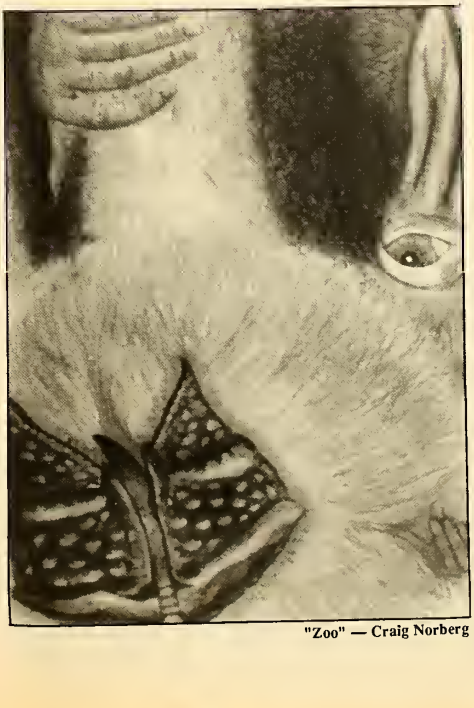
THE UNDERPASS WALKWAY IS Here

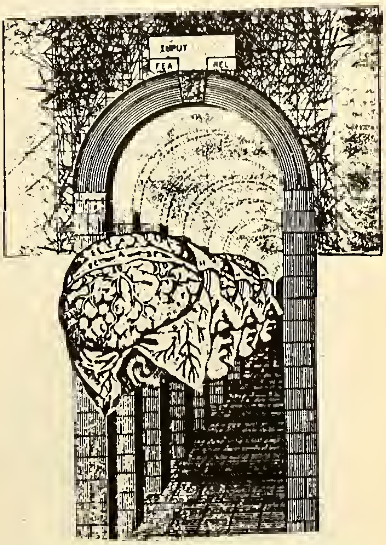
All photos by Anne Lyon



"Cloth" — Craig Norberg



"Zoo" — Craig Norberg


INPUT
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REL

TUNNELVISION

Political Choices Involve Reasoning

By KRISTIN PERRY

As a freshman at Worcester Polytechnic Institute in 1984, on a 2 year army enlistment from 1985-1987, I was a hard-line conservative Republican and voted for Ronald Reagan and George Bush. Over the four years since Reagan first assumed office, he quickly became my favorite politician; conversely, Ted Kennedy, (of Massachusetts), was my least favorite.

In the interim 4 years between then and now, I became less and less inclined to express loyalties solely based on party affiliation. I have been to Panama and from there was sent to Honduras, and I have read enough CIA and NSA reports to know that issues are not as "cut and dry" as I had previously believed. I came to realize that the contras are not "freedom fighters" as the Republicans claim, nor are they "terrorists," as the Democrats claim: instead, I believe they are both and they are neither. I also came to realize, in those 4 years, that America is not the epitome of virtue, nor is it considered as such by other countries, including US allies. America is not of the image claimed by President Reagan, that benevolent and elusive magician, in whom I have whole-heartedly believed since he entered office when I was 14 years old. I saw, first-hand, that we are a country which is anti-communist first, pro-humanity second. We support the El Salvadoran government and the Nicaraguan contras, which are perhaps correct choices; but what about the reason for the choices? Ideological.

However, most of us are not concerned with the reasoning, as long as the result is desirable. An example of this, which I believe most students can relate to, is that just last week my math professor utilized 20 minutes of class time, deriving a formula. When she was through, one of the students in my class asked: "Do we have to understand the derivation, or can we just use the formula? Now, if I had been the professor, I would have been outraged by such a question, for as it was, I was furious, and I am only a fellow student! Unfortunately, however, the professor eased the lazy student's mind by telling him that memorizing the formula, would be sufficient. I found the episode to be a sad revelation, since, even in school, when the purpose is to learn and to understand, we neglect the theories, the reasons, and go straight to the mechanical applications, which any monkey can perform, or better yet,l any computer. How can we hope to become innovative, thinking leaders when the rote method is tolerated in a college classroom? Now, my professor continues to work out derivations during class time; but undermines the reasoning, effectively stating: "Don't worry about this; it's only for fun. It won't be on the test." She would have accomplished as much by letting the class leave for 20 minutes, if they so desired.

The recapitulation of the day in math class was by no means a diversion. I merely wanted to state a tangible and relevant example of how easy and acceptable it has become for members of our society, including our leaders – to avoid thinking. For instance, can any of us imagine President Reagan endorsing a foreign policy that does not adhere to party specifications, which deviates from one set of rules, one set of beliefs? And likewise, it was easy for me to accept those beliefs, and therefore obey those rules, since it was easy for me to unconditionally believe Ronald Reagan for six years. However, despite his limitations, I still believe that over-all, Reagan is a good president, and if I had to choose between him and Mondale again – well, I'd make the same choice I made in 1984. But what about now? Who will this hard-line conservative thinker vote for now? I don't know. But when I decide, I'll have a good reason.

The Village Idiot

Pinheads on Parade

By PAUL MOORE

With all of the hooplah about caucuses and primaries, differentiating between the various candidates can be very difficult for the average citizen. Having seen the need of the average citizen, I, the village idiot, have decided to turn my mighty intellect to sorting out this mess for the CC public by providing a few thoughtful insights about each of the candidates. First, I'll deal with the Republicans.

Bob Dole: Bob Dole is wishy-washy, but tolerable. How he stands on an issue seems to depend on where he is and to whom he's talking. for example, sometimes he's for the I.N.F. treaty, and sometimes he isn't. However, he is relatively harmless, and would make a perfect Herbert Hoover-type president, which is what Dole will be like if he's the next president and has to deal with all the crap perpetrated during the Reagan presidency.

Pat Robertson: This guy is dangerous. He has the permanent smile on his face that is a common trait of all TV evangelists. He even smiles when he talks about campaign problems, or when reporters ask him if his wife was pregnant when he married her. If Robertson becomes president, I would suggest that anyone who likes to make decisions for themselves on even an occasional basis leave the country.

George Bush: I used to think that Bush would make the perfect post-Reagan Hoover-like president. Unfortunately, he's had his nose too deeply embedded in Ron's cancerous colon for too long a time to be acceptable.

Jack Kemp: A former football player who still looks like a grid-iron robot. A while back some economists fed Kemp's economic proposals into a computer and the results of his proposals were a five year recession. I just say no to Kemp.

Pete Dupont: We already have George Bush, so we don't need another spineless geek.

Al Haig: He had his chance to run the country in the early 80's while Reagan was taking afternoon nap That's already more time than a pinhe like this deserves.

And now, on to the Democrats:

Dick Gephardt: A Washingto colon-kisser who presents himself as rebel. His protectionist trade polici went over well in Iowa, but if the were enacted as national policy the would probably lead to a world-wi trade war and economic depression.

Paul Simon: I can't say anything t bad about Simon because he just seem too nice. In fact, he's probably too ni to be president. He would make a go college professor though, and if h doesn't make president, I think that C should offer him a job.

Mike Dukakis: He might be good dealing with the Russians because h has bushy eyebrows, and the Russian understand bushy eyebrows. Howeve when Dukakis talks about how h brought about an economic miracle i Massachusets through his policies, i sounds like Pat Robertson talkin about how the power of his praye averted a hurricane from the Eas Coast.

Jesse Jackson: It would be good t have a president who can speak in rhym and still make sense, but Jackson ju has not had enough political experienc I think he should go and be a senato for a few years, and then come back t presidential politics after the country i *really* screwed up.

Bruce Babbitt: Babbitt has prove once again that the American peopl don't want the hard truth about raisin taxes. They want soft lies an generalities that are easy to swallow.

Gary Hart: Who cares? I don't.

Albert Gore: A loser. Forget Gore.

So there you have it. Hopefully, the primary process will weed out th total pinheads and leave us with a few select, partial pinheads. If any of yo out there bother voting at all, I thin that you should vote for Dole, mainl because he's the perfect loser to stic with having to deal with the inevitabl fallout of the Reagan administration.

ACTION - IN - WRITING

A letter addressing the F.B.I. investigation of CISPES. Please submit letters fo your leaders.

Dear:

I am writing to encourage you to demand a more thorough investigation of th Federal Bureau of Investigation surveillance of opponents of U.S. policies in Centra America from 1981 through 1985.

As you are aware, the target of this F.B.I. probe were Americans acting within th parameters of our First Amendment. CISPES members were photographed, harassed and followed. The investigation touched more than 100 other organizations an included all but seven of the 59 F.B.I. field offices. There is no doubt that this wa an important F.B.I. project.

I was not satisfied with Director Sessions' remarks of February 2 that th surveillance was justified. The probe was called off in 1985 because CISPES wa found not to be involved with the funding of the F.M.L.N. Sessions quoted in *Th New York Times* of 2/3/1988 stated, "The extent of the F.B.I. investigation wa narrow in focus and was limited to those leaders and key members to ascertain i they were involved in the illegal support of the F.M.L.N." This does not reflect th true scope of the probe.

The key aspect this raises is the need for a classified "counterterrorism" progra The reports indicate the field offices did not know the guidelines of such a progra Are dissatisfied, questioning Americans to be considered terrorists? Are thes citizens to be denied their Constitutional rights to express their personal belief The United States has, and must continue to allow its citizens to speak out for an against the issues that concern them.

I hope you will join the President in demanding a complete investigation of thi sad affair.

Sincerel

Send letters to:

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C/O The U.S. House of Representatives
The Capital Washington D.C. 20515

Senator
C/O The U.S. Senate The Capital
Washington D.C. 20510

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The Catalyst welcomes letters to the editor. Letters should be no more than 500 words, double space typed or neatly written. Longer opinions articles are also encouraged and should not exceed 750 words.

All letter/columns must include the author's name and phone number. Address articles to *The Catalyst*, Colorado College, Colorado Springs, 80903. Or pieces may be dropped off in person at *The Catalyst* office located in the basement of Cossitt Hall on The Colorado College campus.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Editorials appearing in *The Catalyst* are the opinions of the designated author and not necessarily those of any other *Catalyst* staff member.

UNDERSTANDING ISRAEL

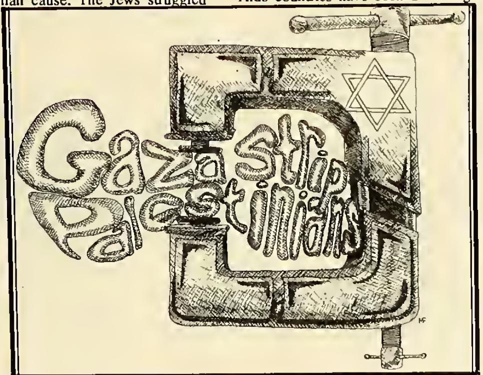
y DAVID LAZERWITZ

For the past two months the world ess has plastered Israel against the ll with commentaries, analyses, and ports of Israeli brutality towards alestinian demonstrators in the Israeli ccupied territories. The headlines tell all: "Israeli Troops Kill Two In est Bank," "Palestinian Youths bducted By Israeli Military," Palestinian Leaders Deported." On the urface it is easy to condemn Israel for s harsh military actions, and surely ost of the world nations (and quite a ew presidential candidates) have seen it to do just that, but underneath the eadlines lies a young Israeli state hich is still struggling to meek out s own existence in a bellicose nvironment.

There are no excuses for the killing f close to 40 Palestinian emonstrators and the injury and arassment of hundreds more. But in xamining these abuses we must also ecognize that there are no simple olutions to the problem at hand. The urrent situation in Israel has emerged rough a series of events occurring ver the past two thousand years and hus when considering these recent evelopments we must also take into ccount their historical context.

The modern state of Israel emerged n 1948 largely in response to the illing and displacement of millions of uropean Jews at the hands of Nazi ermany's war machine. The holocaust as not the sole atrocity committed gainst the Jewish people but rather the ulmination of a two thousand year rocess which had dispersed the Jews rom their historic homeland and had orced them into the ghettos and htetls of Europe and Asia. It was not unique act in itself but rather the inal act of anti-semitism which proved o the Jews that there was no place for hem in the Christian or Muslim orld. The birth of Israel was founded n the proven historic principle that ews would never be safe in a land ther than their own and that a Jewish omeland must be established to revent an act such as that committed y the Germans from ever happening gain.

The first thirty years of the State of srael were years of war and years of building. The Palestinians Arabs, who shared the confines of what was once British Mandated Palestine with the Jewish populations, refused in 1937 under the British Peel Commission and again in 1947 under the United Nations Partition Plan to agree to any territorial settlement with the Jewish population. Accordingly, from its inception in 1948 Israel became the object of Palestinian vengeance with the Arab states militarily backing the Palestinian cause. The Jews struggled through four wars in which they were drastically outnumbered and proceeded to build an economically strong state for the benefit of both the Jewish and Arab populations of Israel.



Today's problems concerning the occupied territories began in 1967 when Israel, after defeating the Egyptian, Jordanian, Syrian, and Iraqi onslaught, decided to secure its precarious geographic position by acquiring territorial buffer zones. These areas included the West Bank, the Gaza strip, and the Golan Heights. Since 1967 these areas, excluding the Golan Heights, have been a constant source of strife between the Israelis and the Palestinians. Obviously the Palestinians want their own country but thus far neither Israel nor the Arab states have been willing to do very much in so far as assisting Palestinian nationalism.

The criticism of Israel today emerges from states and organizations who have much bloodier hands themselves. While the world asks Israel to restrain its policies we must recognize the restraint of the PLO in Munich, Rome, and Athens, in sacked and ravaged Damour, Lebanon, and in too many places in Israel to cite. We must also consider the inhumane treatment of the Gazans under Egyptian rule, when Nasser refused to absorb Palestinian refugees and used them solely to propagate his fight against Israel. The fact is that the Arab countries have been unwilling to help the Palestinians except in their armed struggle to destroy the Israeli state.

Under the PLO's leadership the Palestinians have two basic demands: political rights and/or a Palestinian homeland. Presently the occupied territories are not part of Israel. The fear within Israel is that if the Palestinians were to acquire Israeli citizenship the Arab vote would cease Israel's existence as the Jewish state for which it was created and for which thousands of Jews have died in a struggle to achieve. Another consideration to be taken into account is the fact that West Bankers already posses Jordanian citizenship and have strong economic and social ties to Jordan.

The second obvious solution is to grant the Palestinians their own state. Here the historic problem of Israel's geographic position arises as it did in 1967. If these lands were to be given back to the Arabs Tel Aviv would be 10 miles from enemy territory and Jerusalem would be surrounded by Palestinian force. Yasser Arafat says he would "accept" whatever part of Palestine Israel withdrew from, of course he would, but would he then renounce his claim to all of Palestine? So, if Israel were to give in to Palestinian demands how far would it go? It is very possible that this act would give the Arabs the fuel they need to mount a final attack against Israel.

The dilemma facing the Israeli government concerning the Palestinian uprisings is either to stay and enforce law and order whatever the costs to themselves and the Palestinians or to pull out and surrender the population to tyranny and anarchy. As Chaim Hertzog, President of Israel, said last month: "The alternative...is between suppressing these riots or allowing them to develop into a new Tehran or Beirut."

World opinion is now forcing Israel into a corner. For many years Israel has stood facing a myriad of opponents ranging from the Soviets to the Japanese and from the Arab states to those dependant on their oil. Now as we watch the United States slowly assume the role of big brother towards Israel it is apparent that for better or worse Israel must respond. But the solutions to the problem are not as simple as the media and the PLO would have us believe. Any quick and haphazard decision could jeopardizes the security and existence of a very meaningful state.

While the media continues its "Israel-bashing" campaign, Israelis must consider the dilemma which faces them. They cannot remain in their isolationist position for long, while at the same time they cannot risk the destruction of the state which they have struggled for 40 years to build. The current Israeli predicament seems oddly parallel to a famous old rabbinical saying: "If I am not for myself than who will be for me, and if only for myself what am I?"

THE PROBLEM WITH MORAL STATEMENTS

y LIZ CHENEY

In last week's Catalyst Michelle halmers accurately and eloquently escribed the situation in South Africa. ichelle and I agree that Apartheid is n abhorrent system for which there is o place in this world. South Africa is ndeed a moral cesspool and as free and emocratic people we have a esponsibility to do something. Here e part company. "There is no uestion," Michelle says, "that the eople of the world must make a tatement." Actually, Michelle, there s some question.

Members of the Colorado College Community Against Apartheid (CCCAA) tell us they have "since 1985, been striving to get Colorado College to take a stand against Apartheid." They advocate a moral tatement in the form of divestment. Therein lies the problem. Divestment s nothing more than a statement and ctually much less than what we are urrently doing to break down the pillars of Apartheid and help the black South African. It is fulfilling to xpress our moral outrage, but no esponsible person would do so at the xpense of the thousands of black orkers employed in U.S. firms in South Africa. Those eager to make such statements should also realize that, frankly, nobody's listening.

U.S. companies operating in South Africa can and do improve the lives of black South Africans. Aside from paying substantially higher salaries to blacks than other companies operating in South Africa, in 1985 these companies spent more than $500 per employee for education, training, health and welfare. A choice to divest can only be made if one believes a moral statement is worth more than the lives of those people. It is a choice to leave and take with us any influence we could have had. That's a pretty expensive moral statement.

The real problem with divestment is that it won't work. Like most moral statements it accomplishes nothing tangible. Divestment would send a signal to South Africa that we were washing our hands of the problem and, contrary to CCCAA opinion, it wouldn't bring down the wall of Apartheid. It would merely open up investment markets to foreign or indigenous companies unable or unwilling to make the same substantive improvements in the lives of black South Africans. Foreign companies not bound to the Sullivan Principles could undo all that we have done and further entrench the white regime. For example, when Kodak was operating in South Africa the Sullivan Principles prohibited them from selling equipment to South African law enforcement agencies. This equipment included advanced high-technology data retrieval systems that would have allowed the government to more easily compile information and track the activities of its opponents. After Kodak divested under pressure, the new owners announced they would sell equipment to South African law enforcement agencies, thus allowing the racist government to further consolidate its power. In this case, divestment, our moral statement, succeeded in entrenching the very regime we are fighting against.

The South African situation is rife with complexities which make it an even worse target for moral statements. Declaring our outrage for all to see does nothing to better the lives of oppressed South African blacks. When we make that declaration in the form of divestment we are placing our own desires to be activists above the fundamental needs of South Africa's blacks. There is no welfare in black South Africa. Blacks who lose their jobs when American companies divest face the bleakest of prospects not only for future employment but for their very survival. We have no right to tell those men and women that they won't be able to feed their children because we must satisfy our own urge to make a moral statement.

The fundamental choice for Americans in South Africa is between talk and action. We can choose to make ourselves feel better by proclaiming our outrage and walking away or we can take the more difficult route of committing ourselves to bringing down the pillars of Apartheid by providing jobs, education and training for South African blacks. We are bound by our beliefs in equality and personal freedom to choose the latter and avoid empty moral statements. Reactionaries make statements. Conscientious and thoughtful people take action because they know moral statements will never change the world.

EQUALITY THROUGH LANGUAGE

By DOUG HALLER

Language, whether spoken or written, is one of our means of expression. We use language to define and create our world. The English language has evolved in predominantly white Judeo-Christian, patriarchal society. Given this historical context, it is not surprising that our language contains prejudices based on race, religion, sexual orientation, and gender. These biases are not only damaging to those they devalue and exclude but also to the user. An examination of gender exclusive language exemplifies the inherent biases in English.

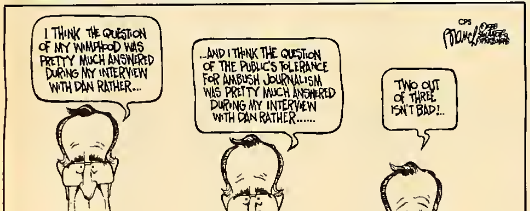
Recently I sat through a portion of the Bronowski series, "The Ascent of Man". The title itself is a perfect example of gender exclusive language. The title not only excludes women but also denies them their equality with men. Bronowski continues along these sexist lines. In the portions of his series I have seen, women are portrayed as artists' models, housekeepers and as slave girls whereas men in the same documentary are described in terms of their scientific accomplishments. The use of “man" as a generic term for both women and men is incorrect and exclusive. Historically, “man” was used as a contraction of "human" to denote both sexes. Today, however, the image brought to mind by phrases such as “ the working man" or “modern man" are of males not females. "The Handbook of Nonsexist Writing" refers to studies of students, which show that the use of “man" has lost its generic implications. The use of “man" to represent both sexes perpetuates the subordination and exclusion of women.

“Man" is not the only case in which the use of a generic term excludes women. The use of the pronoun “he" in all its forms is misused to represent persons of undetermined sex. “Like `generic' man, `generic' he fosters the misconception that the standard human being is male" ("The Handbook of Nonsexist Writing"). Historically, the pronoun “he” was developed to prepare boys for the study of Latin at a time when girls were not allowed an education. Prior to this, “they” was the accepted word for describing an individual of undetermined sex. Today, "they" is re-emerging as means of expressing an individual of undetermined sex. Yet, its use is still susceptible to the editors knife. Recently this line appeared in print: “An individual who is able to empower others finds himself using this ability in everyday life...” Originally the line read “themselves” since both women and men are empowering. The use of “herself/hisself" is as inclusive as "themselves" and perhaps more gramatically correct in the above situation. It may seem awkward but that is because we are unaccustomed to this form of inclusive expression.

"You guys played a great game", I said to the all-woman hockey team. Open mouth, insert skate. "Guys” is an intermediate word between "boys" and “men” for males. Contrary to popular belief and use it does not include women. Without a doubt “guys" is the most ambiguous term characterizing gender in use today. There does not exist and equivalent feminine term. “Gals” is out. It carries too many negative connotations of immaturity and character for it to be acceptable to the majority of women. Also think twice before using “lady". This word implies certain socio-economic, racial and "feminine" characteristics that put off many women these days.

Language can restrict our thoughts or open them to new possibilities. "Doctor:nurse::male:female" and other inappropriate associations affect not only women but men too. A male nurse is considered unusual, as if a man has fallen short of attaining the position of Doctor. "Action-In-Writing," a recent addition to *The Catalyst*, introduced the purpose of the column as if all our representatives in Washington are men. Similarly, in *The Disparaging Eye* an authors' characterization of leaders excluded women. The images created by these writers continue to deny wom roles formerly held by men. addition, such characterizations forc men to feel that they have failed if the do not attain positions of leadership. many cases the “best man for the job may as easily be a woman. O characterizations of “what a ma should be” and “what a woman shou be” result in a loss for the individua Men as well as women are pressured conform to dehumanizing stereotype These are just a few examples of ho we limit ourselves and others throu language.

Today technology broadens our view of the world and effectively makes o world very small. Rapi communication allows us to travers the world in minutes. Unfortunately there still exists within our languag restrictions that confine our though and actions. These restriction subordinate and exclude individual based on their race, religion, sexu orientation and gender. The manner i which we describe our world can b inclusive if we choose it to b Inclusive language carries with it mor possibilities for growth and understanding than its converse exclusive language. Inclusive language creates equality between individuals and acknowledges their existence. The choice is ours to make.


I THINK THE QUESTION OF MY WIMPHOOD WAS PRETTY MUCH ANSWERED DURING MY INTERVIEW WITH DAN RATHER...
...AND I THINK THE QUESTION OF THE PUBLIC'S TOLERANCE FOR AMBUSH JOURNALISM WAS PRETTY MUCH ANSWERED DURING MY INTERVIEW WITH DAN RATHER......
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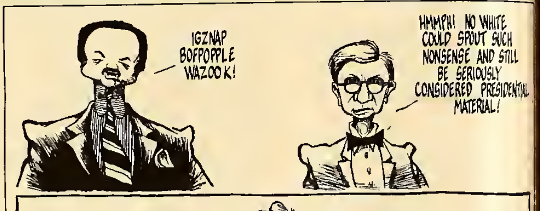
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REDNECKS & THE LIBERAL ARTS

Editor:

I am writing in regards to Craig Heacock's article on his study of mountain lions on the Uncompaghre Plateau. Before I discuss why I was offended by an aspect of the article, let me first say that I really respect Craig's spirit and determination in taking part in the study. The wanton destruction of the cougar (as well as the bear and wolf) is one of the most tragic of the ecological disasters that have befallen the western wilderness. Craig's interest in the subject is inspiring and might have made for a good piece of journalism had he taken the same care in being compassionate towards human beings in his piece.

I have never been to Montrose, Colorado. I have been to, and lived in, other small, poor communities here in the west. Of all the places I have been, however, I have never been to a place that I could write off as a "depressed community of rednecks," as Craig did in his article. I'm not sure how I was supposed to take a statement so brazenly offensive as this. Is the author saying that every man, woman and child of Montrose is a "redneck?" Perhaps he was unclear about the implications of the word, though I have never heard it used in a positive way.

Where I come from, "redneck" is a derogatory term for an uneducated, racist and usually violent person. It has its origins in elitist slanderings of poor, white farmers in the south. These people often took out their frustrations through some of the ugliest racial violence imaginable. This however, does not condemn all poor white people to the category of "redneck." On the contrary, the lower-income people of this country (white, black, Hispanic, native, Asian-American) are usually the friendliest, strongest, and the most downright generous people in the nation. Oftentimes, they have an intelligence that would put most of these self-consciously liberal-arts students to shame. Would the author characterize an Eastern suburb as "redneck?" What kind of people live there? What kind of slurs could one devise on walking through Bedford-Stuyvessen -or Chicago's South side or Las Vegas, New Mexico? Many people in these places would not appreciate a young, white liberal art's student's presence at all. Does that make their existences worthy of slander?

My primary point is that generalizations by a young college student made about people who struggle with the reality of poverty and an inadequate educational system every day are bound to sound awful classist and insensitive. Poor white people have taken the brunt of the blame for racism in this country long enough, don't you think? Wealthy white liberals find it very easy to use their own educational advantages (through which the manipulate the capitalist system quite effectively) to displace their own guilt and dissatisfactions by condemning whole classes, regions and cultures with terms like "redneck" or "Okie." What makes Montrose so "redneck?" The author did not explain. But now is not the time to be throwing up barriers between human beings. I doubt sincerely that racism is what keeps a struggling town like Montrose alive. More likely, it is strength and sharing and a great deal of love, for that is all we have as humans on this crazy planet. Certainly, you can probably find some real narrow-minded folks in Montrose – but you can find them everywhere. A liberal-arts school should be enhancing our appreciation of the human spirit everywhere. Instead, too often we find dedicated individuals backed into the corner of "white guilt" who lash out at some of the worst victims of "the system."

What we need is understanding. This is something that is very difficult to accomplish when you have our environment, I guess. Between the disgracefully small token representation of people of color and the increasing shopping-mall mentality of the school, we have a serious problem on our hands here. Somebody better get some of those zillions of dollars from the endowment and spend it on something a little more human that glitzy new additions. Otherwise, this college may fail to fulfill its fundamental purpose.

Sincerely,

Sand Shef

The Kings of Smack – Here Today, Gone Today

TULIO BROWNING

YES. It is time to shine the light of adox and half-truth onto another nanimous campus band. This week's light is in strobe. The interview lved in the Womb of Graceland; a t of psychedelic debris hidden on s very campus. It was here where I rned the truth about the myth. It s here that into a mundane tape order was injected...The Kings of ack. The Kings of Smack are: other Trouble (alias Snakefinger), other Grumpy, Brother Midnight, d Brother Loud. The spirit of Brother ormdance was there, if not his pping body. Let us begin:

Tulio: What is the effect of mass dia in the Kings of Smack, or in ything?

Brother Loud: We are mass media.

Brother Trouble: We're into hype.

T: Wait, if there were no Kings of ack, would there be mass media?

Brother Grumpy: No, no the stion is: If there were no Kings of ack, would there be Led Zeppelin? t's the real question, that's the ning question.

T: If you guys were doing the "Big ow," McNichols, whatever, — ualize it, what would it be like?

BT: The concept of the show would "The Kings of Smack in the Land ithout Feeling," and the whole idea uld be the Kings of Smack verses the re Bears, and they're the good guys d we're the bad guys.

BG: And we win.

BT: And Lou Reed is the bad guy.

T: Considering all the controversy er feminism on campus, how do you in?

Unison: We are more lonely than my!

BT: We are fighting men, we are orn to the quest...yes....And if I uld take a bride I would love her ever.

BG: Amen!... I think.

T: What do you think of New Wave? n Kings of Smack define New Wave?

BG: Only if it's a good breaker. Ho, , ho.

T: Com'on, isn't that a dodge?

BG: No, it's a Plymouth. Ho, ho, , ho, ho.

BL: Tulio, that question is as uthful and idealistic as you are.

BT: And from here to there...

Unison: ...it just ain't far enough!

BT: You know, that reminds me... I y: "Hunger is thy best pickle," ulio.

BL: In fact we'll all say hunger is thy best pickle...

Unison: Hunger is thy best pickle.

BT: Benjamin Franklin said that once.

(Brother Midnight enters the scene.)

BG: Hark, is that the knight, Molly Ringworm?

T: I feel like a midget, dwarfed by the loudness................So what do the Kings of Smack mean?

BT: The Kings of Smack are a veritable cornucopia of vapid euphemisms; the embodiment of visual nondescriptness.

BG: We Win.

BT: Goofballs for peace.

T: How does food fit in to your whole spiritual enigma.

BL: Well, food is an interesting topic for us because food is 7-11.

BM: 7-11 represents personal emancipation and freedom.

BT: The Kings of Smack are succeeding in their desire to free the world of it's fear of hypnosis. The Kings of Smack put humor and love into their educational shows. They are a spark of light and brilliance in an often dark world.... Because that's what the Kings of Smack mean to me.

BL: Because the fat people got what the skinny people want...

Unison: ...and the skinny people want what the fat people got!

BM: Have we talked about our musical influences yet?

T: No, go wild, what were you reared on?

BT: Well, my father played drums for Aerosmith, so I was weaned on that hot Boston sound.

BL: Well, if it wasn't for Dot and Margaret and that other shag, Austin Wiggin...

BG: The Wiggin Sisters!

BT: The Wiggin sisters scared me straight! Share the needle, share the burden.

BG: Share the wealth.

BL: Our fantasy is...find a big bag of pot. And our motto is... "Here today...Gone today".

Unison: "All For One! and....All for One!"

BM: Another one of our musical influences is Debbie Gibson.

Broken Unison: "Shake your love, I just can't shake—your love."

BL: We wanted to give you a rare photo of us practicing...but there aren't any.

SING A MERRY SONG
18 Songs by Basil Swift & William Clauson

Graphics compliments of Reuter & Reuter Forlags AB

BT: Hey, we're only good as far as you can throw us.

T: What about clothing?

BM: Tulio, the Kings of Smack is more than just clothing...it's a way of dressing, its an attitude...no,...that was Wham.

T: I hear you have an idea for the Leviathan video contest.

BL: An idea, yea, well come to think of it...we're going to do a little tour of the 7-11's in Colorado Springs...

BT: ...all fifty-two of them.

BL: And we're going to name every president and we're going to play "Freebird" and "Stairway to Heaven" in fifty-two seconds.

BT: We've got one original... "Evolution Has Got Me By The Balls.. So To Speak."

T: Here's the political question...

BL: We don't think the President's doing a very good job.

BG: Don't let anybody say we're not political because...

Unison: We don't think the President's doing a very good job.

BM: I'm a violent apathist.

BT: In fact, The Kings Of Smack will play Sun City. We'll do anything for money.

BL: We'll support anybody.

BG: We win.

BL: CC out of South Africa, but don't rock the Botha.

T: How about a line from one of your original songs?

BT: Ready? Here it is..."Freaks, eh? Want some smokey-smokey?"

BM: And remember, the bass player doesn't like you.

BL: Not one bit.

BT: We're going to get a Venture grant to get me Bar Mitzvahed.

BG: Derrick, what are you going to name your children?

BT: First of all, I'm going to name my first son Oedipus, just see what happens—ha, ha, ha. And I'm naming my second kid Chevytothe...Chevy-to-the-Levy? Ha, ha.

BL: So, Tulio, are you going to ask us about our first gig?

BM: It was great, we just got fucked-up and played feedback on the top of the roof, really loud. The cops came, a female cop, and Brother Wormdance asked Will, "Did I kill her?" And she said turn it down, and instead of turning it down, we turned it up and Will yelled "Satan" into the microphone. And then she asked for ID's and everyone ran downstairs except for me and Steve who were the only people above twenty-one and she said she understood because...

Unison: ...she was a child of the Sixties.

BG: And she was coming to see our first gig.

BM: And then she said Dave (Brother Wormdance) was rude. We were all okay but Dave was rude and crude. And Dave said to her: "Merci beaucoup" as he was wiggling on the ground.

BM: I'm leaving this interview to go scrape resin.

BT: We're going to give you our family tree: Elvis/ Chickendog, He-Man, Jerry, B.B. Gunn/ Alex Gorby, Satan, and then us.

BG: And Mother Theresa.

BT: And Gene Simmons.

BG: Basically, we win.

We're sorry for our misapplication of "artistic license" in Tulio Browning's article last week. We're even more sorry for those of you who didn't notice.

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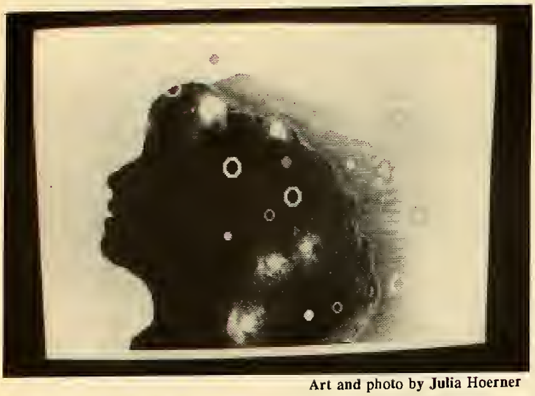
Heracles Meets Max Headroom at CC

By LISA LANE



Art and photo by Julia Hoerner

"This is not a museum piece," insists director Joanne Klein of the Drama and Dance Department's February 18th, 19th and 20th production of "Heracles". "We are not taking a phony reverential approach to the production . . . we're working with the text itself." In order to convey the timelessness of the Classical Greek myth of Heracles—known also by his Roman name, Hercules— and his suffering, Klein has taken it out of time and out of place completely. Her objective from the beginning was to "create a milieu that has its own integrity."

She started brewing ideas for the production long ago, intrigued by the structural peculiarities of Euripides' drama. Her thinking incorporated various possible interpretations of the show, which strayed as far from traditional Greek tragedy as "All-Star Wrestling, Max Headroom and Blade Runner." Her decision to create an alien world for the play reflects a desire to make "genuine contact with the true nature of the text, to take a direct and unlimited approach to the structural and thematic elements of the play, and to make choices where appropriate," rather than limit herself to the confines of tradition. This interpretation of "Heracles" does not presume anything about the story, but explores its possibilities and makes it new and exciting for the audience.

"Heracles" is a portion of the larger myth of this tragic hero who performed his 12 labors towards civilizing the world. The entire myth, according to Joanne Klein, is "shot through with paradox." Euripides manages, in the portrayal of one event in Heracles' life, to capture the paradoxical pattern of the story.

This pattern originally attracted Klein to the script. She has concentrated on the ironic structure of the play, which echoes the themes and action. The action of the first half of the show is undermined by the experience of the second half. Klein explains: "All prospects of the first half—conventions of stories, heroics, salvation—disappear into a final condition of spite for unknowable chaos." She says, "Directly and indirectly, the play mocks itself."

Just as the script brings paradoxical things together, the director, cast and crew have pitted contrasting elements of time and space against each other in order to create a new product. According to the director, "Often that meant bringing things ancient together with things present or future." The result is enchanting. The production offers bits and pieces of modern society intermingled with ancient Greek civilization and allows the audience shocking moments of recognition and feelings of alienation.

Every aspect of the production, including costumes, set and lights, fuses the familiar with the strange for a bizarre, captivating, out-of-this-world effect. The show exploits one of the most intriguing aspects of the theatre: when audience members pass through the doors, they leave Armstrong Hall and enter a new and fantastic place, created before their very eyes.

The music, composed especially
Heracles by C. Jason Reinier, emp
the paradoxical theories of Jo
Klein's interpretation as much as
other part of the show. It of
everything from intoning, along
lines of ancient Greek music, to
20th Century phenomenon known
"rapping." The inclusion of a rap
choral ode seems appropriate to
text, especially considering the
that tragedies were originally sung
Greek players. Although "they were
street rapping," Joanne says, the Gr
chorus members chanted their lines
pattern that lends itself quite natur
to rap.

Klein insists that the key
anachronism, the rule of giv
contemporary or local meaning
script, is to reduce the meaning of
play to a contemporary, easy corol
Instead, she says, it is important
exciting to find a way of resonati
through some unexpected choice.

Heracles is full of unexpec
choices. The familiar sight
Armstrong stage, the mainstays
modern music and the tradition
Greek tragedy are distorted
transformed into something strang
while the strange qualities of forei
culture, music and time periods beco
recognizable and familiar.

Tickets for the production are $4
for the public and free with C
Activity Ticket. The show begins
8:15 SHARP on Thursday, Friday a
Saturday, February 18, 19 and 20
Armstrong Theater. For informati
please call the Worner Center De
extension 2660.

Reinier Creates Musical Celebration

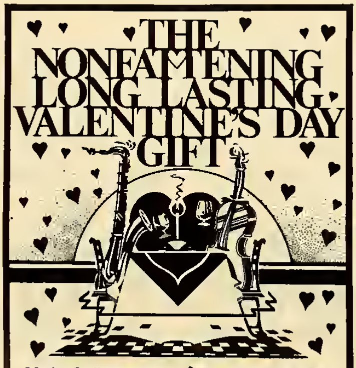
"It's a celebration." Although Euripides' drama "Heracles" is a Greek tragedy, C. Jason Reinier has transformed it into a celebration of ideas. He is creating, recording and performing a musical interpretation of the script for the Drama and Dance Department's February production of "Heracles". The music, an integral part of director Joanne Klein's concept of the show, is a celebration, according to Reinier, of styles and elements of music, of ideas and of human history. The result, both Reinier and Klein promise, will be "fantastic . . . like nothing you've seen before!"

Working from the premise that Classical myths and Greek tragedy are timeless tales of human suffering, Reinier set out to create a score just as timeless and relevant to the human condition. He used the roots of Greek ideas and research of ancient Greek music as a starting point, but from there was given "total freedom" by the director. "There is obviously no recorded history" of Greek music, he says. "It's all speculation, so I can take it as far as I want and use some elements of what I consider to be Greek music."

He takes it far enough to include in the show a RAP version of one of the choral odes. Both Reinier and Klein believe that the rap is true to the style Greek drama, in which the chorus chanted their lines in a "rap" of their own. As Jason states, "There's a place for rap in Joanne's mind and there's a place for rap in Greek tragedy."

The music, therefore, like every other element of the production, will not represent Greek Tragedy in the traditional sense. It employs the freedom of Eclecticism, a 20th Century movement in music which combines contrasting styles and elements in order to produce an entirely new idea. Jason Reinier's score catapults the play through history and into the present.

He creates a new idea of timelessne
by producing music from all periods
time simultaneously. "Heracles" is
relevant to audiences in the 20
Century as it was to its origi
audience. "You may hear somethi
that sounds Greek, but it will
produced on the Synclavier," Rein
says. CC's sophisticated synthesizer,
addition to bowed pianos, vibraphon
and countless other traditional
distorted instruments will provide
textured accompaniment for the pl
The music for "Heracles" will
partially recorded and partial
performed live during the show
Reinier and a number of musicia
including freshman Brian McDoug
who has helped develop the project.



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Profile: Colin Stanton

Colin Stinton, an actor-director currently living in London, has come to The Colorado College to teach a block on the plays of David Mamet. On Friday and Saturday, February 12 and 13, he will treat the campus to an informal production, featuring selections from Mamet's plays, anecdotes about working with Mamet and a relaxed question-and-answer session following performance.

David Mamet is a Pulitzer Prize-winning playwright, known most recently for his play "Sexual Perversity in Chicago" and its screen adaptation, "About Last Night". Mamet also wrote the screen play for last summer's release, "The Untouchables".

Colin Stinton has worked with Mamet on more than a dozen projects, including the premieres of several Mamet plays such as the controversial "Lone Canoe" at the Goodman Theatre in Chicago. He also played the title role in the Chicago, New York and London openings of "Edmond".

Photo compliments of Colin Sti

The performance is free; all stude
faculty and staff are encouraged
attend this relaxed evening of
Showtime is 8:00 in Armstrong
(downstairs). Sponsored by the D
and Dance Department.

ANNOUNCEMENTS

Continued from HYPERBOLE, p.9

defense network. Well, maybe he could have. After all, they're making moats full of holy water these days.

Biblically speaking, the ark was indeed very powerful, but it didn't exactly melt the bad guys. You see, the Philistines, who I mentioned earlier, managed to steal the ark and take it to the town of Ashdod.

> But the hand of the Lord was heavy upon them of Ashdod, and He destroyed them, and smote them with emerods...
>
> First Samuel 5:6

"Emerod" is another word for hemorrhoid, look it up if you don't believe me. I'd like to see Spielberg show that, God and his righteous emerods. According to this passage, you can get emerods even after you've been destroyed. This greatly disturbed the Philistines who started to frantically ship the ark around from town to town. Gath, and Ekron also suffered the "heavy hand of the Lord." It got so nobody wanted to have the ark in their community. Finally, the wisest priests of the Philistines were consulted. They said, of course, "give the ark back already." They had to not only give the ark back, but to pay retribution. What did they pay? Five golden mice and, you guessed it, five golden emerods. What? It sounds like part of "The Twelve Days of Christmas:" Six geese a-laying, Five Golden Emerods, Four Sore Botches, Three inflammations, Two Extreme Burnings, and a Mildew in your tub....

Presidential Elections: The New Hampshire Primaries will be discussed by students and professors. Students will watch the broadcast and analysis of results. Followed by analysis by professors Bob Loevy and Bill Hockman on their respective parties. Questions and discussion with studetns will end the evening.

Tuesday 16, Tutt Library, 9 pm until 12pm. Sponsored by the Political Science Department and the Political Union.

ADAMS MOUNTAIN CAFE IS A COFFEEHOUSE! On Thursday and Sunday nights 7:30-9:30 pm we will feature an acoustic guitarist singing your favorites. Dinners, coffees and desserts served. Non-smoking, charming atmosphere. 733 Manitou Ave. in downtown Manitou Springs. 685-1430.

A LUNCHTIME CONCERT by CC Music Students, February 17, 12:15 pm, Packard Hall.

ANYONE INTERESTED IN PLAYING IN A SMALL CHAMBER MUSIC ENSEMBLE this semester should contact Sue Grace, Music Department, ext. 2556.

HAPPY 21 PRISCILLA
WE LOVE YOU

JODY KRETZMANN, DIRECTOR OF THE ACM URBAN STUDIES PROGRAM IN CHICAGO, will meet with students interested in participating in this semester-long program in experiential education on Tuesday, February 16 at noon in Worner Center 117.

MICHAEL MACY, ASSISTANT PROFESSOR OF SOCIOLOGY AT BRANDEIS UNIVERSITY, will speak on the topic of "The New Class on the Road to Power" at 7:30 on Thursday night, February 18 in Gaylord Hall, Worner Center. His talk is sponsored by the Sociology Department.

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES. Applications available in the Dean's Office, Armstrong Hall, room 213.

The deadline for requesting a leave of absence is MARCH 1 for a leave which begins in the fall semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The withdrawal form must be submitted by MARCH 1. However, it may be considered "pending" up until May 1 if the student so requests. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College. Students who fail to submit an intention to withdraw by March 1 forfeit the general obligation deposit.

THANK YOU very much to everyone who contributed clothing in this week's Clothes Drive. The homeless at the Red Cross shelter will benefit greatly from your concern.

THERE WILL BE A TRAINING SESSION on Sat. March 5, 1988 for any CC students interested in teaching reading to the homeless at the Red Cross shelter. This 3-hour session will be taught by representatives from The Pikes Peak Library District's Adult Literacy Program and will prepare students to help homeless persons to develop "Survival" literacy skills. To register or ask questions please contact Michelle Chalmers at ext. 2325, W. box 133.

COME TO THE 1ST DELTA GAMMA LECTURE to hear Justice Howard Kirshbaum of the State Supreme Court of Colorado speak about "The Constitution and Common Law." The lecture will be **Tuesday, February 16 at 7:30 pm** at the Delta Gamma house.

CASH PAID DAILY: Enthusiastic individuals to do telemarketing fund raising. Excellent commissions, and flexible hours. No previous experience necessary. Call 590-7651.

LATE NIGHTS HAVE YOU DRAGGING? Get a lift with 100% guaranteed natural energy tablet. Contains no drugs. Call Brigitte 1-337-4775.

ATTENTION: If you have any comments, questions, or concerns about the Financial Aid policies and procedures at CC, please place them in the designated box at the Worner Main Desk. These comments will be discussed in the Financial Aid Committee meetings. If you would like a response, include your name & Box # with your comment. THANK YOU.

COSTA RICA AND THE NOBEL PRIZE. Spend a semester or a year in President Oscar Arias' country. Learn the history and context of Central American's intricate political economy first hand from those who life it. Do social or life science research with friendly hosts. Applications for ACM Costa Rica Program (regular decision for fall 1988, early decision for spring 1989), due by march 30. See Paul Kutsche, PH 11, ext. 2359.

WANTED: A new Atari system. Our old one broke and we can't play exciting games such as Ice Hockey, Dolphin and Yar's Revenge. Will trade custom 3 oz. shot glasses and original artwork by renowned artist Perez. Call Big John at 633-7091.

SKATE SHARPENING: Years of experience sharpening blades. Call Dave or Joe at 632-5952.

SHOVE CHAPEL NEW HOURS: Mon. - Fri. 9 - 4:00. Enter through northeast door.

ORC TRAINING at the end of Block 8, April 27-May 1, 1988. Watch for announcement in the Catalyst. Applications will be available at the Leisure Program Office.

ORC TRAINING at the end of Block 8, April 27-May 1, 1988. Watch for announcement in the *Catalyst*. Applications will be available at the Leisure Program Office.

TO TIM OR JOHN: we have pictures of you, Mike, Danny, Kate,... and Dad. come to Dean's Office.

MANAGER NEEDED. The CC Men's Lacrosse Team needs a manager. Paid Position requiring a time commitment for march and April. Contact Coach Tom Kay as soon as possible.

FOR THE SEVENTH YEAR, Colorado College will be offering a special three-week summer program for gifted elementary and secondary school students.

The application deadline is March 18 and application forms are available by calling (303) 473-2233, ext. 2472, (after March use 719 area code) or writing to the Education Department, Colorado College, Colorado Springs, CO, 80903.

FOR SALE: Large sofa, natural tones. In good condition. $50.00. You must pick up.

Quasar color TV, 19 inch screen. In good condition - just serviced. $100.00 (includes TV stand) or best offer.

If interested call Jill 685-5183.

WANTED: Yearbook Editor for 1988-1989. contact Jean Boyer at x2243.

VIDEO CONTEST $100, $50 and $25 prizes. All types of videos are encouraged: music, drama, art, documentary etc. Submit your video by March 18th. For information about access to video equipment, contact: Kyle Stokes 475-8651. Sponsored by Video Workshop and Hephaestus.

WANTED: ONE GOOD SOPRANO!! To sing with the CC Collegium Musicum. Concert, "The Sacred and the Profane," is on Sunday, April 24. Rehearsals Sunday evenings 6:00-7:30 pm in Packard.

Please call Marti Booth at ext. 2551 or 632-5821 or come to Packard Room 123 or 118 for more information.

LA BELLE FRANCE! PARIS! PERPIGNAN! Immerse yourself in the French language. Experience life in France. The Romance Languages Department is now accepting applications for the Spring 1989 Semester in France. Live and study in the south blocks 5-7, in Paris block 8. Application forms available at Armstrong 335 or contact Laurel Watkins (x 2724 or x 2635).

TO THE WOMEN OF DELTA GAMMA, KAPPA ALPHA THETA, AND KAPPA KAPPA GAMMA: Have a great time at the formal, and a Happy Valentine's Day!!

Love,
The Women of Gamma Phi Beta

DON'T GIVE your scholarship money or any money to the I.R.S. Call 633-7075. Registered Tax Practioner.

SKI WAXING, $5. Bring your boards over for the wax job guaranteed to have you bombing down the slopes. Call Will the Ski Wax King at 633-7091.

CB SKI COATS FOR SALE: One woman's large red jacket and one blue men's large pull-over. Call Susan 475-9609.

CUSTOM MADE TIGHTS for sale. Great for running, climbing, biking, and aerobics. many colors. $18 per pair. Call 471-9755 and ask for Randy or Julie.

PI GAMMA MU certificates are in and can be picked up in Palmer Hall, Room 22E (office of the political science secretary).

WANTED

1988 - 89

Yearbook Editor

- Paid position
- Great publishing experience
- Training will begin March, 1988
- Previous Yearbook experience preferable
- Contact Jean Boyer x2243

Olympic Ski Preview

By JIM GROSSMAN

Pirmin Zurbriggen could rewrite all the record books in Olympic skiing next week in Calgary. Not since Jean-Claude Killy swept the Slalom, GS, and Downhill in 1968 has any male skicr been favored to win all events. In this age of specialization it is unusual to even find a skier racing all disciplines. Zurbriggen could break the record because of the addition of two new events this year; the combined, a special slalom and shortened downhill and the super giant slalom, an event which might only be seen once because of the move to abolish it next year. But a young, brash, playboy from Italy, Alberto Tomba riding the "big Mo" of four slalom and 3 GS victories could upset the soft-spoken, introverted Swiss' domination. In addition Zurbriggen's own teammate Peter Muller, winner of last year's running of the Calgary Downhill and a young Canadian Rob Boyd, spurred on by the home crowd, could edge out Zurbriggen in the Downhill. The new events, Super G and the combined look to be most golden to Zurbriggen.

On the women's side it is also the Swiss who are favored to dominate. Maria Walliser and Michelle Figini will fight it out (figuratively and literally, they are bitter enemies) for the GS, SG, DH, and combined gold medals, while teammates Vreni Schneider, Corinne Schmidhauser, and Brigitte Oerlti could score in the technical events of Slalom and GS. Also look for Blanca Fernandez-Ochoa, who has scored well in Super G and Slalom this year, and whose family has a history of successful Olympic results (she won the bronze in 1984 and her brother Fransico shocked the world in 1972 with a gold in the slalom) to earn a medal.

United States' medal count in skiing will be disappointing this year compared to the five medals garnered by the team in 1984. The women's team is plagued by injuries and the mens by controversy. The women will be led by overall World Cup champion Tamara McKinney, who is recovering from a leg broken in November, but she has shown she is back on her skiis by winning her first Slalom race at Nationals last week in Copper Mt. Debbie Armstrong's results since 1984 have been dismal but then again her GS gold medal in Sarevejo was considered a miracle and who says it can't happen again. Missing on the team will be Eva Twordokins, and Tory Pillinger because of injuries and Monique Pellitier who won the overall and Giant Slalom national championships, but was not named to the team.

The selection process for the mens olympic team has also been steeped in controversy. Bill Johnson, the 1984 Downhill gold medalist and Mike Brown national Super G champion and runner up in Downhill were not chosen to represent the US. Brown has even protested to the US olympic committee but even though he, Felix McGrath and Tiger Shaw are the most likely to win medals, Brown will not have the opportunity to try.

Instead look for American victories or at least great improvements in the obscure and sometimes bizarre sports of Speed Skating, Bobsled, Luge, Nordic Combined (x-country skating and ski flying) the Biathlon (x-country and shooting) and of course hockey.

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February
12, 13, 14

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CC's Outdoor Connection

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Olympic Medal Threats

Maria Walliser

Joel Gaspo

Pirmin Zurbriggen

Tamara Mckinney

Rob Boyd

Michela Figini

Photos Courtesy of Ski Magazine

CC Sports Week

(home games in caps)

2/12	HOCKEY VS. MICHIGAN TECH, 7:35PM
2/12-13	Ski meet at Sandia Peak, New Mexico
2/13	WOMEN'S BASKETBALL VS. UNC, 7:00PM
	HOCKEY VS. MICHIGAN TECH, 7:35PM
	MEN'S AND WOMEN'S SWIMMING VS. CO. SCHL OF MINES, NOON
2/14	MEN'S BASKETBALL VS. NEW MEXICO HIGHLANDS UNIV., 2:00PM

Sweden's goalie Anders Bergman grabs a blistering shot from USA's Erich Weinrich.

Photo by Peter Pochna

OLYMPIC HOCKEY cont. from Back Page

US has come to Team USA with the exception of Michigan State who tied USA at three. DU nearly fell by only one goal but with 36 seconds left in the contest USA's Tony Granato scored an open net goal to end the scoring.

DU netminder, Chris Gilles gets the MVP award for the Pioneers as he took on 35 USA shots and allowed only three to get by. DU's offensive production came midway through the third period as Rick Berens beat USA's Mike Richter at the 8:45 mark. Only 38 seconds later Pioneer Scott Mathias set up Bruce Hill for DU's second and final goal of the evening.

As the pre-Olympic schedule is now concluded the Team USA name is discarded and the United States Olympic Hockey Team name becomes official. Dave Peterson, head coach of USA anticipates the Olympics. "Yeah, we're ready to go. We just want to get there and start playing for real."

Despite the enthusiasm, Peterson and the rest of the US program realize they are far from the favorites. Sweden is the defending World Champion and will certainly be tough. The Soviets, however, are now the favorit followed by the Canadians. Finland also expected to play tough this yea US is predicted to finish around fifth.

USA Olympic Hockey Schedule

February 13	Australia
February 15	Czechoslovakia
February 17	Soviet Union
February 19	Norway
February 21	West Germany
February 24	Medal Round begins

BASKETBALL cont. from Back Page

Tigers are capable of beating quality division two teams.

BENGAL BEAT: David Schroeder, with 508 points this season, is within striking distance of Rob Bogue's single season scoring record set last season. Schroeder most average over 17 points in his last three games to break the record...Rob Hemminger's 52 steals o the season has already shattered the ol record of 42...CC's 136 points las Saturday against Colorado Christia College is the highest single gam point total in CC basketball history.

Women Hoopsters Victorious

KRISTIN JOHNSTON

55 to 54. That was the score of the omen's Basketball game last night in unnison, against Western State; and the first time in a long time, CC as victorious. Not to say that the am doesn't win games, because they ; however, this season more often an not in the close games, they have me out on the losing end. Last night, ough, CC was hot. Even though the gers were missing two key players e to illness; Heather Cowan, who uld not even make the trip; and renda Hull, who saw only limited aying time, they never gave up. Gail urgess helped compensate for the epleted ranks by grabbing some key fensive rebounds and putting them in e hoop. Julie Miller, "chairwoman of e boards", also was tough inside as e grabbed seven rebounds.

It was a very low scoring first half, s Western state went into halftime ith a 23-17 lead. The low score was e partly to poor refereeing. Julie iller felt, "We had to overcome wful referees; many times we would ake a great play and they would make terrible call. But we hung in there d played the way we knew we could ay and finally got our momentum."

This was an important game for the igers, because they had lost to the AIA team by 15 points earlier in the ason; and by beating Western State on eir own court last night, the Tigers oved their competitiveness. Also, ary Thompson believed, " We really eded this win after coming off a hard ss against Air Force, and we need the nfidence for our two hard games ming up – Denver University and NC. It was a definite confidence oster to win such a close game."

Several players were critical in the in. Both Gail and Julie had tstanding games; as well as Debbie otten, who played incredible defense, opping several 3 on 1 situations with key steals. Not surprisingly, captain Sally Bush was high scorer with 27 points; ending the game with only four fouls against a very aggressive opponent. However, she did have one outburst, which will go unmentioned in this article; and those of us who did not see the game trust it was justified. Finally, Carey Jenkins had an important three pointer, and two free throws with under two minutes left in the game that gave the Tigers their final score of 55.

Brenda Hull pressures the opposition

Photo by Gerry Wang

This game is a far better one to remember than the nightmarish defeat against Air Force on Friday night, and that game will just be briefly mentioned. As terrible as the stats were, a far sadder point was the surprisingly unsportsmanlike conduct of the Air Force coach, Marty Gasser. She was quoted in the Gazette as saying, "They looked tired and we didn't mean to run up the score"; but those in attendance know a different story. She kept at least two of her starters in throughout the game, and was fast-breaking with a minute left. It was obvious they were trying to break a hundred points, and such conceit on her part was disappointing.

Swimmers Drop Close DU Meet 64-49

LUTTENEGGER & FRANCIOSI

Friday afternoon, the women's swim am went up against Division II DU in close match. Throughout the meet, e Big Cats presented the Pioneer's ith a real challenge. For much of the st half of the meet, the Big Cats led, t DU pulled through in the last few ents to win the meet 64-49. Helping t the team its early lead was the edley relay team consisting of juniors ina Olsen, Trish Franciosi, Ann alsh and Chris Luttenegger who lled a first place finish. Other first ace finishes for the team came from phomore Alison Wolfinger in the 50 eter free, Luttenegger in the 100 eter free, and Franciosi in the 100 eter breast. If you don't think meter ols are much different from yards, st ask distance swimmer Katy cNitt who pulled in a third place in e 800 meter free with a time of :50.96. (at least it wasn't the 1650 ght?)

Strong swims came from the whole am Friday. Racing to the finish in e 100 fly Walsh out touched the DU immer by .5 second to grab the cond place finish. Also benefitting om the end-of-the-year taper were eshcats Amy Bilsing who stroked her ay to a great finish in the 100 meter ck, Jenny King who looked strong in both the 200 and 400 freestyle events, and Karen Nickerson who gave it everything in the 100 meter breast to finish with a time of 1:32.70. Also looking better than ever in the 50 free and 100 back was junior Anne Shirky. Amazing us all was senior Heidi Schmidt who, between organics class and lab found time to swim four events at DU with fast swims in the 50 and 100 freestyle.

The CC Divers also turned in fine performances Friday. Freshcat Liz Arnold led the Divers on required dives with a second place and a score of 116.40. Not to be out done, Kath Campbell bounced back with a second in the optional dives and a fantastic score of 163.10. Also diving well for the Big Cats was Susie Romano who helped the Tigers pull to an even score.

Overall, the Big Cats had a good day at DU, and even a better night. HAPPY BIRTHDAY CHRIS!!!! Their sites are now set on beating Mines this Saturday at Schlessman Pool at noon. Next week, the team finishes up its season at the Conference meet which will be held at the Air Force Academy. Come support the team during their last few meets of the season!

Hockey Loses Two More

By JOHN KINLIN

Colorado College suffered two losses in a road series vs The North Dakota Fighting Sioux last weekend dropping their overall record to 4-27-1.

CC netminder Derck Pizzey suffered a bruised shoulder in Thursday's practice and was forced to sit the weekend out. Freshman Jon Gustafson replaced Pizzey in Grand Forks allowing fifteen goals for the two games.

Doug Kirton scored the lone goal for the Tigers on Friday in the 6-1 loss. The goal came at the 13:13 mark with Keith Hoppe and Chris Anderson adding assists.

CC's powerplay had three opportunities Friday but managed to capitalize on none of them. The shorthanded squad of the Tigers was tested twice and allowed one ND bid when Steve Johnson beat Gustafson 9:13 into the second period as CC's Jody Praznik sat 2:00 for tripping.

North Dakota upped their five goal margin of victory by one Saturday evening completing the sweep with a 9-3 score. Head Coach Mike Bertsch commented, "We didn't play as well as we needed to, of course. I think the depth factor hurt us. We probably only had about five people each night that had played well or up to their ability level and others struggled on the weekend."

Junior tri-captain Tim Budy, must be considered in the five Coach Bertsch mentioned as he scored two of the Tigers three goals Saturday. Keith Hoppe is credited with the other Tiger bid Saturday as Mark Olsen and Jody Praznik set him up at the 8:37 mark of period two. Hoppe leads the Tigers point list with 18 goals and 19 assists for 37 points in 32 games played.

Tonight the Tigers face the Michigan Tech Huskies at the Broadmoor World Arena for the first of a two game series. Michigan Tech enters with a 17-13-1 WCHA record placing them fourth in the standings behind DU. The Huskies have added scoring punch this year which they've lacked in the past but the tight quarters at the Broadmoor should make for a hard hitting game.

The two teams met earlier in the season when MTU defeated the Tigers by scores of 6-1 and 8-6 respectively. Face off time for both games will be 7:35 pm at the Broadmoor World Arena.

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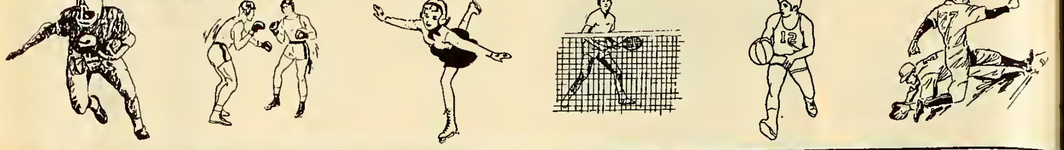
The Back Pages

SPORTS



Team USA Splits against World Champion Sweden

Americans Win 9-7 Thriller at Broadmoor

By JOHN KINLIN

Team USA continued its pre-Olympic Colorado tour when they took on defending World Champions Team Sweden last Saturday at the Broadmoor World Arena. The Americans impressed the sell out crowd of 4,300 as they triumphed over the Swedes in a high scoring 9-7 game.

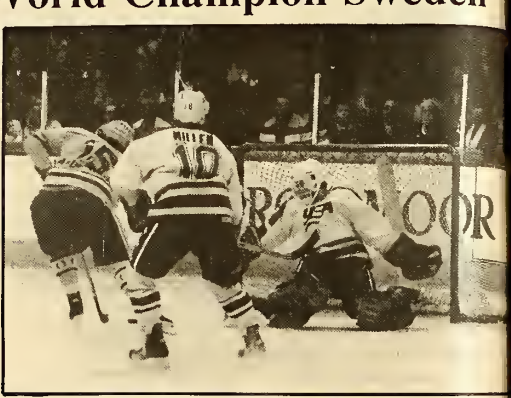
USA's leading point producer, Corey Millen, counted in four of USA's scores Saturday with one goal and three assists. Tony Granato held the fourth position on Team USA's point production list entering the contest and also counted in four USA bids with two goals and two assists vs. the Swedes.

Both Granato and Millen caught a breather, however, as the two teams met again Monday in Denver's McNichols Sports Arena. Head Coach Dave Peterson gave no reason for sitting his two stars other than saying, "Rest is important this time of the year."

As the two sat, however, Team Sweden jumped ahead to a 3-0 lead, leaving USA scoreless until 5:10 into the final stanza, whcn Steve Leach, a Lexington, Ma. product, beat Sweden's Peter Lindmark, with an upper right hand corner beauty. The goal came 47 seconds after Lindmark threw his stick at a rushing Clark Donetelli who was awarded a penalty shot. Lindmark saved Donetelli's bid but had no chance with Leach's blistering wrist shot.

Leach also counted in USA's second bid setting up Lane MacDonald who beat Lindmark at the 16:07 mark of period three.

MacDonald (Mequon, Wi.), Steve Leach, and Scott Fusco (Burlington, Ma.) have been a line since early in December and will remain together throughout the Olympic games. The three had countless chances Monday but Sweden's Peter Lindmark denied all but two of their bids. Head Coach of Team Sweden, Tommy Sandlin, said Lindmark is "the best in the world" following Monday's game.



Sweden's Ulf Sandstrom pressures goalie Mike Richter as Corey Millen looks on. Richter made the save.

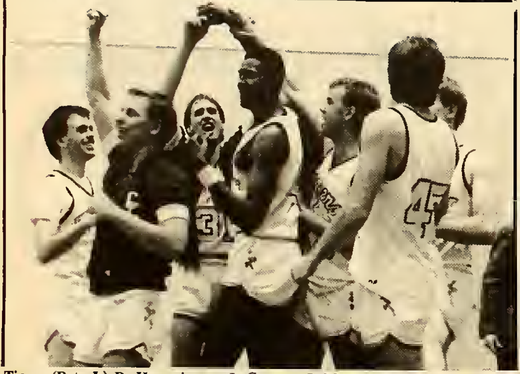
Photo by Peter Pochna

Before their games against Sweoen, Team USA played the University of Denver on January 19. Our rivals to the north performed well but fell to USA by a 4-2 score.

The two goal margin of victory o Denver is the closest any college in

OLYMPIC HOCKEY cont. on p.S-3, colum

Men's Basketball Crushes Western State 98-75



Tigers (R to L) R. Hemminger, J. Grantz, J. Moore, G. Fox, S. Hammon, J. Baranko and D. Schroeder celebrate their win over Western State.

Photo by Jim Grossman

By PETER POCHNA

CC's Men's Basketball team played some impressive hoops this week as they split two games against tough division two opponents. The Tigers beat Western State Tuesday night 98-75 and lost to the Colorado School of Mines on Wednesday night, 101-81.

Coach Jim Cross, talking about the Western State game, said, "I thought it was our best performance, no doubt, this year." Earlier this season, CC had lost at Western state 88-80 in a game they only made close at the end.

Tuesday's game at El Pomar was a different story as the Tigers dominated every facet of the game and were in control throughout the contest. They had a 52-34 halftime lead and never allowed Western State to pull closer than 11 points in the second half.

All the Tigers were on top of their game, especially forward Jeff Moore and guard Rob Hemminger. Moore lead all scorers with 29 points shooting a perfect 11 of 11 from the foul line. Hemminger bagged 10 points and had 4 steals but more importantly contributed as CC's floor leader. Coach Cross said after the game that, "His confidence and poise were just flowing off the court."

Following their biggest victory of the season, the Tiger hoopsters suffered a let down Wednesday night in Golden against Mines. They shot a woeful 29% from the floor and lacked the mental and physical energy that drove them against Western State. They did, however, remain competitive through most of the game. Jim Grantz, David Schroeder and Jeff Moore all had 15 points to lead the team.

CC faces another division two foe this Sunday as they play New Mexico Highlands at 2:00 in El Pomar. Coach Cross described Highlands as "very talented and very quick". A Tiger victory would be an upset but the Western State game proved that the

BASKETBALL cont. on p.S-3, Column 4

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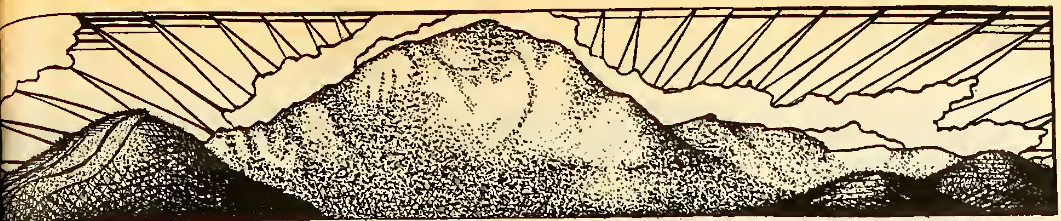

THE CATALYST

"The Cutting Edge of Journalism West of the Mississippi"

lume 23 Number 5 A COLORADO COLLEGE STUDENT PUBLICATION Friday, FEBRUARY 19, 1988

hairman of Humanities to Speak at CC

w Statistics Prove American Students are Blithering Dolts

n address on the state of humanities cation in U.S. schools will be ented to area educators and the eral public on Saturday, Feb. 20, by chairman of the National owment for the Humanities.

ynne V. Cheney will deliver her arks at 1 PM in the Gates Common m of Palmer Hall on the Colorado pus. The address, free and open to public, will be followed by a stion-and-answer session. news dia are invited to attend.

heney, a 1963 graduate of Colorado llege, is the author of "American mory: A Report on the Humanities the Nation's Public Schools." eased Aug. 30, 1987, it has become of the most-discussed critiques of lic education.

charges that our system of public mentary and secondary schools is in uble because of curricula that emphasize skills over knowledge, teacher training that values methods more than subject matter, and unclear textbooks.

Her report, mandated by Congress, was based on the contributions of more than three dozen instructors and authorities on education. It also relied heavily on an NEH-funded exam given to about 8,000 17-year-olds in the spring of 1986. (In the long list of surprises: two-thirds could not identify Geoffrey Chaucer as the author of "Canterbury Tales" or cite the region of the nation in which William Faulker set his novels; 43 percent did not know when World War II occurred.)

Cheney has achieved recognition as an educator, author, journalist and administrator. She taught at the University of Wyoming and at George Washington University, wrote the novels "Executive Privilege" and "Sisters," and from 1983-1986 was editor of *Washingtonian* magazine. Her husband is U.S. Rep. Richard Cheney (R-Wyo.), with whom she co-authored "Kings of the Hill," a history of the U.S. House of Representatives.

Humanities are the branches of learning having primarily a cultural character; the study of literature, philosophy, the fine arts, etc., as distinguished from the sciences.

Newsweek, Sept. 7, 1987: "...her sobering news: Western civilization is endangered because students don't know what it is."

The Washington Post, Aug. 31, 1987: "American schools are producing students with 'startling gaps in knowledge' of history and literature..."

The Miami Herald, Aug. 31, 1987: "... America's schools are producing too many graduates who know nothing about the Magna Charta and who can't place the Civil War in the proper century, says a report released Sunday by the National Endowment for the Humanities.

"'The problem is that the emphasis is on ways of knowing rather than on what to know,' said endowment chairman Lynne Cheney. "Students can find the main idea in a paragraph, but the paragraph is not worth reading. it is bland textbook prose instead of John Locke or Herman Melville."

NOTE: Limited, free copies of "American Memory" are at the Worner Campus Center. For availability, call 473-2233, ext. 2606.

Photo by Jim Grossman

ascal Gasirabo speaking at the isinvestment rally this week at the flag ole. At times over 120 people ttended the rally to let the dministration know that the fight for isinvestment has not died on campus.

Nicaragua-Guatemala Give Peace a Chance

Special to the Catalyst

By JOHN KANTNER

The Guatemalan Peace Accord

The Guatemalan Peace Accord is perhaps Nicaragua's best chance at ending the war with the Nicaraguan Resistance. For this reason, the Sandinistas have worked hard at complying with the peace plan. The government allowed the opposition paper, La Prensa, to open after being shut down for 17 months. Radio Catolica, which had been closed for a year, has also been allowed to reopen. Recently, in accordance with the decisions at the recent meeting in Costa Rica, the Nicaraguan government has lifted its state of emergency. It has also disbanded the Popular Antisomocista Tribunes, which specifically prosecuted captured rebels.

The Nicaraguan National Reconciliation commission, headed by Sandinista critic Cardinal Miguel Obando y Bravo, has met several times. In comparison, the Reconciliation Commissions of the other Central American countries have accomplished next to nothing. The Nicaraguan commission has submitted several recommendations for changes in the Nicaraguan government. The Sandinistas have also met with legally-registered political opposition groups, which have enjoyed full rights to meet and operate in the Nicaraguan political arena. However, these groups hold very little power, and have experienced internal disagreement and factioning.

Almost 1,000 political prisoners have been freed under the new amnesty law, including 200 former National Guardsmen and 700 contra sympathizers and collaborators. The United States claims that the Sandinistas still hold 8,500 political prisoners, although human rights groups claim that only 3,500 remain. These groups go on to say that most of the prisoners claimed by the Reagan Administration to be political prisoners are in fact common criminals. A recent amnesty law promises to release the remainder of the

continued on p. 7

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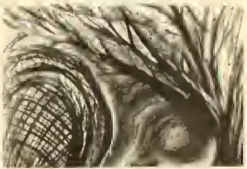
Arts



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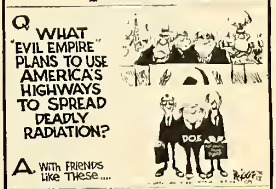
Q. WHAT "EVIL EMPIRE" PLANS TO USE AMERICA'S HIGHWAYS TO SPREAD DEADLY RADIATION?
A. WITH FRIENDS LIKE THESE....
DOE

A Lighter Look at Politics

See OPINIONS p.14

Sports

Men's Basketball is the Big News!!!

See SPORTS on THE BACK PAGES

Despite Brain Damage, Students Strive for Ecstasy

Large numbers of college students may now be using the drug "Ecstasy," despite one researcher's evidence it may cause immediate, permanent brain damage in lab animals.

About 39 percent of the students at Stanford University have tried Ecstasy, a recent study done by Dr. Stephen J. Peroutka, a Stanford neurologist, found.

The Stanford results would mean the drug has exploded in popularity during the last year, though other observers doubt it has.

The new studies support an October *Omni Magazine* article contending Ecstasy was leading a "psychedelic revival" on campuses.

And West Alabama police Capt. Ronnie Robertson told the *Crimson White* the University of Alabama's student paper, that use of designer drugs at UA was rising.

"Stanford is not unique," Peroutka said. "This is a very popular drug."

Still other sources believe Ecstasy's popularity might be mythical.

Stanford's own Health Center has treated "maybe 1" student for symptoms of abusing Ecstasy, reported Dr. John Dorman of the clinic.

"I haven't encountered anyone on campus who said they used Ecstasy," observed Toby Eckert, editor of the *Daily Egyptian* at Southern Illinois University.

While some University of Texas at El Paso students use drugs, UTEP *Prospector* Editor Deborah Martin hasn't found evidence of much designer drug use on her campus.

A 1986 study at Stanford, moreover, found 6 percent of the students – compared to the survey's 39 percent – had used Ecstasy.

Dorman attributes the discrepancy between the 2 studies to differences in methodology – Dorman's 1986 survey was carefully limited to students and was balanced for minority groups while Peroutka's recent survey consisted of 2 grad students questioning campus pedestrians – and to the discovery of a nearby Ecstasy lab that was flooding Bay Area campuses with the drug for a while.

Peroutka himself regards his own study as "unscientific."

Also known as X, XTC, Adam or MDMA, the methamphetamine-related drug is a "designer drug" manufactured to be slightly different in composition from standard illegal drugs. It could be purchased in bars in some parts of the country until it, too, was made illegal.

Scientists are as contradictory about Ecstasy's dangers as they are about its popularity.

It's "very dangerous stuff," asserted Trina Brugger, associate director of the American Council on Drug Education.

"It kills the nerves in rat brains that govern eating and sleeping. in humans, it increases cardiac output and blood pressure. It's very dangerous for anyone with a heart condition," Brugger said.

California's Institute on Brain Research has shown that a single dose of Ecstasy produces damage in monkey brains.

"Initially," Peroutka said, "it was thought to have no bad side effects."

It became known as a "good party drug, one that created a sense of closeness, warmth and understanding," he reported.

Some students "see (Ecstasy) as a happy, fun drug that's not as scary (as cocaine)," said Charles, a Stanford senior who spoke with Assoc Press.

The day after taking Ecstasy, user might have a "hangover," suff from aches and depression. W repeated use, the user might experi panic attacks.

Now, Peroutka believes, "This can kill people at low doses. The little difference between the people take and the potentially f dose."

But Dr. Robert Cole, a scientist with NASA's Division Space Biomedicine, said that w Ecstasy may cause a decrease in hum brain receptors, it did not necess poison them.

"It took a triple dose of Ecst given intravenously over 4 consec days, before brain cell degeneration shown in a monkey," Cole said. P have taken similar drugs for up years without loss of IQ."

"If used properly, this drug ca beneficial," Cole noted before ad "It is potent, it can have a neg effect."

Department of Education Further Confuses Students

The first crop of students to feel the pinch of new, tighter Guaranteed Student Loan (GSL) rules is encountering confusion and frustration, aid officials on many campuses report.

The rules themselves went into effect last fall, after most of the loans for fall term had been made. Some students who are just now getting loans for the current term are feeling the pinch.

At the University of Nebraska-Omaha, for example, many students still don't understand the new eligibility requirements, financial aid Director J. Philip Shreves said. "One thing I can say about the changes is that it will be difficult to explain to students why they are or aren't eligible."

To determine if a student was eligible for a GSL in the past, financial aid counselors examined student and parents' income, the number of dependents in the student's family, and the number of children in that family attending college.

Now, under the federal Higher Education Act of 1986, most of which went into effect last fall, counselors must look at other forms of revenue and holdings – such as real estate and investments – before deciding if a student should receive a GSL.

By examining other forms of income, many students and their families are too wealthy to qualify for the low-cost loans. Some observers predicted as many as 20 percent of those students who received GSLs last year would not be eligible for the loans this year.

To add to the confusion, the U.S. Department of Education will add a step to the GSL process next year by requiring recipients to undergo loan counseling. The Education Department will work with colleges and lending institutions "to make sure students understand their obligations," said spokesman Leo Paszkiewicz.

Paszkiewicz hopes counseling will decrease the numbers of students who default on loans after they graduate. GSL defaulters now owe $1.6 billion, he said. "It's a real problem. We're trying a lot of different things to get loans repaid."

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Ditching Class for Credi

While many college presidents vehemently disagreed with U.S. Secretary of Education William Bennett's Feb. 4 assertion that some courses don't belong on serious campuses, virtually every school in America apparently has offered some classes that don't seem narrowly aimed at academic literacy.

Pomona College in California, for example, offers "Principles and Practice of Pagan Magick," taught by a real-live witch. One of the most popular courses at the University of Alabama was "Home Brewing World Class Beer," until state Alcoholic Beverage control Board shut it down last year because it violated a Prohibition-era statute about home-brewing beer and wine.

In 1985, the University of New Haven offered "Introduction to Nuclear Weapons," a do-it-yourself course how to build a nuclear bomb. Cuya Community College in Ohio is place to be for aspiring disco owne offers classes on how to make it i nightclub business, covering everyt from lighting, sound and video marketing.

San Francisco State offers "The Area Music Industry in Histor Perspective," a review of the Grat Dead, Jefferson Airplane and B Cheer.

But perhaps the class most likel inspire Bennett's ire is offered thro the University of Missouri's A Extension Program. "Advanced C Cutting for the Over Committ guarantees no bells, no grades, no cl The course description advises stud to just "put it on your calendar don't go."

Government Takes $31 from Every Student

Pell Grant checks for millions of students during the 1988-89 school year may get smaller, or vanish entirely, the U.S. Dept. of Education warned colleges around the country.

As many as 53,000 low-income students could lose their Pell Grants while 1.2 million students could get smaller grants next year because the government is about $99 million short in its grant budget, the administration warned.

In a Feb. 1 "Dear Colleague" letter to campuses, Education Dept. officials blamed Congress for the shortfall, saying it raised the maximum Pell Grant to $2,200 for 1988 without appropriating enough money to give students that much more.

To solve the problem, the department said it will either shave $31 off every Pell Grant recipient's check next year, or cut as much as $400 from "least needy" students so the "most needy" students could get the full $2,200.

The letter warned the depart was giving Congress until April 30 come up with more money, or it wo start cutting "least needy" students the Pell Grant roles for next year.

Garwood doubts Congress c meet the deadline – which Education Dept. says is nece because it must establish final Grant payment schedules by April and questions the departme numbers.

Congress, depending on Congressional Budget Office (C estimate, budgeted $4.42 billion to out in Pell Grants for the 198 school year, Garwood said.

But the Education Dept., different estimates, thinks it'll hav give out $4.5 billion in Pell Grants.

CBO estimates, said Ch Saunders of the American Council Education, have proven more accura the past.

CC Talks Before Candidates Move South

New Hampshire Primary Finds New Frontrunners

RAJA ZIADY

Students gathered this past Tuesday Tutt Library to partake in Professors b Loevy and Bill Hochman's wisdom out the 1988 Presidential candidates d the New Hampshire Primary.

After watching CBS's coverage of e Primaries, the two professors ffered commentaries. A question and swer session followed.

On the Democratic side, assachussets Governor Michael ukakis came in first, earning 36 rcent of the Democratic vote. Richard ephardt finished second with 20 rcent. Simon was third with 17 rcent of the vote, and Jackson, Gore, abbit, and Hart followed in that rder.

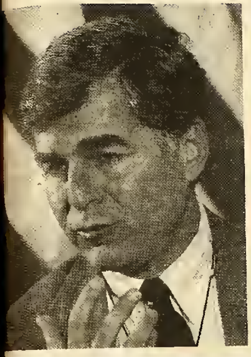


Photo Courtesy of U.S. News & World Report

emocrat Michael Dukakis

The big winner on the Republican de was Vice President George Bush th 38 percent of the vote. Dole came second with 29 percent, and Jack emp, a distant third with 13 percent. upont, Robertson and Haig came in urth, fifth, and sixth respectively.

Photo Courtesy of U.S. News & World Report

Republican George Bush

Loevy began his commentary by mentioning the transition from "Tragedy to Joy" which he felt, in light of Bush's poor showing in Iowa and victory in New Hampshire; Loevy is an avid Bush supporter. However, brought attention to the "ping-pong effect," which causes him to expect Dole to bounce back in the midwestern primaries. In the long run, though, he believes that Bush will remain the party favorite because of the Reagan coat-tails. The "rosy glow" of the Reagan years is Bush's hope. Dole's midwestern strength will not translate into votes on Super Tuesday (March 8), according to Loevy, and he expects Bush to come back strong in the southern states.

An interesting phenomenon in the primaries, he noted, was the "cross-balloting" which occurred. Democrats voted to vote for Republicans, and vice-versa. He expects this to have an effect in the south where fundamentalist Democrats may vote for Pat Robertson. Jackson might do better than expected in the south because not only does he have the black vote and some white vote. but also because the white vote will be split among the white candidates.

Bill Hochman, a Democrat, highlighted in his speech the one difficulty often times encountered by democrats, their heterogeneity. This phenomenon causes a less unified party. He predicted that the Republicans would be struck by it as well. Hochman forecasted that Bush would be plagued by heterogeneous Republicans in the race, and that his attempts to unify them through his evasive quality would ultimately catch up to him. Concerning the Democrats, Hochman lamented that Simon is an "old fashioned, anti-charismatic liberal," Gephardt's endorsement of protectionism is cheap politics, and Dukakis is a "modern gubernatorial manager with liberal tendencies" with a weak foreign policy. He concluded that the Democratic Party lacks a standout candidate.

As a final commentary on the significance of the New Hampshire Primary, Loevy mentioned how much like a "sporting event" it is, in which none of the candidates platforms are discussed or analyzed. Hochman noted that the sad part of the N.H. Primary is that "200,000 voters set the pattern for the nation."

Photo by Christine Clarkson

Prof. Hochman laments the deficiencies of his party

Delta Gamma Has Run-in With the Law

By MARYROSE KOHAN

Colorado State Supreme Court ustice Howard Kirshbaum kicked off he Delta Gamma's lecture series with a peech about the concentration of power n the judicial branch of government.

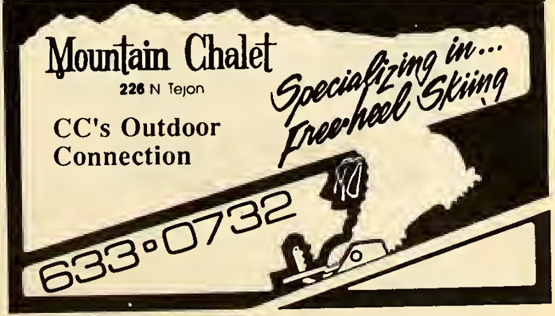
Justice Kirshbaum argued that lthough this branch is the smallest, east visible, and least understood of he government's three segments, it aintains the role of being the most mportant.

The seeds of the judicial's oncentration of power, according to Kirshbaum, are found in the common aw heritage of England. Decisions made by judges in England during the enturies preceding the American Revolution were decisions of overnment. The judges acted in ccordance with the practices and ustoms of their respective eras and ithin the wishes of the leaders in control.

Similarly, today's courts express public policy by declaring certain laws unconstitutional. Expressions of customary law are also reflected in the non-uniformity that exists with differing laws in all fifty states. Moreover, certain judicial decisions can reflect the will of various political groups or sentiments of citizen groups.

Justice Kirshbaum summed up his speech by pointing out that because of these influences of common law, the judiciary has a great impact on the lives of the people--a much greater impact than is usually perceived.

The goal of the lecture series is to enhance education and awareness, and Justice Kirshbaum definitely delivered an informative and thought provoking speech. Look for more special lectures to appear at the Delta Gamma house in future months.



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University of Colorado Cries for Freedom

By PASCAL GASIRABO

"On Tuesday, September 6, 1977, a friend of mine named Stephen Biko was taken by South African political police to room 619 ... where he was handcuffed, put into leg irons, chained to a grille, and subjected to twenty-two hours of interrogation in the course of which he was tortured and beaten, sustaining several blows to the head that damaged his brain fatally, causing him to lapse into a coma and die six days later."

This is not the beginning of a fictional novel as some might think; it is a true story and one not so unusual under Apartheid in South Africa.

Stephen Bantu Biko is one of the many thousands of black South African leaders that the Apartheid regime has silenced and murdered in the last couple of decades. He was the founder of the movement known as the "Black Consciousness" which was to arouse the minds of millions of young South Africans and make them realize that they had to fight for their rights and that as human beings they could someday be able to shape their own future in a free South Africa. Steve Biko made the young generation of South Africans feel that it was their responsibility to take action and try to change the evil and racist regime.

And so they did: in the mid-seventies, thousands of school children boycotted schools and took it to the streets, despite police threats, to protest the law dictating that all have to learn not in their African languages but instead in Afrikaan, a derivative of Dutch. In Soweto, a black ghetto in Johannesburg, approximately seven hundred young students were shot and killed by the police while they were peacefully demonstrating without arms.

This youth movement, credited to Steve Biko, was to be a new chapter in the anti-Apartheid struggle. It has continued to some extent to the eighties and young people can be seen rioting on a daily basis because they see no other hope in their future unless Apartheid is not destroyed.

Donald Woods is a white South African who describes himself as having enjoyed the white privileges under Apartheid most of his life and used to support the white racist regime. But the biggest change in his life occurred when he came to know who Steve Biko really was.

As an editor of a very influential newspaper Donald, wrote many articles accusing Biko and his "Black Consciousness" of being racist. But then afterwards he got to meet Biko in person and what he stood for: the best for all South Africans of any color. The two men then developed a great friendship, which the government soon destroyed: they killed Steve Biko and banned both Donald Woods and his then liberal newspaper.

Banning a person in South Africa is a common practice by the racist regime against many of their opponents and a "banned" person, among other restrictions, cannot gather with more than one person at a time except with the members of his immediate family, cannot publish, write or even be quoted in any form, and his/her house is under police surveillance twenty-four hours a day.

But despite this "banning," Donald Woods wrote in secret the true story about his friend Steve Biko. After a few threats on his personal life (shooting in the walls of his house, a poisoned t-shirt mailed to his daughter and eventually burning her, threatening phone calls to his wife calling her a 'bitch nigger lover' etc.) he was convinced that he had to make a tough choice and go into exile. Under dangerous conditions he and his family of seven secretly left South Africa and went to London where they still live. Once in England, his book Steve Biko was published and shortly after he wrote another book titled Asking For Trouble. Just last fall the famous movie director Richard Attenborough ("Gandhi") put these two books together and made a very revealing about the evilness of the Aparth system. It is titled " Cry Freedo and that tells everything about it.

The University of Colorado Boulder persuaded Universal Pict to show the film at their campus Monday, before it was prevented in theaters, to help raise money for "South African Scholarship Fund" they have started. They were also to get Donald Woods to attend event and comment on the So African situation in general and on film in particular. An estima audience of about two thousa attended. The important questi about divestment dominated discussion. Woods stressed the fact more than anyone else the Aparth regime always argues disinvestment will hurt Blacks m than anyone else. Yet the very sa regime considers it a crime of trea to advocate divestment, a cri punishable by up to five years in Donald Woods ended by urg everyone to " listen to the voices of victims themselves and divest, beca after all they are the people facing fire."

I urge everyone who really wants get an idea of how evil the So African Apartheid regime is and th has to be destroyed now, to g friends and check out "Cry Freedo which is premiering this weekend theaters around town. It is that kind Freedom that cries out very loud to heard, but sometimes, it falls unto d ears.

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Bishop Strives for a World of Peace

Detroit Priest Addresses "Global Challenge"

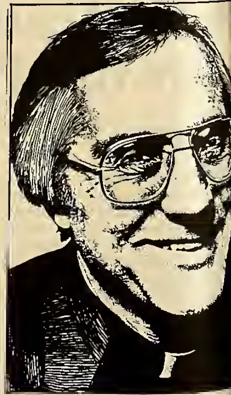
Bishop Thomas Gumbleton, internationally noted lecturer and writer will be speaking in Colorado Springs February 22 and 23, 1988. The president of Pax Christi-USA and Christian peacemaking leader, will speak on "A World Without War: The Global Challenge," Monday, February 22 at 7:30 p.m. at Packard Hall on the Colorado College Campus.

Tuesday, February 23 at 8:00 a.m., he will speak on "The Ministry of Peacemaking in a Military Community," at Benet Hill Center Cafeteria, 2577 N. Chelton.

In addition to his work as bishop, Bishop Gumbleton is the pastor of St. Leo's parish in inner-city Detroit and current president of Pax Christi-USA. He has received numerous awards for his justice and peace activities, including: Isaac Hecker Peacemaker Award (1975), Pacem in Terris Award (1979), and the Justice and Peace Medal (1981).

Bishop Gumbleton has also traveled around the world and across the US investigating and promoting the causes of peace and justice. In 1973 he investigated the situation of political prisoners in Vietnam. He was the representative of the National Conference of Catholic Bishops to visit the Americans held as hostage in Iran in 1979. In 1986 he traveled to Nicaragua to visit with priests, sisters and pastoral ministers who are serving the poor in that country.

For more information on the talks or to register for the breakfast/lecture contact the Pikes peak Justice and Peace



Bishop Thomas Gumbleton

Commission, 2021 W. Pikes P Colorado Springs, Co 80904, 303-6189.

Air Force Flies to Latin America

The US Air Force Academy is eased to announce that its partment of Political Science is onsoring a special lecture series on tin America during the spring mester. As part of this lecture series, stinguished scholars, diplomats, and licy makers will address a wide riety of issues ranging from the debt isis to the Central American aceprocess. The series will also amine contemporary politics and onomic issues through specific untry case studies.

Unlike the Distinguished Speakers Program, these lectures are more informal events often done in conjunction with faculty seminars and cadet political science courses. Most are held in Fairchild Hall, and no formal individual invitations are sent. Neverthcless, we welcome your attendance and active participation.

A list of scheduled spcakers, dates, and topics is presented below. Negotiations with other prominent figures may result in changcs to this program during the course of the semcster.

DATE/TIME	SPEAKER	TOPIC/LOCATION
3 March 88	Robert Gelbard Deputy Asst. Secretary of State for South America	Chile: Thc Transition to Democracy
4 PM		Fairchild Hall - Rm 6L12
7 PM		Fairchild Hall - Rm 5H60
4 March 88	Henry Dietz Profcssor of Latin American Studies, University of Tcxas at Austin	Praetorian Politics in Latin Amcrica
11 AM		Fairchild Hall - Rm 2K17
29 March 88	Kenneth Skoug Dircctor of the Officc of Cuban Affairs, US Dcpt. of State	Cuban Politics: Intcrnal and External Dimcnsions
4 PM		Fairchild Hall - Rm 6L12
7 PM		Fairchild Hall - Rm 5H60
7 April 88	Piero Gleijcses Professor of American Forcign Policy and Latin Amcrican Studies, The Johns Hopkins University	Thc US and Nicaragua
4 PM		Fairchild Hall - Rm 6L12
7 PM		Fairchild Hall - Rm 5H60
21 April 88	Ascar Alvarez Asst Defcnsc Attache Embassy of Honduras	Honduran Dcfcnsc Policy and thc Crisis in Ccntral America
4 PM		Farichild Hall - Rm 6L12
28 April 88	Michael Skol Dircctor of thc Officc of Andrean Affairs, US Dcpt. of State	Pcru: The Politics of Dcbt and Insurgency
4 PM		Fairchild Hall - Rm 6L12
7 PM		Farichild Hall - Rm 5H60

To learn of any last minute changcs or cancellations, plcase call Ms. Kay McGrcw (472-2270) or Captain Robcrt Stephan (472-2219).

It's Walkertime

The CCCA held its fourth meeting the new semester on Feb. 16, 1988. variety of items were discussed, om National Condom Awareness ek to the current CCCA budget. The mmittee meeting lasted for proximately two and a half hours, th the majority of time being used heated debate over proper budgcting funds.

Richard Walker, CCCA president, ented a new item on the agenda titled "Walkertime". During this e, the committee was informed ut the various periodicals the CCCA ives and about upcoming campus and mmunity events.

Anthony Mathias, chairman of the udent Concerns Committee, reported at the "Town Meetings", held ound campus, were very informative en with the lack of participation. ome of the concerns expressed were the 8 Block Year, studcnt's powers, smoking problems and the declining student participation in sporting events and informational discussions.

Also discussed were the events to be sponsored by the CCCA. These events include International Week April 11-17, All Campus Talcnt Show April 16, a Latin American Peace Symposium beginning in March and Greek Wcek May 8-13.

Other upcoming CCCA sponsored evcnts include a Circle K Casino Night to support handicapped childrcn, March 4, and Latin American Awareness Nicaraguan Peace Activist Brian Wilson, March 6.

These events will be open to all students along with all the CCCA meetings. The CCCA will next meet on March 1st at 3:00 p.m. in Worner Center.

C Greeks barely get their money, but why is Richard Walker voting?

Bogalope mistakes Mrs. Frosty for a fire hydrant

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Redevelopment Grips Neighborhood

By MATT CASE

To recap part one of this two part story: The impending growth of downtown Colorado Springs towards the south is threatening the homes and the community of one of the most racially diverse and economically poor neighborhoods in the city.

Lowell Center Inc. from Wichita Kansas has bought approximately half of the properties in this neighborhood and is attempting to persuade the city to declare the neighborhood an urban redevelopment area and use its power of eminent domain--applicable to areas of "slum and blight"--to force the remaining twenty-three owner-occupants and their families to sell their homes and relocate to another area. Many area residents feel that Lowell Center Inc. is in fact blighting the neighborhood with its uncared-for and rundown properties--thus paving the way for the city to forcibly relocate them.

After reading the first part of this series on the redevelopment project, General Manager for Lowell Center Inc., Chuck Stewart told me that Tim Scanlon of the city Planning Department has studies showing that the area was in disrepair before Lowell Center Inc. became interested in the area.

Scanlon hesitated on the phone at Stewart's claim, and explained that there is a difference between legal and common meanings of blight. He reported "We have had studies done over a period of years which have identified the area as not promising for neighborhood reconstruction. The area's needs outweighed our resources." But he also added that "the area had become much less visually attractive since 1985; at that time there were buildings that were placarded [defined as uninhabitable by the city], and did appear to be shabby in appearance. Since that time, a number of structures have been cleared, vacated, boarded-up and there is a higher investor-owned rate."

He did not think it was accurate to "lay it all at the feet of Stewart's group" -- but added that the fact that the area has been considered for redevelopment has probably been a large factor in its further deterioration.

Photo by Matt Case

Jack Wellnitz's apartments on Fountain are examples of some of the well-kept buildings in the neighborhood.

Some residents, however, place most of the blame on Lowell Center Inc.

"It was a real nice neighborhood 'til they started buying property," an Fred Beck, an elderly, arthritic resident of the area commented -- echoing the sentiments of the residents interviewed are random for this article.

Indeed, residents complain that Lowell Center Inc. has not only bought and let rot many properties, but also that their methods and manners have been disrespectful.

"If you ask him [Stewart] for the time of day, don't believe him--check your watch," was area resident Areba Jackson's opinion.

Resident June Fields recounted the first time she learned about the investor's initiatives in her neighborhood: "Out of the clear blue sky this lady called us and asked if we wanted to sell our property. We told her no. Well, when we got to talking all around, he [Stewart] apparently had a different real estate company working each block!"

"So he came in here," Ms. Jackson added, "and started buying properties. Well, his pitch," she contended, "was, 'If you don't sell to me, the city's going to come in and get your property anyway' -- that was his threat."

Mrs. Fields wondered if Lowell Center Inc. and city officials thought that because the neighborhood was racially mixed, residents would want to leave, and added, "I don't think they ever counted on us all sticking together."

Fields and Jackson are upset about several other incidents that have occured since the buy-out began; these include increased prostitution based in one of Lowell Center Inc.'s buildings (Police arrested eighteen prostitutes in September of 1986 -- three blocks from one of Lowell Center Inc's properties), confirmed cult activities in the basement of the South Junior High School (which Lowell Inc. owns), and a rash of mysterious fires--several of which were apparantly started by an arsonist.

Fields commented on the intimidating effects of waking up to see flames next door, added that one of the phrases that was kicked around the neighborhood at that time was, "if he can't buy you out, he'll burn you out."

"Obviously this is a low income neighborhood, but when did that get to be illegal?"

Stewart, in an interview for this artricle, stated "we certainy didn't start the fires," and added that they have cooperated with the fire department. He also said that his group did not encourage the prostitution, which he claimed is a problom of the whole area, nor the cult activities and felt that they dealt with both problems responsibly as soon as they learned of them.

Another incident that raised suspicions in the neighborhood involved a ten-apartment structure on Fountain Blvd. that underwent serious damage while it was under the managment of Lowell Center Inc. Jack Wellnitz bought and fixed up that property with his wife in 1978 before selling it in 1982. Wellnitz explained that the previous owner called him up fror property site to say that a demoliti company was about to destroy t apartments. Since Lowell Center I had not payed off the mortag Wellnitz called up Stewart w "seemed to think it was some sort glorious mistake," and eventuall retained ownership of the proper through the legal courts.

The apartments had been serious damaged. Not only had the demoliti company gone through the apartmen and taken out every thing that w salable such as sinks, toilets a windows (as is common procedure but someone later methodicall destroyed all the plumbing a electrical systems in the same way i each of the ten apartments, sa Wellnitz.

Scwart says he "never instruct anybody to deliberately destroy t property" and stressed that "t property had fallen into the pits o slum and blight" before Lowell Cent Inc. purchased it. Lowell Center In boarded up the structure, he adde because anyone living there would hav been in jepordy. Stewart also repeate his claim that the majority of hom owners in the area want to scll.

Despite the controversy surroundin Lowell Center Inc.'s initiatives, the is strong train of thought that sees t expansion of the downtown as a important part of the city' development and improvement to i quality of life.

Chuck Miller, assistant director o the Community Developmen Department, argued that "the onl consistently good communities over th long run are the ones that have stron downtowns." He said the city is "tryin to decide between community an individual good."

Stewart feels that not only woul the project offer the city private secto investment in an "aging and neglecte area," but that it would also create a attractive entrance to the downtow especially for people arriving from t airport.

Historically there are several reaso why the area being considered for t project has not become as economicall stable as would be needed to thwart i consideration as a redevelopment are The placement of the railroad the attracted industries dependent upon ra transport to the neighborhood, and t founding of the Colorado Colleg attracted much of the wealth that w expected to reside in what is now t proposed redevelopment area, to t north end.

The area also contains a wide varie of zoning--from heavy industrial single family residential. This h allowed industry and commerce spread into the neighborhood and ma it less attractive to potential residen

Stewart described the "spot zonin -- which the city allowed -- as "a go example of mistakes of the past."

Miller calls the transistion typical thing that happens when you on the edge of a downtown." He s that his office has "had an eye on t area for fifteen years," because it wo be the most likely area for downto expansion.

In part because of this, no city blo grant money has been alloted to t neighborhood. By 1973, the Commun Renewal Program Final Report, no the physical isolation of the housi commercial and industrial encroachm and continued low-income, stated t reversal of housing deterioration w "...highly unlikely." The rep recommended that the conversion fr

Continued on next page

The Guinea Pigg
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icaragua - Guatemala Struggle to End Strife

ued from p. 1

ical prisoners upon the cessation of aid to the Contras. This deal is ported by the commission blished to monitor compliance with peace plan. Some Contras have epted amnesty and have returned to aragua. This is particularly true of kito Indians who now find that the ernment has upheld its promise to ect their autonomy.

Nicaragua also has been the only ntry which signed the peace accord, ides Coast Rica, which has complied h the non-use of territory section of Guatemalan accord. The Salvadorean ls were recently asked to leave the ntry, and the FMLN-FDR Radio ceremos was closed.

Talks between representatives of the araguan Resistance and the araguan government have thus far n unsuccessful in obtaining a cease . Recently, the rebels have been ing down conditions that the dinistas simply cannot meet, such as the cessation of the use of rationing cards. On their part, the Sandinistas insist that the talks work towards a cease fire and not be a discussion of politics. The Sandinistas have declared that once a cease fire was obtained, an international commission would be formed to verify the implementation of total civil liberties. They would also permit foreign government to give humanitarian aid to the Contras via an international organization such as the Red Cross.

The main thorn in the side of the Guatemalan Peace Accord has been the Reagan Administration's continued support of the Contras, which is a violation of the section of the peace plan which calls for the cessation of all external aid to the rebels of the region. president Reagan's push to continue this aid has received harsh criticism from the presidents of the Central American countries, who claim that it is working against all their attempts for peace, as well as giving the Nicaraguans a legitimate excuse for not complying with the peace plan.

It is clear that President Reagan's reasons for interference in the internal affairs of Nicaragua have little basis in reality, and is destructive to the ends of both countries. There is no justification for continuing to support the Nicaraguan Resistance. Whether or not the Sandinistas are evil Communists or the scapegoats of failed Reagan policy, United States support of the Nicaraguan Resistance is a moral, political, and legal embarrassment. The World Court has declared that US aid to the Contras has violated more than ten international laws. This was recently supported by a 94-2 vote in the United Nations General Assembly. President Reagan has so far found it convenient to completely ignore these rulings.

It is often pointed out that aid to the Contras has actually worked against the Reagan Administration's goals. The very nationalistic Nicaraguan people have banned together under the Sandinista leadership to expel the "foreign invasion" of their country. If there were no Contras, then the Sandinistas would have lost much of their popularity just through the normal process of political disillusionment. It is clear that Nicaragua has become yet another example of President Reagan's bumbling foreign policy in Central America.

This is the last in the series on Nicaragua. Coming in the next issue will be an in-depth look at Guatemala and the problems it faces in the struggle for regional stability.

enewal Project Ignites Controversy

ontinued from previous page

idential to commercial land use uld be allowed to continue.

Thus, the report used the economic uation of the area's residents in part make a policy decision -- one which prived residents of protection from dustrial encroachment and eventually blic block grant funds. Mrs. Fields ted, "Obviously this is a low income ighborhood -- but when did that get be illegal?!"

The main event that opened the door r the current redevelopment proposal s tainted with controversy as well. e closing of Lowell Elementary hool in 1981 and South Side Junior igh School in 1983 stripped the ighborhood of its strongest stitutions and communal foundations.

Paul Kemp, assistant supervisor for hool District Eleven, explained that cause of the decreasing enrollments at e schools (which he felt were caused y the commercial businesses moving to the area), and the "drastic budget ts' the school district experienced in 981, it would have been fiscally responsible to keep them open. lthough other parties expressed terest in buying the buildings, cluding a church that wanted to turn e Lowell school into a community nter, none could put up as much oney as quickly as did Lowell Center c. (then SFM Venture Corporation), id Kemp.

The schools closed despite a large ound swell of resident opposition d suspicions. "I think this had been lanned for a long time," June Fields ommented, "I think that there's more at ever met the eye about the closing f those schools."

A Pikes Peak Legal Services ssesment stated that "There were laws with many of the reasons dvanced for closing the schools."

There are still questions as to the ractical feasability of this project. ome people feel that a larger owntown would be beneficial to the ity while others feel that Colorado prings could never be a "big owntown" city because of so many alls on the perimeter. Others argue at the project will run into trouble ecause it leaves a large gap between e central business district and the evelopment site.

But behind these debates is a history f city neglect for a low-income neighborhood with a high concentration of blacks, Hispanics and elderly citizens; a city with a serious dirth of low-income housing -- there are 1200 families on the Housing Authority's waiting list for low income housing; and a precarious city-developer coalition that raises questions of public funds being utilized for private interest.

Scott Briggs, whos business was in the target area before they reduced the project's boundaries last year, said in an October, 1986 Gazette Telegraph article: "It's hard to sell the public good to the people that are going to be dispossesed when it's private industry that's going to profit."

This redevelopment project has been lingering over the neighborhood for almost four years now and has taken a toll on the remaining residents.

Wellnitz, who described the neighborhood meetings with the city as "the biggest shame I've ever seen" because of their lack of influence, feels that many residents have come to "feel the fight is futile."

"These old people have just grown tired of it," Jackson later added, "the city and Stewart have really taken something out of them."

Ms. Jackson has developed a heart problem which she says her doctors have atributed to the fight to save her home.

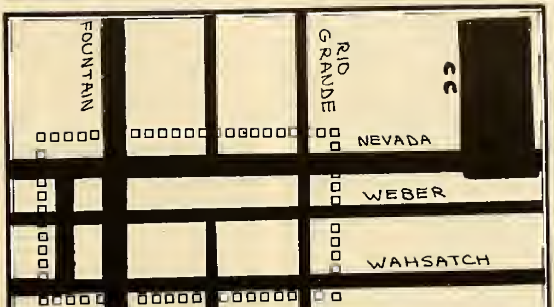
"We do this all the time," Chuck Miller said from his Community Development office, "It's not easy when you know you're having this kind of effect on people."

But despite the frustration, Lowell Center Inc.'s uncared-for properties and their ominous relationship with the city, many of the remaining residents appear to be ready to continue the battle -- even if the plan is approved by the city.

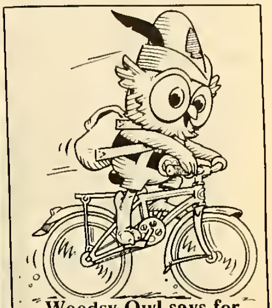
As area resident and grandmother Mary Ann Juverz stated, "I'm not going to give in to him."

(It is not often that a Catalyst article investigates news that is happening in the community at large . One of the problems with Colorado College , I feel, is our ignorance and often times arrogance towards our neighbors in the city of Colorado Springs. This article is in part an attempt to increase the campus' awareness of our neighbors in the community and their struggles and concerns. Social awareness begins at home...and is not confined to books.

I would like to thank all the people I interviewed for taking time out to share their stories with a rookie journalist. Thanks also to Joe Barber for helping me put it all together in a coherent form. --MC)



STRETCH MONSTER PRODUCTIONS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Ellipsis and Hyperbole

By AARON SHURE

It's not easy trying to be funny. It's not funny trying to be easy. It's easy trying to be not funny. (Funny, it's trying not to be easy.) There is little mercy for a joker who fails. Comedy is not a merciful discipline. Freud described humor as a release of suppressed aggression, and humor, in my mind, is indeed violent and often sexual. But that doesn't mean I believe in Freud. Violence, I believe in.

If you believe in Freud, you probably believe in reverse psychology. Reverse psychology occurs when you have recurrent dreams about phalluses marching around your bed, because you have suppressed desires to eat carrots and other oblong objects.

Henri Bergson, the French Philosopher, described the comic as a social force which draws attention to incidence of super-imposition of mechanization on the flux of duration. What? When a person fails to adjust to the contours of existence, it is humorous. Bergson would have laughed his head off (Ha, ha, plop, as the joke goes) if he were there when I walked into dominoes Pizza to order a pizza. The clerk definitely thought in a mechanical way. But, then, I was also super imposing.

I wanted to order a pizza, but the clerk refused me. You see, Dominoes delivers; they don't do carry out. Ok, I said, just consider this an order. I'll order my pizza, walk home, and wait for you guys there. Sorry, he said, Dominoes only takes orders over the phone. Just pretend, I said, that I am calling you on the phone right now. i had to coax him. I even had to hold up my hand to my head and pretend to be talking on the phone. This is the ensuing conversation:

"Hello, Dominoes, will you hold?"

"No, I won't hold, I'm standing right in front of you! Never put someone on hold who is within striking distance."

"Ok, what would you like."

"A pizza, just a pizza, any pizza!"

"Ok, what's your phone number?"

"I'm standing right in front of you!"

"I'm sorry, we need a number to check the order."

"Look, can I borrow your phone?"

"Why?"

"I want to call Pizza Shuttle and order a pizza."

"Hey, good idea. Want to split one with me?" This was obviously a person who had no way of adjusting to the flux.

What ever your philosophical perspective, it's hard to be intentionally humorous, especially when people expect it. If word gets out that you do comedy, suddenly, everything you say is supposed to be a knee-slapper. Even worse, people start to criticize. I've had greetings like this:

Hi, Aaron.

Hi.

That's not funny. Say something funny.

If only my hobby was playing the tuba. It's so much easier to say, "I left my tuba at home and don't really feel like playing" than "I left my sense of humor at home."

About my column, people come up to me and say things like: "what a stupid name," "what's your problem?" "why don't you say something exciting, you know, offend some people." To these people I can only answer: relax, try to adapt to the contours of existence. If you want controversy, write your own damn column; there's plenty of room in *The Catalyst*. Personally, I don't want to mess with the Feminist collective, the Football players, the divestment squad, or the Fraternity boys–you know, the "controversial" things here at CC

Another controversy here at CC dispensers, condom dispensers in bathrooms. "This must be the week dispensers, because, besides dispensers to be installed in bathrooms, SAGA now has brand-cereal dispensers. Could there be so connection? Are the old cer dispensers being adapted for condom You know, place your bowl under shoot and pull lever.

Somewhere there is an engi whose job it is to design cer dispensers. The only good thing ab the job is that you get an opportun to rip SAGA off. Have you seen th ridiculous contraptions? Mo expensive than a gross of O-rings, look like an offshoot from the sp mission. Brand-new, teflon, gravi fed, breakfast flake discharge PREPARE TO DEPLOY FLAKES fill bowl, turn handle only onc What was wrong with the old tilt and shake method?

At the top of the contraptions th is a knob with the inscription, "turn agitate." Great, the first thing I wa to do in the morning is piss-off so Rice Crispies.

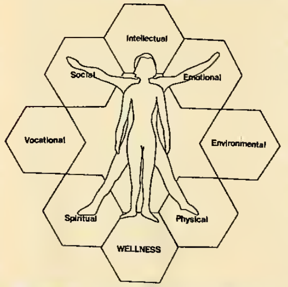
Bergson would have split his sid (Ha, ha, rrrip, as the joke goes) if were to see the dispensers. Talk abou super-imposition of the mechanical e flux of flakes...

The Wellness Corner

By BOB PELLEY

During the third block a large number of students on campus responded to a survey developed and distributed by the Student Health Advisory Board (SHAB) regarding the services at Boettcher Health Center and students attitudes surrounding health issues. The majority of responses that we received were from the three main residence halls. There were 332 students who responded. The purpose of this article is to share with the campus at large some of the findings that reflected strong students' opinions and then to utilize this information in making suggestions for improvement of our health care system. We purposefully did not draw any conclusions are primarily invested in providing the campus with the findings. If you would like to look at the results or have any questions please call the SHAB Advisor, Bob Pelley. The members of SHAB are encouraging *The Catalyst* to do an interview with Dr. Judith Reynolds, our college physician in order to give her a chance to respond to the campus perceptions.

Some of the most interesting information that the survey brought to light was the large number of first year students who are sick and in particular first year women. First year women reported to be sick at least twice as much as all males, junior and senior women, and almost twice as much as sophomore women. First year women listed headaches and their number one ailment followed by insomnia, colds,



and fatigue. These self-reported finding make one wonder about the difficulty in transitioning to college life at Colorado College. But it is interesting that the campus in general rank themselves as very healthy in relation to physical, emotional, intellectual, spiritual, and social wellness. Taking responsibility for one's own mental and physical health and the idea of self-help were both seen as very important aspects to health care. This is reflecte in a very strong opinion that condom be made available to students Boettcher. Along with these finding students also agreed highly that dru and alcohol abuse is a problem Colorado College campus.

Students in general reported th they were satisfied with the personn at the Health Center. Scores we reported from average to above avera The only program of the seven list (Massage, Stress Management, AID Awareness, Drug & Alcoh Awareness, Diet and Eating Habit Heart Disease/Cancer Programs, a Self Help Workshops) that had ranking that was above average wa Massage. Overwhelmingly, student ranked the massage workshops ver high. Students also agreed highly th the Boettcher programs needed to hav more visibility.

It was unanimously agreed upon th the college needs a physician, yet the was almost as strong an agreement th the physician was not readily availabl

Continued on next page

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Visiting African Professor

By SAM WILLIAMS

In Block 7, Visiting Professor of Religion Ambrose Moyo, a colleague of Professor Solomon Nkiwane at the University of Zimbabwe, will offer Colorado College students the opportunity to study a subject that he teaches at his own university: African traditional religions. Professor Moyo holds the Th.M., M.A., and Ph.D. from Harvard University, where he specialized in New Testament and Christian Origins.

His Block 7 course will introduce students to African traditional religious beliefs, rituals, and morality, giving special attention to beliefs in God, ancestor veneration, spirit possession, and regional cults. Another focus of the course will be the contribution of African traditional religion to socio-economic and political changes in contemporary Africa.

Dr. Moyo's visit was arranged by Joseph Pickle of the CC Department of Religion. Pickle was in Zimbabwe in the summer of 1987 in connection with a trip to Egypt as a Joseph Malone Scholar. Pickle and Moyo have begun to explore the possibility of a student and faculty exchange between Colorado College and the University of Zimbabwe, so it may be possible for CC students to study in Zimbabwe in the near future.

Reflections on Meadowcreek

KATY ANDERSON

"It is evident that many national itutions and dogmas however ective they may once have been, are w in need of chonge. No nation is yet ll-fitted to the world of the 21st ntury. The challenge then is not in ective glorification of the past, or in fending the national icons, but in ising a path that will carry us rough a time of great mutual peril."

–Carl Sagan

Rocky Mountain News, 2-7-88

The Conference Center at Meadowcreek

This quote from Sagan's article, that peared one Sunday in both the United ates and the Soviet Union covers the oblems discovered and debated during three week seminar at the eadowcreek Project in the Ozark ountains in Arkansas. I went there st block funded by a Venture Grant, talk, as I thought, about vironmental problems and political lutions. I ended up being confronted ith much more than I had originally rgained for.

This seminar, entitled "Revisioning litics: Beyond Left and Right" was lled as an attempt to look at our rrent institutions and policy ocedures as they affect and are fected by the vast environmental oblems of this century. The perience I had there, however, was uch more than academic. In addition four hours of lecture and discussion, e spent time every day working on the rm _ learning hands-on ways of ilding what Meadowcreek terms a stainable economy."

What this concept means is creating ays in which depletion of resources, gether with waste production, is at lance with the limits of the osystems in which we live and are pendent on. This is the philosophy d spirit in which the Meadowcreek roject was founded. It continues to omote that philosophy through its search and activities, as well as to ach them during spring and fall ternships, in addition to the three-eek term held every January.

All of these internships focus on ays in which we can adjust our living andards and our economy to the imits of what the biosphere can ccommodate. I learned, among other hings, about closed waste cycles reated by composting sewage and kitchen waste, by burning paper trash for ash fertilizer over the garden, and by recycling aluminum and glass. The current political debate has little to do with the actual crises facing our society, hence the title of the course–"Beyond Left and Right." Some of the lecturers, coming from academic institutions and backgrounds, put forth comprehensive theoretical solutions. Among these were expanded democracy, economic democracy (i.e. worker owned and managed factories), bioregionalism (creating small, relatively self-supporting communities that can be accommodated within "bioregions"–regions with biologically determined boundaries), and the creation of a minimal world government or order to insure nuclear disarmament and maintain international justice.

Arguments to some of these theories were provided by Ben Hart, a speaker from the right-wing Heritage Foundation. In his terms, many of these theories attempted to reverse the individuals natural priority of interests–self, family, friends, nation, world–by educating them to uphold the interests of the world or community above the self. Another of the speakers, William Sullivan, addressed this argument by saying that we have learned to define ourselves as outside, or separate from, the community from which we come, and this has led to the societal problems which we are now facing.

In his view, we cannot accurately define "self-interest" without an idea of "self," which in turn cannot be separate or distinct from the community it emerges from. In Tom Berry's words, "We must redefine the human species at a species level, for the benefit of one (species) has become the desolation of all."

Many of the other speakers moved beyond these theoretical levels to discuss these issues in practical terms. Vary Coates from the Office of Technology Assessment conducted two lectures on ways in which our burgeoning technology affected our constitutional rights. For example, what implications exist regarding our right to freedom from search and seizure when technologies for surveillance and information processing are increasing police capabilities in these areas.

Huey Johnson, former secretary of Natural Resources from California, talked about actions and policies state, local, and also federal governments could take to counteract and remedy man-produced hazards to the environment. Two of the lecturers, Mike Shuman and Terry Sabonis-Chafee, spoke together on student activism, and on "Citizen Diplomacy"–ways in which individuals and local governments can build cross-cultural diplomatic relations with cities and individuals of other countries.

I left the conference with an overall sense of optimism, but also one of urgency. We are destined for turbulent times, and are equipped as societies only with reactive, rigid, and sluggish institutions. However, problems of global degradation confront us not just as societies, but as individuals. I came to believe that no one comprehensive solution was possible, but rather that we can and will cope with these problems as individuals, groups and communities, "muddling through" to adjust our lifestyles to the limits of the ecostructure that supports us.

This is being done on all levels of our society–starting with individual efforts at conservation, to centers like the Meadowcreek project working to research and educate people on these problems, to cooperative international studies such as the one recently completed by the World Commission on Environment and Development.

We are confronted not momentously but daily with these issues of global preservation, and live with them as individuals. We must learn soon to live wisely within the limits of what the biosphere can support.

Health

Continued from previous page

art of the problem may be seen when ne looks at the hours that the students ant the physician and when she is vailable. The days that students would ike to have the doctor available were, n rank order: Monday, Wednesday, Tuesday, Friday, with Saturday, Thursday, and Sunday ranked very low. The times that students would most ikely use the services of the physician were: 1-3 pm, 11-1 pm, with 7-9 am, 7-9 pm and 9-11 am ranked very low. The present schedule of the physician is: onday 9:00 am - 12:30 pm, Tuesday 30 pm - 3:30 and by appointment y at 4:00-5:30 pm, Thursdays 9:00 - 12:30 pm and 1:30 pm - 4:00 pm, d Friday 8:00 am - 11:30 am and 1:30-3:30.

The services at the Student Health Center do not appear to be as tisfactory as some of the campus mors would make you believe. Almost all students reported an verage waiting time of 10-20 minutes to see the physician, with a smaller portion reporting that their waiting time is 20-30 minutes. Students also rated the services of Boettcher Health Center as average to above average. Students listed injury treatment as the most important service of the health Center, while it was one of the lower ranked services provided. Our findings showed that the confidentiality of students' problems are not believed to be kept private all the time. Confidence in the health center is average and the overall rating of the health center and its services is average.

NUTRITION NEWS AND VIEWS

The answer to last weeks question regarding the average consumption of sugar in the American diet is approximately 120 pounds per year per person.

Question: Is it better to take "natural" vitamins, like vitamin C from rose hips or "synthetic vitamins?

Be ready to answer this question if I come looking for you! Answer will be in the next printing of *The Catalyst.*

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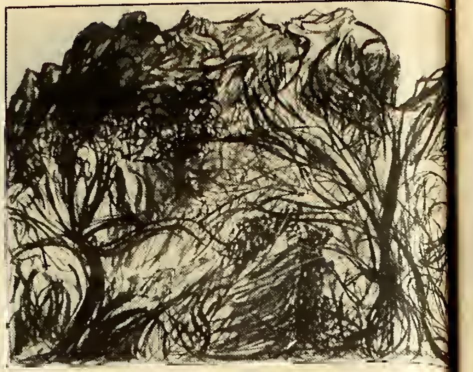
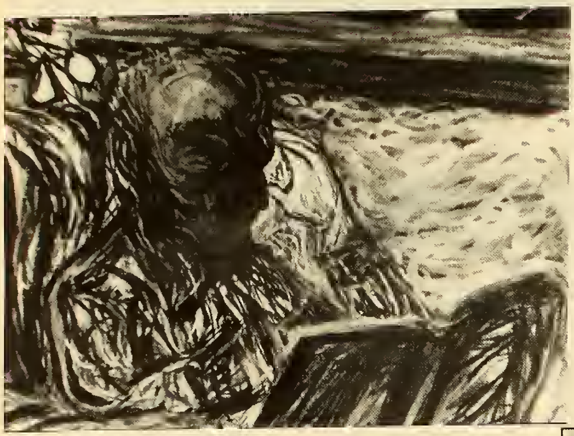
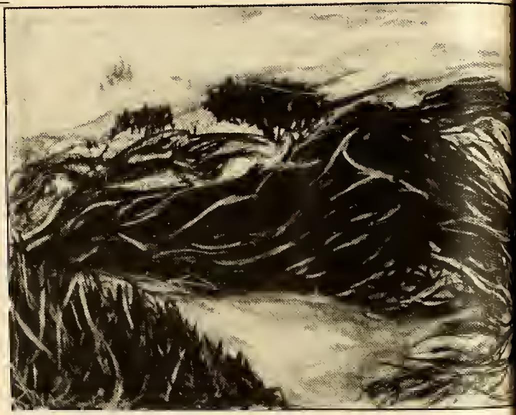
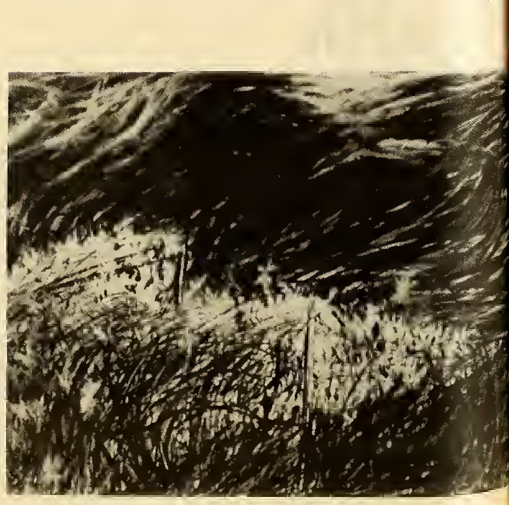




The Art of Catherine Magee





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- *We are committed to being caring and supportive corporate citizens within the worldwide communities in which we operate.*
- *We are dedicated to creating value for our shareholders and financial communities by performing in a manner that will enhance the return on their investments.*

THE CHALLENGE

TO WIN

We're so committed to our mission that we're encouraging the next generation of leaders to re-examine America's business values. We're doing this by holding the NCR Stakeholder Essay Competition which all full-time undergraduate and graduate college or university students may enter. Entries should explore the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations."

The student chosen as the first place winner will be awarded $50,000 cash. Plus, the entrant's school will receive $100,000 in NCR data processing equipment. The second place winner will receive $15,000 cash and the entrant's school will receive $35,000 in equipment. One hundred $1,000 awards of merit will be given to chosen participants. In addition, selected award-winning entrants will be invited to attend the first NCR International Symposium on Stakeholders to be held June 9 & 10, 1988, in Dayton, Ohio.

THE RULES

1) The NCR Stakeholder Essay Competition is open to any full-time undergraduate or graduate student attending an accredited college or university in the United States or its territories.
2) Entries must be original, unpublished work on the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations." Essays must not exceed 3,000 words. Areas of discussion may include, but are not limited to: Ethics, Corporate Governance, Strategic Management, Social Responsibility, or Managing Change as these topics relate to managing for stakeholders.
3) Entries must be typed, double-spaced on 8½" x 11" bond paper, one side only. A separate cover sheet should list the entrant's name, school, home address and title of the essay. Subsequent pages should be numbered sequentially and include the essay title in the upper right margin. Winners will be required to produce proof of current full-time college or university enrollment.
4) All entries must be postmarked by March 31, 1988, and received by April 15, 1988 to be eligible for consideration. Submit entries to: NCR Stakeholder Essay Competition, NCR Corporation, Stakeholder Relations Division, Dayton, Ohio 45479. NCR is not responsible for, and will not consider, late, lost or misdirected entries.
5) In the event any prize winner is a minor, the cash award will be made to his/her parent or guardian.
6) Awards to individuals will be reported as income on IRS Form 1099. All taxes are the responsibility of the recipients.
7) Award winners will be required to sign publicity releses and affidavits of eligibility and compliance with all rules governing the competition. Failure to return executed affidavits and releases within 15 days of receipt will cause the award to be null and void.
8) All entries become the property of NCR and will not be returned.
9) By participating in this competition entrants agree to these rules and the decisions of the judges which shall be final in all respects, and further agree to the use of their names, likenesses and entries for NCR advertising and publicity purposes without any further compensation.

State and territorial judges will consist of panels that include NCR stakeholders. Final selections will be made from state and territory winners by a national panel of judges.

If clarification is necessary, call (513) 445-1667, 8am–5pm EST.

Award winners will be notified on or about May 16, 1988. To obtain a list of finalists, send a self-addressed, stamped envelope to:
NCR Stakeholder Essay Competition
NCR Corporation
Stakeholder Relations Division
1700 South Patterson Boulevard
Dayton, Ohio 45479

NCR's Mission: Create Value for Our Stakeholders

OPINIONS

The Village Idiot

WHERE'S THE FEMININE GUY?

By **PAUL MOORE**

Last week, in his article about equality in language, Doug Haller pointed to a problem that has bothered me for some time. That problem is the lack of a feminine equivalent for the word "guy".

I have found this problem to be particularly annoying at this particular point in my life because most college students, myself included, are certainly beyond childhood or adolescence, and yet we have not quite achieved the status of fullfledged adults. No one wants to be refered to as a boy or a girl, but at the same time no one feels really comfortable referring to their collegiate peers as men or women.

I do know some female students who have said that they would prefer being called "women," but when I asked them if they would feel comfortable calling their male friends "men," the response has been a resounding "no." I feel that if we're going to apply standards, they should be applied without special preference for one group or the other.

This is where we run into a problem. For females, there is an easy answer as to how to refer to males. Females can simply use the terms "guys" or "dude." These terms are perfect, since they denote sex without denoting age or social status.

Males, on the other hand, are put into a rather precarious situation. If they refer to their female cohorts as "girls," their feminist friends, both male and female, will rip them to shreds with the sharp talons of feminist rhetoric. If they refer to their female peers as "women," the hapless male will be ostracized by his macho buddies for being at best pretentious, and at worst a wimp and a sissy. There exists a definite need for a term which denotes sex without reference to age or social standing.

Once again, the Village Idiot responds to the pressing needs of society by attempting to propose a solution. I have decided to hold a contest to come up with the best female equivalent for the word "guy." I feel certain that someone in the CC community, with its almost totally unswerving dedication to the quest for knowledge, will be able to provide the desperate masses with the guidance that is so desperately needed.

The rules of my contest are quite simple. The word can have any origin. It can be a completely made-up word, or it can be a word of foreign origin. It can even be a word already present in the English language of which no one is yet aware. It cannot be the words "gal" or "lady" as these are too silly or pretentious, and, although I used it in the column, it can't be the word "female" because it is far too stilted for everyday conversation. Any responses to this contest can be given to me, the Village Idiot, at Worner Box# 1588. Assuming I get any responses, I'll announce the results of the contest in a couple of weeks. Maybe I'll even award a prize for they best submission. But even if I don't offer a prize, the winner will have the ultimate reward of advancing the eternal quest for knowledge, and of easing, in some small way, the tensions between males and females.

Quote of the Week

Ronald Reagan on October 24, 1988

Our national debt is approaching $1 trillion...A few weeks ago I called such a figure – a trillion dollars – incomprehensible...

Ronald Reagan's budget released Thursday February 18, 1988 calls for spending to exceed $1 trillion.

THE CATALYST

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The Catalyst welcomes letters to the editor. Letters should be no more than 500 words, double space typed or neatly written. Longer opinions articles are also encouraged and should not exceed 750 words.

All letter/columns must include the author's name and phone number. Address articles to ***The Catalyst***, Colorado College, Colorado Springs, 80903. Or pieces may be dropped off in person at ***The Catalyst*** office located in the basement of Cossitt Hall on The Colorado College campus.

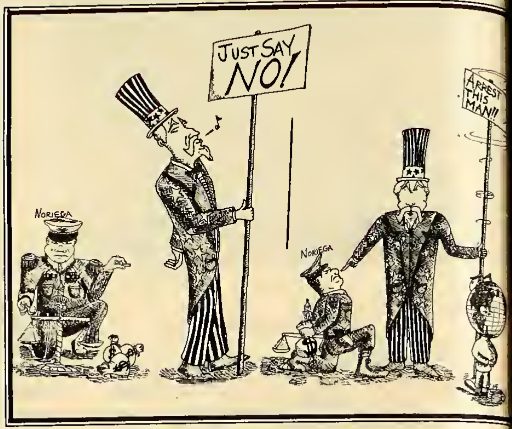
The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Editorials appearing in ***The Catalyst*** are the opinions of the designated author and not necessarily those of any other ***Catalyst*** staff member.

Politics and Pictures

The opinions section would like to introduce a new weekly feature of political satire in cartoon.

By **MARK FIORE**



JUST SAY NO!
NORIEGA
NORIEGA
ARREST THIS MAN!!

THE INCONSISTENCY OF THE APARTHEID CONCERN

By **RICK TORMOHLEN**

I would like to commend the CCCAA on its perseverance and conviction regarding the issue of apartheid. It has certainly caused both the college and the students to confront an important social problem. I should like to make it clear at the outset that I am against apartheid but as yet am unconvinced of the effectiveness of divestment. However, this discussion is not about divestment, at least not directly. There is a major inconsistency between the view of the world expressed on this campus and the arguments posited against apartheid which must be addressed before any meaningful discussion about the secondary issue of divestment can take place. I do not intend to judge, but rather to illuminate and raise questions, so that you might judge yourselves.

The argument against apartheid is based on moral absolutes. This is the only effective basis from which one could argue the point. It is assumed that there is a moral basis or universal principle that provides a perspective from which one can distinguish good and evil. Martin Luther King recognized this and appealed to a "higher law" as he led the civil rights movement in this country. Without such an absolute, the argument over apartheid becomes "our view" vs. "their view" with the stronger party left to be both judge and jury.

The question of what constitutes an "absolute" and how we can know what is absolute is a deep philosophical or theological issue. However, we must have some idea of the concept in order to argue against apartheid. These absolutes must be part of a consistent system, one which is hard to maintain without accepting some type of religious or moral authority. In lieu of an authority, or at least some coherent system, absolutes are hardly distinguishable from relativisti viewpoints.

Now let us examine the valu system expressed around us (n verbally, but most definitely in t lifestyles and actions) on our camp and in the Western world. With o society's emphasis on independence a individuality, we have adopted relativistic value system. This is mo clearly seen in the disregard fo institutions and authority th characterizes our generation. Nobo wants to be constrained by religio "commandments" or what some goo too-shoes thinks. As an example, appears that pre-marital sex is a fact life at this college. We don't attem to hide it as we have "Condo Awareness Week" and the "Sex Bowl Yet, if I were to speak against th glorification of promiscuity (as I se from the absolute view I stand for), would be rebuked immediately and to not to go imposing my views on othe "What is good for me might different than what is good for yo Sex is OK in my book and who are y to tell me if it is right or wrong." Th is a clash of relative and absolute va systems.

This clash supports the view th one cannot hold both an absolute and relative value system consistentl When the issue is South Africa and t abomination of human rights that see, it is easy to take the absolu moral stance. however, when t subject is ourselves and our lifesty we want to accept the relative "Wh good for me is good" attitude.

I maintain that a truly compelli argument against apartheid cannot adopted until we have developed consistent moral stance. We mu seriously consider "how," as Jesus sa "we can seek to remove the speck fr another's eye when there is a log in own."

MORAL STATEMENTS MAKE A DIFFERENCE

**MELISSA CRABTREE and
SCAL GASIRABO**

In last weeks *Catalyst*, Liz Cheney de it clear that the fundamental ice for Americans in South Africa is ween talk (divestment) and action nstructive engagement). We agree the choice is between talk and ion. however, over the years it has en proven that constructive gagement is nothing but talk. vestment is actually the action. It y be hard for some people to ociate the word action with the d divestment or "pulling out." This caused by the United States porations and governments riarchical attitudes toward other ntries. Even though 70% of the ck South Africans are calling for estment, so many in the United tes ignore them by justifying that e are more knowledgeable–we're m the United States and we know at's best for other countries."

However, the author asserts that if e divest, "foreign companies not und to the Sullivan Principles could do all that we (the US) have done d further entrench the white regime." e US companies have been in South frica for decades and if they have hieved anything at all, it is to trench apartheid. There should be no estion that the situation in South frica gets worse and worse everyday. e Reverend Leon Sullivan himself, ho in 1977 created the six principles at bear his name, withdrew his pport for them ten years later because f their inadequacy. He realized that e Sullivan principles were being used promote a good image in the U S hile they did nothing to end apartheid South Africa. The companies first iority in South Africa is to make as ch profit as possible off the cheap bor from the blacks. Of all the six inciples, not one makes any restriction as to where companies can sell their products, be it to the South African government or elsewhere. This is contrary to the author's statement regarding Kodak, that "the Sullivan principles prohibited them (Kodak) from selling equipment to South African law enforcement agencies." In reality, any company in South Africa has to sign an agreement not only to sell equipment to the government but also to work hand in hand with the government to make any kind of war materials (vehicles, etc.) in case of civil war. (Perhaps better research on the author's part is in order.) Therefore, by investing in companies in South Africa we are directly supporting an immoral regime. The US companies control 33% of motor vehicle industry, 44% of oil/petroleum industry, and 70% of the computer industry. In the event of a escalated civil war, the US companies would be compelled to help the white regime by supplying them with these materials.

The Sullivan Principles are confined to workplace reforms, raising no clear objections to the system of apartheid. The US companies are in South Africa as guests of the South African government. To antagonize that government is to weaken the companies ability to function.

Non-segregation in the workplace is the least of the objectives of black South Africans. They demand real political power: the right to vote, make laws, and shape the economic future of the country. Blacks want to be free, to live with their families where they choose; to walk the streets without fear. Black South Africans don't want to reform apartheid. They struggle and die for the abolition of apartheid.

Only .4% of the black population are employed by US corporations. The possibility for the companies acting as anti-apartheid forces for the blacks is highly unlikely since less than 1% of blacks are employed by these corporations. The small benefits and employment that these companies provide are nothing in comparison to their strategic importance in maintaining white minority rule.

The main problem with the author's argument is that she refuses to hear the voice of the majority of black South Africans who are calling for divestment. She accused the CCCAA for having "No right to tell those (black) men and women in South Africa that they won't be able to feed their children because the CCCAA must satisfy their own urge to make a moral statement." She accuses us of "placing our own desires to be activists above the fundamental needs of South African blacks." The condescending overtone of this message seems to convey that the CCCAA has nothing better to do with their lives, so they decide to be activists. We would like to stress that the CCCAA is comprised of students, athletes, musicians, artists, etc. who have many other important things to do in their lives. We are not being activists just for the "hell of it." The purpose is to try and support the fundamental needs of the black South Africans who are calling for. divestment.

Some will make the argument that divestment will only hurt the blacks of South Africa. People will claim that black South Africans can be further harmed by economic sanctions, when thousands have been detained without charge, the government has instilled a complete media ban, and torture exists. As Steve Biko said before he was tragically killed in the hands of the white government, "If Washington is really interested in contributing to the development of a just society in South Africa, it would discourage investment in South Africa. We blacks are perfectly willing to suffer the consequences! We are quite accustomed to suffering!"

The arguments that claim that divestment will hurt the South African blacks are mostly coming from prominent South African whites. Louis Nel, deputy minister of foreign affairs in South Africa, tells us that disinvestment, "if successfully employed, is an act of violence against blacks." This comes from a person in the very apartheid regime which daily sends its troops into the black townships.

The movement for divestment is getting stronger. As Teddy Mattera stated in last Wednesday's debate, "the divestment movement is growing not only in the United States but in London and Japan, two of the highest investors in South Africa. This moral statement is an action, a "Hands across the world" that will gain momentum as more groups divest." The CCCAA has never said that "Colorado college's divestment would bring down the wall of apartheid (as the author asserts)." We stand for a refuting of the patriarchical attitude embraced by the US government and corporations toward other nations and for a supporting of the black South Africans in their call for divestment.

Anyone who would have voted to stay invested in Nazi Germany because of being afraid to make a moral statement would most likely regret it. Martin Luther King, Ghandhi, Rosa Parks, and Harvey Milk are just some of the leaders who have changed the world with moral statements. Living decently is a series of moral actions. We are not just economic animals devoid of morality. When moral statements and actions cease to have importance then what is left? If some feel that moral statements no longer work, then we are dealing with a very serious and dangerous problem.

ACTION-IN-WRITING

his week's letter was submitted by Christina Jackson.

Dear

As a member of your constituency, I hope you will take action against he implementation of Title 10, the Federal Family Planning Program. he rules for enacting this law, recently published in the Federal egister, impose undue stipulations on Title 10 funded family planning linics by making it unlawful for them to even mention abortion as an lternative in the counseling of their clients.

These new regulations, established by the Reagan administration, are ontrary to the intent of congress and unconstitutionally interfere with he rights of woman and health care providers to discuss all legal edical options.

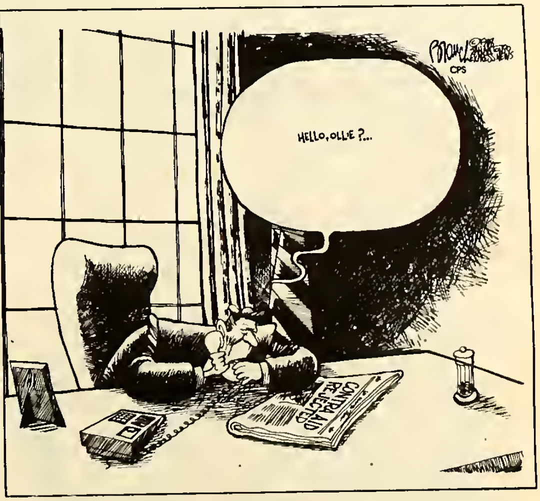
Please work to change these rules and do not let this mistake repeat tself the next time a reauthorization of the Title 10 program comes up n the agend.

Sincerely,

nd letters to:

epresentative
o of the US House of Representatives
he Capitol, Washington, DC 20515

Senator
c/o of the US Senate
The Capitol, Washington, DC 20510



NEW PRIORITIES FOR SPACE

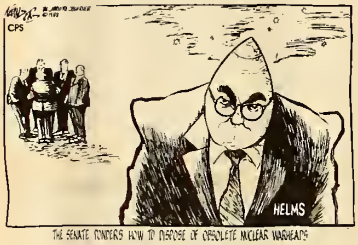
By KRISTIN PERRY

Have you ever noticed how simple, yet effective the Soviet space program is, and how sophisticated, yet grounded, the US space program is? The US utilizes every expensive scrap of technology we can muster, for technology's sake, while the Soviet Union utilizes every resource, for the mission's sake. The USSR still uses the "Big Dumb Booster;" the US rejected it, since it does not use the state-of-the-art technology. Research and advancement in the US have been reduced to politics. The features of the rocket have become more important than the mission, since NASA and the Air Force opt for impressive, state-of-the-art technology programs rather than cost efficient programs designed for the mission. However, both NASA and the Air Force are surviving in the world which created them, for it would not make good business sense to opt for programs not flamboyant enough to arouse government endorsement and public support. In a technological age, it is of course necessary to utilize new technological methods and devices; but not to the degree of wasting money and scrapping essential programs in order to use new technology where the old suffices. The consequent deficit, aggrandized by the Challenger disaster, has virtually stopped progress in the US space program.

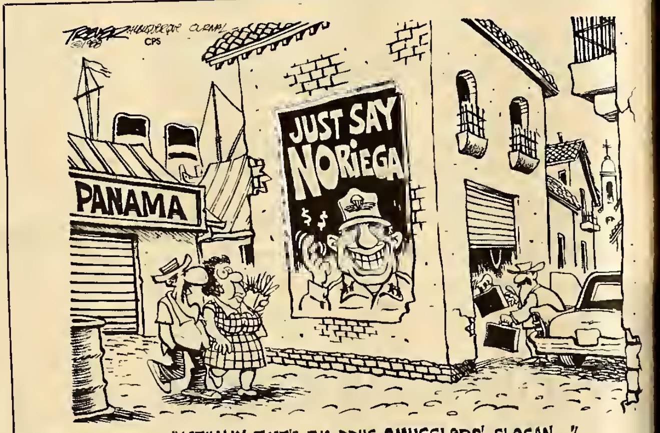
It is surprising, but true, that as late as 1988 the space program utilized only half a percent of the nation's economy. None of the prospective candidates for 1988 have expressed a desire to revitalize the program. President Reagan, in his final State-of-the-Union Address, failed to mention any of NASA's current plans, missions or goals. However, despite neglect from the nation's leaders, the goal has been clear to every American since the day after the "Eagle" landed on the moon, (or for those of us too young to remember, the day after reading The Right Stuff): the next stop, and perhaps stay is Mars. What better time than now, to stop competing with the Soviet space program, and join forces via an international space project, namely, colonization of the planet Mars. This is the obvious solution in our increasingly interdependent world. And the increasing detente between east and west in the past few years creates an optimum atmosphere for the agreement.

Why prioritize the space program? It is the key to the future; it c become the means of our existe Space will revolutionize research, s experiments will be performed i "vacuum" of zero gravity. The prog will enable human beings to chea transport natural resources from o planets while learning to efficie recycle them here on earth; thus it buy time for survival. It is the m for discovering new worlds and per new life. But for now, prioritizing space program means that ideas goals set forth now will reach frui now, not in 50 years or someone e lifetime. The boundless opportuni offered by that fact alone will att ambitious people who want to mak difference in their lives and the live future generations. We must prog in space. It's politically sound.

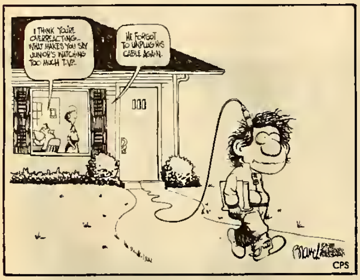
A Lighter Look...

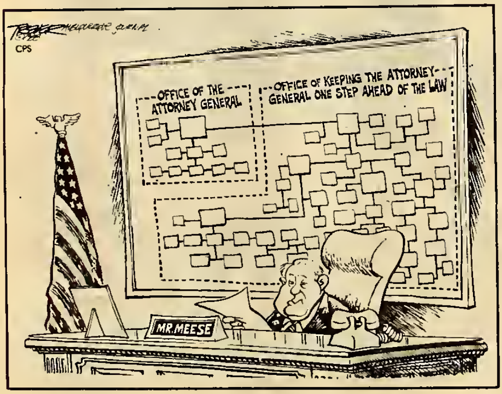


THE SENATE PONDERS HOW TO DISPOSE OF OBSOLETE NUCLEAR WARHEADS



"ACTUALLY, THAT'S THE DRUG SMUGGLERS' SLOGAN...."


I THINK YOU'RE OVERREACTING... WHAT MAKES YOU SAY JUNIOR'S WATCHING TOO MUCH T.V.?
HE FORGOT TO UNPLUG HIS CABLE AGAIN.
CPS


CPS
OFFICE OF THE ATTORNEY GENERAL
OFFICE OF KEEPING THE ATTORNEY-GENERAL ONE STEP AHEAD OF THE LAW
MR.MEESE

Letters to the Editor:

Mom & Dad Love Hocke

Editor:

We were recently treated to a classic hockey lovers' weekend in Colorado springs. To see our alma mater (Wisconsin) challenge our daughter's college (CC) and then our home town team (Western Michigan) fall to the Air Force Academy all in one weekend was an unusual hockey experience in a 48 hour period. We loved every moment of it! Unfortunately CC's women's hockey game was cancelled or we would have caught that one, too! The alumni parties at the Broadmoor (Wisconsin) and Sheraton (Western) added to the hysteria.

Unfortunately the CC students don't seem to join in the hysteria enjoyed by other WCHA and CCHA schools which are experiencing attendance surges this year. Instead they sit around their dorms until parties start at 10:30 PM. Since most hockey games are over by 10: 10 PM the students could both. Possibly the lack transportation to the Broadmoor is reason. Maybe the PanHel/IFC cou or the CCCA could find a way sponsor buses from the dorms as done at Western Michigan Univers to improve attendance.

They youthful CC team could the support and encouragement. CC an excellent pep band, a nation recognized facility, and an improv hockey team. A cadre of energy la students and their crazy antics co help push CC back into the midst the WCHA.

And the long term effects stirrings among the CC alumni to j the hysteria in Colorado Springs - more CC Foundation contributions.

Lib & Jerry Wit
156 South Lake Doster D
Plainwell, MI 49

Theaterworks up to more Monkey Business

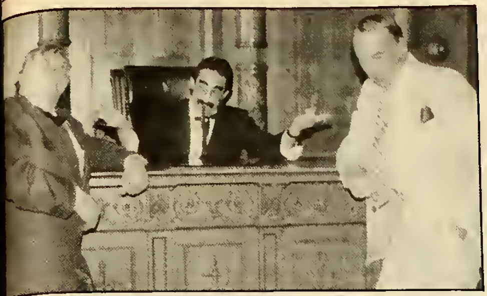


Photo Compliments of Thealerworks, UCCS

yton, Tennessee, July, 1925. The n's most sensational court case has ed outdoors, and the lawyers' ments have become even more ed. For the prosecution, William ings Bryan, three-time candidate President, makes a passionate attack he teaching of evolution in the ols. In response, Clarence Darrow, most famous trial lawyer in the try, mounts an eloquent defense of emic freedom and science. Hundreds reporters from four countries, ding the brilliant H.L. Mencken, y the titanic battle for the whole try and beyond. Then, in the moon session, Darrow calls his witness, an expert, a practicing stian and a scientist. Taking the d is a distinguished man with a stache and a gleam in his eye. ld it be? Surely not. He looks like, alks like, oh no! He definitely is one and only Groucho Marx!

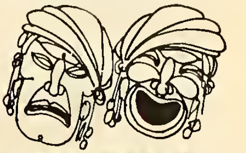
Bringing the Marx Brothers to the Scopes Trial is only one of many monkeyshines in Monkey Business, a new play created by Theatreworks, which will premiere at the Studio Theatre of the Pikes Peak Center. The play will be performed over three weekends, February 19, 20, 25, 26, 27 and March 3, 4, 5. Tickets, which range in price from $6 to $8, may be purchased at the Pikes Peak Center or at Theatreworks on the UCCS campus.

The impulse to create Monkey Business sprang from the combined daydreaming and research of Theatreworks' Artistic Director Murray Ross. The company has long had a reputation for pioneering new work, but had never created an entirely new play of its own. "We wanted to develop a play that was about a significant subject but which freely used the resources of fiction and the imagination," Ross says. He found himself drawn to the Monkey Trial of 1925, where John Scopes was prosecuted for teaching evolution in the public schools. The issue is still hotly debated today, but what especially interested Ross was the presence of three extraordinary American characters: Bryan, Darrow and Mencken, each with his special flair and special axe to grind. The more Ross researched the trial, the more theatrical it seemed. "This little sleepy southern town suddenly became a circus," Ross explains; "it was full of religious quacks, evolutionary nuts, reporters, hill people, snake oil men, feminists, almost every variety of the human species imaginable. I kept seeing the Marx brothers, and so finally I decided they should be there too."

But it was not only the looniness and absurdity that attracted Theatreworks to the Great Monkey Trial. Records of the trial transcripts proved highly dramatic. The play presents much of the trial as it actually happened, with Bryan and Darrow slugging it out on the courthouse lawn, and it concludes with the death of Bryan, who died only days after the trial had finished. For Ross, the trial was more than a contest between the Bible and Charles Darwin; it was the sudden coming of the twentieth century to a Victorian American community–a transition that was both painful and comic, full of zaniness and tragedy. Monkey Business freely mixes history and fantasy, and the final result is a kind of pageant play, a dream of the Scopes Trial with music. Ross claims it is both truer to history and more radically fictional than the well known dramatization of the play by Lawrence and Lee, Inherit the Wind. According to Ross, the Christians and heathens each have their moments, and there is no certain winner. Ross sums up, "Our play is sort of a banana split, an opera for pump organ and kazoos; it's freewheeling and festive; but it's not just a cheap shot either."

Ross says that while the lion's share of the conception is his, Monkey Business is a collectively created work. Ken Pellow and Whit Andres have contributed to the writing, and the large cast of thirty have each helped create and define their characters. The cast is a distinguished one, featuring some of the region's best actors. It includes Bob Pinney, Christopher Lowell, Sharon Andrews, Steve Shipley, Mel Grier, Cathy Carpenter, Sherri and Danny Bristol, Scott Ryden, Ken Wohlford, Rick Kartis, Judy McClow, Dave Mason, and Mary Springer-Froeze, all veterans of Theatreworks productions, as well as a town full of children and other grown-ups. The music, which ranges from Chopin to jazz, is being created and played by Mark Arnest. The costumes are by Elizabeth Ross; the lighting is by Will Small. The setting is designed by Louis Cicotello, head of the UCCS Fine Arts Department.

Special group ticket prices are available. For further information about Monkey Business, call the Theatreworks box office, 593-3232.



Packard Presents An Afternoon of Song

Photo Compliments of CC Relations Office

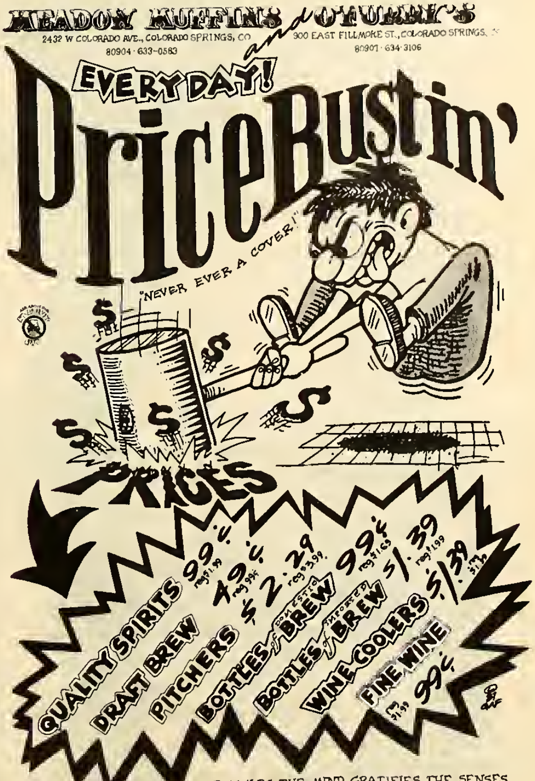
artile Bucklew Rowland, soprano, Susan L. Grace, pianist, will ent an afternoon of song on Sunday, uary 21, at 3 PM in Packard Hall the Colorado College campus. The cert, sponsored by the Colorado lege Music Department and the al Performers and Ideas Committee e Leisure Program, is free and open he public.

owland and Grace will be assisted Jeani Muhonen, flute, and Susan ith, cello, both on the faculty of rado College and principal players e Colorado Springs Symphony.

he program will include operatic s by Handel and Bellini, as well as gs by Lizst, Turina, and the great erican composers Charles Ives and Rorem. Two of the songs by Ives Rorem include parts for flute igato. "Chansons Madecasses," a ly heard chamber work by French poser Maurice Racel, will be ured on the program. This three-movement work, for the unusual collaboration of flute, cello, voice and piano, is a striking example of the impressionistic style of early 20th-century French music and captures the feeling of exotic Madagascar. The varied program will also include the performance of four short works for solo piano from Franz Schubert's "Moments musicaux."

Martile Rowland, well-known to Colorado Springs audiences, has had an illustrious career as a singer of opera. Her repertoire includes eighteen leading roles, and she has sung with opera companies in New York, California, Texas, Pennsylvania, Delaware and Louisiana. In addition, she spent the 1976-77 season with the Frankfurt Opera in Germany. She has studied at the Juilliard School of Music in New York with Beverly Johnson, with Donald Hassard of the New York City Opera, and with the great German soprano, Lotte Lehmann. Her reputation in the Pikes Peak region has been built upon her frequent appearances with the Colorado Opera Festival, the Colorado Springs Chorale, the Colorado Springs Symphony, and the Taylor Concert Series.

Susan L. Grace, Director of Student Performances at Colorado College, has been on the piano faculty at Colorado College since 1976. She had performed solo recitals, appeared as soloist with orchestras in the United States and Europe, and performed in numerous music festivals. She is also principal pianist for the Colorado Springs symphony, a member of the Colorado College Trio, and Artistic Director of the Colorado College Summer Conservatory and Music Festival.



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POP IS NOT FOR PEONS

Photo Compliments of Rolling Stone

By TULIO BROWNING

Two weeks ago I promised an irregular series of interviews with campus bands. In keeping with that irregularity, there will be no interview. Instead I will ramble on haphazardly about pop music.

Pop music is a rather elusive concept. If you were to state at a party just how much you really loved pop music, someone might just throw back their head, laugh sardonically and sneer, "Surely you jest. Pop music is the opiate of the masses. We are educated liberal arts students. Pop is for Peons." This is when you would pay a month's rent for a video tape of them lip-syncing Madonna to their bathroom mirror. Let's face it, haven't most of us? If not Madonna, then air-guitaring to "Back in Black" or just getting up and grooving to a Prince tune you thought you were too cool to admit you liked.

Now maybe you really and truly hate the simplicity of pop music; your mind needs to be challenged more with intense bass riffs and insane tempo changes. Or maybe it's the weak, same-old-story lyrics that you can't handle. Well, that's cool, but don't call pop music useless and simplistic just for those reasons. There are other things going on behind the surface. Production for one thing. Take Billy Idol's "Whiplash Smile," produced by Keith Forsey. Every single sound is crafted to sound a certain way. This can easily be called over-production and may be what you consider the bane of music in the eighties, yet the art of crafting a studio album is an inseparable part of much modern music. You cannot dismiss its validity simply because you don't like it. Mastering today's technology can be creative, not only commercial.

Another benefit of pop music is its ability to form a common ground in a social situation. Whether you hated it or loved it, we all know "Our Lips Are Sealed". We also all know at least a dozen Creedence and Stones tunes. Just because they're old doesn't mean they weren't pop. There is, of course, a world of difference between The Stones and The Go-Gos, but they both wrote a lot of pretty basic tunes. I guess the difference is somewhere in the associations every person has with the music. When I think of The Stones I think of ... Partying—plain and simple. When I think of The Go-Gos I think of Cherry Lip Gloss. But hey, both have a place in my heart.

Now I wouldn't want anyone to think that I am condoning subservience to pop music. But although I could go on for days about the way Pepsi goes on tour with Michael Jackson, that doesn't mean I'll pretend I didn't ever own "Thriller."

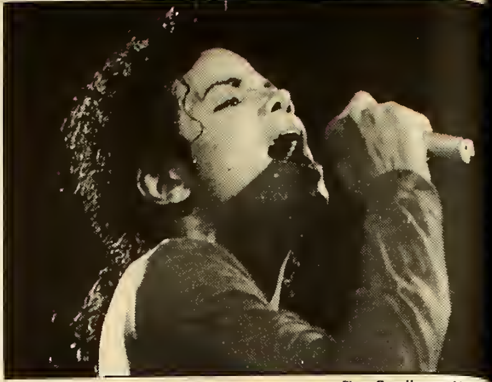

Photo Compliments of Music

I also think it's pathetic how radio stations hand over their programing to business men who sometimes live thousands of miles away. I'm talking about the sick prostitution of music to commercialization. Yup, I really hate it. But I would be a liar if I claimed to loathe all pop music. It's also important to recognize the pop elements in nonmainstream music. Bob Marley's lyrics for "Jammin'" cannot be considered truly profound even if they are classic.

So if you run into someone you has had the misfortune of grow on radio and only radio, don't h them, turn them onto some swee they couldn't get on the airw There seems to be some virt maintaining an open mind to music and not bagging on and alie other people just because they meet your self-appointed m standards. Perhaps you don't unde what they gain from their music. may think that their music isn't " or complex enough and just se background noise. Well, you m right, but maybe music isn't whe get their soul satisfaction. Di strokes fo' different folks.

> *When I thi*
> *of the Go-*
> *Go's I thin*
> *of Cherry L*
> *Gloss.*

So next time you hear those m elitists slagging on your fa bubble-gum rocker, start grilling over the coals and pulling thei boppin' skeletons out of the clo

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CC Trio Reappears

The Colorado College Trio will perform its second concert of the year in Colorado Springs on Tuesday, March 1 at 8:15 PM in Packard Hall. The concert is free and open to the public.

The first half of the program will open with Mozart's Trio in B-flat major, K. 502, and close with the Trio I in d minor, Opus 35, by Joaquin Turina. This latter work is a Spanish fantasy in three sections, the second of which uses a different Spanish rhythm for each variation.

The second half of the program will consist of Johannes Brahms', Trio in B Major, Opus 9. Considered the most romantic of the master's three early piano trios, this work is noted for Brahms' fine ensemble writing and the balance between piano and strings.

The Colorado College Trio, which had its inaugural season last year, began this year with a new violinist. Victor Lubotsky studied violin at the Moscow Conservatory until 1977 whe immigrated to the United Sta studied at the Juilliard School the famous pedagogue, Ivan Gal and subsequently has held positi several prominent orchestras. now a first violinist in the Symphony, the Denver Cha Orchestra, and the Academy Wilderness.

Susan Grace and Susan Smith, the faculty of Colorado College, been members of the Trio sin inception as the Colorado S Symphony Trio. Sue Grace is pr pianist and director of st performance at Colorado College performs extensively in the Pikes region and throughout the U States. Susan Smith is principal in the Colorado Springs Symph is well known to Colorado S audiences for her frequent solo chamber music performances.

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eports on the 1987 Winners, sday, Feb. 18, English Club Room, pm. Andrew Leman: Lovecraft on , Aaron Shure: Fiction on the , Sally Hegarty: A Celtic rimage, Donna McDaniel: Sarah nemucca, Katie Kerwin: A Poet in y.

pplications due in Professor itz's Office, 252 Armstrong, h 211 (Second Friday, Block 7). , for information: Profs. Reinitz, Yaffe, Lindeman; Jill Carpenter, Huffman, Liz Stanton.

the **C.C.C.A., Extra-Curricular mittee, and Marriott:** Thank for the help and sponsorship of the puter dating All-Campus Dance. It a great success. Your help was both l and greatly appreciated.

Love,

Women of Gamma Phi Beta.

EBLO POETS PAUL DILSAVER D PETER ILLICK will read their ry on Friday, February 19th at 8 . at the Pikes Peak Community lege Downtown Studio, located at North Tejon. The reading, sponsored Poetry West, is free and open to the lic.

'RE LOOKING FOR A RIDE for Red VAlley, AZ (N.E. corner) or ta Fe, NM over 6th Block break. ll pay gas and help drive! Call Jean 32-9824 or Stacy at x2241.

PETER GABRIEL SHIRT was on Feb. 5 at the Worner Center nen's bathroom. If you've seen it, Stacy at x2214.

HERE WILL BE A TRAINING SSION on Sat. March 5, 1988 for CC students interested in teaching ding to the homeless at the Red oss shelter. This 3-hour session will taught by representatives from The es Peak Library District's Adult teracy Program and will prepare dents to help homeless persons to velop "Survival" literacy skills. To ister or ask questions please contact chelle Chalmers at ext. 2325, W. x 133.

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES. Applications available in the Dean's Office, Armstrong Hall, room 213.

The deadline for requesting a leave of absence is MARCH 1 for a leave which begins in the fall semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The withdrawal form must be submitted by MARCH 1. However, it may be considered "pending" up until May 1 if the student so requests. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College. Students who fail to submit an intention to withdraw by March 1 forfeit the general obligation deposit.

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PI GAMMA MU certificates are in and can be picked up in Palmer Hall, Room 22E (office of the political science secretary).

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APPLICATIONS NOW BEING ACCEPTED! The Career Center is looking for Student Career Advisors for the 1988-89 year. Drop by the Career Center for more information or call Kim Grassmeyer, Career Center Assistant Director, x2426. Selection Process Begins February 29th.

ATTENTION ATHLETES et al, NEW SEMINAR, "COACHING METHODOLOGY," Open to all students. Sign up Tues., March 1, 1988, Worner Center 12-1 pm.

1st Class–"Mental Training," Thursday, March 3, 1988, 2 pm - El Pomar with Coach Sue Bethanis.

2nd Class–"Motivation," Thurs., March 10, 1988, 2 pm - El Pomar with Coach Beth Branson.

3rd Class–"Injury Prevention," Thurs., March 17, 1988, 2 pm - El Pomar with Trainer Christy Bachelier.

4th Class–"Skill Development," Thurs., April 7th - El Pomar with Coach Tom Kay.

5th Class–"Exercise Physiology," Thurs., April 14th, 1988 - El Pomar with Coach Jim Cross.

6th Class–"Discipline," Thurs., April 21st, 1988 - El Pomar, Distinguished Panel Forum.

ALL STUDENTS INTENDING TO STUDY ABROAD during the Fall 1988 semester must submit Foreign Studies application forms to Professor Blasenheim, Paler 210, by March 15.

MR. MARC LEE, representing Higher Education in Europe, will be on campus on March 9 to talk to students interested in studying in Great Britain, in programs based in London, Bath, and Dundee, among others. If you are interested in meeting him, contact Peter Blasenheim, Palmer 210, x2532.

SKATE SHARPENING: Years of experience sharpening blades. Call Dave or Joe at 632-5952.

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ACM/GLAC Program in Zagreb, Fall '88.

Campus Deadline, march 15. For information, applications, Yugoslav festivities see campus advisor professor Ruth Kolarik, Art Department, x2372, 633-3908.

TRAVEL AND/OR STUDY PROGRAM IN FRANCE AND/OR ITALY: Bruxelles, Paris (2-30 days), Milan, Florence (2 weeks), Pisa, Siena, Venice (2 days) Rome (3 days), etc.. June 28-July 25, 1988. CREDIT/NON-CREDIT. PLEASE CONTACT: Dr. S. Covi, Dept. of English?FL, Univ. of So. Colorado. Pueblo, Co. 81004; 549-2520; 549-2979; 542-2087.

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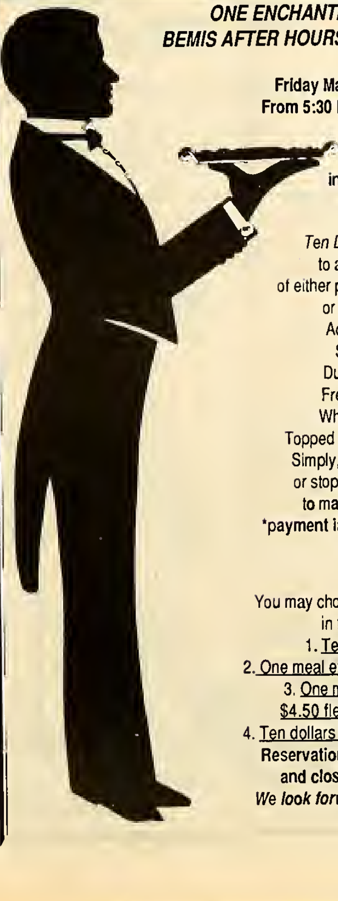

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4. Ten dollars flex or advantage points
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and close March 3, at noon
We look forward to your company

Women Romp in Home Waters

By LUTTENEGGER AND FRANCIOSI

Last weekend the Lady Cats finished their dual meet season with two home victories bringing their overall record to 6-5.

Thursdays meet was a chance for revenge against Metro after losing to them earlier this season. And what sweet revenge it was! The Tigers led off the meet winning the 400 Medley Relay with the team of Stroh, Franciosi, Walsh, and Luttenegger achieving a time of 4:28.88. This, along with outstanding swims by Chris Luttenegger in both the 100 and 50 yard freestyle and Ann Walsh in the 100 yard butterfly gave the Big Cats an early lead.

CC's success continued against Metro due to the sacrifices made by certain team members. Gina Olsen in particular represented the team spirit as she swam the 1000 yd. freestyle, 100 yd. backstroke, and the 500 yd. freestyle all in one day, what a woman!

Once again the divers took a clean sweep with Kathleen Campbell leading the way with a score of 169.35 followed by Jeanne Ludke, Attonette Argon, and Susie Romano.

One of the most spectacular events of the day was the 400 freestyle relay of Wolfinger, Erlich, Stroh, and an awesome anchor woman, Heidi Schmidt, who ended the meet with a fabulous finish and a sweet victory. The final score reading CC 127 and Metro 84.

Saturdays meet against Mines was a continuation of fast swims and happy faces. Once again the 400 Medley Relay, raced by Olsen, Franciosi, Walsh, and Luttenegger, gained an early lead for the Big Cats. Swimming well for the Big Cats were backstroker Amy Bilsing who pulled in a third place finish with a time of 2:47.45, and Katy McNitt who finished strong in the 100 yd. freestyle. The flying Anita Beshore continues to drop time in her butterfly events, even in practice – look out Conference!

Captains Chris Luttenegger and Trish Franciosi pulled out close first place finishes in the 100 yd. freestyle and 200 I.M. giving the Tigers even more of a lead. Ending the meet on a good note, CC placed first and second in the 400 freestyle relay to help the Big Cats finish with another victory (121-61) and a winning season.

With these victories still fresh in their minds the Lady Cats venture up to the Air Force Academy, this Thursday, Friday, and Saturday for the end of the year Conference meet. It's your last chance to see the Tigers in action, come on up.

Stalwart swimmers (L. to R.) Gina Olsen, Ann Walsh, Cbris Lutteneger and Joy Hanks Media Guide Photo

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Women's Basketball Loses to UNC 75-5

By KRISTIN JOHNSTON

A cold start and the inability to recover combined to give Colorado College a disappointing loss to the University of Northern Colorado on Saturday night, 75-50.

From the start, nothing seemed to go right for the Tigers. In warm-up, the players seemed nervous and distracted, and that lack of intensity carried over into the game. Right away, CC scored two baskets; but then Greeley countered with 27 unanswered points. The flustered Tigers were never able to get back into the game.

The stats echo the bleak performance. CC's shooting percentage for the game was only 29%, while UNC shot 43%. Mary Thompson, freshman, took over Sally Bush's usual position of leading scorer by bucketing 12 points. Carey Jenkins and Heather Cowan each added 9 points, totals far below averag these stellar hoopsters.

Halftime did not do anything to the intensity level of the g Although they gained some mom at the end of the first half, it di carry through to the second ha Greeley came out stronger than The general feeling after the gam one of disappointment and frustr Without taking anything away Greeley's talent, the Tigers al they could have done much bette one was satisfied with her perform

The Tigers finish up their seaso weekend with a game at D University on Friday and then Col Baptist at home on Saturday. Com and watch the Tigers finish their s with a win.

CC Sports Week

(home games in caps)

2/19	HOCKEY VS. UNIV. OF DENVER, 7:35PM
	Women's Basketball at Univ. of Denver, 7:30pm
	Men's Basketball at Colorado Christian Coll., 7:30pm
2/19-20	MEN'S SWIMMING ISL CHAMPIONSHIPS, 11:00A
	Ski meet at Breckenridge, CO
2/20	WOMEN'S BASKETBALL VS. COLOR. BAPTIST UNIV., 7:00
	Baseball Doubleheader at Univ. of Denver, noon
	Hockey at Univ. of Denver, 7:35pm
	Men's Basketball at Regis College, 7:30pm
	Men's and Women's Track at N. Colorado Invitational

Intramural Basketball Standings

A LEAGUE	
Terminators	6-0
Skydawgs	5-2
Alabama Slammers	5-2
Betsy	4-2
Headbusters	4-3
YoYoYoYoYo	3-4
NYNY	3-4
No Fro Bros	2-5
Hosenfeffers	2-5
Seshair	0-7

B LEAGUE

Cousy Division:
- Short But Sweet
- Tigers
- Widebodies Inc.
- Airplane Glue Sniffers
- League of Nations
- Shroud of Memphis
- Z

Chamberlain Division:
- Wang
- The Slam
- Baker's Dozen
- Dunken's Dunkers
- Spazes
- Death

Swimmers Ready for ISL Championship

Swimming cont. from Back Page

returned to defeat the Mines diver by 22 points in winning the 3 meter event. In the 200 yd. Backstroke, Fresh Cat Tom McFeline and John Dorsch turned in stellar performances when they finished first and second, respectively.

The Mens swim team is "switc gears now" and plans to vanquis other teams at the InterMountain S League Championships here Schlessman pool. Come support th Cat swimmers on Friday and Satu February 19-20 at 11:00am (both day

ISL SWIMMING AND DIVING CHAMPIONSHIPS
Schedule of Events

Friday, February 19

Time	Event No.	Event
11:00am	1	500 yard Freestyle
	2	200 yard Individual Medley
	3	50 yard Freestyle
	5	800 yard Freestyle Relay
2:00pm	4	1-Meter Diving Prelims and Semis
5:00pm	6	400 yard Individual Medley
	7	100 yard Butterfly
	8	200 yard Freestyle
	9	100 yard Breastroke
	10	100 yard Backstroke
	4	1-Meter Diving Finals
	11	400 yard Medley Relay

Saturday, February 20

Time	Event No.	Event
9:00am	17	3-Meter Diving Prelims and Semis
11:00am	12	1650 yard Freestyle Prelims
1:00pm	12	1650 yard Freestyle Finals
	13	100 yard Freestyle
	14	200 yard Backstroke
	15	200 yard Butterfly
	16	200 yard Breastroke
	17	3-Meter Diving Finals
	18	400 yard Freestyle Relay

orts Commentary

ealing with Ball Withdrawal

MARK TORGROVE

Excuse me if this article is a little ched but that is about my state of d right now. You see, I am suffering n Ball Withdrawal in a big, bad, sty, gnarley way. Although the mass dia has done everything possible to an me and others like myself easily ay from the football season, I still find elf depressed and empty on Sundays Monday nights.

You see those of us who suffer from l Withdrawal we are Ball-o-holics. We can't get enough football. We are the e of people who, when in the month March, while we are organizing the llection of video tapes around the use, we will run across a two year old -season football game; and watch it. e will watch it all first to last snap cause it is football. We will pop a uple of cold beers and actually sit down watch those crazy Cannucks play tball. We will honestly purchase kets to that obscure sport known in ct cities as Arenaball which closely embles football. Yes I did go to the ugural U.S.F.L. Championship game which Michigan beat Philadelphia for first U.S.F.L. Title. And I had a n good time while I was at it.

The mass media does it's best to ntly ease us Ball-o-holics into the other rts seasons in a number of ways. First y schedule what I like to refer to as a rts fans wet dream, The All-Star, All-o, All-World Week of Sports following Super Bowl. They schedule the tball Pro-Bowl (which is always touted as the most spectacular happening since the invention of indoor plumbing, and always ends up being as exciting as a four day old bowl of soggy corn flakes), the N.B.A. All Star game/Three point Shootout/Slam Dunk contest, and the N.H.L. All Star game all within a three day time span. This is so that Ball-o-holics like myself can see their favorite players for one last time and also notice all the outstanding athletes in the other sports. Then to top it off, Sports Illustrated delivers the godsend swimsuit issue just when the Ball-o-holics need that extra push to get over the hill and into spring sports.

This year is a little different because we have the games of the XV winter Olympics to catch our penchant for sports viewing. But so far the beloved Team U.S.A. has yet to win a gold medal. don't hold your breath waiting for a victory unless you have the lung capacity of an amphibious creature such as a newt. This could be a slow year as far as medals go and we can't get too depressed about that. Maybe the Hockey team will pull off another miracle and win something.

So there, I did it. They say that admitting you have a problem is the first step down the road of recovery. So if you are a Ball-o-holic stand up and admit your disease and maybe we can get these lack of ball blues under control. After all, it is only one hundred and fifty two days until training camp starts again. I think we can make it.

Gentlemen(?) participating in a skrum

Photo courtesy of Anton

Rugby: Sport for the Rennaissance Man

By ANTHONY LEES

It is an unfortunate truth that the majority of the CC populace knows only the basic facts about Rugby players. The plain matter is that there is more to us than our leather balls and combined grade point average of 3.9. Fine art galleries, a good game of chess, and the occasional afternoon tea over Kafka are all integral parts of a Rugby player's life. Although maybe you would think it unusual, it is not uncommon to find one of our players lulling in the sun, sipping his lemon-twist Perrier as his nose imbibes the fine flavors of Spring.

What most of you know, of course, is the other side: bumps, bruises, blood and a lot of fun in the mud. Scrums, grubbers, mauls and hitting the opponent in the balls. Siccoring, knock-ons, line outs, all played continually without timeouts. A bunch of raging, rucking Ruggers famous as top-notch chuggers. Undoubtedly this is the illustrious, reputable side of a Rugby player.

The problem lies in that too few people understand the nature and origins of Rugby. Centuries ago a few European gentlemen sought an activity that would contrast man's restless animal instincts with his compassionate mild mannerisms. In their attempts they developed many activities, such as kicking round balls with your feet, throwing balls through netted hoops and even paddling smaller round balls over a net. Fortunately, these activities were quickly discarded for they did not provide the intensity or diversity the gentlemen sought. After many years, and many different shaped balls, there emerged a game truly made for animals but played by gentlemen; Rugby. Soon good-hearted soles from all facets of life participated in and enjoyed the new found game. The game grew and really gained momentum in the early nineteen hundreds when Ghandi (Fly half) and Pope Paul the V1 (Flanker) merged to form their own small European Rugby club. Today Rugby is one of the worlds largest sports, covering nine continents.

The Colorado College Rugby Club, after a solid fall season, is looking stronger than ever. Over thirty players have enlisted for the spring season. Considerable talent, good coaching, and a number of games and tourneys will all continue the club's growth. I am hopeful now that you all have a better understanding of Rugby and Rugby players and that you will join us for our first home game Saturday, March 12 at 1:00 p.m. on the football field. If you cannot make the game still feel free to attend the poetry reading party following the game.

If anyone is interested in playing, come any Monday, Tuesday or Thursday at 3:30 to the football field.

Michigan Tech Sweeps Tiger Skaters 7-3, 5-3

JOHN KINLIN

Michigan Tech, now third in the CHA standings swept the Tigers last ekend at the Broadmoor World ena.

The series began with Doug Kirton nding the mark, just 13 seconds into first game as Keith Hoppe and Tom derson set him up deep in Husky rritory.

Tech, however, responded with four raight goals. It wasn't until 6:19 of third period that CC scored again en Hoppe and Olsen set up Chris nderson for a power play goal. 2:19 ter the Tigers scored again when shman Jon Marthey beat Damian hodes on passes from Kevin Hoffman d Don Cross.

The rest of the evening was owned y the Huskies as they beat Pizzey ee more times ending the game with 7-3 victory.

CC freshman Tom Crum scored the st CC goal Saturday evening and also first goal of his collegiate career. um, out of Aspen Colorado, made team as a walk-on this year and has en getting more playing time as his ills improve. While he has often been stride or two behind the play, Tom is rtainly one of the best skaters on this ub. 17:24 into period one he found mself not behind the play but ahead it. Kevin Hoffman and Mark Olsen nt Crum in alone where he beat hodes on a shot that went high and der the goalkeepers arm into the net.

Tim Budy and Doug Kirton are edited with the other Tiger bids but Huskies got five of their own mpleting the sweep with a 5-3 score.

The Tigers, now 4-29-1 overall this ar, meet Denver University in a home d home series which begins Friday at the Broadmoor. The Pioneers were also swept last weekend as the Minnesota Golden Gophers out scored DU 14-5 on the weekend. DU, a no. 1 nationally ranked team earlier in the year, has fallen to fourth in the WCHA behind Michigan Tech. The DU and CC rivalry always promises to make for some exciting action. Face off time will be at 7:35 pm tonight at the Broadmoor World Arena. Don't miss the action.

Keith Hoppe, CC's leading scorer with 38 points, picked up two assists over the weekend

Media Guide Photo

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The Back Pages

SPORTS

Tiger Basketball Chews up Another Division 2 Fo

By PETER POCHNA

"We're for real!" Those were coach Jim Cross's words following CC's 91-84 victory over New Mexico Highlands last Sunday in the Tiger's final home game of the season.

The reason for Cross's exultation is that Highlands is one of the top teams in the division two Rocky Mountain Athletic Conference (RMAC). They offer 15 full athletic scholarships, which is the equivalent of most division one school, and they beat CC two months ago 117-98. Highlands was supposed to turn the Tigers into pussy cats but instead the Tigers were as ferocious as ever and picked up their seventh win in their last nine games.

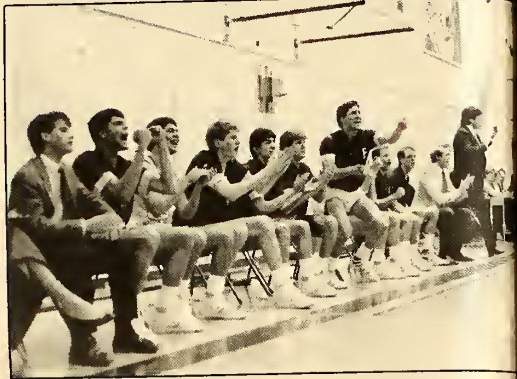
The game was close throughout. Highlands had a 45-44 lead at the half but could not keep up with CC's brilliant transition game in the second half. CC went up by an eight point margin with about 10 minutes remaining and kept the lead with an intrepid defense and good shot selection.

In the end, it was poor shooting that lead to Highland's demise as they shot 31.7% from the field in the second half which included an atrocious 1 for 13 from 3-point range. Their poor shooting resulted from fatigue. Due to a scheduling coup by coach Cross, this was Highland's third road game in as many days.

Star forward David Schroeder helped manufacture the upset by leading all scorers with 32 points and by snaring a game high 13 rebounds. Center Greg Fox was also tough on the boards, grabbing 10 rebounds, and forward Jeff Moore bucketed a trio of 3-pointers giving him 15 points for the game.

The red-hot Tigers conclude their season this weekend with two road games. They play Friday night at Colorado Christian College and Saturday night at Regis College. A victory in either of their final two games will give CC their first .500 season since 1970-71.

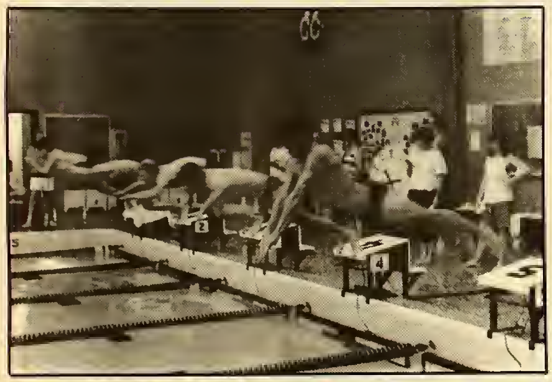
The Tigers should clinch a spot on this revered plateau Friday night as they crushed a weak CCC team 136-102 just two weeks ago. Saturday's game should provide more of a challenge. Regis is 17-5 and one of the Nation's top NAIA squads. Last year, CC upset Regis 78-70. This year, Regis has a stronger team and is hungry for revenge.



The Tigers had a lot to cheer about in their victory over New Mexico Highlands Photo by Jim Gros

BENGAL BEAT: David Schroeder now has 540 points on the season and needs only 20 points in his final two games to break Rob Bogue's single season scoring record set last year. The Highlands win gave Jim Cross 50 career victories at CC.

Swimmers Drown Metro, Sink Against Mines



Swimmers streak through the air in a recent competition Photo by Brandon Sheafor

By BRANDON SCHEAFOR

Last Thursday afternoon, the C.C. Big Cats hosted rival Metro State College at Schlessman pool. C.C. easily defeated their guests by a score of 120-92. Metro led the first part of the meet but the Big Cats soon began to drown Metro's hopes.

Doug Hodge began the build up of first place finishes with his win in the 200 yd. Freestyle (1:55.95), while Wolfram Gottschalk glided to a first place victory in the 200 yd. I.M. (2:05.35). Rodger Denny recorded a season low by winning the 100 yd. Butterfly (:55.97).

Diver Craig Clear posted first place finishes in both the 1 and 3 meter Diving events. Although the Metro diver squeeked out a second place on the 1 meter board beating sophomore Tom Smith by one point (221.45-220.6), Smith rallied back to soundly defeat him on the 3 meter (213.4-182.05) and earn a second place.

Fresh Cat Tom MacFeline added a first place (:59.29) as John "Wordman" Dorsch and Rodger Denny followed with important 2nd and 3rd place finishes, respectively, in the 100 yd. Backstroke. Pulling to second places in both the 1000 (10:31.8) and 500 (5:06.33) yd. Freestyle events, Tom "Shredwell" Hackett added some needed points. Missing first place by .03 seconds, Warren Cruze and Brandon Scheafor tied for second in the 50 yd. Freestyle event.

The 400 yd. Free team of Hackett, Larson, Hodge and Gottschalk, ended the meet with a first place. Other fine efforts were contributed by Bill Hulings and Tyler Mingst in the distance events. Hot Rod McCauley and Dirk Dykes (who missed second place by .03) also helped out in the 100 yd. Butterfly.

The Big Cats had a great meet against Metro but suffered their second loss this season when they hosted The Colorado School of Mines. Tom Hackett posted 2 first place finishes in the 1000 and 500 yd. Free, while teammate Wolfram Gottschalk once again glided to victory in the 200 yd. I.M.

Diver Craig Clear missed first place by 4 points on the 1 meter board, but

Swimming cont. p S3

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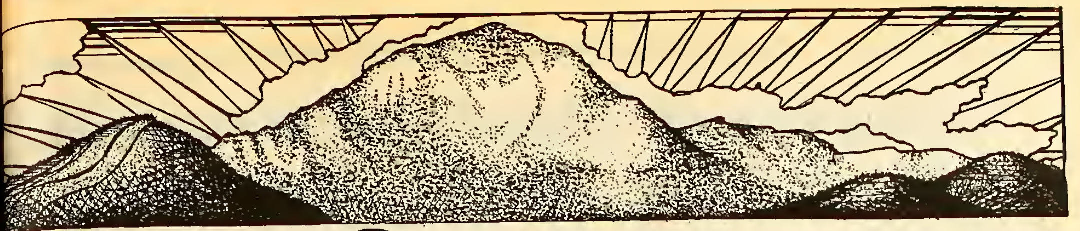

THE CATALYST

"The Cutting Edge of Journalism West of the Mississippi"

lume 23 Number 6 A COLORADO COLLEGE STUDENT PUBLICATION Friday, MARCH 4, 1988

tudent's Jaw Broken in Off Campus Brawl

MICHAEL S. MEHAN

ver block break a fight erupted at ff campus party which ended with person's jaw wired and several r students facing disciplinary ions from the Student Conduct mittee.

What seemed like a casual off campus ty, attended mostly by Phi Delts ed ugly when both the Delts and a up of football players began hanging remarks and later to hanging fists.

The night had the potential to come ugly. In an earlier brawl, olving members of the Phi Delt se and football team, a junior Phi lt received two black eyes.

After this first incident the football yers were asked to leave. They left house and stood out in the yard for while, before trying to return to the ty. As they tried to re-enter the se a senior Phi Delt tried to prevent m going inside and confronted them the front porch of the house.

At this time, words were exchanged both sides and one of the football yers allegedly threw a beer in the i Delt's face and the two of them gan to shove each other around. A sophomore Phi Delt tried to break up the skirmish and was subsequently hit by a blind punch, sending him hurling against the house, where, as he lay on the ground he was kicked in the face, breaking his jaw.

The football players involved in the brawl went before the Student Conduct Committee on Thursday morning. The Committee is still deciding the case and a verdict is expected some time this afternoon.

The official school policy towards violence between students is very harsh. According to official school policy, "Individual students bear full responsibility for their conduct both within and beyond the confines of the campus."

"Violent behavior is very serious," said Dean of Students Laurel McLeod. "It is tragic when people resort to violence. It is antithetic to what we represent," continued Dean McLeod, "It is intolerable...fighting is intolerable."

The students involved face serious punishment, possibly even suspension. In the past students have been suspended for violent behavior.

The case is now before the Student Conduct Committee, a "judicial committee existing to support an atmosphere of maturity and trust within the College community." It consists of five students, including a student chairperson, four faculty members and two administrators, one of which is the Dean of Students who serves as a non-voting member. The Committee will deliberate the case in a closed session and if they determine the defendants guilty, it will decide upon a just punishment.

This is not the first incident between the Phi Delts and football players. At a party last block several rowdy Tigers had to be thrown out, according to sources in the Phi Delt house.

This latest incident may have implications for the Phi Delt house, which may have to reduce the number of open parties.

"Nobody wants this," said Phi Delta Theta president, Dan Laukitis, referring to the trouble and injury caused by the incident.

The football players involved were unavailable for comment as they await the verdict of the Student Conduct Committee this afternoon.

We Hear You Loud and Clear

Faculty Again Votes for Divestment

y STEVE GERAGHTY

When the Board of Trustees arrives their little college tucked at the foot Pikes Peak during this month, they ill once again be greeted by the culty messenger.

And once again the message will be a ote showing that the faculty is erwhelmingly (68-3) in favor of isinvestment.

Last year the faculty sent the same erwhelming message to the Board--and got no favorable response in return. This year they have decided to again show their support for disinvesting all stocks in companies operating in South Africa.

This year's faculty vote, however, was not debated as much as it was before the same vote last year. Only about half-a-dozen people spoke before a vote was called. Perhaps it was because the faculty meeting was nearing an end, or maybe it was because the faculty really hadn't changed their views on the issue. The voting result definitely added support to the latter theory--little had changed since last year in the faculty's mind concerning disinvestment.

Yet while the result of the faculty vote is pretty staggering, the CC community must still keep in mind that the vote is nothing more than a message to the Trustees. As Chemistry Professor Nate Bower said, "the vote was just a message we sent to the Board; we know it's their job to decide where CC will invest."

Some of the faculty members' reasons for opposing disinvestment are the classic arguments: how will disinvestment help to dissolve apartheid? why not keep investments in South Africa as leverage against the present government?

However, the majority of the faculty responded to those arguments by supporting disinvestment. Many of the faculty members justify their votes by claiming that the people of South Africa want disinvestment, and they're there, so why not listen to them?

Apparently the people of South Africa have won with the faculty.

But they may not necessarily win over the Trustees. The Board may in fact resent the faculty's meddling in the Board's business when it voted overwhelmingly for disinvestment. What does happen remains to be seen.

But according to Prof. Bower, the vote was "not intended--nor should it be interpreted--to pressure the Trustees into disinvesting; rather it was just the satisfying of a need to make a moral statement about apartheid to the Board."

The message will no doubt be sent to the Trustees when they meet here this month. That message will be a call for disinvestment. But it isn't the ultimate responsibility of the faculty to decide CC's investments. That's the job of the Board--and now they know (again!) how their faculty feels about the issue.

CC Prof. On TV

CC Professor Bob Loevy, who has ceived campus wide and Colorado prings community wide recognition of is authority on the Presidency and residential elections, will treat the ation to his thoughts about presidential imaries on the Cable News Network CNN).

The telecast will be shaped in the form a debate on the pros and cons of imaries. Loevy will be representing the o side of the issue. The program will r at 7:30 a.m. MST on Monday, March , the day before the Super Tuesday imaries. CNN can be found on most ble hook ups, more specifically channel 0 on Colorado Springs Cablevision, and annel 24 on Citizens Cable.

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Conservative Criminal Man of the Year?

One hundred students gathered in Washington DC at the end of January to attend the third annual convention of Students for America, one of the country's largest conservative student groups. SFA chairman Robert Church said a larger turnout had been expected, but that the lower numbers and the absence of President Reagan, the anticipated keynote speaker, "probably had a lot to do with it being held on Super Bowl weekend."

The convention drew no lack of media attention, however, due to the presence of Attorney General Edwin Meese, who was on hand to receive SFA's Man of the Year Award. Reporters flocked to Meese as he left the convention to question him on his alleged role in the Israel-Iraq pipeline deal. "We were there to honor him," said Church, "so as he was leaving, we gathered around him shouting, 'Ed! Ed! Ed!' to show our support and so the reporters couldn't get past us to question him."

Other speakers addressing the convention included a representative from the organization "Women Exploited by Abortion," a speaker from the Committee for a Free Afghanistan accompanied by three Afghan rebels, and Reed Irvine from Accuracy in Media, who proposed to have Dan Rather impeached from CBS.

"One of the most moving moments," according to Church, was the presentation of the "Defender of Freedom" Award to a member of the Nicaraguan contras who, despite losing his leg in combat, returned to Nicaragua to continue fighting.

The past year has been a busy o SFA. According to Church, Presi Reagan sent telegrams to the g urging them to put pressure on Congresspeople before the contra aid in early February.

But the upcoming year could pro be even busier. "There's lots excitement and lots of work to be for the election year," said Church. " convention was a time of getti renewed vision and gearing up for a push."

SFA has not endorsed a presiden candidate, but Church said the stud support either Kemp or Robertson.

Balcony Jumping Not Olympic Event . . .

Daytona Beach, Fla. (CPS)--Hoping to keep partying students from falling off the balcony of his Clarendon Plaza Hotel, owner Chuck Penrod said he'll keep bolting shut balcony doors during the spring break season.

Last week, Chet Cole of the Florida Division of Hotels and Restaurants warned Penrod he was violating fire codes by blocking access to the balconies, and said he would cite and fine the Clarendon.

"Instead of having 1 balcony death," Cole explained, "you'd have maybe 20 (students) trapped inside" a room in case of a fire.

In the last 4 years, 31 people have fallen from Daytona Beach balconies. Six of them died.

Alcohol was involved in all but 1 of the falls.

Most of the falls involved vacationers trying to get from 1 room to another by jumping balconies, attempting to perform stunts, or simply losing their balance and pitching over the railings.

To solve the problem, the city last year gave hotel managers extraordinary powers to have rowdy partiers arrested in their rooms. There were no balcony deaths in the city during the 1987 break season.

Some 400,000 people are expected to vacation in Daytona Beach during the 10-week break season this year, officials said.

Penrod said he'll continue to bolt his balcony doors despite Cole's threat.

"I guess I'll just have to be cited if that's what it takes to save a kid's life," he said.

Coed Mud Wrestling Is

BLOOMINGTON, IND. (CPS)--About 100 Indiana University students engaged in a spontaneous midnight mudwrestling brawl February 2--until it was broken up by Bloomington police.

"It was the greatest spectacle in coed mud wrestling," freshman Keith Burger enthused.

The phenomenon reportedly began when four women, letting off steam, broke from their Teter Quad dorm and started screaming and playing in the mud. Within ten minutes, an estimated 100 other IU students joined them in a m wallow.

About 400 other students watched fire alarm was set off, and the po arrived. The crowd quickly broke without arrests.

"It's a nice way to meet peop freshman Jeff Huston told the Indi Daily Student.

At Indiana, the worst damage see to be mud caked throughout the dorm.

"We're pretty aggravated," dorm m Violet Lake told the Daily Student.

College Finds Hangover Cure

(CPS)–Rutgers University President Edward J. Bloustein banned all fraternity and sorority parties after James C. Callahan, 18, died during a Lambda Chi Alpha hazing session.

Bloustein also said he's trying to get Lambda Chi Alpha, which reportedly forced all its pledges to "drink `till you're sick" at a Feb. 12 hazing, kicked off the New Brunswick, N.J. campus.

At the same time, the University Rhode Island's Interfraternity Coun responding to faculty complaints students were showing up at Fri morning classes hung over a lethargic, voted on Feb. 13 to halt Thursday night fraternity parties had been a URI tradition for decades.

Jim Crow's Ghost Haunts U of A

(CPS)--Only 2 of 109 University of Arizona students passed a 1962 literacy test Mississippi blacks were required to complete perfectly if they were to vote.

The Arizona Black Student Association asked the students to take the test during a week-long celebration of Martin Luther King's birthday to demonstrate how Jim Crow laws were used to keep blacks disenfranchised.

"If college students today--25 years later--can't pass, it seems pretty impossible to me that non-college educated blacks could pass," said Peter Rald of the Arizona BSA.

Mississippi's "Negro Voting Requirements" asked prospective voters to answer essay questions about a reprinted pass from the Mississippi constitution. order to vote, blacks needed to answer questions perfectly. Spelling and con errors disqualified blacks from voting, a those who did not receive a perfect sc were deemed illiterate.

The Arizona students who took t test were held to the same standards.

Since Mississippi officials graded essays in a subjective fashion, few bla were deemed literate and thus extend voting privileges. "These are the types things Martin Luther King was fighti against," said Rald. "They were j trying to claim their rights as Americ citizens."

Activists Take Note!

SANTA BARBARA, CAL. (CPS)–University of California at Santa Barbara officials may believe in students' rights to protest, but want students to pay for that right, too.

Administrators last week billed an arm of UCSB's student government $211 to pay for cleaning up after 150 students who occupied Chancellor Barbara Uehling's outer office Nov. 5, 1987, to protest the hiring of a Central Intelligence Agency agent as a visiting professor.

UCSB's Student Lobby didn't like the idea: "Why are they billing (us)?" Student Lobby Annex Director Jaime Acton asked the Daily Nexus, the campus paper.

The reason, explained administrator Bob Kuntz, is that the Student Lobby sponsored the November rally, wh led 150 students to occupy Uehling office and leave it "in disarray, w trash on the floor, new stains on t carpet and some walls adorned w small amounts of graffiti."

"If they think that t demonstration represented t sentiments of one organization, whi only consists of a few people, then th missed the point altogether," he said.

Acton added the UCSB police, w eventually broke up the occupation arrested 38 demonstrators in t incident, might have caused some of damage, too. "I don't believe officers were writing on the w campus police chief John MacPh replied.

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s Divestment Really an Issue?

olf Course Controversies Replace Anti-Apartheid Rallies

IKE O'KEEFFE
ge Press Service

bout a year ago, University of souri at Columbia police were ting 41 people who had invaded ident C. Peter Magrath's office, nding the university sell its stments in firms that do business in egationist South Africa.

he arrests, as it turned out, were one of a series of upheavals on the pus, where protest shanties were atedly vandalized and admin- tors complained of harassment.

ut the MU campus was quiet three ks ago when its trustees voted to all the South African stocks in tion.

he change was indicative of the i-apartheid movement on US puses recently. It has, in short, very quiet.

The movement is a victim of its success," said Wayne Glasker, a student and anti-apartheid activist the University of Pennsylvania, ch will divest by June of this year.

t was three years ago, in January 5, that the anti-apartheid ement--a fitfully active effort on a dful of campuses since the 1960s-- ptly became a national phenomenon dozens of campuses erupted in ests, rallies, and sit-ins.

Since then, the issue dominated itical life at hundreds of schools, many of those campuses have plied with protesters' demands that y sell the offending stocks.

By contrast, in January 1988, Eastern higan University students forced th African golfer Gary Player-- o, in fact, opposes apartheid--to ssociate himself from an EMU golf rse project.

Otherwise, colleges have been quiet.

One reason, some observers say, is t South African censors have cut the ount of news coming out of that ntry, robbing students of the sense outrage that motivated them in the st.

Others blame a trendy US media, which doesn't cover the issue much. "The problem with the media," complained Professor Jacqui Wade, head of Penn's Afro-American Studies program, "is that it measures success by the numbers that attend a rally, not by the issues raised."

Still others see a natural evolution occurring. "On our campus," said Missouri student Jacqueline Judie, "you can trace the stages of the movement. It started as a polite movement, and students went through the proper channels to raise the issue. They were ignored, so they organized protests that made headway."

Judie says the rallies, arrests, and protest shanties MU students were still building as of last October "embarrassed the university" into taking action.

"Students show support when there is something to do," she maintained, "and they're still interested in the issue."

The trick to keeping pressure on South Africa to dismantle apartheid, others say, is in finding ways to let students do something about it.

"Activists must work to find ways to deal with people's daily lives," said Kim Paulus of the National Student Action Center. "They need to engage that moral outrage."

Josh Nessen of the American Committee on Africa, which has organized hundreds of campus anti-apartheid efforts during the years, contended the movement is still building at some campuses though he conceded that at others "people have moved on to other issues and broadened their agendas."

They have broadened, too, their definition of which stocks campuses should sell.

University of Washington students, for instance, are challenging the UW trustees' announcement that they finished divesting on Dec. 1, 1987. The students maintain the school still holds $2.5 million in stocks in firms with indirect ties to South Africa.

At Penn, Glasker is monitoring the school's holdings in Coca-Cola, General Motors, IBM, and Shell Oil.

"The reasons for divesting from GM and IBM are even more compelling," claimed Penn activist Patrick Hagopian. "Now these corporations have in a formal sense sold out to local managers who are not bound by guidelines like the Sullivan Principles," a list of civil rights companies agreed to respect among their South African workers.

Still other groups are shifting their focus to racism in the US.

University of Utah Students Against Apartheid picketed a Salt Lake City tailor shop after the owner posted a sign on the front door warning, "Black people may not enter."

"If Salt Lake City is practicing racism, then how can we expect the rest of the world to solve their racial prejudices?" asked Utah student Tom Price.

At Missouri, "the anti-apartheid movement has sparked a lot of awareness of racism on campus," Judie reported.

But when George Washington University students tried to refocus their anti-apartheid group to broader racism issues, "we got bogged down, we had no concrete goals," said GW organizer David Hicks.

Glasker agreed, noting "what attracted people [to the apartheid issue] was the moral clarity of the issue."

Now, however, "the issue is no longer as clear. It's hard to mobilize that sense of outrage. As a result, we may have lost some people. They may feel we've achieved the objective [and wonder] 'what more do you want?'"

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C Admits High chool Juniors

A beginning course in Russian nguage and culture will be offered at olorado College this summer for erested students who are--or who will e next school year--high school juniors seniors.

The class will meet weekday mornings om June 20-July 29, with occasional ternoon meetings for films or other ltural or social events. It will be ght by Professor Inna Malyshev.

Course credit is 3 1/2 semester hours qual to one CC credit) in Russian nguage, and 1 semester hour (1/2 CC edit) in Russian culture. Tuition is 795; room and board for the six-week urse is also available for $560.

A native of the southern part of the viet Union, Prof. Malyshev has been a anslator of Russian for the U S partment of State and an interpreter in veral cultural exchange programs. She presently an Instructor in Russian junct courses at CC.

In addition to the introductory course's value for literary and other cultural background, it will benefit students who hope to participate in exchange or foreign-study programs.

"And in light of the current political situation," she notes, "I think there is a good possibility of more exchange or study programs between the two countries."

Prof. Malyshev has earned two BA degrees from CC, in German and Business Administration. She earned her Master's degree in Slavic Languages and Literature from CU, and is fluent in English, Russian and German.

This unique opportunity of a beginners' course in Russian language and culture is offered by the Colorado College Summer Session. Interested students or their parents are asked to call that office by May 20 at 473-2233, ext. 2656, or write to the Summer Session in care of Colorado College, Colorado Springs, CO 80903.

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Divestment From An African Perspectiv

Professor Seeks to Spread the Seeds of Solution

By **JULIE INGWERSEN**

As part of this year's ongoing South African Education Series, Visiting Professor Solomon Nkiwane gave a lecture in Gates Common Room last Monday evening, entitled "South Africa and Divestment: An African View." Professor Nkiwane, a 1964 CC graduate, is spending the year teaching here at his alma mater, on sabbatical from his position as Chairman of the Department of Public Administration at the University of Harrare, in Zimbabwe's capital. His lecture on the subject of divestment is timely, as the College's Board of Trustees will presumably be considering this very issue in their meeting one week from today.

Nkiwane began his lecture with the claim that "divestment is an American issue. It is Americans who have investments in South Africa, and therefore it is not for South Africans to tell Americans to divest." However, he asserted that the business decisions made by Americans will affect the lives of South Africans for a long time to come, and it is in this sense, he claimed, that an African perspective would be instructive and important in the exploration of the divestment issue.

In an examination of the divestment movement on campus, Nkiwane categorized members of the Colorado College community into four groups: those who support divestment, those who oppose divestment, those who are indifferent, and the Board of Trustees, who apparently did not fall into any of the first three categories.

Considering other areas of current international interest, such as the Soviet Union, the Middle East, and Central America, Nkiwane is not surprised that there is not more interest on campus in the divestment movement. However, he did observe that students in favor of divestment appear to be much more active than those who are not, many of whom may be taking "refuge in muted voices of the silent majority." According to Nkiwane, there is no way of knowing whether the indifference of this silent majority is indicative of the issue's relative importance to the campus, although he speculated that the Trustees will interpret the indifference as such. With reference to polls taken last year and a recent faculty vote, Nkiwane did venture that "the concerned intellectual community of Colorado College is decidedly in favor of divestment."

Photo by Anne Lyon

Prof. Nkiwane makes good use of his time in Gates Common Room

Nkiwane next tackled the arguments held by divestment's opponents. While he discounted a number of these opponents as simple racists, he granted that many others express a genuine concern over the inconsistencies of divestment. However, he asserted that these people are actually "victims of South African propaganda in this country." He claimed that their views are based on the false notion that the continued presence of foreign investment in South Africa will help to dispel the apartheid system, as if the multi-national corporations doing business in the country are there to exert political influence. Foreign firms are in the country to make a profit, "not to kill the goose that lays the golden egg." And although not even an end to apartheid will end all of South Africa's problems, measures such as divestment will "carry the seeds of solution," according to the professor.

Furthermore, while the oppone divestment claim that multinat corporations are working towards pe political changes through constru engagement, Nkiwane reminded audience that "everyone in South A knows well that Afrikaaners [white S Africans] haven't the slightest inte of giving up apartheid." Due to a " collective experience," Africans k better than to expect a non-vio conclusion to 300 years of r discrimination and exploitation. At point Nkiwane gave a brief review o history of South Africa in an effo fortify his argument that peaceful ch even if it actually is pursued in earne American firms, is at best only a re possibility.

"There is no need to labor in illu here," Nkiwane concluded. "Any solu to ending apartheid must exclude h hearted measures," such as constru engagement. "What divestment wil will be to send a strong message to So Africa that the international commu has reached the limits of its patien While he conceded that Ameri divestment will hurt South Africa in short run, the majority of the popula is already enduring suffering, and if in long run apartheid will be eliminate is Nkiwane's assertion that So Africans see the risk as one worth taki

As to the likelihood of a Board Trustees decision favoring divestmen the College, Nkiwane reminded audience that by sponsoring the So Africa Education series, the Trustees m a point of keeping the divestment is alive on campus, rather than "sim shutting the door." The possibility exi And having been given an Afri perspective, members of the Coll community are now faced with responsibility of asserting their o positions.

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Competition Begins for Student Vacation Money

The United States Information Agency (USIA) and the Institute of International Education (IIE) announce the official opening on May 1, 1988 of the 1989-90 competition for Fulbright Grants and other grants for graduate study abroad in academic fields and for professional training in the creative and performing arts.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. Fulbright Grants are funded under the terms of the Mutual Educational and Cultural Exchange Act of 1961 through an annual appropriation made by Congress to USIA and by foreign governments, universities, corporations and private donors. Participating governments and host institutions in many countries also contribute. Individual grants are available for study or research. Collaborative research grants are available for teams of two or three researchers. Travel grants are available to selected countries to supplement maintenance awards from other sources that do not provide funds for international travel.

Individual grants are generally fo academic year of study or research.

All applicants are required to ha sufficient proficiency in the languag the host country to carry out th proposed study or research.

Individual grants provide round-t international travel, maintenance the tenure of the grant and tuiti waivers, if applicable. Collaborat research grants provide equal fixed s awards to each member of the te Travel grants provide round-t international travel to the cou where the student will pursue study research. All grants include ba health and accident insurance.

Complete program and applicati information is contained in brochure, "Fulbright and other gra for graduate study abroad, 1989-9 and "Collaborative Research Gra 1989-90."

Students currently enrolled Colorado College should contact Pr Wishard, the Fulbright Progra Adviser on campus, located in AH 3 for brochures, application forms a further information. The deadline f the receipt of applications f individual grants is October 14.

Circle K Moves Worner Center to Vegas

JAQUELINE CARTWRIGHT

Tonight, March 4th, something a bit different is happening in Gaylord at The Worner Center. Circle K, a munity service club, will be holding e to life, Las Vegas-style Casino Professional Craps, Blackjack and lette equipment will be used. Plan to e between 9 p.m. and midnight to see Las Vegas casinos operate. Entrance free to all C.C. students who have s.

Area businesses have generously ated over $800 worth of merchandise and services to be given as door-prizes. Some of these businesses include: Coal Train Liquors, Mataam Fez, Mountain Chalet, A Travel Advantage, Pizza Shuttle, Omelettes Plus, Mariott, Mann Theaters, The Center Stage, Pikes Peak Lithograph and Old Chicago's. Again, these are only a few. All prizes will be raffled off throughout the evening. The winner of the final drawing will receive a portable, Sony AM/FM stereo cassette recorder with graphic equalizer and detachable speakers.

Students will be given a ticket entitling them to $100 worth of gambling chips, as well as 1 entry into the drawings for prizes. To increase chances of winning, additional tickets can be purchased for $1. Tickets are non-transferrable, and students must be present to win.

Although entrance is free, donations to a charity would be greatly appreciated. All of the evening's proceeds will go to Acts 19:11, here in the Springs. Acts 19:11 is a non-affiliated, non-profit therapeutic horseback riding program designed to rehabilitate handicapped children.

When asked why Circle K chose to hold a Casino night, Chris Andresen, the club's president, replied, "Circle K has not received much exposure on campus during the last several years. We had the opportunity to use professional equipment, and we decided that a Casino Night would be a great way for the campus to get to know us while having a lot of fun and raising money for a good cause. We hope that people will come, play, eat, and have a good time. Circle K expresses its thanks to the Extra-Curricular committee and to CCCA for supporting Casino Night. They hope that you will support it also; you are invited to join them Friday evening for a few games of Craps and Roulette, and a shot at winning one (or more) of many exciting prizes.

CC Monday Precedes Super Tuesday

Two visiting professors regarded as ional authorities on American itics will give separate public talks out the upcoming presidential ctions in early March at Colorado llege.

Professor Otis L. Graham, stinguished University Historian at University of North Carolina, apel Hill, will discuss "The New al Tradition and Economic Planning Issues in the 1988 Presidential lection." His appearance will be at 30 p.m. Monday, March 7, in the ates Common Room of Palmer Hall campus. Graham has written several oks on the New Deal and American litics.

On Thursday, March 10, at 7:30 p.m., Professor Stephan J. Wayne, Professor of Political Science at George Washington University, Washington, D.C., will speak on "Making Sense of Super Tuesday: Presidental Nominating Politics and Presidental Leadership." This address is also slated for the Gates Common Room in Palmer Hall.

Among Wayne's many books is the popular "The Road to the White House."

The addresses are co-sponsored by the Colorado College (Student) Political Union and the Colorado College Leadership Committee.

Polish Lectures Newest CC Craze

A veteran United Nations Under-Secretary-General and authority on communism is visiting Colorado College as a guest professor in political science during March.

Bohdan Lewandowski taught the course, "Communism--Dogma and Reality," last month and is currently teaching "Soviet and Eastern Europe Foreign Policy after World War II" during this block.

Lewandowski, born and educated in Poland, is presently Senior Advisor to the Administrator of the United Nations Development Program, and a member of the Governing Council of the Center for International Studies of the New York University School of Law. He has been lecturing on Poland, East-West relations, and subjects related to the U.N. at various institutions since 1983.

He is visiting Colorado Springs with his wife, Barbara Liberska, an authority on international economics. Also a Polish native, Liberska lectures internationally on economics, and has published extensively. Her most recent book is entitled "Brazil of the Future," a study of the Brazilian economy. She is visiting classes at CC on request to deliver lectures in her area of expertise.

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INFORMATION TABLE March 7-9, 10 a.m.-3 p.m., Worner Center
FILM SEMINAR Tues., March 8, 7 p.m., Worner Center
INTERVIEW SCHEDULE March 17 - 18, Career Center
For more information, call the Denver office collect at 866-1058.

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The toughest job you'll ever love

PEACE CORPS

The Last Link to Noriega

By PEARSON GRIMES

On Wednesday, March 2, Guillermo St. Malo Arias, President of the Foreign Policy Association of Panama since 1973, spoke briefly on the current situation between Panamanian General Manuel Noriega, Panama, and the United States. As an ambassador-at-large, St. Malo was involved in the negotiations between Panama and the United States concerning the Panama Canal.

Mr. St. Malo is in a delicate position being the last connection between the U.S. government and Noriega. The main point of his lecture was that the U.S. should look for an alternative solution to the Panamanian problem. He warned that the U.S. attempt to oust Noriega could lead to violence in the Central American nation. St. Malo advised that the U.S. should be a referee between the Noriega forces and the opposition forces rather than antagonize the situation. According to St. Malo, if Noriega is forced out, a vacuum of power will arise, causing further crises. Still, he insists that Noriega will not be easily defeated.

When asked about Panama's role in the smuggling of drugs into the U.S., St. Malo stated that the demand for them within U.S. borders fueles the illicit drug trade. Hence, the U.S. government should confront the drug problem within its own nation rather than look to other countries as the sources of its problems.

Photo by Michael Weiselberg

CC's Panamanian connection

St. Malo spoke of the U.S. and Panama as long-time allies. However, he criticized America for holding the attitude that Panama's history begins with the canal and will end in 1999 when it g title to the waterway presently contro by the U.S. Panama's location and canal make it a strategic area favorab both superpowers. St. Malo stated Noriega might turn to the Soviet U in order to stay in power if U.S. po continues.

Describing recent Panamanian his St. Malo said that Panama is chang He explained that new groups are form within Panamanian society and that country has to break with the system military government. Before the m 1960's, a few families controlled government. Then the military beca the dominant power. St. Malo said now Panama needs a strong civil democracy. Although St. Malo's spe was pessimistic, he did offer some ho He said students have some influence the future simply by being aware of problems facing the country.

Nobel Prize Novelist Trips

One of America's most popular contemporary writers, novelist John Nichols, will deliver the annual Demarest Lloyd Lecture at Colorado College on Wednesday evening, March 9.

The 8:15 p.m. address will be in Packard Hall auditorium and is free and open to the public. Nichols, a writer known for dealing with social and humanitarian issues through his novels, will discuss the need for writers to retain their integrity in modern times. His talk is entitled, "A Funny Thing Happened to me on My Way to the Nobel Prize: I Tripped Over My Own Conscience."

He will also autograph copies of "The Milagro Beanfield War" and his other books during a 3:30-5 p.m. free, public session Wednesday, March 9, at the Colorado College Bookstore. The bookstore is located on the lower level of the Worner Campus Center (northwest corner of Cascade Avenue and Cache la Poudre Street) and has copies of several of Nichols' works.

Nichols will speak at a noon luncheon of the Aficionados, a Southwest Studies support group, on Thursday, March 10, on campus. Although open to the public, seating is limited and interested persons should call 473-2233, ext. 2649 or 2647, by no later than March 7, to inquire about reservations for that $7.50 luncheon.

"The Milagro Beanfield War" was recently made into a movie, directed by Robert Redford and filmed in northern New Mexico. Its world premiere is slated for March 19 in Santa Fe, N.M., with national release tentatively scheduled for April 5.

Nichols, 47, has been a professional writer since he graduated from Hamilton College in Clinton, N.Y., in 1962. Widely traveled, he has been a resident of Taos, N.M., since 1969, where he lives with his wife, Juanita, and their children.

In the last few years Nichols has also worked on several films, including rewrites of the movie "Missing" and writing for some still unreleased films. He is currently working on a planned six-hour television miniseries for CBS on the life of Pancho Villa and the Mexican Revolution.

The Demarest Lloyd Lecture in the Humanities was established in 1959 by Karen Lloyd in memory of her father, Demarest Lloyd, and her brother, Demarest Lloyd, Jr., killed in World War II.

Will CCCA Take the Money and Run?

The CCCA held another two hour and fifteen minute meeting on March 1, the first council meeting of the block. Issues ranging from divestment and extended library hours were discussed, as well as six funding proposals.

A proposal to increase library hours on the last Monday and Tuesday of each block was given unanimous support. If funded by the college, the proposal will go into effect at the end of this block

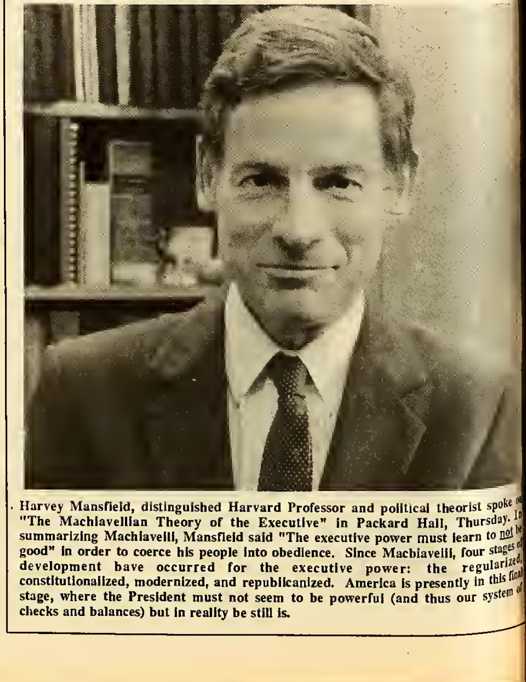
President Richard Walker proposed that the CCCA think about taking a vacation. The council is still concerned about the lack of interest on the part of the student body, as well as the lack of respect.

Two extra CCCA meetings were planned. On March 10 the council will vote on the divestment issue and on the 8th, it will have a group dynami session. Both meetings are closed to general public.

In addition, the CCCA voted to f several proposals. Included are acappella singing group from Y University coming March 12, professional comedy show on April and the President's Ball at the Broadmo Hotel. Other activities are the Hephaest student album and a live concert featuri the bands on the album. All events a open to the entire campus.

The student body is reminded th funding proposals are due at noon Friday before Monday budget meetin The next triple CCCA meeting will March 15 at 3:00 p.m. in Worner's roo 213.

The News Editors would like to apologize for any problems caused by having printed an incorrect starting time for the Cheney lecture



Harvey Mansfield, distinguished Harvard Professor and political theorist spoke o "The Machiavellian Theory of the Executive" in Packard Hall, Thursday. I summarizing Machiavelli, Mansfield said "The executive power must learn to not be good" in order to coerce his people into obedience. Since Machiavelli, four stages of development have occurred for the executive power: the regularized, constitutionalized, modernized, and republicanized. America is presently in this fina stage, where the President must not seem to be powerful (and thus our system o checks and balances) but in reality he still is.

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Rock Climbing for Credit?

SHAWN BENNER

The C.C. Geology Department is ergoing some changes and rovements which should be of est to anyone contemplating the r or to those just considering ling in the study of "rocks."

he Geology Department has in nt years developed a reputation as a ous major. This has been based in on the 16 blocks of required ses, many of them two-block lab ses. The Eight Block year, as well declining enrollments in the artment, has encouraged some nges. The department wants to al to a broader spectrum of the student body, in particular those ing to explore geology as a eral arts major," and who may not nately pursue a career in geology.

Geology is a broad discipline with many different facets, many of h apply to the (natural) resource lems facing society today. All l resources are, to a larger or ler extent, a function of geologic esses," states Chair Prof. Eiler ickson. Soil mineralogy affects the uction of food, cattle, and timber. energy sources are dependent on ogy. Many of the environmental erns, such as hazardous waste and ution, are essentially geologic lems. The thought processes and problem solving methodology ned from studying the Earth can ctively be applied to the problems ng our society today.

n order to appeal to students who not wish to become geologists, the imum requirements for the major e been changed. Highlights include the elimination of three of the six outside science requirements and an increased choice of classes to fulfil the major. In particular, the two-block Crystallography and Mineralogy course, the "organics equivalent," has been split into two one-block classes. In addition, there are more 200-level courses, which may be taken after Introduction to Geology, which can be counted toward the major (this would include, for instance, geomorphology, mineral resources and volcanology). All of these changes have made it easier to "test the waters" of the major without committing the next 4 years to the basement of Palmer.

Speaking of the basement of Palmer . . . With the move of Anthropology to the new addition in Olin next year, Geology will be getting some of the vacant space. Expansion plans include a seminar room, a map storage room, a new paleontology/sedimentology classroom and lab and additional office and research space. This space is needed to accommodate the recent increase in primary research being conducted by geology majors. The opportunities to do original research are many. Honors projects this year include the study of 34 million year-old volcanic rocks of Colorado, carbonate sedimentary processes in the Bahamas, stream deposition in Tertiary rocks in Montana, and active volcanos in Costa Rica. Other senior projects this year have taken geology majors to Scotland, Mexico, Costa Rica and Alaska, often with the assistance of Venture Grants. This sudden increase in research projects is at least partially due to the Spring semester ACM Tropical Research Program in Costa Rica and to the Keck program. The ACM program in Costa Rica has been used by geology majors to do four-month-long independent research projects while absorbing the Latin culture of Central America. The Keck Program is the result of a $500,000 grant which actually pays students from a consortium of schools to take part in student/faculty summer research projects. Six students took advantage of these programs in the past year.

Recent staff changes have also increased the strength of the Department. The new chairperson, Professor Eiler Henrickson brings to the Department a wealth of experience. Professor Henrickson spent the last 40 years developing the geology department at Carleton College. His areas of special interest include economic geology, and geoarcheology. Also new on the staff is Assistant Professor Paul Myrow. Professor Myrow recently completed his PhD at the University of Newfoundland. His area of expertise is sedimentary geology, and he has done work on establishing the Pre-Cambrian/Cambrian time boundary which denotes the first proliferation of marine life on the planet. Professor Myrow's energy and humor make his classes anything but boring. But don't ask him about "Newfoundlanders!"

With the new course changes, expanded research opportunities and fresh professorial faces, it might be worth giving the Geology Department another look.

Bio Department Infested with Tapeworm Eggs

Colorado College is pleased to announce the first annual Biology Day meeting sponsored by The Colorado College Biology Department. Programs will be mailed during spring recess and will contain schedules of sessions and other pertinent information.

All activities will be held at the Lloyd Worner Center on April 15. The keynote speaker will be Dr. Ferron Andersen, Brigham Young University, who will speak on Hydatid Disease Around the World at 9:00 AM. Hydatid disease is contracted by accidentally eating eggs of the tapeworm, Echinococcus granulosus.

The general session will start after the keynote speaker and will continue throughout the day.

The Biology Day committee is planning a rewarding program. Biology students are invited to present papers or poster sessions on their theses, research or independent studies. Students graduating with distinction must present a 15 minute paper with an additional five minutes for questions. Plan to attend and encourage others to attend. Those presenting papers and poster sessions should turn in their title submission form and abstract to the biology department by 22 March 1988.

GOOD MORNING VIETNAM

National Public Radio will present ietnam: Radio First Termer," the t radio documentary exploring radio Vietnam during the war, at noon, day, March 6. Scott Simon, host of PR's newsmagazine WEEKEND DITION on Saturdays, narrates the pelling one-hour show.

The show will be carried by the olorado College radio station KRCC. broadcasts on the FM band at 91.5 in olorado Springs, 90.1 in Manitou ings, and 88.5 in the Wet Mountain lley area.

Providing rare insights into the sound and use of radio in Vietnam, "Vietnam: Radio First Termer" incorporates archival recordings released for the first time, descriptions from Vietnam veterans, and interviews with deejays, pilots, journalists, ex-CIA agents, and government spokesmen.

The documentary also includes an interview with former deejay Adrien Cronhauer, who is portrayed by actor Robin Williams in the recently released movie "Good Morning, Vietnam."

1987
INTERNSHIPS

Photo by Anne Lyon

Looking for a summer job? The Career Center has plenty of big books (like those in the picture) to help you earn that money for school!

You are invited to an autographing party with

Photo by Juanita Wolf

JOHN NICHOLS

When:
Wednesday, March 9 3:30 to 5:00

Where:
Colorado College Bookstore

Dictators, Human Rights, and Guerrillas

The Following is a continuation of articles focusing on Central America. John Kantner is a CC student studying in Costa Rica. This is the first part of a series on Guatemala.

By JOHN KANTNER

Guatemala has had an abnormally chronic problem with human rights abuse. The control of the government by virtual dictators combined with a few very wealthy landowners, an independent and efficient military force, and an enormous lower class, including a huge number of Indians, has led to a situation in which the violation of human rights has been often utilized to control the masses and maintain the power in the hands of the few.

From the very beginning of Guatemalan history, the country has been run by dictators. The first dictator of note was Manuel Estrada Cabrera (1898-1920), whose plan to conquer all of Central America failed without the prerequisite blessings of the United States. Later dictators may not have had such far reaching goals, but they still managed to maintain control of the country by allowing the small but very wealthy upper class to exploit its resources and consolidate the wealth and land in the hands of a few families.

This symbiotic relationship worked very well until a popular revolution in 1944 overthrew dictator Jorge Ubico (1931--1944) and established a democratic government. Unfortunately, such things as popular revolutions and democratic governments were much too radical for the oligarchy and foreign interests to tolerate. When President Juan Jose Arbenz (1950-1954) began to push liberal reforms, including desperately needed land reforms, a U.S.-supported counterrevolution quickly wiped out the new democratic system. Colonel Castillo Armas, the leader of the counterrevolution, was set up as the dictator (1955-1957). Armas immediately stopped the reforms, executed several hundred people, and wrote a new Guatemalan constitution in which the president had almost unlimited power. The old system had been maintained, but at the cost of the Guatemalan people.

Subsequently, human rights abuse in Guatemala increased. At first these violations were well hidden. The Indians who comprised half of the population still lived in isolation from most of the world. These people were kept in virtual slavery to the large plantation owners. The expansion of the coffee and banana industries pushed many peasants off of their lands, making it hard for them to grow enough to eat. By the fifties, two percent of the population owned 72% of the farm land. Social services such as health and education were nonexistent. After the reforms of the early fifties were destroyed, many people began to voice their disatisfaction in the government. The conditions were perfect for insurgents to appear.

The guerillas first made their appearance in 1960 during the "presidency" of the highly incompetent General Miguel Ydigoras Fuentes (1957-1963). Marco Antonio Yon Sosa's Castro-styled insurgency, and Luis R. Turcios Lima's Communist coalition were small and weak, without a wide base of support. However, the military and oligarchy were worried that conditions would change drastically if the Indians became involved. The United States was also worried about the Communist elements within the revolutionary forces, although Turcio was killed in an auto accident in 1966. The Guatemalan military was assigned to eliminate the insurgents.

MEXICO
Caribbean Sea
BELIZE
GUATEMALA
Guatemala
HONDURAS
EL SALVADOR

The result was an all-out terrorist offensive by Colonel Carlos Arana in the late sixties. Although he was supported by 1,000 Green Berets and U.S. planes dropped napalm on the peasants, Arana failed to destroy the revolutionaries. The campaign left 8,000 people dead. The blame for the campaign failure was put on the dictator, General Ydigoras, and in 1963 he was overthrown by the military for being too soft on the opposition. The military now possessed almost all of the power, and they intended to use it to destroy the revolutionaries. Anti-Communist, right-wing para-military groups were formed and began to assist the military's efforts. These "death squads" had almost unlimited power to do as they pleased, and soon they had moved beyond killing suspected guerrillas to killing moderate party members, Catholic Church clergy, and even U.S. military personnel. The violence became so bad that when the U.S. Ambassador was killed, nobody knew if the Right or Left was responsible until the Left claimed responsibility.

After the military overthrew General Ydigoras, a surprisingly fair election was held in which Julio Cesar Mendez Montenegro became president (1966-1970). Recognizing that the military and the "death squads" had the real power, Mendez declared during the inaugural ceremonies that his only objective for his four years in office was to survive. He succeeded by approving everything the military requested and overlooking the rampant slaughter of innocent civilians in the military's attempts to wipe out the rebels. In the election of 1970, the inevitable happened when the head of the military, Colonel Carlos Arana, "won" the presidency.

With Arana's election, the military became the dictators; the generals recognized that they had control of the entire country, as well as the means to maintain that control. The military and right-wing groups continued to seek out the revolutionary forces, killing anyone who was even suspected of being a "terrorist." Moderate and certainly left-wing politicians were routinely assassinated. In 1974, the presidential campaign began with the murder of a dozen Christian Democratic Party officials. Subsequently, the military's General Kjell Laugerud won during a "recount" of the election results. General Romeo Lucas Garcia "won" the 1977 election. During the period from 1979 to 1980, 3,000 people were assassinated, including university faculty, labor leaders, and questioning journalists. It was commonly stated that to hire someone to kill an enemy was only $100. Huge anti-guerrilla campaigns in Indian territory left thousands of people dead. Since the military coup in 1966, over 60,000 people have died violently in Guatemala.

In 1982, the military made the small mistake of putting the evangelist General Efrain Rios Montt in power. The Guatemalan generals thought he would make a good front man for the country's image. Unfortunately, Montt did exactly the opposite; the number of human rights violations increased radical during his term in office. His "scorched earth" policy in the countryside resulted in the killing of more than 6,000 more peasants. The military quickly overthrew Montt and put General Oscar Mejia Victores (1983-1985) in his place. Meanwhile, the counterterrorist campaigns continued; less than a month after the coup against Montt, fifty peasants were massacred by the military.

The Guatemalan generals have maintained their control not only through the slaughter of revolutionaries and innocent civilians, but also through the denial of basic freedoms to the Guatemalan people. Elections have been almost always fraudulent. For instance, in the 1984 election for the National Constituent Assembly, the results were chang giving the most seats to the ultra-r party. In the original counting, party had come in third behind other moderate parties. The "m villages," developed to facili military control, have destroyed culturally important community Freedom of press is seriou threatened--in the last 20 years, journalists have been assassinated. I now illegal to say anything in pu against the president. As a resul this oppression, 50,000 people have to Mexico, and it is estimated hundreds of thousands of Guatemal have taken refuge in the United Stat

In 1985, Vincio Cerezo, a Chris Democrat, was elected in what claimed to be the first free election thirty years. Unfortunately, 58% of electorate did not vote, leading many claim that it was just another U sponsored "demonstration election, facelift which would allow military to maintain control. Cerezo's inaugural address he stated remind you that I have received government, but not the powe Recently, Cerezo escaped a we organized assassination plot which to be coordinated with the jailing other government officials and ot assassinations in an attempt destabilize the government.

Cerezo has given the intern functioning of the army to the genera and he increased their budget. Althou he disbanded the notoriously viole secret police force, a few months la most of these police were given jobs a new, virtually identical police for Very little has been done to address problem of human rights in Guatema the many organizations set up Cerezo to tackle the issue have yet try a single case. According to a rec report by the Interameric Commission of Human Rights of Organization of American States, human rights situation has worsen since Cerezo was elected. Americ Watch has stated that 1,606 politi assassinations have occurred during presidency, and the Guatemal military "continues to apply the law [its] own." Defense Minister Gram provided a more accurate explanati "repression is necessary for the defe of the State."

The guerrillas meanwhile have be gaining strength. In 1976, a hu earthquake killed 22,000 peopl leaving one million homeless. (it interesting to note that more than t years later, one million people st remain homeless) When the governme did nothing to help the survivors, Indians, who were hit hardest by disaster, began to join the guerril organizations in large numbers. T different guerrilla groups have sin joined together to form the Guatemal national Revolutionary Uni (URNGO. The Unity is said to have regular fighting force of 3,500, "irregular force" of 10,000, and 30,0 to 60,000 actively organiz supporters. The guerrillas have beg to fight back, assassinating milita leaders, government officials, United States military and governm personnel. In direct attacks agai military targets, the revolutiona have been somewhat successful. Du the first eight months of 198 government troops sustained a total 730 casualties in confrontations wi the URNG.

continued next week

L.L.L.S

Prof. Walter Hecox

(Chairman of the Economics Departement)

will present this Block's

Loomis Last Lecture Series

Two Years Out - What's to show for it?

Come hear Professor Hecox, Class of '64, talk about what he believes CC students would benefit from doing for the first two years after graduation.

Loomis Upper Lounge

Sunday
7:00pm

Women Studies Broadens Horizons

By KATIE DALSEMER

Under the auspices of The Mellon Grant for Interdisciplinary Programs, The Women Studies Faculty has met all fall in order to restructure The Women Studies Program and minor through new requirements, distributions and classes.

Substituted for Philosophy of Feminism will be Introduction to Women Studies (GS 110) which will be taught by Judith Genova, The Women Studies Advisor. Like the Philosophy course, it will be a basie introduction to the key concepts of Women Studies.

In future years the course will be taught by other faculty members. It is open to anyone interested and is required for minors.

Another facet of the program will be The Women Studies Colloquia (GS 306) - a semester course for 1/2 unit credit. Next year Esther Redmont and Doug Freed will teach this critique of traditional knowledge based on interdisciplinary research on women. Visiting guest lecturers will also be featured.

Also included in the new curriculum will be The Women Studies Seminar (GS 406). During the semester course Women Studies minors will work on their independent projects required for the completion of the minor. It will be taught by Genova and Doug Monroy.

Instead of a divisional distribution of courses students will now choose from a variety of disciplinary and interdisciplinary courses in Women Studies. There have been many new courses in recent years: Women in Art, Women in Music, Women in the Economy, Women in Chicana and Black Literature, and many more are being planned. A year from now there will be an upper division course in Feminist Epistemologies and a new course about Women in Medieval Literature.

> "New Societies are evolving; Students cannot afford ignorance in these matters."

Photo by Michele Book

Judith Genova-The Women Studies Advisor

The Women Studies Faculty hopes to include courses on Women in the Political Process and on Cross Perspectives on Women and to have some of the courses they've already offered on a more continuous basis.

Now many courses not fully in conjunction with Women Studies will also have greater coverage of women's perspectives. Students should check with Genova to see if the course can count towards credit for the minor which is now 5-1/2 units.

Although the future of The Women Studies Program looks promising, there are still obstacles to overcome. For example, right now faculty aren't specifically hired to teach Women Studies. The program is dependent on the departments to recognize its relevance to their fields.

Women studies brings a new perspective to the study of western culture and other cultures. Nationally and Internationally it has transformed a number of disciplines: Anthropology, Sociology, History and Literature.

According to Genova, "What happens is that one sees the culture and history of the West in a whole new light. Like any scientific revolution, new ideas are being born and new ways of seeing ourselves and our world are being considered. New societies are evolving; students cannot afford ignorance in these matters."

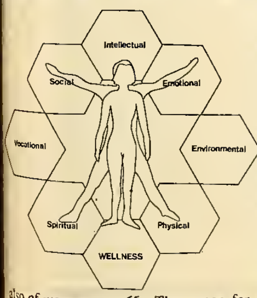
The Wellness Corner

By BOB PELLEY

Probably not a surprise, but what science knows about coronary artery disease (blockage or narrowing of the arteries in the heart) comes predominantly from studies on men. The 22,00 participants used in the research for the commercial stating that aspirin can reduce the risk of heart attack by almost half are all male physicians. One of the few large-scale studies including both men and women recently commented on this gender bias.

It is true that more men die from heart attacks, but every year about 250,000 women die of coronary artery disease, about seven times as many as die from breast cancer. Some of what is known may apply to men but not to women, who apparently get this type of heart disease-or avoid getting it-in their own way.

Women typically get coronary artery disease far later than men do: it's the number one killer of men over 39, but also of women over 65. The reason for this, doctors have always assumed, is that women's sex hormones protect them against heart disease, and that only after menopause doe their risk begin to equal men's.



Some studies have failed to support these findings. Just because a woman is ovulating does not mean that she is immune to heart attack.

Another gender-related difference in the heart attack picture is that blood triglycerides in women seem more directly connected to heart disease than in men. Triglycerides are fats - part of the blood lipid picture but different from cholesterol. Their levels fluctuate more than cholesterol and depend in greater measure on fat in the diet. High triglyceride levels in men are indicative of trouble only if cholesterol levels are also high, but in women high triglyceride levels are worrisome even if cholesterol levels are within the normal range. No one understands why this is so.

Two other facts about the female heart: women with heart disease may have chest pains off and on for a long time before they actually have a heart attack. Men typically have an attack with little warning. And once a woman has an attack, her outlook tends to be less favorable than a man's. More women than men die in the first month following a heart attack, and they have a higher rate of reoccurrence.

As a woman, what should you do to avoid coronary artery disease? Perhaps most important is to realize that you can develop it, and at any age. Follow a prudent diet - low sodium, cholesterol, and fats of all kinds - and try to maintain an acceptable weight. By all means, don't smoke. One study estimates that 55% of heart attacks in women under 50 can be attributed to smoking. Stay active and adopt a regular aerobic exercise program. And as part of your regular medical checkup, ask your doctor to measure your blood lipids. Above all, if you have any signs of coronary artery disease or a family history of it, take these signs seriously, and look for a doctor who will take them seriously.

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DOES BLACK AND GOLD MEAN BLACK AND BLUE?

By TULIO BROWNING

Violence is something we usually don't worry about at CC. If you're not cruising Nevada screaming obsenities or otherwise looking for trouble you won't have to worry about getting your head stomped and sent to the hospital, right? Wrong. It happened to a sophomore at a party over block-break. After being slammed in the face and knocked down, he was kicked in the face with a cowboy boot. His jaw is wired for shut for a few weeks – he was kicked hard. When guys get drunk, angry violence can erupt; people can get hit. Yet we're talking about kicking someone when they're down. Besides the odious morality (or lack of it) involved in kicking someone on the floor, if that shot had connected with a temple it could have been fatal. What the hell is going on? Was this an isolated incident, or is it connected to a whole attitude of bullying and physical intimidation?

Earlier in the year friends of mine were at a party and happened to take someone's "Quarters'" table. The mood got ugly when the guys returned and got uglier quickly. The end result was that my friend was physically threatened, as in "maybe I should kick your ass" type remarks. This incident wouldn't have made such a strong impression if she hadn't been a female. Does that bother you as much as it does me? Perhaps I'm old-fashioned but I thought punching out a woman who's at least fifty pounds lighter is a general faux pas.

Other friends of mine have reported being stared down at parties at the same house. When the room draw process was going on the other students that were competing for the same house were being stared down by the "opposing team." At this point it might be apparent that I've been referring to the Aurther house, which is primarily Football players. It is not the goal of this article to harsh on the house or the team. Yet there is obviously something going wrong when so many incidents of intimidation, violence, and vandalism are indirectly or directly related to the Arthur house. There's something wrong when you get worried because you see a half-dozen black and gold jackets heading into your party. These are our school colors; they souldn't mean trouble. There is something really wrong when a woman who is testifying on behalf of the victim in last week's incident is getting intimidated in the luchroom; when she has to have CC security make sure she's not going to be actually assaulted. Do I sound over-reactionary? I think it's sometimes appropriate to over-react to brutality. I doubt I've made any friends at the Arthur House, but if people are pissed off and think they've been slandered I welcome replys. I imagine that one reply to this article would be to head-butt me into unconcisousness, but I'm hoping it'll be more creative than that. I admit I have presented one side of a controversial issue, and I realize I've slandered a lot of people by my general harshness on the Arther House, but sometimes that has to happen if you want to change things. This is a small school; small enough to work this out if people want to. And small enough for stupid, vicious incidents to bum everyone out.

* * *

THE CATALYST

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All letter/columns must include the author's name and phone number. Address articles to ***The Catalyst***, Colorado College, Colorado Springs, 80903. Or pieces may be dropped off in person at ***The Catalyst*** office located in the basement of Cossitt Hall on The Colorado College campus.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Editorials appearing in ***The Catalyst*** are the opinions of the designated author and not necessarily those of any other ***Catalyst*** staff member.

The Village Idiot

JIMMY TRIPS

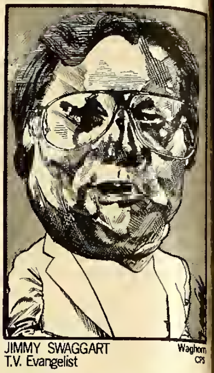
By PAUL MOORE

Of course, you just know I have something to say about Jimmy Swaggart.

My problems with Jimmy Swaggart began a couple of years ago. I was sitting around with a few friends watching Jimmy on T.V. when the good reverend broke into a tirade about "beer-drinking, dope-smoking, cigarette-toking, cocaine-snorting rock and roll stars." This amused us greatly, and since we were all wasted– uh... I mean, filled with the spirit, we took up Jimmy's offer to call in for a free record. We also got a couple of Holy spirit pins, and a trial subscription to Jimmy Swaggart's evangelical magazine.

The record was O.K., but it was the magazine subscription that provided us with the greatest entertainment value. Every issue had an editorial written by Swaggart, on subjects ranging from back-masking in rock music to the sinful implications of masterbation. One editorial that I remember as being particularly annoying was about Buddhism. In this miserable editorial, Jimmy explained why Buddhism was an incorrect religion, and why his brand of Christianity was the right religion. Basically, the reason that Christianity is supposed to be right is that Christians have been able to dominate the world militarily and economically. This means that God loves Christians and hates everyone else, including Buddhists. Truly, a stunningly brilliant argument. Indeed, even I was caught up in its compelling reasoning. However, recent events have led me to change my mind, and so I would just like to say one thing. HEY JIMMY! YOU DON'T SEE ANY BUDDHISTS TRIPPING OVER THEIR SHLONGS ON NATIONAL TELEVISION, DO YOU?! WELL, DO YOU!!?

ITEM: So far I have receive pitifully small number of response the contest I started last issue, w was, by the way, to figure out a fem equivalent for the word "guy." If don't give me any ideas, and I pic word that you don't like, you'll have one to blame but yourselves.



JIMMY SWAGGART
T.V. Evangelist

Waghorn
CPS

ITEM: In a recent "Disparaging E article, Devon Pena stated that "Th World people (Native American Blacks, Chicanos, Asians) and wom will constitute a demographic majori population in the U.S. by the ye 2050." I would just like to point o that demographically, women have be in the majority in this country f decades. In fact, white males have be a demographic minority in this count for a good part of its history. I important to get these facts straight.

ACTION-IN-WRITING

Last week members of the Senate held a filibuster to stop the vote of a bill th would have reformed the way candidates for Congress would be elected. The b was successfully blocked for the eighth time in the past year. This letter urges t members of Congress to reconsider this legislation.

Dear

I'm disappointed by the death of the election reform bill in the Senat last week. Our nation needs election reform or the needs of mos Americans will not be effectively represented.

The process of becoming elected to national office has becom increasingly difficult in the past twenty years. With the advent of hig tech media campaigns the cost to mount an effective campaign has rise to extraordinary heights. The average American, even the above average, cannot economically afford the cost.

This puts the U.S. into a position where only the most financiall secure can afford to run. If the Congress can only be staffed by the people that can afford to pay the price of a campaign, the needs of th majority will suffer. This would be a tragedy for our nation because i would be a regression to the type of rule the Declaration o Independence and The Constitution were designed to prevent.

I would like to see legislation that would bring the candidates into financial parity, disallowing them the advantage of being able to out sel their opponent by way of the media and the size of staff. If limits could be set on how much each candidate could spend, always an equal amount for the opposition, maybe the election process could once again focus on more important aspects of a political campaign, the issues and ideas the candidate might have.

Please consider the issues I have stated and inform me of your ideas and action you have taken.

Sincerely,

Send letters to: Representative
c/o The House of Representatives
The Capitol
Washington, D.C. 20515

Senator
c/o The U.S. Senate
The Capitol
Washington, D.C. 2051

WHILE C.C. DEBATES SOUTH AFRICA BLEEDS

MATT CASE

The South African government -- in most sweeping crackdown in a ade -- banned political activity of 18 osition groups last Wednesday. ile black opposition leaders such as bel Peace Prize recipient Desmond u and United Democratic Front co-sident Albertina Sisulu condemned bannings as "a declaration of war", and Order Minister Adriaan Vlok imed that the regulations "will ribute to a climate of political bility, peaceful coexistence; and d neighborliness among all ulation groups."

It is actions and statements like se by the South African government t underscore the urgency of estment and sanctions against South rica. The claim that the moral dership of U.S. business in South rica is encouraging reforms there, e again finds little evidence in fact.

The overwhelming evidence against Sullivan Principles have been cited eatedly on campus: That they effect s than 1% of the black workforce, t companies have not actually plemented them and even if they did, rtheid would not be at all llenged. It doesn't take a whole lot smarts to realize that business, ich is based on the quest for profit, do little good to dismantle a stem who's fundamental purpose is to provide business with a cheap labor pool for profit making.

Divestment, on the other hand, offers a chance for U.S. and Colorado College to aid the struggle of black South Africans for self-determination. Clearly, it is up to the majority of South Africans, not Colorado College,to decide the future of South Africa. But our investments there impede the democratic process by providing valuable technological and economic resources to the system and the government that brutally destroy any form of governmental opposition.

Although it may appear that CC's investments are only a drop in the bucket of the total foreign investment in South Africa; it is a bucket that is being filled by numerous other colleges, individuals, states, cities, and churches.

The College's divestment is especially crucial at this time because it may influence the Congress' debate on stricter sanctions against South Africa scheduled for mid-March.

One of the concerns often voiced about disinvestment is that it would lead to a violent, bloody revolution. But we in the Ivory Tower tend to forget that the violence is already going on: 2,500 blacks were killed in political violence between September of 1984 and December 1986; up to 66% of all black children suffer from protein deficiencies; and at least 80 people have died in police custody in the last twenty years while thousands of others have been detained without charge. Just because the oppression in South Africa may not fit our romantic conception of "violence" does not mean that it effects people any less. As many of us saw in the film "Last Grave at Dimbaza," graves of black children on the 'Bantustans' are literally dug before they are born.

I doubt that anyone feels that George Washington should have asked England for more investments instead of carrying out a "bloody" revolution. No, George and his comrades were enraged that goods were being taxed without representation and they fought to end the injustices of British rule in America. How is it that black South Africans are expected to hold in their anger and American revolutionaries are heralded for acting upon theirs?

Another concern expressed over and over, despite the repeated calls of black South Africans for divestment, is that divestment would hurt the blacks themselves. Jay Naidoo, General Secretary of COSATU, the largest non-white trade union in South Africa (which was one of the organizations recently banned) wrote in 1986, "Starvation wages, mass unemployment, suffering and hunger -- these are not caused by sanctions. We know these things already. They are caused by the policies of Botha and the bosses... Here we will make sure that it is the bosses profits -- and not our jobs -- which are affected by sanctions."

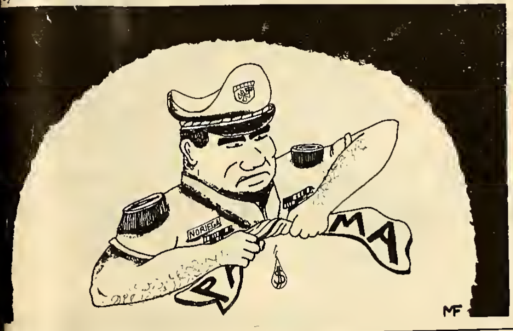
It is an extremely paternalistic and arrogant attitude to presume to know better than black South Africans what is best for them. The Board of Trustees, most of whom I doubt have ever been to South Africa or talked to a black South African, have presumed to know how to dismantle apartheid better than Nelson Mandela, for example, who has devoted his entire life to the freedom of South Africa. Even the Sullivan Principles were created without input from the people they were supposed to help.

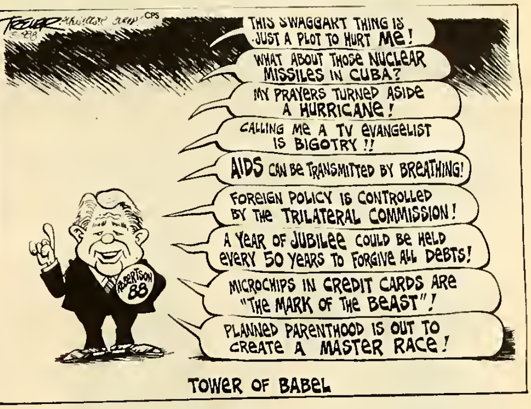
The movement for divestment on campus is nothing radical or weird. It is a simple response to an intolerable situation. It is a call for the college to practice what it preaches; to put its money where its mouth is. It is a challenge to the college to live up to its own highest ideals.

During the three years we have been debating this issue here at the foot of Pikes Peak, countless South Africans have died at the hands of the police and the poverty that apartheid inflicts everyday. The college administration has had three years to prove itself, and we have become very impatient.

Politics and Pictures

By MARK FIORE




TRELER
CPS
THIS SWAGGART THING IS JUST A PLOT TO HURT ME!
WHAT ABOUT THOSE NUCLEAR MISSILES IN CUBA?
MY PRAYERS TURNED ASIDE A HURRICANE!
CALLING ME A TV EVANGELIST IS BIGOTRY !!
AIDS CAN BE TRANSMITTED BY BREATHING!
FOREIGN POLICY IS CONTROLLED BY THE TRILATERAL COMMISSION!
A YEAR OF JUBILEE COULD BE HELD EVERY 50 YEARS TO FORGIVE ALL DEBTS!
MICROCHIPS IN CREDIT CARDS ARE "THE MARK OF THE BEAST"!
PLANNED PARENTHOOD IS OUT TO CREATE A MASTER RACE!
ROBERTSON 88

TOWER OF BABEL

Letters to the Editor

Space and Condom Responsibility

ditor:

In my mind there is no question why r space program is based on the use of w technology instead of the reuse of st proven systems. The development the program is based on the United ates economic system. Capitalism nerates a linear path of growth, hich demands the invention of new chnologies in order to sell a product. is also has ramifications in our ciety as well because we all desire newest clothes, cars, and stereos, th all the old ones thrown in the arest garbage.

The space program has also fallen to the pattern of American disposable ciety. NASA thinks only the newest uipment will take them higher, ther and faster into the wondrous avens. However, this has not been case of late as stated in Kristin rry's article, 2/19/1988. NASA could making revenue for itself if the ency continued to launch satellites o space with rockets that have been oven prior to the space shuttle ogram. But with the shuttle program, it seemed all energies were shifted away from previous successful projects to the shuttle. This is the trap of linear development again.

The space program, as well as our military machine, is trapped by the manufacturers who encourage these agencies to purchase the newest, usually most expensive, equipment. This is especially true of Colorado Springs. A substantial part of the town's economy is based on the support of the high tech aspects of the space program and military. Without the drive for new technology in our space program, this town would be in bad economic shape. This also goes for the ridiculous desire to find a new kind of peace based on new technology like S.D.I., that Colorado Springs legislators and congressman are desperately trying to secure to insure growth of the town's economy.

The U.S. must remove its agencies from the control of the profit orientated producers. The country needs a nationalized space and military building industry that could control the cost overruns and incredible graft that exists in the space and armament industries. Our nation could save large amounts of money and remove itself from the artificial need of the best, most modern technology if the nation took control of these industries and concentrated the research and production of only the most vital and feasible projects. Maybe the U.S. space program could fly higher and the military budgets would decrease if the government would take the bold step of intervention into the runaway production of new, high tech systems that have been demanded by our society's ingrained linear development.

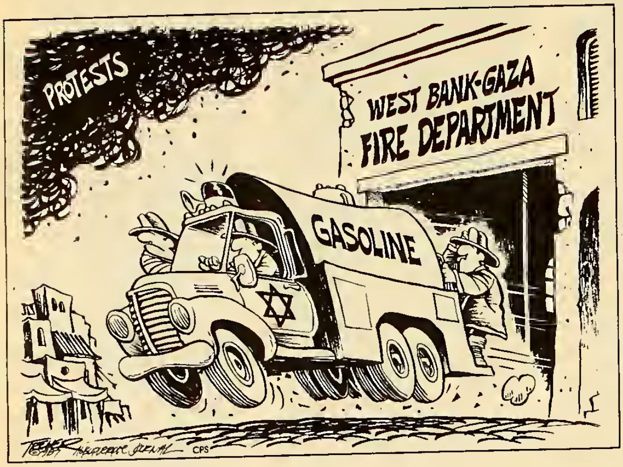
Jamie Lummis

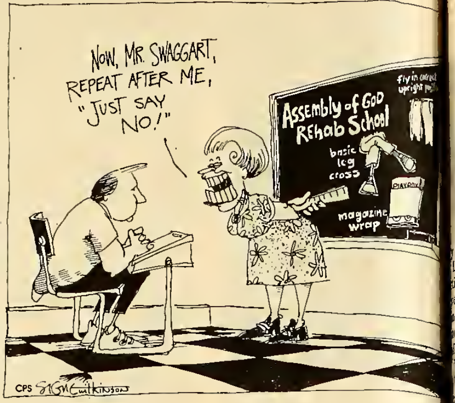
Editor:

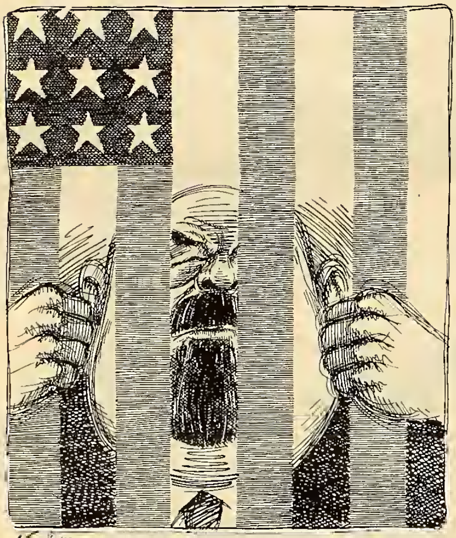
I question the wisdom of installing condom dispensers as a way of teaching responsibility. Certainly, those who are sexually active should be encouraged to take precautionary measures. (I find it encouraging that "the administration still endorses abstinence as an option.") But does installing condom dispensers really teach students to be responsible? I think not. The installation serves only to increase the convenience of obtaining condoms. Yet, condoms are already easily accessible. One can purchase condoms at any number of (very) nearby convenience stores and our own Boettcher health center provides condoms for a nominal sum. The current availability of condoms indicates that the opportunity for exercising responsibility is all around. Making condoms even easier to procure hardly seems the way to teach responsibility. Responsibility entails making rational decisions and planning ahead. Given the current availability of condoms, I find it difficult to believe that those who do not use condoms will choose to use them, simply because they are more available. In short, we do not teach responsibility by improving convenience. Hence, the only real "benefit" we accrue is the "honor" of being the first school in the ACM to install condom dispensers in the dorms.

Todd Breyfogle

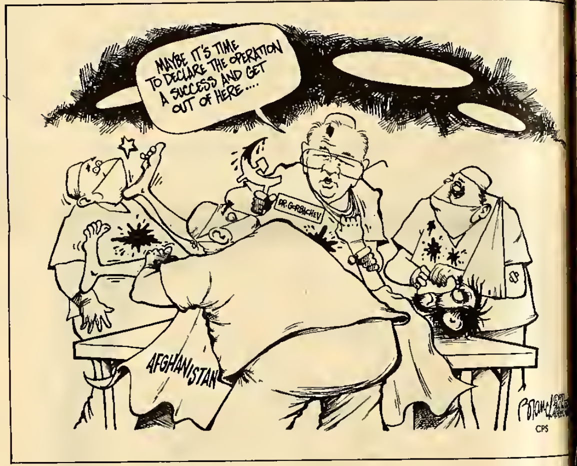
The Wonderful World of Cartoon

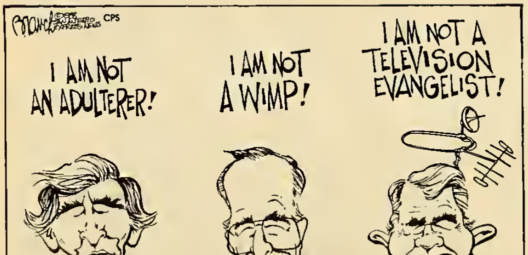

PROTESTS
WEST BANK-GAZA FIRE DEPARTMENT
GASOLINE
CPS


NOW, MR. SWAGGART, REPEAT AFTER ME, "JUST SAY NO!"
Assembly of GOD Rehab School
basic leg cross
magazine wrap
CPS



— Lyn Nofziger —


MAYBE IT'S TIME TO DECLARE THE OPERATION A SUCCESS AND GET OUT OF HERE....
DR. GORBACHEV
AFGHANISTAN
CPS


CPS
I AM NOT AN ADULTERER!
I AM NOT A WIMP!
I AM NOT A TELEVISION EVANGELIST!

Don't Forget South Afric

By PASCAL GASIRABO

Whatever happened to South Africa? Just a year ago the South African news made the headlines of most major national and international newspapers and television networks. It is true that it is very hard to cover the events today in South Africa, given the news blackout and all the press restrictions that the Apartheid regime has applied. But this indeed should be the very reason to want to denounce as much as possible all the atrocities of that evil system.

It seems to me that probably people have grown tired of this issue, which is reflected by the way the news media downplays it. We all sometimes want some peace of mind and rest from the world's problems but the South African situation is so scary and warry and we all know that something has to be done now and not later, before it is too late.

The recent happenings can only suggest that the racist regime of that country is even closing whatever little room and hope for change there was. I am talking about what happened last week when the Apartheid reg "banned" eighteen major peaceful a Apartheid organizations, including multi-racial "United Democratic Fr which had more than two mill membership and the biggest black La Union "COSATU." Then a couple days later more than a hund clergypeople, including the 1984 No Peace Prize Laureate Bishop Desm Tutu and the Reverend Allan Boes were arrested while peaceful demonstrating against this partic irrational decision.

And so South Africa is mov every day towards an uncertain fu but one thing is for sure: the situat worsens every minute as the evil ra Apartheid regime gets even more And instead of getting tired of issue we should all try to do whate we can in our capacity to help br down this barbaric system which is only dangerous to South Africans rather to the whole of Africa and rest of the world.

POP music

TULIO BROWNING

ast week you may have read my le on pop music. You may have n agreed with me. Yet after ishing the article, I felt I still n't gotten to the core of my uation with pop.

Well guys, I think I got it.

Think back to your musical formative , when you were just starting to t into" music. It may have been a ple love for cheesy radio tunes, or it ght have been getting turned onto some revolutionary (at least we thought it was going to be revolutionary) alternative music. What I want to center on is not that first Dead show or Punk gig, (you never forget your first time), but the more mainstream experience of really getting into whatever they were playing on the radio and at parties. Why am I concentrating on mainstream tunes when they are weak lyrically and musically and basically suck?

First of all, because we all know them. Not all of us grew up with Jerry Garcia or Black Flag, but whether we liked it or not we all grew up with Madonna and the other recent Queens and Kings of Pop. Whether it's Bon Jovi or Rambo, pop culture is the closest thing we have to a culturally unifying force. Nothing else is a part of people's lives the way music and entertainment are. Except, of course, Seven-Elevens.

So what is it about those songs they pumped into us during our formative years that makes us still remember them so well?

It's because those groovy hormones that were going haywire back then (and periodically still are) often decided some useless pop tune was where they wanted to dump all that romantic intensity. What it comes down to is that the quality of the songs didn't matter, just the quality of the emotions they called up.

These days it seems like naivete is at a low. Remember: naivete not stupidity. A few decades ago one supposedly lost his naivete somewhere at college. These days you find your kid brother's already quit smokin' herb because he "burnt out in ninth grade."

Now he's busy planning his career. Make no mistake—this article isn't about busting your siblings or moralizing upon the virtues and vices of earlier experimenting. It's about how easy it is to lose touch with that part of you that dreamed of being a Fireman and really believed in "true love." Especially "True Love," because on the day that your one desire actually noticed you were alive, hooo-boy, nothing else could have been more real. And for many of us, our unruly and fickle hearts tended to take refuge in those be-bop songs of infatuation and heartbreak. So when we hear those songs years later there is often embarrassment over the childishness, but it is sometimes accompanied by a bit of remembrance of a time when we were a bit more intense about our feelings, even if it was over some lame bimbo (or chump) who was totally unworthy of all that fanatic devotion.

Well O.K., now I seem to remember that adolescence was rather harsh. But I do miss the intense bittersweetness of romantic delusion. So maybe we could use a bit more bite to our heart break, a bit more of that old feeling when you put down that phone receiver and practically injure yourself bouncing off the walls in blind ecstasy. I suppose my infatuation wasn't with pop music after all, but with infatuation. But then it's never the song, but the spirit behind it, that counts in the end.

And so You Wanna be a Rock Star

Kinney, Nielsen, and Sullivan of *Drivin' 'n' Cryin'*

y PRU

Georgia seems to be a place that is sponsible for new music. The Peach tate has been producing many new nds and the newest band is Drivin' n' Cryin'. That's like Rock' n' Roll'. They have a new album out on Island records, Whisper Tames The Lion. The new album has twelve songs that are worth far more than the price of admission. The music and lyrics are a refreshing change from the boring, uninspired, "let's get chicks and dough + a heavymetal/foreign image!", MTV, mall music that has been getting placed upon our senses.

> ***The music and lyrics are a efreshing change from the boring, uninspired, "let's get the chicks and dough + a heavy-metal/foreign image!"***

The album has many different styles of music. It has hard-rock songs, such as "Powerhouse," a country number, "Catch The Wind," orchestrated strings on "Blue Ridge Way," and a very Friendly Harrisong for friends and relatives of your choice.

The band itself is very powerful and the record captures their energy very well. Tim Nielsen does a very smooth point of recklessness. The freshness is magnified by Jeff "Sully" Sullivan on drums. He takes in all past influences and expands them into a basic back beat that keeps us alert. His impact can best be heard on the song "Livin' By The Book." Here he demonstrates that he is aware of what is necessary to move the tune.

Whisper Tames The Lion is what we have all been waiting for in the form of new music. Not new in the cliche sense. New as in refreshing. Yet, the theme is very old. After all, we all want to be rock stars.

* * *

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Ear-Piercing, Power-Screeching, with Pyrotechnics to Boot

By TULIO BROWNING

Hey, hey, everyone have a fun block break? Jammin' on the slopes, or taking in the scenic beauty of Colorado? Well, you missed out.

Yup. I hate to break the news, but you could have been witnessing the unequaled beauty of a heavy-metal show at MeNichol's. Yes, that big dome really sucks for sound quality, but if head-bangers are headlining there you know you're in for a treat.

This time around it was **Megadeth** opening up for **Dio** (as in Ronnic James Dio). **Megadeth** is defined as: 1) "a loss of one million lives due to an atomic blast" or 2) the best state-of-the-art speed metal band in the world today. These guys have two basic tempos: 1) medium-fast, crisp, grinding metal with blinding guitar solos and 2) really fast, crisp, grinding mctal with blinding guitar solos. Nobody can say thcse boys can't play thcir instruments. There were points where I had just felt like shaking the pcrson ncxt to me and yelling, "Is this sick or what? Thesc guys are jamming! Is this sick or what?!!" It was that heavy-mctal fever burning in my blood, I suppose. And after they playcd the Scx Pistols' "Anarchy In Thc U.K.," I could sce the simple truth in the scripture on a fan's T-shirt: "Live for Mctal, Die for **Megadeth**."

Yet the show was far from over, and we could catch glimpses of the theatrical Ronnie James Dio. Ronnie is a real vctcran of rock n' roll. He sang with Richie Blackmoor's **Rainbow**, then **Black Sabbath** after Ozzy split. He then started his own band, modestly titled **Dio**. The big hit he had was "Rainbow in the Dark." He's pretty much a has-been at the moment but he still puts most of whatcver cash he's got left into his stage show. Hc didn't lct us down.

Perhaps the highlight of the show came at the end of an amazing fifteen-minute guitar solo. As our eyes wcre glued onto the almost imperceptibly fast hand motions of **Dio's** guitarist, wc realized our guitar hero was in danger of being snuffed by a nefarious fifteen-foot spider dangling down from the eeiling!

Yow! Lucky for us he came prepared for danger and blasted the evil arachnid with a high intensity laser from his guitar. This brought forth showers of sparks from the beast and much rejoicing from the audience. It was to reappear later to do battle with a bionic dragon and finally to be permanently nuked by **Dio** himself.

FOR SALE
Vic Realtors

Of course, there were also ma other lasers and pyrotechnics that we along with this show, all tim perfectly to enhance the mighty pow of live Metal.

Ycs, it 'twas indeed a magic evening in Denver that night, and sineerely regret that anyone had to m such a show for a few paltry days skiing or hiking. Well, there's still T Nugent.

Thank You

DIALogue Supporters

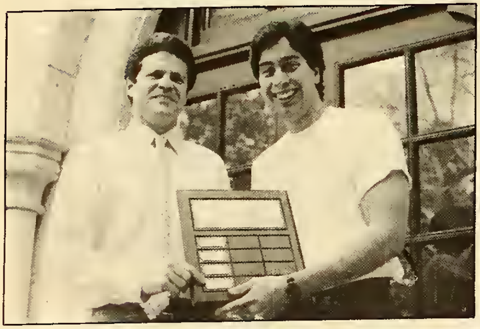
Photo by Judith Roorda, '86

Kevin McTernan, Director of the Annual Fund, presents the DIALogue plaque to Phi Delta Theta member, Paul Moreno. The honor is given to the group or organization in recognition for outstanding contributions made during DIALogue - Colorado College's annual phone-a-thon to raise money for the Annual Fund. This is the fourth consecutive year that the Phi Delts have achieved this honor.

The Student Development Committee would like to thank all of those local businesses and individuals who supported DIALogue by providing food, prizes and other assistance. Your generous contributions made possible a very successful DIALogue campaign.

The Antlers
Diane Benninghoff
Peter Blasenheim
Boulder Street Gallery
Breckenridge Ski Area
Canterbury Cheese
CCCA
Dick Chamberlain
Chic-Fil-A
College Shoe Shop
College Pharmacy
College Time Shop
Colorado College Bookstore
Colorado College Development Office
Colorado college Extra Curricular
Colorado College Leisure Program
Colorado College Physical Plant
Colorado Springs Fine Arts Center
Colorado Springs Symphony
Crested Butte
Tom Cronin
Dominos
Honora Donlin
Dave and Judy Finley
Frame Factory
Frameworks
Games People Play
Kim Grassmeyer
David Griffith
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Joe's Styling Shop
Harold Jones
Julie Jones-Eddy
Josh & John's
Just Delightful Handwovens
Artie Kensinger and Pete Peterson
Keystone
KILO
KRCC
La Petite Maison
Lane Sales - Pepsi Distributor
Ted and Kathy Lindeman
Alexey Malyshev
Marriott - Larry Stahlberg
McAllister's Tavern
McDonald's
Robert and Marianna McJimsey
Laurel McLeod
Kevin and Vaughan McTernan
Shannon Dillard Mitchell
Monarch Ski Resort
Dave Moross
Mostly skins Leather & Fur
Mountain Chalet
Pat Munson
Nancy Nish
Original Hamburger Stand
Jo Orsborn
Patsy's Candy Kitchen
Plaza Ice Chalet
Leann Preister
Dr. Judith Reynolds
Marilyn Riddle
Marilyn Rigdon
Pam and Gresham Riley
Sheldon's
John and Dindy sheridan
Pamela Shipp
Skodack & Turner Gifts and Flowers
Beverly Stowell
Taco John's
Rich Tallman & Janet Straus
Tutt Alumni House Staff
Tutt Reference Librarians
Ute Lanes
Nancy Wolf
Barbara Yalich

Names in **bold** are honored for having made extraordinary contributions this year!

ANNOUNCEMENTS

HE COLORADO COLLEGE OMMUNITY AGAINST PARTHEID extends its thanks to who have expressed their support of vestment by signing the Third CC vestment Petition. But the drive isn't r yet! By last Tuesday, close to 700 natures had been amassed, and as the ard of Trustees' meeting looms ser, the petition drive continues to n momentum. The signatures will be sented to the Board of Trustees of College preceding their March 11 eting, in which the issue of the ege's current investments in South ica will be raised. The impact of the tion results from its representation demonstrated community support divestment, and so if you have not signed, keep your eyes peeled for e opportunities to do so this week! tions are available at the Worner and in all major dormitories. Help make a difference!

ISTINGUISHED GUEST TO PEAK ON '88 PRESIDENTIAL LECTION. Do you think the New al is dead? Do you wonder where all se inflated primaries are leading? eck out these nationally known akers; both are superb.

On Monday, march 7, Professor Otis aham Jr. will discuss "The New Deal Economic Planning as Issues in the 88 Presidential Election." Dr. aham is a Distinguished University ofessor of History at the University North Carolina at Chapel Hill.

The following Thursday, march 10, ofessor Stephen Wayne will speak on aking Sense of Super-Tuesday: esidential Nominating Politics and esidential Leadership." Professor ayne hails from the political science partment at George Washington niversity.

Both men have researched and itten extensively in their fields and uld provide an informative preview what to expect in '88.

The programs begin at 7:30 p.m. in Gates Common Room of Palmer ll and are open to the public. Both akers are sponsored by the CC adership Program and the CC litical Union.

L CAMPUS JAM SESSION. eryone welcome – bring your trument and your favorite tunes or come listen. Sat., March 5, 2:00, ide Worner by the flagpole. In case bad weather meet in Folkhouse ng room. Sponsored by the lkhouse.

HE CC AKIDO CLUB ELCOMES STUDENTS to a new d bright beginning. Classes are being ld in Boettcher basement Sundays and esdays at 7 pm and Thursdays at 4 n. However, Thursdays are now ictly beginner level classes with phasis on new student participation. ease come down and learn the spirit Budo in the Aiki tradition of nflict resolution. March 11, 12 riday and Saturday) classes will be ght by a visiting black belt.

NCE AGAIN the Outdoor Recreation mmittee is looking for leaders to nduct trips. Previously, ORC has nsored the Aspen Bike Trip, all T trips and various backpacking, oss country skiing and hot springs nts.

If you have outdoor experience, terest and want to lead some credible trips, pick up an application the Leisure Program office, Worner 0. The deadline for applications is ednesday, march 9 at 5:00 p.m. The ining program is scheduled for 8th ock Break.

YUGOSLAVIA where eastern and western Europe meet. Learn first-hand about socialism systems, the non-aligned movement, Balkan history.

ACM/GLAC Program in Zagreb, Fall '88.

Campus Deadline, March 15. For information, applications, Yugoslav festivities, see campus advisor professor Ruth Kolarik, Art Department, x2372, 633-3908.

ATTENTION: Hair models for free haircuts. 912 N. Circle Dr. 630-3593. (Every Tuesday - 6 pm.)

SUPER TUESDAY! The Political Union and Political Science Department will be continuing the Primary discussion with Professors Cronin & Loevy Tuesday, March 8 at 9 pm in Tutt Library.

A POLITICAL UNION ORGANIZATIONAL MEETING will be held March 9, 8 pm at Worner. We will be working on upcoming seminars including our Central American Peace Initiative.

THE CC AIKIDO CLUB WELCOMES STUDENTS to a new and bright beginning. Classes are still being held in Boettcher Basement Sunday's and Tuesday's at 7 pm and Thursday's at 4 pm. However, Thursdays are now strictly beginner level classes with emphasis on new-student participation. Please come down and learn the spirit of Budo in the Aiki tradition of conflict resolution.

CLASSICAL JAZZ DANCE: Taught by Richard Bohannon. 11 years professional experience. Classes held from 7 to 8:30 pm, Mondays at The Studio, 3020 W. Colorado, 687-9600.

CONGRATULATIONS!! Gia Crecelius – you passed Organic Chemistry! After the dust settles you can look forward to eight block! (As will all your friends) Good job! I'm proud of you! Love ya! Samara.

APPLY NOW for the Robert M. Stabler Award, a partial scholarship for summer marine or field station study. Preference given to students between their junior and senior year.

Submit letter of application, including information about your acceptance at the station, to Dr. Werner G. Heim, Dept. of Biology by April 11.

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES. Applications available in the Dean's Office, Armstrong Hall, room 213.

The deadline for requesting a leave of absence is MARCH 1 for a leave which begins in the fall semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The withdrawal form must be submitted by MARCH 1 if the student so requests. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College. Students who fail to submit an intention to withdraw by March 1 forfeit the general obligation deposit.

FOR RENT: Rustie cabin on 40 acres north of Monument, wood heat, easy access to I-25. $350 month, available April 15, 6 month lease, call 481-3841 or 481-3394.

WANTED: Tour guides for Spring Break. If you are planning to be in this area over Spring Break and would be interested in leading one or more tours of campus, we'd love to have you! The payment will be $5.00 per hour. Experience not necessary. Interested? Please contact the Admission Office at x2344 or x2349.

APPLICATIONS FOR SUMMER JOBS on-campus are available in the Financial Aid Office. Returning students are welcome to apply for full-time jobs with the Grounds Crew/Paint Crew. Full-time openings in other departments may be open later in the spring. A limited number of part-time summer jobs are available to students attending summer session. The summer pay rate varies from $3.75 to $4.00 per hour.

THEATREWORKS will hold open auditions for its EIGHTH ANNUAL PLAYWRIGHTS FORUM on Saturday, March 5 from 1 to 5 P.M. in Dwire Auditorium on the campus of the University of Colorado/Colorado Springs. Seven men and two women, ages 18 to 60 are needed for the World Premiere productions of SIDE BY SIDE by David Babcock and TALL TALES by Robert Schenkkan. Production dates for PLAYWRIGHTS' FORUM are April 8, 9, 15, 16, 22 & 23. No prepared material is required.

For further information phone THEATREWORKS at 593-3232 in Colorado Springs.

BAGEL BOXES will be on sale March 7-11 during meals in Worner. Get yours with cream cheese, lox, jelly, or any combination. Buy one for a friend! **Home delivery** will be on Sunday morning, March 20. Sponsored by Chaverim.

BIKES FOR SALE; 12 speed Nishiki, 10 Speed Peogeot, Both in good condition willing to make a deal. Call Dave at ext 2330

For Sale: 205 cm Vokle Weltcup Slalom skis, Salomon 727 bindings, $250, call David 475-0793

THE ARTS & CRAFTS COMMITTEE is sponsoring an all campus art show which will exhibit from May 2 - May 24. any staff, student, or faculty member may submit works. Limit of three pieces per artist. Any media, 2 or 3 dimensional work. Purchase awards and cash prizes available. Applications are available at the Worner Desk.Show us what you've been doing!"

PHI GAMMA MU certificates can be picked up in Palmer Hall, Room 22E (office of the political science secretary): Douglas Barrett, J. Tully Bragg, Dorothy Diggs, Mary Gardner, Gregory Griffin, Brian Grossman, James Hall, Mark Herrick, Jeanne Lewis, Chris madole, Anne Mannart, Paul Markovich, Paul Morre, Darcy Owen, Thomas Penzel, Victor Reekmeyer.

RETURNING! For a command performance: CC TALENT SHOW, auditions on Saturday, March 12, 1:00-5:00. Sign up at Worner desk by March 7. Auditions held in Cossitt C.

Sponsored by Student Alumni Association.

ANYONE INTERESTED in working on Mike Dukakis' presidential campaign in the upcoming Colorado primary, contact Christina or Julie at x2218.

1988 INTERNSHIPS: New York Metropolitan area. The Student Internship Service offers you listings of summer internships in your major fields. Placements are available with sponsoring companies in New York City and on Long Island. Many of these internships are either salaried or offer stipend. Write for further information. Student Internship Service, P.O. Box 1053, Kings Par, New York 11754.

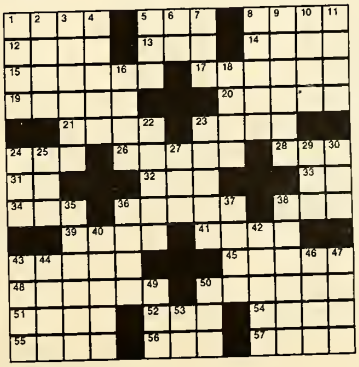
The Weekly Crossword Puzzle

ACROSS

1 Prohibits
5 Damp
8 South African Dutch
12 Toward shelter
13 Devoured
14 Partner
15 Decayed
17 Come into view
19 Hinder
20 Uncanny
21 Grant use of
23 Spar
24 Hail!
26 Sword
28 Timid
31 Greek letter
32 Cerise
33 Faeroe Islands whirlwind
34 Flap
36 Vapor
38 Wager
39 The sweetsop
41 Condescending look
43 Essence
45 Undergarments
48 Fingerless glove
50 Oar
51 Region
52 The self
54 Verve
55 German title
56 Small child
57 Tear

DOWN

1 Poet
2 Century plant
3 Irritate
4 Meditteranean vessel
5 Pale
6 Latin conjunction
7 Pekoe, e.g.
8 Strips of cloth
9 Warns
10 Turkish regiment
11 Ancient musical instrument
16 See eagles
18 Fruit
22 Arrows
23 Commemorative disk
24 Likely
25 By way of
27 Insect
29 Garden tool
30 Still
35 Cake mix
36 Withered
37 Plateau
38 Part of harness
40 Turkic tribesmen
42 Church official
43 Oriental nurse
44 Weary
46 Scheme
47 Dispatch
49 Snare
50 Vessel
53 Proceed



COLLEGE PRESS SERVICE

Final 1987-88 Colorado College Men's Basketball Statistics
(26 games)

Name	GP	FGM	FGA	PCT	3PT	FTM	FTA	PCT	TP	PPG	REB	A	S
Fox	26	109	243	45		51	94	54	269	10.3	197	11	22
Hmngr	26	59	156	38	2-9	59	72	82	179	6.9	65	116	56
Moore	26	149	367	41	50-117	58	73	79	406	15.6	179	43	25
Schroeder	26	228	502	45	0-2	119	187	64	575	22.1	203	45	50
Grntz	25	41	102	40	18-43	26	40	65	126	5.0	22	49	14
Hammn	25	105	239	44	211-34	26	37	70	247	9.9	111	74	19
Brnko	24	29	77	38		22	35	63	80	3.3	64	19	13
Hrdmn	24	31	71	44	5-16	11	12	92	78	3.3	20	5	4
Slcum	24	17	66	26	5-22	11	15	73	50	2.1	16	13	5
Chrpy	23	110	215	51		44	64	69	264	11.5	102	22	17
Perea	22	35	71	49	3-15	18	26	69	91	4.1	17	8	14
Conrad	9	4	13	31		1	4	25	9	1.0	9		1
Gruber	9	7	13	54		1	5	20	15	1.7	7	2	
Johnson	8	4	10	40	0-2				8	1.0	14	7	2
Wilson	5	6	11	55					12	2.4	12	1	
team	26	934	2156	43	94-260	447	664	67	2409	92.7	1086	415	252
opp.	26	871	1949	45	135-359	406	603	67	2283	87.8	901	397	223

HOOPS cont. from Back Page

year. Wether this player materializes is a question that will not be answered until next season.

While C.C. has attained respectability on the basketball court, it is doubtful the team will ever go much beyond the .500 level. The Tigers are held back by their schedule, which includes many division 2 schools, their location, which is far from schools that compete at C.C.'s level, and by their high academic standards. Another factor stifling the basketball program is the fact that they can not begin practicing until after the end of the second block. This gives C.C.'s opponents one to two weeks more practice time to prepare for the season. Starting practice late was a factor in the Tigers losing 10 of their first 15 games.

Presently, a proposal that would allow the Tigers to start practice on the same date as other colleges has been approved by the athletic board and the faculty. The decision now is up to president Gresham Riley. Cross, who has tried to get this proposal passed for the last five years, says, "To me, its an important sign for wether we're moving forward or backward athletically."

C.C.'s season now is shorter then most high school basketball seasons and a few practices during the second block, while giving the Tigers a big head start on the season, would have little affect on a basketball players academics. However, even if the proposal is rejected again, Cross definitely has moved C.C. sports forward by building a solid basketball program that can win games and can produce stellar student athletes like David Schroeder.

Graduating seniors Greg Fox, Rob Hemminger and David Schroeder enjoy their successful season

3 Swimmers Nam All-Conference

Courtesy of Dave Maross, Sp Information

Three members of the 1987 Colorado College men's swim tea senior Craig Clear (Denver, C sophomore Wolf Gottschalk (Sa OR) and freshman Tom MacFarl (Los Alamos, NM) – have earned conference honors in the Intermoun Swim League.

All three Tigers turned in glitte performances at the ISL champions meet held Feb. 19-20 at C Schlessman Pool.

Clear finished first in both div events, scoring 439.90 points in th meter and 435.40 in the 3-m competition. He will repres Colorado College at the NC Division III meet March 17-19 Atlanta, GA.

Gottschalk captured second plac the 100-yard butterfly with a tim 53.91, while MacFarlane was secon the 100-yard backstroke with a 58. Gottschalk, who also took third in 100-yard backstroke, set a school rec of 2:01.9 in the 200-yard individ medley.

Another CC record fell in the 1,6 yard freestyle as junior Tom Hac (Newfields, NH) finished third wi time of 17:38.47, breaking his o previous mark of 17:48.6. The old 1M record was held by Kevin Diffe 1987.

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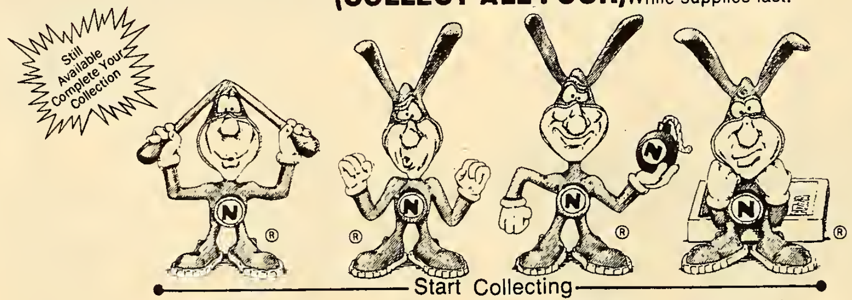

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Women Swimmers Bombard Air Force

LUTTENEGER AND
RANCIOSI

The Women's Swim Team finished e season with a splash beating their ghest competitors at the Air Force cademy Open which was held bruary 18-20. Out of the 63 races e team swam, 48 were best times for e season.

The senior Big Cats, Katy McNitt, ita Beshore, and Heidi Schmidt, not ly finished the season, but also their imming carreer, and they did it in yle! Winning her heat in the 200 e, McNitt reached a personal record 2:21.22. Following her lead, shore qualified for the consulation at and swam the 200 fly for a second ne that day finishing with a time of 01.46) - another personal best. hmidt, not wanting to be left in the ke, broke both the 28.0 sec and nute barriers in the 50 and 100 free, th times of 27.99 and 59.92 spectively.

Advancing to the finals heat (top 8) their events were juniors Trish anciosi and Ann Walsh. Walsh took h place making the 100 fly (1:03.26) ok easy, while Franciosi placed 6th in e 100 breast (1:13.55) and 7th in the 0 breast which allowed her to be ssed by a cadet not once, but twice hat luck!!). Bouncing into the finals the 3 meter board was sophomore ver Kath Campbell, an exceptional al considering this is her first year ving on that board.

Also scoring points for the team by alifying for the consulation heat (9-

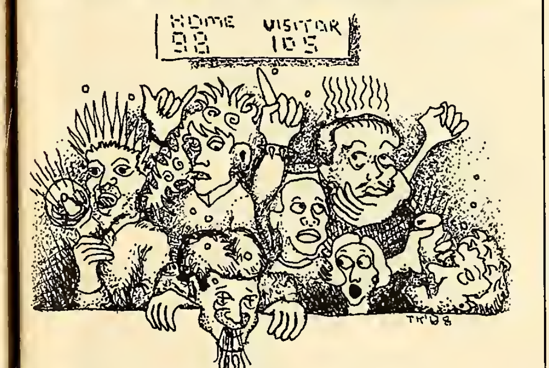
team to their 5th place finish by taking 11th and 12th on the one meter board.

After coming so close to breaking a school record at Conference, the 400 Medley Relay team of Olsen, Franciosi, Walsh and Luttenegger decided to give it a second try. The Monday after the season finished, the team met at Schlessman Pool. With the support of the rest of the team, they swam their way to a new school record of 4:22.84. The phrase 'Where there's a will, there's a way' applies here since, in the absence of Conference's competitive atmosphere, the women all split best times of the season. Way to go!!

Thanks to all those who helped make this year a great one - especially head coach Joani Schofield, assistant coaches Sheila Arredondo and Cynthia Surrett, sports psychologist Roberta, and of course, the whole team. Nice swimming Big Cats!

16th) were juniors Gina Olsen, Chris Luttenegger, Walsh and Franciosi, sophomore Alison Wolfinger, and freshman Amy Bilsing. The 200 back was a strong event for the Big Cats with both Olsen and Bilsing hitting personal bests with times of 2:31.71 and 2:42.81 respectively. Luttenegger had strong performances and personal records in both the 100 free (57.97) and the 100 fly (1:08.52), an event she doesn't usually swim. Also competing in the 100 fly, Wolfinger finished hard with a time of 1:10.92. Divers Jeanne Ludke and Liz Arnold helped lead the

NCAA to Crack Down on Rowdy Fans



(CPS) – Tossing a dead chicken – or en a live one – on the court during a llege basketball game now could cost e home team 2 points.

Hoping to control what it sees as creasingly unruly fans at basketball mes across the country, the National ollegiate Athletic Association CAA) announced Feb. 11 it was mpowering referees to get tough with ectators.

Its "reinterpretation" of existing les lets referees award visiting teams 2 free throws and possession of the ball their opponents' fans deliberately lay a game by throwing debris on the urt. In the past, only 1 foul shot was arded.

If the crowd doesn't stop, 'referees n assess a technical foul on the home am coach.

"In the past, some players and aches even encouraged fan rowdyism," id Steitz.

Steitz said no single incident led to e rules change, but it was announced ortly after University of Missouri at Columbia fans provoked Iowa State University player Jeff Grayer during a January game at Columbia.

Mizzou's infamous student rooting section, known as the Antlers, teased Grayer so fiercely he jumped into the stands to silence them. Grayer allegedly threatened Antler Mike Harvey for making cracks about his mother.

"All I did was hold up a sign that said 'Your Momma is a Cow,'" Harvey said.

The NCAA's Steitz contends the new rule is working, noting even coaches are trying to keep their fans in line.

University of North Carolina Coach Dean Smith, for instance, interrupted a Jan. 17 home game to admonish some UNC fans waving their arms to distract an opponent trying to shoot a free throw.

The opponent, moreover, was Danny Ferry of archrival Duke University, whose Cameron Indoor Stadium fans often are cited as among the most insulting in the land.

Alexi Grewal celebrates victory
Photo courtesy of Winning Magazine

Gold Medalist to Speak at CC

By NEIL KOPITSKY

The Colorado College Cycling Club, through the efforts of team director Calvin Jones, invites the C.C. community to a lecture by Olympic Gold medalist Alexi Grewal. This lecture, sponsored by the Extracurricular Committee, will take place in the WES room at 3:00 on Sunday, March 13th. During his talk, Grewal will recount some of his experiences as a top amateur and professional racer. Additionally, any student athlete should benefit from a proper balance of study, training, and what Grewal will say about prioratising sports in one's life so that enjoyment can be achieved.

C.C. is fortunate to have an athlete and personality of Grewal's stature come to speak. In 1984, Grewal became the first American ever to win the Gold medal in the Olympic Road Race. Following this highest achievement for amateur cyclists, he turned pro and has raced in Europe for most of the past three years. During this time he raced in the Tour de France and finished third in 1986 in the prestigious "Tour de L'Avenir". However, these three years as a pro left Grewal frustrated with the regimented lifestyle of a professional racer so last summer he returned to America and rejoined the ranks as a top amateur.

Grewal's lecture should be especially interesting to all C.C. athletes involved in individual training in any sport. Students' time commitments make sticking to a regimented training program very difficult. Grewal has always followed training programs that allow him the flexibility to make changes based on daily time commitments and what he feels like doing. For instance, he may chose a four hour mountain bike ride when the national team program calls for a fifty mile road ride with intervals. Student athletes here will surely benefit from learning about this "opportunity training."

Hockey Team Sets Record for Losses

Courtesy of Dave Moross, Sports Information.

The 1987-88 hockey season came to an uneventful close for Colorado College last weekend as the Tigers lost two straight games in their best-of-3 Western Collegiate Hockey Association playoff series against the University of Minnesota.

The Gophers, behind the shutout goaltending of Robb Stauber, beat CC, 7-0 on Friday and 5-0 on Saturday, at Mariucci Arena in Minneapolis to advance to the WCHA's inaugural Final Four Tournament March 6-7.

The Tigers finished the campaign with an overall record of 4-33-1 while setting team, league and NCAA records for most defeats in a season. They lost their last 12 games.

Colorado College had suffered back-to-back shutouts only once before, that occurring during the 1967-68 regular season when North Dakota turned the trick. The Tigers had not been blanked at all since dropping a 5-0 decision to Boston University on Nov. 22, 1985.

CC had its opportunities against Stauber, forcing him to make 28 saves on Friday and 40 more on Saturday including one on a first-period penalty shot by senior center Keith Hoppe)St. Cloud, MN). Hoppe wound up as the Tigers' leading scorer for the season, separated left shoulder early in the series opener. Junior defenseman Steve Grumley (Edmonton, Alta.) didn't make the trip due to a shoulder injury sustained in late January. All told, CC players missed 73 games in 1987-88 because of injuries or personal emergencies.

netting 19 goals and adding 23 assists for 42 points.

Highlight of the playoff series last weekend was Saturday's glittering performance by freshman goaltender Jon Gustafson (Fort Frances, Ont.), who stopped 55 of 60 Minnesota shots. Junior goalie Derek Pizzey (Cranbrook, B.C.) played Friday and made 43 saves. Pizzey finished the season with 1,065 saves, giving him a career total of 2,756, third highest in Colorado College history behind Marty Wakelyn's 3,630 (1982-86) and Eddie Mio's 3,047 (1972-76). Both Wakelyn and Mio played at Colorado College for four seasons. Pizzey still has one full year of eligibility remaining.

The Tigers played all of Saturday's game and most of Friday's without sophomore wing Kevin Hoffman (Edmonton, Alta.), who suffered a

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Lax Looks to Down Airforce

By JIM QUIRK

Lacrosse Team Captain J. Behrins feels that his troops are ready for the game against Air Force, here at The Colorado College this Saturday. When asked how he felt the team was playing J.B. responded, "Totally Awesome Duude!" The conversation then came to a quick close as J.B. attempted to pulverize his locker with his cranium. As J.B. rendered himself senseless I asked Co-Captain Guy Pope what the hell J.B. was doing. Guy told me that J. B. was practicing a new, and controversial training technique developed by the East German naked head first luging team.

The new training technique is called "The Theory of Evolutionary Regression." The team leaders feel that the only way to beat Air Force, a team famous for their leadership in the field of evolutionary regression, is to become animals, to turn back the proverbial evolutionary clock. These boys are committed or probably should be.

Due to a scheduling change in the Rocky Mountain Lacrosse League this upcoming Saturday is the only time the mens Lacrosse team will play the scurrilous Air Force boys this season. It is the teams first game and also a last shot for the seniors to beat one of their biggest rivals. So for what ever reason you come out to watch lacrosse: the sun, guys in small shorts, or to see people beat each other up with big sticks, just come out and support your lacrosse team's efforts this Saturday at one o'clock. The Lacrosse team has been training hard and appreciates your support. (Wham! Oww! This better work Behrins.)

Men's Tennis Deals with Snow, Injuries

By DAN DURLAND

Tiger tennis debuts on Thursday, March 3rd with a home match against Metro State. The graduation of last year's seniors Kyle Fedler and John Osherwitz has left coach Ken Bartz with a young but enthusiastic lineup. Although the playing experience of those seniors has been lost, last year's influences linger on. Kyle Fedler has returned to the Springs for the semester, and occasionally blesses us with his presence when he's not delivering pizzas. Fedler aside, Thursday's lineup includes returning sophomores John Duncan, Bill Poll, Jon Born, and Charlie Lombardelli, as well as incoming freshmen Dan Durland and Sean Spuehler. Junior Steve Claypool rounds out this year's travelling team in the number seven position.

Snow difficulties and injuries to junior Fred Abel, however, have prevented the completion of challenge matches and have left long-term team positions in question. Severe coordination deficiencies on the part of Sean Spuehler caused him to spend the better part of the pre-season in a body cast. This has contributed to difficulties in preparing doubles teams for the upcoming matches. As it stands, Bill Poll will team with Jon Born as the number one team. Dan Durland and Charlie Lombardelli will play at either number two or three, and Duncan will carry Spuehler in the other position. And so the ragtag Tigers will assault and drub the opposition from Metro, University of Southern Colorado, and Colorado State over the following week. Hopefully the spiritual presence of "the rat" Fedler will be enough to help the young Tigers prevail.

Spring Sports Preview

Neil Kopitsky leads the pack

Matt "Sparrow" McMahon makes the save

Snow forces tennis indoors

CC coaches hope to strengthen the pitching

New Coaches Boost Cyclers

By NEIL KOPITSKY

The C.C. Cycling Club is looking forward to another strong showing in their second year of competition in the Rocky Mountain Collegiate Cycling Conference. A ten race season is planned, with events in such hotspots as Laramie WY. and Gunnison, and ending with the conference championships nestled right here at the foot of Pike's Peak.

Under the leadership of coaches Calvin Jones and Lisa Gundersen, the team will be competing in A, B, and Women's categories. Returning to the A team this year are Terry Ashby, (2nd in '87 conference championships) Dave Peters, (1st at D.U. criterium) and tough boys Nelson Repenning and Chris Merriam. New talent includes seniors Dave Lane and Neil Kopitsky, sophomores P
Swensen, Brian Brophy, and Arun Ja
and fresh men Jay Johnston, Matt Du
Kelly Niquette, and Alex Davis. T
women are looking strong with return
riders Becky Sharp and Allison Grom
and new stars Allison Dunlop and N
Crabtree.

Coach Lisa Gundersen is confident
the upcoming season, commenting t
"Our current goal is to pulverise
opposition into ground turkey in e
race, but I'll be satisfied with a confere
championship!" This optimism is sha
by coach Calvin Jones, who also stres
the importance of increased involvem
from new riders, saying "The fut
success of the C.C. cycling program
dependent on getting collegiate athle
interested in racing."

The team welcomes anyone with s
an interest to join the daily one o'clo
rides which meet in the Mathias Qu
For more information call 633-4036.

Rugby Prepare for 3rd Season

By TED ANSELMI

The Colorado College Rugby Footb
Club (CCRFC) has been practicing
preparation for its third consecu
season. The spring season begins
March 5 and will include seven gam
against college and men's clu
throughout the Colorado area. Ho
games will be on March 12 (agai
Metro State), April 9 (against Colora
State) and April 16 (against Colora
School of Mines) all at 1:00 pm. O
opponents of CC rugby this year incl
U.S.C. and Air Force as well as
Colorado Springs men's club and
Harlequins of Denver. We also plan
participate in two or three tourname
before the season ends.

The team consists of a core
returning players in addition to a un
of dedicated new players. Veteran play
include: Scott Lawliss, Drew Kneela
Dave Steinzig, Mike Weisselburg, D
Dykes, Mark VanderMollen, Jim Rog
Jose Torres, Tony Lees, Jon Sneid
Louis VanDyek and myself. Altho
our team has no coach, what we lack
coaching, we make up for
determination and leadership by the m
experienced players. Membership
almost doubled since the fall season
the team is now a respectable threat to
its opponents.

Last fall, three of our players, M
Scott and myself, were chosen to play
the Eastern Rockies Rugby Footb
Union on their junior select side. M
was also selected to play for the West
Region Mustanges which comp
across the country. Thus, it is app
that CC can provide players of cali
equal to any in Colorado. With
experience and large membership, I th
it is safe to say that the CCRFC can l
forward to many victories this season.

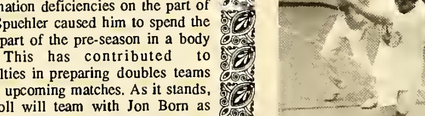
CC Nine Relies on Freshmen

By JIM MARSHALL

Nixon was president, the first men ventured to the moon, the Mets won the world series, Broadway Joe Namath was the hottest QB around, and all around the country nine children were born. The year was 1969 and those nine kids would grow up to change C C baseball. In all there are eleven new editions to the team. The newcomers to the team represent the states of California, Colorado, Florida, Michigan and Texas, as well as state championship teams.

Only seven non-Freshmen are on the roster. In the second game of the University of Colorado doubleheader CC started six freshmen. The Tigers feature an all rookie outfield, second baseman, starting pitcher, and catcher/DH. The two sophomores
the team are also newcomers. With
much raw talent, one might think t
the Tigers won't be able to top l
year's dismal season, but instead co
Steve Mandel is enthusiastic, "This
the best field I've put out in the th
years I've been here. We'll win alot
ball games."

The younger players look to the fo
returning starters for leadershi
Captains Mike Yost, the sole senior
the team, and Charlie Ficco, as well
Juniors Charlie Carol, Todd Meising
and Russell Salas, form the nucleus
experience on the team. The Tige
will be a hard hitting, good defensi
team; while pitching, with only t
clear cut starters, will be the soft sp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ports Commentary

lympics 1988: Agony and Ecstasy

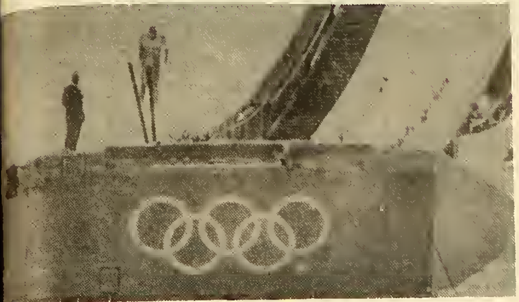

Photo courtesy of Rocky Mountain News

dy "The Eagle" Edwards launches into orbit

MARK TORGOVE

As 1 sat watching the end of B.C.'s pathetic "conclusive" coverage of the 1988 Winter Olympics of ony and Ecstasy. There were a few ght moments but overall this was an ample of everything the Olympics uld be and at the same time erything they should not be. stakes in performance sat right next perfection in execution in many of events. The good ol' U.S. of A. was tty well shut down by most of it's mpetitors. Yes, we did not exactly e as we would have liked. It seems t our athletes who were projected to well failed while those who were came close but got no cigar.

In between commercials and taped tage of such "rich pageantry of mpic spirit" as little kids eating ice am in the Olympic Village, we got see our ice hockey team come so se to playing above their heads and ually making it into the medal nd. Yeah right, and the shuttle allenger came about as close to king it into orbit if you know what ean. We were not a "bad" team but just could not play the right style win a medal. What I mean is that better teams have better players. If U.S.A. team was to succeed they uld have to play with more effort aches call this heart) than any other m. At times they were able to do s and they were great. However, each e they suffered a letdown and could get their spirit back. They would her play with the zest of a T.V. angelist in a singles bar or with the iness of a tree growing. Hot or cold, t was our '88 hockey team. Agony or stasy on the ice.

Since the U.S.A. has no real threat the Ski Jump competition we sort of pted Eddy "The Eagle" Edwards. We wanted to see this maverick of the rt somehow not get hurt. Sure their the sick few (I know who you are) o have gotten bored with "the agony defeat" guy who takes such a facial fascinated with The Eagle because they expected him to replace "Mr. Lipskid" as the agony of defeat guy as soon as it was his turn to jump. But Eddy, England's apex of the alpine, did not fall and he even almost won a medal. He was only behind the leaders by 'oh twenty or thirty meters. It is men like The Eagle that are part of the spirit of the Olympics. He has been ski jumping for less than two years and yet here he is, representing his country, creating every week before A.B.C.'s Wide World of Sports, these people were vast numbers of those people I like to call Edheads, and having a blast competing with the worlds greatest jumpers. Eddy gets big time credit for showing that he has the sack to do what only a few people (like Bob Uecker) dream about doing.

Photo courtesy of Rocky Mountain News

While Dan Jansen experienced mpic agony

Photo courtesy of Rocky Mountain News

Bonny Blair's two gold medals brought her Olympic ecstasy...

In the ice skating events we have the "B" team Bonnie Blair and Brian Boitano. These were our shining stars in these Olympics. I do think however that if these two ever got in a brawl over publicity that Bonnie would kick Brian around like wet rag. O.K. that was mean and cruel but Bri-guy really does come off as a way too happy fella who is about ready to go sip some perrier as soon as possible. Yes, he is an excellent skater and a great athlete but for some reason he does not have the likability of past skating champs like Scott Hamilton. He will be really swell in the Ice Capades if he decides that will be his future. Check him out in a few years side by side with Dorothy Hamill and Scott Hamilton skating and smiling his butt off.

This brings me to the things I liked least and most about this Olympics. I decided that it would be easier to put them in top ten list format instead of in the text. The lists start with the tenth least or most favorite and work their way down to the first.

Least

10. Ice Dancing
9. Curling
8. Too many Spuds Ads
7. More Ice Dancing
6. Dan Janson taking those gut wrenching spills in an effort to win the medals he deserved.
5. Debbie Thomas's long program.
4. The poor showing by most of the U.S.A. athletes in most events.
3. Jim McKay was to much like the dad on Father Knows Best.
2. Dick (cute as a) Button.
1. A.B.C.'s lame and spotty coverage between advertisements.

Most

10. The Opening Ceremonies
9. Lots of funny Spuds Ads
8. File footage of the 1980 gold medal Hockey Team.
7. Katerina Witt shutting down Alberto Tomba even though he was wearing on of his gold Medals.
6. The excitement of short track speed skating. (loony death sport but great wipeouts.)
5. Freestyle skiing events (except for ballet)
4. Katerina Witt's costume in the short program.
3. Katerina's costume in the skating exhibition.
2. The Jamaican Bobsled team and Eddy "The Eagle" Edwards.
1. Now that they are over I can begin watching Sledgehammer! again.

Photo courtesy of Rocky Mountain News

Katarina Witt enraptured the audiences with her figure and her figure skating

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The Back Pages

SPORTS

Basketball Finishes with Most Wins Since 1960-61

Schroeder Named Second Team Academic All-American

By PETER POCHNA

The C.C. Men's Basketball team completed the 1987-88 season with a 13-13 record, becoming the first Tiger hoops squad to reach the .500 mark since the 1970-71 team went 9-6. They also gained more victories then any team since the 1960-61 team won 18 games while losing 6. 1960-61 was the last season that C.C. offered athletic scholarships.

The Tigers concluded their season with a 93-74 loss at Regis College. Regis is a powerful division 2 school with a 21-7 record and C.C.'s loss was not as dismal as the score dictates. After falling behind 47-31 at the half, C.C. played a strong second half, pulling within seven with 2:13 remaining. In the final minutes, however, the Tigers could not bucket their 3-point attempts and Regis was flawless from the foul line.

David Schroeder and Jeff Moore led the Tigers in scoring as both forwards, tallied 15 points. Schroeder's total gave him 575 points on the season, breaking the previous school record set last year by Rob Bogue.

Schroeder's scoring exploits, combined with his 3.74 cumulative G.P.A. in chemistry, earned him the distinction of being named second team Academic All-American in the college division. Only 30 players throughout the country are recognized as Academic All-Americans as three teams of five players apiece are named for the University and the College divisions. Schroeder finished his C.C. career with 1,114 points, fourth on the schools all-time scoring list.

The Tigers now lose Schroeder to graduation along with starting center Greg Fox, starting guard Rob Hemminger and substitute guard Chris Hardman. These losses will hurt the team but they still should be solid next year. Coach Jim Cross has spent five years rebuilding C.C.'s basketball program and he says, "I think our program is now stable enough that we can replace graduation losses."

The number of recruits considering C.C. this year is greater then ever. Cross says that from these recruits C.C. must find a front court player who can play right away to replace Schroeder in the way that Freshman Steve Hamman filled the void created by Bogues graduation last

See HOOPS p. 12

David Schroeder, who led the team with 22.1 ppg, scores the 1,000th point
career earlier this season

Photo by Jerry

Men's Swimming Takes 3rd in ISL's

Craig Clear won both the 1 and 3 meter events at the ISL's

Photo by Brandon Sheafer

By BRANDON SHEAFOR

The C.C. Big Cat swimmers and divers finished the '87-'88 season with a strong third place showing at the Intermountain Swimming League's Conference Championships. The Tigers blew past rivals C.U. and Metro. State, but were unable to catch D.U. and the Colorado School of Mines. Mines won the meet with 466 points, followed by Denver with 420, C.C. with 335.5, C.U. with 255.5, and Metro with 253. Although the Cats had hoped to repeat their second place showing of the previous year, they were nonetheless satisfied with the outcome due to the great number of exceptional personal performances.

Once again, C.C. diver Craig "Stretch" Clear led the way for the Tigers by capturing the teams only first place finishes. The lanky cat did not lose his sense of direction once and was never smitten by the water on his way to winning both the one meter and three meter events. Teammate Tom "Spanky" Smith also scored points for the team by placing fifth and fourth, respectively, in the one and three meter competitions. Craig is continuing his training in preparation for the NCAA Division III National Championships to be held later this month.

The divers weren't the only Big Cats that turned in impressive performances. In fact, every one of the C.C. swimmers scored points for the Tigers. Tom "Shredwell" Hackett and Wolfram "Guido" Gottschalk were among the top scorers and each grabbed a piece of C.C. history by setting new school records. Hackett broke his old record in the 1650 yd. freestyle for a third place finish as well as placing fifth in the 500 yd. free and eighth in the 200 yd. free. Gottschalk took a second place in the 100 yd. butterfly but missed the school record by two tenths of a second. However, in the 200 yd. individual medley, he shattered Kevin "The Snake" Diffee's old record and captured third place.

Other top six finishers included Tom "MacFeline" MacFarlane, Roger "The Shrubber" Denny, Warren "Zoom" Cruze, John "Wordman" Dorsch, and Chris "Abe/Boot King" Lorson. Slipping into the top twelve to claim points for C.C. were Van "Kent" VanMetre, Tyler "Condor" Mingst, Bill "Thumper" Hulings, Doug "Pinky" Hodge, Rod "Rudder" McCauley, Dirk "Fert" Dykes, and Bruce "Scape-Cat" Casson.

The success of any team depends largely on the work and dedication of the coaches. So, to coach Laura "Luckett" Loese and coach Jerry "The Silver Cat" Lear, thanks for a terrific season!

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THE CATALYST

"The Cutting Edge of Journalism West of the Mississippi"

olume 23 Number 7 A COLORADO COLLEGE STUDENT PUBLICATION Friday, MARCH 11, 1988

Committee Reaches Verdict

President OK's Suspension of Student

MICHAEL S. MEHAN

After hearing testimony from both s of the case and deliberating for ral hours, the Student Conduct mmittee decided last friday to ommend suspension for one of the ents involved in an off campus fight r sixth block break.

According to procedure, the Student duct Committee sends its ommendation to the Dean of Students, o then revues the committee's decision re sending the final verdict to the sident of the college. The president n makes the final decision regarding matter.

Dean of Students Laurel McLeod cepted the recommendation of the mittee and forwarded it to President sham Riley earlier this week. After ch careful thought and revue of the e, the president concurred with the mittee and Dean Mcleod. The student s suspended for the remainder of the r, effective immediately.

The Student Conduct Committee heard much conflicting testimony from both sides and finally based its decision on several factors.

According to the chairman of the committee, the committee resolved that the student did strike another student and caused bodily harm, wether or not he actually kicked him was not officially resolved. This, according to the chairman, was enough to warrant strict punishment.

The committee also concluded that the student, when asked to leave private property should have done so immediately. The fact that he did leave furthered tensions and may have eventually led to the incident. This was another factor in the committee's decision.

There were lessons for both sides and the victim in the incident was warned by the committee about practicing more restraint in future situations and not using physical violence as a means of solving conflicts.

The committee hopes this will be a learning experience for everyone on campus and that such problems in the future will be resolved peacefully, without resorting to physical violence, in the true liberal arts tradition of negotiation and communication.

oooooooo

The Catalyst would like to clarify its position regarding this matter. In last weeks article concerning the fight over block break, I in no way meant to indict the entire football team, nor did I wish to insinuate that a tense group rival exists between the football team and the Phi Delta Theta house. There are actually members of the Phi Delt house on the football team. It was just an isolated incident between students, some of whom hoppened to be Phi Delts and football players. For matters of clarity and to avoid using names, I used general groups to identify the students involved.—M.S.M.

Field Narrows as Candidates Come to Play

An Interview with Tom Cronin

y JOE HRBEK

Photo by Jim Grossman

CC's very own--Prof. Tom Cronin

Catalyst: Mr. Cronin, in light of orge Bush's landslide victory on per Tuesday, what do you see as being e reasons for his seemingly erwhelming popularity. Is he simply nning on the coat tails of Reagan?

Cronin: Bush has, as far as public emory stretches, been an associate or puty of Reagan. The south, where the per Tuesday primaries were held, ve traditionally been in support of eagan's large defense spending, triotism, and so on, and this has been advantage to Bush. But to add to at, he spent much of his adult life in and was born in the south, in the state of Texas. Another factor which increases his popularity in the south is the fact that he is an oil man and gained much of his wealth through this industry. His background and experience also made his candidacy in the south strong. He had the best organized campaign, he has known that he would run for up to seven eight years; he is, being the vice president in a sense an "unemployed" official and has been able to focus on this election instead of, say a Dukakis who is the present governor of Massachusetts. The fact that he has not had a formidable challenger has also given him an edge. It was primarily thought that Dole would be a formidable challenge to Bush, but this never came to be.

Catalyst: Can you see any chance of a landslide victory for Bush in November like Reagan had against Mondale in 1984?

Cronin: I don't think so. Its too premature to tell, but I think it will be a close race. True, Bush will have a lot to celebrate about the last years, like the INF treaty, twelve million jobs have been created, inflation is down, we've had no major wars, these are all pretty much positives. But I think a unified democratic party can give him a challenge. A democratic party that can win white support in the south, and urban support in the north as well as the regular democratic support normally loyal to them causes for a tough roadblock for Bush. Also, after eight years of a republican administration, many people may have

Please see CRONIN, page 4

Photo by Anne Lyon

CCAA prepares its final attempts to sway the Board of Trustees into divesting funds from South Africa. A rally will be held today at noon outside rmstrong Hall. This is your last chance to convince the Board--don't miss it!

Inside:

Arts

A Japanese version of Hamlet

See ARTS page 15

Features

Might Mouse Conquers Prof.

See FEATURES page 6

Sports

Coach Bertsch quits the hockey team

See SPORTS on THE BACK PAGES

Phi Gamma Delta on Two-Week Beaver Hunt

(CPS) – One school got a campus icon back last week, but another college's was stolen.

The new victim: a 5' x 6' plywood picture of the character Beaver from the show "Leave It To Beaver."

The picture had been part of a 3-dimensional billboard on the University of Washington's Seattle campus, and a part of a campaign by TV station KTZZ to advertise the show, which KTZZ now airs every evening.

The station knew it was providing a tempting target for campus thieves, and so hired the Phi Gamma Delta fraternity to guard it, marketing Director Cathy Keller said.

The guards apparently failed.

Keller wants the picture back. "I don't care how they do it, the Phi Gammas will be on a 2-week Beaver hunt."

But a bell that had been stolen from the Navy ROTC office at the University of Southern California's Physical Education Building Jan. 28 was mysteriously returned last week.

The bell, worth an estimated $1,000, just "showed up (outside) my house" one night, Navy Maj. Wilburn Meador said.

Such is the way such kidnappings usually end.

Last spring a 7' sculpture of Big Boy disappeared from outside a Big Boy Restaurant next to the Stanford University campus in Palo Alto, Cal. The restaurant owners got a note reading "Mom, Dad: don't worry about me, I just needed some space of my own for a while" before the object abruptly was returned a month later.

Perhaps the most elaborate kidnapping took place at Notre Dame in 1982, when someone took a bust of legendary football coach Knute Rockne and proceeded to send Notre Dame officials notes demanding – apparently facetiously – various kinds of ransoms for its return.

One of the notes, explaining th was being well-tended during the or was accompanied by a grainy pho "Knute" "swimming" in the surf at a Lauderdale, Fla., beach.

The notes stopped shortly therea The bust was returned to its Indiana – unannounced and without warning 1983, more than a year after disappearance.

Ollie Pleads Fifth; Bush Wasn't There

ST. LOUIS, MO. (CPS) – Washington University of St. Louis officials have admitted they mistakenly shredded the questions and the answers to a 3-hour law exam before they had a chance to grade it.

"Some students want their money back, they're so furious," Student Bar Association President Maia Brodie told the Associated Press.

The test results, Brodie maintained, could "make the difference between a $26,000 job and a $40,000 job" after graduation for the law students.

In a memo – written 2 weeks after he found out about the shredding — Law Dean Dorsey D. Ellis, Jr. blamed a student "working without supervision" in the registrar's office for accidentally destroying the tests.

Ellis said students who took the test would get a "credit" instead of a grade, and the credit would not be calculated into their grade point averages.

Frats: Anyone Welcome

Fraternities and sororities should change the way they choose their members if they want to stay on campus, Stanford University officials said last week.

But finding "objective" ways of choosing members "would not work," asserted Durwood Owen, executive director of Pi Kappa Phi's national chapter in Charlotte, N.C.

Nevertheless, Stanford Dean of Student Affairs James Lyons last week suggested a policy to give the Palo Alto, campus's greek houses 3 years to establish "objective" standards for membership. If they don't, they may have to leave campus.

In his report--which will be subject to debate before being adopted as campus policy--Lyons suggested fraternities sororities might adopt admissi procedures like cooperative houses, w give priority to students who si agree to abide by certain rules standards.

Choosing new members in that Owen argued, compromises the idea fraternity.

"You can't quantify friendship comradeship. What do they want do? You can't quantify the concep fraternity," he said of the Stanford rep

The traditional system of choo fraternity members, he said, "isn't bro There's no reason to fix it."

"If we had a chapter (at Stanford), withdraw it or recommend that withdraw it."

Nude Naturists Expose UT

AUSTIN, TX. (CPS)--There is now an official nudist student group at the University of Texas.

UT's Campus Activities Office granted official student group status Feb. 22 to NUDE, which hopes to sponsor trips to nude beaches, naked volleyball tournaments and hot tub parties while distributing "naturist" literature on campus.

In fact, it was to qualify to staff a literature table on the campus's West Mall that the group petitioned to be recognized as an official student group.

The person who hands out the literature on the mall will be clothed, explained NUDE President Michael Fabrizio.

Fabrizio stressed the group was serious about promoting a "clothing optional lifestyle."

"People would be a lot more open-minded if they were exposed to it," Fabrizio told the Daily Texan, UT's student paper. "There is nothing wrong with wearing clothes, and there is nothing wrong with not wearing clothes."

He added the group's name "NUDE stands for nude."

GSL Deadbeats Just Poor

(CPS)-- Students who tend to default on their Guaranteed Student Loans aren't dishonorable, they're just poor, a General Accounting Office (GAO) report issued last week claimed.

The GAO -- which audits federal spending programs – is trying to draw a "profile" of a typical GSL defaulter, agency official William Gainer told the House Postsecondary Education Subcommittee, and is finding so far that dropouts, students who support themselves and students who are stuck in lower-paying jobs make up the bulk of the nation's defaulters.

More than half – 56 percent – of the former students in default did not graduate, Gainer said.

He added the GAO's "preliminary results" agreed with the testimony at a January loan default "summit" of student aid officials from around the country, organized by Rep. Pat Williams (Mont).

Many campus aid directors asse defaulters were not deadbeats, but pe who were simply unable to afford repay their loans.

The GAO's emerging profile of typical defaulter "raises serious conc about forcing needy students to take loans, rather than (get) grants" that d have to repaid, American Council Education official Charles Saunders sa

In its new budget proposal, relea last week, the Reagan administra suggested raising the amount of mo the government gives out in grants.

In its prior 7 proposals, t administration had sought to red student' reliance on grants – which much more expensive for the governm – in favor of loans.

Twelve of the brightest minds in the country had the same idea last summer.

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Bush Riding Reagan Horse to Victory

Confusion Continues to Reign in Race for Democratic Nomination

JIM GARRIGAN

This past Tuesday, all across the uth, with the exception of a few states, "Super Tuesday" Presidential caucuses d primaries were held to determine the mber of delegates each candidate would ceive and take to their respective tional conventions late this summer d early fall.

Throughout the campaign races, a bstantial group of students here at CC ve been meeting in the Tutt Video oms to listen to the analyses on the es by political science professors Bob oevy and Tom Cronin.

Due to the national attention Professor oevy got on Cable News Network this st week, along with Cronin's expertise national Presidential politics, the local am from KKTV Channel 11 came out cover the student gathering and get me opinions on what the student body ought of the campaign up to this point. evy and Cronin both offered their own inions and gave some professional sight into what may happen in the coming weeks of this campaign.

As in previous primaries, Super uesday's held ground for several rprises. Pat Robertson, who spent vast ms of money on television ads, in dition to mobilizing his "hidden army," d not fare as well as predicted. He thered only 16 delegates. This comes as particular shock due to the fact that the outh is Robertson's home base. "The obertson miracle is over," noted Loevy.

Vice President George Bush took other step closer to the main office of e White House with an impressive eep of 571 delegates that has virtually wn up the Republican nomination. vid Bush supporter Bob Loevy said, Bush needs only to ride the Reagan horse e rest of the way towards election day," d "there is a bedrock of support for Bush at comes from the Reagan era."

Of Bush, Cronin added, "He is set ce he has the resources to buy TV time for campaigning that so many voters hold to be so important."

Bitter Bush rival and Kansas Senator Robert Dole gained only 99 delegates as the air in his campaign balloon is seeping out quickly. Mopping up last place was New York Senator Jack Kemp who garnered only 4 delegates. He vows to stay in the race, but at this point looks to be the most likely candidate for the VP nomination from Bush, contends Cronin.

Loevy, however, differed in his choice for the Republican ticket from Cronin. He forecasts a Bush-Dole team. Not Senator Bob, but his wife and ex-Secretary of Transportation Elizabeth Dole. A native southerner, she would represent the south, while Bush continues to keep a very adequate and strong grip on the states in the north.

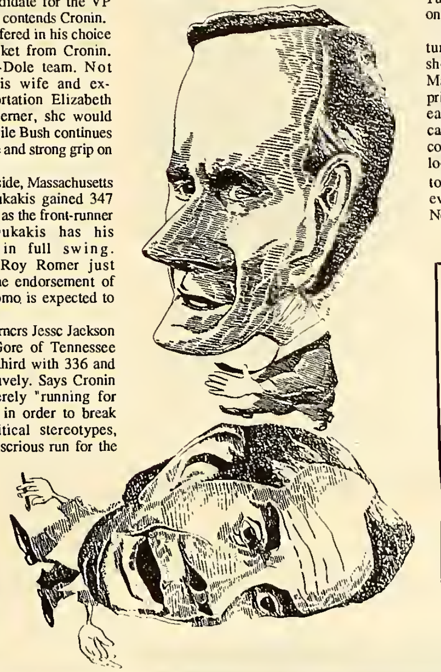
On the Democratic side, Massachusetts Governor Michael Dukakis gained 347 delegates and emerged as the front-runner as of this time. Dukakis has his campaign machine in full swing. Colorado Governor Roy Romer just endorsed him, and the endorsement of New York Mario Cuomo is expected to come soon.

Grass Roots southerners Jesse Jackson and Senator Albert Gore of Tennessee finished second and third with 336 and 331 delegates respectively. Says Cronin of Jackson: he is merely "running for national recognition, in order to break down racial and political stereotypes, rather than making a serious run for the Presidency."

Both Cronin and Loevy agreed that with this much support for Dukakis in the south, and his immense backing in the north, he will 'most likely" get the Democratic nomination. Gore is expected to stay in, yet has little support in the north where he is vitrtually unknown. A Vice-Presidential bid may be in Gore's future as Dukakis' running mate.

Loevy added that since there are no major issues in the campaign right now, a charismatic Democrat will have the best chance for the nomination. As for Illinois Senator Paul Simon, Colorado Senator Gary Hart, and Missouri Representative Richard Gephardt, it is expected that they will have to pull out soon. Simon and Hart both received zero delegates on Tuesday, and Gephardt is running short on cash.

In upcoming weeks, the campaign turns north and heads for another showdown in Illinois next Tuesday, March 14th. The analysis on the primaries and caucuses will continue as each state holds elections. As the campaign goes on and the national conventions get closer, the country can be looking forward to an exciting finish towards the end of August and the eventual election of our next President on November 8th.



RIP
GARY
HART

Vietnam Vet Ready For Domino Fall

Brian Willson will speak on Sunday, arch 13, 1988 at 7 p.m. in the Gates ommon Room, Palmer Hall, olorado College. His topic will be, "Are the Dominoes Falling in Central merica?" Handicap access is available.

S. Brian Willson, Vietnam veteran, wyer and peace activist, lost both of is legs below the knees at the oncord, CA Naval Weapons Station, fter being hit by a munitions train elieved headed for Central America hile protesting U.S. intervention in icaragua and El Salvador. Brian has avelled four times to Nicaragua's war ones, and once each to El Salvador and onduras, to learn more about U.S. volvement there. In March, 1987, he as part of the first Veterans Peace ction Team that marched 73 miles, narmed and undefended, through the ctive war zones of northern Jinotega ovince to graphically share solidarity ith the Nicaraguan people and express pposition to the U.S.-directed contra urders and maimings.

The event is sponsored by the Latin merican Awareness Group, CC, oalition on Central America, and the kes Peak Justice and Peace ommission. For more information ntact Joan Brown at 632-6189 or Bill lzman at 389-0644.

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Big Mountain Defense Office Speaks to CC

Constitutionality of Forced Relocation Questioned

By CHRISTINA JACKSON

On Tuesday March 8, Lee Brooks Phillips and Betty Tso, two key members of the Big Mountain Legal Office, spoke to a gathering of CC students and members of the community.

Phillips, one of four full time lawyers working on the first amendment religious freedom lawsuit, filed the case on January 26 of this year in defense of 2,500 to 5,000 traditional Navajo people who refuse to comply with government laws which require them to relocate from their sacred North-eastern Arizona homelands. Phillips began by stating that this lawsuit " ...reflects what has happened to Indian peoples all through history." The law of the United States has not been fair to these people. This class action lawsuit is intended to raise several issues concerning the legality of relocation, Public Law 95-531.

Phillips explained that the lawsuit attempts to prove that relocation is in violation of several national and international laws. The First Amendment right to freedom of religion and the American Religious Freedom Act of 1978 preserve the rights of native Americans to freely practice their religion. The 1848 Treaty of Guadalupe Hidalgo protects the indigenous cultures of the American Southwest. Relocation also constitutes the United Nations 1948 Convention on the Prevention and Punishment of Genocide's definition of genocide. Finally, by requiring the Navajo to leave their reservation, the Fourth and Fifth Constitutional Amendments are not being fairly applied to all people. In all past cases involving Land settlement claims by Native Americans where Non-Native settlers have possessed the land, Indians have been compensated with money; however, in this one case, where land holders are Native Americans, the government is requiring the settlers to relocate. Thus, the relocation program violates the equal protection clause guarantees of the Due Process of the US Constitution.

The lawsuit seeks a Federal injunction that would halt all relocation activities. It would allow the people to legally remain on their land, repair and build homes, and graze enough sheep to support themselves, all activities which are currently prohibited by relocation laws.

Betty Tso, a traditional Navajo woman who has been a key member of the relocation resistance movement from the beginning, is the chief coordinator for the lawsuit on the reservation. Tso, who is a tenth generation Navajo of Big Mountain, has provided a key link between the primarily anglo group working on the technical writing and filing of the lawsuit, and their traditional nonenglish speaking clients on the reservation.

Tso began by describing some of the difficulties that arise in attempting to help traditional Navajo understand legal terms and their due individual rights under the United States Constitution. The language barrier and culture differences have posed significant problems in the understanding of the lawsuit on both sides.

Tso went on to describe the dilemma which these Indian people must face. Indian law, she said, was made to be followed by Indians, and US law by other Americans. When US law is put on Indian people, unresolvable conflicts arise. Relocation, public law 95-531, presents these people with a choice between following the laws of the United States and following their natural and religious laws. Those Indians resisting relocation have chosen to abide by their own laws and this lawsuit will attempt to have this right legally recognized in the eyes of the US government system.

Phillips, in conclusion, stressed the importance of writing congressional delegations urging them to support the lawsuit. Congressional support will verify that it is not in the pub interest or desire that needless dollars continue to be spent on destruction of Native American cul and that they were not aware of consequent damage of relocation wh the law was first passed in 1974. T and Phillips are currently headed Washington DC to meet with memb of Congress who are consideri submitting statements of support the lawsuit.

Continued from CRONIN, front page

developed the "its time for a change" attitude.

Catalyst: How likely is the case that Reagan will offer Bob Dole's wife, Elizabeth, the VP nomination?

Cronin: I would say that there is a possibility of this happening. Bush's advisors will certainly do a large amount of polling on the matter, and he'll also interview a few of the prominent candidates. He'll probably construct a poll each month to see who will help the ticket the most. But he will not formulate his choice solely on this criteria; being in the middle-sixties already, he'll probably look at who would be the best president in case he can't fulfill his whole term. Ultimately, it will be a choice made up according to who will help the ticket the most, who will provide the greatest chemistry within the administration, who would potentially be the best president, and who will be most loyal to him – the last thing he wants is for his VP to break off from him and form a faction. This is not uncommon. I also think Jack Kemp will be considered seriously, as well as a few lesser known candidates.

Catalyst: Mr. Cronin, the democratic vote this past Super Tuesday was very equally divided. What does this mean for the party? Does this signify an irreparable factionalism which exists, or does it show that there is a good number of solid democratic candidates?

Cronin: Well, you could read it several ways. Gore is a young, rising son of the south. Jesse Jackson got not only a very solid and impressive black vote but also some white liberal support too. I think that the situation is mendable, and I think that the reality is that as it all heads to the north, west, and middle states, Dukakis will eventually prove to be the long-distance runner. In case this division did continue, it could create for an interesting democratic convention, a so-called brokard convention. The likelihood of this is small, though. More likely, people like Simon and others will fall off and lend their support to Dukakis, and up to six weeks ahead of the convention, the party could have Dukakis as its chosen candidate. All three, Jackson, Gore, and Dukakis have an interest in the democrats winning the general election, so there is a strong basis for unification.

Catalyst: Which democrat do you think has the best chance of defeating George Bush in November?

Cronin: Right now I'd have to the ticket of Dukakis and Al Gore. Mario Cuomo or Bill Bradley h gotten in the race, and mobilized national campaign, and maybe run w the southern democrat Sam Nunn, think a Bradley-Nunn ticket example would have attracted a lar number of republican switch-overs a independants more than a Dukakis-G ticket. Thus, I think the slight stronger democratic ticket is the tick that did not run. But, this is hypothetical. There is probably Republican ticket out there made up candidates that didn't run, too. Y have to go with the people w brought their equipment and decided play. Dukakis and Gore are the strongest democrats who decided play.

Catalyst: Professor Bob Loevy h noted that this campaign has essentia been free of issues. Do you see a issues arising before November?

Cronin: I would like to pa company with Mr. Loevy on this ide bit; I believe this is a campaign wi issues. There are the issues of the Ir contra debate, the deficit spendi environmental quality, whether should be involved in Central Ameri whether we should be putting mo money into education, whether the has been integrity and honesty in Reagan administration, social secur and tax cuts, these are all issues th are being brought up in the debates. may well be that the two candida neglect these issues and turn to nega advertising, but I think this could be issues election.

Catalyst: Turning from the natio scene to the CC campus scene, what your impressions of the politic activity and involvement in the happenings?

Cronin: I think there is an increasi interest as the election comes clo I'm finding a number of students w are migrating to the causes of candidates like Bush, or Dukakis. suspect the students' interest is lar than the population at large, partial due to the fact that many of them able to vote for the first time. We' had an increasing number of people tu out for events here on campus, hundred here, a hundred there. So think its a positive atmosphere as far involvement in the elections.

Thomas Cronin is a professor Political Science at CC and nationally renowned expert on Presidency.

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Pulitzer-Prize Winner Slated for CC in April

Hedrick Smith, chief Washington rrespondent for the New York Times agazine and two-time Pulitzer Prize nner, will be the Lopat Memorial cturer in the Presidency Symposium be held at Colorado College during arch and April.

Smith will give a free, public address 8:15 p.m. Wednesday, April 6, in the ckard Hall auditorium. Packard is cated on the southwest corner of scade Avenue and Cache la Poudre reet. The title of Smith's address is Power and the 1988 Presidential ection."

Smith has been a New York Times rrespondent for 25 years in such orld capitals as Washington, oscow, Paris, Cairo and Saigon..

drick Smith looks forward to his C visit during April

In 1971 he was a member of the ulitzer Prize-winning team that oduced "The Pentagon Papers" series The Times and was one of the incipal authors of a book by that tle.

During an assignment in Moscow from mid-1971 through 1974, he won the Pulitzer Prize for International Reporting for his coverage of the Soviet Union and Eastern Europe.

Smith has authored several books, including the bestseller "The Russians." An outgrowth of his Moscow assignment, that book has sold more than one million copies in this country and has been translated into 13 other languages, ranking as a bestseller, too, in Germany, Japan, France and Great Britain.

He has just completed a new book called "The Power Game," which will be published by Random House this month.

For more than a decade, Smith has been a frequent panelist on Friday evening's "Washington Week in Review." Smith has also done several PBS documentaries, among them "Star Wars" (1985), "Jews of Moscow" (1986), the "Spacebridge on Chernobyl and Three Mile Island" (1987), and "The Pentagon Power Game" (to be aired in 1988).

Smith has co-authored two books – "Reagan, The Man, The President," in 1981, which sold widely in this country and in Western Europe and Japan; and "Beyond Reagan: The Politics of Upheaval," in 1986.

Smith's lecture is part of The Third Quadrennial Fred Sondermann Memorial Symposium on the United States Presidency being held at Colorado College throughout March and April. Sponsored jointly by Colorado College, the US Air Force Academy, and the University of Colorado at Colorado Springs, the Presidency Symposium will consist of lectures, discussions and films designed to encourage student involvement in the presidential selection process.

The Lopat Memorial Lecture Fund was established in memory of Marianne Lannon Lopat, a member of the Colorado College graduating class of 1973. The fund was established by family and friends to bring people from the fields of politics and public affairs to speak at the college.

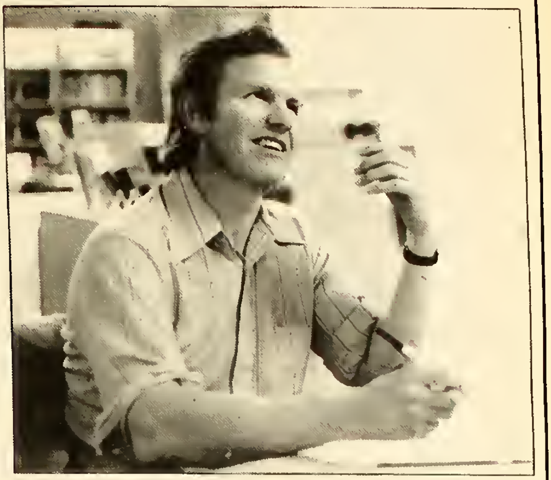

Photo by Jim Grossman

The Demarest Lloyd Lecture delivered by John Nichols was entitled "A Funny Thing Happened to Me on My Way to the Nobel Prize; I tripped over my Conscience." The enthusiastically received Lecture addressed the shattered optimism and dreams of the 25 year old Nichols. The author's euphoria of his first published book was destroyed on a six-week trip to Guatemala in 1964. Nichols' eyes were opened to the imperialism and perpetuation of underdevelopment caused by US policy towards Latin America and other Third World nations. Nichols has tried to write about the destructinn caused to other societies by the United States' consumptive society, the violence prevalent in our society. According to Nichols, his books are not just about the specific settings of the novels, but should be read as universal occurrences. The lecture followed a very generous Nichols signing books and conversing with students.

Slain Bishop Remembered

The Pikes Peak Justice and Peace mmission will sponsor a candlelight ocession beginning at Acacia Park ejon and Bijou Sts.) on Sunday, arch 20 at 6:30 p.m., followed by a ayer service, in memory of chbishop Oscar Romero, at 7 p.m. in hove Chapel, Colorado College.

Archbishop Romero, an outspoken vocate for peace in El Salvador, was lled by Salvadoran security forces on March 24, 1980

Sr. Claudia Deats, OSF, who has recently returned from a trip to Nicaragua, will speak. A collection will be taken for the Ben Linder Fund, which benefits local agricultural and energy projects in war-devastated regions of Nicaragua.

For more information contact Joan Brown, 632-6189 (W) and 473-4160 (H).

American Competitiveness Still Questioned by Many

By ROB LYNCH

Is America losing its ability to compete in the international marketplace? What can the American government do to strengthen America's competitiveness in the world? Jay Bruns, Director of International Investment Affairs for the Office of the U.S. Trade Representative, will address these issues on March 16 in Loomis Lounge. His lecture is titled "American Trade Policy: Paths to American Competitiveness."

Since graduating from Colorado College in 1976 and then receiving his Masters degree in international relations from George Washingtron University, Mr. Bruns has had a distinguished career in international government service. His varied experiences include being Assistant to the Deputy Secretary of State and Economic Officer for Lebanon, Syria, Iraq, and Jordan. He has also been a Foreign Service Officer in a variety of countries throughout the world. In his current position with the Trade Representative, he participates in formulating and coordinating U.S. policy positions on foreign direct investment in multilateral fora such as GATT, and also where the focus is on a U.S. Bilateral Investment Treaty program. considering his expertise in this field, this lecture should give students a unique opportunity to hear first hand about the current plans of American trade policy to make the U.S. more competitive internationally.

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Here He Comes to Save the Day...

Courtesy of **The College Press Service**

The 34-year-old University of Mississippi journalism instructor gets up early on Saturday mornings to watch Mighty Mouse. "It's the only reason I get up on Saturdays," said Daniels. "I watch Mighty Mouse and then go back to bed.

"I never talk about it here," Daniels said in the office of The Mississippian, Ole Miss's campus paper. His colleagues wouldn't understand.

"It's something you keep to yourself until you find someone else who's a gan. Then you get together and ask which episodes are their favorites. I'm corresponding with some students at the University of Missouri about the show."

Daniels shouldn't be all that lonely: "Mighty Mouse: The New Adventures," created by adult cartoon veteran Ralph Bakshi and a staff just out of the California Institute of Art, is becoming a hit on many college campuses.

This, mind you, is a very different Mighty mouse than the weenie do-gooder who sang opera while dispatching evil on th small screen 20 and 30 years ago.

"The humor is almost political. The satire is wonderful," said University of Nebraska senior Peggy Brown, an animal science major. "It's aimed more at adults than children."

"It's hilarious," said Daniels, who calls Mighty a "Saturday morning David Letterman. It's the best thing on Saturday morning television, much better than the robo-tech stuff. Like Letterman, he's hip and irreverent."

These days, for instance, Mike Mouse – Mighty's alter ego – works on an assembly line with other rodents, coping with '80s nihilism and sober carecrism.

"Another day, another discharge of duties demanded," the boss tells the factory rats, "and let's take delight in it, shall we? Just remember, we have schedules to meet, orders to fill, productivity to produce. I know you'll all do your best, as usual, and, as usual, feel free to do even better."

When today's Mighty Mouse saves an orphanage from demolition by balancing it on an adjacent lot not slated for redevelopment, he's apt to observe, "Too bad they'll have to pay twice the property tax, but at least I saved the day!"

Or when Cat Paw the Merciless lands in a space ship to conquer Mouseville, there's no victorious armed resistance. There's only apathetic shoulder-shrugging from the citizenry, which lets Cat Paw atrophy by his own boredom while porking out on bad pizza and bad television.

It occurs, moreover, amid often psychedelic, eye-scraping animation, in a disjointed, zig-zagging cartoon "city" reminiscent of an M.C. Escher design.

"I think every art student should watch it," suggested Terri Tabor, a Nebraska art history and French major.

Mighty's emerging campus popularity doesn't surprise Bakshi, who began as an animator in the late 1950s for the original Mighty Mouse and co-features like "Deputy Dawg" and "Hekyll and Jekyll," and who later made his name on a series of x-rated cartoon tales of sex, dope, racial bigotry and violence: "Fritz the Cat" (1972), "Heavy Traffic" (1973) and "Coonskin) (1975).

Today's collegians, said Bakshi, an occasional lecturer on the campus circuit, are "getting crazy again."

"The kind of greed that dominated the '70s and '80s was frightening. Students seem to be moving away from that."

Now, he asserted, they "have a hunger for cartoons, something they can relate to."

In a chowder-thick Brooklyn accent, Bakshi maintained younger kids like the show, too. "Kids are a lot smarter than most animators give them credit for. Kids might not understand every gag, but they get the basic premise. They know it's funny."

Bakshi returned to Saturday morning tv after a 5-year stint of painting in the woods in New York, where he'd fled after controversy that "Coonskin" – intended as a a blast at prejudice – actually perpetuated racial stereotyp
and after several other features floppe

"But after 5 years (of painting) I r
out of money," he continued. he head
for the "one business that is alwa
booming, where I knew I could step
right away: Saturday mornin
cartoons."

Bakshi credits the success of his n
show to his staff, a young, enthusiast
unjaded bunch of rookies. When h
returned to television, he enliste
seasoned vets who tried to tell hi
what he could and couldn't sell t
networks. He dumped the vets an
hired the newcomers – average age 23
just graduated from the Californ
Institute of Arts.

"After I got my young guys togeth
and we put together some stories, w
sent them over to CBS for approval
said Bakshi. "They laughed their hea
off. Writers who claim they know th
networks cut their own throats."

"These guys run me ragged," Baksh
said of his staff. "They're all ver
funny because they didn't know wh
they could or couldn't do. Their stuff i
good because it's fresh and they lov
what they're doing."

He thinks they – along with tha
other subversive CBS show, "Pee-Wee
Playhouse" – have opened "a crack" i
the otherwise dull monolith o
Saturday morning programming, bu
he's confident "in the end we'll los
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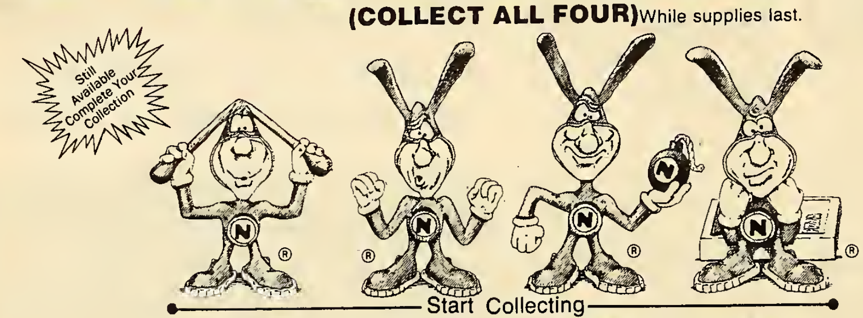
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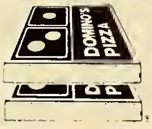

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FEATURES

Are you Experienced?

By KATIE DALSEMER

I knew it would happen, but somehow it just kind of snuck up on me. Even though it's already seventh block I'm still having a hard time grasping being a senior.

When someone asks me if I'm graduating this year my usual noncommittal reaction is "Um, I guess so." And it gets even more vague when friends and relatives try to get the exact date out of me.

My response stems from several things. For one, I mean, who knows what could happen in the next couple of months. I could receive a partial lobotomy over spring break and not be able to finish my last two classes or an employee of the Registrar's Office could pull a "Fawn Hall" and shred all my spotless records.

But quite frankly, I'm a wee bit apprehensive about being let loose in the real world. Surprise, surprise kids this isn't it.

Sometimes, however, I'm more than ready to escape. Why is it that after four years The Administration can still make me feel so stupid. Okay, I know I turned my cap and gown order in four days after the deadline, but I could have done with out the holier than thou attitude.

Hey, I have other things on my mind one of which is the scary possibility of a career after CC. I finally finished my resumé and find it rather discouraging that my life can be summed-up on one piece of paper.

Also humbling are the on-campus interviews. To tell you the truth my initial concern was what to wear. Let's face it, it's been a while since I've needed to look particularly well-groomed. I guess tie-dyes are a fashion faux-pas when it comes to looking professional.

Beyond that I'm always a little puzzled about what kind of attitude I'm supposed to assume during these interviews. Should I play the part of the highly ambitious, fresh, young Liberal arts student, or be myself?

I even had to put a portfolio together. For some reason I can't help feeling that the whole idea has Yuppie written all over it. Good grief, before you know it I'll have to go out and buy a business suit or something equally as revolting.

Finally, I'd have to say that one horror about being a Senior stands out above all others. Why does everyone insist on always asking the dreaded question, "Do you know what you're going to do after you graduate?" By now we're all expected to have reasonable, intelligent ideas about our futures. But just once I'd like to look someone straight in the eye and calmly reply, "I plan on being a Motley Crüe roadie for the next several years. Do you have a problem with that?" Now that's putting your Liberal Arts degree to work.

Reflections on Turkey

By BOB CONRAD

If I could change something in my life, it would be to give my parents different occupations so that we could have been together more and so that they would not have feared death during the times of anarchy in Turkey.

My mother is a professor of pharmacy who also conducts research and is an administrator. She has written seven books and over thirty articles. My father is the technical manager of the Turkish branch of a world wide medical company. Each year, he spends several months visiting foreign branches of his firm. He has also published three books. Throughout the year, they both attend meetings and conventions through Turkey and Europe. They rarely take their vacations.

Because they bring their work home with them, dinners are almost the only time for us to come together. Although I admire their devotion to their responsibilities, I wish that my brother and I could have spent more time with them.

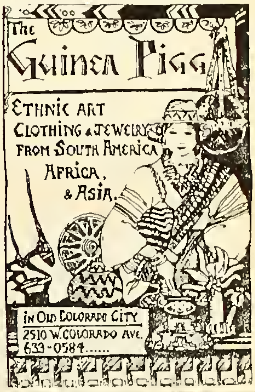
Moreover, Turkey's social and political situation until the military takeover in 1980 made things worse especially for a child. Everyday, hundreds of people - mostly journalists, politicians and scientists - were killed. Sometimes when my parents were late in coming home from work, I remember turning on the news to listen to the list of victims for the day.

I recall one significant event very well; it was one of those summers when Mom and Dad had not taken a vacation. On September 11, 1980, they surprised my brother and me by telling us that they were planning to take the next day off for a family outing. However, the military takeover the next day interrupted our plans as no one was allowed to go out.

I was angry and sad because I had been cheated out of a special day. Yet, I was happy because I thought that the military takeover would stop the turmoil and Mom and Dad would not be murdered. I still remember those days with fear and sadness, and think that my parents would not have. constantly feared death if they had not held important position.

Another reason why I wish I could have spent more time with my parents is that we enjoy being together very much. We try to make the best of the limited time we are together. For my brother and me, Mom and Dad are parents whom we respect and friends whom we love and care about. Home was our first school. Moreover, we would have loved to have benefited even more from their experience and knowledge. Now that I am in the US where I plan to stay until I finish graduate school, and my brother plans to get married in a year, we will not be able to live together any more.

Although I wish my parents had had less demanding occupations, I do not blame them for devoting themselves to their jobs. In fact, I hope to become a scientist myself which means that my occupation will be an important part of my life. Then, my children may feel the same way I do now. But still, I wish...



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Guatemala: Strife and Strategies in the '80's

The following is a continuation of last week's article focusing on current Guatemalan issues.

By JOHN KANTNER

United States Relations and Guatemalan Economics

The United States has played an important role in Guatemalan history, for it has managed to exercise an incredible amount of control over the activities of both the government and the military. Behind this lies the fact that since the dictatorship of Manuel Estrada Cabrera, U.S. investors have controlled a major portion of Guatemala's economy. Cabrera hoped that he would receive U.S. support if he opened up the country to foreign investment. Later dictators continued to encourage this investment, and by the thirties United States business men had managed to yank economic power out of the hands of the Guatemalans themselves; U.S. investors owned the railroad, 1/15 of the land, the leading bank, and the utility company. In return for guarantees of land and labor, the Guatemalan dictators often received personal "grants" from many of the U.S. companies. It was a perfect symbiotic relationship.

The first of the American companies came not for coffee, but for bananas. Of these, the most powerful was the United Fruit Company, which was granted a ninety-nine year concession to the railroad, 170,000 acres of land, and control of the Guatemala's ports. By the thirties, United Fruit had become the country's largest landowner, employer, and exporter in Guatemala. In return, United Fruit provided "loans" to the dictators. By the time Jorge Ubico became dictator, the relationship was very well established. In 1936, Ubico granted United Fruit another ninety-nine year lease, as well as total exemption from taxation and a guarantee of low wages. United Fruit was not the only company that invested in Guatemala; by 1920, U.S. oil companies controlled all of the oil concessions in Guatemala.

These large U.S.-based companies had powerful lobbies in Congress and many friends in high places. The United States assisted U.S. business interests by working to maintain the "stability" of Guatamala. The standard policy was to ignore dictatorial methods as long as they kept the business climate favorable. Ubico learned this lesson before his own election, when in 1930 a military coup failed simply because the U.S. refused to recognize it. During his own presidency, he looked the other way when during World War II the United States confiscated German coffee interests in Guatemala and forced the country's German citizens into confinement.

Unfortunately, the relationship between the dictators and the U.S. left out the concerns of the Guatemalan people, whose lands were being taken and given to the U.S. companies. Even the middle and upper classes suffered, as the profits of the foreign investors never remained in the country. The Guatemalans were left with rising food prices and very low-paying jobs. It was therefore not surprising when a popular revolution overthrew Jorge Ubico and established a democratic government.

The new democratic government threatened both the dictators and US interests. Furthermore, Presidents Arevalo (1944-1950) and Arbenz (1950-1954) worried the United States government. Arevalo started liberal reforms by initiating labor rights legislation and creating a state bank to help small landowners. He also associated with left-wing political factions, including the Communist party. President Arbenz was no better. His Agrarian Reform Law, which protected rural laborers (individual yearly income in rural areas was $89.15) and formed a powerful peasant union, had the US seriously worried about "the ascending curve of Communist influence" in Guatemala. The United States view was aptly described by Ambassador Richard Patterson Jr's "duck test":

> ***"The U.S. had created a ruthless military force that to this day makes its own rules."***

Many times it is impossible to prove legally that a certain individual is a communist; but for cases of this sort I recommend... the "duck test." The ;duck test works this way: suppose you see a bird walking around in a farm yard. This bird wears no label that says "duck." But the bird certainly looks like a duck. Also he goes to the pond and you notice he swims like a duck. Then he opens his beak and quacks like a duck. Well, by this time you have probably reached the conclusion that the bird is a duck, whether he is wearing a label or not.

According to the United States' view, the reformist government had to be Communist. But the United States had no legal actions it could take against the new government.

The power of US interests in both Guatemala and in Washington finally solved the problem for the United States. In 1953, Arbenz announced that under his land reform program, United Fruit would have to sell 234,000 acres of uncultivated land (it owned 42% of Guatemala's land). Arbenz offered one million dollars, based on the property value United Fruit had given in its tax returns. When UFCO demanded $16 million, Arbenz simply took the land. United Fruit mounted an extensive press campaign to discredit Arbenz, calling him a Communist. United Fruit also used its extensive power in the US government. Both the Secretary of State, John Dulles, and his brother, the CIA director, had been in the United Fruit's New York law firm. John Moors Cabot, the Assistant Secretary of State on Inter-American Affairs was the brother of the former president of United Fruit. And the list went on.

In 1954, the CIA organized Operation Success, a plan to overthrow Arbenz's government. According to Thomas McCann of United Fruit, the company "was involved every step of the way." The soldiers were trained on United Fruit land and received United Fruit funds. The Eisenhower Administration approved the plan, and in June, Colonel Castillo Armos crossed the border into Guatemala and overthrew Arbenz. The ten year Guatemalan experiment of political freedom and democracy was over. United States interests retained control over Guatemala.

The Guatemalan economy, however, was doomed. All of the economic advances of the late forties and early fifties were reversed. The oligarchy and foreign investors paid almost no taxes. Bananas and coffee covered so much land that basic food had to be imported, although most of the starving neve saw any of it. When the governme opened up the vast northeastern jungl area to relieve the demand for land, was turned into huge cattle ranches an plantations. None of it went to th peasants. Labor unions had been kille off, literally, by Colonel Armas. Th average yearly income for Indian dropped to $85. Profits went to th oligarchy, which owned half of th country's land, or out of the country.

In order to maintain the "stability that had been reestablished, the Unite States began a massive campaign o military support in Guatemala, a action which would prove to be a majo embarrassment for the US. Betwee 1967 and 1976, the Guatemala military received $35 million from th US. Paramilitary groups associate with the oligarchy were encouraged b the United States to work with th army. Military funds whic overwhelmed the small economy o Guatemala soon created an efficien highly mobile and sophisticated US trained military.

Problems formed when the militar became so efficient that it began t recognize its own ability to contro Guatemala. The military began to rejec US advice and demand for supplies an training. The US government, oblivio to what was really going on, and in th name of stability, complied with th military's requests and continued t send them more aid. When Aran stated, "If it is necessary to turn th country into a cemetery in order t pacify it, I will not hesitate to do so, it was clear that the US had los control of its own monster. Ove 15,000 Guatemalans were killed durin Arana's first three years in office.

The United States continued to loo the other way until President Carter election. The Carter Administration policy of cutting aid to human right abusers led him to condemn Guatemala President Lucas Garcia's (1977-198 death squads. However, before he coul even cut aid, Guatemalan officials sai that they did not want it anyway claiming that President Carter wa interfering in Guatemala's interna affairs. The US was virtually put ou of the picture, although economic ai continued to be sent. It has been sai that at this time the only thing th guerrillas and the Guatemalan militar had in common was their hatred of th United States; the US had created ruthless military force that to this da makes its own rules.

Nevertheless, US interests hav continued to support the military an death squads. The military ha maintained close ties with US businessmen, realizing that th country's economy is dependent upo them. In the eyes of these investors, th military has maintained the old syster and has protected US interests from th marauding Guatemalan revolutionaries When oil was discovered in Guatema during the seventies, the militar helped the US oil companies forc people off their land. Labor dispute have been "settled" by the Guatemala military. Fred Sherwood, the forme president of the American Chamber o Commerce in Guatemala, has said:

"Why should we be worried abou the death squads? They're bumping of the commies, our enemies. I'd give the more power. Hell, I'd get som cartridges if I could... Why should w criticize them? The death squads – I' for it... We all feel that [Reagan] i our savior."

continued next pa

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America is Dead

Ellipses and Hyperbole

By AARON SHURE

We have all known it for some time, but no one has said it straight out. . Some will still deny it but it's clear; all the facts point to only one conclusion; clinical studies have proven that four out of five dentists agree with the experts: America is dead!

The politicians claim that "America is back." Back where? Back on its feet, walking proud, standing tall? No, America is a corpse, a cadaver, splitting into disparate parts, with many little worms fighting over their own hunk of rotting flesh.

The signs of rigormortis are obvious: First, we lost the olympics. There is no way of denying it. We suffered the biggest defeat ever. They stomped all over us like a Line-backer at a party.

Secondly, no one flushes toilets anymore. Everywhere you go there are toilets begging to be flushed, but no one seems to care. It's as though we're all just waiting for THE BIG FLUSH. Already, America is swirling around and around getting giddy in the spin that immediately precedes THE BIG FLUSH.

Out of fear, people are having personal conversations with God. The primary indicator of a nations degree of death is the number of people in the country who claim to have spoken to God personally. America is full of people who talk to God on a regular basis. And God answers back. They don't just consult God on big problems. Oh no, Americans feeling lost in the death of their nation have to ask God whether or not they should switch over to toothpaste in a pump.

Some people don't have the guts to talk to God, so they desperately grab at the nearest mystical poppy-cock. Crystals and mystics abound. People calling themselves channelers and claiming to be able to be possessed by aliens are making a killing. Tyrone Shuze of Manitou claims to be a "cable channeler." He can contact up to a hundred different entities which are all VCR compatible.

Another obvious sign is the appearance of the anti-Christ. Yes, he's arrived, and he's a stand-up comedian. One night, I had to do my act after him. Boy, I've had to follow some tough acts before, but the anti-Christ was really rough. He had them eating out of his hand. Watching him made me want to give up comedy. Anyway, he's moving out to L.A., which is fine by me, because 45% of that city is owned by the Japanese, which is fine by me, because it's about to fall into the ocean anyway.

Last but not least, America's death is proven by such weird symptoms as seminars, Leo Buscaglia, and other psycho babble bunk. Suddenly people are willing to pay lots of money to go to hotels and learn about "self-improvement through creative visualization," "you are what you eat, so eat what you want to be," "dressing for success," and so on. But above all, they pay money to have emotionally starved people, who have turned their handicap into a religion, hug everyone and say aloud the soothing words that balm the sores of America's corpse: "it's alright, it's not your fault, love will conquer all." It's as though the real message were, "sure, the Japanese and Koreans, and Chinese are stomping all over us like a Half-back at a party, but it's not your fault, and besides, the Japanese are really uptight and don't hug well."

Actually it's not all that bad. America is decaying, but the smell can be intoxicating if you get used to it. The first thing that happens when you are intoxicated is your field of vision narrows. So, too, America can just narrow it's field of influence. No need to worry about the Communist Threat. After all, we're just some second rate country that can't even beat the Italians at the slalom so why should we worry about the fate of the world?

Empires have come and gone. Now it's someone else's turn. The World Geist, as Hegel might say, has moved on. That's OK, it's not your fault. Let's just say goodbye to that old Geist and take our place as a second-rate has-been gracefully. Italy used to be the center of the universe, but she's fallen from grace several times since. That's OK, life in Italy is pretty interesting these days. Since the fall of the Roman Empire, Italian politics are much more colorful. A porno queen has even been elected to the parliament.

Now that America is dead, you don't need to worry about big political issues. Vote for candidates based on their entertainment value. That's why I endorse Pat Robertson for President. He'd clearly be the most entertaining guy in the White House. Just imagine the fun we could have with Pat. We could interrupt television to pray and turn away hurricanes. We could maybe even have some small civil wars over things like abortion. You'd be surprised how many right-to-lifers own guns and consider killing small furry things "Good honest fun." It'd be more fun than a barrel-o-monkeys if those people took to the battle field for the sake of the sanctity of human life. Why, that aught to be Pat's motto: "Elect me, just for the hell of it."

Don't you see, that's my whole point: America is dead, so vote for Pat Robertson. Thank you.

Guatemala

continued from previous page

President Reagan has since tried to reestablish military aid to Guatemala, claiming that it would establish a more constructive relationship with the Guatemalan government.He has ignored human rights legislation that prohibits aid to Guatemala, and he has pressured Congress to approve plans to send military supplies and parts to the country. The value of secret arms shipments to Guatemala during the early part of the eighties exceeded all US military aid of the previous 32 years (this secret aid began one year after Guatemalan businessmen contributed $10 million to Reagan's election campaign). In 1986, $15 million of humanitarian aid was approved by Congress.

Meanwhile, the Guatemalan economy has sunken lower into a crisis situation. The country has an unemployment rate of 47%, an inflation rate of 32%, and a foreign debt of $2 billion. A drop in all agricultural prices, particulary in coffee, has aggravated this situation. President Cerezo has faced much opposition to his proposed tax reform, which if passed would be Guatemala's first such reform in 30 years. He has also been forced to promise that he will not implement any programs of land reforms. Although aid from the US continues to be small, the Reagan Administration has used its influence in international lending agencies to secure help for the struggling economy.

Guatemalan Peace Accord

President Cerezo has been one of the most enthusiastic supporters of the Guatemalan Peace Accord. He insisted that Nicaragua be included in the meetings, and he denounced the Reagan Administration's attempts at sabotaging the peace proposal.He has recently accused President Reagan of interfering with the Central American peace process by continuing to push for aid to the Nicaraguan Resistance.

While Cerezo may have played an important role in the signing of the agreement, his government has been somewhat slow in the actual administration of the peace plan. The government's insistence that the rebels lay down their arms as a precondition was a major obstacle to cease-fire talks. When the government and rebels finally met in Spain on October 1987 for the first time in the 25 years of civil war, no major agreements were reached. During the meeting, the government continued to insist that the rebels lay down their arms and engage in legal political activities in Guatemala, a move which is regarded by most observers to be suicidal. In response to the rebels' offer for a cease-fire, the military said it would not respect any such agreement with the insurgents. Since this failed meeting, the government has made no further attempts to meet with the revolutionaries. The guerrillas themselves have repeatedly asked that the talks continue.

The Gautemalan government has also been slow in complying with other sections of the peace plan. The National Reconciliation commission, which is required to talk with opposition groups and recommend changes to the government, as well as oversee the administration of the peace plan, has only recently been formed in Guatemala. Furthermore, while the Guatemalan Congress did approve an amnesty law in October 1987, few suspected subversives have accepted the offer. In November 1987 a group of exiles did return to test the Guatemalan political climate. However, they were soon back in Mexico, claiming that their lives had been threatened during the visit. Finally, although Guatemala has no state of emergency decree or legal restriction on press freedom, human rights groups claim that abuses by the military and "death squads" continue unchecked, and are in fact increasing.

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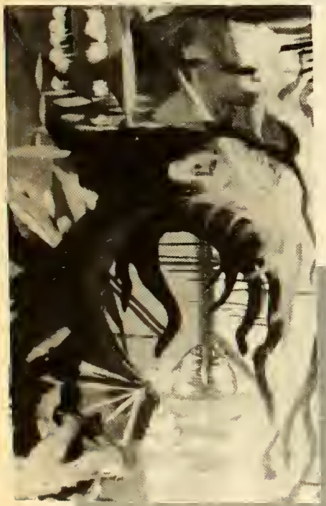
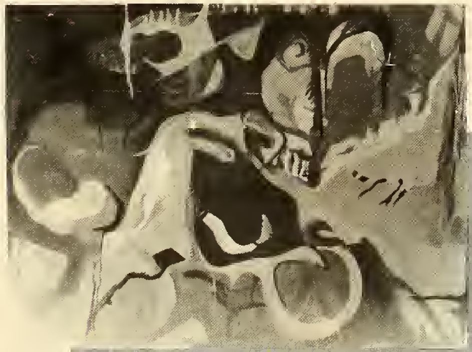
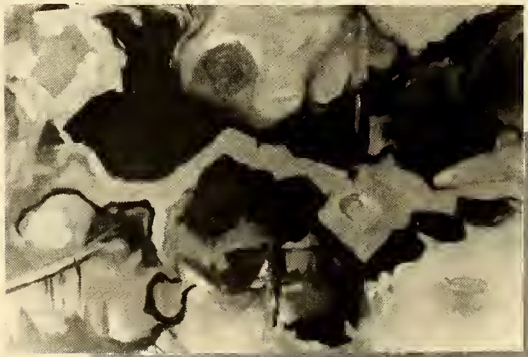
HILARY HOERR

SENIOR ART SHOW

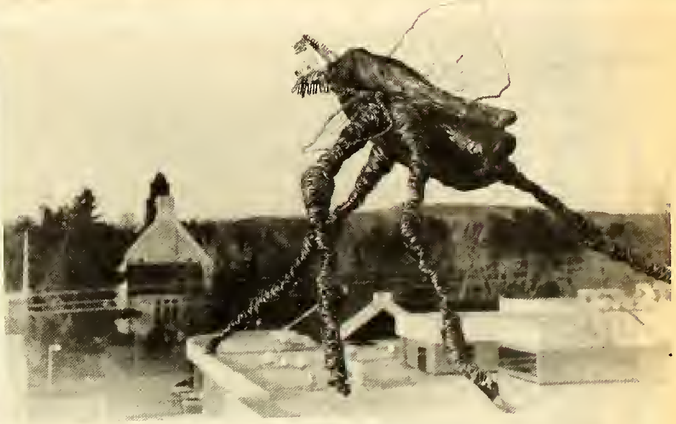


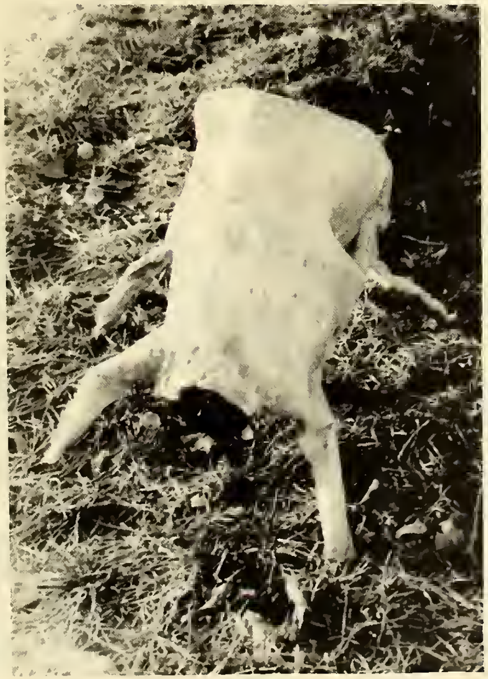


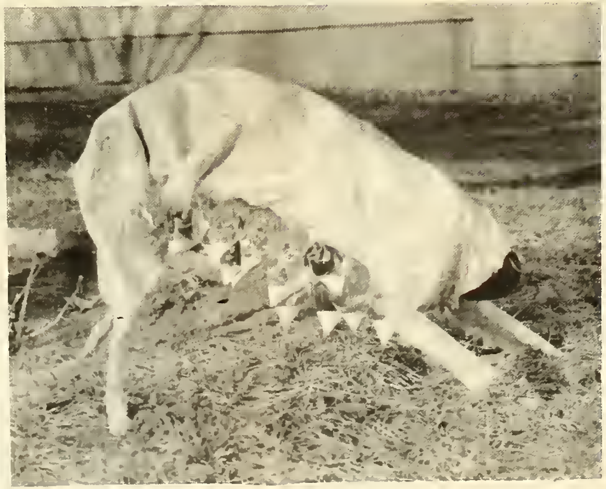


Hilary Hoerr's Paintings and drawings combine crisp hard lines and soft hazy blending. Rich, resonating, cool and warm colors, and powerful energetic and subtle shapes, all harmonize into electric organic images. Her style successfully portrays the existence of man and nature each producing different and opposite forms of beauty. Although these subjects exists on opposite sides of the taste spectrum they coexist and intermix, resulting in a form of beauty inbetween. Instead of cancelling each other out, they clash into coexistence that can also be accepted as natural and beautiful. See these paintings and drawings being displayed at the Packard Hall March 10 through March 16.

BATES FISHER







Bates Fisher sculpts creatures called sluggs.

These sluggs are small and nasty. Their transparent jelly-like fetal bodies hang like bats while eating from the bellies of their mother untill they grow and fall off. For nourishment they feed on other adult sluggs untill they increase in size. After finding jaws from other dead species of their kind, they adopt them as their own. Finally, when these furry creatures with wirey legs and tails mature, their bodies turn insideout, eating their exterior flesh. The result is a new form with tan smooth skin covering everything including the once spiney legs. At this point, they are able to reproduce and new slimmy sluggs are born again. On some occasions, mutant sluggs are born having the same feeding tendencies as normal slugs but with wings and bloody red bodies.

See these sculptural creations that seem alive March 11 through March 16 in the Armstrong Hall. They're great!

Editor's Corner

CC Hockey Faces Dillemma

After this year's nightmare season, the Colorado College hockey program faces a serious dilemma. In recent years it seems that it has become a lot harder to mix liberal arts and division one hockey.

We must contend with the who's who of collegiate hockey. We are a division one team in the Western Collegiate Hockey Association, thought by many to be the best and most competitive conference in the nation. This is what leads to the dilemma of the CC hockey program.

Colorado College is caught in a serious dilemma not because of the size of our school or the type of program we have, it is the philosophy behind the program. We are caught between an academic rock and a division one hard place.

The problem is that being a small liberal arts college, the powers that be do not feel that it is proper to go all out and recruit a praetorian squad of elitist hockey players. This obviously disregards most of what Colorado College stands for.

On the other hand we do not want to keep producing miserable teams that are the laughing stock of the WCHA and NCAA division one hockey. After all, CC has been pioneer of intercollegiate hockey and a member of the conference for several decades.

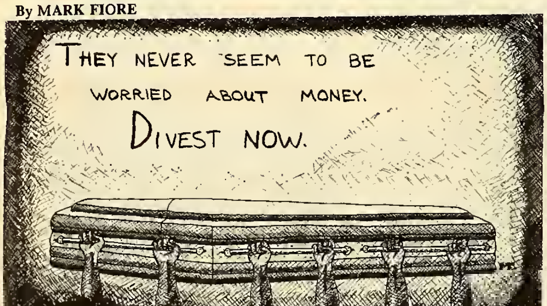
Thus we must make decisions. The resignation of coach Bertsch and the shuffling of the coaching ad recruiting staff are a much needed first step. CC must recruit the caliber of players that other school are getting. How are we to compete with such teams as Minnesota-Dilluth and Wisconsin if we only have one recruiter trying to cover all the top high school hockey programs in the United States and Canada? Most other schools have several people involved in recruiting.

The question of a coach is still open. I do not know if CC will be able to attract a coach with the ability to take the team from the cellar, but we can only hope. If the school is at all serious about the program, it will do all that is possible to find a coach who will have more ability to lead the team to victory than Bertsch had.

It is all very grand and noble to try and maintain standards at a time when society seems to be losing values and standards of all types. However, having a hockey team that is constantly battered by its opponents is more than embarrassing, it is a disgrace to the school. If we are to have a division one team, we must be prepared to back it and not let it hang in limbo at the bottom of the standings.

Politics and Pictures

By MARK FIORE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The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Editorials appearing in *The Catalyst* are the opinions of the designated author and not necessarily those of any other *Catalyst* staff member.

The Village Idiot

Prejudice and Elitist Attitudes at C.C.

By PAUL MOORE

Today, I would like to talk to you about prejudice and elitist attitudes. When most of us think of prejudice, our minds turn to places like South Africa, the Middle East, or perhaps the Deep South. We associate the term "prejudice" with either racial or religious hatred and we usually associate it with a dominant or powerful group in society. We think that prejudice cannot be a property of the" oppressed" masses. We believe that prejudice does not exist at our enlightened college, or if it does, it exists only in such "elitist" institutions as fraternities or athletic teams.

"Prejudice" is a much broader term than most people realize. It doesn't just refer to white hatred of blacks, or male chauvinism, or homophobia, although these things are certainly included. Prejudice is basically an irrational hatred or disdain for a particular group. The key word here is "irrational". A prejudice is an opinion arrived at without regard for the facts, or with only a slanted view of the facts. Generally, prejudice results in an elitist attitude, where one becomes certain that one's self or one's own group is superior to the other, "inferior" people or groups.

Certainly, this sort of ridiculous thinking exists in the fraternities and sports teams. Both of these institutions have several obnoxious assholes amongst their members, and the particular people are rightly ridicul and ostracized. Unfortunately, ma misguided slobs on this very camp use the behavior of these people form their own moronic prejudices. F example, I am a member of fraternity. As such, I have be described as being sexist, racist, an intellectual, and unintelligent. I fi this summary judgement of my natu by other groups on campus to extremely irritating. Similarly, I a sure that there are people on th football team who are angry at bein characterized as mindless, head-butti brutes. In fact, I'm sure that everyo has experienced some sort of prejudic regardless of their social position.

Sadly, prejudicial opinions exist many organizations in the C.C community, including tho organizations that represent oppress minorities. It exists in the soci groups and cliques that make up C.C society. The truly pathetic thing abo this is that if we can't learn to cont our petty prejudices in these halls rationality and learning, then when a where will we learn to s Unfortunatly, this time the Villag Idiot doesn't have an answer.

By the way, due to the overwhelmi response, I've decided to extend "guy" contest for one more week, definitly need more to work with th such wonderful responses as "wench" "bitch", and "dudette".

BUSH WILL DECEIVE US AL

By JAMIE LUMMIS

We thought we might actually see the beginning of the twenty-first century marked by the demise of the Reagan Revolution. But here comes the transplanted Southern boy with his tarnished past and covert background. We just witnessed the coup the former C. I. A. chief pulled off on Tuesday. One day, and the man has obliterated his opponents. Ten short hours and the 1988 campaign is down to one Republican, one bad Republican.

My United States is still one that strives for peace. I have neither forgotten Nicaragua nor Grenada, but I think the U. S. should promote peace. George Bush, with his experience in Langley, Virginia, does not seem to be an effective symbol of peace.

Bush's still unknown role in the Iran/Contra affair does not say much for his White House experience. I like to think that the position of President of the United States demands high responsibility and character. The Vice-Presidency requires a concomitant responsibility as well. The Vice-President should not expect to hide under the wing of the President. If Bush were a person of greater character he would not try to dodge the questions asked of him. What happens if by bad, and increasingly possible, chance he becomes President? Will he transform into a model leader? Doubtful.

I was feeling myself relax some knowing that Reagan was leaving and that his economic atrocities would come to an end and to light. The United States has become the largest debtor nation in the world. Mexico's debt is jumping beans compared to the U. S. debt. According to former Color governor Richard Lamm, interest on debt is $1,000 per minute!!! inflated, rose colored economic gro is based on money the U. S. does have and Reagan will not Americans for.

Well, with the Bush continuation the Reagan Revolution appeari imminent, sadly I will be denied chance at relaxation and my breathi will never return to normal. Bush not come up with a responsi economic plan, and he refuses to ra taxes. He has taken the lure and blindly following the disastro economic policy of his predecessor. United States is in serious econo trouble thanks to increased budgets a the legacy of Reaganomics. Bush d not seem to understand the ills of nation's number one problem.

George Bush is a rich man. Proba richer now thanks to Reaga manipulation of tax laws. The man from an affluent Connecticut fami He seems incapable representing majority of the population which d not have his social position or assets.

I was actually hoping for Republican victory in November, wanted to see the Democratic pa spared the humiliation of inheriting sins of the previous administration. Bush is just too depressing alternative. George Bush will prom that all is fine, and Americans w only see the President an average three minutes each day (if the T.V. on...) will believe every word he sa Let's not allow another four years pass, wherein we as the trusting pu are put in the position of having distrust and then decipher what the state of our Union is.

OPINIONS

In Defense of the Black and Gold

ED LAWTON

y Tulio Browning! Get your facts ht. Hey Colorado College! Get act straight. Please, one sacrificial is one too many at a school which pposedly liberated and just in its ment of students – non-athletes athletes alike.

Does black and gold mean black and ?" No, it does not. I am a omore on the Colorado College all team writing in response to Browning's article regarding the nt violent incidents and midation" involving the football here at CC. I think Tulio has a o say and he says it well most of time, but this time I think he was informed in many of his tements, inaccurate in others, and ir in almost all. What bothers me most about his article is not that I g with the rest of my teammates) , indeed, slandered brutally for all cared to read, but that I was ecuted, convicted, and sentenced hout proper representation of the , hard facts. And worse yet, you, average Colorado College student, n more than eager to accept Tulio's hockey as nothing short of gospel. ll, it's time Colorado College s the truth and recognizes the real ims in this whole ugly ordeal.

Two Phi Delts and two football yers did, in fact, have fights over k break at an off-campus Phi Delt y. And two Phi Delts did get hurt r badly. Tulio has this right. But t Tulio has wrong, or what he doesn't bother to mention in his editorial, is that both fights were provoked and incited by the fraternity members involved. In fact, the Phi Delt involved in the night's earlier bruhaha admitted, to a Disciplinary Review Panel, that he, in fact, started the fight. He ripped the shirt of and spat in the face of the involved football player before any hostilities (verbal or physical) were levied by the CC gridder. But lo, Tulio fails to inform us of this critical detail.

Next I come to the "ugly" incident (actually, Tulio made it to be much uglier than it really was, maybe because he takes hearsay to be fact?) in which I was personally involved, an incident I think is representative of the broader picture and prevailing negative, condescending attitude with which CC students regard football players. At, you guessed it, an Arthur house party (at which a surprising number of "intimidated" people had shown up), the quarters table at which I had been playing was taken while I was away. No big deal, I don't own the table, we'll just play with the people who took it – fair enough. Well, as fate would have it, I along with four of my friends (of which only one plays football) were taunted and heckled by the drunk girls with which we were playing. I went so far as to tell one girl she had a big mouth and would be wise to shut it (in so many words, of course). She went off, "You football players are so tough, aren't ya. What are you gonna do, kick my ass? (chuckle, chuckle). Go ahead, you'll get kicked out of school." Hmmm. to this, I replied simply "Maybe I should." Nothing further really came of it, except for me, to this day, never hearing the end of taunts and jibes cast from behind my back by friends of the "victim."

I would never hit any girl, not even this certain big-mouthed circus clown, but I think it's fair to say that this girl, and a host of other students at this school have downright bogus attitudes concerning athletes (especially football and hockey players), and need to learn the valuable lesson that we are intelligent, basically non-violent people who deserve more than being looked down upon as "stupid," "uncultured" bullies out for a fight – just like anybody else. We've been turned away at campus and off-campus parties for the jackets we wear and the sport we play. And you know who it is we catch the most guff from (behind our backs, of course)? I hate to generalize, but it's you people who protest and demonstrate and petition for women's rights, black rights, and gay rights that look down upon us the most. Kind of ironic, eh, that you who seek equality and justice are those who won't grant it.

Tulio, I've seen you slam dance; you're a big, tough-looking kid yourself. I ask you, is it your fault some people may be intimidated by you? Would you stand for spit in your face or a ripped shirt or verbal degradation, or would you fight? Tulio, you would fight. Most of us would. My best friends are on this team and they are very proud, nice, and respectable people. One I respect and like more than most was thrown out of school for being a proud individual, a loyal friend, but more than anything (I think), for being a football player at a school where football players are not much respected or appreciated by a large portion of the students and a larger portion of the administration. There have been several fights, several fights with injury, during my two years here. One, to my knowledge, was even brought before a Disciplinary Review panel like the one conducted last week. The verdict in that case? Probation, slap on the wrist. I find this peculiar. Football player provoked, football player fights, football player gone. Identical case? No. It sound curious, this crazy inconsistency. Maybe it has something to do with the misguided, outrageous attitudes with which the Colorado College community regards athletes in general, football players in particular. Laurel and Company? Good guess. Students just like yourself, Tulio? Right on. This "bums me out." Ya know why? Because probably none of the people on that panel knew the facts, or knew the fine person and student whose future they whimsically played roulette with. They didn't see the kind, giving, loyal individual. All they saw was the black and gold jacket and one glaring, horrible stereotype...But that was evidence enough.

---

tters to the Editor

Catalyst Accused of Sensationalism

r Editor,

Michael Mehan – as Editor-in-Chief he *Catalyst* you have some very ortant responsibilities. One of these lling the truth of what happens on pus.

Before the *Catalyst* was in its final y, on Friday, March 4, I explained ou that I felt it was irresponsible you to write the article from a one d point of view for the following sons. 1) There were conflicting ounts to what actually happened. 2) Student Conduct Committee was in process of hearing and determining t happened. I explained that the dent living in Arthur House was not ling to talk (and neither was I) ause we didn't feel that biased views uld be printed from either side until Student Conduct Committee had ched their conclusions.

I asked you personally that if you l to write the article, tell only the wn facts until the Student Conduct mittee had reached their decision. agreed. Yes, there are reasons why ors are not allowed to read spapers, but that isn't possible on CC campus. Going back on your d is another extremely ofessional thing to do. Actually ing a known biased story on the t page as a lead article is even se.

As it turns out, nobody was hurt by article. That doesn't excuse you in least bit from printing it. The dent Conduct Committee heard a iety of conflicting accounts of what pened. When you wrote your article, knew that the Student conduct mittee was still deliberating ause I informed you of this. Yet you ided not to uphold your agreement me and write what you yourself ed "yellow journalism." Luckily the dent Conduct committee came to a decision before the paper went out. Mick, there are no excuses for any of the above mentioned, especially from the Editor-in-Chief of the paper.

Secondly, you generalized the incident as between "football players" and "Phi Delts." From talking with you, I know that you plan to write something to apologize for these generalities. This again does not excuse you. The fact is that the incident occurred between several students who happened to be both football players and Phi Delts. It wasn't a team versus a fraternity. In fact, the student whose jaw was broken was at one time a football player, and there were several students at the party who happened to be both football players and Phi Delts. Associating large groups with incidents involving only a few people is deplorable and happens far too often at this school. Which leads me to —

Tulio Browning – You said in your editorial "Does Black and Gold mean Black and Blue?", *Catalyst*, March 4, that "it is not the goal of this article to harsh on the house or the team." Yet in that very same paragraph you state, "...I realize I've slandered a lot of people by my general harshness on the Arthur House..." It is obvious from this, and your entire editorial that you have absolutely no idea what you were saying or talking about. In the end you ostracized a group of people (the students living in Arthur House including myself) from a couple of completely false incidents and a couple of others which at the very best are skeptical and certainly biased.

You state that, "When the room draw process was going on the other students that were competing for the same house were being stared down by the 'opposing team.'" You can bet that when representatives from each group randomly picked numbers out of a hat lottery style that those who eventually were lucky enough to pick the correct number and get the house "stared down" the "opposing reams" into picking the wrong numbers. What is even more humorous about your whole account is that the group didn't actually get lucky enough and lost the first lottery, and only received another chance when the original residents in the house failed to turn in all their room deposits. I suppose they "stared down" them into doing that too?

As for the woman who was "intimidated in the lunch room," she admitted that she thought she saw some residents of Arthur House looking her way and laughing and/or pointing in her direction, but she was "kind of paranoid" and she wasn't sure if she was over reacting. I assured her that nobody was after her and if she ever felt that way to tell me or the Student Conduct Committee and we would take care of it. Saying "She has to have Security make sure she's not actually going to be assaulted" is the most ridiculous thing I have ever heard and absolutely false.

The quarters incident quote was taken completely out of context. The fighting incident, at the very best, is somewhat inaccurate, though I will let the courts decide how inaccurate. (Besides, this is another biased view which should never have been printed until the Student Conduct committee had reached their decision).

Tulio, we have argued about this between ourselves, and every time you referred to some incident where a woman friend of yours was physically thrown out of Arthur House. I have no idea what and when this happened, but if it did actually happen you should have definitely included it in your editorial because it would have been the only incident you would have cited that had the possibility of being entirely true.

What is most frustrating is that I can't seem to get my point across to you. Even though an editorial is your own opinion, if you are going to include incidents to support that opinion, they have to be based on the TRUTH and not inaccurate rumors you've heard from who knows where.

I'm truly sorry I couldn't help your cause by proving that the response you'd receive was "headbutting you into unconsciousness." I saved that treatment exclusively for the thirty Volunteer Action children we had over last month to play games and make valentines. I imagine that you will slam dance me into unconsciousness (at least I'm positive you're capable of this) but I hope you will be more creative than that.

Finally, as you yourself said Tulio, "This is a small school; small enough to work this out if people want to. And small enough for stupid, vicious incidents (or editorials and articles which generalize and present both false and biased information) to bum everyone out."

Jeffrey Strain
Head Resident of Arthur House

* * *

Dear Editor,

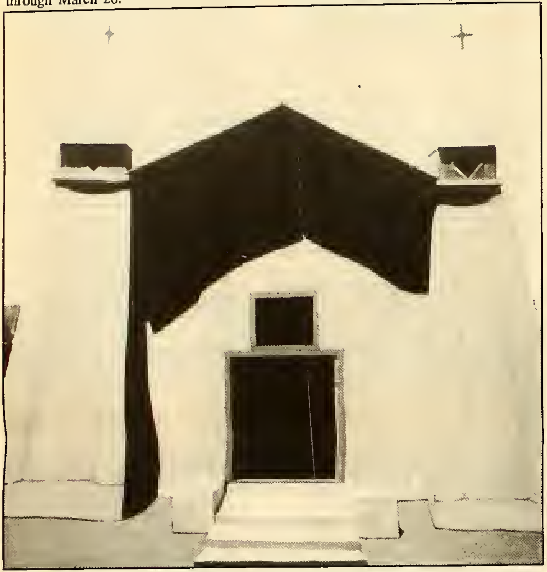
For shame! Your front-page story of a few weeks ago, "CC First in Condoms," represents blatant sensationalism in journalism! The Colorado College indeed is not the first ACM school to boast prophylactic dispensing devices in its restrooms. Our roving reporter has obtained official information from Carlton College, where condom machines have been a household word since the start of the semester. Get it straight.

Sincerely,
Paul and Lisa

Architecture as Art: Inspirational, Functional, or Dead?

Inspirations: The Churches of New Mexico in Art

The historic churches of New Mexico have greatly enriched the spiritual and artistic life of the state. In praise of their timeless and special qualities, the Museum of New Mexico and the Colorado Springs Fine Arts Center present the exhibition "Inspirations: The Churches of New Mexico in Art," which began Saturday, January 16. The exhibition will be displayed at the Colorado Springs Fine Arts Center through March 20.



"La Iglesia en Corrales," 1984, acrylic on canvas by Harold Joe Waldrum. Photo courtesy of the Museum of New Mexico.

New Mexico's artistic community has been inspired by the old churches since the turn of the century. "Inspirations" reflects that fascination in a diverse selection of seventy paintings, photographs, prints, and drawings that span the past one hundred years. The pieces are drawn mainly from the Museum of Fine Arts, Museum of new Mexico, permanent collection, with selected loans from other institutions and individuals.

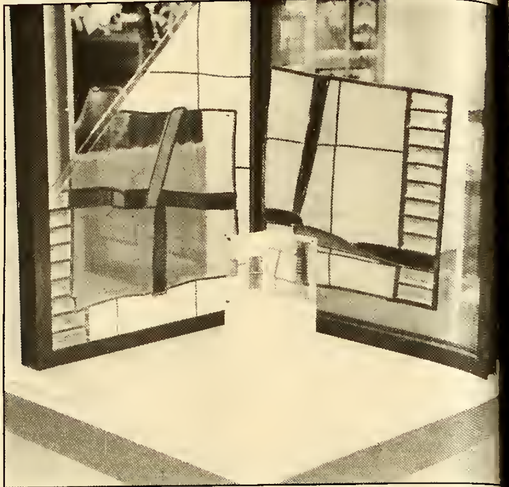
The adobe, stone, and timbered churches scattered throughout New Mexico are steeped in history and the focus of community religious life for centuries, since the earliest ones were built by Spanish colonists in the 1600s.

The structures first appeared as small cartographers' symbols on official maps. When Americans arrived in the Southwest in the 1800s, they depicted churches as detailed elements of a dramatic and romantic landscape.

The turn of the twentieth century witnessed the onset of a powerful and spiritual significance. They have been enduring artistic fascination with the historic buildings. "Artists saw the church as a symbol of the interplay of man, his environment, and the divine," says guest curator Christine Mather, who organized the exhibition. "Churches were a source of artistic inspiration because they were beautiful works of art as well as metaphors for the spiritual nature of New Mexico," she adds. The adobe churches are also among the most architecturally important buildings in the nation.

"Inspirations: The Churches of New Mexico in Art" has travelled from the Museum of Fine Arts to the Amarillo Art Center in Amarillo, Texas, and the Museum of the Southwest in Mid Texas, before coming to the Colo Springs Fine Arts Center.

Architectural Craftsmanship: A Vanishing Tradition?



"Environmental Art Glass" by Barara Saull. Photo by Anne Lyon.

"Architectural Craftsmanship: A Vanishing Tradition?", an exhibition at the Colorado Springs Fine Arts Center that began January 16 and will continue through March 20, addresses how combining art and function can enhance architecture. This exhibition features the work of twelve of the Denver area's premier architectural craftsmen.

These artisans were chosen by the Interiors Committee of the American Institute of Architects, Denver Chapter, who originally organized the show for the Denver Art Museum. Illustrated in the exhibition is the importance of the value of architectural craftsmanship in contemporary design.

Virginia DuBrucq, originator of the exhibit, said in a recent interview that she wanted to develop an exhibition to emphasize the hands-on decorative elements that occur in many of today's buildings. "There are many people doing wonderful things" in architectural design, she said. "Why not integrate it?"

When asked if the exhibition answered the question of whether architectural craftsmanship is in vanishing, DuBrucq said the p "must see the exhibit to judge themselves. However, we found committee that it's very much alive well."

The cabinetwork, tile, blacksmit mosaics, art and fused glass, specialized plaster work in exhibition show the care craftsmanship that can be include the interiors and exteriors of buildi

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The Colorado Springs Fine Center is open 9 AM to 5 PM Tues through Friday, 10 AM to 5 Saturday, and 1 to 5 PM Sunday; closed on Monday. Admission is Saturdays until noon, and is free children 12 and under all day Satur when accompanied by an adult. other days, admission is $2.50 adults, $1.50 for students aged 1 and senior citizens, $1 for children 6-12, and free for children 5 and un Please call 634-5581 for m information.

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Shakespeare Presents Machismo, Tango, and Kimono

Much Ado About Nothing

he Acting Company, America's only manent, professional repertory re company touring nationwide, is d to bring William Shakespeare's est comedy, "Much Ado About hing," to the Colorado Springs Fine Center Theatre Friday, March 11. sparkling comedy is imaginatively by the company's associate artistic ctor, Gerald Gutierrez, in 1930s . Now in its sixteenth national , the Acting Company is the ing arm of the John F. Kennedy ter.

oman Catholic morality, machismo s, tango dances, and Latin rhythms – all combine to add further spice to the delightful and dramatic moments of "Much Ado About Nothing." The play, one of Shakespeare's most brilliant, relies on a heightened sense of style and impeccable comic timing. By placing the story in a more contemporary setting, Gutierrez provides opportunities to make the play increasingly accessible and vital to modern audiences.

The plot of "Much Ado About Nothing" concerns two brothers, Don Pedro and Don John. Pedro is returning from suppressing a rebellion led by his bastard brother, Don John. John, seemingly reconciled to Pedro, accompanies Pedro's returning party to Messina. Among the group are two young lords, Claudio and Benedick. Claudio, a war hero hated by John, falls in love with Hero, the governor of Messina's daughter, while Benedick, a confirmed bachelor, jousts verbally with Beatrice, Hero's cousin. Don John, anxious to ruin Claudio's wedding plans, tricks Claudio into believing that Hero is unfaithful. Simultaneously, Claudio and Hero conspire to unite Beatrice and Benedick.

"Much Ado About Nothing" is a not-to-be-missed theatrical event. Seats for this 8 PM show are limited – so be sure to call the box office at the Colorado Springs Fine Arts Center (634-5583) for reservations.

Benedick (Spencer Beckwith) tries his inexperienced hand at wooing Beatrice (Alison Stair Neet) in a scene from The Acting Company's production of MUCH ADO ABOUT NOTHING. Photo by Adam Newman.

Kabuki Macbeth

beth (Irwin Appel) and Lady Macbeth (Spencer Beckwith) in The Acting Company's production KABUKI MACBETH. Photo by Donald Clegg.

Colorado Springs audiences are in for evening of unmatched theatrical ndor as the Colorado Springs Fine s Center Theatre welcomes The ing Company Saturday, March 12, a performance of "Kabuki Macbeth." ed on Shakespeare's original, this duction was written by noted ywright Karen Sunde and conceived, igned, and directed by Shozo Sato. e Acting Company is the nationally owned touring arm of the John F. nedy Center.

"Kabuki Macbeth" is not simply an ptation of Shakespeare's classic, with rs reciting Elizabethan verse in onos. Rather, it is an entirely new y written by Sunde, based on the endary Macbeth tragedy. The text best be compared to structured try, blending the Kubaki ventions of voice, speech pattern, nation, music, and dance with the sic themes of fate, greed, and bition. Sunde notes that, "It's a sensual feast. In Kubaki, the language must be simple and direct in order to support the luxuriant spectacle."

Using material from other varied sources is traditional in Kabuki theatre, as story lines are often based on folk tales, legends, or current events. Sunde has placed the story in the Japanese province of Kurokawa, where the Samurai Macbeth and Banquo have returned from battle. They are haunted by three mystifying, demon witches who prophesy their futures. Destiny is fulfilled when Macbeth, urged on relentlessly by his wife, murders Duncan and becomes Shogun. However, regicide has its price, as both Macbeth and Lady Macbeth ultimately fall as mortal victims to their own scheming.

Tickets for this unforgettable performance are available now at the box office of the Colorado Springs Fine Arts Center. Call 634-5583 for information and reservations.

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The Sisters of Mercy: On the Verge of Stardom

By JOSH CHILDS

Post-punk gothic rocker Andrew Eldritch founded the band The Sisters of Mercy in the early 1980's, thereby developing a new trend in alternative music. Although Eldritch's backup players left in 1986 to form The Mission, his own talent carries the new Sisters of Mercy fully.

Floodland, his first solo Sisters endeavor (he did produce and perform all music on an EP by The Sisterhood called The Gift but did not sing), is not only a great alternative album, but one of the best rock and roll efforts in recent years. Seriously, this one could become a mainstream classic. Eldritch's talented lyrics and music vary from the dance club hit "This Corrosion" (which includes background from the NY Choral Society) to the slow piano lament "1959."

Every song shows thoughtful poetic insight and a careful musical score that sucks the listener into Eldritch's vision. As he says, "Come with me like a little child..." or "dance the ghost with me...," do. The album is excellent.

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BOGGLES THE MIND, GRATIFIES THE SENSES

It's Evident: Taylor or Nad

By TULIO BROWNING

The time has come once more to speak of Taylor Hall. At this point, action is taking place to turn Taylor into a student managed activities center. This article is blatant propaganda for that proposal. But I can't really see how it wouldn't be the best thing for this campus as a whole.

We need a nighttime option that all groups can have access to. Soul Night and New Music Night are great evening options, except they have to fight the atmosphere of Benjamin's every night. It does not provide a nighttime/night-life atmosphere. Not only are those who want to groove denied a groovy atmosphere, but those who want to chow are also robbed of the atmosphere they are used to.

Now consider that big empty hall again. Imagine a permanent stage, sound system, and lighting. This could be real groovy. And it would be the kind of atmosphere we want, because students would be the ones making the decisions. Anyone would be welcome at these meetings, and the hall would, therefore, serve a variety of interests. We ne "live" nighttime scene. It wou happen overnight, but that would be the fun—turning a big, old hall in big, night playpen.

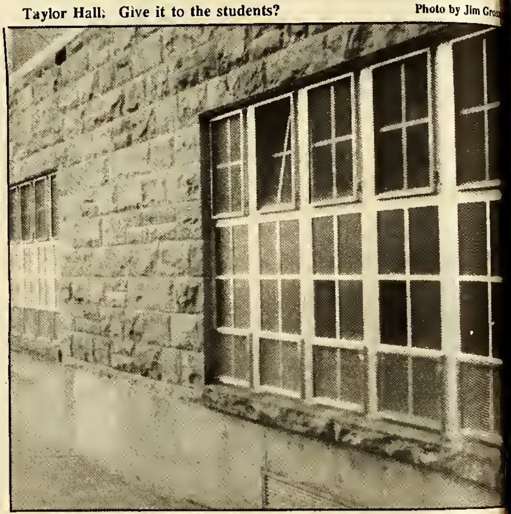
And of course during the day it c also be a great place for activities perhaps an informal study area. At moment it is only used for overflow catering.

The fact is that there are no pl with decent atmospheres for bands to at besides fraternity houses. And it is unlikely that the school will build new buildings specifically for t purpose. So this is it; Taylor or n Seems like a pretty clear-cut decision

At this point it only requires stu initiative. The school has enough th to worry about; they're not going to this for us. So if you think th something you want to be a part of this year and next year, keep your peeled for the first organizatio meeting. See your future. Be your fu So hey, lets plan to play! play! play!

Taylor Hall: Give it to the students?

Photo by Jim Gro



New World, Big Comedy, Old Equipme

Poor Richard's Restaurant will be presenting the bizarre experimental comedy of "The Biff Buzzly Entertainment Group, Inc." on Thursday, March 17 (St. Patrick's Day) and Friday, March 18 at 8 PM at 324 1/2 N. Tejon.

This evening will feature the talents of Bob Rais (a local performer with a heavy metal soul) and Dee Baker (a CC alumnus who thinks like a commercial and wears Montgomery Wards clothing exclusively). These two clowns plan an unforgettable evening of off-beat entertainment, linguistic pyrotechnics, and raw acts of will. Each show will last approximately an hour and a and will include a repeat perform of "Regulex Presents: Bungo Talking Cardboard Box of the Fut which Baker recently performed f queasy crowd of students at Worner Center Cafeteria.

Wayne and Erin Chambers of P Richard's are sponsoring this even kick off a weekly series experimental performances that provide a lively alternative Colorado Springs' moribund night scene. There will be a one dollar c charge at the door.

Modern Dance Exits and Entrance

By LISA LANE

The Drama and Dance Department will present a spring dance concert next weekend. Exits and Entrances features modern dance choreography by artists-in-residence Diann Sichel and Lynn Slaughter, faculty members Alan Lommasson and Peggy Berg, and graduating senior Julie Sterling. The dancers in all pieces are C.C. students. The performance also includes ori music composed by Rich Harris Brett Ridpath.

Performance dates are Thur Friday, and Saturday, March 17, 18, 19. The show begins at 8:15 PM night in Armstrong Theatre. Tickets $3 for general admission and free C.C. ID.

ANNOUNCEMENTS

NOUNCEMENT: Applications now being accepted for enrollment prestigious two-week summer inar for teachers, administrators and rarians whose responsibilities lude instruction in the American itical system.

The Taft Institute for Two-Party vernment has chosen Colorado llege as the Colorado site for its 88 summer Taft Seminar for achers, which will be held June 20- y 2 on the CC campus in Colorado ings. Registration is slated for June and application materials must be eived by April 29. The seminar is ited to 30 participants who will ve concentrated studies, as Taft inar Fellows, with both politicians d scholars. Cost of the seminar to t Fellows will range individually m $125-$165, depending on the ount of room and board facilities one ires. Other expenses of the seminar l be defrayed by the Taft Institute.

Application forms are available free contacting the Colorado College mer Session Office at 473-2233 2653 or ext. 2655. Please not that area code for the college will ge from 303 to 719 as of March 5,

Applicants must submit the form, recommendations, and a brief essay laining reasons for interest in the inar. Application materials must returned to the college's Summer on Office by April 29.

The seminar will be directed by orado College Political Science fessors Thomas E. Cronin and Cook. Faculty will also include ted officials and others active in the tical arena.

e Taft Institute is a private, profit, nonpartisan educational dation. Its principal program is Taft Seminars for Teachers, ized to help elementary and high educators in their teaching of the ciples and two-party processes of erican government.

For further information contact fessor Cronin, Professor Cook or Summer Session office, by calling college at (719) 473-2233.

BLUE KEY NATIONAL HONOR RRATERNITY. Applications are now being accepted for membership beginning in the fall of 1988. Blue Key is an organization for men and women dedicated to promoting a spirit of academic excellence at Colorado College. To qualify you must be a sophomore or junior in good standing. pick up applications at Worner Desk, to be submitted by April 6th. (the first Wednesday after Spring Break.)

FOR SALE; 12 speed Panasonic DX-5000, Shimano 600 componoents. Very New. Call 578-1535

OLYMPIC GOLD MEDAL cyclist Alexi Grewal will speak in the W.E.S. room at Worner Center this Sunday at 3:00 p.m. Everyone is Welcome

JAZZERCISE: Sacred Heart Church, corner of Colorado Ave. and 21st. Monday and Wednesday, 5:40 p.m. For more information, 635-0404.

STAFF MODELS OPPORTUNITY: Ad agency searching for models. Part time - on call for photo and film work. Must be attractive and well groomed. It's a "look" not experience that we seek. 632-8884.

WANT TO PLAY IN A JAZZ ENSEMBLE? The CC Jazz ensemble is now forming. Experienced musicians who can play trumpet, trombone, saxophone, piano, bass, drums and guitar are needed. Interested CC students should contact the music office secretary at ext. 2545. First rehearsal, Tuesday the 15th at 7:00 in Packard 20.

Gamma Phi Beta proudly presents our two newest pledges: Ann Frizell and Kathy Carlow. Congratulations!!!!

The Gamma Phis would like to thank the Kappa Sigs for the awesome wake-up last Saturday morning. We're looking forward to partying again tonight.

POETRY READING: Janice Hays will read her poetry on Friday, March 11 at 8 p.m. at the Pikes Peak Community College Downtown Studio, located at 19 N. Tejon. Janice is author of New House: a Book of Women and co-editor of Wingbone: Poetry from Colorado. She is Associate Professor of English and Director of the writing program at U.C.C.S. The reading, sponsored by Poetry West, is free and open to the public.

TALENT SHOW: The Colorado College Talent show is returning to Packard April 14th and 16th for a command performance. Student and faculty performers are desperately needed! Singers, Dancers, Comedians or yo-yo maestroes--talents of any kind are welcomed. Sign up opportunities at Worner Desk have been extended through Saturday morning--or just show up at the auditions from 1:00-5:00 Saturday, March 12th in Cossitt C. This is your chance to get your secret talents out of the closet! So come on down! Sponsored by S/AA

FOR SALE: Women's Patagonia Synchilla Jacket. Call Julie at 630-0809

PHOTOGRAPER FOR RENT: Zap Photo-Party pics. Reserve your photographer for formals or spring functions early. Call Collect 440-4418

WANTED: A motorcycle. Willing to trade original artwork by Perez, custom shot glasses, assorted Atari games, one half of a ping-pong table, one slightly abused chaise lounge , and one bent basketball hoop. Call Easy Ridin' Jack at 633-7091

All campus jam session. Bring your instrument and your favorite tunes or just come listen--Sat. 2:00 p.m. outside Worner by the flagpole.

LECTURE: Mr. Jay Bruns, '76, currently Director of International Investment Affairs in the Office of the U.S. Trade Representative will be speaking March 16, 1988 at 7:30 p.m. in Loomis Lounge on the topic: "American Trade Policy: Paths to American Competitiveness."
This Lecture is free and everyone on campus is encouraged to attend.

FOR RENT: Rustic cabin on 40 acres north of Monument, wood heat, easy access to 1-25. $350 month, available April 15, 6 month lease, call 481-3841 or 481-3394.

PHI GAMMA MU certificates can be picked up in Palmer Hall, Room 22E (office of the political science secretary): Douglas Barrett, J. Tully Bragg, Dorothy Diggs, Mary Gardner, Gregory Griffin, Brian Grossman, James Hall, Mark Herrick, Jeanne Lewis, Chris madole, Anne Mannart, Paul Markovich, Paul Morre, Darcy Owen, Thomas Penzel, Victor Reckmeyer.

SKATE SHARPENING: Years of experience sharpening blades. Call Dave or Joe at 632-5952.

SKI WAXING, $5. Bring your boards over for the wax job guaranteed to have you bombing down the slopes. Call Will the Ski Wax King at 633-7091.

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The CC Talent Show Needs You

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Men's Track Shatters Four School Records

By SCOTT KANG

On Saturday, March 6th, the men's track team ventured up to the University of Colorado at Boulder in high spirits, hoping to set their personal bests in the final indoor meet of the season. But the spirits deflated quickly, as some missed their events (due to miscommunications that had them arrive late to the meet) and others found the competition from mostly division 1 schools, like CU, BYU, CSU, and Wyoming overwhelming.

Although no one scored, three Tigers did set personal records. Eric Schroeder, the freshman sensation, ran the 800 meters in 2:03, missing the finals by a mere two-one-hundredth of a second. Kevin Peck high jumped 6' 4", his indoor best. Scott Kang ran the 3000 meters in 8 min. 49.7 seconds, fast enough to establish a personal and a new school record. Other respectable performances were turned in by Chuck Puga, shot-put of 49 ft and 6 inches, and Mel Lindsay, a bright freshman prospect who ran the 200 meters in 23.5 seconds.

Those who stayed for the finals were treated by a 1984 5000m Olympian, Doug Padilla, who attempted to break the magical four-minute mile. The mile-high thin air and the bankless 200 meter track, however, proved to be too much, even for an Olympian.' He ran 4:06 for the distance, setting a new meet record. CC's distance coach Ted Casteneda still holds the old meet record for 1600m, which is just shy of mile.

A week earlier, instead of going skiing or hiking, the men's team decided to attend a meet at the School of Mines in Golden, CO. Two Tigers shined put forth exceptional performances. Chuck Puga and Scott Kang combined to score 28 points and set three new indoor school records. In the shot put Puga missed the national qualifying standard by less than an inch. He needed to throw 50 ft and 6 inches to qualify, and he threw 50 ft and 5.5 inches, a new school record. Kang broke two indoor school records, as he won the mile in 4 min. and 18.3 seconds and the half mile in 1:59.

This weekend the team heads down to the University of New Mexico for its outdoor debute. Coach Frank Flood is excited, for this meet will set the tone for the rest of the season. He expects four freshmen, Tony Brown, Mel Lindsay, Eric Schroeder, and Van Stone, to make big contributions this year and the following years to come.

Women's Track Strong Indoors

By ALISON SCOTT

Over the past couple of weeks the Women's Track team has wrapped up their indoor season and is now getting in gear for the even more exciting outdoor season. The last two indoor meets have been challenging for this small but strong team. During the the Tom Benich Classic at U.N.C. the Tigers stole center stage. In a field dominated by Division Two schools C.C. placed well in almost every event. Brigid McBride (2:30) and Michelle Krause (2:34) took first and second respectfully in the 800m, Michelle setting a personal best. Both Brigid, receiving second place with a 5:07, and Mary Eiberger, receiving sixth place with a 5:24, captured their personal bests in the 1500m. Mary also ran a best of 11:54 in the 3000m. In the 400m, Alison Scott took second with a 1:02. Even the first race for the mile relay team went well; Brigid, Paula Stokes, Michelle, and Alison came in third in a field of six.

The C.C. Women throwers have been experiencing a fantastic indoor season. At the Potts Invitational at Boulder on March 5, Karen Roome (29' 91/2"), Tiffany Shipp (28' 9"), and Kamisha Begay (27' 8") all set personal bests. The field for all events was extremely competitive, and although Connie Hayden was the only one to place on the C.C. team (third in the 3000m with a 11:10) all of the members had successful races. IN the 1500m Mary Eiberger ran a 5:52, and in the 800m Michelle Krause ran a 2:36 and Maureen Coll a 2:46. Teresa Kugler, in her first race for C.C., ran a 1:07 in the 400m, and Diane Clark, a veteran of the Women's Track team, blazed through the 200m in 29 seconds. In the Long Jump, Diane flew to a distance of 15' 8" and Alison Scott jumped a distance of 15'. The outdoor season begins this weekend when the men's and women's teams travel down to New Mexico.

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Rugby, elegant violence, some say a combination of ballet and football.
Photo by Michele

Rugby Crushes USC 44-1

By TONY LEES AND
MATT ANDERSON

The first match was at hand. A thin blanket of snow spread across the pitch as the CC Rugby club paraded onto University of Southern Colorado's turf. The team's captains had expressed hopes and concerns earlier in the season regarding the teams ability to perform under intense collegiate pressure. When the team walked onto the field a thousand questions raced through our minds. Would we win? If so, by how much? Could we hold up to 80 minutes of head-banging fun?

The first skrum put an end to the questioning. The 1988 CC Rugby club is a squad to be reckoned with. From the kick off the CC pack rolled over the USC pack like they were bowling pins in Ma's Alley. The CC bark got low and lunged over the tr three times in the early going. Th it world be difficult to single out one individual performance in stellar clash, Mark Vandermo deserves recognition. The entire tea grateful that Mark's fractured came only after he had scored tries and made one assist.

The match ended in a 44-10 vi by CC. As we watched the USC limp away we all knew a promi season lay a head.

This Saturday CC Rugby club go head to toe against Metro Sta 1:00 PM on the CC football Hope to see you there.

BERTSCH cont. from Back Page

panel to aid us in our search (for a head coach)," said Taber, who will chair the group. "It will consist of faculty, members of the team and athletics council, hockey alumni, trustees and selected representatives of the community. Obviously, we want to find someone ASAP but our objective is to hire the best possible coach we can find.

CC Hockey Coaches' Records

Name	Years Coached	Rec
John Atwood	1937-1938	3-
G. Livingston	1938-1942	25-2
C.E. Moore	1944-1945	1-
C. Thompson	1945-1955	153-7
Tom Bedecki	1955-1958	64-2
Tony Frasca	1958-1963	31-8
Bob Johnson	1963-1966	30-4
J. Matchefts	1966-1971	63-8
Jeff Sauer	1971-1982	167-214
Mike Bertsch	1982-present	61-12

Eric Peterson makes contact
Photo by Jim Grossman

LAX cont. from Back Page

This Friday the Tigers have a match up with C. U. at Folsom fiel Boulder at 2:00. If your in Bou come and cheer the team on. If still haven't seen enough bone crus excitement the Tiger's play Virginia Military Institute, at ho this Saturday at 2:00.

In other lacrosse news the wom club team has been playing. Saturday in Boulder the women wo game and lost two in a tourname hosted by C. U. They play again Boulder this Saturday, at one o'clock Folsom field.

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Women's Tennis Slams Metro St.

KRISTIN JOHNSTON

The Women's Tennis team, coached Erol Agnos, won their match sday against Metro State by a score fourteen sets to five. Playing nber one singles, co-captain Stacey ng won 6-4, 6-0; while the other phomore co-captain, Josey Axt, ying in the number two spot, lost in ee sets. Melinda Smith, number 3, t in two sets; and Min Min Lo, mber 4, won 6-2, 6-2. Metro did travel with their five or six singles yers, and thus Colorado College n those two matches by forfeit. In ubles, Stacey and Josey, playing mber one, had a close three set win 6, 6-0, 7-6 (7-6); and Min and elinda, playing number two, won 6- 6-3.

Upcoming this week, the team will vel to CSU on Thursday, where they ll face tougher competition than they Tuesday against Metro. Min Min sophomore, feels, "This year we are ing to get a lot of strength from our ubles matches; and it is in this area t we hope to gain points. We are ll experimenting with combinations, t we have to pull it all together soon prepare for our Spring Break trip to lifornia. That is where we will see our toughest competition." Also this week, CC faces UCCS at home on Saturday; a match that should be considerably easier than the two previous contests. The team welcomes all spectators, and will surely put on a strong performance this weekend.

There seems to be more depth this year than last, and that mainly is a result of the freshman talent that exists on the team. The overall attitude is one of excitement and optimism at the prospect of a successful season, and the Lady Tigers are going to be a team to watch.

Min Min Lo in competition against Metro College Photo by Michele Book

ports Commentary

trange Little Kids

MARK T. TORGOVE

I don't want to sound like I am mebody's grandfather but, kids in orts today are getting stranger every me I see them. Sure, you say that aybe I've just grown up, but I have to sagree. Kids really have gotten weird out sports.

For instance, let's look at the sport Skateboarding. When I was in fourth ade, Skateboarding was just beginning take the course that it is on now. We l started to get wider boards and ilt ramps in our driveways. We wore ds so that serious, long term injuries ere less likely to be sustained. We d fun. The Skate-terms were, adical, sweeeeet, coooool, and chin'. Now, however, Skateboarding s taken on a "Road Warrioresque" ist. Most kids look like mutants m Brian Bosworth's family, and are ite concerned with how annoying y can be. They will try to skate ywhere. They skate off cars, benches, bs, walls, anything.

When we were skaters we used to y to "Get Vertical" on our ramp. owadays they don't even care about ertical they just build jumps and try o do a trick or two while they are in e air. Part of the challenge of kateboarding was finding great places ride. We would go almost any ssible distance to find a cool place. If omebody knew about an empty wimming pool, we were all over it ke acne in a McDonalds kitchen. Once e hiked about a mile across Cherry ills Golf Course, at midnight, hiding om greenskeepers, just because we eard that the HUUUGE pool was mpty. It was. Try to imagine ten kids ges nine to fourteen, all in a giant ool, in the dark. Of course, by the me we got chased out of the club, obody had avoided getting a little loody from a digger or twelve but we l had a blast.

Skating made us happy. It meant mmer, no school, and it was about e closest thing to surfing we could nd. Growing up in Colorado one will do anything to try and surf! We did not skate to be tough. We did not wear stupid looking clothes, and we had respect for the sport. We loved our boards and would never consider throwing them around the way some do now. If you took a nasty skin ripping fall usually you were more worried about a ding on the board than on your body. We knew that if we started to scare people by skating that it probably would not be around for many more years.

As I have seen the sport grow up, I still ride my old board (usually just to class due to a bad neck injury sustained while participating in a bellyflop contest) but mostly to get around. I have also seen the people practising the sport grow down in both their respect for others, themselves and their gear. I wonder how much longer skating will be around. I also hope that something interesting happens this week in sports so that I don't have to scrounge for another sentimental topic next week because after all this crying I've done, I'm all out of tissue. Boy, kids really have gotten weird about sports.

Tiger Baseball Flounders

By JIM MARSHALL

"It was a good day to have a bad day," were the words of coach Steve Mandel after dropping both games of a doubleheader at Metro State last Saturday. If anything typified CC's performance in Denver, errors would probably be it. After taking a 3-1 lead in the second inning of the first game, things gradually deteriorated for the Tigers. Although Metro State is a better team on paper than CC, both games would have been much closer if the Tigers had performed to the level they are capable of playing.

Along with CC's error filled play, the game was also plagued by extremely mediocre officiating. On several occasions bad calls were made going both ways. On one play, a CC runner had already touched first base and run over the bag before the first baseman caught the ball and yet the ump called him out.

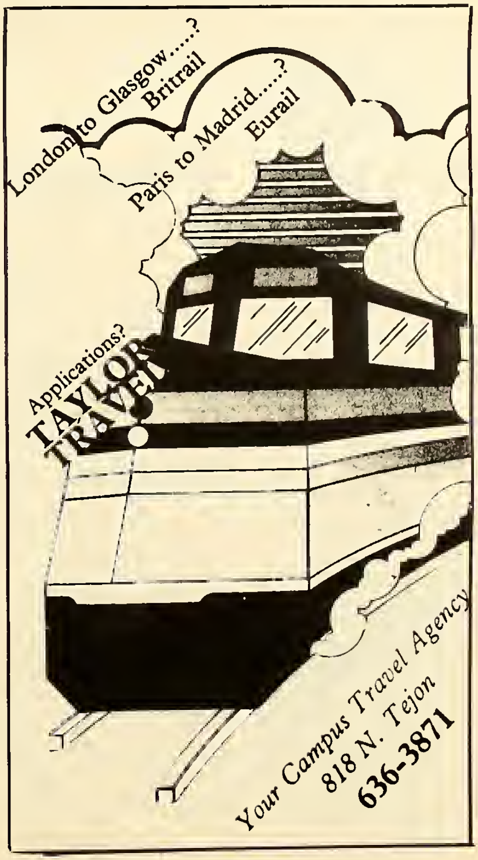
Hitting was another weak area. After tearing Metro's first starter early on, the Tigers could not get a rally going, and started playing effectively only in the second half of the second game. The team pulled together and stopped making the mistakes that had cost them runs, but the defensive toughening was a little too late. The scores, 14-4 and 13-5, tell most of the story. The Tiger's record fell to 1-5, the Roadrunners are 6-1.

In earlier season action CC dropped two to the DU Pioneers in a doubleheader at the Air Force Academy. The Tigers gave a much improved performance over last year, almost nabbing DU in the first game. Two weekends ago CC split a doubleheader with the University of Colorado. The second game of which slipped through the Tigers fingers in the later innings. Sunday the team plays The Colorado School of Mines in a doubleheader at home in what should prove to be some good baseball. As Tiger ballplayer Russel Salas said, "It's gonna be Bad News for the Orediggers."

CC Sports Week

(home games in caps)

3/11	Men's Lacrosse at Univ. of Colorado, 2:00pm
3/12	MEN'S LACROSSE VS. VIRGINIA MILITARY INSTITUTE, 2:00PM WOMEN'S TENNIS VS. UNIVERSITY OF CO-CO SPRINGS, 11:00AM Men's Tennis at Metro State College,10:00am Men's and Woman's Track at New Mexico Invitational
3/13	BASEBALL DOUBLEHEADER VS. CO. SCHOOL OF MINES, NOON
3/15	LACROSSE VS. UNIVERSITY OF NOTRE DAME, 3:30PM MEN'S TENNIS VS. CO. SCHOOL OF MINES, 2:00PM Women's Tennis at U.S. Air Force Academy, 3:30pm
3/17	MEN'S LACROSSE VS. UNIVERSITY OF VERMONT, 3:30PM
3/17-19	Men's Swimming at NCAA Division 3 Championships, TBA



The Back Pages

SPORTS

Lax Falls to Air Force, Vanquishes CSU

By JIM QUIRK

It wasn't the pain I minded, it was the rabid man screaming "Let me see it. Let me see it!" I wanted to oblige him, but with what I thought was my eyeball in one hand I couldn't maintain my composure long enough to give him the look at my face that he needed. Where did all his happen? The jungles of Borneo? No, down on the lacrosse field last Saturday.

In a hotly contested match the Men's Lacrosse team lost their season opener to Air Force 15-14. In a game that is usually marked by a very lopsided score, in favor of Air Force, the Tigers showed their cross town rival that they are a team to be reckoned with this year.

Spearheading the Tiger's attack was Eric Peterson with four goals. Mike Alkaitis scored three goals, and Will Trousdale had a great game with two goals and four assists. On the defensive end of the field, freshman Tommy Tadaro had a tough season opener in the goal, but despite the power of the Air Force attack he managed to keep his team in the game.

The Tiger's held the ball for the last three minutes of the game attempting to put the tying goal past Air Force goalie Scott Parent. Unfortunately, time ran out before the Tiger's could tie the score.

The loss means that the Tiger's lacrosse team must beat C.U. and C.S.U. unmercifully in order to play the Air Force Academy in the Rocky Mountain Lacrosse league championships in two months. The Tiger's started on the road to this match up on Wednesday by beating C.S.U. 14 to 5. C.C. dominated C.S.U. throughout the game. Ross Dohrman and Guy Pope contributed to the domination by scoring three goals apiece.

LAX cont. on page S-3

Co-cpatain Guy Pope eludes a pair of zoomies

Photo by Jerry Wan

Bertsch Resigns as Hockey Coach

COURTESY OF DAVE MOROSS, SPORTS INFORMATION

Mike Bertsch, head coach of the Colorado College hockey team for the last six seasons, has resigned in order to accept a position elsewhere in the community, it was announced today.

The College will launch a national search for a new head coach, commencing as soon as possible, according to CC athletic director Richard L. Taber.

"I have decided to return to the business sector and pursue an opportunity that I can't afford to turn down," Bertsch said. "At this time it provides a better situation for my family and me. I just can't see bypassing a chance to return to a career that provides such excellent opportunities for advancement."

Bertsch, 36, has accepted a position with SCI Plant 12, formerly Colorado Manufacturing Technology and a firm he worked for before replacing Jeff Sauer as the Tigers' head coach in 1982. Bertsch and his wife, Claire, who live in Woodland Park, have one four-year-old son, Sean, and are expecting a second child within the next month.

The decision came as a surprise to the CC administration, which last week announced that it would retain Bertsch as head coach and create a position for a second full-time assistant to strengthen the program's recruiting effort.

"I was surprised by Mike's decision," said president Gresham Riley. "But, given the circumstances, I certainly can understand it.

"Mike has contributed in many ways to our hockey program. I am grateful for that and wish him well in his new position."

"I've enjoyed working with Mike that last six years," said Taber. "I had been looking forward to continuing that relationship. We've spent a lot of time striving to make improvements here, and I regret not having the opportunity to proceed together."

Bertsch, a native of Grand Forks, N.D, is a 1973 graduate of CC who played four years of varsity hockey at the school and was the team's leading scorer with 58 points during the 1972-73 season. After earning a degree in business, he served as head hockey coach at St. Mary's High School in Colorado Springs from 1974 until 1978.

Bertsch joined the Colorado College staff in 1978 as an assistant coach under Sauer. He served in that capacity for the next three years, leaving after the 1981 campaign to work for CMT. He returned as head coach the following season.

"This decision certainly has been a very difficult one," Bertsch said. "Hockey has been an extremely important part of my life for a long time...The thing I'll miss most, without a doubt, is my contact with the players and coaches. That's something that never can be replaced or forgotten.

"I'd like to thank the College for the opportunity to coach here. I'd also like to thank all my current and former players, and extend a special thanks to my staff--Doug (Palazzari), Ron (Byrne) and Billy (Baldrica) -- as well as to our head trainer, Bruce Kola.

"Despite our poor record, I feel that our program did make considerable advances during the last six years," Bertsch said. "Dick (Taber), the staff and I have worked very hard to make improvements--not just on the ice, but off the ice as well."

Bertsch indicated that he will fulfill his commitment to Colorado College and take care of all unfinished business before cleaning out his office. "I'm not leaving tomorrow," he said. "There's all kind of thing that need to be done before I can leave."

But the tigers will have a new head coach next season. Palazzari, who was elevated to full-time assistant only a week ago, is expected to be a candidate.

"We will be assembling an advisory

BERTSCH cont. p. S-3

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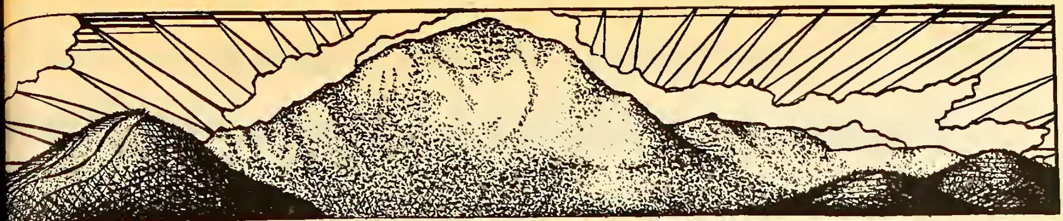

THE CATALYST

"The Cutting Edge of Journalism West of the Mississippi"

ume 23 Number 8 A COLORADO COLLEGE STUDENT PUBLICATION Friday, MARCH 18, 1988

tudent Protesters Force Board of rustees to Deal With Divestment

Photo by Anne Lyon

Students at the divestment rally last Friday afternoon

ews Analysis

AUL HOLCHAK

mblings for the College to divest ot new. But last weekend, they me more severe. The tremors may nd eruptions and quakes of a new on campus concerning the issue.

r one thing, the rumblings now ar to reach inside the Board room in y they never have before. For a od, a new generation of leaders to have asserted itself within the stment movement. And third, a militancy seems afoot within the stment group.

BOARD "DIVIDED"

An administrator close to the board described the Board after Saturday's meeting as "divided" on the divestment question. Alumni Trustee Judge Raymond Jones, speaking to students after the Board meeting last Saturday, speculated that had the Board voted on divestment Saturday, "it would have been very close." He declined to speculate further on which way it would have gone.

Although the Saturday agenda called for a Board vote on divestment, division over the issue prompted the Board to postpone its vote on that day. Three Board members were absent from Saturday's meeting, and those present opted to move the vote to the next meeting on June 10 and 11 and include all Board members in it.

Divestment is scheduled for a "plenary" discussion at the June meetings. Sources close to the Board explain that plenary status means the issue will no longer occupy a committee, but enjoy the attention of the full Board. Sources add that very few issues ever receive such attention.

Any Board member unable to attend the June meeting will be required to cast a divestment vote by proxy. This is also unusual.

In a further step, the Board has declared a moratorium on purchasing any further stock in companies doing business in South Africa until the June vote.

YOUNGER STUDENTS JOIN LEADERSHIP OF DIVESTMENT MOVEMENT

Sources close to the movement also point to a new generation of leaders who spearheaded the weekend's events. They say that mostly freshmen and

Please see TRUSTEES, page 4

ood Morning Nicaragua!

ietnam Vet-Peace Activist Speaks Against US Interventionism

ASCAL GASIRABO

his past Sunday we were very nate to have Brian Willson come and his thoughts about the U.S. rvention in the world in general and in tral America in particular. Brian essed an audience of approximately , the majority of whom were from s surrounding community.

rian Willson, a Vietnam veteran, yer and peace activist, lost both of his below the knee at the Concord, fornia, Naval Weapons Station, after g hit by a munitions train carrying pons believed to have been headed for tral America. He was peacefully esting U.S. intervention in Nicaragua El Salvador.

"Every train that goes through means ple are going to die in El Salvador and ragua. Their lives are not worth less, lives are not worth more," said Brian. the same reason in 1986, he and three r veterans fasted on the U.S. Capital s for 47 days to protest U.S. funding e Contras in Nicaragua. The Veterans for Life, as the group was known, asking U.S. citizens to escalate non-ent resistance to the continued cies of the U.S. government in al America.

sides extensive research he has done, n himself has travelled four times to Nicaragua's war zones, and once to El Salvador and Honduras to learn more about U.S. involvement there.

Photo by Doug Haller

Peace Activist, Brian Willson

In March 1987, he was part of the first Veterans Peace Action Team that marched 73 miles, unarmed and undefended, through the active war zones of northern Jinotega to graphically share solidarity with the Nicaraguan people and express opposition to the US-directed Contra murders and maimings.

After seeing the thousands of Vietnamese civilian victims, most of them being mothers, children and old unarmed and defenseless people,. Brian resented the war and came back to the U.S. where he was prosecuted for this reason.

He thereafter started to oppose this country's interventionist policy. "I had never questioned anything before ... I was stunned that I had been duped for so long", he said. He then started educating himself about the history of the U.S. and its involvement in the rest of the world. What he found out was a long history of U.S. interventionist policy, especially in Central America.

"We had put the ruthless dictator Somoza in power in the late 20's and early 30's and his national guard had been consistently trained and sustained by the U.S. military until his overthrow in 1979," said Brian. He added that for more than five decades, while supporting the Somoza dictatorship, there had been no discussion at all in the U.S. about democratization until the Nicaraguan people overthrew Somoza in 1979.

It is for this reason that Brian Willson decided to go to Central America and check out the real story for himself. What he found in Nicaragua was a country that had had hope since the 1979 Revolution.

Despite the problems caused by the Contras and US policy, the progress that the Sandinista government made during

Please See WILSON on page 4

Inside:

Center Section

A close up of the anti-divestment rally last friday

Features

An in-depth look at the Arias Peace Plan from our Latin American Correspondent

See FEATURES on page 8

Sports

Volleyball team opened spring season last saturday

See SPORTS on THE BACK PAGES

Fraternity Holds Group Sex Party

(CPS) – One fraternity was banished from the University of Rochester for allegedly holding a group sex party, while the University of Pennsylvania suspended one of its houses for hiring strippers to perform at a party.

The incident at Penn, moreover, threatened to escalate into a conflict between campus Jewish and black groups.

Rochester administrators banned the Theta Delta Chi house for 10 years in the wake of a February party in which 8 students reportedly had sex with 1, apparently consenting, woman.

The 19-year-old woman, whose name was not released, attends a college in Ohio. Rochester administrators said they may contact the woman's college about further disciplinary action.

On March 4, Penn suspended all-white, predominantly Jewish Zeta Beta Tau for 1-1/2 years for holding a September party at which 2 hired strippers, both black, performed.

Some audience members shouted racial epithets as they danced and engaged in "sexually explicit acts."

ZBT's members issued a public apology and offered to make a donation to the campus women's center, but Penn President Sheldon Hackney suspended the house anyway, adding that "behavior that dehumanizes any individual or group will not be tolerated."

At the same time, the Daily Pennsylvanian, the campus paper, received a death threat against Conrad Tillard, head of the Organization of Black Consciousness at the school.

Tillard quickly blamed the anonymous threat on the radical Jewish Defense League – which denied it sent the note – and related it to a Feb. 29 rally at which he called for ZBT's ouster.

Black and Jewish students argued publicly in 1986 when Tillard's previous group brought Nati Islam leader Louis Farrakhan, anti-Zionist preachings often spil into criticisms of Jewish theolo wrong and Jewish people as uns to speak at the campus.

But Rabbi Howard Alperg of P Jewish Campus Activities B condemned Tillard for promo without evidence, the ZBT affair echo of the 1986 tensions.

"The Jewish community does support what happened at ZBT," Daniel Gamulka of the Jewish St council. "They find it offensive, anyone would."

Students Fail Science, Claim Earth Is Flat

(CPS) – US students trail their foreign counterparts in science knowledge, placing almost last in achievement tests given in 17 nations, according to a major new study.

Another report released last week determined that most young kids – regardless of country – believe the earth is flat.

The Second International Science Study (ISS) found American students in the fifth, ninth and 12th grades performed poorly compared to students from other countries. US students, the ISS found, finished last or almost last in biology, physics, chemistry and other sciences.

In fact, many US students performed no better than if they would have guessed the answers.

"I'm not surprised," said Dr. Michael McCormick, the biology department chairman at Montclair State College (N.J.). "The United States is ignorant in many areas compared to other nations."

"The data paint a dismal picture of science education in the United States today," said Bassam Shakhashiri of the National Science Foundation.

Children from Japan, Korea, Holland, Hungary, England and Singapore generally recorded the best scores.

Although American educators agree US students are not receiving the science education other nations provide, they're wary of the study itself.

"I'd like to see how it was conducted," said Vincent Sindt, the director of the University of Wyoming Science and Math Teaching Center. "If the test just measured the quick recall of facts, let 'em have it. If it was a measures of how students think or reason, then I'd be worried."

Still, there are those who say American attitudes about education have a lot to be desired. "In some countries, education is a special treat, a privilege that's respected," said McCormick.

Sindt cited low teacher salaries and even selfish parents as reasons.

"Some parents are more willing to spend money on a new color television than help provide for their chil education."

US students, particularly at college level, see education as a towards a high-paying career, wi value of its own, McCormick "The desire to get an educatio limited in this country. People educated to get money, not know and so they're not getting that education other students do."

Bork in the Mainstream

WASHINGTON, D.C. (CPS) – Still smarting from his 1987 rejection as a U.S. Supreme Court nominee, Robert Bork last week charged American students were more left-wing than ever.

"I have never seen a time in America when university attitudes varied so much from the general public's attitude," Bork, who now speaks regularly on college campuses, said on a Cable News Network (CNN) TV show March 4.

Bork, who credits his conversion to conservatism to being upset by student politics during the 1960s, added that law schools – which supplied many of the witnesses who testified against Bork's nomination in the Senate – also were far to the left of the general public.

He told viewers of the "Evans and Novak" CNN show he was encouraged by the stirrings of conservative law student groups like the Federalist Society, and hoped some of the society's members would go into teaching at law schools where "they will rectify the balance (with liberal professors) if they can get jobs."

If You Can't Shuffle Pape CC's Your Place

(CPS) – It pays to be good at shuffling paper, at least if you are enrolled at a big campus.

The faster and more accurately students at large schools can complete paperwork tasks, the better grades they get, a new study by a Dallas market research firm has found.

On the other hand, it suggested students who lack paperwork skills should attend smaller colleges, carry a light course load, learn to use computers, word processors and calculators, seek assistance from professors and teaching assistants, and be prepared to work harder than other students.

At least those are the conclusions of Dallas-based Aptitude Inventory Measurement Service (AIMS), which traced the academic performance of 115 students attending universities with 20,000 or more undergraduates from 1981 until last year. The particip took a series of aptitude tests gauged their clerical skills.

Students lacking clerical talent study reports, made sloppy errors as transposing numbers and mispl decimal points, especially u deadline pressure.

Half of those who scored poorl the AIMS's test graduated from co with 2.0 or lower grade point ave More than half the ex-students scored high marks on the clerica graduated with 3.0 averages or bet

Students with poor clerical s who were tutored by AIMS couns however, received higher grade school than their counterparts who not receive additional training.

AIMS suggests students with paperwork skills attend a small co instead of a university, since cl tend to be smaller and faculty me more accessible.

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Reagan Flexes Racist Muscles

(CPS) – President Reagan vowed March 3 to veto a bill that would make it harder for colleges to discriminate on the basis of gender, race, age or physical disabilities.

But Republican Senate leader and presidential candidate Robert Dole (R-Kan) warned Congress probably would override the veto.

The controversy surrounds Congress's effort to overturn the U.S. Supreme Court's 1984 Grove City College decision, in which the court said laws prohibiting sex discrimination applied only to the specific program that directly got federal funds.

Previously, whole campuses had to prove they didn't discriminate if just one of their programs took federal funds.

In February, the U.S. Senate pas bill explicitly making entire col subject to anti-bias laws, and the H approved it March 2.

But, as the bill was sent to White House for the presid signature, presidential aide Gary B warned President Reagan would ve

Reagan, Bauer explained, believed bill gave the federal government much power over colleges and s which could lose their federal fu if they were found to discriminate.

In reply, Dole, on the campaign said there were enough vo Congress to override a veto. Ve be overridden if two-thirds of senators disagree with the presid

the Persian Gulf a US Military Gas Station?

chard Nixon Remembered During Energy Talk

AVID LAZERWITZ

he escalation of the United States ement in the Persian Gulf could us to the point where we are using oil to fuel our military ations than we are actually ting from the entire region," said y Mountain Institute intern Terry is-Chafee last Tuesday night to a d in Gaylord Hall.

s. Sabonis-Chafee, who is ntly working with RMI's security ram, addressed the U.S. itment to oil as an energy source how this threatens our national rity and led us to militarily ene in the Persian Gulf.

eginning her speech quoting ident Nixon's faux-pas in 1972 g "By 1980 we will be self cient and will not have to rely on gn enemies-oops, I mean energy," Sabonis-Chafee paved the way for point that dependence on these le nations in the Gulf has led ica into a precarious and expensive re.

U.S. policy in the Gulf," said Ms. is-Chafee, "focuses on three basic ia: 1) To insure the flow of crude ourselves and our allies, 2) To e future access to this region h has 60% of all known oil es, and 3) To keep the Soviets

s. Sabonis-Chafee explained that e the U.S. imports only 6% of its from the Persian Gulf, roughly hird of all the oil produced in the d sails through the narrow Straits of Hormuz. Thus, the U.S. is paying the price to guarantee oil to our allies and future access for ourselves once our own domestic oil resources run out in less that 30 years.

The price of U.S. involvement in the Gulf, said Ms. Sabonis-Chafee, is out of line with the real value of the oil we use from the region. "The current cost of a barrel of oil from the Gulf, once one takes into account the military costs of defending that oil, is $141 per barrel. Ms. Sabonis-Chafee went on to state that while we import only 910,000 barrels per day from the Gulf, if the situation were to develop into a real military confrontation – as in Vietnam – we could be using more than one million barrels per day solely for the cost of operating our armed forces in the region. Ms. Sabonis-Chafee surmises that "we have clearly forgotten what our real aims are in the Gulf."

"The cause of our problems is often former solutions," said Ms. Sabonis-Chafee, "and, thus, what we need to do is step back and look at the problem." Ms. Sabonis-Chafee views the U.S. as trying to interpret the Iran-Iraq war as an East-West conflict when, in truth, we really don't understand the problem. She outlined the history of this bloody and costly conflict stretching back to 500 B.C. and stated that it was is much a conflict between Iraqi President Saddam Hussein and Iranian leader Ayatollah Khomeini as it was between two countries.

Ms. Sabonis-Chafee said that the U.S. is approaching the problem by first increasing its Strategic Petroleum Reserves and second by strengthening the Rapid Deployment Force. Both of these measures, Ms. Sabonis-Chafee feels, are costly and pose grave security risks. On the other hand, she sees a chance for positive change emerging from the current conflict in the Gulf.

The solutions to the problem in the Persian Gulf posed by Ms. Sabonis-Chafee involve increasing the United Nation's efforts at negotiations and using the resources of our allies as well as adversaries to keep peace in the region. "There is a need to reconsider the Soviet role in the Gulf," said Ms. Sabonis-Chafee, "...both the U.S. and the Soviet Union have similar goals in overthrowing Khomeini and establishing a rational government in Iran." Thus, Ms. Sabonis-Chafee recognizes the fact that the U.S. and the Soviets could act together in helping to end this conflict: "Incursions into the Gulf should be with the Soviets and the U.N. or not at all."

Ms. Sabonis-Chafee also stressed solving the military problem in the Gulf by decreasing the U.S. dependence on foreign oil in the first place. In line with the Rocky Mountain Institute's policies of reducing end use costs of energy, Ms. Sabonis-Chafee stressed the need to become energy independent by creating greater energy efficient homes, cars, and buildings. "If we spent Central Commands $47 billion a year budget to increase the efficiency of autos and to weatherize homes, we could eliminate all imports from the Persian Gulf."

Persian Gulf Expert Terry Sabonis-Chafee

Photo by Anne Lyon

The conflict between Iraq and Iran will not end in total victory for either country, said Ms. Sabonis-Chafee. She sees a further withering away of both states' oil profits from the previous 15 year boom and the eventual reduction of conflict. What she hopes will happen is the "recartelization" of the oil-producing nations and the return to high oil prices. As she explained, "America will not wise up to our future energy problem until the price of oil matches its real value as a diminishing resource." Ms. Sabonis-Chafee ended her speech on a positive note by stressing that the "efficiency revolution" has already begun in America and that we are now slowly heading in the right direction towards energy independence.

Ms. Sabonis-Chafee's visit to C.C. was sponsored by ENACT.

CCA:
C's New
rug Force

OM DOUD

e CCCA met this week for its last ng of the block.

ichard Walker, President, unced the official vote taken last k on the issue of divestment. The ome was 10-6-0, falling just one short of the two-thirds majority ded to officially endorse the ion in favor of divestment.

nds were granted to a film project sored by Michael Reilly and Jon oy, as well as for MEChA's are Week and a Political Union re.

he Food Service Committee is stigating the possibilities of ing a game room on campus. The mittee also organized a meeting to complaints from Marriott's ent workers.

election of next year's theme house der way with assistance given by Residential Life Committee. ible themes are: Fine Arts, Support e for troubled children, and ronmental Issues.

he CCCA met with the Student cerns Committee of the Board of tees last week, and as a result, a task force is being created and a n meeting" is being planned for aration of the eight-block year.

pplications for positions on all ent/faculty committees are now ilable. Everyone is encouraged to the information available at all ence hall desks, and apply. As ys, all regular meetings of the CA are open to the student body. s and times are listed each week in Week".

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CCCA Embezzles Funds, Heads South for Spring Break

BY TOM DOUD

WORNER CENTER - Top Sources revealed this morning that the CCCA, the College's student government, has tabled all pending issues and declared an indefinite vacation.

Speaking on the condition of anonymity, a student who works closely with this governing body disclosed that the council voted in secret to withdraw all funds from accounts for student organizations. Reportedly, this action was taken to finance a trip for the entire group.

In a press release, issued on delay, a spokesperson for this year's administration says all allegations are "entirely false." Numerous calls to the government's office remain unanswered and the whereabouts of council members are unknown.

Some have said that the Finance Committee has sealed all financial records, preventing College officials from estimating the full extent of the alleged embezzlement.

The implications of this action appear to be profound. With next ,year's budget still unallocated by the council, and all of this year's funds withdrawn, many organizations, including Cutler Publications, can no longer afford to operate.

It is the CCCA which funds many extra-curricular activities on the campus. Without its financial support, most clubs will have to cancel all special projects and no further ones can be planned. The student/faculty committees will be defunct in a matter of months when current terms expire, and no new appointments are made.

Speaking on behalf of the College Administration, Dean Laurel McLoud stated, "I am sure everyone is deeply shocked. I am afraid the majority of students on this campus were not aware until now that the CCCA is vital to our student life. Without them (the twelve elected members), we are at a standstill."

Official investigations have been launched by the Dean and should yield more answers soon. Operations may be underway by the end of this aca year.

Continued from WILSON, page 1

their first years in power was internationally recognized: they provided free health care for everyone, the infant mortality rate went down dramatically, more than one hundred thousand families got back their land, and an intensive literacy campaign was a complete success.

"To maintain the world power," says Brian, "we (the US) go against these Revolutions, against those who want to be paid fair wages etc. We are on top and we want to remain there at any cost, including funding bands of terrorists because we think it is our right to do that in order to keep our privileges for ourselves." Brian finds a contradic the White house's attitude to Nicaragua: "Reagan is patholog obsessed to overthrow a governme he diplomatically recognizes, havi embassy there."

Losing both of his legs last Sept did not discourage Brian from raisi voice against the atrocities commit Central America and in Southern A On the contrary, he felt "spiri connected to all those legless peo 33,000 in Angola, 5,000 in Nicar 12,000 in El Salvador among oth who have lost their legs thanks t aggressive policy."

Continued from TRUSTEES, front page

sophomores planned and carried out the occupation of the stairwell and corridor outside the Board room in Armstrong last Friday. 100 students chanted and refused to leave until the Board agreed to put divestment to a vote in its meeting the next day. The Board agreed, and on Saturday the division, postponement, and moratorium ensued.

Sources speculate that the student divestment movement entered a new phase on Friday. They believe it put down roots that will sustain it and allow it to grow on campus for the next four years.

NEW MILITANCY AMONG STUDENTS PERCEIVED

Sources also perceive a new militancy within the group. They note that after the Board's March '87 no vote on divestment, students began a vigil of sitting in the hall outside President Riley's office with strips of duct tape over their mouths -the tape symbolizing the lack of student voice in Board affairs. Sources contrast this with this March's student action. Since Monday, a non-disruptive, peaceful occupation of administration offices has begun. The difference now is that students are in the offices, not beside the doors in the hallways.

About 60 students occupied President Riley's office on Monday. They filled most of the floor space, but made aisles to and from Riley's door for the President and the secretary to pass through. They use the occupation time to write letters to the Board of Trustees.

The group plans to keep the occupation up for the rest of the year, moving to a different administrative office every day or so.

The goal of the occupation is to keep divestment in the foreground of campus affairs. Some sources warn that escalation could occur to the point of bringing College business in the occupied offices to a standstill.

THREE YEAR HISTORY OF DIVESTMENT MOVEMENT

A long line of student actions for divestment, reaching back three years, however, have proceeded last weekend's events.

At least eight rallies with between 50 and 300 people participating at each have taken place. Three different pro-divestment petitions have garnered over 1500 names on campus and in the community. Twenty student organizations have made official statements urging the College to divest. The CCCAA has visited the wing meetings of the three major co-ed dorms, placing the issue directly before the students. CCCAA has also spoken at meetings of each sorority and fraternity on campus. 400 students and faculty suspended class last March to hold a teach-in in Shove chapel on the topic. CCCAA has shown films, brought in speakers, written editorials and position papers, and distributed leaflets.

From November '86 to May '87 a shanty town stood west of Armstrong Hall. The shanty town was modelled after the illegal squatter camps that spring up on the outskirts of urban areas in South Africa as families strive to remain close to their family members who work in the mines or factories.

The shanties were destroyed seven times. One group of assailants were caught by a security guard stationed within Armstrong's west exit to watch over the structures. They were reportedly graduating fraternity brothers. With the consent of the administration, a city ordinance prohibiting "the accumulation of garbage, refuse, or rubbish...that is a danger to public health" brought about the final bulldozing of the structures. In June of that summer, the school disclosed for the first time th holds stock in seven companies th business in South Africa.

When the Board's March '87 no on divestment was announced, students who waited out Armstrong Hall to hear the news strips of duct tape across their mo and marched down Cascade Av President Riley's house where Board was having lunch. Removin strips of duct tape from their mo several students mounted the b steps and standing on the Presid porch, screamed at the gathering in

In the March no decision, the B stated its opposition to Apartheid reaffirmed the Sullivan Principle the way it opposes Apartheid. In words of one faculty member, Board also expressed concern student opinion on the issue had be one-sided.

The Board sponsored the yea educational series that has brought State Department and African Na Congress officials to speak to College about the issue this year.

At the '87 graduation ceremony seniors placed statements suppo divestment in a jar on the platform where they received diplomas.

During the June '87 Board mee four students in body bags lay on outside Armstrong while the sha were being destroyed.

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CC Prepares For Invasio

We at the Admission Office have a very important announcement for all students living in the residence halls. We expect to see nearly 200 prospective students visiting our campus coming for Prospective Student Weekend, April 15, 16, and 17, 1988.

We have events planned for all day Saturday the 16th, including some classes, tours, and student life meetings. The Student/Alumni Association will have a Talent Show Saturday night for some evening entertainment. Many of you remember this weekend last year. You may have hosted a student or you may have been one of the visitors last year who decided to enroll. Last year's event was a huge success, and we expect the same this year. Regardless of your position last year, we need your help. We w like to see as many individual possible sign up to host these stu interested in CC.

The commitment would be sm simply provide a place in your roo a student to sleep on Friday a Saturday night. Perhaps you could them to meals with you, or show how we enjoy the weekend on ca We would really appreciate each o you to go to your RA or HR and up to host a student. Without help, we could not provide this important and fun opportunity incoming students to see our colle you have any questions call Admission office x2349 or x2 Thank you.

Trustees Vote on Weido Xu, Zehou Li

At the March 12, 1988, meeting of Colorado College Board of Trustees, on was taken on the following items ch are of special interest to the lty, administration, and staff:

1. Tenure was granted to: Edith ch, Assistant Professor of Art, Judith x, Assistant Professor of Business Economics, and Eric Leonard, stant Professor of Geology.

2. Promotions were approved for: th Genova from Associate to Full fessor of Philosophy, James derson from Assistant to Associate fessor of Mathematics, James nson from Associate to Full fessor of Economics, Edith Kirsch Assistant to Associate Professor of Eric Leonard, Bruce Loeffler, and frey Noblett from Assistant to ociate Professors of Geology, lliam Weida from Associate to Full fessor of Economics, and Sammy lliams from Associate to Full fessor of Religion.

3. Sabbatical leaves were approved Richard Agee, Assistant Professor of sic, full year; Marlow Anderson, thematics, half year; Salvatore zarro, Romance Languages, half year; r Blasenheim, History, half year; rge Butte, English, half year; Jack ter, Biology, half year; Margaret combe, Sociology, full year; Robert ne, Sociology, half year; Douglas , Religion, half year; Steven Janke, thematics, half year; Gilbert Johns, chology, half year; Edith Kirsch, Art, l year; Robert Loevy, Political ence, half year; Adrienne Seward, lish, full year; and Mark Stavig, lish, half year.

4. Unpaid leave was approved for Paul rbis, Education.

5. Ex post facto approval was given to the following additions to the faculty for 1987-88: Deborah Huebner Battles, Economics, Blk 6; Eric J. Bransby, Art, Blk 7; Tom Brophy, Physics, Blk 8; Herbert Gottfried, Art, Blk 9; Kayoko Hoffman, Japanese Adjunct courses, spring semester; Joan Ludeke, Anthropology, Blk 6; Ambrose Moyo, Religion Blk 7; Jacqueline Taylor, Philosophy, Blk 6; Weidou Xu, Chinese Adjunct courses, spring semester.

6. Approval was granted to the following addition to the faculty for 1988-1989: Zehou Li, Gaylord Visiting Prof. of Philosophy, Blks 1-2.

7. The proposed 1988-89 budget was approved.

8. The following faculty salary brackets for 1988-89 were approved: Professor = $42,100 and up, Associate Professor = $34,600-$42,000, Assistant Professor = $28,000-$34,500, and Instructor = $25,000-$27,900.

9. The following increase in tuition and fees was approved: Tuition will cost $10,240, an increase of $735 or 7.75%. Room and Board, $1,450 and $1465 respectively, no change from last year. Next year's comprehensive fee will thus be $13,155, and increase of $735, or 5.9%.

10. An increase in the Student Aid budget of 9.1% was approved.

11. Final bids on the remodeling of the Olin and Palmer Halls portion of the new science facilities project were approved.

12. The Board of Trustees endorsed the position that Colorado College stay active and competitive in Division I men's hockey and women's soccer.

13. Additions to endowment between October 1, 1987, and December 31, 1987, were approved.

14. Purchases and sales affecting the endowment portfolio since September 30, 1987, were approved.

15. The Board of Trustees reaffirmed its opposition to apartheid, but disagreements emerged on the issue of divestment of securities of companies doing business in South Africa. The Board agreed to instruct the managers of the College's portfolio not to make additional investments in companies doing business in South Africa until the matter can be voted upon by all members of the Board. Because of the importance of the issue and because not all Board members were present at the March 1988 meeting, a special session devoted to investment/divestment will be scheduled for the June 1988 meeting. Those Board members not in attendance will vote by proxy.

Photo by JIM GROSSMAN

Anti-Apartheid Activists express their dejection upon learning of the Trustees' intention of maintaining CC's current investment policy in South Africa. The Board committed, however, to view the matter and then vote on it in June during its next meeting.

Fred Sondermann Returns to CC to Challenge Presidency

A two-month-long series of tures, discussions, and films on the eral subject of the 1988 presidential ctions will be held at Colorado llege during March and April.

The Third Quadrennial Fred dermann Memorial Symposium on United States Presidency is being nsored jointly by the Colorado llege, the US Air Force Academy, d the University of Colorado at lorado Springs to encourage student volvement in the presidential ection process.

Fred Sondermann was a member of CC faculty for over 25 years. At time of his death in October of 78, he was chairman of the partment of political science and had viously served as assistant dean of college.

During the 1960s Professor dermann developed the concept of Colorado College Symposium, a ries of intellectual activities cluding lectures, films and cussions related to a single topic. e next CC Symposium, still in the me basic form that Professor ndermann designed, will be held in uary of 1989 on the topic of timacy."

Professor Sondermann was a dicated teacher, a prolific writer, and engaging public speaker. His areas of cialization were International lations and United States Foreign Policy. He helped to found the International Studies Association, and he was a recipient of the Harbison Award for outstanding college teaching.

The free public events of the Symposium are as follows:

Wednesday, April 6, Packard Hall, 8:15 p.m. The Lopat Memorial Lecture: Hedrick Smith, Washington Correspondent of The New York Times Magazine, "Power and the 1988 Presidential Elections."

Thursday, April 7, Gaylord Room (Worner Center), 8:15 p.m. The Sondermann Memorial Lecture: Robert W. Tucker, Burling Professor of International Law, School of Advanced International Studies, Johns Hopkins University, "The Moral Universe of American Foreign Policy: The Legacy of Thomas Jefferson."

Friday, April 8, Gates Common Room, 5 p.m. Results announced of the Colorado College mock presidential primary election and public opinion poll.

Tuesday, April 12, Gates Common Room, 7:30 p.m. Lecture: T.R. Reid, national Political Reporter for the Washington Post, "Reporting the 1988 Presidential Election."

The Sondermann Memorial Symposium on the United States Presidency is held every four years during the spring presidential primary elections.

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Where to Live and What to Learn

Ellipses and Hyperbole

By AARON SHURE

This time of year, many of us are looking to the future, thinking about what courses to take and where to live next year. Before you complete your plans, I want to drag out of my past columns some lists that might interest you and help you make some choices. First, the quintessential courses that you should put all your points on.

GS 666 11110 "Auschwitz and Other Vacation Resorts," taught by a visiting professor who only speaks English-pigeon and came from a country that takes education seriously. He just quit smoking, lost his wife to a younger man, and actually believes that one block should equal a semester worth of work.

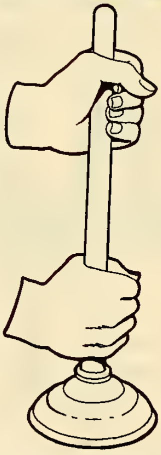
EN 600 "White Western Male Writers" Satisfying the Alternative Perspectives B requirement, this course bravely introduces students to writers they can pronounce and may have heard about before.

EN 69 "The Phallus in the Western Tradition" In this course, a reputed scholar, known for his erudition and panting, will expound on such topics as: "Why everything that is not perfectly circular is oblong," "If it ain't about sex, it ain't art," and "You can always find a phallus if you just look hard enough."

GS 101 9119 "Quarks, Sensitivity, and Hockey Pucks" This is a class for non-majors, non-students, and non-entities. In this course professors and janitors from various disciplines and floors will teach stuff. This course meets at times that don't interfere with sleeping-in or your favorite soaps. It's guaranteed to be fun and not to put a crimp in your party schedule, or you money back!

GS 330 2112 "Argumentation, Refutation, and Loathing" This course is team taught by two professors who have opposing styles, perspectives and philosophies. Course readings include Clash of the Titans and When Worlds Collide.

In addition to decisions about classes, students should be thinking about where they want to live next year. There are many options, including Theme Houses. As you know, any group of students may apply for a theme house on campus, provided the group is united under a common theme that will enrich the entire campus. The following is a list of proposals from the past years that were rejected.



Velcro Theme House--The students vowed that there would be not one single hard fastener in the entire house. Residence would address the questions: 1) does velcro last indefinitely or do the little hooks eventually wear out; if so what is velcro's half life, 2) is velcro as significant as TANG as a space spawned product, and does its advent really pale in comparison to the Great Consonant Shift and the Black Death, 3) can velcro possibly be construed as an analog for Yin Yang, the Tao, or conscientious agriculture. Furthermore, the house would try to actively explore the conditions of a community in flux, because the very walls and partitions of the house would be detachable. There was also a cryptic reference to sleeping on the ceiling.

Frisbee Golf Theme House--Members would try to get all students' grade point averages determined by a round of frisbee gold. And they would explore the possibilities of Gold Frisbee, a game in which two people drive a gold ball at each other and try to catch it.

Aerodame Theme House--The female residents would write numerous papers on the movie "Top Gun", learn the names of airplane parts, review the marriage vows, and go on excursions to neighboring institutions that have seventeen spired chapels.

If you don't want to apply for a Theme House, and you don't want to live off campus, you will have to live in a dorm. Be careful which dorm you choo because they all have their own stig The next list, contains the runner ups the 1986 "give a dorm a slog competition.

Slocum--"It's a great place for an or but I wouldn't want to live there."

Mathias--"It's a great place to le new things, like what asbestos sme like," or The dirtiest bathrooms in free world."

Loomis--"Where to go when you mi the mall," or as Chris Bell said, "Yo home away from Holiday Inn."

McGregor--"Where men are men, women don't live there."

Montgomery--"Where the rugs clean, and that's exciting."

Bemis--"Where the women who do live in McGregor are."

Ticknor--"The cleanest rugs this s of Montgomery."

May all you courses by "K" track all your rooms a single.

The Byline on last week' "Reflections on Turkey should have been Nurha Gecgil not Bob Conrad The Catalyst deepl apologizes for the error.

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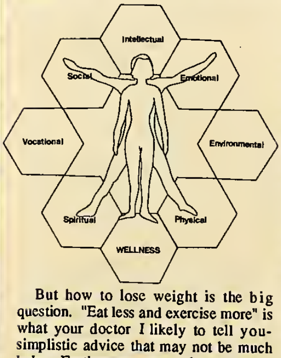
The Wellness Corne

By BOB PELLEY

An estimated two-fifths of all Americans are following some weight-loss diet at any given moment, and about a third of us are above our ideal weight as determined by standard tables. Of those, about half exceed their ideal weight by 20% or more and are classified as obese. Though often used interchangeably, "overweight" and "obese" do not mean the same thing. As excess weight increases, medical risks increase proportionately. Obesity can increase your chances of developing heart disease, diabetes, and cancer. But if you're only a few pounds (less than 10%) over your desirable weight, your increased risks are small. What probably drives most people to diet is worry about their physical appearance: the loss of self-esteem resulting from excess pounds in a society that extolls slimness.



But how to lose weight is the big question. "Eat less and exercise more" is what your doctor I likely to tell you-simplistic advice that may not be much help. Furthermore, you already know that if through some feat of self-denial you manage to lose a few pounds, you'll almost certainly gain them back within six months. Or you may suffer through two weeks of deprivation only to find that you haven't lost a pound.

No matter how much weight you want to lose, the reducing process has two phases: first, the time it takes to drop desired number of pounds, which m people want to do as quickly as possib and second, the development of a li style that will keep the weight off. T second is the hard part because it has continue for the rest of you life. Th why most diets emphasize the first ph only - the easier part.

If you're dieting on your own and w to select a strict regimen for the fi month or two, how can you distingui the good plan form the ineffective actively harmful ones?

Pass up any diet plant that

1. Emphasizes a particular food (f instance, grapefruit, wheat germ, yogurt) above all others.

2. Uses fanciful theories to explai how a combination of certain food (su as fruits and grains only) can impro your health and lead to weight los Food-combining theories have be around for a long time and have nev been shown to promote weight loss unless the menus they suggest happen be low in calories.

3. Omits one food group or maj nutrient, such as carbohydrates. To sta healthy, you need to choose foods th supply all nutrients. The once fashionable high-protein, low carbohydrate diets may initially lead rapid weight loss, but it comes most from water loss, followed by loss muscle tissue, rather than fat. Thes diets are also high in fat.

4. Recommends a total daily intake less than 1,200 calories, unless you'r under medical supervision. Besides bein hard to follow, minimalist diets don ensure you of proper nutrition.

5. Tells you to take megadoses vitamin and mineral supplements to mak up for losses in foods. Be especially suspicious if "special formula supplements ar sold along with the plan.

Next week look for more informatio on losing weight and the thing to look for in a diet program.

ymposium to Focus on Intimacy

ATIE DALSEMER

This year CC decided to revive The Week Symposium and recently the posium Committee comprised of students and five faculty members Intimacy as the theme for the one scheduled for the start of the g Semester, January 9-13, 1989.

he choice of the topic was pted, in part, by the fact that thing of fundamental significance happened to intimate relationships the past generation, and the belief it would be worthwhile to try and rstand what these changes are, they mean, and what they hold he future.

number of national surveys shows increasing numbers of people have to view intimacy in friendships, rk and at home as important to satisfaction in life and as a source rsonal fulfillment.

nically, at the same time that le feel a strong need for intimacy, are more signs of relationship ntent – the divorce rate, parent- conflicts and extramarital affairs. the question is, do we need to a new mold for intimacy, one r suited to the social reality in h we live?

re is a sample of some of the s the committee hopes to confront g The All-Week Symposium:

How do changing notions of ulinity and femininity affect the e of intimacy?

Do men and women experience nacy differently? If such a rence exists, what does it mean for ability to restructure intimate ions?

Has our biological heritage tured the nature of human acy in any significant way? Has it d any built-in needs for intimacy?

What is the connection between sex intimacy? Do men and women experience that connection differently or similarly? Has the sexual revolution changed our perception about how sex and intimacy ought to be connected?

What might the long-term consequences of the AIDS epidemic be on sex and intimacy?

–Do needs for intimacy change over the lifespan? How do friendships contribute to meeting our needs for intimacy? What role do relationships between parents and children play?

–And what about love? What is it? Does it exist? "Is love a sob in the molecules? A fusion of instinct with culture? The poetry of procreation? A mode of self-discovery? Ultimate knowledge of another? A shadow in Plato's cave? An arduous path to God?"

–Do various subgroups and subcultures in our society face similar or different problems in achieving intimacy?

–Can the family remain the center of intimacy and emotional support?

–How have the changing nature and tensions of intimate relations been treated in contemporary fiction, films and theater?

–And finally, does our current concern with intimacy speak to something fundamental in human affairs, or is it just a momentary blip on the historical screen?

These issues will be examined by drawing on perspectives from the natural sciences, the social sciences and the humanities. The participants will be scientists, novelists, film critics, historians, advocates, and creative artists. The intention is to explore intimacy not only through lectures and discussions, but through the arts as well – theater, dance, and music. The objective is to also create a variety of experiences through which people can be engaged by the Symposium topic and to bring groups together that normally don't have the opportunity to do so.

Eli Boderman, the director of The Symposium Committee stresses that The All-Week Symposium is optional because it is not designed to reward students in credits and grades, but to provide a unique learning experience.

The program's aim is to perpetuate the idea that "Intellectual engagement has a value in its own right." – A philosophy the college hopes every student will take with him or her into the real world.

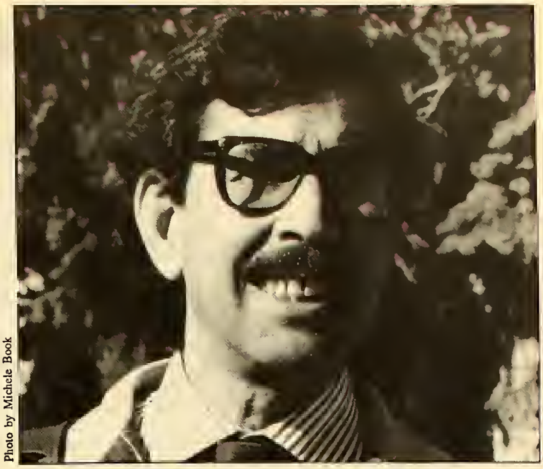
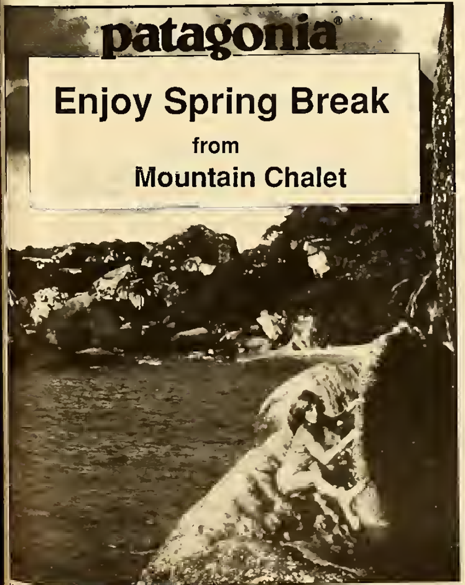


Photo by Michele Book

Eli Boderman: Director of the All-Week Symposium Committee



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Peace Quest in Central America

The following is yet another article dealing with pertinent Central American issues. John Kantner is a CC student studying in Costa Rica.

By JOHN KANTNER

Much to the surprise of all of Central America, on February 3 the House of Representatives rejected yet another Reagan Administration request for $35.6 million in aid for the Nicaraguan contras. Though most everyone in the region except the contras themselves was against the aid, the general expectation was that Reagan would get his way once again and the contra wars against Nicaragua would continue. For the advocates of the Arias Peace Plan, the aid would have meant yet another blow against the peace process in Central America. Already analysts were beginning to consider the peace plan to be yet another failed attempt by Central America to choose its own destiny, sabotaged yet again by the Reagan Administration. It therefore seemed too good to be true when the votes were counted. Now the question is: what will Reagan do next to destroy the Arias Peace Plan?

President Reagan's interference in the Central American peace process began way before the region's five presidents signed the Arias Peace Plan; the Reagan Administration has been charged with destroying the attempts of the Contadora Group to reach a negotiated settlement to the regional crisis. The Contadora Group, created in January of 1983, is composed of Mexico, Columbia, Venezuela, and Panama. Brazil, Argentina, Peru, and Uraguay form the Support Group (also called the Lima Group), which has backed the Contadora process since August of 1985. These eight nations have represented a truly Latin American effort to pacify the Central American conflict before it develops into a major war. The Contadora nations maintain that the regional crisis is the product of social and economic problems suffered by Central Americans, and not the result of an East-West superpower conflict, as it is often portrayed by the US.

In August of 1984 the Contadora Peace Process produced an agreement in Panama, after a week's negotiation in which every country in the region was given an opportunity to include its list of requirements for peace in the region. The treaty called for a freeze on arms acquisitions and the immediate removal of all foreign military elements, a requirement that upset the Reagan Administration. In mid-September, at a meeting of the European Economic Community in Costa Rica, Secretary of State George Schultz sent a telegram to every foreign minister present urging that "no economic aid be given to Nicaragua because of its refusal to sign the Contadora Peace agreement." Schultz was soon to find out, however, that before his telegrams had arrived, Nicaragua had publicly announced that it was signing the agreement.

The Reagan Administration then worked through Costa Rica and Honduras to get the plan scuttled. The Washington Post published leaked minutes of a meeting of the infamous National Security Council at which its members congratulated themselves on having sabotaged the Contadora Peace Agreement after the Nicaraguan signing. The Reagan Administration then pressured the Contadora Group to "reformulate the text" according to US interests.

President Reagan then proceeded to push his own Peace Plan in April of 1985. Virtually all observers were clearly aware that this proposal was aimed at convincing Congress to approve the President's appeal for aid to the Nicaraguan "contras." Reagan's plan ended up a political embarrassment. In a press conference, he claimed he had claimed the support of important leaders in Latin America, as well as from the Pope. The leaders of Argentina, Columbia, Mexico, Panama, and Venezuela, among others, expressed "enormous concern over the manipulation" of their statements about the Peace Plan. Columbia had to issue a statement denying claims President Reagan made of its unquestioned support for the plan, saying that tying negotiations and a cease fire to continued aid for the contras made the plan "no longer a peace proposal, but a preparation for war." The Vatican also had to issue a denial of the Pope's support of the plan. Needless to say, Reagan lost the aid package.

Intended to be signed by November 1985, a second Contadora-proposed peace treaty deferred the ban on foreign military maneuvers. Nicaragua refused to sign the treaty, saying it needed to buy defensive arms to defend itself against US-supported aggression.

In 1986 the Contadora group once again produced a Peace Plan, but when Nicaragua agreed to sign it, the US did not even allow it to be discussed further. Claiming to support Contadora, the other four Central American countries promised to sign the plan "with or without Nicaragua," even though the plan sharpened its objections to foreign involvement in the Central America conflict, of which the US was the most obvious participant. When Nicaragua declared its willingness to sign, the other four nations suddenly announced misgivings about the Treaty.

In the end, Nicaragua signed the treaty. The other four US-dominated allies, following US Secretary of State Schultz's announcement that "the four democracies" of Central America would reject Contadora's third effort, refused to endorse the document. Although the UN Security Council voted with Nicaragua, it was vetoed by the US.

It seemed that peace in Central America was an impossible dream. On one side, the Contadora Group and its supporters tried to work out a reasonable solution to the regional conflict while on the other side the United States, concerned about losing its power over the region, was trying to destroy any peace attempt which did not include a considerable recognition of US interests. Often the US used its "allies" in the region to sabotage the treaties. These nations, being absolutely dependent on US money to keep their failing economies from collapsing, had no choice but to work against the peace process.

It was therefore a surprise to the whole world when in August of 1987 the five presidents of Central America signed the Arias Peace Plan in Esquipulas, Guatemala. Costa Rican President Oscar Arias had first made his proposal for a peace plan at a meeting of four Central American presidents in Costa Rica in February 1987, a meeting which deliber excluded Nicaragua. However, analysts had ignored the prop having learned from history n expect anything concrete to come the Arias Peace Plan. Thanks to persistence and flexibility of Pres Arias, and the choice of all the C American nations to ignore Presi Reagan, the Peace Plan became the such plan to be signed by all Central American nations.

The original proposal had dema new elections in Nicaragua, w certainly guaranteed its non-accep by that country. However, a subsequent meeting, to which Nica had been invited at the insistenc Guatemala's President Cerezo, requirement of new Nicarag elections was renounced. Nica soon added its support to the p proposal. Then, to no one's surp one of the presidents, El Salva Napoleon Duarte, insisted that meeting scheduled for Esquipula postponed. Since his proposal follo by a few hours roving ambass Phillip Habib's visit to El Salvado was widely considered to be ano Reagan Administration attempt scuttling yet another peace proposa the region.

But President Arias persisted, the meeting between the presidents scheduled to be held in August of 1 The big question was: How wo Reagan sabotage the peace proposal time? Then, literally the night be the Guatemala meeting, Rea announced his own peace plan, wh was regarded to be an invitation to Sandinistas to leave office. Howe the presidents announced that would not even consider the Rea Plan, and to the surprise of all were interested, on August 7 the presidents appeared on televis actually signing the Arias Peace Pla

The Peace Plan was remarkable that it had distinct advantages for e of the Central American countr Each of the presidents supposedly ha vested interest in its success. Nicarag as a gesture of goodwill, withdrew suit against Costa Rica and Honduras the World Court for aiding the contr President Duarte agreed to talk w the Salvadorean rebels. According the plan, the presidents would me again in 150 days to discuss t progress of the peace plan.

Unfortunately, the Peace Plan d not include benefits for the Reag Administration. Reagan indicated t although he supported the pe initiative, he would not be satisf with anything less than a milit defeat of the Sandinistas. His obsess with Nicaragua immediately shifted attention from the compliance of

continued next page

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Peace Plan

inued from previous page

nations to the Peace Plan to cifically what Nicaragua was doing. wever, during those first five nths, Nicaragua fulfilled the gations of the accord more quickly completely than any other country he region, completely throwing the gan Administration off balance.

icaragua was the first country to n the Commission on National conciliation and named its most spoken critick, Cardenal Obando y vo, as director. In comparison, El vador's Commission accomplished hing after its most liberal member gned. It took several months of ssure from national and rnational groups before Honduras ed its Commission, and it refused deal with petitions from labor ons and campesino organizations ing for reform. Both Guatemala's Costa Rica's Commissions were ned, but no actions have been rted to date.

icaragua also ceased press sorship and allowed La Prensa and io Catolica to reopen without any rictions. Although both El vador and Guatemala have no legal rictions of press freedom, human ts activists continue to claim that an rights abuses in general are on rise in both countries. In the last 25 rs, 25 journalists have been ssinated in El Salvador, and in the 10 years, 100 journalists have been d in Guatemala.

The unilateral ceasefire which caragua declared failed due to reased attacks from the contras. hough the Duarte government met h the FMLN guerrillas twice, no gress was reported in working wards a ceasefire. A unilateral sefire declared by Duarte appeared to only partially fulfilled, and ended er two weeks. Both Honduras and atemala failed to negotiate ceasefires th their countries' insurgent forces, hough Guatemala's President Cerezo d meet with rebels for the first time er in 27 years of civil war in that ntry.

In accordance with the non-use of ritory section of the Arias Peace lan, Nicaragua asked Salvadorean bels to leave the country and shut own the FMLN-FDR Radio enceremos. Both El Salvador, Honduras, and Guatemala did very little if anything to prevent the Nicaraguan contras from using their territories. President Azcona of Honduras reportedly said he could not bar the contras from using Honduran territory until Nicaragua became a full democracy.

On January 15 of this year, in an atmosphere charged with confrontation, the five Central American presidents travelled to San Jose, Costa Rica to review the peace process. The Reagan Administration made it clear in the days before the conference that it rejected Sandinista claims of compliance, while a conservative coalition of 14 domestic opposition groups declared that the Sandinista attempts to fulfill the treaty were a "cosmetic sham." Nevertheless, the report of the International Verification Commission (CIVS), which had been empowered by the Arias Peace Plan to judge compliance with the terms of the agreement in each country, noted "the positive steps toward democracy in Nicaragua" and called for "a definite end to foreign assistance" to the contras as an "indispensable requisite" for peace in the region. President Ortega further announced that Nicaragua would be willing to adopt significant military reductions if it "receives sufficient guarantees from Washington about its own security." These reductions would include limitations on the size of the army, a prohibition of offensible arms, an agreement to expel all foreign advisors, and an agreement to prohibit foreign military bases in Nicaragua.

During the president's meeting, however, the other four presidents chose to ignore the CIVS report and attacked President Ortega for working against peace. But in yet an other unilateral move made as the summit came to an inconclusive end, President Ortega agreed to lift the State of Emergency; abolish the Popular Tribunals, citizen courts formed to prosecute Somoza's ex-National Guards and supporters of the contras; and release all 3,200 remaining political prisoners, most them ex-National Guard members, if another country would accept them. Most noteworthy, however, was a proposal to include Sandinista representatives in direct negotiations with the contras regarding a ceasefire.

The Nicaraguan concessions were immediately attacked by both the contras and the Reagan Administration. Contra leader Alfonso Robelo denounced the Nicaraguan move as "a stalling tool designed to keep the US Congress from renewing aid to the rebels." The Reagan Administration argued that Ortega "could have done this at any moment in the last eight year," and now "two weeks before the contra aid vote he makes more promises." Nicaragua countered with yet more proposals. The Sandinistas suggested that a new international commission be formed to guarantee the full political rights of contras who have given up arms. The Sandinistas also agreed to allow foreign humanitarian aid to be given to the contras during any ceasefire as long as it were administered by the American Red Cross. The Reagan Administration immediately denounced these new measures as "publicity stunts" and claimed that without aid to the contras, Communism could sweep through Central America.

Since the January meeting, as the whole world concentrates on every move of the Sandinistas, the countries of Guatemala, Honduras, and El Salvador continue to violate practically every agreement of the Arias Peace Plan. In Guatemala, President Cerezo continues to ignore proposals to meet with the rebels, and the Guatemalan military claims that the military has almost destroyed the rebels anyway. Meanwhile, the human rights situation continues to deteriorate; a recent Amnesty International report includes Guatemala on a list of countries that torture children. Seven political exiles who returned to test the political climate in Guatemala soon left, affirming that neither the conditions nor guarantees exist for returning to their country.

In El Salvador, the Duarte government has taken advantage of the amnesty law required by the Arias Peace Plan to free soldiers or civil defensemen in prison for common crimes, including killing US citizens. Although President Duarte met once with the rebels, he has since rejected rebel proposals to continue the dialogue, and the second meeting was cancelled after the assassination of the president of the Human Rights Commission in El Salvador. In the past month, clashes between the government and rebels have radically increased. Although a few thousand refugees have reportedly returned to El Salvador, a recent visit by two leaders of the political arm of the rebel group ended prematurely amidst threats against their lives.

Honduras has repeatedly denied the International Verification Committee the right to visit any military installations, and continues to refuse to prohibit the use of its territory by the Nicaraguan contras. The country's National Reconciliation Commission was disbanded after only two months of operation, reportedly because the government refused to acknowledge any of the Committee's proposals. Meanwhile, four political assassinations were reported in Honduras in January, including an opposition leader and a government magistrate. It is interesting to note that two of the men killed were witnesses for the Interamerican Court of Human Rights case which charges the Honduran government with the disappearances of two Costa Ricans and two Hondurans.

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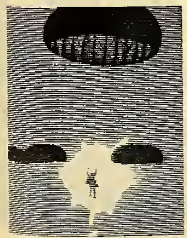

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RALLY FOR DIVESTMENT

By MATT CASE

The college's twenty-three member Board of Trustees--accustomed to mild rallies, student presentations, committees and educational forums concerning the issue of divestment and apartheid--confronted an angry and militant crowd of students and faculty last weekend at their quarterly meeting. Rumors had been circulating that the CC Community Against Apartheid, which has spearheaded the divestment movement for the past three years, was prepared to engage in direct confrontation with the trustees if they voted no on Saturday.

The issue was not on the agenda until Friday, however, when a crowd of over one hundred swarmed by security guards and Dean Finley up to the administration offices on the second floor of Armstrong Hall. The crowd demanded that the executive committee, which was having lunch in the board room at that time, put the divestment issue on the agenda. Opinions were expressed to administrators that the trustees had an obligation to reassesses their decision of last year because they had given the impression to the campus that the board-sponsored educational series on Southern Africa was instituted so that they could develop a better-informed decision. The crowd refused to leave the area until they were assured that the board would vote on the issue the next day and chanted, "We won't go 'till you vote!"

After over an hour of singing and chanting, the chairman of the board, Bill Spencer, agreed to protestors demands.

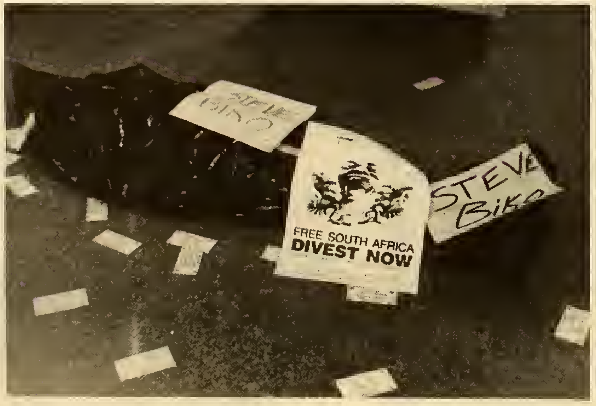
On Saturday, a large crowd braved the cold and snow and waited as the board debated the issue two hours longer than was expected. Five members of the CCCAA had given a presentation to the full board earlier that morning and relayed to the crowd that Spencer had called the protestors "spoiled" , "immature," and "three-year olds" for their actions the previous day. Administrators later revealed that many other board members were embarrassed by Spencer's comments and felt that the protestors were "the best the college could offer," according to the college's legal counsel, Rene Rabbinowitz.

Saturday's decision to institute a moratorium on investments in South Africa until the complete board could vote in June confused the crowd. Although some people considered the moratorium a small success, many felt that it was a delaying tactic used to avoid confrontation with the increased militancy of the students. The Board's meeting in June takes place in between graduation and summer session--when no one is around. Acitivists recounted that it was during the same period last year that the administration destroyed the CCCAA "Shanty Town," with bulldozers.

Earlier that morning, the large crowd of demonstrators had broken up into smaller groups to discuss what action should be taken in the event of a "no" vote. These meetings were designed to facilitate input from everyone in the decision making process. After the board's decision, however, the baffled crowd moved over to the student center to discuss how to respond to the board's action.

The meeting, which occupied the whole southern area of the Worner lounge, considered a wide range of responses, and decided to occupy various administrative offices during the following week to demonstrate the continued concern and militancy of many students and faculty. It was also agreed that educational materials and letters would be sent to the board members themselves, and efforts should be made to meet with trustees at their homes during spring break.

Since last week, numerous other ideas have been discussed. The CCCAA encourages all members of the campus community (faculty, support staff, sympathetic administrators and students) to come to organizational meetings with their suggestions and energy. Meetings and Tuesdays at 5:30 in the upstairs lounge in Worner.



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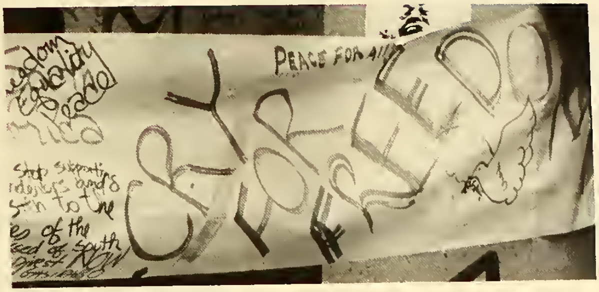

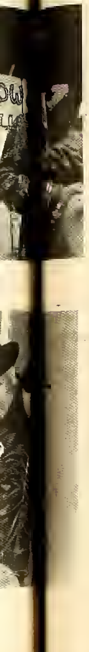

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BOARD CALLS MORATORIUM ON DIVESTMENT

By PRISCILLA PETTIT

Many students expressed their disappointment and frustration with the way the Board of Trustees had been handling the divestment issue for the past three years. Most of the frustration arose from this year in particular; after dedicating time and money to bringing about the South Africa Lecture Series and after making the issue of South Africa a major focus on campus for this year, a discussion and vote on divestment was not on the Board's agenda. Another disappointed voice expressed concern with the fact that, although the lecture series was aimed at educating the students, faculty, and Board members about South Africa, attendance by the Board members , was very poor. To compensate for the fact that members of the Board live in a broad range across the nation (from New York City to San Mateo, California), the lectures were video-taped. Each member, in the event that he or she would not be able to attend the lecture, was given the opportunity to have the video-tapes sent to his or her home. Only three of twenty-three members took advantage of this opportunity for one lecture. As frustration mounted at the rally, about 110 students and faculty members decided to enter Armstrong to demand that a vote on divestment be put on the Board's agenda. As the Executive Committee meeting continued in the boardroom, the students and faculty waited directly outside for over an hour. Rene Rabinowitz, Colorado College's legal counselor relayed the group's demand to Bill Spencer, Chair of the Board of Trustees. The Board agreed to add the issue of divestment to the Saturday agenda, when the Board of Trustees met as a whole. Also, five members of the CCCAA were to meet with the Board on Saturday morning to discuss the issue at hand, a decision that had been previously arranged. Satisfied with the outcome, the students and left Armstrong. On Saturday morning students and faculty again assembled outside of Armstrong. Five members of CCCAA, Heidi Schmidt, Matt Case, Melissa Crabtree, Wendy Gannett, and Pasqual Gasirabo, went upstairs to talk to the Trustees. Each one of the five students presented a few facts about South Africa and reasons as to why they think the college should divest. 'After their presentation, the Chair of the Board, Bill Spencer, in a seemingly unprovoked emotional outburst, called divestment supporters "three-year-olds" and "spoiled little brats." Certainly, this immature tirade was a personal opinion and, in the words of Trustee Ray Jones does not represent the opinion of any of the other Board members.

Saturday afternoon, Gresham Riley announced the Board's decision. A moratorium was called on any further investments in companies doing business in South Africa. Also, it was agreed that the number of Colorado Colleges stocks in companies doing business in South Africa would not increase. The Board did not definitively vote on divestment since a number of Trustees were absent. The vote was delayed until the June meeting so that all the Trustees could vote on the issue and those who will not be here in June will have the opportunity to vote by proxy.

Divestment supporters at the rally had mixed reactions. Some were glad to hear that there was a division in opinion among the Board members since it means that some are now thinking about divestment. Some believe that the decision is a delay tactic aimed at deradicalizing the pro-divestment supporters since most will not be here in June. And some believe that the decision was definite step in the direction of divestment. But the overall concensus was disappointment that the Board still has not decided to divest.

This week, divestment supporters have been participation in a "rotating occupation" of the administrative offices. Offices already occupied include the President's Office, the Development Office, the Deans' Offices, and the Tutt Alumni House. The messages of the occupations are 1) a reminder to the administration that for many students and faculty, the issue is not over and they will continue to persevere in their efforts to convince the Board that divestment is the correct decision, and 2) that although the Board's moratorium has been recognized as a positive statement, such an ambiguous statement is misleading. Further action is called for.

Author's Note: On behalf of the CCCAA, I would like to thank Trustee Ray Jones for his outspoken support on such an important issue.

Photos by:
Anne Lyon
Doug Haller

OPINIONS

A STATEMENT ON APARTHEID

The following is a statement written by John Nichols, the Demarest Lloyd Lector, to the Colorado College Community Against Apartheid.

The system of apartheid that now governs South Africa is inhumane, untenable, and in violence of all human rights that the United States' Declaration of Independence and the people of this nation claim to hold to their hearts. Therefore it is morally wrong, illegal, and against all humanitarian instincts to invest in, or support, any government or business entity which supports this type of racist system.

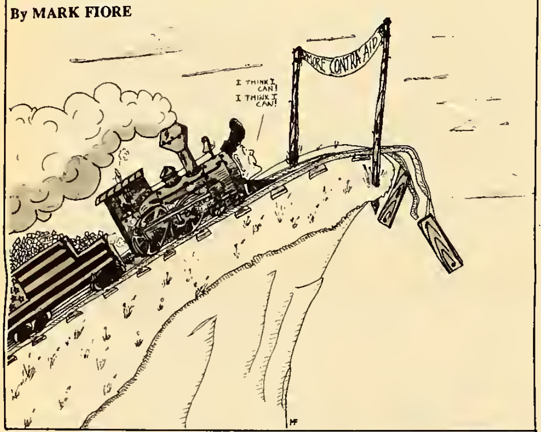
If educational institutions are interested in inspiring integrity in students, they must take care to clean up their own acts.

Apparently, South Africa will not change until the world forces them to change. Therefore, Divestment is an important way to struggle for the civil and human rights of ALL South Africans... And ultimately, to struggle for the rights of ourselves!

March 10, 1988

Politics and Pictures

By MARK FIORE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All letter/columns must include the author's name and phone number. Address articles to *The Catalyst*, Colorado College, Colorado Springs, 80903. Or pieces may be dropped off in person at *The Catalyst* office located in the basement of Cossitt Hall on The Colorado College campus.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

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The Village Idiot

The Meaning of Garbage

As I was walking through Armstrong Hall a couple of days ago, I encountered a bizarre display of modern art produced by C.C. students.

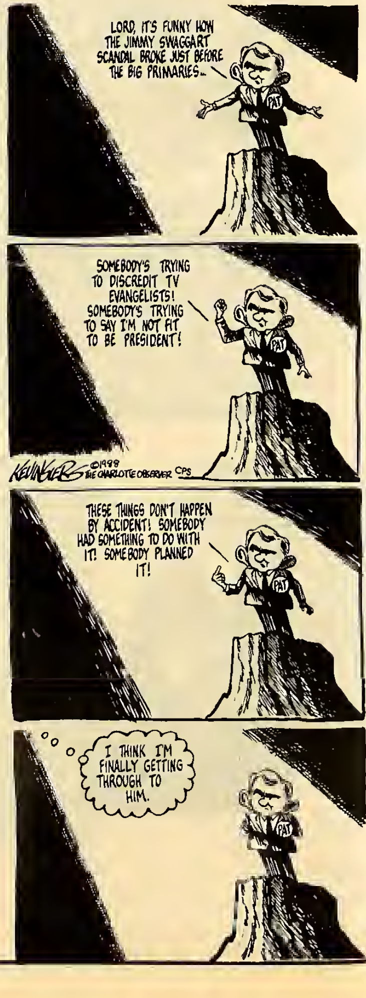
I have always been sort of uncertain about so-called "modern art". Some of it actually seems quite good, while a lot of it is probably crap. Take an Armstrong art display for example, not even, necessarily, the one going on now. There are usually one or two pieces that catch one's interest, and then a few more which are imaginatively titled pieces of refuse from some garbage dump. Chances are, no two people will be able to agree on which pieces are the garbage and which are good, and, with modern art, there's really no way to tell who's interpretation is correct.

All this brings me to the main problem that I have with modern art, which is the art critic rather than the artists. In my opinion, it seems that the function of an art critic is to assign meaning to things that have no meaning, and to detract from things of great value, and then to present their opinions as the immutable truth, to be challenged, perhaps, only by other art critics.

With this in mind, I would like tell you about a dream of mine, in th hopes that some talented C.C. a student will take it to heart. M dream is that some modern artist wi produce a work of great complexity an leave it untitled. Various avant gard critics would then attempt to interpr the piece, probably assigning dee spiritual meaning to it.

Then, after the critics had fough among themselves for awhile, the artis would speak about the work, sayin "No, you're all wrong. This work ha no deep meaning. It is actually a stil life of a dump I took on my table home." But that's just my crazy dream I suppose.

Well, I decided on a winner for m contest. The word I chose was "gid". chose it because it was short and easy t use in conversation, it was similar t "guy" and is therefore an adequate equivalent, and it was original. It wa also the only legitimate response received. The winner gets a beer for th effort.


LORD, IT'S FUNNY HOW THE JIMMY SWAGGART SCANDAL BROKE JUST BEFORE THE BIG PRIMARIES...
PAT
SOMEBODY'S TRYING TO DISCREDIT TV EVANGELISTS! SOMEBODY'S TRYING TO SAY I'M NOT FIT TO BE PRESIDENT!
PAT
KEVIN SIERS ©1988 THE CHARLOTTE OBSERVER CPS
THESE THINGS DON'T HAPPEN BY ACCIDENT! SOMEBODY HAD SOMETHING TO DO WITH IT! SOMEBODY PLANNED IT!
PAT
I THINK I'M FINALLY GETTING THROUGH TO HIM.
PAT

Is C.C. a Pre-School ?

By MELISSA CRABTREE

Bill Spencer, the chairman of the Board of Trustees, has just called 68 faculty members and 900 students who support divestment, "A bunch of three year old spoiled brats."

Spencer made this remark after Matt Case, Heidi Schmidt, Pascal Gazirabo, Wendy Gannet, and I spoke to the Trustees concerning the need to divest. Spencer referred to last Friday's peaceful, non-violent occupation by calling it a disturbing sixties revival. When the chairman of the Board feels that concerned students are "a bunch of three year old spoiled brats," then it is apparent that the much-touted "dialogue" between Board of trustees and students has been rendered meaningless.

It seems to me that the definition of a spoiled brat is one who is a selfish person with no concerns for others. The Divestment movement is centered on assisting oppressed people's struggles.

Bill Spencer's remarks did infuriate us. But what is more disturbing is that his attitude is one that is displayed on the CC campus and in the town of Colorado Springs.

A few days ago I walked into Loomis Hall and found a poster tacked to the door. It read something like, "Why are these people so hyped up on South Africa and doing all of these crazy protests while there are so many starving and homeless people right here in Colorado Springs." It went on to depict divestment supporters as young hypocrites.

A few days later, I came across an editorial in March 15th's Gazette Telegraph entitled "CC's Double Standard." The article accused divestment supporters of having a "myopia that fails to distinguish between magnitudes of evil that should boggle the mind in a rational moral perspective." The editor also condemned the CC Divestment believers for not protesting the slaughter in Afghanistan and for not boycotting investment in the Soviet Union. The editor concluded by stating, "with a lack of stance on Soviet enormities, the South African disinvestors show their true position: cheap moral posturing and/or Soviet sympathies."

These two opinions, one posted on a door in Loomis, and the other plastered in the Gazette Telegraph, touch the root of a dangerous problem at CC and in the world: the inability to see how we are all connected.

"No person is an island unto themselves." Oppression is oppression is oppression and people are people everywhere.

It is true that people are suffering in South Africa. It is also true that we should all show a concern for the people in Afghanistan, Nicaragua, Chicago, and Colorado Springs to name a few. Thus, I would like to inform the author of the Loomis Hall poster, the editor of the Gazette, and Bill Spencer that there are numerous groups at Colorado College who are addressing these very issues, especially the problems in Colorado Springs. Certain committees are helping the homeless, aiding hospitalized children, working at the Dale House, and volunteering their time at the soup kitchen. Furthermore, there is also a house proposal for next year under the theme: Aiding the Homeless and Underprivileged of Colorado Springs. Many divestment supporters are also members of these other groups.

The sad truth is that the students who readily criticize the rallies and who accuse the divestment supporters of having a myopia with moral statements are usually the same students who aren't involved in any social action or support group. I would like to invite the author of the Loomis Poster to please join one of these much needed support committees, instead of wasting your energy by criticizing the anti-apartheid struggles.

We should try to use morality and idealism wherever we can – no matter what the magnitude of evil. South Africa, in its state of emergency is one of the many places that morality needs to be exercised. This moral issue (Divestment at CC is a moral statement) can be related to problems throughout the world.

It is important to look at what Martin Luther King said on Human Rights Day in 1965:

"We are in an era in which the issue of human rights is the central question confronting all nations. In this complex struggle an obvious but little appreciated fact has gained attention – the large majority of the human race is non-white – yet it is that majority which lives in hideous poverty. While millions enjoy an unexampled opulence in developed nations, thousands of people die of hunger each and every day of the year in the undeveloped world. To assert white supremacy, to invoke white economic and military power, to maintain the status quo is to foster the danger of an international race war..."

What does the South African government contribute to this tense situation? They want white control and supremacy. South Africa says to the world, "we have become a powerful industrial economy; we are too strong to be defeated by paper resolutions of world tribunals; we are immune to protest and to economic reprisals. We are invulnerable to opposition from within or without; if our evil offends you, you will have to learn to live with it."

The divestment movement is not only joining the struggle for freedom in South Africa but for a freedom that is worldwide. The civil rights movement in the United States has been inspired by the other African countries that have attained their independence and freedom. The National Association for the Advancement of Coloured People (NAACP) supports divestment believing that it will help those suffering in Africa.

The editor of the Gazette Telegraph, our friend in Loomis and Bill Spencer may not realize it, but the struggle for freedom in South Africa is directly related to the struggle for freedom everywhere.

When Rosa Parks started the bus boycotts in the 1960s, I don't think she planned on starting the civil rights movement. She was quoted as saying, "I was just tired and wanted to get home." However, her small action ignited the flame for a movement that was heard all over the world. Such is the same with the divestment movement. Was Rosa Parks a three year old spoiled brat? Was Ghandhi, who held many demonstrations for the power of the people, a three year old spoiled brat?

We are not perfect, but to condemn action that is for a better world is to condemn the human race. And that, very frankly, is stupid.

An Unaccountable Board

By JAMIE LUMMIS

Over the weekend the Colorado College Board of Trustees met and discussed issues in the standard operating procedure. This includes meeting with the administration and formulating decisions based on their recommendations. The biggest problem I discovered I had with this procedure is the Board of Trustees unique position of unaccountability.

The board of Trustees meets four times a year, in September, November, March, and June. During the eight to twelve days these people spend on our campus they make an incredible number of decisions. These decisions are of an immense scope covering what courses might be taught, tuition increases, and who is granted tenure. One characteristic is that almost all of their decisions affect the students of Colorado College.

However, last weekend it became painfully clear that the Board of Trustees does not accept the input of the people they are most likely to affect, you and me. Last year I am told the majority of C.C. students did not support the reduction of Blocks taught in a school year. But with the support of the Faculty, the Trustees passed the proposal. The faculty deserve to have their concerns met and acted upon, but I must question the ethics of disregarding the opinion of the majority.

The Board of Trustees has the unique position and luxury of not having to answer to anyone. The Trustees are invited to take on a responsibility of making sound financial and administrative decisions that will insure the prosperity and longevity of the College. This is an extra responsibility added to their careers, families and other interests. The position does not pay. This is a lot to ask of these people, and it is certainly one reason why they can only spend a short amount of time here.

But is the time factor the reason they do not have to act on concerns of the community? I think not. The purpose of the Board might be to make objective decisions, removed from the emotions of the College. This type of reasoning seems very businessy to me; it is removing the human element from difficult decisions. I must rebel against this type of reasoning because one can not remove oneself from a community whose basic element is people.

But this is how the Colorado College Board of Trustees acts. Some Board members had lunch with some students and faculty; a nice way to build rapport with one percent of the students. The Board then retires to their room in Armstrong for a few hours of work hammering out the direction of the College with recommendations from the faithful administration. But rarely is there a forum during which students who pay for their education can express why they can't afford a tuition increase or can't get money from Financial Aid. If the Board was responsible to the students, their job would become more difficult. The purpose of the Board is to make decisions that are too politically difficult for the administration to handle. The student body is probably unanimous in their rejection of any tuition increase. Therefore the administration, in asking for an increase, needs a body that can makes the decision for them and then take the first flight out of the city.

Again this weekend the Board of Trustees tried to flex their unaccountable muscle. Students who urge C.C.'s divestment from companies doing business in South Africa have always believed that only the Board of Trustees had the power over portfolio decisions. It was also their belief, encouraged by monies earmarked for the discussion and learning of the situation in the country, that the Board would also educate themselves and finally act on an issue that has gained more emotion than any issue at C.C. in three years (excluding the eight block year).

Again the majority was disregarded. The Board of Trustees were not even going to consider divestment during this meeting. Only after the first act of student activism and student might, that I have witnessed in my four years here, did the Board put the issue on their administration formulated agenda.

The administration and the Trustees put themselves in a situation that was reminiscent of the French government and Columbia University twenty years ago, and more recently like the one at Gallaudet University. In all of these situations, decisions were made by a then unaccountable body that directly affected the students who were informed retroactively that policies would be changed and administration had been selected. The students were outraged and violence erupted because they had no input on decisions that were made for them.

Perhaps college administrations and Trustees wish to push relations to the point of unwise acts by the student body. It may be their belief that student violence will delegitimize the students. This is certainly an argument used by administrations. But how constructive is this type of relationship?

I do not condone the use of violence in any way to achieve our goals. But I think this remembrance of the past ought to make the administration and Board of Trustees think twice before making decisions on how to act, or what topics to address. They must listen to the people who their decisions will affect and understand their accountability, in order to avoid the possibility of violence by disillusioned students.

CC Community, Lost & Found

By KRISTEN DILLON

Something wonderful happened at Armstrong Hall last weekend. Over 100 students and faculty members acted together as a community. They put their own individual interests aside and came together, singing and chanting, to demand that the Board of Trustees disinvest Colorado College assets and interests from South Africa.

These desires were not met. Once again the crucial vote and decision was put off, this time until June when the entire board convenes. What was gained however was that the divestment issue was placed on the agenda and the Executive Board of the Trustees pledged to halt any further investments in South Africa.

Three years have passed and divestment, as desired by the majority of the people at Colorado College has not occurred. Yet this does not represent a failure for the CCCAA or the other less-visible proponents of South African disinvestment who consciously and strongly reject constructive engagement as anything but bureaucratic double-speak. The fight will continue, and after the happenings of this past weekend, the fight will be stronger and more emotional than ever.

The true benefit accrued by last Friday's and Saturday's rallies was that many concerned and increasingly angry students and faculty actually became united and joined as a community not only in name, but in spirit. In this unity lies new commitment and in this commitment lies strength.

The issue of lost communal feeling has been presenting itself everywhere recently. In classes, in non-academic articles and most profoundly in John Nichols' angry and moving lecture on March 9, the realization that we as late twentieth-century Americans have forsaken our place as members of a national and global society, to become selfish, compartmentalized, disinterested individuals keeps reasserting itself. Community means caring for others sometimes more than yourself. It means taking active measures to ensure that your rights as democratic citizens are upheld and your demands heard and acted upon. These are the qualities and rights which most people seem to have lost, not only nationally but locally, and sadly most people do not even seem to care. Until Friday it had never so fully struck me that community, the foundation of democratic society and responsible action, could be both so completely absent and so beautifully present at Colorado College.

The basis of community lies in effective conversation, which is exactly what the Board of Trustees seems desperately trying to avoid. With equal communication comes the realization that we are all humans, and that no matter our opinions, preferences or color, we are fundamentally interrelated and morally dependent upon one another. Unfortunately this basic premise of complete human life has not been fully realized at C.C. On Friday, we were told that Colorado College had made some concessions and movement toward satisfying the demands of the pro-divestment majority. Students and professors from Southern Africa come to C.C. and classes in African Studies have been added to the curriculum. Should not this satisfy our demands?

Unfortunately, rationalizations like this miss the point of divestment and global community completely. By instigating studies and therefore knowledge of the South Africa problem, the administration initiated problem they would have liked t avoid. For when intelligent, gifte mature people, as C.C. students an faculty are purported to be, a educated as to the beauty and diversit of the world, they are also exposed t the evils of apartheid, poverty, hunge and oppression. The logical outcome i that they will begin to conceptualize themselves as part of the glob community. Once the doors are open by education, the knowledge obtain will be carried to its full, natur conclusion, which in this cas divestment.

This is what happened last weeken when many wonderful people show their conviction and commitment to a improved world community. Only i actions like these do democracy an freedom have hopes of existence. Onl in increased and continued communa action is apathy and selfish individualism defeated. Divestment i only one such issue, but until majority demands are met, it will remain the primary focus and catalyst for the growing Colorado College Community Against Apartheid, and hopefully a stepping stone toward increased global awareness and more complete education.

Letters to the Editor

Prejudices & Intimidation: A Last Look

Dear Editor:

Hey Ted Lawton! Get your facts straight. After reading Ted Lawton's article in last weeks Catalyst, "In Defense of Black and Gold" which had to do with an incident at the Arthur House in which he verbally attacked and physically threatened me, I feel obliged to respond. Ted's commentary not only belittles the event, as having been portrayed as "uglier than it really was", but claims to be stating truths of which are simply false while simultaneously making grave generalizations about innocent people on this campus.

First, I think I should begin by describing the actual order of events, of which Ted seems not only to have confused (there was no doubt in my mind that Ted was pretty wasted), but of which he seems to have selectively chosen specific details while overlooking others in order to portray his point of view.

Last semester I went to a party at the Arthur House with several friends of mine. A group of guys were sitting at a table in the living room. After they all got up and left, my friends (most of whom were women) and I sat down at the table and began to play quarters. A few minutes later, contrary to Ted's stoic portrayal of events, the guys returned demanding that it was their table and that we should give it back to them. The immediate feelings that came across were extremely hostile and territorial. What Ted describes as being "no big deal" is an incredible misrepresentation of what actually happened and of his own reaction to the situation. After my friends and I initiated a discussion exposing the fact that it might be possible to share the table and play together, the guys sat down stating that if this was the only solution, we had to play "team" quarters, in other words, them against us.

The game began with a tone, set mainly by Ted, that was tense and disrespectful from the start. I don't know how other women feel about this, but I object to being called "honey" by anyone except maybe my mother, and listening to a bunch of drunk guys whom I don't even know call me by this name is very degrading. The reason why Ted may have felt "taunted and heckled" was because after I heard him comment to his friend across the table that we were all a bunch of "lesbian granolas" and that he wanted to "kick our ass" I felt a need to question his seething hostility. This was when Ted told me I "had a big mouth and would be wise to shut it" (in so many words, of course).

It was obvious to myself and my friends that the possibility that we may have been "lesbians" and/or "granolas" was both threatening and horrifying to these guys. After finally deciding that we had had enough, as the tension was continuing to mount, my friends and I decided to leave. On our way out the door I stopped at the keg to get a beer and this was when Ted came up to me and said, "I could really kick your ass" to this I responded, "What are you going to do beat me up" and he said, "Yeah, maybe I will". A male friend of mine came up to see what was going on and Ted's energy immediately transferred from me to my friend and a potential fist fight was stifled as we were lead out the door.

I did not enter the Arthur House "intimidated", but there is no doubt in my mind that I left feeling that way (as did all my friends), and yes, Ted, I did feel victimized. I think your generalizations, which border paranoia, are "downright bogus". Your assumptions that I have a "negative and condescending attitude" towards athletes on this campus is simply ridiculous, the defense of which is unrealizable.

Prior to reading your article I saw no connection between yourself and the people who lived in the Arthur house. I figured that Arthur house was just a place where you and I both happened to be partying. And I am sorry to tell you this but I didn't even know that athletes, or the football team, had anything to do with this event. The statement that you indefensibly claimed that you heard come from my mouth, "You football-player's are so tough, aren't ya," is a bald faced lie. I have had no reason to condemn either the football team or the people living in the Arthur House, but if you are at all a representation of the kinds of people that are involved in either of these groups, I would condemn them as being violent, intimidating and even dangerous.

Maybe it is a coincidence that such a violent act occurred at the Arthur house, and maybe it's just a coincidence that you are on the football team; maybe, maybe not... To be honest with you it had never occurred to me before you made it so clear.

I have never been called a loud mouthed circus clown by anyone who knew me, but I have been called a feminist, and not in a degrading, negative manner. If I understand your article correctly, I fit in probably more than one of your categories of those people who abhor athletes on the CC campus. It's a shame that you weren't aware of the fact that I participate on one of Colorado College's athletic teams and that I have many friends, that are on other athletic teams as well. I think that you should stop being so concerned with other people's supposed prejudices, of which you have no evidence, and think about your own. I have chosen to remain anonymous because, to be honest, I am extremely "intimidated" by Ted and do fear his or some of his cohorts reprisals against myself as a result of this letter.

–"A big mouthed circus clown"

Dear Editor:

In last week's *Catalyst*, sophomore Ted Lawton defends the... "proud, nice, respectable... kind, giving, loyal individual" who threw a blind punch and kicked the hell out of a Phi Delt at a Phi Delt off-campus function several weeks ago. Whether the accused has, on other occasions, exhibited admirable conduct towards fellow members of the human race is absolutely irrelevant; no amount of provocation could justify his behavior during the incident in question. While I am as tired as anybody of discussing the whole ordeal, Lawton's column makes it obvious that some important questions have been overlooked.

How can Lawton's reference to the incident as a "fight" be seen as anything but ridiculous when only one individual engages in physical violence? Should it not be obvious that none of Lawton's aforementioned adjectives apply to the accused in the given situation, or have our standards of human behavior sunk so low that we can find these opposites somehow compatible?

Lawton's assumption that Tulio Browning would doubtless engage in a mindless, frenzied physical assault if faced with similar adversity is a serious charge. From my admittedly brief encounters with Tulio, I have seen nothing which indicates that he would sink below the "sticks-and-stones" ideology for which Lawton shows so little regard. Lawton's stated belief that a minority of CC students subscribe even to this level of honor and personal integrity, and that he himself does not, is a blatant self-indictment and places him well below the judgmental position he assumes in his article.

This is not to say, of course, that provocation is in any way justifiable. But initiating physical violence crosses an important line, both morally and legally. "Laurel and company" made a decision well within the statutes of our national legal system. As a democracy, the American people have set standards for toleration; if Lawton feels he cannot abide by our laws when he feels his manhood threatened, I will gladly purchase the plane ticket that sends him catapulting over the Iron Curtain or anywhere other than here. While I resent prejudice against football players (or anybody else) as much as the next person, I resent the presence of Lawton's idiotic mentality on this campus even more. At least our "prejudiced hippies" are not drawing blood and breaking bones. Possibly Lawton would do well to take his well-argued points on campus bias to heart, and apply a large dose of self-criticism before returning to the printed page.

– Andrew Cozine
Junior

ind Machine Blows into Colorado College

JENNY LOVE

ind Machine, a band from Denver, ming to CC on April 6th. They all-original music which is a bination of jazz, rock and roll, Age, and fusion. Their debut m was voted Best Album in the 7 Denver Post Music Poll and has played on KRCC's A Mountain ne Companion. Their music is nly acoustical, and by playing up to sixteen instruments, these four musicians produce an amazing variety of music which sets them apart from other artists.

The Tennessee Mountain Band and John Tuttle will warm-up for Wind Machine. This exciting event will happen at 8:30 on Wednesday, April 6 at Benjamin's. It will take the place of Open Mike Nite for this evening and is sponsored by the Worner Center Board.

ummer Seminar Sizzles Visual Arts

Colorado College will host the Marie Walsh Sharpe Art Foundation Summer minar June 19 through July 2. Packard Hall will be the center of the seminar ivity.

The seminar is open to all juniors in public and private high schools in the thwest region, which includes the following states: Arizona, California, lorado, Nevada, New Mexico, Utah, and Wyoming. A total of 24 students will selected to take part in the program.

Interested Colorado students should write Karin Hornung, Chair, Colorado liance for Arts Education, 4295 E. Mexico Ave., #710, Denver, CO 80222 for mplete entry requirements and application. Application postmark deadline is dnight, Friday, April 22, 1988.

The Marie Walsh Sharpe Art Foundation Summer Seminar is designed to offer a ecial visual arts studio program for artistically gifted high school juniors. The -week program will allow each student to gain a stronger foundation of skills d understanding in the visual arts through experiencing college-level drawing and inting instruction in a studio setting. Sessions concerning careers in art, the elopment of a portfolio, presentations in art history, and small group discussions th artists will be included.

Students will live on the Colorado College campus and will have access to all mpus facilities and activities during their stay.

The Marie Walsh Sharpe Art Foundation was established in June, 1984, by Marie lsh Sharpe, the culmination of her long-held dream of providing financial sistance to the very gifted in the visual arts. Before her death in September 21, 85, she instructed the Foundation to develop a program which would provide pplemental instruction, through workshops and seminars, to gifted visual arts dents.

Exits: Dance in, Drama

By JONATHAN KNIGHT

Featuring about twenty students and five different choreographers, Exits and Entrances will run from Thursday through Saturday at Armstrong Theatre. Including six varied pieces, the presentation will be the Drama and Dance Department's spring dance concert.

"The dances vary from dramatic to light-hearted to very abstract. The show includes everything from a romantic duet to a dance with a 50's theme," choreographer and artist-in-residence Diann Sichel said. Sichel has worked professionally in New York for seventeen years.

Although the performance lasts only an hour and a half, choreographers and dancers have worked on the concert for approximately two blocks. Costumes vary from elaborate to simple, and were all designed by the faculty costumer.

Because of the show's diversity, it should attract both dancers and non-dancers alike. The music scores also vary, and include original sounds composed by Rich Harris and Brett Ridpath.

"The show should be supported by faculty and students alike because it's well done and is on the campus' main stage," Sichel said.

Other choreographers include artist-in-residence Lynn Slaughter, faculty members Alan Lommasson and Peggy Berg, and graduating senior Julie Sterling. Performance dates are Thursday through Saturday, March 17, 18, and 19, on the main stage in Armstrong. The show begins at 8:15 PM, and tickets are $3.00 for the general public or free with college ID.

Life is a Cabaret, Old Chum, Try Out for Cabaret

THEATREWORKS at the University of Colorado, Colorado Springs will hold open auditions for CABARET on Saturday, March 19 in Dwire Auditorium on the UCCS campus.

Chorus and dance auditions will be held from 10 AM to 1 PM. All those auditioning should plan to attend for the full three hour period. One prepared song is required and an accompanist will be provided.

Auditions for principle roles will be held from 1 PM to 5 PM and are by appointment. One prepared song is required with accompanist provided. Loose comfortable clothing and shoes suitable for dancing are suggested for all auditioners. The roles of the M.C., Sally Bowles and Herr Schultz have been cast.

Production dates for CABARET are June, 2, 3, 4, 9, 10, 11, 16, 17 and 18 at 8 PM and Sunday, June 12 at 2 PM. All performances are in the Colorado Springs Fine Arts Center Theatre. THEATREWORKS Producing Director Whit Andrews will direct, the musical director is Dan Brink and the choreographer is Michael Allen.

For audition appointments and further information phone THEATREWORKS at 593-3232 in Colorado Springs.

Music from Marlboro for Packard

Music from Marlboro, an unusual touring group that rotates its chamber music ensembles, will perform Thursday, April 7 at 8:15 PM in Packard Hall on the Colorado College campus. The concert is the last in the Great Performers series that is sponsored by the Colorado College Leisure Program.

Music from Marlboro began in 1965 as an outgrowth of Rudolf Serkin's famed Marlboro Music Festival, which takes place each summer in the tiny hamlet of Marlboro in Vermont. Each season the ensembles are made up of different artists. Each group of between four and nine musicians has within it members of a wide range of experience. Five different groups tour for approximately two weeks.

Music from Marlboro presents concerts of rarely heard works from the chamber music repertoire in combinations of piano, strings, woodwinds and voice. The programs are intensively prepared the preceding summer at Marlboro.

Music from Marlboro groups have performed throughout the United States, Canada, the Caribbean and Europe. Their aim is to share the experience of great music played with loving excellence.

The nine-member group which will perform at CC includes: David Jolley and Stewart Rose, French horn; Michael Finn and Nancy Goeres, bassoon; Judith Mendenhall, flute; Rudolph Vrbsky and Cynthia Koledo DeAlmeida, oboe; and Theresa Tunnicliff and David Krakauer, clarinet.

Tickets are available to the public for $6 at the Worner Center desk and are free with CC ID.

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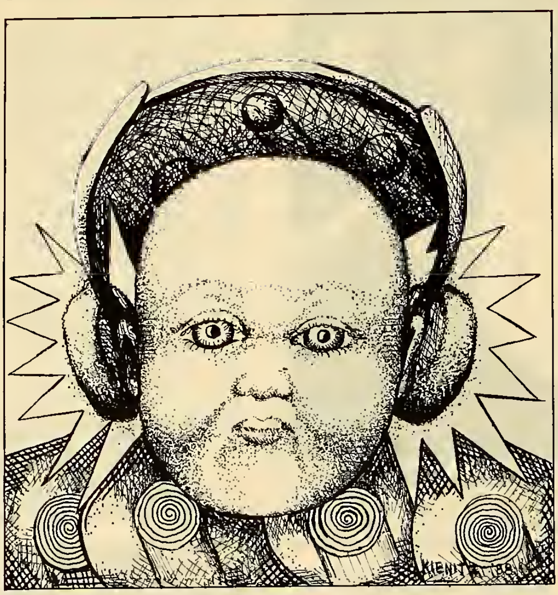
Jam to Your Own Tunes--Silence is Golden

By TULIO BROWNING

Words Video Talk Sony Sounds-Jams-Jams-Jams. It can all become much too much. In this day and age we need a little more time to hear ourselves think. Yet it's hard, because music is such a sweet, sweet drug. And with the recent electronics explosion, we are surrounded by countless affordable audio goodies.

I recently saw in a catalogue an advertisement for "My First Sony," a child-size Walkman in cute kiddie colors. I found this somewhat distressing. I figure kids have a pretty good soundtrack of their own playing in their heads and whatever Mommie and Daddy think Junior should be grooving to will be a poor substitute. Of course it's great for everyone to have music in their lives, and Junior may be way into his new Def Leppard tape, but might he not be a lot less likely to hum his own sorta tune if he has someone else's pumping in his ear?

And we're not just talking 'bout tots here neither. We have the ability to totally surround ourselves with merry melodies the from dawn till' dusk. I know it's a rare moment in my house when tape isn't rolling or a disk spinning. And then there's the car stereo. Ever had yours ripped off? Then you surely know the ugly withdrawals that may result.



So? What the hell is this article trying to say anyway? I'm just trying to establish that music is a drug. A re good drug, too. But it's not foundation. It can bring moments bittersweet ecstacy and it can be facto everyone's good time, but it can't rep the foundation.

Think about standing on a moun staring into the sunset, the only soun your heart beating and the wild w blowing and the...No, screw that, th about nooky. Yeah, think abo smooching tunes which is much m illustrative. An album such as "Avalo can definitely enhance the roman atmosphere, but can also stomp ri over the intimacy of the situation imposing it's words and it's rhythms o your unique scene.

More glaring examples are parties clubs where the music gets cranked loud that conversation becomes a jo Ever noticed how stupid small talk conversation starters sound when shou into somebody's ear? Yuck.

O.K. I suppose it all comes down the fact that while loud jams a Walkmans and other toys are fantas they are only supplements to the diet life. What? Ummm, they are maraschino cherry in the Cosmic Shir Temple? The Heath Bar bits in t universal double scoop? Must I contin Is it not vivid as RCA, clear as a Geo Michael CD? Does not the Profundity Silence make you want to make me CLICK. . . . .

"Put Your Money Where Your Art Is"

In concert with Governor Romer's proclamation that March will be "Business in the Arts Month in Colorado," the Colorado Springs Fine Arts Center kicked off its 1988 Annual Drive, targeted to business and industry, March 16. The drive, having a fundraising goal of $140,000, will continue through the end of April. As a result of a staff contest, this year's slogan is "Put Your Money Where Your Art Is."

"Business leaders are beginning to realize that the Colorado Springs Fine Arts Center is more than a museum," said Lynn Allen, associate director of administration and development at the Fine Arts Center. "Our diversified programs offer creative growth and enjoyment for people of all ages and interests. Business owners and their employees are discovering the five reasons to support the Fine Arts Center: Bemis Art School, fine arts collections and exhibitions, our library, performing arts, and the Taylor Museum. And cities that offer the kind of cultural diversity the Fine Arts Center offers have been proven to attract new business and industry, as well."

According to Allen, this year's campaign is the Fine Arts Center's most ambitious yet, and is structured differently than in years past. This new structure includes the Annual Drive committee, chaired by Dr. Merle F. Allshouse, president of the Myron Stratton Home Foundation. This committee solicits corporate support during the drive. In addition, a membership committee will coordinate the Membership Drive from late March through mid-May.

What is new about his year's Annual Drive committee is that its volunteer members are working in teams to solicit support from peers in their own industries. Also new this year is that business and industry prospects as well as the volunteers on these Annual Drives teams are invited to the Kickoff Reception at the Fine Arts Center. The special tours and orientation provided there are part of the education and enjoyment this year's volunteers will receive.

In addition to Allshouse, the Annual Drive committee includes Jane Hall (president of the Fine Arts Center Board of Trustees), James Flynn (partner, Holme Roberts and Owen), Susan Williams (vice president, United Bank of Colorado Springs, BGen (Ret) Rocky Crawford (member of Advisory Council of the Fine Arts Center), Betty Francis (secretary of the Fine Arts Center Board of Trustees), Mary Armour (member of the Fine Arts Center Board of Trustees), Katherine Griffith (board member of the Walker Art Center, Minneapolis), Allen, and Floyd Sklaver (resource development coordinator at the Fine Arts Center). This distinguished group will provide leadership to implement the campaign program and activities, help select and recruit captains and volunteers, and participate in soliciting companies.

"As recently as the 1960s, few Colorado companies were tuned in to supporting the arts," said Allen. "But today, businesses are forging creative partnerships with the arts, a trend we hope our annual drive will reflect."

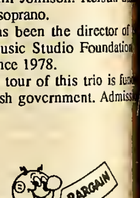
Power Musi

The CC music department pres "New Electroacoustic Music fro Sweden" on Monday, March 21, at 8 PM in Packard Hall.

This production features the lates music for the soprano and compu generated tape by five of Sweden's lead composers, including Lars-Gunnar Bo and Bengt-Emil Johnson. Kerstin Sta is featured as soprano.

Bodin has been the director of Electronic Music Studio Foundatio Stockholm since 1978.

The U.S. tour of this trio is fun by the Swedish government. Admiss is free.



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ANNOUNCEMENTS

ANNOUNCEMENT: Applications are now being accepted for enrollment in a prestigious two-week summer seminar for teachers, administrators and librarians whose responsibilities include instruction in the American political system.

The Taft Institute for Two-Party Government has chosen Colorado College as the Colorado site for its 1988 summer Taft Seminar for Teachers, which will be held June 20-July 2 on the CC campus in Colorado Springs. Registration is slated for June 19 and application materials must be received by April 29. The seminar is limited to 30 participants who will have concentrated studies, as Taft Seminar Fellows, with both politicians and scholars. Cost of the seminar to Taft Fellows will range individually from $125-$165, depending on the amount of room and board facilities one desires. Other expenses of the seminar will be defrayed by the Taft Institute.

Application forms are available free by contacting the Colorado College Summer Session Office at 473-2233 ext. 2653 or ext. 2655. Please not that the area code for the college will change from 303 to 719 as of March 5, 1988.

Applicants must submit the form, two recommendations, and a brief essay explaining reasons for interest in the seminar. Application materials must be returned to the college's Summer Session Office by April 29.

The seminar will be directed by Colorado College Political Science Professors Thomas E. Cronin and Curtis Cook. Faculty will also include elected officials and others active in the political arena.

The Taft Institute is a private, nonprofit, nonpartisan educational foundation. Its principal program is the Taft Seminars for Teachers, organized to help elementary and high school educators in their teaching of the principles and two-party processes of American government.

For further information contact Professor Cronin, Professor Cook or the Summer Session office, by calling the college at (719) 473-2233.

FOR SALE: $30.00/negotiable stereo cabinet. Contact Frank, 473-1780.

FOR SALE: Pioneer turntable, Pioneer cassette deck w/auto reverse, Toshiba pre-amp & amp (80 watts), Toshiba digital tuner. Must sell $200 - negotiable. Call Nick at 633-7091.

AUDITIONS for DW/Serendipity Dance Concert will be held Tuesday 5:00pm March 22nd in Cossitt Gym. Beginning-advanced dancers are welcome! The audition will last approx. one hour. Choreographers wanting to choreograph for this 9th block concert are urged to attend the auditions on Tuesday March 22, 1988 at 5:00pm.

STUDY IN HAWAII Earn credit in Natural Science in July with San Jose STate University's Field Studies in Natural History program in Hawaii. Include roundtrip tansporatation and lodging, all transfers and other incidental expenses for a fee of $2195 per person, including tuition for 3 semester units. Meals and other expenses are the responsibility of each individual. Depart San Francisco July 10 and return there July 28. For a free brochure call (408) 924-2625 or write: Field Studies in Natural History, Hawaii 1988, Office of Continuing Education, San Jose State University, San Jose, CA 95192-0135.

SPRING BREAK RIDE?? To Sante Fe, Flagstaff, etc. Laguna Beach, California, Call ext 2214 ask to speak to Michelle.

FOR RENT: Rustic cabin on 40 acres north of Monument, wood heat, easy access to 1-25. $350 month, available April 15, 6 month lease, call 481-3841 or 481-3394.

SKATE SHARPENING: Years of experience sharpening blades. Call Dave or Joe at 632-5952.

SKI WAXING, $5. Bring your boards over for the wax job guaranteed to have you bombing down the slopes. Call Will the Ski Wax King at 633-7091. -

FREE '88 STUDENT TRAVEL CATALOG FROM CIEE FOR student searching for ways to stretch the shrinking dollar abroad, the Council on International Educational Exchange announces the publication of the 1988 Student Travel Catalog. Now in its fifteenth edition, the Catalog is one of the most comprehensive, free budget travel guides available. It is an invaluable source of information on the basics of traveling, studying and working abroad. Can be obtained from CIEE, Dept STC '88, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco CA 94108, (415) 421-3473. Enclose $1 for postage and handling.

JAZZERCISE: Sacred Heart Church, corner of Colorado Ave. and 21st. Monday and Wednesday, 5:40 p.m. For more information, 635-0404.

STAFF MODELS OPPORTUNITY: Ad agency searching for models. Part time - on call for photo and film work. Must be attractive and well groomed. It's a "look" not experience that we seek. 632-8884.

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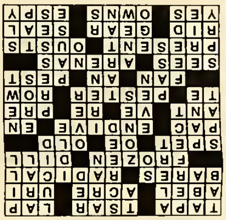

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The Weekly Crossword Puzzle

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13 Land maesure
14 Swiss canton
15 Reveals
17 Extreme
19 Congeeled with cold
21 Flevoring herb
22 Barricude
24 Feeroe Islends whirlwind
25 Anclant
26 Moccesin
27 Salad Ingredlent
29 Printer'e meesura
31 Emmat
32 Brother of Odin
33 Concerning
34 Prefix: before
35 Symbol for tallurium
36 Annoy
38 Quarral
39 Cooling device
40 Nemaless: abbr.
41 Nulsence
42 Observes
44 Places for combet
46 Introduce
48 Expels
51 Free of
52 Wheel tooth
54 Festen
55 Affirmetive
56 Possesses
57 Olscover

DOWN

1 Flap
2 Arebian germent
3 Ideel
4 Widaeweke
5 Symbol for tantelum
6 Oletribe
7 Island off Irelend
8 Crimson
9 Cleer
10 Saa in Asla
11 Pellet
16 Therafore
18 Unemployed
20 Encircling bands
22 Querral
23 Sheet of gless
25 Abova
27 Smooth
28 Goddess of peaca
29 God of lova
30 Eft
34 Irons
36 Free ticket
37 Pleld cloth
39 Gives food to
41 Tamporerv rest
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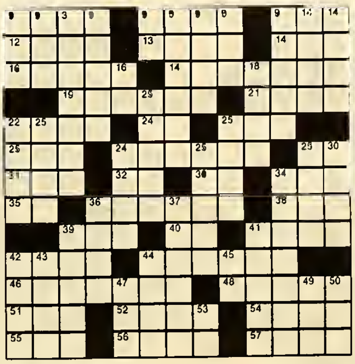

COLLEGE PRESS SERVICE

CC Sports Week

(home games in caps)

3/17-19	Men's Swimming NCAA Division 3 Championships, TBA
3/18	Men's Tennis at University of N. Colorado, 2:30pm Women's Tennis at University of N. Colorado, 3:30pm
3/19	MEN'S LACROSSE VS. COLORADO SCHOOL OF MINES, 1:00PM
3/20	Baseball doubleheader at Regis College, noon
3/21	WOMEN'S TENNIS VS UNIVERSITY OF S. COLORADO, 3:30PM
3/22	MEN'S TENNIS VS. REGIS COLLEGE, 3:00PM WOMEN'S TENNIS VS. REGIS COLLEGE, 3:30PM
3/24	Women's Tennis vs. Smith College at Claremont, 2:00pm
3/25	Baseball at Pomona College, 2:30pm Women's Tennis at Claremont-McKenna-Scripps, 2:00pm

Women's Club Lax: Explosive Offense, Inexperienced Defense

By MARGOT GRAY

On this year's Womens' Lacrosse Team, strong offense should dominate the play. While most of the offensive players are veterans, the defense is less experienced. First year players occupy most of the defensive positions.

The players expected to lead the team are, on attack; Susannah Lawson, Sue Hill, Julie Slotnik, and Cydney Dundon, and on defense; Jeannie Alderson, Margot Gray, and Jen Niebower. Coach Michelle Giarratano has high hopes that freshmen Cam Nestor, Laura Jenney, and Erin Luke will contribute much to the team.

During practices, Giarratano has been introducing the team to new skills that she learned at a recent coaching clinic for Colorado instructors, taught by two coaches of the US Womens' Lacrosse Squad. Says Giarratano about the clinic, "The game is evolving with higher caliber of play. New techniques are being taught to encourage this level of play and raise our standards."

For the tournament, the Pacific Northwest Invitational, held outside of San Francisco on April 9 and 10. Giarratano hopes to bring a full womens' team from Colorado to compete. Players who can afford to go will include mostly CC students, as well as others from the Denver Womens' Teams and CU Boulder. Fourteen teams will be represented at the tournament, with the teams split into two divisions. The Colorado team will compete in the first division.

A game scheduled for march 13 at CU was postponed, due to snow conditions. The game has been rescheduled for Sunday, March 20. A home game on Monday, March 21, will follow.

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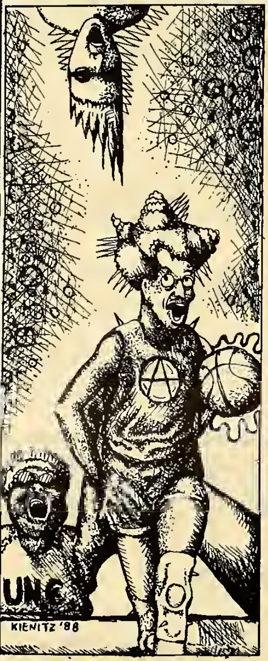
Eye on Sports

Boilermakers, King Kong and Cinderella Look Towards K.C

By PETER POCHNA

College Basketball madness began last night and continues until the April 4 National Championship game in Kansas City. From now until then every sports section and news telecast in the country will be invaded by a barrage of slam dunks, crying cheerleaders, buzzer shots and, of course, predictions for who will reach Missouri's promised land. All this hoops mania can muddle a basketball fan's sensitive brain, so I figured I would do my piece for the basketball public and reveal what really will happen in this year's N.C.A.A. Basketball Tournament.

In the West Regional, Seton Hall, led by the immense and intimidating Mark (King Kong) Bryant, will upset number one seed Arizona in the second round. Arizona has been softened by playing in the cushy Pac-10 and will perpetuate their reputation of choking in the tournament. Seton Hall, one of the tournament's prime sleepers, will advance to the regional finals where they will fall to number three seed Michigan. Michigan has the athletic talent to beat the top teams as they will prove when they defeat North Carolina in the regional semis. The Wolverines have had a roller coaster season but when crunch time comes they will play to their potential and get on a roll that will carry them all the way to Kansas City.



Look for Purdue to easily sweep through the Midwest Regional and into the Final Four. The Midwest Regional is, overall, the weakest of the four and Purdue may be the nation's top team. They dominated the Big Ten which th year is the most competitive a talented division in the country. anything, Purdue certainly is th nation's strongest team as their fro court players seem spawned from clash of barbells. A confrontation the regional finals between Purdue a Pittsburgh, another very physical tea led by backboard demo man Jerom Lane, would certainly prove basketba to be a contact sport.

In the Southeast, number one se Oklahoma is the most potent scori machine in the tournament. Oklahom always has a high flying offense b their defense usually dooms them com tournament time. This year, Soone coach Billy Tubbs has solidified h defense, making Oklahoma a bett Regional's contribution to the Fin Four.

Temple, the number one seed in th East Regional and the number one tea in the country, according to th Associated Press poll, has not playe more than five tough teams all year a therefore will not deal with th pressure of tournament competition L.S.U., even though they have th worst record (16-13) of any team in th tournament, will upset Temple in th second round after surprisin Georgetown in the first round. Th Tigers have so many loses because o the solid depth of their conference, th S.E.C.. Their coach, Dale Brown, is a extremely innovative coach and he wi find Temple's weakness and exploit i Cinderella will jilt L.S.U. after th second round, however, and Syracus will win the region by beating Duke i the semis and Indiana in the region final.

So there you have it. Out of this 6 team milieu of mayhem, Michiga Purdue, Oklahoma and Syracuse wi emerge in the Final Four. Some sa they do not care who emerges anywher in the tournament because having s many teams accepted lessens th tournament's prestige. I say that w must remember we are dealing wi amateur athletics and therefore th more the merrier. I think it is grea that teams such as Murray State Farleigh Dickinson and Xavier ge invites to the party. Competing in suc a prolific national tournament provide a big boost for these schools.

I also think it is great when one o these flyweight schools, like such revered institutions as Cleveland State and St. Josephs in past tournaments knocks out one of the heavyweights What makes the N.C.A.A. Basketbal Tournament so exciting is it reputation for the last-second, buzzer shot upset. Maybe this year Farleigh Dickinson will launch a last-second half-court hook shot through the hoop to topple Purdue in the first round. Maybe, but I doubt it. In fact, I do not think anyone will beat Purdue. The Boilermakers will overwhelm Oklahoma 94-87 in the National Championship game causing the ever philosophical basketball public to ponder the eternal question, "What actually is a Boilermaker?"

SPIKERS continued from back page

fourth game ended at a respectable 10-15, the fifth game was a nightmare – I just don't want to think about it.

Regardless of Tuesday's outcome, however, the future is bright for Our Team. Even though UCCS had pulled off the comeback of the century, the C C. men showed great promise and wil be back. The team travels to Golden t take on Mines this Sunday and ha several matches on the road next bloc before they return to El Pomar to fac CSU on April 18 at 7:30.

Skiers Wrap Up Season

By MATT KARZEN

The CC ski team wrapped-up its season at Sunlight, CO over 6th block break. When the season results were posted, they went something like this. As a team, the men finished 4th in the dominant Rocky Mtn. Division. In front of them were BYU, Western State, and Colorado Mtn. College (CMC) respectively. The womens team finished 3rd in the division; behind BYU and CMC. The individual season results for CC men went in the following order; Mark Sandvik, Matt Karzen, Jim Grossman, Geoff Craig, and Peter Hudson. For the women it was Martha Law on top, followed by Martha Tierney, Melissa Crabtree, Sarah Murphy, Julie Miller, and Millie (speed-queen) Gwiazdon.

The consistent speed and grace of Martha Law earned her a 2nd place in the race for individual Nationals contenders. Cells baby!

The race at Sunlight proved to be one of the most exciting of the season. The Giant Slalom sent the racers barreling at Mach 9 over rolls, through compressions, and around fall-away turns. All in all, very fast, very intense, and, as always, very ballsy. The Slalom was the toughest of the year with over 75% of both the mens and womens field failing to finish. The highlights of the race came when Martha Tierney had to hike 2nd run and still managed to finish 4th, and when Millie Gwiazdon had her first violent introduction to break-away slalom poles. Without shin-guards, those little suckers can do some serious damage.

Unfortunately, the race was not without injury. On Geoff Craig's 2nd run of the G.S., he got into a radical position and blew-out two ligaments in his knee. The injury is a serious one. But I know Geoff. He is a strong individual, both mentally and physically, and I'm sure he'll be back next year with fire in his eyes.

All in all, it was an acceptable season for the team. The introduction of CMC as a powerhouse gave CC its toughest competition. With a former Swiss National team member on their womens team, and the unbeatable Erik Peterson (winner of 2 Giant Slaloms and current National Slalom Champion) on the men's team, they became the force of skiing.

While CC was plagued by falls in the slalom, there was some extremely fast skiing going on. The team has all the materials to become one of the top 3 NCSA squads in the country. With a little more consistency, strength, and luck, next year will be the time to prove it.

Gutamalan National Team member, Pete Hudson, "skiing to win"

Photo by Jim Grossman

Mark Sandvik demands a standing ovation for his attempt to shred the course

Individual Performances Highlight Men's Track

By ERIK SCHROEDER

The Men's Track team traveled to the University of New Mexico last weekend to participate against Division I and NAIA teams. Along with the hosting UNM team were Adams State, Western State, Oklahoma Baptist University, and New Mexico State.

CC's running philosophy is different than most bigger programs in that we do not have a full indoor season, so the majority of the workouts are base building for strength. The fine tuning speed workouts are started in late March directed towards a peak in April. It is hard to compete this early in the season without much specialty work, yet impressive performances were shown.

In the field and sprint events, Tony Brown took second in the triple jump with a leap of 45' 2.5", just two feet short of the NCAA qualifying standard. The 4x100 relay team of Mel Lindsay, Tony Brown, Bob Bachicha, and Doug Corkaran placed third with a time of 44.7, just under two seconds to qualify for Nationals. Coach Frank Flood feels that both Brown and the relay team have a shot at qualifying. Jim Roome placed sixth in both the shot put and discuss. In the individual sprints, Corkaran and Dewayne Niebur competed in the 400, while Lindsay and Bachicha ran both the 100 and 200. Kevin peck high jumped 6'4".

In the distance events, Ryan Schafer and Ted Perkins set personal bests in the 1500, posting 4:18 and 4:19 respectively. "The Pups," Erik Schroeder and Van Stone, ran the 800 with marks of 2:03 and 2:05 respectively. Coach Ted Casteneda was satisfied with the performances knowing that the times will drop as the altitude does, warmer weather approaches, and more speed work is done.

The track team will compete in two meets over spring break in Southern California.

Cadets Bomb Women's Tennis

By KRISTIN JOHNSTON

On Tuesday, March 15, the Colorado College women's tennis team dropped their match to Air Force 9-0. It was not a good day for the Tigers, as no matches even went into three sets. #1 singles, Stacey Wing lost 6-1, 6-4; #2 singles, Josey Axt lost 6-1, 6-4; #3 singles Min Min Lo lost 6-2, 6-2; and the rest of the stats are almost the same.

Josey Axt, sophomore co-captain, gave many reasons for the Tigers' poor showing against Air Force. First, and probably most important, is that the Tigers are not yet "match-tough." So far, all their opponents have been much weaker than the Falcons, and it was quite a jump to play such a tough Division II team without any preparation. Josey feels that such competition is necessary before they go out to California, however, where teams like Air Force are the norm, not the exception in an opponent. The lack of readiness was easily observed when the scores of the second matches were compared with those of the first. It was obvious the the Tigers all used their first match as a warm-up, but by the second match, when they were finally ready to play, it was too late.

Josey also believes the weather has been a definite handicap. The Tigers have been unable to get much indoor court time lately, and thus indoor practices have been reduced to hitting a ball against a wall in the gym – not exactly the best way to prepare for a match. Finally, the Falcons enjoyed an extra home court advantage due to their indoor courts which are not regulation, and are lit by distracting lighting. However, the Tigers will be playing Air Force again after Spring Break, and it will be a different story. The Tigers will be ready.

Required courses don't have to be dry.

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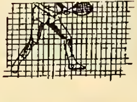

Apathetic Tigers Drop Two In A Row

By JIM QUIRK

Last week at some point, between Friday and Saturday, the Tiger's lacrosse team lost the hunger and the need to win. The result of this lapse in desire has been two consecutive losses to teams that could have been handily beaten. However, before this juggernaut of apathy hit the team, the Tigers managed to win one game last week.

Friday, at C.U.'s Folsom field, C.C. beat their Boulder rival 16 to 7. Will Trousdale led the scoring attack with an amazing five goals and four assists. Defensively J. Behrins dealt out some crushing blows and in the goal Matt McMahon kept C.U.'s big gun, Klinger, at bay for the win. Unfortunately the team was unable to ride the wave of their success to victory on Saturday.

Playing the Virginia Military Institute for the first time, the team was understandably apprehensive about playing an east coast division one team. The first five minutes of the game quelled any fears that the team had because V.M.I. appeared to be easily beatable. Unfortunately this information lulled the Tiger's into complacency. Sensing that they had superior stick skills and "should" win with apparent ease they kicked back and watched the other team out hustle and out think them for the 13 to 10 victory. V. M. I. wanted to win the game and it showed. Their ability to get ground balls made it possible for them to control the pace of the game. The C.C. lacrosse team's complacency lost them the game.

Suffering a defeat is never easy; suffering a defeat from a team that should have been easily beaten is demoralizing and heart wrenching. Unable to rise above their loss the Tiger's proved again on Tuesday that desire to win supercedes skill when it comes to winning games. C.C. played Notre Dame on Tuesday and lost 10 to 7. Again, ground balls played a key roll in the Tiger's defeat. Notre Dame controlled the tempo of the game by picking up ground balls and converting the ensuing unsettled situations into quick goals.

This week the Tiger's will play U.V.M., a powerful east coast team, Thursday night at the Air Force field house. The team then play's the Colorado School of Mines at 1:00 here at C.C. on Saturday. It remains to be seen if the Tiger's will be able to turn their season around. Spring break marks a crucial turning point in the Tiger's season. The break offers the team a chance to catch their breath and over come their apathy, and decide for themselves whether or not they want to win, or lose.

Chris Burns, ignoring the spirit of St. Patty's Day, slays a Fighting Irishman.

Photo by Michele Book

UCCS Comeback Ruins Spikers Debut

By ED OPITZ

Intercollegiate Men's Volleyball arrived at C. C.'s El Pomar Sports Palace on Tuesday night. Years of expectation, months of planning, and a couple weeks of practice put excitement in the air as the 15-member team from UCCS met our own spikers in what was the season opener for both teams. "Our Team," which happens to be comprised solely of C. C. students, has yet to be recognized officially by the college, so I can't say that C.C. played UCCS. Nevertheless, school pride ran deep as the C. C. men jumped to an amazing start. The 20-30 fans at the match went crazy as the hapless UCCS gents watched Our Team serve, stuff-block, dink, dig, and pound their way to a convincing 2-0 game lead.

Led by super-coaches Emily Smith and Kathy Costello, the team of starters Toler "California Boy" Goodwin, Jim "He Sure Looks Like He's From California" Grossman, Tim "Pretty Serve" Daughton, Ed "Karch-wanna-be" Opitz, Jose "Sweet Set" Torres, and Drew "How Did He Do That?" Gardner, with stupendous off-the-bench support from John "Take That" Williams, Carl "Mr. D" Butt, Warren "Spike" Magashuri (sorry about the spelling, Warren), and Clay "Set Me" Colvig, carried the momentum, and the score, to a 14-10 lead in the third game of the best-of-five match. Sensing that victory was inevitable, they didn't worry when UCCS called a desperation time-out and then closed the gap to 14 all, or even when Our Team dropped the game 14-16.

They should have worried, as that was the closest they would come to victory all night. UCCS adjusted to the swelter,ing attack of Our Team, forcing its hitters to send the ball wide or into the incredibly lucky block of the opponent. The C. C. men also missed several key service opportunities, keeping UCCS in the hunt for the match. And, although the

SPIKERS continued on p. 18

karl Butt falls on his ... making a spectacular save. Photo by Jim Grossman

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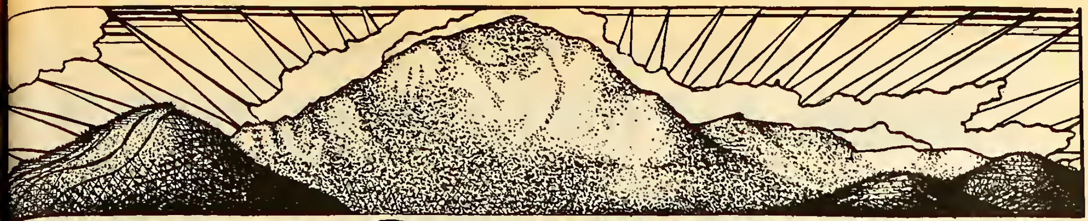

THE CATALYST

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rug Scandal Rocks Sigma Chi

JOE HRBEK and
ICHAEL S. MEHAN

On March 7 a group of ten Sigma Chis nfronted their regional-chapter advisor ith complaints about alleged drug use d dealing in the Sigma Chi house.

The ten people named four individuals ho were allegedly dealing drugs in the gma Chi house on campus.

After a stormy meeting between the ational Sigma Chi organization, the l Beta Gamma chapter and the dministration, in which the nationals lled for the removal of the four alleged alers from the house, many of the gma Chis walked out of the house and ve subsequently either deactivated or opped out of the Beta Gamma chapter.

According to sources, only 12-15 of e original 45 members remain active. f the 15 people who had pledged there ring rush, only one or two remain.

On Wednesday, April 6, the school dministration met with Sigma Chi fficials to determine the fate of the use and the four students. As of that eeting there were no formal expulsions.

However, according to sources at the eeting, the administration is thinking about asking the four individuals accused of dealing to leave the school. If they leave voluntarily, the school will not put anything on their records, but if they choose not to leave, they will be expelled, sources said.

The final verdict will be announced later this afternoon or on Monday.

The four students under investigation will not be brought before the student conduct committee.

Throughout the week, questions existed as to whether the administration would recognize the chapter after the incident. Vice-President of Student Life Maxwell Taylor noted that in lieu of the small number of remaining actives, the chapter would have a difficult time filling up the house next year. CC policy holds that the house must be filled, or the Office of Residential Life must be compensated accordingly for the vacant rooms.

The house remains officially recognized, however.

The administration has placed disciplinary and social probation penalties on the fraternity. One member expressed his frustration with this action: "It seems ridiculous that we are trying to clean up our house (by exposing the drug problem) and the administration is punishing us for it."

Vice-President Taylor replied: "The actions of some members of the fraternity actually warranted penalties as harsh as discontinuation of the chapter. Though the efforts of a few are to be admired, they still must bear responsibility for their fellow members."

According to Sigma Chi President Adam Burke, the administration has agreed to consider lifting the probations following a written proposal of the fraternity's activities for the remainder of the year

Concerning drug use campus wide, Taylor said, "We think we have a grasp as to what the major drug centers on campus are. There seems to be a high correllation between members of fraternities and drug addiction. This frightens me very much."

He is quick to point out that other individuals and organizations have been bitten by the drug bug, and that CC students often times assume that the type of confrontation which threatens the four under question is not possible.

Award Winning Journalist is Lopat Lecturer for 1988

photo by Doug Haller
Hedrick Smith entertains Wednesday's crowd

By MARA A. COHEN

Hedrick Smith, Washington Editor of e *New York Times Magazine* spoke to packed house at Packard Hall uditorium on Wednesday as the Lopat emorial Lecturer in the Sondermann emorial Symposium. The lecture was ntitled "Power in Washington an the 988 Presidential Elections."

The nature of power is the opening ubject of Smith's latest book, *The ower Game*, and was a central issue in is talk.

The Pulitzer Prize winning journalist pened the talk by stressing that power is not determined by office or position. "Position," he asserted, is only the springboard to power." Instead, this leverage lies in intangibles such as knowledge, likability, drive, visibility, an credibility. Of these qualities, he argued that credibility is the paramount key to power. This fact was best evidenced during Ronald Reagan's credibility gap in the wake of the Iran-Contra Scandal.

The distinguished journalist contradicted the popular notion of a monolithic, omnipotent presidency. "the presidency is nowhere near as powerful as we imagine, power floats so much in our system. There's really a group of leaders with relative power balances."

Congress is just one of many other power holders.

The distribution of power results in a "complicated system through which [Presidents] must lead and persuade," Smith argued.

He also believes that special interest politics, the media, and the weakening of the political parties have further complicated th Washington power system.

Similarly, Smith stated that the advantage of incumbents in campaigns

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Exclusive Feature

The Truth About Two Forks Dam

Special to the Catalyst

By JOHN KNIGHT

I first heard about Two Forks dam during the Spring of my Freshman year. I sat with some friends on a hollowed out rock in the middle of some rapids in the South Platte River where we had to yell to be heard over the roaring water. Like most rivers, the roar of the water was relaxing, hypnotic. I had remarked on how beautiful it all was, the river, the rock, the sky, everything. My friend replied, "Yeah, but this is going to be a lake; they are damning the river."

Thus, I was introduced to the project and its greatest myth. The dam's proponents, the Denver Water Board (DWB) and the Metropolitan Water Providers (MWP), would like the public to believe and accept that the dam is going to be built. The dam project that they have proposed would dam the South Platte river and its North Fork tributary near their confluence in Waterton Canyon 25 miles southwest of Denver. The resulting lake would drown the South

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Inside:

Jesse Jackson in Colorado Springs Last Sunday
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Arts

Folk Singer to Croon CC
See ARTS page 12

Sports

Men's Basketball Coach to Leave the Tigers.

See SPORTS on THE BACK PAGES

Colleges: Sex for Grades is Bad . . .

Dallas, TX (CPS) – Southern Methodist University faculty members want to fire or demote any colleagues they find to be romantically involved with students.

If passed, the policy would be among the strictest prohibitions of student-teacher sex in the country.

While SMU already bans faculty members from mixing sex with promises of better grades, the new proposal – which the school's Board of Governors began debating March 22 – would prohibit all kinds of sexual contact between students and teachers, and make the penalty for it drastic, SMU lawyer Leon Bennett explained.

"The faculty have been the prime movers for this policy," he noted.

A handful of other campuses around the country already has imposed outright bans on faculty-student sex. Temple, Harvard, and Brown universities as well as the universities of Delaware and Pennsylvania have adopted such policies in recent years.

The University of Texas at Arlington banned such affairs in 1986, but did not define any specific penalties for those who have them. Faculty at the 9-campus University of California system vetoed a ban in 1987, citing worries about letting employers – colleges – infringe on "consenting relationships."

Twenty to 30 percent of the female students at a cross-section of 310 colleges said they had been sexually harassed on campus, a 1986 study by Indiana University's Office of Women's Affairs found.

Yet only 3 percent of the students actually filed official complaints about the incidents, the study discovered.

Southern Methodist officials have gotten 10 sexual harassment complaints since, 1983, Everett Winters of SMU's Affirmative Action office reported.

None of the professors involved been demoted or fired, he added.

Getting tough about the affai however, has become more importan colleges in the wake of a 1986 Supreme Court decision that punished business for sexual harassment by supervisors.

Colleges, in other words, could held liable for the administrators' faculty members' affairs, even college officials didn't know abo them.

"We're not trying to create a host environment," Bennett said, "we trying to prevent one."

. . . Sex for Athletes is Good

Fort Collins, CO (CPS) – Athletes who abstain from sexual intercourse before competition because they think they'll play better may be fooling themselves.

"The notion that sexual intercourse diminishes athletic performance is a myth," said Dr. Loren Cordain, who directed a study of college athletes at Colorado State University (CSU).

The myth, however, is a pervasive one among athletes of many kinds.

"Heavyweight boxers quite commonly separate themselves for as many as 6 to 8 weeks before a title defense. Triathletes and marathoners also follow this routine," Cordain noted.

Cordain, a Ph.D. in exercise physiology, and his co-author, Wendy Newton, now a M.A. in exercise physiology, studied a group of married, male intramural athletes aged 20 to 35.

The men's agility, anaerobic power, reaction and endurance was the same when tested the morning after intercourse as they were after 5 days of abstinence.

"If intercourse didn't affect the performance of these subjects, it probably doesn't affect other athletes," mused Cordain. "No reason exists for boxers, football players or any athlete to abstain from sex for fear of affecting their athletic performance."

And How Many from CC Were Involved?

Port Aransas, TX (CPS) – In the worst spring break rioting since 1986, 4 people were stabbed and 2 police officers hurt as an estimated 3,000 vacationing students rioted on Mustang Island March 20.

No one is sure how the midnight beach riot on the island, just offshore from Corpus Christi, began, although policeman Jim Kaelin noted, "there is a tremendous amount of intoxication going on. All it takes is for someone to bump into someone else to start a riot"

Though the girl subsequently was treated for minor abrasions at a local hospital, it took 100 police offic using helicopters and tear gas to bre up the ensuing riot, in which a car w run into the Gulf of Mexico off a pi a portable toilet was burned and roc were thrown.

Police arrested 8 people.

The incident was the worst sin April 1986, when hundreds of hig school and college students threw roc and bottles at police and ripped th clothes. off women at Palm Beach Calif. Police arrested more than 50 people during a week of drinking an vandalism.

I Couldn't Care Less; I'll Take Any Job

Concerned students are alive, well, and active in the 1980's. At Humboldt State University in northern California, they are facing and discussing issues of social and environmental responsibility in employment choices.

HSU students, who last year successfully campaigned for a voluntary pledge of responsibility in job decisions to be included in their commencement ceremonies, have formed the Graduation Pledge Alliance (GPA) and are carrying their idea to schools around the world.

The pledge handed to HSU graduates states "I pledge to thoroughly investigate and take into account the social and environmental consequences of any job opportunity I consider." It is intended to "help create an atmosphere where social and environmental responsibility is openly discussed and plays a more central role in our life decisions," according to pledge co-author Matt Nicodemus.

"The pledge statement is kind of what education is all about," said Mark Murray, former HSU student-body president. "We become educated men and women so we can go on and act in a responsible manner."

Nicodemus believes the pledge gives local activists a powerful tool. "Now we can focus public discussion directly on questions of what it actually means to be responsible and which employers are being more or less so."

Huskies Can't Find Elusive Beaver

Seattle, Wash. (CPS) – Despite the best efforts of a group of University of Washington "guards," someone stole Beaver Cleaver again.

Cathy Keller of local TV station KTZZ has reported a 5'x6" cardboard likeness of the character from the "Leave It To Beaver" TV show was stolen from a billboard near the U W campus for the second time in 3 weeks.

KTZZ had rented the billboard to advertise its nightly reruns of the show.

After still-at-large vandals stole the first version of the likeness in late February, Keller hired members of the Phi Gamma Delta and Theta Chi fraternity houses to guard its replacement.

Theta Chi President Jarrod Guthrie, who led a team of guards who watched the billboard through the nights from a doughnut shop across the street, said his team had stopped 2 attempts to steal the likeness during the 10 days they guarded it.

In one case, Theta Chi members chased off someone dressed in a ninja suit.

But house members left their guardposts at 2:30 a.m. one morning, just as their contract with KTZZ expired. Before the sun rose several hours later, the likeness of The Beav disappeared.

Keller was philosophical, adding the promotion for the show was almost finished anyway and that "The Beaver isn't something I really want to prosecute over."

She said she would fulfill her end of the bargain – donating a TV and cash to a local charity in the fraternities' names – despite the theft.

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Democratic Surprise Preaches in Springs

Jackson Speaks to Supporters on Easter

BY DOUG HALLER

JESSE JACKSON. The name is more familiar the second time around. Last Sunday night, Jackson visited Colorado Springs to give a rousing speech to over 1000 local supporters.

Jackson entered carrying a black girl in one arm and a white boy in the other. While awaiting his introduction, Jackson sat between an elderly woman and a woman of Chicano origin. Jackson addressed a mixed crowd and spoke to everyone's needs.

Thanking his supporters from the start, he launched into his economic stance.

Jackson promises more jobs and an increased minimum wage. His words and actions bringing cheers from those that know the reality of poverty in the U.S.

Jackson, a strong supporter of the worker, emphasizes the need to develop U.S. based industry. Taxes will be imposed on multinationals with plants operating overseas in an effort to bring home strayed U.S. companies.

Jackson earned hearty applause for his stand on drugs. He plans to halt the increased use of cocaine and crack among the nation's younger members. Jackson sees a need to educate the nations youth as to the hazards of drug use.

In addition, he would like to stop the flow of drugs into the country as a method of resolving the drug problem. Children play an important role in the Jackson campaign as he works for future generations.

Even if you were paid, would you vote for this man?

Photo by Doug Haller

Jackson on Latin America means friendship and communication. Jesse views the 400 million Latinos as neighbors and business partners. In Jackson's eyes, a reduced Mexican and Brazilian debt equals stronger economic and political bonds with the U.S.. Jackson sees open communications, rather than increased military presence, as a way to relieve regional tensions.

Jackson is ashamed that some military personnel are forced to use food stamps. He will provide more funds for the people that make up our defense force. At the same time, Jackson supports a ban on the testing of nuclear weapons and missiles. As President, he would try to reduce Western Europes' dependency on U.S. weapons and military personnel.

Overall, Jackson's campaign is one of inclusion. The "Rainbow Coalition" he has helped to create includes people of all colors.

His attention to groups with special interests has won him the support of gays, women, the elderly and the disabled.

Though some of his efforts have alienated the more conservative democrats, he has brought many new voters to the booths.

Presently holding 705 delegates, as compared to Dukaksis' 741, it remains to be seen if Jackson can win the 2082 needed for the democratic nomination.

Will Jesse Be CC's Class of '89 President?

It's time for elections of permanent class officers for the Class of 1989. Elections will be held April 18 and 19 for President, Vice President, Secretary and Treasurer. Anyone who will graduate in the spring of 1989 is eligible to vote.

The officers you choose should have good organizational skills, enthusiasm, and a strong desire to create class cohesiveness. Class officers are encouraged to create a class identity before graduation. Your class officers will be your representatives after graduation, and will help coordinate reunions every five years. It is important that the four officers know a wide variety of students so they can encourage attendance at senior events and at reunions.

During your senior year, a Steering Committee of the officers, class agents and other interested seniors will plan monthly senior functions, encourage participation in the Homecoming celebration, work on the Senior/Parent Dinner Dance, and organize any special events for the class.

Any juniors who are interested in running for an office should pick up an application at the Mathias Desk, Loomis Desk, Tutt Alumni House, Tutt Library or Worner Desk. Applications are due at Tutt Alumni House on April 13 by 5:00 p.m. There will be an informational meeting for candidates at 12:15 p.m. in Loomis Lounge on April 13.

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CCCA Back--Money Gone

By TINA ELLIS

Relaxed and bronzed, the CCCA met after their mysterious disappearance before Spring Break. Only one budget proposal was discussed. An art prize purchase of $50.00 was granted for an All Campus Art Show to be held on May 2nd.

The Committee on Committees is holding short interviews this block with everyone who applied for any of the numerous committees on campus. Also, the Residential Life committee is still choosing between the three possibilities for theme houses next year. The choices are an Environmental house, a Fine Arts house, and a house that would do monthly activities for troubled kids.

The CCCA is also holding constitutional hearings for some of the groups on campus who have overdrawn their budgets. These hearings will decide whether their constitutions are renewed for next year. The Student Concerns committee is checking into the reasoning behind only offering one astronomy class next year.

Soon to come... CCCA awards! These awards are given to students, faculty, administration, and staff who have contributed to the campus and the student body. The next CCCA meeting will be held April 19 at 3:00 p.m. in the Worner Center.

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A PAGE FOR OLIN GEEKS

Prison Camp Erected on Frisbee Golf Course

Seniors Bummed-Out

By JOE HRBEK

In less time than it takes for an electron to circle its nucleus, the last nail will be hammered into that weird-windowed, high-ceilinged structure we now call "The New Olin." Before arriving on campus for the 1988/89 school year, Olinites will have had their periodic tables packed up and moved northward a few feet to the new science structure.

Construction began on the new science building early this school year as one facet of the Gresham Riley Administration drive to improve the college's facility capabilities. Just this August did workers complete the multi-million dollar Worner Student Center.

Some may argue that the n-n-nine point one m-m-million dollar price tag may be a little bit too hefty a price to afford when considering our present facility seems to be serving the college's needs adequately. Science majors are not among these people, however. Said sophomore chem student Dale Orth, "I wouldn't say that the new science center is badly needed, but it is needed. It'll just mean more space will be available for labs and stuff like that, because right now we are pretty cramped in the old Olin."

Physics professor Ed Langer said "I like the fact that our offices in the new building will have windows. The architects must have thought that science professors did not like windows when they planned the old Olin, `cause we don't have any now."

And windows he will have. Just about wherever you go in the building, there are windows. Tons of `em.

If this physics man was also thankful for windows in that he could look out them to study the stars, he'll be overjoyed upon the arrival of CC's new sixteen-inch telescope that the building will house. This telescope will mainly serve the purpose of aiding physics majors' research, but will also be open to the student body via introductory astronomy courses and monthly open houses.

Other people are just as excited about the construction of the building, even if for different reasons.

When asked what he likes best about the building, tile layer Bob Brown from Lennon Tile Inc. replied "The work. My hope is that this school keeps putting up these buildings, because we could use the work." Other construction men were a little less enthusiastic, however. One worker who refused to give his name said about the building "It sucks. I hate it because I've been here since August. Oh, sure, its a nice place, but I wouldn't want to live here. It can't help but help the science students, though, unless they are stupid or sumthin'."

The construction has altogether different repercussions for others, though. Senior Norm Leahy said "All this construction is playing havoc on my frisbee golf game. These fences that they keep putting up all over the place are driving me crazy. Some of them are infringing upon our fairways, some fairways which are already narrow and hard to hit even without the fences." Golfing partner Bill Plunkett took the construction nuisances a little bit more in stride: "Well, all these fences do make the game a little tougher. I don't mind when the fenced areas aren't enclosed, but when they are, its hard to get at the frisbee, and its also an extra stroke penalty when we go in there, but it makes for a greater challenge."

About all that remains to be decided about the building is it's future name. The choices are endless, however. Just think, if it were to be titled after the incumbent president of the administration who championed the structure, it would be called `Gresham Hall.' In this case, instead of "Olin Geeks," we would have "Gresham Geeks." All creative suggestions are welcome at the Catalyst office.

Announcing!

The Colorado College Contests in Poetry & Fiction

***

The Evelyn Bridges Poetry Award
sponsored by the English Department
from One to Ten Poems
Submissions to Profs. Ruth Barton & Geri Friedman
For more information, contact Ruth Barton & John Longo

***

The Reville Prize for Fiction
sponsored by the English Department
from One to Three Short Stories
Submissions to Profs. John Simons & Charles Berryman
For more inforamtion, contact John Simons or Charles Berryman

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General Rules for All Contests

1. Contests open to all currently enrolled Colorao College students, and the work must be the original composition of the student.
2. All submissions must be neatly type-written in proper form.
3. To Submit: On your manuscript, include a psuedonym. Then, in a smaller, sealed envelope enclose your real name along with your pseudonym, your address, and your phone number. Your real name should appear no place else in your submission. Then, enclose your manuscript along with the smaller envelope in a larger envelope and leave in the above mentioned place.
4. Deadline for all submissions: Friday, April 22
5. Poetry and Fiction Contests to be judged by committees made up from the English Department.
6. In all contests, the winners will receive certificates and checks for money at the Honors Convocation in May. $50 will go to the 1st place winners, $30 to the 2nd place winners, and $20 to the 3rd place winners.

Biologist's Fantasy, Senior's Nightmare

Dr. Ferron Andersen – a biologist from Brigham Young University – will be the keynote speaker in the First Annual Colorado College Biology Day on April 15, 1988.

Anderson will speak at 9 a.m. in the Worner Campus Center located at the northwest corner of Cascade Avenue and Cache la Poudre Street.

The title of his address is "Hydatid Disease Around the World." Hydatid disease is contracted by accidentally eating eggs of the tapeworm, Echinococcus granulosus.

All activities of the Biology Day will be held in the Worner Center, and will begin with Dr. Andersen's lecture. Following his talk, senior biology majors will introduce the results of their senior theses in brief approximately 20 minute-long presentations, with time allotted for questions after each presentation.

Senior biology majors who have conducted research individually but who did not write theses will also share their findings either in short, oral presentations or in posters which will be on display throughout the day.

The day's activities are expected to last until three or four in the afternoon and are free and open to the public.

The First Annual Colorado College Biology Day is being sponsored by the Colorado College biology department.

The Starman Cometh

Nobel winner William A. Fowler will give the Harold D. and Rhoda N. Roberts Memorial Lecture in the Natural Sciences on Tuesday, April 12, at 8:15 p.m. in Packard Hall auditorium. The free, public lecture is entitled, "The Quest for the Origin of the Elements."

We are all literally and truly a little bit of star dust–William A. Fowler

Edward Langer, professor of physics at Colorado College, offers a simplified version of Fowler's Nobel-winning concept: "Professor Fowler won the 1983 Nobel Prize for finding out how all the atoms in our universe got put together in the first place. The silicon and iron atoms in the earth, the oxygen atoms in the oceans, the nitrogen atoms in the air, and the carbon and oxygen atoms in our bodies were all assembled in the centers of stars and spread around by huge explosions to make new stars – and planets – and us."

The Roberts Lecture Series at Colorado College was endowed in 1961 by the family and friends of Harold D. Roberts, a Denver lawyer who was an authority in the field of petroleum/mineral law. He served as a trustee and as chairman of the board of trustees of Colorado College. In 1977, after the death of his widow, the former Rhoda Norton Haynes, the lecture was renamed to honor them both. The two graduated from Colorado College in 1908.

More Lies and Subterfuge

By KATE WILKINSON

Comprehensive fees for the academic year 1988-89 will increase by 5.9 percent; this means a $735 increase in tuition. This brings the total cost of a year at CC to $13,155.

As Tom Wenzlau, Vice-President for Business and Finance, explains, the increase is cost-driven. Despite the implementation of the 8-block year, next year's costs will still be greater. According to Mr. Wenzlau, CC's total fee is increasing "substantially less" than at comparable institutions.

Other factors contributing to the increase include the opening of the new science building, renovations in Olin and Palmer, and the present competition for young professors.

The new science building is scheduled to be in use by next fall. The new facility will have operating costs of about $150-200,000 annually. Renovations in Olin and Palmer are scheduled to begin in June and end by January of 1989. Olin will be "entirely renovated" and the math and psychology areas of Palmer will also be redone.

The shortage of young professors has increased competition for them dramatically. According to Mr. Wenzlau, CC must continue to be able to "compete for the very best," by offering competitive salaries.

President Gresham Riley, in his letter to students, stated that although the fee increase was larger than he had hoped, "it proved necessary in order for Colorado College to continue strengthening its educational program."

Watson Winners Found, CC Gets Two

Two Colorado College students – e from the West Indies and one from Evergreen, Colo. – are among 75 graduating seniors from across the nation who have been awarded 1988 Watson Fellowships.

Sindi Medar-Gould will be embarking on a paid trip close to her home thanks to IBM founder's widow

Sindi Medar-Gould (MAY-dar Goold) and Michael Aldridge each will receive a prestigious $13,000 travel/research grant from the Thomas J. Watson Foundation in Providence, R.I., to fund their chosen projects.

Medar-Gould, 44, an English major, will spend her Watson year in Kano, a state in northern Nigeria. There she will study women of the Hausa tribe, and how they cope under the Islamic system.

"The Hausa women do not subscribe to traditional doctrines of Islam in regard to women," says Medar-Gould. "They don't wear the veils and are distinct in many other ways, but there is not much literature about them."

She plans to chronicle their emergence and see if their coping experiences can be used as a model for women in other male-dominated societies.

Aldridge, 23, is a 1983 graduate of Evergreen (Colo.) High School and is majoring in history and political science. He will revisit Hong Kong (having studied in China last year in an Associated Colleges of the Midwest program) for a project on the upcoming governmental transition. In September, 1984, the governments of the People's Republic of China (PRC) and the United Kingdom of Great Britain signed a Joint Declaration that the sovereignty of Hong Kong – now a British colony – will be officially transferred to the PRC communist government on July 1, 1997.

Michael Aldrigde will be studying a 1997 communist takeover with the help of his prestigious scholarship

The Xinhua News Agency in Hong Kong was established by the Chinese Communist Party in 1946, notes Aldridge, and became a domestic and international wire service news outlet. The growth of Xinhua's political influence since then has been substantial, and Aldridge specifically plans to "investigate Xinhua as it relates to the Hong Kong of 1997."

The Thomas J. Watson Fellowship Program is a national competition which supports independent foreign research and travel, in a year of focused study, for recent college graduates. The fellowships have been awarded annual since 1968 by the foundation, a charitable trust established by the late Mrs. Thomas J. Watson in memory of her husband, the founder of the International Business Machines Corporation.

CC Announces Awards in Literature

By NEALE REINITZ

Colorado College juniors who proposed to write about AIDS victims in San Francisco, Welsh folklore, Wyoming in the 1930's, and a Southern feminist were the 1988 winners of the Colorado College Award in Literature, announced this week by the faculty-student committee.

Summer grants for travel, relief from summer employment, or both were awarded to Stephanie Bryson, Chris Lloyd, and Rob Peck. Gail Thoms received a one-block award for travel expenses. Bryson is a sociology major and Peck a history major, while both Lloyd and Thoms are majoring in English.

Bryson plans to work as a volunteer with AIDS victims in San Francisco and write poetry, fiction and non-fiction on the basis of her experiences; her grant was $2000. Lloyd received $2000 for travel to Wales to collect oral myths and legends dating back to the Middle Ages. Peck was awarded $1800 for his proposal to write short stories based on the life and associations of his ninety-nine year-old great-grandfather, who was State Bank Examiner of Wyoming during the 1930's.

Thoms was granted $900 for a trip to Atlanta to conduct library research on Frances Newman, and early twentieth-century author with feminist views.

The award was established in 1981 by an anonymous graduate to enable CC students in any major field to undertake literary projects such as creative writing and criticism. Since 1981 22 juniors have won these grants, most of them for the summer, some of them for single blocks in their senior year.

The members of this year's committee are faculty members George Butte (English), Ted Lindeman (Chemistry), and Neale Reinitz (English, Chair); and students Ann Huffman, Jill Carpenter, Liz Stanton. There were 26 applicants for the awards.

Continued from SMITH, front page

frequently results in the tyranny of incumbency." When this happens, the minority party in Congress strives to remain autonomous. Toward this end, the minority party tends to practice "obstructionist tactics," Smith said.

He also noted that the skills necessary for a successful presidential campaign are divorced from the skills necessary for a successful presidency. "Campaigns require theatrical skills, bumper sticker slogans, good media advisors, and quotable positions. But in Washington you need skills of persuasion...you need people skills, networks, an alliances."

Smith is a democrat, but insists that Jesse Jackson's lack of Washington political experience would make him unable to build these alliances, and would thus be an ineffective leader.

The complicated system of competing power in Washington means that Presidents can't get a lot done. "They have to have a limited agenda, one focused on a few programs."

As for the 1988 elections, Smith contended that the electorate will be selecting more than "just individuals." Voters must "elected a government that can function and move in some direction. Voters need to think about what's going to happen after the election."

Due to constraints on their power, Presidents must "focus on a few main issues, but the bottom line of the power game is building and sustaining coalitions," he concluded.

Smith's lecture considered the complexities of the Washington power game, but he refrained from advocating simplifying reforms.

Following his lecture, he addressed a small group of students and faculty in the WES room where he fielded questions on a range of topics including American an Soviet politics, the 1988 presidential race, and the field of journalism.

Smith has served as a *New York Times* correspondent for 25 years. His posts have included Washington, Moscow, Paris, Cairo, an Saigon. Smith has been a frequent panelist on "Washington Week in Review" for over ten years.

In 1971, he was part of the team that wrote the Pulitzer Prize-winning *The Pentagon Papers*. He also won the Pulitzer Prize for International Reporting for his coverage for his coverage of th Soviet Union and Eastern Europe while on assignment in Moscow from 1971 through 1974.

Smith's widely acclaimed *The Russians* was compiled during his station in Moscow. The book was a best seller worldwide.

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RA All-American Team Ready to Go

By PETER NEIFERT

The agonizing ten-week, three phase process of Resident Assistant/Head Resident selection is finally over and the following are next year's new R.A. staff appointments: Dale Askey, Amy Beckley, Darren Cameron, So Yon Bueno, Ryan Capp, Lisa Burke, Bruce Casson, Brecken Chinn, Craig Coulter, Tamar Ehrlich, Kenny Crochet, Beth Farnham, Addison Diehl, Stephanie Feistner, Chris Dwyer, Laura Gregg, Jim King, Rebecca Knight, Ted Lawton, Dianna Litvak, Warren Morisige, Sarah Miller, Peter Neifert, Thad Robey, M.J. Walker, and Michael Wang. Current R.A's who will be returning next year include: Doug Yockey, Susan Greensher, Jean Boyer, Lisa Weinstein, Jim Rogers, Morgan Imhoff, Darren Schwartz, Naomi Cohen, and Morgan Dewees. The Head Resident staff for the 1988-89 academic year is comprised of Jennifer Rankin, Rob Peck, Chris Andresen, Jeff Strain, Meg O'Brien, Brian Ash, Maria Reardon, and Troy Nelson.

Theresa Poff, Slocum Hall Director, said "We had really, really good candidates. The decisions we made were therefore hard." Ms. Poff noted that many upperclassmen applied this year and overall the candidates were very experienced (i.e. leadership, community service, peer counseling, academic achievements, and campus involvement). "I'm excited. I feel like there's a lot of creativity in this group of people. We're really counting on their leadership abilities for next year since we'll have two new Hall Directors." Congratulations to all those chosen and good luck next year!

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Dam Proposal Questioned

Continued from page one

Platte past the town of Deckers.

The proposed dam site is the perfect location, from an engineering point of view, to build a dam. Two major streams join together in a narrow canyon, which is easy to dam. However, the dam project has not yet been approved by either the Army Corps of Engineers, or the National Forest Service. Their approval is necessary for the dam to be built.

Despite the claims and the subtle propaganda of the DWB and MWP, there are serious questions about 1) the need for the dam, 2) its cost and who will pay the cost, 3) the effects of the project both on site and down stream. Several groups are opposed to the project. The National Audubon Society, through its Platte River Campaign, which fights to protect the Platte along the entire course and the local Audubon societies through the Audubon Against Two Forks are fighting together with the Colorado Environmental Coalition and the Environmental Caucus to prevent the Two Forks project. Other organizations such as Trout Unlimited oppose the project, as well.

The opponents of the project have a difficult task: they must overcome the DWB and MWP's campaign for the dam and motivate an apathetic public. From the local press Two'Forks appears to be a non-issue, which indicates the proponent's strength and public relations success. The opponents do not have the access to big tax dollars that the DWB and MWP have, yet they have developed a well organized grass-roots program to educate the public of the costs and effects of the proposed dam. The public will get its chance to speak directly to the Forest Service and Army Corps of Engineers at Public Hearings to be held throughout the area this month (see Calendar). The Audubon and Environmental Caucus have been working for months to mobilize the public and to petition Governor Roy Romer to oppose the project. However, the opponents are playing the free-speech David to the bureaucratic DWB's Goliath.

The Colorado Environmental Coalition, the Environmental Caucus, and the various Audubon organizations have been holding workshops around the state. The workshops were designed so that questions were answered, concerns addressed, and a little "coaching" was provided on how to express your views at the hearings and in written statements. I attended one at CC during February at which the whole WES room was full beyond capacity. The speakers were knowledgeable and clear. They were normal concerned citizens. I know nothing about water issues, but I came to get a good grasp of the situation. The public usually is not made up of water-rights lawyers or engineers, but a little patient explaining clears up a lot of misunderstandings. These organizations with their shoe string budgets, mimeographed handouts and good humor are playing an important role in mobilizing the region's citizens to understand this project and to voice their opinions about Two Forks.

Two Forks was proposed to provide water for the Metropolitan Denver area into the 21st century. The DWB projects that by the year 2010 the population of the Metropolitan area will be approximately 2.5 million people up from 1.6 million in 1980. These people will need water, to drink, bathe, water the lawn and wash their cars. The DWB and MWP believe Two Forks is the best alternative. Population estimates are basically semi-educated guesses. The DWB has said, "unfortunately, population projecting is guess work as well as science."

What if the DWB and MWP are wrong? This is the Environmental Caucus' point. Building a dam which is 555 feet high and creates a lake which drowns approximately 30 miles of river is a drastic solution. If the population figures are wrong what are we to do with this monstrosity? The Caucus had specified some common-sense alternatives to the Two Forks project. These were explained by Rocky Smith at the February workshop. The object of their alternative plan was to provide water while minimizing destructive impact all at a reasonable cost. Their plan is threefold. First, implement a reasonable program of conservation. The city of Denver does not meter each household's water consumption! They want to build a dam, ruin a river, yet they have not charged households for what they use! Second, manipulate the existing Water Rights system for a more efficient allocation of existing resources. The Current Water Rights is an archaic system dating into the last century. With imagination and initiative this old system can be revamped to use existing water rights more frugally. The third part of the plan is to build dams when need is demonstrated. There are several possible sites for smaller more economic projects in the region. If the DWB and MWP would adopt such a plan it could protect a valuable resource, eliminate a nasty issue, and save money.

The two sides disagree as to the cost of the Two Forks, and who will pay. The brochures from the DWB predict a cost of between $510 million or $586 million. The brochure is vague on what this covers or where it will come from.

The Colorado Environmental Coalition has some answers. They believe that with the costs to meet some of the mitigation plans slated for after the dam is built and the cost of getting the water to the buyers the project will be closer to $1 billion. What does Colorado get for that? A reservoir that will hold 1.1 million acre-feet of water (an acre foot is 360,000 gallons), but only produces 98,000 acre-feet a year! I've tried the math, and that little water is too expensive. Let's go to France and bring back Evian!

It would seem that bureaucracies are designed to waste money. Part of their method, besides good-looking, expensive, but meaningless, brochures, is to spend lots of money in the preliminary stages so that there is too much invested not to build. The Environmental Impact Statement (EIS) which came out in March cost nearly $40 million according to a Denver Post article on Dec. 16, 1987. Another bureaucratic method is too move excruciatingly slow. The various studies have been dragging on for years. The result is the final EIS, though I have not seen it, is reported to be over 1,500 pages. We will try to give you a run down on the content in a later issue. I imagine they are going to say very little on a lot of dead trees.

Though I am constantly shocked and amazed at government spending the huge cost of Two Forks is not the money, but the cost to the environment, not just in Colorado, but in the entire North American continent. I am of the mind that rivers are alive, much as natural occurring lakes are alive. They are an ecosystem of intricately woven parts. That is why the sound of a river is soothing; you are listening to the sounds of life. If Two Forks were to be built the effect on the environment would be devastating. The damage would be widespread both here in the region and throughout North America, where several endangered species use the Platte River system during migration periods.

Locally, the project would adversely effect the local elk and deer populations and the already threatened bighorn sheep herd. That is not to mention destroying 20 miles of designated gold-medal trout stream, which many claim is the best in the West. Of course, the water providers have contingency and mitigation plans to counter all arguments, but here their plans seem weakest. The question comes down to: what do we want from the natural experience? This question is closely tied to recreation and wilderness pursuits.

The most outrageous mitigation plans come in response to the question concerning the elk, deer, and bighorn sheep threatened by the project. They propose a twelve point plan to protect the wild life, during construction with some conditions which would reduce the land to a seven point plan in reality. The highlights include fining for harm done to bighorn sheep by the crew. If I was a worker and I hit a sheep he would end up in my freezer; there would be no fine and a lower butcher bill. They also propose to build four "guzzlers," basically water-fountains for the wildlife. Should we just domesticate them and be done with it? They want to put an access road in a tunnel under the sheep habitat. I must

continued next page

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Taking Steps Towards Peace

The following is the continuation of March 18th's article focusing on strategies for peace in Central America.

By JOHN KANTNER

Nicaragua has continued to take steps towards peace. Its amnesty law has been very successful. Two former contra leaders, Fernando Chamorro and Edin Pastora, have decided to return to Nicaragua, where Pastora plans to run for president. It is estimated that 1,000 refugees, including hundreds of Miskito Indians who fled to Honduras, are returning to Nicaragua each month. The United Nations High Commission for Refugees has a plane that flies refugees back to Nicaragua on a weekly basis. Meanwhile, the second meeting between the contras and Sandinistas, scheduled for February 10, was cancelled by the contras in the wake of the failure of their aid package in Congress. Of course, the Reagan Administration blamed the Sandinistas for the delay in negotiations. A meeting scheduled for February 20 broke down after one day of negotiations, with both sides charging each other for the failure. Nevertheless, Miskito Indian rebel leader Brooklyn Rivera recently agreed to a temporary ceasefire between the Miskito rebel group "Yatama" and the Nicaraguan army.

The rejection of President Reagan's aid package to the contras was seen as a success by advocates of the peaceplan. President Arias declared the US Congressional vote against renewed aid to the anti-Sandinista rebels "a vote of confidence in those who have preached dialogue and negotiation to end the conflicts between our Central American brothers. [The US] has given Costa Rica's peace plan a chance...From here on we will bury the war." Arias also claimed that the United States "sooner or later would agree to dialogue with Nicaragua."

However, US Ambassador to Costa Rica Deane Hinton stated that "[the US] wants the Arias peace plan to work...but not at any price." President Reagan meanwhile stated "we have a fundamental difference of opinion with those who advance the proposition that the prospects for peace and democracy in Nicaragua are best served by removing military pressure from the Sandinista regime."

So what does come next, President Reagan? Despite the obvious hypocrisy, the Reagan Administration continues to claim it supports the peace plan while at the same time pushing aid to the peace plan. If the US continues to ignore the regional conflict and focus on the Nicaraguan problem, the Arias Peace Plan is sure to fail. As long as countries foreign to the region continue to interfere with the Central American peace process, the civil wars in Guatemala and El Salvador will intensify, and human rights abuses in these countries and Honduras will continue to increase, and the Central American people will continue to lose not only their right to choose their own destiny, but also their homes, families, and lives.

Two Forks

continued from previous page

qualify my statement, I'm not a biologist, but I don't believe any of this will protect these animals. The loss of wild animals and the predators that feed on them so that Denver can wash its cars would be a high price to pay.

I drove to the stretch of river from Deckers to Cheeseman Dam, the southern most part of Two Forks reservoir. I counted thirteen fishermen on this delightful stretch of river on a Tuesday. I have fished this section myself and have heard from severat sources that it is the best trout stream in the West. Bruce Stagg of the Angler's Covey Fly-Shop in Colorado Springs told me that for every 500 feet of river along that section of river there are 700 trout. Now the trout will not die, but the stream will. To reach the fish a fisherman will have to fish from a boat. And due to an eighty to hundred-fifty foot drop in the water level each year it will be very difficult to get a boat into the reservoir. A valuable resource will have been squandered.

This brings us again to recreation and hearings:

The format of the hearings is clear. Each speaker will have either a three or five minute segment in which to present their views. At the end of that period you must stop. If you've not said everything don't worry; you can send a written statement to the Corp of Engineers after April 25. I am not aware of any length restrictions on the written statements.

The hearings are being held jointly by the United States Forest Service and the United States Army Corp of Engineers. The Forest Service must grant a special use permit to the DWB and the MWP before the construction can start. Similarly, the Corp of Engineers must also grant a permit for construction. Ninety of these permits have been granted. Despite what the DWB would like the public to think the dam is not a forgone conclusion. Governor Roy Romer has not come out with an opinion on the dam. Hopefully he will respond after the hearings. Feel free to write him and to sign petitions; you have the right to be heard. If Governor Romer opposes the dam the permits might not be issued.

At the hearings do not panic when it is your turn. State your name; state whether or not you use the river, if so what capacity, frequency. Then state your opinion for/against the dam and your reasons. The most important point of your testimony is to get your opinion across.

TWO FORKS HEARINGS SCHEDULE

A tentative schedule of public hearings on whether or not to issue a permit for Two Forks Dam and Reservoir has been announced:

Thursday, April 14, 7 p.m., West Jefferson Elementary School, Conifer.

Friday, April 15, 1 p.m. and 7 p.m., Sheraton Denver Tech Center, 4900 DTC Parkway, Denver.

Saturday, April 26, 1 p.m., City & County Bldg., Auditorium, Grand Junction.

Monday, April 18, 7 p.m., Silver Creek Resort, near Granby.

Tuesday, April 19, 7 p.m., Holiday Inn, Frisco.

Saturday, April 23, 9 a.m. and 1 p.m., Regency Hotel, 3900 Elati St., Denver.

Monday, April 25, 7 p.m., Grand Island, Nebraska.

May 9, Save the South Platte Day in Nighthawk.

Written comments will be accepted after April 25, 1988 and should be mailed to: US Army Corps of Engineers, 1612 US PO & Courthouse, Omaha, NE 68102-4957.

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Questions? Contact: Tim Fuller x2590
Dave Lazerwitz x2675.

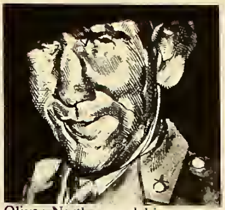
ditor's Corner

hat's a Constitution Among Patriots?

hat Reagan considered a "nice ;, to pardon Oliver North and John dexter at the Vietnam War orial, is in reality a gross espect not only for the itution of the United States, but for all those who fought to ct it.

f course the President's off-the-remark earlier this week was no than the usual Reagan mindless ment, however it brings to mind a ing thought, that of the stooges lved in the Iran/Contra affair ing away scott free.

e fact that there are actually le who believe that, what the t NSC staffers did was justified e name of patriotism is even more king. Just because you love your try does not mean you break its s! There are better ways to gthen the Constitution than garding it or feeling that it only es to certain people; it applies to f us.

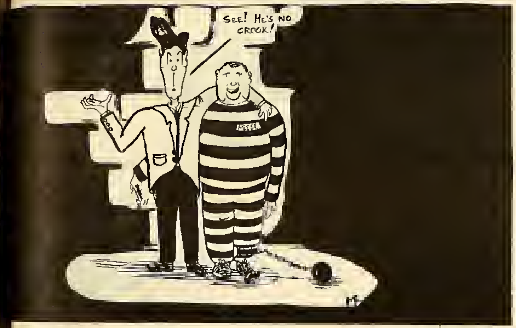


Oliver North served his country in Vietnam, and for that we cannot berate him, but he cannot take his past war record and hold it over his current crimes. What good would our laws be if we bent them every time someone tried to cover their tracks with the American Flag?

Oliver North and company should see time in the Big House, if they are found guilty. There should be no talk of Presidential pardons. In a country of laws there can be no justice for the individual if we do not uphold the law for all.

olitics and Pictures

ARK FIORE



The Village Idiot

God Exists !

By PAUL MOORE

I have decided that there is a God. I have reached this conclusion because God has granted one of my most profound wishes. It wasn't the wish where I'm surrounded by dozens of beautiful women, but it's almost as good.

The particular wish that was fulfilled involved having at least one nationally known T.V. preacher struck down by a bolt of lightning while supposedly preaching in the name of God.

While nothing quite this dramatic has occurred, God has made up for diminished quality with an increase in quantity, since not just one, but three T.V. preachers have gone down in flames in the last year or so, with a fourth one in the works. These occurences are so wondrous to me that they truly seem divine.

Now let us turn to an examination of the individual cases, so that you, dear reader, may also grasp the truth of God's existence. Let's start with Jim and Tammy Bakker. I'm sure that Jim Bakker's adultery was due in part to natural stupidity. However, I'm also sure that it was mostly due to the fact that Jim was married to Tammy, who certainly was created by God to bring down Jim. I say this because perfection is the mark of the divine, and Tammy Faye Bakker is certainly one of the most perfectly hideous people I've ever seen.

Then there's Oral Roberts. Oral made a complete fool of himself when he claimed God was going to "call him home" if he didn't raise a certain amount of money. Personally, I think God really did tell this to Oral, beacause God knew that Oral would tell this to the world, thereby making a complete ass of himself. God not only exists, God has a sense of humor.

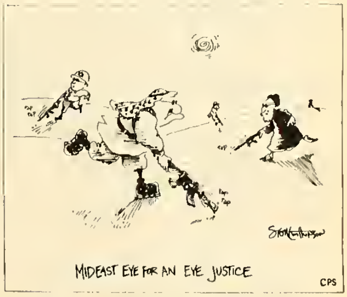
And of course, there's Jimmy Swaggart. I just can't thank God enough for roaching this one, because he's a real jerk. Anyone who could refer to Jim Bakker as a "cancer on the Body of Christ" while he himself was doing things that were just as bad deserves some form of punishment. The fact that he actually was punished is, in my mind, just too fitting to be an act of completely random chance.

However, the event that really made me believe in the existence of God was learning that Pat Robertson is being seriously investigated for illegally diverting money from his ministry to his presidential campaign. For me, this was the icing on the cake. As if the demise of all the other moronic ministers wasn't enough, I now get to delight in Pat's problems with the I.R.S. I look at Pat as sort of a "bonus minister", whose demise is completely above and beyond what I could possibly hope for from God.

Each one of these episodes makes me believe in God for several reasons. First, as I have already said, in them, my fondest wishes have been fulfilled. Secondly, all of these events have occurred in the space of about one year. This is at the very least a remarkable coincidence.

Finally, each episode has illustrated a trait that I have always thought God would have if God existed: perfection, humor, justice, and generosity. In their demise, these T.V. preachers have done more to make me believe in God than they did in all their years of preaching.

By the way, I got one other thing from my reflection on how God has treated T.V. ministers. I've discovered God's primary commandment. This is it: DON'T BE A JERK! If you are, you won't go to hell, but you will be subjected to dealing with hundreds of other jerks like yourself.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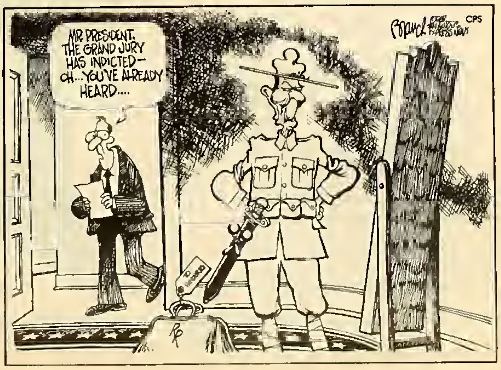
MR PRESIDENT. THE GRAND JURY HAS INDICTED— OH...YOU'VE ALREADY HEARD....
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The Catalyst welcomes letters to the editor. Letters should be no more than 500 words, double space typed or neatly written. Longer opinions articles are also encouraged and should not exceed 750 words.

All letter/columns must include the author's name and phone number. Address articles to ***The Catalyst***, Colorado College, Colorado Springs, 80903. Or pieces may be dropped off in person at ***The Catalyst*** office located in the basement of Cossitt Hall on The Colorado College campus.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Editorials appearing in ***The Catalyst*** are the opinions of the designated author and not necessarily those of any other ***Catalyst*** staff member.

ACTION-IN-WRITING

Gas and oil drilling, grazing, mineral development and construction are continuing to threaten Hovenweep National Monument located in the Four Corners region of southern Colorado and Utah. This 785-acre monument protects some of the most impressive and well-preserved archaeological ruins in the country and without your letter to the National Park Service, Colorado Congresspersons Tim Wirth and Ben "Nighthorse" Campbell, and Wayne Owens of Utah, this area, its heritage and fundamentally necessary history could be seriously threatened and even lost. The letter following proposes the expansion of Hovenweep so that a compromise can be wrought between the forces of human expansion and the wonder of the human past.

Dear ,

I am writing to voice my opposition to the recent National Park Service draft General Management Plan concerning Hovenweep National Monument. In 1986 the National Park Service Advisory Board recommended the expansion of Hovenweep as a "cultural resource protection zone" yet under pressure from the Bureau of Land Management and restrained by the Reagan Administration, I understand that Hovenweep is now about to be considered a "multiple use area" under a "cooperative management agreement." I understand that such a classification will allow oil and gas exploration within one-quarter mile of the Monument's boundaries and will leave the lands surrounding Hovenweep open to mineral activities which have already been recognized as having an adverse effect on cultural resource sites. I also understand that livestock grazing and road construction will be allowed directly outside the Monument's boundaries which will threaten the outlying sites.

I am especially concerned about these outlying sites, many of which have been noted to be of considerable worth and value if the western past is to be further understood. Therefore I am writing in support of the expansion of Hovenweep National Monument to include the cultural resource protection zone identified by the National Park Service. I am also opposed to any oil and gas exploration or development, mineral entry, grazing or new road construction within the proposed Monument expansion areas and I hope you will be as well. I also hope that the National Park Service can be persuaded to complete and Environmental Assessment on the new General Management Plan and proposed cooperative management strategy. It is unlawful and unacceptable to rely on a three-year old Environmental Assessment.

Thank you for your time and interest.' I look forward to favorable results in this issue of great environmental and historical value.

Sincerely,

lease mail letters to:

Lorraine Mintzmyer
Rocky Mt. Regional Director
237 Dirksen National Park Service
Denver, CO 80225

Senator Tim Wirth
P.O. Box 25287
Washington, D.C. 20515

Congressman Ben Campbell
1724 Longworth
Washington, D.C. 20515

Congressman Wayne Owens
1728 Longworth
Washington, D.C. 20515

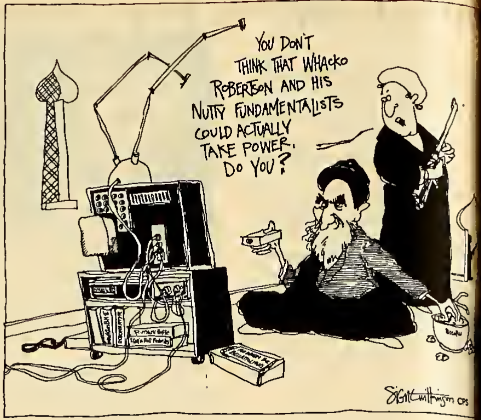
THE COLORADO COLLEGE CATALYST IS A STUDENT PRODUCED PAPER; LAYED OUT, EDITED, AND MOST IMPORTANTLY WRITTEN BY STUDENTS. THE OPINIONS SECTION NEEDS MORE OF YOUR OPINIONS, WHICH WE KNOW YOU HAVE. TAKE THIS UNIQUE OPPORTUNITY TO TELL YOUR PEERS HOW YOU FEEL ABOUT THE STATE OF C.C., THE NATION, THE WORLD - THE STATE OF ANYTHING!

LETTER TO THE STUDENTS

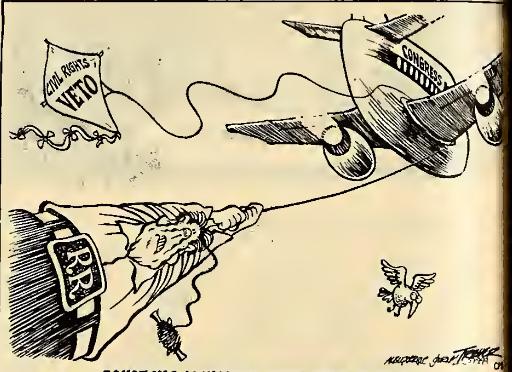
To: The students of Colorado College

Today, Monday, April 4, 1988, I read that the cost of attending Colorado College has increased by 5.9%. Making the total cost for room, board, and tuition $13,155. That is over $52,000 for 4 years of employing your teachers. I ask the students to stop and reflect what better ways a person could use $52,000? One could buy a house and rent it out. Or buy a business. in short prestige may "get" one a free meal. And intellectuals are the cream of the crop when a society is "doing well." But in this decade of the 1980's, when over 1 million managers have lost their jobs and others are homeless, keeping Gresham Riley in steaks and sweaters is definitely not cost effective behavior.

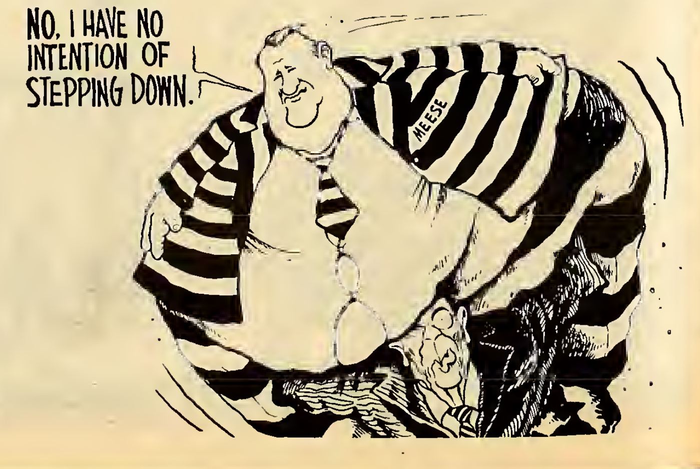
Sincerely,
Peter Knauf
Night janitor, Worner Center


YOU DON'T THINK THAT WHACKO ROBERTSON AND HIS NUTTY FUNDAMENTALISTS COULD ACTUALLY TAKE POWER. DO YOU?
SIGNEwilkinson CPS

A Lighter Look...



SOMETIMES IT HELPS TO KNOW WHEN TO LET GO


NO, I HAVE NO INTENTION OF STEPPING DOWN.
MEESE

'Rock 'n' Roll Comin' at You Like a Rhino"

Photo compliments of Spin

LIO BROWNING

Spring has sprung, the days are and sunny, and all is peachy-. Many of us managed to pick up nes over break. One of the better floating around at the moment ad O'Conner's The Lion And The . While the songs have rather arrangements, her voice is ful and packed with emotional . After years of production lties, she finally produced the herself. Her videos for "Troy" Mandinka" are two of the most y captivating videos I can think presence is excellent. If you get e this Sunday to veg in front of 's One-Hundred and Twenty , check her out. Last I heard she venty years old, which seems impressive. I predict an amazing up to this sweet debut to be out as next fall. She's playing at a in Boulder April 15th. Should be worth the trip.

Speaking of trips, the mighty FISHBONE is certainly that. Dem' bones be shakin' in Denver this Tuesday. Once again, fake I.D necessary. And then our favorite neo-psychedelic, neo-everything else trio LOVE AND ROCKETS will be at Denver's Paramount May 2. No fake I.D. this time, just a lot of cash. Tix on sale already. That means buy now or get a lousy seat. Or plan on scamming your way to the front and probably getting pounded on by the primate chumps Colorado promoters insist on hiring.

Yet one has to travel no farther than Taylor Hall for excellent live music tonight. For at 9:00, the legendary Kingfish will be kickin' live the classic rock n' roll. When I say classic, I'm not talking about KKFM 96.3; I'm speaking of traditional San Francisco-style rock n' roll. Formed in the early seventies by Bob Wier, Matt Kelley, and Dave Torbert, they have often been pegged for a "Dead spinoff" band. But one look at their present lineup should dispel any doubts of originality and integrity. Basically, even though I haven't heard them, and all of the above is regurgitated from press releases, the enthusiasm of people who are familiar is enough to convince me of their talent and ability to make you "Jump for Joy," as they say so themselves.

But how could we end before plugging the Taylor gig Saturday? This is the big thing, the fun bash that you are a lucky and blessed citizen to be able to attend. You have already heard these fine bands on the Hephaestus disk, and the pseudo-vinyl is great, but it just can't capture the rip-rippin', knee-slappin', cold-clockin' jams of THE GRIND, THE ABSOLUTE, ZOP DRONE, and THE TENNESSEE MOUNTAIN BAND. And of course it's a chance to check out the fine four walls of Taylor hall n' sip free refreshments. And if you're interested in making sure shows like this continue, information on plans for a student-run Taylor activities center will be available both Friday and Saturday.

I end this article with a congratulations to the people who helped with the Hephaestus record and a quote: " The rhythm is FINAL, on black VINYL, Rhymes and rock n' roll comin' at you like a RHINO."—PUBLIC ENEMY, "Rebel Without A Pause"

HEY! ○ SENIOR ○ ART ○ SHOW! KATIE ○ DALSEMER! ○ POW! FINE! PACKARD HALL! WOH!

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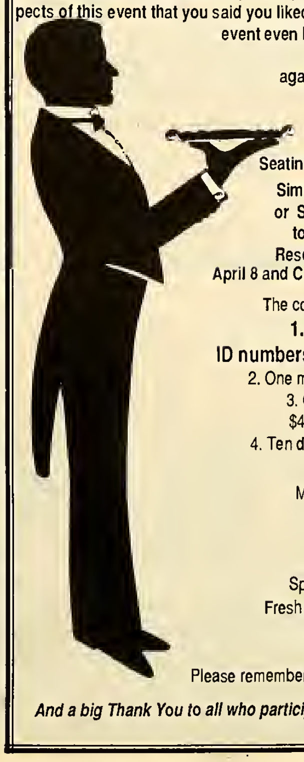
The Second Bemis After Hours...

Your response to our follow-up survey has helped us to continue the aspects of this event that you said you liked, and to change those to make the event even better



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The cost of the event is as follows:
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Please remember that limited seating is available

And a big Thank You to all who participated in the first Bemis After Hours

1754

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(212) 280-2521

Photo compliments of College Relations Office

Singing Small

Fred Small, a folksinger in the tradition of Woody Guthrie, Malvina Reynolds, and Tom Paxton, will perform his music at Colorado College on Wednesday, April 13 at 8:15 pm in Packard Hall. Tickets are available to the public at the Worner Campus Center Desk for $5 (free with CC ID).

Small will also give a lecture, which is free and open to the public, on Thursday, April 14 at 11 am as part of the Thursday-at-eleven lecture series. The title of his lecture is "Songs and Social Change;" it will deal with the role of music in facilitating social change.

Small has developed his singing career after giving up a profitable job as a corporate attorney in 1980. Since then, he has recorded three albums: No Limit, The Heart of the Appaloosa, and Love's gonna Carry Us. In addition to these recordings, Small has had a book of his songs published.

Small tours nationally appearing at coffeehouses, folk festivals, benefit concerts, colleges, schools, conferences, and summer camps.

A New Jersey native, Small is a Phi Beta Kappa of Yale University. He subsequently earned a law degree and a Masters degree in Natural Resources Policy at the University of Michigan.

Small has been quoted as saying, "The law studies showed me how excluded people were, how routinely disenfranchised. The folk music tradition showed me the excitement of sharing music as a community resource, as a means to take back the power."

Fred Small's visit is sponsored by the Livesounds Committee and the Colorado College Campus Committee.

Silly Wizards Perform Wonders

In a co-production with Fox Chace Celtic Music Association, the Colorado Springs Fine Arts Center will present Silly Wizard, an Edinburgh-based quintet, on Wednesday, April 13, at 8 pm.

In recent years, interest in music from the British Isles and Ireland, whether traditionally or rock influenced, has increased dramatically. Performers such as Mark Knopfler and Dire Straits, the Chieftains, U-2, the Tannahil Weavers, and the Pogues have charted hits and garnered attention and critical acclaim across the United States. But no band has kept its traditional roots intact while appealing to growing numbers of people more than Silly Wizard. Silly Wizard has managed to combine the power and drive of a rock band with the majesty and magic of Scotland's vast heritage of music.

Formed in 1972, the band uses instruments such as penny whistle, piano, accordion, synthesizer, bodhran, and electric bass. They have developed into a musical force renowned in their native Scotland, the remainder of the British Isles, Western Europe, the United States, and Canada.

These young Scots are known for their driving technical virtuosity and wry humor. They play the traditional music with which they grew up, and write and play their own "authentic" music ranging from rousing jigs and reels to haunting and evocative ballads.

Brothers John and Phil Cunnin
are the instrumental heart of the
John works his magic on the
while Phil passes easily from acc
to keyboard to whistle. Andy S
is lead vocalist and tenor banjo
and does most of the tongue-in-
introductions. Rounding out the q
are Gordon Jones on guitar and M
Hadden on bass.

The critics speak well of
Wizard; Leslie Berman of The V
Voice calls their music "the
marriage of traditional and mod
and Ken Roseman of Folk
describes their sound as "not
brilliant instrumentally and vo
but (which has) a special magic
sets them apart." "Far from be
sedate folk act, Silly Wizard ha
audience clapping and yelling
indeed, dancing in the aisles," said
Philadelphia Inquirer.

The critics can't be all wrong
make sure to mark your calendar
this exciting performance. Ticket
$10 for adults, $8 for students
student ID, and are availabl
Templeton Gap Veterinary Hos
3354 Templeton Gap Road;
Folklore Center, 330 North Tejon
the Colorado Springs Fine Arts C
box office, 30 West Dale Street.
will also be available at the doo
night of the show, beginning at 7

For more information, call 634
or 634-5583.

Foreign Passion and Humor

The second foreign blockbuster to be shown in the Colorado Springs Fine Arts Center's International Cinema series is "Dark Eyes," an Italian-Russian collaboration directed by the Soviet Union's Nikita Mikhalkov and starring Marcello Mastroianni. "Dark Eyes," to be shown April 8 and 9 at 7 and 9:15 pm, is a sweeping love story that blends the romantic mystique of two great cultures to impart passion, poignancy, and bittersweet humor. International Cinema is presented at the Colorado Springs Fine Arts Center Theatre, in collaboration with Poor Richard's Cinema.

"Dark Eyes" was born when Mastroianni, after seeing a number of Mikhalkov's films, became intensely interested in a joint project with the celebrated director. Along with producer Silvia D'Amico, Mastroianni approached Mikhalkov, and the Soviet was enthusiastic about the idea. Mikhalkov envisioned a film set in a Chekovian environment; accordingly, "Dark Eyes" incorporates elements from a number of short stories by Russian author Anton Chekov.

In addition to Mastroianni, who received the Best Actor Award from the 1987 Cannes Film Festival as well as his second Academy Award nomination for his performance, and Sofonova, the cast of "Dark Eyes" features a number of distinguished Soviet and Italian actors. "Dark Eyes" was filmed in both the Soviet Union and Italy, and the action is set near the turn of the century. The film is not rated and is intended for mature audiences.

Tickets for this memorable film are available at the Fine Arts Center box office. Admission is $4.50. For more information call 634-5583.

Packard's Piano

After a three year campaign, members of the CC Music Department have raised the funds and purchased a very special new concert grand piano for Packard Hall.

The new piano is a 9-foot concert grand made by the German Steinway Company in Hamburg. It is very different from the New York Steinways usually heard in the US. Generally, the Hamburg instruments are known for their very pure sound, warm tone color, medium power and delicate response. The instrument was selected in New York especially for Packard Hall by Susan Grace and other members of the CC Music Department.

There will be a short dedication concert on Monday, April 11, at 8 pm.
The concert, which will last abo
minutes, will be performed by S
Grace, pianist, Jean Muhonen, fl
and the Colorado College Trio (V
Lubotsky, violin, Susan Smith, c
and Susan Grace, piano). The wo
will exhibit a wide variety of mu
styles and genres. The program sh
be especially appealing to a gen
audience.

This concert is free and open to
public. It should be festive
enjoyable.

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SS 3

ANNOUNCEMENTS

STUDENT ALUMNI OCIATION will be holding a show, "In the Spotlight," on 14 and 16 at 8:00 pm each day. ent will be held in Packard Hall. groups sponsoring the show are CA and Extra Curricular.

WEDNESDAY, APRIL 13, at m the Reverend Titus L. Presler peak on the topic "Musha and nity: Shona Society in the flux babwe." The lecture will take in the Gates Common Room on lorado College campus. The is sponsored by the History ment of Colorado College and is d open to the public.

NKS to the generosity of the Frank Guggenheim Foundation, do College will offer an annual for the best student work nating "War, Violence and Values," with emphasis on The Experience of War. The prize be presented at the Honors cation in May.

topic is interpreted broadly; it es the experience of combatants combatants, in wartime or in the ath of war, and personal or attitudes toward war. The may be explored from personal, psychological, scientific, or us points of view. The submitted may be based on research, ion, or both. It may be a critical ation of art, literature, or film. nts may submit research papers, poetry, plays or works of art. ts previously prepared for courses gible. Ordinarily a written piece be at least ten typed pages in

dents who wish to be considered Guggenheim Prize on War, ce and Human Values should their works to Professor Bill an in the History Department no than the end of Block Eight. An sciplinary committee of faculty ers will choose the prize winner. further information, contact sor Hochman (Office: Palmer xt 2524.

ALL YOU SENIORS, get ed for our version of Senior Ditch The senior class Spring Fling is way!!! Get ready to play!!!

LICATIONS TO reside in the n House in 1988-89 are due on 11. Application forms are ble in the German Department or rman House.

RE WILL BE A LUNCHTIME NCERT by CC students on esday, March 16, 1988, Packard 12:15 pm.

RENT: One bedroom apartment, blocks from CC. $200 per month. 9740, speak to Cathy or Sean. For er or next year.

THE FIRST ANNUAL BIOLOGY DAY will be held Friday, April 15, 1988. All activities for this scientific meeting will be presented during a day-long gala event at the Gaylord Hall, Lloyd Worner Center. The keynote speaker will be Dr. Ferron Andersen, Brigham Young University, who will speak on Hydatid Disease Around the World at 9:00 AM. Biology students will present papers or poster sessions on their thesis, research or independent studies.

Brooklyn Rivera, political leader of the Miskito Indians of the Eastern Coast of Nicaragua, will discuss negotiations between the Sandinista government and the Miskito in Olin 1 on the CC campus Tuesday, April 12, at 2:30 p.m. Contact Paul Kutsche for more details in the Anthropology Dept, ext. 2359.

Martin Carnoy, Professor of Education and Economics at Stanford, will speak on "The Future of the Left in American Politics" next Thursday, April 14, in the WES Room in Worner. This speech comes to the campus in the context of the recent surge of Jesse Jackson's candidacy for the presidential nomination. Contact Jeff Lifesay in the Sociology Dept. for more information.

The Music Department will become the center of musical culture in the Rocky Mountains for a month. CC will host the annual meeting of the Rocky Mountain Chapters of the American Musicological Society an the Society for Ethnomusicology on April 8 and 9. Contact Richard Agee in the Music Dept. for more information.

Jeff Yao, Director of Information at the Taiwan Embassy, will be the Political Union's April speaker. He will speak on the "Triangular Relations of Taiwan, China, and the U.S.," as well as the "U.S.-Taiwan Trade Deficit and other Economic Relations." The discussion will take place at 7:30 p.m. in Gates Common Room.

APPLICATIONS ARE NOW BEING TAKEN for part-time employment in the SUMMER SESSION office. The job can begin immediately, depending on the students' academic obligations, and will continue through August 12. We are looking for a student who, during the summer months, can work for approximately 4-5 hours per day.

Although much of the work will be as an office assistant, box office manager and campus runner, the student will also work with the Assistant Dean in the writing, editing and publication of the weekly Summer Session newsletter; We will therefore, give preference to students with interest and experience in journalism.

FOR SALE: Stereo cabinet, $30 negotiable. Call Frank, 473-1780.

GAY AND LESBIAN AWARENESS WEEK. April 11-15. Monday - Film: "The Times of Havey Milk," Gaylord Hall (aka the Great Space in Worner) at 7:00 pm and 9:00 pm. Tuesday - Panel Discussion: Gay and Lesbian Concerns in the 1980's, 7:00 pm Gaylord Hall. Wednesday - Concert: Fred Small Political Folksongs, 8:15 pm Packard Hall. Free with CC ID, tickets $5. Thursday - Fred Small "Songs and Social Change," 11:00 am Packard Hall. Discussion - "Straight talk about Aids" Roy Regnier, as a person with AIDS, will share a vital perspective to t' discussion and our understanding o issue. 8:30 pm Gaylord Hall. Friday Blue Jeans Day: wear blue jeans to show your support for Gay & Lesbian rights. Dance - 9:00 pm Benjamin's. Join us at RegGAY night. All week listen for Lesbian music on KRCC and wear a purple ribbon for Gay & Lesbian rights (available at each event).

FOR SALE: Pioneer turntable, Pioneer cassette deck w/auto reverse, Toshiba pre-amp & amp (80 watts), Toshiba digital tuner. Must sell, $200 negotiable. Call Nick at 633-7091.

SKATE SHARPENING: Years of experience sharpening blades. Call Dave or Joe at 632-5952.

THE DELTA GAMMA sorority will be hosting the Anchor Splash on Saturday, April 16, to benefit Sight Conservation and Aid to the Blind. Sign-ups will start the beginning of 8th Block, so get your team together and develop a team identity! There will be synchronized swimming along with races, so get your act together now!! Prizes will be given to the strongest teams and for the synchronized swimming presentation, along with the best team title, so go for it!!

FOR SALE: Honda Spree Scooter. A little over a year old, have never had a problem with it. The perfect vehicle warm weather traveling. $325 negotiable. Call Fitz at 633-7091.

STUDY IN EUROPE with Central College of Iowa. An International Studies Representative will be on campus April 13, 1988 in the Worner Center Lounge from 11:00-3 pm. One or two semester programs are available in French, German, Spanish and English.

NEEDED! Someone 21 or over with an "S" license (or willing to get one) to drive to Bandelior National Monument and have a great time with our 8th block break ORC trip. Call Christina at 633-5893 immediately!

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1988 - 89

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Women's Lax Dominates

By MARGOT GRAY

The Women's Lacrosse Team began its season with two victories. They defeated CU Boulder, one of their most formidable opponents, and then went on to beat the Thomas Jefferson High School.

During the first half of the game at CU, CC dominated the play with controlled passes and skilled teamwork. Going into the second half, the Tigers were ahead 7-4, but CU soon caught up to even the score. In overtime CC triumphed, as Susannah Lawson scored two goals, to make the final score 15-13.

Although Coach Michelle Giarratano stressed that the success of the game was the result of the "strong team effort," a few players clearly stood out. Susannah Lawson and Laura Jenney took most of the shots, Cam Nestor made some fine assists and Jeannie Aldersona and Donna Hollan were strong on defense. Giarratano said that the game was probably "the strongest I've seen us play in years."

Against Thomas Jefferson, the only high school CC plays, CC won easily, with a final score 11-6. Scorers were Susannah Lawson with four goals, Julie Slotnik, Laura Jenney, and Cydney Dundon, each with two, and Julie Marcus with one.

After only a week of goal keeper's experience, Laurie Strasburger acted as the team's surprise defense, saving 15 shots at Boulder and 26 against Thomas Jefferson.

Encouraged by their early success, the team hopes to continue winning. Said co-captain Jen Hendee, "This season there is a strong possibility that we could do exceptionally well."

For Women's Lax, practice makes perfect

Photo by Jim Grossman

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Above Old Chicago

Tiger Baseball Wins 4, Loses 5 over Break

By JIM MARSHAL

It has been a while since I last reported. Nine games have been played, and the Tigers were 4-5 in these contests. Their record is now 5-10 overall. The baseball team has also toured the West Coast.

Before the Tigers departed for spring break, they played four games. After hammering Western State 15-1 and 12-2 raising their home record to 3-1, the Tigers lost two squeakers to Regis 5-2 and 5-4.

The first game of the Regis doubleheader was lost mainly due to a couple of mental errors that allowed Regis to score four runs.

In the second game freshman starter, Mike Rourke, pitched his best game of the season stifling Regis for five innings before they threatened. In the bottom of the fifth the Marauders scored two runs tying the game at 3-3. They then scored another run in the sixth to take the lead.

The Tigers fought back and scored in the top of the seventh to tie the ball game, sending it into extra innings. Regis finally scored one last run off Rourke, who had gone the distance, in the bottom of the eighth.

The Tigers left for California the next Wednesday. In their West Coast opener they were drubbed by Pamona 10-0. This game would also cost the Tigers more than just a loss. Tiger Ace Meisenger, who had twisted his an morning of the trip to California, his ankle again during the third in the game.

Meisenger had been pitching w the score was only 1-0. After taped, Todd returned to the gam without a doubt the tender ankle hindered his performance and bothersome throughout the remain the trip.

The Tigers followed the next beating Pacific Coast Bible Colle with Rouke pitching the win Meisenger the save.

After taking off a day to take in sun, CC faced Claremont in probab best game they played on the Although CC lost 11-6 in a game by errors, the Tigers hit the ball we pulled within striking distance in th inning, scoring four runs to tie the 6-6. The game was, however, lo errors that cost CC five runs.

The tour closed out with a Occidental and an 8-0 victory ov Tech. The trip, as well as being exposed the many younger playe good competition and gave them va experience.

The Tiger's next outing will double header at The Colorado Sch Mines this Sunday.

Women Stand up to World Class Competition in California

Track cont. from back page

The next race was the Women's Distance Medley. This race is unique to relay meets. It consists of an 800m then a 400m followed by the 1200m and ending in a 1600m battle to the finish.

Again Michelle "Rat Woman" Krause started for C.C., running an even faster 800m than she had earlier. Michelle then handed-off to Alison Scott who cruised the first three quarters of the race, but around the last turn her shoe lace came undone. She finished strongly but somewhat lopsidedly.

Next in line was Brigid McBride who ran a magnificant 1200m despite her numerous injuries. She came in, her face void of color, and gave the baton to Connie Hayden who flew into a 1600m never slowing her pace till she crossed the finish line in third place.

Karin cautiously entered her first lap, this being her first 800 of the season, but by the second lap Karin pushed her pace, closed some of the space between her and the next runner, and finished strongly in fifth place.

After a week of sitting on the Santa Barbara beaches, riding bikes on Venice Pier and exploring the San Fernando Valley, the team was ready for some more hard core competition. We were not dissappointed.

Saturday morning we arrived at the Cal State Northridge Invitational, the largest and most competitive meet the C.C. Women's team has attended this year.

Teams like World Class, West Athletics, U.C.L.A. and U.C.S.B. were there including one group of athletes from Australia. Yes, it was intimidating but we knew that this was the perfect atmosphere to set personal records, and that we did.

Tiffany Shipp, our Georgian flower, threw a best of 86 feet in the Discus. Diane Clark, the fastest woman at C.C., shot around the track in the 200m and finished with a season best of seconds. In the ever so demanding 8 run, Maureen "PowerHouse" Coll in at 2:38, and right ahead of her T Kugler, our personal relations man reached a p.r. of 2:25. Brigid "oh God you are so petite" McBride over all injury related pain and blew mo the competition away with a pers best of 4:58 in the 1500m.

After all this there was the 300 What a race! All three C.C. run reached personal bests in this race. "does she talk" Stiff ran a relaxed, paced race with a p.r. of 12:12 running right with Meg was roommate Karin "Poptarts and cookie breakfast" Boes who p.r.'ed with a of 12:10. Then there was cruisin' Co "Boomer" Hayden who broke the sc record of 10:41 set by Paula Trat 1986 with an ever so impressive tim 10:20. Congratulations Connie!

After the Meet was over the unenthusiastically hopped back on bus, all of them (including co wishing that they could fly instead drive home. This Saturday we're o road again to Pueblo.

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e on Sports

1988 World Series Preview

PETER POCHNA

e illuminated stadium pulsates dst the orange glow of the city. 00 fans cheer madly, lost in the ry of sports drama. Alone in the hem, Dwight Gooden stands strong steely)eyed on the pitchers mound. He 24 games and struck out 243 batters g the regular season, but all that will me solitary numbers on a stat sheet can not retire the one final batter he faces

is the seventh game of the 1988 ld Series between the New York Mets the New York Yankees. The subway s has captivated the city. For the past k and a half, baseball banter has ed in a torrent through the city's ays, from plush offices on Wall et to the Harlem street corner. Now city is at a stand still as all its energy, bined with the emotion of an entire eball season, focuses upon one nent. The Mets lead the game 2-1 there are two outs in the bottom of ninth inning.

ankee Ricky Henderson stealthily es off third base. He settles into a ch a mere 80 feet from home plate. arms dangle inches above the stadium . His thighs twitch in anticipation. derson is as fast as any man who has r stepped on a baseball diamond. He ld flash to home plate with the tying in little more than the time it takes den to wind up and deliver a 95 mile hour fastball. Gooden realizes this and stares at Henderson's poised body. derson in turn watches the pitchers y movement.

wo other pinstripped New Yorkers upy first and second base. There is no ying the moment. Gooden most go r the batter.

t the plate stands Don Mattingly. tingly lead all of baseball during the ular season with a .362 batting rage. His swing is silken smooth and inds with awesome power. Gooden ts his stare from Henderson to the plate. He reads the sign given by experienced catcher Gary Carter.

Both dugouts are standing. The players shuffle their feet while gnawing on tobacco and sunflower seeds. In the Yankee dugout sits manager Billy Martin. Both of his hands grip the bench as his face twitches and his beady eyes look out on the action from a worn, drooping face. Martin is the games most controversial manager as well as one of its best motivaters. Every team he has managed he has immediately turned into a winner and yet his abrasive personality eventually turns his players and management against him and he is inevitabley fired. He is like a carpetbagger peddling a magical elixir. Yankee owner George Steinbrenner, however, is addicted to Martin's formula and Martin is in his fourth tenure as Yankee manager.

On the other side of the field, Met's manager Davey Johnson stands at the end of the dugout, shoulder propped against the wall, arms folded across his chest. While Martin's eyes are filled with fire, Johnson's eyes are cold as ice. Some say Johnson has the sharpest mind in baseball. He wins with finely calculated strategy and lets emotion take its course. Now, there is no more time for strategy. There is only the physical and emotional confrontation of pitcher versus batter, of Ricky Henderson's speed and 55,000 cheering fans and a city gone wild with baseball.

Gooden pulls ball and glove to his chest. The Met infield crouches in unison. Gooden kicks up his leg and then strides toward the plate, unfurling his body and launching a white blur from his hand.

Almost instantaneously, Mattingly torques his body and bat flows in an even arc towards ball. The resounding crack blends with the roar of the city, rousting, from high in the stadium rafters, a lone pigeon, who circles above the stadium bedlam and flies off into the night sky.

len's Tennis ries To ebound

STEVE CLAYPOOL
D JOHN DUNCAN

To this point, the consumption of DLT's, the proliferation of stionable injuries, and overexposure ultraviolet radiation have tributed to the undesirable inning of the men's tennis season.

Since March 1, the team has lost members. Over spring break the m travelled to Phoenix, sporting a ible early season record, but hoped turn the season around. Strong wings against nationally ranked ns from Gustanus Adolphus, St. mas, Redlands and Claremont gave team a boost of confidence.

The highlight of the trip was a 6-3 tory over Gustanus Adolphus II, a m CC has never before defeated. rale was further boosted by the ction of team captain John Duncan.

Unfortunately, the homecoming tch on Monday at the Colorado ool of Mines reflected none of the gress made in Phoenix. The Tigers pped 6-3 to an admittedly weak onent.

The team hopes to improve their ord in the second half of the season. y will try to begin their turn und this weekend when they play ghton University on Friday and Air ce on Saturday. Both matches are at ce.

Nobody but nobody beats Fitzy
Photo by Peter Pochna

Lax gains Momentum

By JIM QUIRK

On Thursday, before Spring "Training" Break started, the Men's Lacrosse Team played the University of Vermont. The team was struggling valiantly at that time to turn the tide against the complacency that had gripped them earlier in the week. Down 12-4 at the half it looked like curtains for the Tigers' hopes and dreams of beating anyone.

However, despite the ensuing loss to U.V.M. 15-14 the second half of this game marked a turning point for the Tigers.

The team started to play as a unit, hustling on ground balls and out scoring U.V.M. 10-3 in the second half. Obviously, the team fell short of victory but regained some self respect and found confidence in their performance against this tough Eastern school.

The new confidence and enthusiasm that comes from playing well against a team as tough as U.V.M. allowed the Tigers to start their Saturday match against the Colorado School of Mines with renewed vigor. After a weeks worth of losses the 22-10 victory against Mines was great.

April is relatively quiet for the lacrosse team compared to the frenzied schedule that they had in March. All of their opponents, the game against Westminster, a team not in the R.M.L.L., has been cancelled, are within the Rocky Mountain Lacrosse League. If the Tigers win all of these games a berth in the championship game will be assured, and Air Force will undoubtedly be the opponent. D.U. is the only team the Tiger's have not played this season and is the only potential obstacle for the Tiger's advancement to the championship game.

This weekend the Tigers play Mines in Golden on Saturday. The game, the first after Spring Break, will set the tone for the remainder of the season. Hopefully the Tigers will be able to maintain their momentum from their last victory, almost three weeks ago, and handily beat Mines one more time.

Women's Tennis Struggles on Coast

By KRISTIN JOHNSTON

The Women's Tennis Team took their usual trip to California over Spring Break where they played five tough games. They lost their first three matches to Smith, Pomona-Pitzer, and Claremont; then won their only match of the tournament by beating Stanislaos 5-4. They finished with a close loss to Occidental 4-5.

Josey Axt, team co-captain, felt the team took too long to warm up; and felt it was only at the end of the tournament that they were playing up to their potential. She echoed the wishes of the entire team when she stated, "We wished we could have played Smith again, at the end of the trip." She felt the team got better with every match, and hopes that they will continue to improve in the month of season they have left.

Josey also believed the team got closer over the break, and the trip was good for morale, and will hopefully help them continue to come together as a team. Christy ate alot of fruit, and everyone did alot of tanning; and the Lady Tigers still managed to play some tough tennis.

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BASIN

The Back Pages

SPORTS

Cross Accepts Head Coach Position at Fort Lewis

C.C. will miss Jim Cross both on the court and in the classroom

Photo by Michele Book

BY PETER POCHNA

Jim Cross's five year tenure as C.C.'s basketball coach ended last week when he accepted an offer to coach at Fort Lewis College. Cross tallied a 51-75 career record at C.C. and had three teams (1984, 1986 and 1987) that finished among the top ten nationally in scoring.

When Cross came to C.C., the basketball program was extremely weak. He built up the program to the point where now C.C. basketball has a solid reputation throughout the state and can attract quality athletes. His success culminated this season when his team had more victories (13) then any C.C. basketball team since 1961.

Cross says of C.C., "It's been a terrific place. I feel I've grown here and I feel I've had an impact as a coach and as a teacher. I in some way feel completed here."

The move to Fort Lewis is a step forward for Cross's career. Fort Lewis competes on the N.C.A.A. division two level in the Rocky Mountain Athletic Conference. They won the conference two years ago and tied for second last season. Cross hopes the Fort Lewis job will be a stepping stone to a head coaching postion with a division one institution.

While Cross enjoyed his years at C.C., he felt frustrated by the schools attitude towards sports. He says, "I think C.C. is struggling with its identity between academics and athletics." He refers to the troubles with the hockey program as emphasis for this point. He thinks C.C.'s basketball program can not progress any further within C.C.'s present athletic philosophy. "More often than not we will be at or under .500. The prospect of doing that for 20-25 years is not exciting."

Cross also stressed that fan support influenced his decision. He says, "I'm looking forward to people getting excited about basketball. It dissapoints me that (at C.C.) students aren't more involved in supporting each other."

Lossing Cross will be a tough obstacle for C.C. basketball to overcome. Jeff Moore, the teams second leading scorer this past season, says, "I think we can carry on but it will be hard to find a coach to replace him." Moore did say, however, that he is still excited about next season because of the opportunity to learn a new system of basketball.

Athletic Director Dick Taber commented on Cross's departure by saying, "I'm sad. He's done a fine job at C.C.. He's brought our program from obscurity to respectability."

Taber thinks the school will find a new coach capable of continuing Cross's success. Applications for the vacant post are due by April 20 and Taber hopes to name a new coach some time during the ninth block.

Women's Track Goes West

Sally Bush sends the discus into orbit

Media Guide Photo

By ALISON SCOTT

While the rest of C.C. sat on the white beaches of the Caribbean or cross country skied through the rolling hills of Vermont during Spring Break, the Women's Track Team took their annual trip to California.

Taking C.C.'s enormous Greyhound-type bus, the men's and women's team travelled across the West, making a brief stop in timeless Las Vegas, and arrived in beautiful Santa Barbara on Friday of the first week.

The Santa Barbara Easter Relays at Santa Barbara City College were held the next day on a newly resurfaced outdoor track. Unlike most meets the Relays have very few individual events and instead they create a number of different combined events that teams do not usually get to compete in. Since the end result is dependant on four performances rather than one, the sense of team is accentuated.

Because of this, relay meets tend to be track favorites. Santa Barbara was no exception. At twelve noon it was 94 degrees outside with a strong breeze blowing off the ocean. First to go was the 4 by 800, or the 2 mile relay. Michelle Krause ran a strong first leg (2:29), placing the team in a healthy third. Michelle then handed off to Teresa Kugler who ran one of her fastest times of the season, crossing the hand-off area with a 2:32 where she passed the baton to Meg Stiff.

Meg, a new member of the track team, buzzed through her first 800 of the season and handed the baton to freshman Karin Boes, the anchor of the relay team.

See Women Stand Up... p. 14

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THE CATALYST

"The Cutting Edge of Journalism West of the Mississippi"

Volume 23 Number 10 A COLORADO COLLEGE STUDENT PUBLICATION Friday, APRIL 15, 1988

Washington Post Bureau Chief Speaks at CC; T.R. Reid Talks on Reporting the 1988 Election

Photo by Doug Haller

R. Reid, Rocky Mountain Bureau Chief of The Washington Post, greeting an dmirer Tuesday evening after his lecture, "Reporting the 1988 Presidential lection." Mr. Reid was the final lecturer in the Fred Sondermann Memorial mposium on the United States' Presidency. For Story, see page 3.

The Student Vote

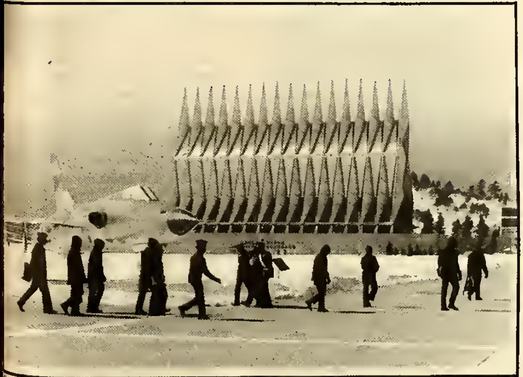
Here are the results of a recent survey on students' preferences in the 1988 presidential election.

1. What year are you currently in at Colorado College?	
Freshman	113
Sophomore	114
Junior	56
Senior	33
2. Sex?	.
Male	179
Female	133
3. Are you registered to vote?	
Registered	222
Not registered	90
Not yet 18	0
4. In terms of political parties, do you consider yourself?	
Republican	92
Democratie	116
Unaffiliated	99
5. In terms of political ideology; do you consider yourself?	
Liberal	97
Conservative	50
Moderate	151

Continued on page 6

Looking for the Right Stuff

A Day in the Life of an Air Force Cadet



Cadets on their way to morning classes at the Air Force Academy

Photo by David Lazerwitz

Special to The Catalyst

By DAVID LAZERWITZ, ALEC REKOW

Paul Tibbit's grandfather flew the Enola Gay over the Japanese Islands on August 6, 1945. On orders he dropped the first atomic bomb on the city of Hiroshima. Two days later his B-29 Flying Fortress cradled a second atomic device and dropped it over the city of Nagasaki.

Cadet Second Class Paul Tibbits attends the U.S. Air Force Academy just a few miles northwest of downtown Colorado Springs. He hails from Baton Rouge, Louisiana. He wants to fly the B-1 Bomber some day, the jet Carter "shot down" and Reagan got back off the ground.

An Air Force fact sheet states, "Since 1959, United States Air Force Academy graduates have served as pilots, navigators, engineers, support officers, and above all, leaders. Along the way, they have become aces in aerial combat, won the Medal of Honor for gallantry and heroism, and piloted America's space shuttle." Today Cadet Second Class Paul Tibbits will guide us through a world of regulation and strictly enforced discipline where young men and women train to become officers in the U.S. Air Force. "This is the place to be if you someday want to be a general. Unless you screw up you're almost certain to make major," Paul will say. People here dream of becoming "PQ" (pilot qualified). If the United States becomes directly involved in a war, Academy grads will lead the Air Force into battle.

We stand uncertain of what to expect amidst the darkness and fog outside the Chapel parking lot on this February morning. Revelry blows across the concrete grounds. It is 6:30 a.m. 0630 - in military time.

A cadet dressed in blue uniform and overcoat approaches us. "Are you here to meet Paul?" he calls. We reply to the affirmative and he leads us toward Paul, one name we know in a very unfamiliar place. Dave has never been here before and Alec's dealings with Air Force Cadets have been restricted to the soccer field a quarter mile north of here. Alec remembers them as a blue and white swarm, a team of short-haired, impersonal opponents, almost machine-like in their discipline and tactics, more fit than any team he had

Continued on page 8

Inside:

Features

Elipses and Hyperbole: *Less Than Zero*, a new argument for illiteracy.

See FEATURES p. 12

Arts

Student Art Shows:
See CENTER SECTION

Sports

D.U. Sucks! Lax has successful week with victories over D.U and Mines

See SPORTS on THE BACK PAGES

NATIONAL CAMPUS NEWS

Einstein Alive and Well, Drives Zamboni

(CPS) – An odd crime wave washed over 2 campuses the last week in March.

At the University of Pennsylvania, police arrested 2 students who took a $20,000 Zamboni – the strange-looking machine that resurfaces ice rinks – for a 5-block joy ride.

And at the University of Texas at Austin, police charged the grandson of a campus legend with stealing a page of Albert Einstein's handwritten notes from a locked display in a UT building.

The notes, apparently written by the great physicist in the early 1950s, may have been worth "a couple of thousand dollars," estimated UT librarian John Chalmers.

Acting on a tip, police recovered the page in the off-campus apartment of Samuel K. Royal, 18, grandson of former Texas football coach and athletic director Darrell Royal.

Samuel Royal, whose father Mack Davis works as a custodian in the building from which the document was stolen, is not a student at the university.

Chalmers said the document, 1 of 6 on display, "is a piece of our heritage. It is not to be replaced. In that sense, it has no price."

Penn officials, meanwhile, are tryi to calculate how much damage th students _ whose names have not b released to the public – did to the resurfacing machine in their joyride.

Rink Manager Jill Maser, howeve stressed she intends to press charg against the students.

"This is no joke," she said, "and t people who did this are in big troubl

I Thought I had a 3.01 GPA

YOUNGSTOWN, OHIO (CPS) – The grade point averages of about half the student body at Youngstown State University fell all at once the last week in March.

The mass dimming of YSU students' intellects, however, turned out to be a computer error.

The school's mainframe computer mistakenly replaced all the numbers to the right of the decimal point with zeros in grade reports sent out to students who live in certain zip codes, The Jambar, the campus paper, reported.

Student cumulative averages consequently could have been diminished by as much as .99.

A wave of anxious phone calls, though, alerted Registrar Dr. Harold Yiannaki to the problem.

Yiannaki recomputed the mistaken averages, and sent new reports to students. The remedial computing effort cost the school about $1,300 in postage, paper and time, the Jambar said.

UCLA Charters Gay Frat

LOS ANGELES, CAL (CPS) – Homosexual students got their own fraternity at the University of California at Los Angeles March 31.

School officials granted an official charter to Delta Lambda Phi, formed by 11 gay students.

In late February, Chris Fishburn of the UCLA's Office of Fraternity and Sorority Relations also granted recognition to a lesbian sorority on the campus.

Fishburn, at a press conferen announcing the charter, said he believ UCLA was the only campus in the U to recognize greek chapters organiz specifically by gays and lesbian although he added that recogniti prevented the chapters fro discriminating against heterosexuals.

"Gay people need a lot of support their college years," Delta Lambda P President Jason Howe added.

The Starman came . . . and boy was he funny! William Fowler, Institute Professor of Physics Emeritus at the California Institute of Technology and Nobel Laureate in Physics in 1983, delivered the Roberts Endowed Lecture in the Natural Sciences last Tuesday night to a crowded Packard Hall. Fowler's lecture was entitled "The Quest for the Origin of the Elements." Fowler kept the crowd entertained both with his fine humor and brilliant physics. He explained that our galaxy--which is 10 billion years old--evolved from "utter chaos"--which he jokingly said was the work of CC's own Ed Langer.

Mistake Exposed...

Dear Editor,

Last week's ***Catalyst*** ran a caption beneath Jesse Jackson's photograph which read "Even if you were paid, would you vote for this man?" You're the editor; you no doubt know this. Or do you? What was the intent, the purpose and the motivation behind this statement?

Jesse Jackson is a contender for the American Presidency like Gore, Dukakis, and Bush. If you were paid would you vote for these men? Would you run a similar caption? I highly doubt it.

Now dear editor, I know you may not be personally responsible for such statement, but the ***Catalyst*** is. Th words "Even if you were paid" form rac connotations which perpetuate whi supremacy. For four years I hav questioned the integrity an professionalism of the ***Catalyst***, and las week's print demonstrates its poor tast Try and cater future articles to univers honesty rather than to prejudice journalism.

Sincerely,
Carrie Brow

...Apology Offered

By STEVE GERAGHTY

The above letter to the editor has been placed in the news section of this week's *Catalyst* because that is where the blame for the photo caption should be placed. I, and nobody else, made the decision to run the caption under the photo of Jesse Jackson.

The author of the article, Doug Haller, was not responsible for the caption. Nor were the photo editors or the big cheese himself. It was my mistake--and to those whom I offended, I apologize.

Looking back on the decision to run that specific caption, I realize that I made an irresponsible mistake. However, the mistake was just that: it was not intended to be racist, nor was it to support white supremist views.

I ran the caption in an effort to spar debate concerning the emergence of Jess Jackson as a serious contender for th Democratic nomination for th Presidency. Looking back on it now, photo caption in the news section of th newspaper is hardly the correct place fo such plans to be launched.

A photo caption that is obviously negative and has absolutely nothing to d with the article itself is even more out o line.

I will no longer run captions o questionable intent in the news section. never should have in the first place. sincerely apologize to anybody that th caption offended. And I promise that i the future, I will act with integrity.

Latin American Symposium to Begin Next Week

Ernesto Rivas-Gallont, Ambassador of El Salvador, will speak this Thursday, April 22, at 7:30PM in the Gates Common Room. The topic of his talk will be the implementation of the Peace Plan and the principle obstacle, the civil war, the battered state of the econom and the repatriation of emigrants. Th lecture is sponsored by the CC Politica Union as part of an upcomin symposium on the Latin American Peac Initiative.

Reid Shouts Out of His Closed Closet

Reporter Discusses Flaws in Campaign Coverage

ARGO LEVI

om Reid, "one of the most gifted ters in American politics," rding to Professor Tom Cronin, e on the reporting of the 1988 idential campaigns on Tuesday. d's discussion centered around his cern that political reporting often s to reach the public adequately.

o avoid the possibility of losing d to another paper, the Washington t created the Denver Bureau when d expressed his interest in working Colorado. Reid has been travelling h many of the presidential didates on their campaigns and left pin with the Jesse Jackson regime on dnesday. Cronin expressed a strong rest in convincing Reid to teach a k at CC along the lines of the dia in politics.'

eid is concerned about a damental disconnection he identifies ween the media and readers. He lains, "I fear that the political dia and politicians have become a all, narrow world, only talking to h other." Reid went on to discuss problems in the field of political reporting and some predictions concerning the presidential campaigns.

Reporters are expected to report objectively. Some reporters wave their right to vote in attempt to maintain objectivity. Reid defies this expectation, explaining that "unless you are a total intellectual zero, you must have an opinion."

Another important question reporters face is deciding what is news. Reid feels that the public often goes uninformed because reporters edit out information that is old hat to them but may not be known their readers. Reid tells of responding to a local reporter asked after a campaign speech if the information was news. Reid explained, "If your readers haven't heard it, it is news."

Reid feels that political reporters often fail to make the news readable to the public. Reid described an example of this: when Reagan's budget director, Dave Stockman, told the Atlantic City magazine that supply side economics is a joke and that the deficit poses a serious threat to an administration that does not know how to deal with it, the public was shocked. Reid wondered how this could be possible when he had been talking about the exact same thing for weeks. He came to the conclusion that discussions of the issue in the Washington Post were not readable to the general public. He comments, "The Washington Post was writing in a code that 138 people in the political circle could understand."

Reid emphasized that there are some commonly known facts within the political circle which never reaches beyond it. He gave a quiz to emphasize his point. Reid posed questions like what two candidates cried when they dropped out of the race? and which candidate owns a pet snake? He explained that while Pat Schroeder's tears were well publicized, Dick Gephardt's display of emotion was common knowledge only within the political circle. The members of this circle are also aware of Bruce Babbit's pet snake.

Reid predicts that we are leaving the age of the "me" generation and entering the "we" generation. That is, greed is no longer fashionable, people are interested in a more common good. Along with this comes a feeling that some sacrifices will have to be made to halt the growth of the deficit. Reid notes that the interest group that most all of the candidates have chosen to say no to is the "notch babies," a group of people born between 1917 and 1921 who have been shafted by social security. Reid explains that they have come to be known as "the interest group from hell."

Overall, Reid emphasized the lack of communication between political writers and the public. He explains that it is not that reporters are not writing about issues, but that people are not reading about them. In closing, Reid described the frustration of not getting through to the public: "Sometimes I feel like I'm shouting in a closed closet."

Indigenous Peoples Struggle for Rights in Nicaragua

JEANIE ALDERSON

veryday in the U.S. we hear news of conflict between the Contras and the dinista government of Nicaragua. But ther struggle is going on, one of ch we hear very little. This is the ggle of the indigenous peoples for d rights and peace in Nicaragua.

rooklyn Rivera, an important political der of the Miskito Indians and leader of nerous political groups of the Atlantic ast region spoke of this struggle esday. Rivera's indigenous people ke up 8% of the population and about % of the territory.

ivera stressed the cultural and torical differences of the peoples of s region and the rest of Nicaragua. He ke of how under the dictator Somoza Indians were ignored and abandoned; s forced them to be self sufficient. er the Sandinista revolution these ple had hopes and expectations for tice and for being a part of the olutionary process.

Yet according to Rivera, in the first o years after the revolution there was a at deal of mutual mistrust on the part the Indians and the Sandinistas. Rivera plained that during these two years the xperienced government was "ignorant" d were consumed with their idea that, eryone is Nicaraguan." As a result, y refused to recognize and leave room differing ethnic identities. Rivera ted that during these two years 'No one s aware of the mistakes of the ndinistas."

ivera made the point that the igenous people began resistance on ir own." The "darkest years" were from 81 until 1983 because his people fered harshly.

"Finally," said Rivera, "The ndinistas admitted to committing stakes and abuses." In 1983-84 the ndinistas changed the form of their icies. These changes included: the ease of hundreds of prisoners, Indian ders were invited to negotiate, and the ndinistas accepted that the Indians were t Contras.

Of the Arias Peace Plan, the Indian der said, "Although the peace plan ed to mention the Indians, because all tral American countries have a mon problem with Indians, we still we had a chance to take advantage of the wind for peace in Nicaragua and the region." Now negotiations continue and some progress has been made.

In January, February and March of this year the Indians participated in open dialogues with the Sandinistas. Rivera noted "there is a new relationship between the Indians and the government." The main points of the negotiations are land, the autonomy project and a permanent cease-fire. The third round of talks will take place in the end of April. In negotiating for peace, Rivera remarked that "The Contras are following our path." With much sincerity, Rivera added, "Some foreign interests are trying to undermine the ongoing peace effort—but the will for peace is stronger than the foreign interests.

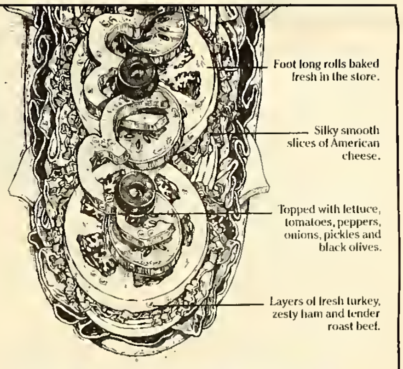
Photo by Doug Haller

Brooklyn Rivera makes a point

When asked to make the distinction between the Indians and the Contras, Rivera answered that the differences are in "the origin and the nature of the struggle. The Miskito conflict has historic roots." Unlike the Contras the Miskitos are not fighting "to overthrow the government and make it more democratic. The Indians are fighting for land and rights." Rivera wanted to make it very clear that the Contras and the Indians are not "blended together, they are very different." He explained how the Indians have serious problems with the Contras.

The last question Mr. Rivera fielded concerned U.S. policy and what he would do if he could decide it. His reply was that the U.S. should "respect the feelings and interests of the real people."

What Brooklyn Rivera had to say about his people's fight for rights and independence is important for us to hear. The people of the Atlantic Coast of Nicaragua are caught in the middle of a brutal war. Yet if the talks in April continue to show progress and a treaty is signed, new standards for indigenous people all over the world will be set.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'89 Class Officers Ripe for Pickin'

JUNIORS!

Please cast your vote on Monday, April 18 or Tuesday, April 19, at the following polling sites:

Olin & Palmer – before & after class
Worner Center – during all meals
Tutt Library – 7:30-10:00 pm

Photo by Anne Lyon

MARALEE MCVEAN
Vice President

Your senior year should be a good time. I am Maralee McVean and with my imaginative approach to planning social events, your schedule will include creative, fun, and humorous activities. The main reason I want to be vice president is that I truly enjoy people, whether I am negotiating, motivating, or just hanging out with them. My goal is to help reacquaint and solidify the senior class of 1989 so that you will anticipate reunions and remain interested in Colorado College affairs. My main advantage is that I am involved with a wide variety of people and activities. I relate well to diverse groups and try to incorporate different interests into my plans. I have held offices in my sorority and campus associations so I am experienced in the organizational skills and diplomacy needed to pull of a major function. I am dedicated to the people at CC and to making sure a good time is had by all. Please vote for Maralee McVean for vice president. Thanks.

Photo by Anne Lyon

DAVID BURSTEIN
President

My name is David Burstein and I am seeking your support in the election for senior class president. I am fully aware of the duties and obligations of the office of president and I would be able, willing, and eager to fulfill these responsibilities. All four officers' main obligation is to unify the class of 1989 into a group of people we'll remember long after we leave CC. This of course is not to exclude our senior year. There are many different people who make up this class, but through strong leadership we can come together and make next year and the many years after we graduate the best they can be. Through my experience as vice president of the IFC and through my involvement in many diverse campus affairs I have come to understand both the class of '89 and the ongoing needs of the CC community. I would encourage everyone to participate in the elections and thank you for considering me as a candidate.

Photo by Anne Lyon

DONNA HOWLAND
Vice President

Shakespeare said "With Mirth and Laughter Let Old Wrinkles Come!" So lets enjoy it while we can! I am excited about this job and I want to help make senior year the best! Vote Donna Howland for senior class vice president.

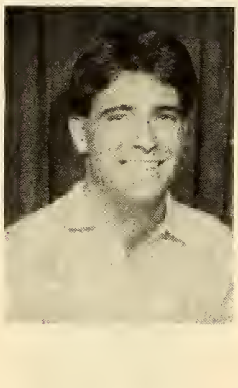
Photo by Anne Lyon

MARO K. ZAGORAS
President

Dear Classmates,

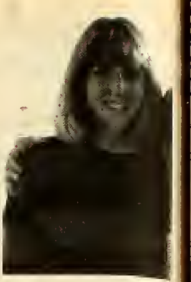
A senior class block break, olympics, off campus picnics, happy hours, symposiums and more are just a few ideas for senior year. This will take coordination and enthusiasm. with my experience from other presidential offices on campus, I've proved myself to be an energetic and organized leader. I hope that the members of our class graduate feeling like an accomplished individual as well as an active classmate. Afterall, we can't truly have a reunion till we have a union. All my energy will be devoted to making this happen. As president I could push our potential.

Sincerely,
Maro K. Zagoras



SCOTT GORTHY
Vice President

I'm Scott Gorthy and I'm running for vice president for the class of '89. Here it is, our senior year, and I have a lot of ideas that will make it great! During my senior year in high school as class president, I learned how to raise money and how to have fun spending it on various senior activities. I'd like to help make our senior year the best!



SARAH A. MEARS
President

I chose to run for president beca as a class, I think we owe it ourselves to come together as a cohes group and to maintain ties af graduation. We need to make our year at CC our best and carry excellence on to our reunions. should leave this school as class stands distinctly apart from the res intend to work hard toward seeing through as I welcome the responsibi and the challenge of this office.

Photo by Anne Lyon

LISA CAIN
Vice President

I'm Lisa Cain and I'm running senior class vice president. I have previous leadership experience throu my job as a Resident Assistant and wi continue this experience next year my future job as a Student Car Advisor at the Career Center. My as a RA and my living experience in Russian Theme House have provided with the organizational and plann skills necessary for being vi president. Through my acti involvement on campus, I have lear to work within the college commu to organize, fund, and facilitate so and educational programs. As vi president, I would draw on previous experiences to bring our sen class together for our final year college and for future reunions.

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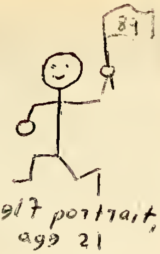
Still more uture class fficers

Photo by Anne Lyon

OAN KATHRYN KUCKELMAN
Secretary

I am running for secretary of the ss of 1989 because I have a sincere erest in my classmates and Colorado llege. I've served in a wide variety of dership positions, and would like to pply this experience to the ordination of senior events and unions. I would like to see the class 1989 become a more cohesive group t year and after graduation, and am illing to work hard to achieve this.



MARK SCOGGINS
Treasurer

I feel that it is the job of a treasurer of any organization to keep the finances in order and above all else it is the treasurer's job to act as an advisor on how the funds of the organization should be allocated.

I'm running for senior class treasurer because I feel that I have the ability to organize and budget the money in a very effective manner. I have been the treasurer for two organizations on campus last year and this year and all the skills I picked up there will be very helpful for the senior class. So, please, when it comes time to vote, vote for Mark Scoggins.

SHAWN E. HOLT
Treasurer

Hello! My name is Shawn Holt, and I am running for the position of our class treasurer. (Aren't candidates always supposed to say something like that?!) Anyway, I have the qualifications (sophomore & junior class treasurer at Loveland High School as well as student body treasurer our senior year), the honesty and the desire and willingness to be our class treasurer. I will accept any challenge or responsibility the position may bring me, from that of a financial nature to that of reunion planning. I am sincere when I say: "I hope you pick the person you feel is the best for the job!"

Everything's Fine in '89!!

Photo by Anne Lyon

CHRISTINA CHAMBERLAIN
Secretary

I am running for secretary because I would like to be involved in keeping our class together after graduation and during senior year. I also enjoy doing publicity, which is one of the important jobs of the secretary. Since I have had experience in that area, I feel I can do a good job. We have a great class and we'll have a great time next year and after graduation.

I will make sure you know what is going on with your class.

Photo by Anne Lyon

GRETCHEN HAEGELE
Treasurer

Let's live up to our expectations for senior year! I can creatively and efficiently manage our senior fund. Get the most fun per dollar and vote Gretchen Haegele.

Springs Boys and Girls Clubs Benefit from Kappa Sigma

MARK DOHERTY

The Kappa Sigma fraternity has been iligently and successfully pursuing at sometimes difficult to obtain lance between philanthropic activities d a very social atmosphere. Within is past semester, the brothers have rticipated in activities once again for e Boys and Girls Club of Colorado prings, and also a fair quantity of urs have been devoted to our olunteer work for Acts 19:11.

During the week of April 10-16, we ded the Boys and Girls Club in their tionwide fundraising campaign, Coupons for Kids.' Our responsibility this activity was helping the kids epare their sales pitches. As they sold ese coupon booklets, worth $11.00, e Kappa Sigs were present at the permarket locations preventing nyone from giving the kids any ifficulties.

Also within the same week, we dged four afternoons of spelling bee competitions at the El Pomar Boys Club. Regularly, there are Kappa Sigmas tutoring at the El Pomar Club. We are gradually establishing a program within the house in which there will be a Kappa Sig activity at least twice a block. some tentative plans for such activities include pool and fooseball tournaments, more coaching of sports, and an advancement of the literacy of the children within the club.

This semester Kappa sigma has donated many hours worth of manual labor for Acts 19:11, a volunteer horse riding ranch for handicapped individuals. The fraternity bailed hay, rebuilt their entire fencing structures, and did other multiple repairs around the ranch for them.

For the future, we are planning a large activity day with the Boys and Girls Club with a wide array of games occurring behind the house. We also will have one more work day for Acts 19:11 this academic year with many more occurring in the 1988-89 year. It is evident through all of these philanthropic activities that Kappa Sigma is not just a party fraternity; but, we recognize our role within the community and fulfill it to the fullest.

German Festivities Slated for Armstrong Hall

Herzlich willkomen – a "hearty elcome" – is extended to all for the fth annual German Day, slated for iday, April 29, at Armstrong Hall the Colorado College campus.

Activities and entertainment for the eneral public will be offered, though e main events will be German-guage contests among approximately 0 local high school students of that ubject.

Judged competitions in grammar, omprehension, poetry recitations, usical ability and skits are part of the vents slated to run from 8:30 a.m. to 2 p.m. The public is invited to watch the programs, as well as frequent the lectures and the concession stands where German foods will be sold.

Colorado College is sponsoring the event, with the aid of members of the local German community. Coordinators are Rachel Sennert, instructor of German at Palmer High School, and Horst Richardson, professor of German at the college.

For more information contact professor Richardson at 473-2233, ext. 2517.

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Cutler Investigation: Staff Error Not Intentional

By JEFF BLAIR

In its issue of March 11, the Catalyst made a mistake: an article was printed and attributed to the wrong author. This error was certainly regrettable, although understandable, and could be easily rectified. Informed of the error, the Catalyst staff took the appropriate action and printed an apology and correction in their next issue (March 18, p. 6). The incident appeared resolved. Unfortunately this was not the case.

It is at this point that this seemingly innocent oversight revealed itself as the product of a bizarre and coincidental series of events. The real author of the piece, Nurhan Gecgil, a CC student from Turkey, had never intended that her work be submitted to the Catalyst for publication. Gecgil demanded an explanation from the newspaper for its being published without her permission. The Catalyst was at a loss to provide an explanation and this has prompted an investigation by the Cutler Board.

According to Editor Michael Mehan, the article, entitled "Reflections on Turkey" (March 11, p. 7), was found in the box of the features editor during the preparation of that issue. Although it was unsolicited, a name and telephone number accompanied the article and these were presumed to belong to the author. Since the features editor, Katie Dalsemer, liked the piece and did not plan to substantially edit it, she felt it unnecessary to telephone the author.

The name which appears on the copy of the article that was submitted is that of Bob Conrad, a member of the Colorado Springs community but not a CC student. The phone number that appeared with his name belongs to the editors of the Leviathan, Dan Engster and Jim Lasko, who knew Conrad and had been asked to take messages for him. This connects Conrad, at least loosely, with campus publications.

A connection can also be traced between the publications and the original article itself. Gecgil had prepared the essay for personal purposes just prior to Christmas Break. Katie Kerwin, at that time *The Catalyst* editor, had assisted Gecgil in printing her writing in the publication's office. Once the article had been printed, either a file of the text remained on one of *The Catalyst's*disks or a printed copy was left in the offices. This at least explains how an unauthorized party could have obtained the article.

Although it has the makings of some kind of detective case, there are a number of pieces which do not fit neatly into the picture. Conrad, according to his own statement which was verified by Lasko and Engster, did not have access to the Catalyst office. It seems more likely that a copy of Gecgil's writing remained in the office since first semester and was eventually found. It was then directed, probably innocently, to its most logical destination: the features editor's box.

This theory, however, does not explain the appearance of Conrad's name with the piece. At best it was some kind of fluke coincidence: a phone call comes in and the message is written on the nearest piece of paper. The worst case is that someone deliberately wanted the article printed and, needing an author; either randomly or intentionally choose Conrad's name. The non-controversial nature of the article makes such a malicious conspiracy difficult to suspect.

The exact way that Gecgil's essay made its way into the Catalyst will never be known unless someone decides to come forward and fill in the gaps. The incident itself does raise some important issues. First, the computer equipment and other resources in the publications office are intended to be used exclusively for publication's purposes and then only by authorized individuals. This regulation is consistently ignored by those involved in CC's publications and, as the most prevalent violation, the computer is regularly used for personal work. The observance of this rule would, among other things, protect writing not intended for publication, such as Gecgil's essay, from inadvertent publishing.

The second issue is that of editorial responsibility and journalistic integrity. The staff of the Catalyst, as well as those of the other camp publications, have a duty to moni the quality and accuracy of the conte of their publications. This includ verifying not only the facts contain in articles but also the sources information and contributions. Had Catalyst staff been more responsible regard to these standards, an incident this type could have been averted.

In any event, Nurhan Gecgil was victim of an unfortunate an untraccable series of events, for whi responsibility does not fall clearly any one party's shoulders. For th Catalyst's part there is nothing mo which can be done, except to make sincere apology to Gecgil and to gua carefully against any further mistak of this kind.

Free Drinks at Local Bars

The Colorado College BACCHUS Chapter, in cooperation with UCCS, Pikes Peak Community College, and the Air Force Academy have put together a designated driver program involving local bars and restaurants. This program was created to encourage students not to drink and drive. We hope to encourage groups to appoint a designated driver for the evening to insure everyone gets home safely. The participating bars have agreed to supply the designated driver with free soft drinks and coupons for discounts on food and/or beverage items.

All you have to do to participate is present your CC ID and you will receive a designated driver card, a cup for your free drinks, and coupons for discounts on food!

Remember that the bars reserve th right to refuse service to anyon showing signs of intoxication and th you must be 21 and have legal proof o age to participate!

Please take advantage of this program and visit these establishments who hav all agreed to participate!

Bars:
Finn's
Jose Muldoon's
Meadow Muffins
Murphy's Tavern
Northport
O'Furry's
Old Chicago's
Ritz Grill

SURVEY *Continued from page one*

6. Do you plan to vote in the 1988 presidential election next November?

Plan to vote	287
Do not plan to vote	20

7. Have you participated or do you plan to participate in the presidential nominating process this spring, either by voting in a presidential primary or attending a presidential party caucus or convention?

Participating	87
Not particfipating	217

8. If you are participating in the presidential nominating process this spring, did you (or will you) do so by?

Voting in a primary	76
Going to caucus/convention	20

9. If the election were held today, and each of the following candidates had a chance of winning, which one is your first choice for president of the United States?

George Bush	62
Michael Dukakis	110
Richard Gephardt	2
Albert Gore	20
Pat Robertson	2
Paul Simon	19
Robert Dole	30
Jesse Jackson	56

10. If the general election were held today, wbieb one would you vote for in each of the following contests?

Bush	85	vs.	Dukakis	205
Bush	151	vs.	Gephardt	117
Bush	141	vs.	Gore	134
Bush	146	vs.	Jackson	136
Bush	151	vs.	Simon	124

11. Are you paying attention to the race for the Democratic and Republican presidential nominations in 1988?

Yes	269	No	35

12. Are there real differenc between the candidates for preside in 1988?

There are differences
There are no differences

13. Do you find none of th candidates for president in 1988 be appealing?

None are appealing
One or some are appealing

14. Do you have a strong preferen for one of the edandidates f president in 1988?

Strong preference
No strong preference

15. The United States has had go leadership over the past eight yea Let's keep it going!

Agree
Disagree

16. The policies of the past eig years need to be reversed!

Agree
Disagree

17. As for balaneing the U Government budget?

Important to balance
Not important to balance

18. Should taxes be raised to balan the US Government budget?

Raise taxes
Do not raise taxes

19. As for the Contras fighting overthrow the Sandinistas Nicaragua, the Us Government wou be right to:

Support the contras
Not support the Contras

This survey was conducted by Professo Robert Loevy's closs, Political Parties an Voting, as port of the Fred Sondermann Memoriol Symposium on the United State Presidency.

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Marriott: Are You Listening?

Colorado College is striving to be op-flight small, liberal arts school. rt of this goal should be a top-ght food service as well. In an fort to determine how Colorado ollege's food service compares with her local schools, two members of Food Service Committee (Jim rness and Kenny Crochet) visited e colleges along the front range ring sixth block break. The schools sited were Colorado School of ines (a Marriott account), iversity of Denver (an ARA count), Regis College (also arriott), University of Northern olorado, and Colorado State iversity (both independent). The llowing is what was found.

General Food Quality

The state schools (UNC and CSU) ve the highest food quality. UNC has n many national awards for its food rvice. Regis and Mines, the other arriott schools, had food very similar CC, each having some aspects better d some worse than Colorado College. ttuce quality at each school was ch better than CC. Unfortunately e were unable to eat at DU due to heduling.

Board Rates and Meal Plans

Colorado College: 10, 15, 20 and ex plans available. Flex is mparable to the 20 meal plan. Costs r each are approximately $1245, 377, $1465, and $1465, respectively. 90 boarders.

Colorado School of Mines: 10, 15, d 19 meal plans available. Costs are 305, $1375, and $1470.

University of Denver: 15 and 20 meal ans available. Costs are $1860 and 935. 900-1000 boarders.

Regis College: 10, 15, 20, and Flex. ex is equivalent to 15 meal plan. sts were not available at this time. 400+ boarders.

University of Northern Colorado: Many different types of meal plans are available. Costs for 10, 15, and 20 meal equivalents are $1170, $1410, and $1596. 2700 boarders.

Colorado State University: 14 and 21 meal plans available. Costs are $1564 and $1660.

Wages for Cooks

Colorado College: $4.50 to $7.75/hour.

Colorado School of Mines: Unavailable but assumed to be similar to CC.

University of Denver: $5.00 to $9.00/hour.

Regis College: $7.00 to $8.00/hour.

University of Northern Colorado: $6.84 and up. Wage is above the standard for the local community. Part of the state personnel system so employees get civil service rate.

Colorado State University: Same as UNC.

Hiring Practices for Cooks

Colorado College: Cooks are hired based on appearance, literacy, ability to follow rules, and a little experience.

Colorado School of Mines: Similar to CC.

University of Denver: DU looks for people who are ex-restaurant workers but are willing to accept change. Experienced people who don't act like 'know-it-alls'.

Regis College: People with catering experience are preferred.

University of Northern Colorado: Standards are high due to the fact that their wage has the ability to attract well qualified people. UNC has very little personnel turnover.

Colorado State University: We could not find out specifically but we assume that their situation is very similar to UNC's.

Contributing Aspects of the Other Schools.

Colorado School of Mines: Soft serve ice cream available. Mexican line open every day. Retail operation has hot pretzels and garlic bread available.

University of Denver: School charges students but ARA is not allowed to charge DU for a meal unless the student actually eats. Dining halls open 7 AM-7 PM with one open until Midnight. Mexican, Potato, Chinese bar rotation. Computerized survey always available and compiled on a regular basis. All ARA dining hall managers are sent to a culinary school in New York.

Regis College: A survey is distributed in the dining hall twice a semester. A rotating self-service bar is available every night. Bagels are available at every meal. Cooks are allowed to deviate from recipes in certain instances.

University of Northern Colorado: Two kinds of soft serve ice cream (self service) is available at every meal with a variety of toppings including hot fudge. A milkshake machine is available for use by all students in the dining hall. Fresh donuts are made every morning in the dining hall. Donuts go directly from the fryer to the student's plate. Students may put on their own toppings. UNC has a recipe evaluation system in which all cooks get together and recommend changes to improve food taste. The changes are then made as a group, throughout the system, to preserve consistency. UNC's version of our "Gourmet Night" is very popular. It is held once a quarter (three quarters a year). Food service and housing offices are combined.

Colorado State University: Each dining hall is completely separate from the other dining halls. Hamburgers are large and very good tasting. All important decisions (including purchasing) made at the dining hall manager level.

Suggestions to Improve Our Food Service.

1) Hire more qualified cooks. Our cooks receive the lowest wage of all of the schools we visited. Logically higher wages will attract better cooks which in turn results in higher food quality. It is our opinion that ingredients alone do not determine food quality but that preparation techniques play just as vital a role.

2) Initiate a recipe evaluation system similar to that at UNC. Tastes change throughout time and from region to region. Our cooks should be able to use their knowledge and training to alter the Marriott corporate recipes in order to suit Colorado College. Such a system, for example, would have been able to catch the raisins in the veal Parmesan that we had earlier this year.

3) Work to improve dialogue between the student workers, the cooks, and Marriott management. (This issue came about as a result of a meeting between the student workers and the Food Service Committee.) Better communication can find any needs, concerns, or errors much more quickly. It can also serve to "streamline" operations as well as provide the much needed improvement of employee morale.

We realize that some of these suggestions might cause costs to rise. Seeing that Colorado College has one of the lowest board rates in the region we feel that charging more for increased quality would be quite acceptable. Given the example of the recent "Gourmet Night" though, we are not sure that increased fees would guarantee better quality food. For this event a cash fee was charged in addition to the regular meal and although the food quality was better than a normal meal, it was not sufficiently so to warrant the extra cost.

Latin American Ambassadors to be Featured in CC Symposium

The Political Union announces a symposium on the implementation of the Latin American Peace Initiative. Featured in the symposium will be the ambassadors of Nicaragua, El Salvador, and Guatamala. The purpose of the symposium is to receive a first hand knowledge of details of the Arias Peace Plan. The schedule for the lectures is as follows:

Ernesto Rivas-Gallont, Ambassador of El Salvador will speak on the main obstacles, economic crisis, civil war and repatriation of emigrants, to the implementation of the Arias Peace plan. Gates Common Room Thursday, April 22 at 7:30 pm,

Carlos B. Tunnermann, Ambassador of Nicaragua, will speak on the cease fire with the Contras and the legitimacy of the Contra opposition. Gates Common Room Thursday May 12, at 7:30 pm.

Oscar Padilla Vidaurre, Ambasador of Guatamala, will lecture on the economic crises and the continued threat of the military to democracy. Gates Common Room, Friday, May 20 at 7:30.

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Continued from page 1

ever played against. Individual creativity seemed sacrificed for simple yet effective team play. They didn't like small talk. They beat the CC squad quite easily.

But today we are here as guests to meet cadets, to accompany one through part of his day at the academy. The administrative bureaucracy, after three weeks of paper shuffling, has cleared our visit and arranged a tour. Captain Tiel of the Cadet Wing Media selected Paul Tibbits to guide us. We leave the fog and the sting of windblown snow and follow the cadet across the parking lot to enter the dorm where we will meet Cadet Second Class Paul Tibbits.

We descend from the parking lot onto the concrete quad which surrounds a large square of grass, upon which four fighter planes stand facing one another. The vast openness of this quad with the surrounding modern symmetrical buildings seems to purposely portray the tarmac at an airfield, just one of the omnipresent symbols which pervades every moment of a cadet's daily life. With daylight beginning to break through the dense fog the cadet leads us into Sijan Hall.

Inside, Cadet Second Class Paul Tibbits prepares for a long, regimental day which will end for him in South Carolina.

He immediately accepts us and welcomes us to the academy. Paul is not the foreboding character we imagined we'd meet; he stands 5'8" and contrary to most sterotypical descriptions of cadets, he is not a jock. We enter a room much like a dorm room at any college except for the absence of posters and paraphenilia, not to mention the orderliness. The furniture is standard issue and both Paul and his roommate display photos of their families and girlfriends back home in their desks. Paul immediately directs our attention to the picture of the 1989 class ring on his bulletin board. Paul is responsible for collecting the payments for the rings from his squadron, some of whom will pay over $1,000 to wear the deluxe version of this treasured item, complete with imbedded diamond or ruby. Paul explains that cadets receive basic pay of $494.40 a month. Upperclassmen earn more. They can afford to buy a class ring when they graduate, after the U.S. government has invested over $150,000 to educate each of them.

Over the hall loud speaker a voice cuts through the morning bustle with the day's announcements. There is the usual news accompanied by directions for the day. Cold weather today. The voice instructs cadets to wear their heavy jackets.

Photo by David Lazerwitz

Alec Rekow interviews Cadet Second Class, Paul Tibbets.

Paul explains that his cadet ranking as Second Degree parallels a college ranking of junior. He will graduate in 1989.

First-Degrees (Firsties) have reached their final or senior year. They will graduate on June 1st as the Academy's largest graduating class, which includes a Rhodes Scholar and the nation's best football lineman, the Outland Trophy winner. The Third-Degrees (sophomores) walk with a certain air of relief; they have survived their initial year at the Academy.

The 4 Degrees stand at the bottom rung of the degree hierarchy. Theirs is a humbling and arduous proposition; they have yet to be recognized as cadets. They come from every state in the U.S.A. for a year of survival where upperclassmen are forbidden to befriend them. Last summer they completed BCT (Basic Cadet Training), where they learned to march on the trails along the Front Range.

They drilled in the August heat, shot rifles, experienced hardship, all part of the initiation process. Fourth degrees who passed through BCT have become the "untouchables" in the Academy caste system, "smack, Doolies, Wads," one cadet tells us. "You've got upperclassmen and you've got 4-Degrees," Paul says. Twenty-five percent of the 4-Degrees who finish BCT drop out by Christmas. Before the sun broke through the night fog, we watched as the 4-Degrees emerged from the dormitories and took their place for morning formation.

Upperclassman Paul Tibbits commands the 10th squadron of 4th group. While , cadets began the year, only 4,500 remain; they are broken into four groups of ten squadrons each. Each squadron assembles at the end of its freshman year. Squadron , inscribed on cadet jackets, connote images of past battles and futuristic fantasies, names such as the P-40's, (after the famous pursuit plane of WWII), Barnstormers, Jedi Knights, or Starship. An active Airforce squadron sponsors each cadet squadron. Later today, Paul's squadron will fly to Shaw Airforce Base in South Carolina to visit its sponsor squadron. Such a visit occurs once a semester and Paul anxiously awaits the trip.

As we walk toward Mitchell Hall for breakfast, Paul and his friend Dave Pelletier, a Second-degree from Maine, tell us why people choose to attend the Academy. "We want to fly, almost all of us." Paul gestures toward the sea of blue uniformed cadets that sweeps around us, overwhelmingly similar in their clothing and appearance. The uniforms, the black shined shoes, the ramrod straight military walk, all part of the established norm, captures our eyes. The different appear like flotsam washed onto a beach before a sea almost like refuse: the cadet who hobbles on crutches, one who walks pigeon-toed, the two inquiring students from CC cloaked in jeans and sweaters, backpacks slung over shoulders, notebooks in hand, all distinct against the sea of blue.

We walk through the quad which surrounds the four fighter planes; Dave lists them as if by rote: the F-4, the F-15... fighter planes. Our attention turns to the 4-Degrees who walk in single-file along the narrow cement strips that border the quad. The 4-Degrees bark, "Good Morning, Sir, Bold Gold!" as we pass. 4-degrees must greet each upperclassman as they pass; the phrase which they call out, "Bold Gold," is the 1992 graduating class color. Because of the vast numbers of cadets walking through the quad towards mandatory breakfast, the endless barking of "Good Morning, Sir/Ma'am, Bold Gold!" fills our ears, as it will throughout our day.

We sit with Paul, Dave, and four other cadets in the crowded Mitchell Hall Cafeteria, named after the early 20th century military aviator who claimed the military could sink enemy naval vessels by bombing them out of airplanes. He was eventually court martialed over an incident concerning a dirigible crash. "Fell on his own sword," Dave tells us as he wolfs cornflakes. A 4-Degree cadet serves us at the head of the table. Chest thrown out, chin tucked, she passes pancakes and cereal around the table. "Ice in your milk, Commander Tibbets, Sir?" 4-Degrees around the room list the days left until spring break, until the end of the year. They are held responsible to recite Academy history. In the company of upperclass cadets they remain rigid, uncomfortable.

4-Degrees break out of line periodically in ritual outbursts such as

continued next page

The tans can't last. The credits will.

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SS 4

Air Force Academy

continued from previous page

moving one of the four jets in the quad. These are called spirit missions. This morning the F-4 appeared outside the cafeteria. In the spring, the Chinook winds and warmer days threaten to melt discipline's icy structure. 4-Degrees participate in "nukings", ceremonial dumpings of pails filled with cafeteria food and liquid conglomerations over upperclass cadets' heads. "The administration turns a blind eye to some of the hooliganism," Paul tells us. "We have to blow off some of the stress. There are somewhat acceptable ways of doing this." He points out food clots on the high white ceiling. Launching stickier foods into the higher cafeteria orbits proves popular among the cadets.

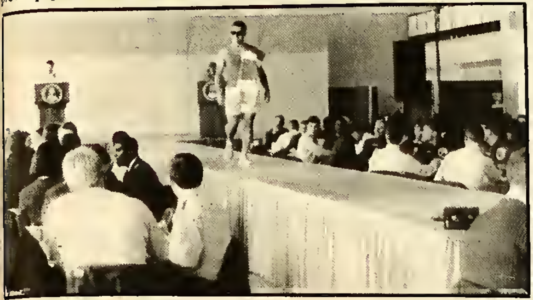


Photo by David Lazerwitz

A Cadet fashion show

There are some activities that won't be tolerated. The Honor Code, printed at the west side of the quad, states: "We will not lie, steal or cheat, nor tolerate among us anyone who does." Fraternization between upperclassmen and 4-Degrees won't be tolerated. Students could be expelled for having sex in the dorms. Alcohol in the dorms is prohibited. The Academy imposes strict guidelines. Break through these guidelines and the cadet finds trouble. Officers punish cadets with Form 10's. An offender or "criminal" as they are referred to, gets written up on a Form 10 and is assigned a "tour" or regimental punishment, such as marching or confinement.

"Play the game and you're all right," Paul tells us. Students caught skipping class or sneaking off Academy grounds are dealt with accordingly. The Air Force looks for officers who follow orders, people who live and work as they have been taught at the Academy. You have to play the game if you want to last in the Air Force. A game that invokes serious consequences.

After breakfast Paul takes us to his Statistics class, part of his Human Factors Engineering major, one of 25 majors offered at the Academy. Approximately 60 percent of the cadets select engineering and basic sciences majors. The eleven students in the class rise to attention when Captain Gail Fallon enters.

"Done for your benefit," she tells us after the cadets begin their morning lab. Captain Fallon has taught at the AFA for two and one-half years in Engineering, Psychology, and Statistics. The cadets address her as "Ma'am." The atmosphere reminds us of high school. Fidgeting and wise-cracks prevail as cadets hurry through their assignment. The Academy calls itself one of the finest four-year institutions of higher learning in the nation. But Paul maintains that, "it's not a great education. Good, but not great." Cadets just don't have the time to study.

The day is rigorously scheduled from the time a cadet wakes at 6:30 until mandatory lights out at midnight (a regulation some cadets choose to ignore; Paul laboured until 3:00 a.m. finishing Ring Committee work). The cadets spend a great deal of their day attending classes; most of them enroll in seven or eight per semester. But it seems as though studying is something emphasized at the end of the semester while class time is spent reciting facts, memorizing tables, and doing individual labs; it's sort of a "spoon fed education," one cadet tells us. The rest of a cadet's day is spent practicing or playing on one of the Academy's intravarsity or intramural teams, working on projects and group assignments, and of course flying. Cadets learn to soar on the thermals that circulate over the plains. They also fly the T-41 Cesna.

After the statistics class we walk with Paul back to his room to talk during one of his off periods. Back in a much more quiet Sijan Hall we walk down the corridor along which every door remains open. Paul explains that periodic inspections are made and the rooms must be in order.

In Paul's room, away from the melee, we ask him why he is here. "When you go to the Air Force Academy you know what you're going to do for a while," Paul explains. It's comforting to know that you don't have to worry so much about the future; it's planned for you; you just have to survive the next PQ rating and you'll be flying in a few years." A "top-gun" attitude pervades many of the cadets' decisions to attend the Academy. "Some people," Paul states, "live for flying around here; a lot are more concerned with flying than with the Air Force." For Paul, flying is important and the influence of his grandfather had a great deal to do with his attending the Academy, but he feels an attachment to the Air Force. "It's not that I love it here, but once I get out it will be worth it," Paul says. "You enjoy it as much as you can."

"But what about the rigor and the discipline here?" Alec asks. Paul acknowledges the hierarchical structure of the Air Force. "There is always someone higher than you . . . you're always restricted here by an officer." But Paul understands and accepts the system. "There is no questioning the system around here," Paul explains, "...they don't tolerate opposition, no underground groups, no political radicals, no communists." He tells us that once an underground Black group tried to form at the Academy by communicating through the computer network. But the officers who periodically censor the system found out and put an end to it.

The political make-up of the Academy, Paul informs us, is predominantly Republican. "Ronnie is God around here," Paul says. "The Democrats want to shut down SDI; they want to cut the military budget."

Paul says he doesn't fear going to war. "Our job is to become combat leaders; we are preparing to go to war. . .even if it's not what you believe, you have to accept it . . . sure you're going to kill people; maybe you'll have to drop nerve gas. . . you just have to deal with it . . . it's a choice you make when you enter the Academy."

It's time for Paul's next class and he hurries us out of the room for fear of arriving late. On the way out we notice the books on the shelf: "The Right Stuff," "The Big Victory", "Planes", "War Machines" . . .

We enter a building next to Mitchell Cafeteria and walk into "The Blue Tube," the Academy television station. "For ten years covering the Air Force Academy and the Colorado Springs," it advertises. Cadets direct Blue Tube. Today Paul and perhaps a dozen other cadets film a movie review show hosted by two cadets. Eric Eckland, a cadet who grew up in Colorado Springs, points to the Sony teleprompter cameras. They cost $100,000 each.

Eric tells us of his choice to attend the Academy, that he wanted to go into engineering. "The Academy offered the best scholarship," he says. Last summer Eric travelled to Japan and Turkey on Academy summer programs. Eric says "the average cadet couldn't even tell you where CC is," which he calls "the antithesis of the Academy." Eric says that many who do know its location consider it a "liberal college for free spirits, a free-for-all for a bunch of rich kids."

After Paul's departure for South Carolina we are taken for a tour of the Academy by Cadet Second Class Dave Pelltier. As the sun gleams off the cement quad, the cadets bustle back and forth, many on their way to the athletic complex for afternoon training and activity. We look down on the array of tennis courts, a broad swath of green fields and sport complexes. The facilities are among the nation's best.

Walking toward the library we see a motto engraved into the cement wall above us: "Bring me Men." We stop to take a picture and Dave explains that though the Academy began admitting women in 1976, the motto lumps men as representing all of humanity.

In fact the Academy has worked hard to keep the percentage of women and minority students equal to their respective percentages in the Air Force. Later we speak with Major Ornelis, one of the minority affairs directors. He assures us that the Academy works hard to keep up with the Ivy League in its recruitment of women and minority students. Roughly 15% of the cadets are minorities (Black, Hispanic, Asian or American Indian) and the Academy sponsors summer camps specifically for minority children in San Diego and Miami. The drop-out rate of minorities runs slightly higher than the Academy's average, but Ornelis quickly denies any discrimination at the Academy. Major Ornelis told us "the only discrimination cadets experience here is that which they face as 4-degrees."

It's time for lunch so Dave takes us to the Academy's west side where we meet with Captain Tiel to watch an afternoon lunch and cadet fashion show for 2-degrees. Major Lee Krick, Director of Cadet Activities, has organized this show as part of a series held throughout the year to help cadets find civilian clothes they will feel comfortable wearing outside the Academy. Today the models, who receive gift certificates for their efforts, don spring semi-formal attire and walk down a platform that runs past the seated cadets who eat sandwiches, Ding Dongs, potato chips and Cokes.

After the fashion show we speak with Captain Tiel about our day. We wander through the Academy grounds for more photos and head back to our car. It's 2:00 p.m. and we feel staggered by our Academy experience. We decide to let the cadets get back to their lives. We'll stop scrutinizing them and get out of here.

Alec drives quickly away from the Chapel parking lot. The road descends through the pines toward I-25, back toward civilian life. We stop at an overlook to snap a few departing photos of the Academy.

Steeped in early afternoon sunshine, draped with melting snow, the place shimmers as if testimony on this brilliant winter day that indeed, human beings can fly. The broad Colorado sky pillowed with clouds suggests a home fit for gods and goddesses.

As we leave we can't help but recall one name heard in passing today, that of the Academy's literary magazine, Icarus. Icarus, the subject of Greek legend who attempted to escape his entrapment by donning feathers adhered with wax, only to become too enthralled with his new ability. He flew too high – too close to the sun.

The Colorado College bookstore

Invites you to a

Reception and Autograph Party
for
George Konrad

Maytag Professor of Comparative Literature

Monday, April 18, 3:30 5:00 PM

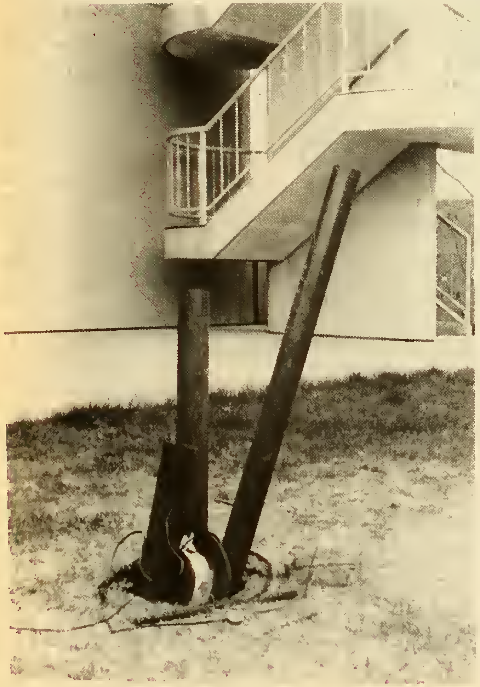
Professor Konrad's Books Available in the Bookstore
The Caseworker
The Loser
The City Builder
Anti-Politics

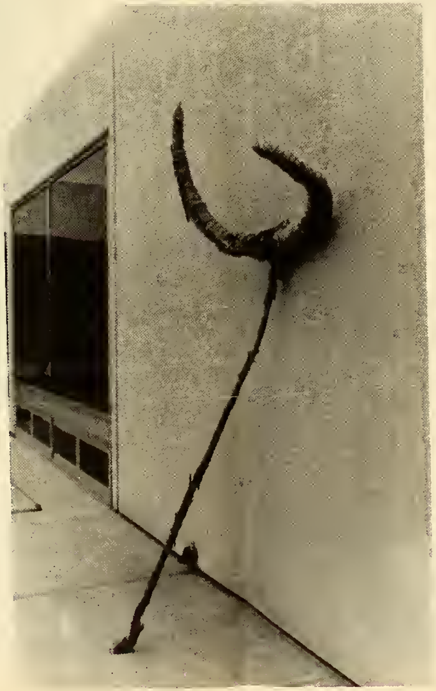
A PERFORMANCE PIECE by

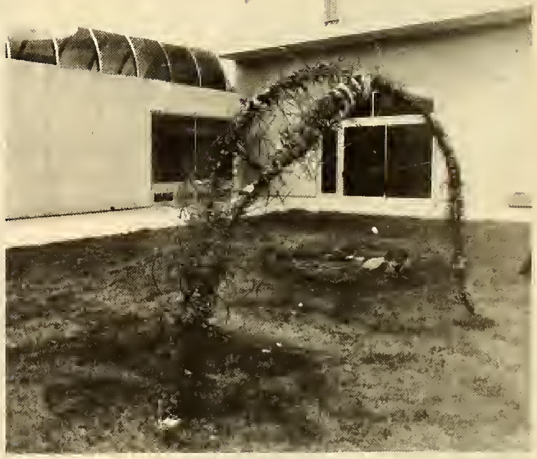
Lisa Leckenby

Rememberence of Enigma

April 17, 1988
6:30 pm Packard Quad

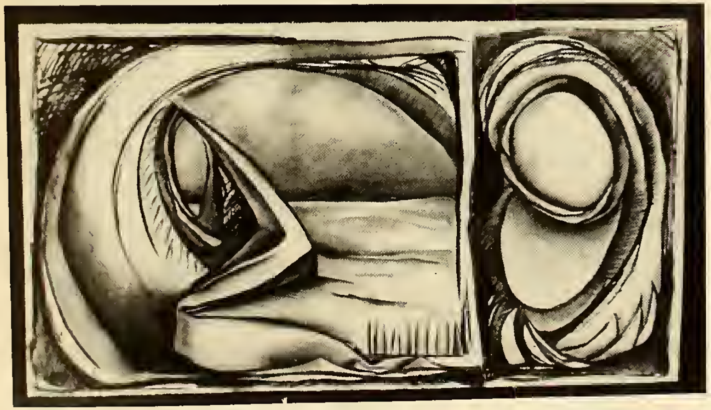




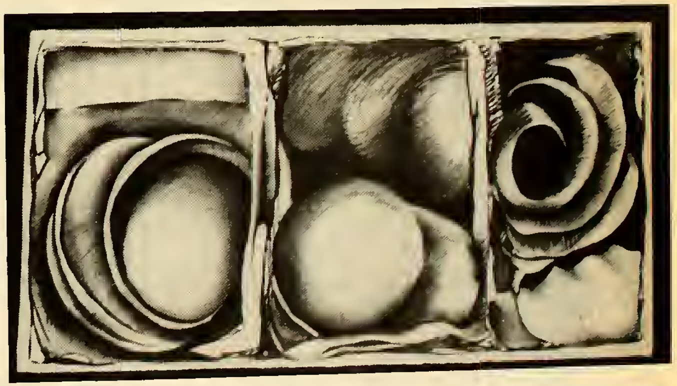


In the performance piece, Remembrance of Enigma, Lisa Leckenby carefully combines sculpture, dance and sound to interpret her ideas of the creation of energy. In this work, she expresses nature's grace, rhythm and spiritual qualities with originality and creativity. Come witness this truely exciting presentation Sunday April, 17 at 6:30 in the Packard Quad.

Meredeth Eppel



6x3 foot charcoal drawing



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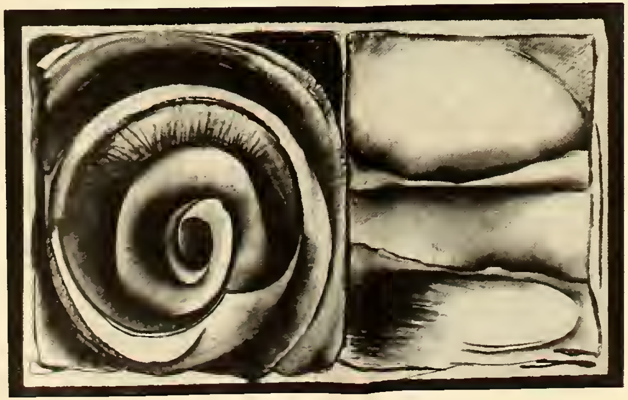

6x3 foot charcoal drawing

April 14-20, 1988
In the Packard Gallery

Less Than Less Than Zero

ELLIPSES AND HYPERBOLE

By AARON SHURE

During the spring break, I read *Less than Zero*, a book that shot to the top of the Best Seller List for absolutely no good reason, and is now a movie. The book was heralded as the new generation of Beat literature, but read like a cheap version of *Life styles of the rich and depraved.* The title seems to ask the question; "what could be less than zero?" as though that were an interesting question. The answer is simple: Less than zero is the negative side of the number line . Big deal.

It's a boring story about a soulless slob whose only hope of redemption is to inflict his pathetic life on others through his insipid narrative. Allow me to summarize the book for you:

I got home from school. I felt bad. I met my old girlfiend . She drives a Mercedes SL. We did some cocain, had sex, and sat in the jacuzzi. Nest day. I met this girl at a party. She drives a Mazaratti. We did some cocaine, had sex, and sat in the jacuzzi. Next day. I met some cocaine, it drives a jacuzzi. We did some sex and sat in the Mercedes. I felt bad, real bad. I went back to school.

Here are some of my favorite excerpts from my new novel *Less than less than Zero:*

Life is hell. Sure, make 'em laugh. All you want is to laugh like corpses in formaldehyde, reverberating in slow motion, mup, mow, mup. Laugh, laugh, laugh, because life is tough. Yeah, well, screw you, man,. Until you've suffered like I've suffered, don't tell me life is tough. I'm a cookie--a chocolate cookie with fudge stripes on the front and pure fudge on the back. That may seem like too much chocolate and fudge to you. Yeah, well if you wanted subtlety you should gone for the rice cakes.

My name is Harry, the fudge cookie. I'm not a cracker; I'm a cookie, so I hope you ain't on a diet and I hope you like fudge. You know, it's not my fault I was made by a bunch of psycho Elves. Do you think it's funny that there is enough fudge on me to keep African villages lit up like a Christmas tree for eight million years. do think that's funny? Shut up!

I ain't got no choice, when I want to meet new people, it's just automatic, I just gotta tell a joke about being a cookie. It's not like I could start out without mentioning it. It's all just the same joke over and over. "Oh, he's a cookie, I get it. so you see that, he's a pessimistic cookie. How funny." Over and over again, 'till you want to puke long and hard.

So I went to this party. All these guys were trying to be real tough, talking about what grad schools they got into and things, flashing their shades and their tans. I was getting sick on the cheap beer. then this cream-puff comes up to me and starts giving me flack. I have my principles, I have my morals--and my morals and principles told me to pound the bastards. so I messed him good.

I know what you're thinking. Those fudgies all hang out in the one box together, back to back. Yeah, well we don't get nice little individual compartments like no Pepperidge Farm whimps. We're just a bunch of ordinary guys. We come from out of a vat, get baked packed and --well, you know the rest.

So they first put me in this huge grocery store. I mean it was gigantic. Tons and tons of packaged sugar a and plastic. the household cle isle, if it was dumped on the gr would have been classified toxic enough to give African village for a million years. All that miles of food and cookies, and wasn't one bathroom. Not #*@+$% bathroom in the w building. It's sick....

Oh no, what's this. Does this like a chocolate chip to you? O god, I think I'm breaking out in I mean a chocolate cookie with and stripes and chips! It's sick least I'm not a giant double-stuff coated with fudge. I don't kno better argument for the apocalypse a double-stuff coated Oreo.

Sure, I was in love once. She w cutest little twinky you've ever all golden. She was smart too, no a Snowball. She wasn't just a Zi man, she was a lady! Yeah, I k what you're thinking. You think had something for that Fig New Well, you're wrong buddy. She w lady, and then they ate her. Rig front of my eyes, they ate her. sucked out her cream filling. So tell me you've got problems, man

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THURS. NIGHT: Soul Night
FRI NIGHT: Reggae Music Night
SUN NIGHT: Sunday at the Movies

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The Wellness Corne

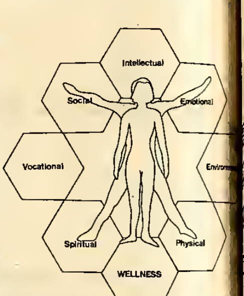
By BOB PELLEY

Losing weight - Secret Weapons part II.

If you want to shed pounds while eating a balanced diet, the key is watching your portion sizes. But study after study has shown that people are very poor estimators of portion sizes, and most of us have trouble accurately describing or even remembering what we've eaten the day before. Indeed, during the first week or so of your new eating program it may be wise to keep a diary of what you eat - measured as precisely as possible. Don't forget to include estimated amounts of toppings, gravies, and garnishes. If your eating plan allows only three ounces of skinless chicken breast, do you know what a three-ounce portion looks like on the plate? It's not much bigger than a pack of playing cards or the palm of your hand. Train your eye to remember what a reasonable portion looks like so that eventually you won't have to rely on scales or calorie counters. Here are some tips to help you decide on an effective diet program.

Look for a diet program that:

1. Relies on low-calorie foods that are high in nutrients - particularly fruits, vegetables, and whole grains.
2. Offers variety so that you don't get bored.
3. Fits the way you live. Allowance should be made - and advice given - for people on the go or eat at Rastall dining hall.
4. Emphasizes slow weight loss and long-term change of eating habits. It shouldn't promise weight loss exceeding two pounds weekly.
5. Offers instruction in the principles of nutrition, in addition to daily menus and charts. If the diet is successful, the day will come when you won't need the "plan" anymore.
6. Has been designed, or at least carefully reviewed, by someone with good credentials in nutrition - for instance, someone with a degree in nutrition, dietetics, or a related academic discipline from an accredited college or university. (I can help you find out this information.)
7. Offers strict medical care by a trained nutritionist or physician, i opt for a rigorous formula or sp diet. Make sure the person w developed it is well qualified.



Even before you enter the f weight-loss phase you must pla make permanent changes in your wa life. Most people benefit f counseling or a support group, some can work out their own p Remember that if you can get thro the initial phase and achieve y desired weight loss, the hardest par yet to come. The transition t permanent new life-style is not ea you are being counseled or have join support group, stick with it u you've lost all the weight you nee lose and your new way of life become habitual.

Keep in mind that restric calories is only part of the weight-l story. For most people a regu exercise or sports program is esse for losing weight and maintaining loss. Not only are you likely to en exercise once you get the habit, bu will also dispose of a certain number calories. When the urge to snack overwhelming, exercise is an effec and pleasant way to head it off. If f has been the center of your pleasur activities or a source of emotio comfort, you need to find other thi to do. If, for example, your favo leisure activity involves eating, fi new hobbies and amusements.

OPINIONS

he Village Idiot

Colorado College Couch Potato

PAUL MOORE

As you all know, we are rapidly roaching the end of the academic . This means that I will soon leave , as I am a senior, and will efully be graduating within the two months.

owever, before I go, I would like share some of the valuable wledge that I have gained from my at C.C. I have learned how to the most out of a talent that st all college students possess, to degree, namely the ability to be a h potato.

s any accomplished athlete knows, ess in sports requires that one have necessary equipment, and, if sible, the best equipment available. the aspiring couch potato, the per equipment is even more ortant than it is for the aspiring ete. In fact, the right equipment can the difference between a good sofa and a great one.

have worked hard to find the fect equipment for this demanding rsion; and so I'll now share this able information with you.

The Couch: I just can't overemphasize the importance of having the right couch. Important elements of couch design are size, construction, and materials. The size of the couch has to be such that one can either sit upon it in a comfortable sprawling position, or lie upon it with your body fully extended. It must be of sturdy construction, with large, soft cushions that can be removed from the couch and reconfigured into any number of comfortable positions. It is also nice if the couch has a few deep nooks and crannies in it, as these become hidden reservoirs of spare change, especially after a party. As far as the material covering the couch goes, it can be any material except vinyl. Vinyl becomes sticky and uncomfortable after awhile, and is therefore unacceptable to the devoted couch potato.

Remember, there is no substitute for a good couch. Chairs, even reclining ones, just can't compare to a good couch for comfort and versatility. However, in a dorm room, where space is limited, I have found that a bed does work reasonably well, and can, therefore, be used.

The T.V.: The television should have at least have a 12 inch diagonal screen, and should be color. More importantly, it has to have a remote control. The remote control unit is the holy scepter of the couch potato. It is essential for achieving a more perfect union with one's couch, which is the potato's ultimate goal.

A cable hook-up is an important feature which is really hard for the great T.V. tuber to do without, especially in the video wasteland of Colorado Springs. It provides the aspiring spud whole new vistas of television entertainment to choose from. Moreover, even if there isn't anything good on, one can always flip from channel to channel, thereby creating a composite T.V. show that one can enjoy. If you do get a cable hook-up, the basic cable package is quite adequate, although I recommend getting H.B.O., Showtime, and The Disney Channel as well in order to round out your entertainment options.

A couple of other good additions to your T.V. are a V.C.R. and a stereo hook-up. The V.C.R. is just added insurance that you will always have pleasing viewing options. The stereo hook-up increases your total viewing enjoyment, especially when one is watching a musical or MTV.

The Spud Refrigerator: The spud-fridge is a crucial element in your quest to achieve total vegetableization. It is merely a small refrigerator that one keeps within easy reach of the couch. It is filled with the beverage of one's choice, and this greatly reduces the amount of time spent running to the kitchen, thereby allowing one to spend more time watching T.V.

The Coffee Table: An oft neglected item, is important for a couple of reasons. First, it holds your food and drink at a convenient level where they are easily accessible and safe from spillage. Secondly, if one is sitting up, the table provides an excellent place to rest one's feet. The only requirement for the table is that it be sturdy enough to support any weight placed upon it.

Now that I've explained the equipment, I'll outline a few helpful exercises to help you achieve maximum spuddation.

The Remote Control: Extend your thumb to its upright position and then press down. Repeat several times. This exercise helps strengthen your remote control-operating reflex.

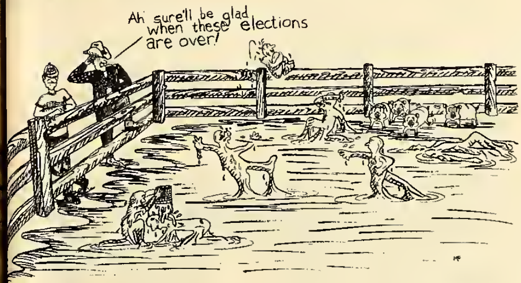
The Beer Heft: This is a simple one. Place a beer in front of you on a table. Open it, then lift it to your mouth and drink. Repeat many times.

The Bathroom Dash: This is more difficult as it requires you to get off your couch. For this exercise, get off your couch and run to the bathroom, and then back again. Try to do it faster each time, so that you can have more time for T.V. viewing.

Well that's about it. I hope that this advice will come in handy in helping you reach your ultimate vegetable nature.

Politics and Pictures

y MARK FIORE


Ah sure'll be glad when these elections are over!

Stop Two Forks Dam

By DON SILVER

Let me take you on a road trip. We're driving up Highway 24 to Woodland Park, we turn north on Highway 67 and come to Deckers. Now as we drive the next five miles or so, pay attention to the wild, quick-running South Platte River, with some of the country's best trout fishing. Watch the rugged, hilly terrain, with its thick evergreen and Aspen stands. Look for the exposed granite domes that cap high points all along the road, domes that render some of the best rock climbing to be found. Now try to imagine all of this under water - 1.1. million acre-feet of it to be exact. Because Denver water interests would like to construct a huge dam known as two forks that would flood this very area.

Try to imagine the roar of powerboats on the resulting reservoir replacing the river's song and the mountain stillness. Imagine the gasoline fumes and oil leaks, the empty Budweiser cans in the water. Imagine the crowds of Winnebagos and fat Fourth-of-July campers impacting the pristine surroundings. Think about large fish kills far downstream of the dam during dry weather. Think about the birds, including the rare Whooping Crane, whose habitats will be damaged by the dam. Think about reduced flows in the Colorado River, as diversions cause high salinity and the loss of fishing and boating areas. Think about these and other reasons why the Army Corps of Engineers has called the proposed dam the "most environmentally damaging alternative" for supplying Denver with more water.

Then tell yourself the dam doesn't have to be. First of all, you, and not the Denver Water Board, own the land the dam will flood - most of it's in the Pike National Forest. Think about what you want to happen on land you have an interest in. Second, remember that Denver does not need the water from the proposed dam at the present time.

Denver interests wish to build the dam to provide water for projected population growth only - there is no shortage now. Moreover, since the population projections were made, Denver's economy has stagnated, with both its high-tech and oil industries suffering recessions. Denver's growth has stopped.

Denver probably shouldn't grow anymore anyway. There's already the brown cloud, and there's also the fact that in some years the Denver area qualifies as a desert (ten inches or less precipitation per annum). Should the South Platte wilderness suffer so that the residents of five new Arvadas can water their Bluegrass lawns in the middle of a desert?

If any or all of this has outraged you, and I hope that it has, what can you do? Plenty. First, CC;s environmental group, ENACT, will help you testify against the project if you wish. Contact Eric Johnson at 634-4065. Second, Colorado governor Roy Romer has not taken a position about Two Forks yet. His eventual stance will be very important, and letters urging that the dam be stopped may help turn him against the project. Write to: Governor Roy Romer, 136 State Capitol, Denver, CO 80203. Third, the Corps of Engineers would also like public input about Two Forks. Send them before May 5 to: District Engineer, US Army Corps of Engineers, PO Box 14, Omaha, Nebraska 68101-0014.

So, before we turn this road trip around and head back to the Springs, pass me one of those beers and let's sit over here and try to imagine a concrete monstrosity. Let's imagine the forests and the trout dying as the water fills the reservoir, foot by foot. Now let's try to stop it from happening.

THE CATALYST

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All letter/columns must include the author's name and phone number. Address articles to *The Catalyst*, Colorado College, Colorado Springs, 80903. Or pieces may be dropped off in person at *The Catalyst* office located in the basement of Cossitt Hall on The Colorado College campus.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

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PUFF NOT THY SMOKE?

By KRISTEN L. DILLON

As almost anyone who watches T.V., reads the paper or has seen the cover of TIME magazine this week, the war over smoking has become the hottest civil liberties issue in the United States. Starting April 23 smoking will be prohibited on all domestic flights lasting two hours or less, and one airline, Northwest, has permanently banned smoking on all its flights. Adding further insult and hardship to American smokers, forty-two states have enacted Clean Air acts which restrict smoking in public places such as restaurants and banks and over half of American companies have restricted or banned smoking at work.

What is a smoker to do? Where can a smoker find a haven in the newly health-conscious United States, a country paradoxically, built on the tobacco trade and smoking? Isn't this the land of the free and the brave and above all personal liberty? Don't smokers have the right to inhale whatever they want, even if it poses threats to their health? Yes, but this is the same United States which is also built upon the power and sovereignty of the majority and it is the non-smoking majority's quest for personal liberty which is driving dwindling numbers of smokers out onto patios and into company bathrooms. As fewer and fewer Americans smoke and even fewer non-smokers feel they need condone or tolerate this habit, non-smokers are asserting their right and liberty to breathe clean air, undefiled by someone else's pollution, and suddenly smokers are finding themselves a newly banished minority.

Smokers have always been a minority in the United States. Thirty years ago when smoking was considered sophisticated and chic, and everybody in the movies did it, only thirty-eight percent of adult Americans considered themselves smokers. Today twenty-six percent of adult Americans smoke, yet approximately ninety percent are trying to quit. Yet despite these figures don't smokers have the right to freely exercise their desire to smoke anywhere of their choosing without discrimination?

As much as I'd like to say "Yes they do, just as all women have the right to choose whether or not they'll have an abortion," because it would make my position more consistent and a lot easier among my friends who do smoke, I just can't agree. No one, smoker or non-smoker likes to breathe someone else's smoke, and if smokers want to choose when and where they smoke, then nonsmokers have the same right to choose when and where they wish to breathe clean air. Unfortunately for smokers, they have lost the public's favor and tolerance and except for the ever-powerful tobacco lobby, much of their political clout. Public areas are becoming increasingly more anti-smoking because the public is demanding this. If smokers resent this they can refuse to fly on Northwest Airlines or quit frequenting a restaurant which has eliminated its smoking area, just as non-smokers should begin avoiding places whose smoking policies they don't agree with rather than pressing for all-out bans.

Maybe if each side could see this issue more as a matter of choice than of right, and more a matter of mutual respect than of indignant self-righteousness, the war over smoking could end without the pariahization of the nation's smokers. Non-smokers need to realize that although they have made tremendous gains for their cause, their cause is not inherently right and that not every square inch of the United States has to be non-smoking for them to breathe deeply and confidently. Non-smokers need to make concessions as well. If they do not like smoking then they do not have to allow it in their homes or offices and they do not have to go to a smoky bar or restaurant. What they do have to do however is try to be a little more understanding and patient, realizing that some people simply have to smoke, and if that means accepting divisions between smoking and non-smoking in company break-rooms, restaurants and even Benjamin's, then nonsmokers must try to rest content with that, for public places and personal liberty are not just for the majority, but for everyone. The prohibitions and restrictions on smoking are a reality which smokers must face and respect, but non-smokers need to understand that although they may have it mostly their way, they, like smokers can not have it entirely their way either.

Damn Them Disposable

By NINA FARQUETAR and
NOEL LENSKI

Have you noticed your nose frying into hamburger recently? You might blame Benny's or rather "Benjamin's." Only your nose is not the only thing being destroyed and Benjamin's is not the only one to blame.

What does Benjamin's have to do with your nose, you may ask? While you're asking, what does Benny's have to do with the release of hazardous chemicals and the depletion of the ozone layer?

As you may have noticed, Benjamin's uses large quantities of disposable styrofoam containers and plastic utensils. As the world's biggest garbage producers we Americans should probably be concerned about the number of disposable containers we throw away each day. The styrofoam and plastic we use in Benjamin's is all non-biodegradable. It takes hundreds of years for each cup or fork we throw away to disintegrate. In the meantime, these items present a hazard to wildlife, and add to the growing American garbage glut. If they are burned, they release toxic chemicals into our atmosphere and the styrofoam, whether burned or not, releases large quantities of ozone destroying Chloroflourcarbons.

Chloroflourocarbons (CFCs) are molecules of chlorine, fluorine, and carbon which fill the tiny holes or "cells" in your styrofoam cup or plate. As the styrofoam breaks down, these are released into the atmosphere and the chlorine part of the molecule attacks ozone. "A single chlorine molecule remains in the stratosphere, breaking down tens of thousands of ozone molecules for as long as a century," (SF Chronicle March 30, '88.) A Nasa study released in March has revealed that ozone depletion is three times worse than it was previously thought to be. Since 1969, the ozone layer over the U.S. has thinned by as much as 3 percent and by as much as 6 percent over parts of Alaska and Scandanavia. Every 1 percent cut in the ozone layer allows roughly 2 percent more ultraviolet light to reach the earth's surface. It's this ultraviolet light that cooks your nose and the rest of your body causing all sorts of nasty problems. The EPA estimated that each 1 percent decrease in the ozone layer increases squamous skin cancer by as much as 5 percent and melanomas by 2 percent. These cancers already claim 5,000 lives in America each year. O depletion is also responsible f higher incidence of catara suppression of the immune sys decreased crop yields, and disruption of the aquatic food chain

Just two weeks ago, DuPont, world's largest producer of C agreed to phase out these dange products. Many states and commun (Vermont, Kansas, Florida, Michi and New Jersey) already h eliminated or are working on campa to eliminate the use of styrof containers and other CFC products. University of California at Santa is well on the way to banning the of styrofoam products by their service. It is our responsibility conscientious, environment concerned campus to take similar st

ENACT, the student environme organization, has spoken with the S Marriott campus managers about situation. Obviously, the ide environmental solution would be to china in the Benjamin's part the operation. Unfortunately, SagaMarri was not enthused by this solut which would represent a signific cost increase. A better alternative th styrofoam and plastic would of cou be paper which is biodegradable which poses no CFC threat. Me utensils could also be used in place the plastic ones. Saga has indicated th the change would result in a pri increase in Benjamin's due to pri differences between styrofoam a paper and to theft of metal utensi They were reluctant to define in a concrete terms what this increa would represent although it i doubtful that it would be frightening overwhelming.

Next week on Thursday, ENAC will stage a "Damn the Disposab Day" to try to put pressure on S Marriott to make the switch to p cups and plates and metal utensils. will have tables set up in front Benjamin's with information a disposables and a petition to sign as Saga to stop the use of styrofoam plastic. We will also be distribu paper plates and cups for students use in place of Saga's styrofoam. If fails to bring about a change, we continue with a possible stu boycott of Benjamin's. We wo appreciate your support of our effor stop harmful disposables whether u by Saga or in your own kitchens home. Your nose will thank you too

Letters to the Editor

JACKSON, SAFETY, and BOREDOM

Editor:

In the last issue of *The Catalyst*, the caption, "Even if you were paid, would you vote for this man?," appeared below the photo in my article about Jesse Jackson. I find this line offensive from my position as both reader and author of the article. If the editors of *The Catalyst* wish to bill the paper as "The Cutting Edge of Journalism" on campus then their actions should reflect this wish.

Personal opinions are not appropriate or in good taste when found as one-liners beneath photos. Personal views should be expressed in the Opinions section only. In addition, I am disturbed by the headlines attached to the Jackson article. "Democratic Surprise (sounds like a dessert) Preaches in Springs." Jackson no more preached than did Lopat Lecturer Hedrick Smith.

Jackson gave a speech stating his agenda, fielded questions from local journalists, and moved on to Wisconsin. Those at the rally were there by choice and interested in hearing the candidate's views. By no means were listeners forced to hear the Gospel as written by Jesse Jackson.

Sincerely,
Doug Haller

Editor:

Riding home on my bike after an inspiring Fred Small concert, I rediscovered my vulnerability. My apartment is in a "good" neighborhood and my part of the street is well lit. Still, I never walk home alone. However, I've always felt safe on my bike.

I remember being the last through the light on Uintah. I relaxed. Even though I felt safer on my bike than on foot, I realized that I could still be attacked.

A blue Subaru pulled over in front of me...my heart sunk...a man got out... blocked my way...my heart beat fast...I couldn't turn back...danger...toward-a-man-a gun... a penis wagging at me...do you want to fuck wanna fuck STOP-STOP...slipped by...across the street...headlights behind...my life before my eyes...through the gate...in my alley...off my bike...fumble with lock...he is behind me...in shock...shoe off...into house...up stairs, in apt., door is locked. I collapse. Call the police.

I was lucky, I didn't get raped. I will never ride my bike home at night again. I'm angry. It's not fair, I should be able to do and go where I want at all times. The reality is that there are sick people out there. Take responsibility – protect yourself. Don't walk or ride alone.

Sincerely,
A CC student

Editor:

I used to think myself a highly motivated student. My ambitions were unrelenting and my thirst for knowledge was unquenchable. The admirable goals that I established for myself upon entering Colorado College (The) have mysteriously diminished in scale and have become less necessary in the broad picture. I'm finding that my creative energies, which were once passionate, have been stunted where and when I had felt certain that they would flourish. I'm afraid that I am not alone in my growing apathy. I feel surrounded by many worse-off th myself. I envy those few who are sel motivated.

Colorado College is inundated wi hundreds of very capable studen Bright, creative, and lazy are som adjectives that may modify the stud body here. However, I don't think w were as boring a bunch before we g here; less boring anyway.

This college has an unusua enigmatic air about it. The block plan i weird; the students are lazy; Colorad Springs is a poor excuse for a city; th campus social life is pathetic; th faculty is suspicious; and th administration is dispirited and out-of touch. Am I right?

What was simply a curiosity ha become a concern. I am torn becaus seem to be furthering mysel intellectually, but, I am bored silly

This is an issue on which some lig could stand to be shed. Am I minority in my concern for th college? Where does our integrity lie?

Despondently
Lisa Be

e Woodentops: Dizzying New Ecclecticism

ATIE DALSEMER

he Woodentops are one of those groups that seem destined for the ge airwaves and a following of a few. Why this is, I'm not sure se to me they are one of the few r bands with an impressive, unique d.

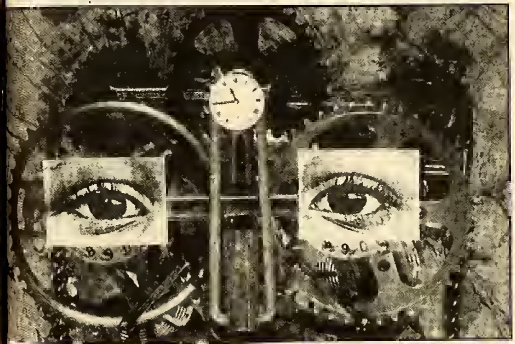
heir latest album, *Wooden Foot on the Highway*, once again shows and's flair for combining diverse eemingly unlikely sounds.

Maybe It Won't Last" is just one ny songs that is difficult to label. fast-paced combination of Sixties hedelia and frenetic punk rhythms somehow pleasingly come er.

kin to "Give It Time," one of the hits off the last album, *Giant*, is my favorite track, "You Make Me Feel." The style is somewhere along the lines of an upbeat country-western ballad with smooth vocals and acoustic guitar riffs.

Perhaps the most surprising tune is "In A Dream" which brings the album to a dizzy halt. The tempo is guaranteed to quicken the pulse while the peculiar combination of techno-instrumentation and rap/punk will make you sit back and wonder if this is the same album you started out with.

At first the ecclecticism of *Wooden Foot Cops on the Highway* is a little unnerving, but the overall effect is an enjoyable arrangement that leaves little room for boredom.



"Fishbone Kept My Butt Movin'"

By **TULIO BROWNING**

NA-NA-NA, GONNA HAVE A GOOD TIME! The anthem of the red-hot Fishbone as they cut loose and turned the house upside down. As they plugged in on stage they came out wired, looking like... like... Fishbone. Mohawks, natty dreads, and big long Santa Hats. The little silver sunglasses. The shirt buttoned only at the top, so its flappin' around as the Fishbone skanked. And of course the cane. The cane in the hand of our main microphone man. The cane that's spinning slowly around as the band began to cook up the ska. Before you can say nothin' at all the ska soup is boiling, and before you know it you're burnt. Cooked.

And the active ingredients were real active. As in stage dives, and general lunacy. At first, the verdict on the slam pit was "Too Hectic! Too Hectic!" as I was popped in the head by a thrashing limb. Not too hard, but hard enough to be reminded pain might be another active ingredient. But the Bone was too bad to be denied; kept my butt movin' and back into the stew we went. Yet after the initial outburst all the slammin' homebody started to move at a more reasonable tempo due to excessive exhaustion. After spending a half hour careening your sweat-soaked body against a lot of others and catching the big boys bouncing off the stage, the camaraderie effect kicked in.

But don't forget about the boys on-stage generating the musical madness that fueled the frenzy. The set just rocked and rocked, to the point where I thought fatigue had won the battle. But Lo! Behold! They busted out with "Party at Ground Zero" and fatigue was blown away. They bailed from the stage to return with a foursong encore. At this point, our slim and trim singer said something about taking off his pants. Well, he left them half-way covering his ass anyway. They then proceeded to cut into "Running With The Devil" and finished with a classic "Fishbone is Red Hot." I was dust, could hardly stand. Fully satiated.

Will "Godunov" Be Good Enough?

The Colorado College Music Department will present the CC Choir and Orchestra in scenes from a concert version of Modest Mussorgsky's famous opera, "Boris Godunov," on Friday, April 15, at the college. The 8:15 PM concert is free and open to the public and will be in Shove Memorial Chapel, 1000 N. Nevada Ave.

Donald P. Jenkins, professor of music at the college, will conduct the performance, using selections from Mussorgsky's original 1874 version. Jenkins synopsizes the tale thusly: Boris is the Tsar of Russia (1598-1605) during an era of political upheaval, social unrest, and a search for nationality; the opera presents this in monumental fashion, with the long-suffering but buoyant people (represented by the choral scenes) constituting as strong a presence as Boris himself.

A special treatment – three sets of bells – is used for the famous coronation scene: offstage will be three locomotive bells (from David Supperstein's collection); also used will be all five bells in the Shove Chapel Tower; and the orchestra will include bell players, who will take direction via walkie-talkies.

The guest soloists include: Daniel S. Brink as Boris; Gregory Cross (Metropolitan Opera Auditions National Finalist, March 1988) as the Simpleton; and Arlen Clarke as Schelkalov.

The Colorado College Choir numbers 85, including students, members of faculty and staff, and community residents.

The 38-member orchestra (plus six bell players) is composed of students, members of the Colorado Springs Symphony, and other community musicians.

Scenes in this dramatic, free, public performance are in a concert – not staged – version. The Music Department's traditional winter and spring concerts are always well received by the community at large and early arrival for the performance is encouraged.

Saturday Early Evening Entertainment-
CC talent performs in Packard at 8 PM.

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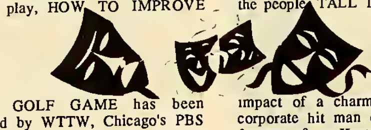
Two One-Acts For Full Entertainment

THEATREWORKS will continue its EIGHTH ANNUAL PLAYWRIGHTS' FORUM April 15, 16, 22 and 23 at 8 PM in Dwire Auditorium on the UCCS campus. World Premiere productions of two new one-act plays, SIDE BY SIDE by David Babcock and TALL TALES by Robert Schenkkan will be presented. Both plays were selected from over 600 entries in THEATREWORKS' international playwriting competition.

David Babcock's SIDE BY SIDE is a comedy about a most unusual pair of Siamese twins. Chuck and Buck are as different as two human beings can be. One dreams of being a poet superstar and the other aspires to become a bartender. Their separation (both literal and figurative) leads to a series of improbable adventures including a crime of passion, an impassioned reunion at the Super Bowl (where Chuck is to recite the national anthem) an encounter with an electric loveseat, and some unlikely lessons on the meaning of brotherly love.

Author Babcock studied playwriting with Arthur Kopit and has written for ABC television, Jim Henson's Muppets and the comedy team of Stiller and Mcara. His play, HIPPIES FROM HELL, has been workshopped at the Sundance Institute in Utah and Buffalo's Studio Arena Theatre. His second play, HOW TO IMPROVE YOUR GOLF GAME has been optioned by WTTW, Chicago's PBS affiliate and his one act, INTELLIGENT LIFE, has been produced by Hartford's Company One Theatre and the Renegade Theatre in Hoboken, NJ. SIDE BY SIDE will feature Ken Wohlford, Joe Forbeck and Barney Yetter and will be directed by guest director Dan Patterson, assistant professor of drama at Keene State College, Keene, NH.



Robert Schenkkan's TALL TALES is set in the mountains of Kentucky during the 1880's and explores the collision between corporate greed and the poor farmers whose land sat squarely atop the richest coal deposits in the world. A lyrical, sensitive and timeless portrait of big business versus the people. TALL TALES details the impact of a charming, persuasive corporate hit man on the lives and fortunes of one Kentucky family.

Author Schenkkan has appeared Off-Broadway in THE FOREIGNER, HENRY V and THE KNACK. Since relocating in Los Angeles, he has worked extensively in films, appearing in AMAZING GRACE AND CHUCK, SWEET LIBERTY and THE MANHATTAN PROJECT. His television credits include NEWHART, THE TWILIGHT ZONE, MURD IN COWETA COUNTY and the m series, NUTCRACKER with Remick. He is the author of two length plays; FINAL PASSAG produced by THEATREWORKS 1985, and TACHINOKI, rece premiered by the L.A. Ensem Studio. His one-act plays have b produced at Actors Theatre Louisville, Canada's DuMaur Festival and the Edinburgh Festiva Scotland. Sharon Andrews, head of THEATREWORKS acting progr will direct the production which feature John Horn, Alyssa Har Kathy Atherton, Steve Pease Michael Brass. Settings are by D Patterson with lighting by Jcffrey and costumes by Elizabeth Ross.

Tickets for PLAYWRIGHT FORUM are $7.00 General Admiss $6.00 for students and $5.00 for sen citizens. For reservations a information, phone THEATREWOR at 593-3232 in Colorado Springs.

Simple Shakespeare Proves Startlingly Refreshin

By CARYN DAUS

After a full season of over-produced spectacles and heavy-duty concept pieces, Jim Malcolm's "Macbeth" should prove to be a startlingly refreshing production. His is a stark "Macbeth:" simple costumes, zero set. It is the actors' show. It will be the actors' job (not the technician's) to draw you in, to make you see the rain falling on the Scottish Moors or a bloody dagger floating in the air.

No, the Drama Department did not run out of money. Rather, Malcolm is more interested in directing actors, not designers. The cast simply communicates Shakespeare's story of Macbeth; they are not restricted by or tied down to a "Director's Concept".

Now entering the final days of rehearsal, the cast (lead by Tom Cramer as Macbeth, Wendy Hodgson as Lady Macbeth, Chris Burns as Macduff, and Rob Peck as the other Malcolm) continues to find new meanings and new approaches to the text. "I've enjoyed working this way...it's truly an actor's show," says Hodgson. Cramer refers to the relaxed approach as "Shakespeare on the Beach." I think that means he likes it.

Performances will take place in intimate Armstrong 32 which has b transformed into an elevated, seating arena. There is not a bad sea the house. "Macbeth" opens Wednesday, April 20 at 8:15 PM, will run for six performances (throu Monday night). Tickets are availabl the Worner Center, free to CC stude with activity cards, $4.00 to general public. There is limi seating, so get your tickets early! you there.

300 Years of German Drama

A group of Colorado College students will present scenes from seven German plays, one scene from each play, in Armstrong Hall 300, April 20, 21, 22 at 8 PM.

The student production of the college's German department is free and open to the public and will be performed in German.

The plays from which scenes will be performed include "Der Fahrend Schuler im Paradies" (The Traveling Scholar in paradise), by Hans Sachs; "Faust" by J.W.V. Goethe; "Fruhlingserwachen" (Spring's Awakening), by Frank Wedekind; "Die Tote Tante" (The Dead Aunt), by Curt Goetz; "Der Abiturmann" (The College Applicant), by Arne Leonhardt; "Der Besuch den Alten Dame" (The Visit of the Old Lady); and "Davor" (Before the Time), by Gunter Grass.

Horst Richardson, a Colorado College German professor, will lead the production with introductory remarks in English before each scene. After each scene, Richardson will answer audience questions about the scene, its interpretation, and its effect.

Richardson says of the production, "The theme is 'Students and Professors,' and we're drawing on 300 years of German literature for the material."

The German department of Colorado College has established this tradition of German play production. It has become a tradition that is popular with the college community as well as the Colorado Springs community.

Previous productions have included "Romulus, The Great," "The Jew of Andorra," "The Three Penny Opera," and "Der Prozess" (based on Franz Kafka's "The Trial").

The German-born Richardson has been a member of the Colorado College faculty since 1965. In addition to his classroom work, he is head coach for the men's soccer team at the school. Experienced in the dramatic arts, he has directed the annual German play at Colorado College for more than 20 years.

He received his BA and MA from the University of California at Riverside, where he majored in German and Drama, and his doctoral degree in German from the University of Connccticut.

Watercolors

The current showing by artists fr the Pikes Peak Watercolor Society the Pikes Peak Center is now open viewing by the public. Due to overwhelming response, public view hours have been arranged on three m Saturdays in April (April 16, 23, 30). The public is invited to see show between the hours of 11 am an pm in the lobbies of the Pikes Pe Center at 190 South Cascade Aven The show may also be viewed by ti holders during Pikes Peak Cen performances through May 2, 1988.

The show contains over 80 pieces art work created by local and regio artists working in water media. Wo ranging from high realism to abstract are featured.

Obsenities\Oyster Crackers

The off base comedic theatre of "The Biff Buzzly Entertainment Gro Inc." is returning to Poor Richar Restaurant for two shows, Friday Saturday (April 15 and 16) at 8 P Last month's performances were well attended that Wayne Chamb (the co-owner of Poor Richard's) as them back with hopes of having th now perform regularly every ot week. The group promises an evening laughs and snorts with such biza comedic innovations as "Lab Theat where the audience is encouraged to at the players for "bad theatre behavi and pummel the performers with oys crackers for "good theatre behavior The group also performs vario improvisational formats and sketche accompanied by a taped soundtrack. cast members include Bob Rais and Jo Winningham (two local performers the edge) and Dee Baker, a CC alumn There will be a cover charge of on measly dollar.

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ANNOUNCEMENTS

USSIAN HOUSE – RUSSKII OM. Students interested in living in Russian House during the next demic year are encouraged to submit plications to Profs. Soudakoff and lyshev. Application forms are ilable in the offices of the above ntioned professors or on the bulletin ard - third floor Armstrong Hall xt to room 348. The deadline is May

SIAN BUSINESS SEMINAR. The rth annual Midwestern Student minar on Asian Business for advanced dergraduates will be held May 13- , 1988 at the University of Michigan Ann Arbor. The seminar is free and lging and meals will be provided. e only cost will be transportation. y students interested in attending is seminar, dealing with socio-ltural background and business trends East and Southeast Asia and scussing possible careers in American-sian business interactions, should ntact Walt Hecox of the Economics partment. The deadline for plication is April 29, 1988.

UMMER SUBLET: 1 bdrm, lg. th, furnished. Convenient location. 25 + utilities. June-August. Call en 635-8366 early am or late pm.

T LAST – CC talent is **IN THE OTLIGHT**, Saturday, April 16, at 0 in Packard Hall. Come and join in fun!! Sponsored by SAA, CCCA d Extra Curric.

Y SENIORS: What's the Spring g, you ask?! It's food, fun, music, nds, and B???!!! All you have to do uy a ticket for a bus ride to H???! nds fun!!! Tickets will go on sale il 20-26 and May 2 and 3. Get your D HOT ticket and join the fun on y 6!!!

OR RENT: One bedroom apartment, 1/2 blocks from CC. $200 per month. 5-9740, speak to Cathy or Sean. For mmer or next year.

EORGE KONRAD, Maytag ofessor of Comparative Literature at lorado College, presents a reading oing Home," April 18, 8:15 pm, ckard Hall, Colorado College.

Mr. Konrad, the Hungarian novelist d essayist, is the author of The case orker, The City Builder, both published in the Penguin Writers om the Other Europe series, The ser, and Anti-Politics. Mr. Konrad, o lives in Budapest, is the first aytag Professor of Comparative terature at Colorado College, and is residence during 1988.

FOR SALE: Pioneer turntable, Pioneer cassette deck w/auto reverse, Toshiba pre-amp & amp (80 watts), Toshiba digital tuner. Must sell, $200 negotiable. Call Nick at 633-7091.

THE FOURTH ANNUAL PRESIDENT'S BALL will be held Friday April, 22 from 9:00 pm - 1:00 am. The All Campus Programming committee, in conjunction with CCCA, Extra Curric, and Residential Life, invite all students, faculty, administration and alumni to a formal evening with the Bill Freeman Orchestra swing band at the Broadmoor Hotel. A mini bus shuttle service will be available to and from the dance beginning at 9:00 pm and leaving on the half hour from the front of Worner Center. Tickets are $5 for individuals, $8 for couples and may be purchased at Worner Center, Residential Hall desks, from any R.A., or at the door. Hope to see you there!

COOKS & DOORMEN WANTED: full and part time at Meadow Muffins and O'Furry's. Call 633-0583 or come into Meadow Muffins and fill out an application.

FOR RENT: need summer renters for three bedroom house, 1 block east of CC. Cheap negotiable rent. Call Bill at ext. 2338 or Luke at ext. x2274.

MUSICIANS WANTED: Musicians needed to perform on outside patio. Informal atmosphere. Contact Mike at 635-9500.

FOR RENT: Two Bedroom apt. for summer, Laundry, fully furnished. Three blocks from campus, rent negotiable. 635-9525, Carrie or Christy.

THE FEMINIST COLLECTIVE is holding a discussion at 6:30 pm on Thursday, April 21st. The topic will be the ACM Conference on Feminism at Grinnell that was attended by Jean Maxfield and Stacy Stamford.

LOST: rust colored backpack with brown vuarnets – broken zipper on front pocket. Lost Sat.? Joe Marr, 630-7329.

Gamma Phi Beta - Phi Delta Theta Teeter-Totter-a-thon will be held tomorrow, the 16th, from 1-4:00 in the fraternity quad. Please show your support. All procceds go to the two houses' respective philanthropics. *See you there !!!*

BACCHUS 5K FUN RUN: April 20th, 2:30 pm. Sign-ups at lunch or dinner in Worner starting Saturday.

FROM JULY 28 TO AUGUST 19, Susquehanna University, at Selinsgrove, PA, will offer an intensive program in Japanese language and culture. Ninety hours of instruction will consist of five hours of language class daily, taught by native Japanese instructors, using progressive, dynamic methods and materials. Students will earn four transferable semester hours of credit.

Language learning will be complemented by presentations on the culture behind the language. In addition, weekend trips to New York City and Washington, DC will help students discover Japanese culture in the United States.

American students will share a residence hall with twenty four Japanese students from Tokyo's Senshu University, who will be studying English language and American culture. Contact with Japanese students will provide unlimited opportunities to make friends for a lifetime.

A fee of $1400 includes 90 hours of instruction, lodging in a dormitory, three meals a day and two overnight trips. Contact Dr. Susan Johnson, Susquehanna University, Selinsgrove, Pa 17870, Tel. (717) 374-0101 for application forms and information. Applications are due by July 1, 1988.

FRIENDS OF THE LIBRARY HOLD ANNUAL BOOKSALE. The Friends of the Pikes Peak Library District will hold their annual spring booksale in the garage of Penrose Public Library, 20 N. Cascade, on April 21-23. The sale on Thursday, April 21 from 1:00-6:00 is for "Friends Only." Friends' memberships will be available at the door. The sale will be open to the general public on Friday and Saturday, April 22 and 23 from 10:00 am-5:00 pm.

Please Note - The booksale will start at 1:00 on April 21 NOT 12:30 as originally released.

FOLLOWING ON THE HEELS OF TWO FULBRIGHT FELLOWSHIPS to Colorado College last year, another CC student was able to win the coveted award this year. Paul Holchak, a major in German and Philosophy, will begin graduate studies at the University of Freiburg in Southern Germany next fall, focusing on the work of philosopher Martin Heidegger. Paul previously spent a semester at the University of Freiburg and participated in the German Semester in Luneburg.

The prestigious Fulbright fellowships are available to over one hundred countries. They cover tuition, travel and substantial living allowance. Students interested in applying for the 1989-90 academic year are encouraged to contact Prof. Wishard, Fulbright Advisor, prior to the end of this semester. The deadline for application is October 14, 1988.

SCHOLARSHIPS AND GRANTS AVAILABLE FOR STUDENTS.

There are five federal grant and scholarship programs – the Perkins Loan, Guaranteed Student Loans, Supplemental Educational Opportunity Grants, College Work Study Programs, and Pell Grants.

These programs are available to any US citizen. to apply you must be: registered with Selective Service (unless not required), have financial need, attend a school that takes part in one of these programs, be enrolled at least half-time, be working towards a degree, be making satisfactory academic progress, and not be in default on any loan or owe a refund on any grant made under title IV of the Higher Education Act of 1965.

Each program is described in more detailing in **The Student Guide: Five Federal Financial Aid Program, '88-89**, which is available by writing to: Federal Student Aid Programs, Department K-8, Pueblo, CO 91109.

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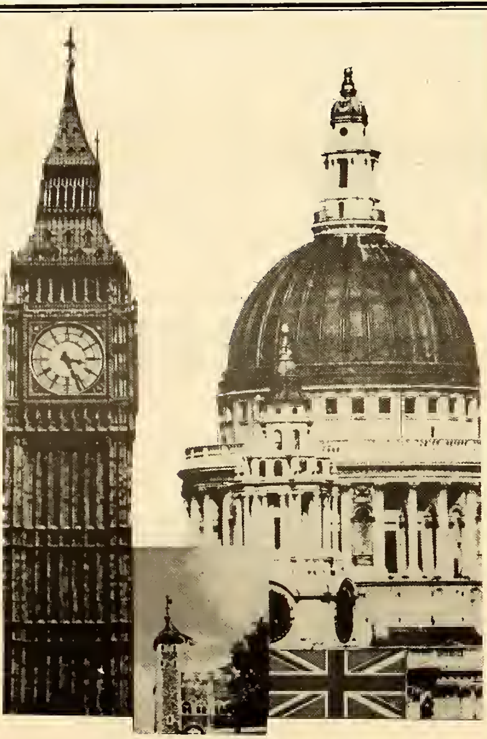
CC Sports Week

(home games in caps)

4/15-17	Baseball at Denver Metro Tournament, TBA
4/16	LACROSSE VS. UNIVERSITY OF COLO., 2:00 pm
	WOMEN'S TENNIS vs. KANSAS STATE UNIVERSITY, noon
	WOMEN'S TENNIS vs. UNIVERSITY OF MISSOURI, 3:15 pm
	Women's Track at STerling College (KS)
	Invitational Men's Track, TBA
4/19	BASEBALL vs. UNIVERSITY OF DENVER, 7:00 pm
	WOMEN'S TENNIS vs. US AIR FORCE ACADEMY, 3:30 pm
	Men's Tennis at Regis College, 2:00 pm
4/20	Men's Tennis at US Air Force Academy, 3:00 pm
4/21	BASEBALL vs. METROPOLITAN STATE COLLEGE, 5:00 pm
	Women's Tennis at University of Denver, 3:30 pm

Tiger Rugby players (L. to R.) Tom Schroeder, Tony Lees, Dirk Dykes and Chris Dwyer persue a Ram Rugger. C.C. lost to C.S.U. 36-6 in a game played amidst snow fluries and temperatures ranging in the mid 20s. Here, we see Dirk expressing his opinion of the contest. Photo by Peter Pochna



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The New Recruits

6 Stellar Pucksters Sign Up

Courtesy of Dave Moross

Six recruited players are expected to sign letters of intent to play hockey on scholarship at Colorado College next season while two others have expressed interest in joining the team as walk-ons, giving the Tigers eight freshman additions to their 1988-89 roster, head coach Mike Bertsch announced.

"We've worked very hard to leave the new coach with a good situation," said Bertsch, who, after six years at the CC helm, will hand over the coaching duties as soon as the school hires a replacement. "I feel that we've been successful in that.

"We've accomplished all of our recruiting objectives, in terms of quantity and quality, to insure increased depth and an expanded talent pool. It appears that the program finally will be afforded the luxury of practicing with five forward lines, eight defensemen and three goaltenders.

"All eight of these recruits are capable of skating at the Division I level. I feel like we've been able to solve some of the problems we've had in the past with regard to injuries and depth, and I regret that I won't be here to work with the players we have returning and the new ones we have coming in."

Bertsch resigned last month in order to accept a position with SCI Manufacturing in Colorado Springs. Richard L. Taber, CC's athletic director, expects to announce a successor within the next two weeks.

Scholarship recruits for next season are:

Grant Block, a 5-11, 190-pound center/wing from Indianapolis, Ind. Block, a rookie in the United States Junior Hockey League, scored 41 goals and added 45 assists in 48 games with the Sioux City Muskateers. He was the league's seventh leading scorer. His father, Ken Block, played 7 years with the Indianapolis Racers of the now defunct World Hockey Association.

Alan Schuler, a 5-10, 190-po right-handed defenseman from Mile House, British Columb Schuler, touted as one of the defensemen in Western Canada season after starring for the Kelo Buckaroos of the British Colum Junior Hockey League, is very quick very strong. He is an excellent pl maker from the point position, because he's so crafty with the pu also has the ability to play forward.

Steve Strunk, a 5-8, 160-pou center/right wing from Madison, W Strunk spent last season with Madison Capitals of the USJHL team coached by former Tiger goa Scott Owens. He compiled 76 poi (35 goals and 41 assists) to finish 12 on the league's scoring list, a combines impressive speed with strong work ethic, determination a consistency.

Sean Foley, a 6-0, 180-pound wing from St. Paul, Minn. Anoth product of the USJHL, Foley develope a reputation as an effective two-w player with the St. Paul Vulcans. He a tenacious worker with strong skat ability and good skills with the puc according to Bertsch.

Brian Bruininks, a 5-11, 185-pou right-handed defenseman fro Minneapolis. Bruininks comes to C straight out of Washburn High Scho in Minneapolis, where his excelle skills attracted considerable attentio from hockey people throughout th state of Minnesota. He's a quick skat who's smart with the puck.

Chic Pojar, a 6-0, 190-pound wing/center from Roseville, Min Pojar, who comes to CC fro Roseville High School, will give th Tigers strength and size along th boards and in the corners. He is strong skater with good puck skills an scoring capability.

Women's Tennis Slams CSU 8-1

By JOSEY AXT

The bronzed and fit Women's Tennis Team bounced back from some tough losses in California over Spring Break to roll over Colorado State University 8-1 on Wednesday. Amidst ferocious winds and the threat of rain, CC managed to make a clean sweep of the singles.

Overpowering her opponent with a tremendous serve was Stacey Wing, winning at #1 singles 6-0, 6-0. Consistency proved effective for Josey Axt at #2 singles, where she triumphed 6-3, 6-2. At #3, Min-Min Lo battled diligently against a strong opponent to put one in the barn for CC with a 6-3, 3-6, 6-3 victory.

Melinda Smith utilized her blazing backhand to roll over her competition 6-2, 6-0 at #4 singles. The fifth slot was clinched by Anchalee Smith 6-1, 6-4 with the successful exercise of her devious super-twist spin serve.

Rounding out the top six was Jeannie Butler, who played tough and smart against an equally determined adversary to come out on top with a 7-6 (7-5), 5-7, 7-5 marathon victory.

Playing an exhibition singles match for CC was Averil Rothrock, who lost a pro set 4-8 against a tough opponent, but admitted "I had a really good time anyway."

In the doubles arena, Wing and Lo teamed up at #1 doubles to win 6-2, 3-6, and a tiebreaker score of 7-5 since there wasn't enough time to engage in a third set. Aggressive net play and consistent return of serve were their main weapons on the road to victory.

At #2 doubles, Axt and Chris Horvis chalked up the only loss of the day for CC with a score of 4-6, 6-3, and a tiebreaker third set of 4-7. Afte succumbing to the 4-1 curse in the firs set, they came back in the second se and were already winning the third when they learned they had to play a tiebreaker because of time.

Another three set match occurred a #3 doubles, where Smith and Smith fought a seesaw battle to win 6-0, 4-6, 6-4. they also fell to the 4-1 curse, thi time in the second set, but wrestled th momentum back to win the crucia third set.

Now that the team is match tough spirits are high for an excellent finis to the season. Co-captain Wing agreed citing the Butler match as an excellen example of the team's determination to win and single-minded concentration both of which were tremendously improved in California. Appetites wer also tremendously improved in California, though unfortunately coach Erol Agnos didn't realize by how muc when she ordered the post-game pizza.

This week continues to be busy for the Tiger Women, with a match today at 3 pm and one on Saturday at noon. Both matches are home, and the team is expecting the usual large and enthusiastic crowd. Next week on Tuesday is another home match, agains their archrivals the Air Force Academy, where the team looks to avenge an earlier season beating.

ye On Sports

o Climb or Not To Climb...

PETER POCHNA

Am 1 or am 1 not going to be a couch to the rest of my life." This thought through my mind as I gawked at the hundred foot crack that knifed ugh the gargantuan wall of sandstone. ed a serious decision.

pondered my predicament in Red ks National Park in southern Nevada, y minutes outside of Las Vegas. 1 with a group called N.O.L.S. (The onal Outdoor Leadership School) ing my first rock climbing experience. e had been climbing for week and I in heaven. The fear, adrenaline, enture and beauty of climbing bined to keep me on a constant high. only depressing moment occurred n I could not overcome the crux move hat beautifully malicious, 200 foot, 2 h, 5.8 rated (what voluptuous surements!) crack climb. While ing the rock drained and defeated, I to the smirking sandstone that I ld be back and I waged all my onal worth against this climb they Ragged Edges.

o now I had returned, but an resting complexity had entered the e. The participants were no longer man and rock. Somehow the ical sport of baseball had woven its into this intricate web upon which manhood perched precariously.

ou see, this providential day idently coincided with the playing he seventh game of the 1986 World es between the Mets and the Red Sox. d planned to climb and then to return amp and catch the first pitch of this confrontation on my portable radio. plan, however, was stymied by two bers who reached the base of Ragged es just ahead of Dave, my partner ing the climb, and me. These two lopers planned to delay my long ted battle with the rock and there was ing I could do about it.

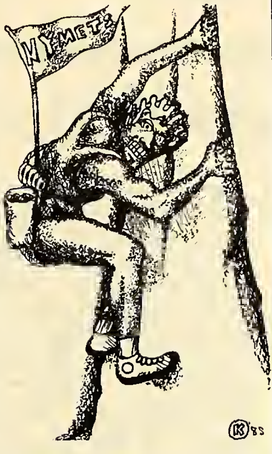
hus, my decision. If I waited for the e to be free and attempted the climb, I ld miss most of the World Series's nth game. If I decided to go back to p without attempting the climb, I ld leave behind much of my fidence and self-esteem in that herous crack.

he problem baffled me because of my erful allegiance to the Mets. As a y, I had been weaned on Shea Stadium . As an adolescent, I had often layed y-eyed in my bed, dreaming about the den Age my father always talked ut when the Mets rose from obscurity conquered the world in 1969. I had wn up in a troubled time when the s continually wallowed in last place their management mishandled trades h the same consistency as their infield andled ground balls.

uring this dark period, I survived each on only by hanging on to the hope next year my heroes would return to promised land. Well, next year had ly arrived. The promised land was at d. Would it not be sacrilegious to s any pitch of the game that could back the Golden Age.

o there I sat, pondering at the base of sandstone wall as Dave waited tiently for my decision. But then, as Nevada sun dipped towards the zon, it dawned on me. Basquing in warmth of anothers glory is frigid pared to the heat created by one's own mplishments. I had read this on a ne cookie long ago but only now did lize its significance. I must do the b! My heyday as a sports fan was . My life as a couch potato was ed in the spud.

tood on a six inch ledge, 130 feet e the ground. I eyed the outcropping ndstone that was the crux of the b. Here was were I had fallen before. Here was were my confidence had flowed out with my blood and mingled with the red sandstone. There was nothing in the world but the rock...and the ground. I summoned all my strength and concentration and made my move. After four or five strained, agonizing movements, I settled in above the crux. I screamed with joy and, boiling with confidence, I fired up the rest of the climb.



Overcoming the the crest of the rock, I smiled at David. He smiled back. We said nothing. We sat atop the sandstone cliff for a long while. The sun had set and the lights of Las Vegas glittered between two far off ranges. A purple haze filled the valley and my mind. The Golden Age had arrived.

Women's Lax Remains Undefeated

By LAURIE STRASBURGER

The Women's Lacrosse Team continued its winning streak with an 8-6 victory over Colorado State last Wednesday. After a slow start in the first half, the women picked up the pace and dominated the second half of the game. With this win, the women remain undefeated in their league.

Over the weekend, a team comprised of players throughout Colorado, included CC's coach, Michelle Giarratano, CC's co-captains, Jen Hendce and Margo Gray, and CC team members, Suzannah Lawson and Katy McNitt, participated in the Western States Lacrosse Tournament at UC Davis in San Francisco. The Colorado team finished second in the two-day tournament, in which 14 teams were divided into two divisions.

The team, many of whom had never played together prior to the tournament, played in Division I along with UCSD, Stanford, Seattle and UC Berkely. The Coloradoans rallied to win their first two games on Saturday, but were defeated in the third and fourth games due to heat and general fatigue. Unfortunately, two injuries, one in the Stanford game and one against Seattle, forced two Colorado women, both from Denver, out of the tournament.

The women held on and came back on Sunday to beat Seattle in the semifinals, 5-3. In the Championship game against Stanford, the women fell from a 6-2 lead in the first half to lose 7-8, partially due to inexperienced officiating. Overall, the women from Colorado played phenomenal lacrosse.

CC will play their third home game on Saturday, April 16, against CU at 11:30. The women will play Sunday and Monday in Denver against the Denver Club Team and Thomas Jefferson High School, respectively. The women hope to take first in the league this year, even with the absence of key offensive player, Julie Slotnik. Julie is out for the remainder of the season due to a knee injury over spring break.

1988 BASEBALL STATISTICS (After 17 games)

Hitting

Player	AB	R	H	2B	3B	HR	SB	BB	SO	RBI	Avg.	E
Bond	49	6	12	1	1	0	0	2	19	5	.245	3
Carrel	56	15	23	2	1	5	4	5	6	12	.411	1
Drescher	62	11	17	5	0	0	1	6	5	7	.274	3
Ficco	50	9	6	1	1	0	2	8	11	8	.120	6
Frezzo	24	2	4	0	0	0	0	0	8	2	.167	0
Hassebroek	42	5	6	1	0	0	0	4	14	2	.143	4
Marshall	6	1	1	0	0	0	0	1	3	1	.167	0
McBreen	49	15	13	2	1	0	1	5	9	11	.265	2
Roark	3	1	2	0	0	0	0	0	0	1	.667	0
Salas	52	10	18	2	0	0	0	2	6	14	.346	9
Wallin	55	11	14	1	0	0	1	9	3	5	.255	6
Walpole	23	3	9	2	1	0	1	2	1	10	.391	6
Totals	**471**	**89**	**125**	**17**	**5**	**5**	**10**	**44**	**85**	**78**	**.265**	**40**

Pitching

Player	IP	R	ER	H	SP	BB	ERA	W	L	GS	SV
Fico	21-1/3	21	16	25	20	9	5.25	1	2	8	1
Meisinger	50-1/3	45	34	55	44	29	4.73	3	4	8	1
Roark	36-1/3	52	42	53	28	36	8.10	1	5	6	0
Salas	5	2	1	2	6	2	1.40	1	0	1	0
Wallin	1/3	2	2	1	0	1	46.67	0	0	0	0
Totals	**112-1/3**	**122**	**95**	**136**	**98**	**77**	**5.92**	**6**	**11**	**17**	**1**

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May 28, 29, 30 Hawaiian Luau—Memorial Day parties

A BASIN

The Back Pages

SPORTS

Lax Buries Orediggers, Scalps Pioneers

By JIM QUIRK

An annual tradition of slothful play in the first game after spring break was broken last weekend with the lacrosse team's 20 to 14 victory over the Colorado School of Mines.

A slow start by the Tigers allowed Mines to score the first and second goals of the game. However, in the first quarter the Tigers took control of the match going ahead of Mines and never relinquishing the lead.

Mines managed to keep the game interesting by scoring quite a few goals but there was never any doubt about which team dominated the game. Guy "Air" Pope led the scoring with seven goals.

The next big game of the week was D.U. on Wednesday. The Tigers managed to improve their caliber of play from Saturdays performance and subsequently beat the Pioneers 16 to 7.

This game was marked by sterling performances by both the offense and the defense. Individual defensive efforts by Alison and Tommy Tadaro are of special note, both players had an excellent game. The highlight of the day, however, was defensive captain J. Behrins' goal. Driving from one end of the field to the other J.B. juked the goalie and put one in for his first tally of the season, but definitely not his last. Also of interest, Jim McDermott scored his first collegiate goal, how the ball went in we will never know.

This weekend, Saturday at 2:00, the lacrosse team will play C.U. at home. If the Tigers win this game they will play Air Force next weekend in the League championship match. It is imperative that you, the fan of CC lacrosse, be at the game this Saturday to cheer your team on to victory and give the C.U. posers a hard time. We thank you for your support.

Will Truesdale displays the concentration that lead to his scoring four goa against the Denver Pioneers on Wednsday. The victory over Denver rais C.C.'s overall record to 5-4 .

Photo by Jerry Wa

Tiger Nine Splits With Mines

By JIM MARSHAL

The Orediggers were self confident after splitting a double header with Air Force. C.C. wanted to regain the control of the Mines rivalry and improve their conference standing before going into this weekend's tough Denver Metro tournament. The contest had all the signs of a good head to head, gritty match up.

In the first game of the twin-bill the Tigers jumped on top early scoring three runs in their first at bat. Mines retaliated with a run of their own in the bottom half of the inning. CC, undaunted, came back with another run in the top of the second.

The score remained the same until the bottom of the third. After CC retired the first two batters, Mines staged a two out rally, aided by a questionable call at second base during an attempted steal. The Orediggers went on to score four runs that inning after a costly error on a fly ball and took the lead 5-4.

The Tigers would not yield, though. They showed guts as they staged their own two out rally in the top of the fifth and climbed back on top 6-5. Todd Meisonger kept in control for the next two innings and was aided by CC's excellent fielding, which included a diving catch on a foul ball by first baseman Charlie Carol in the bottom of the seventh. The Tiger bats had iced the victory in the top of the seventh by scoring three runs, keyed by a Charlie Ficco triple, to expand the lead to 9-5.

Although Mines posed a slight threat in the their last at bat, scoring one run, the Orediggers never recovered from the onslaught in the first half of the inning. The game was excellent for the Tigers defensively and offensively. Meisenger picked up his third win and is now ranked sixth among Rocky Mountain Conference pitches in E.R.A. and leads the conference in number of innings pitched.

The second game started out much the same as the previous one with the Tigers jumping out on top early, scoring solitary runs in both the first and second innings. Mines came back and scored two in the bottom of the second tying up the game. Then the Tigers began to get hit hard as Mines scored four runs in top of the fourth.

CC retaliated with two runs in the top of the fifth spurred on by a Charlie Carol rocket triple to left field. The line shot was one of the hardest hit balls that many on both sides had ever seen.

The Tigers, however, could not hold back Mines as the Orediggers scored four more runs in the bottom half of the inning. The Tigers could not recover from this final onslaught.

This game also showed CC fielding prowess. Second baseman Bruce Wallin particularly had an excellent defensive day including three putouts in the third inning of the second game. Team hitting also came on strong. Carol, now leading the team in hitting (.411 among the ten best in the Conference) and home runs (5) had a good day, as well as Peter Walpole (second on the team with .391) who drove in three runs in the first game.

The upcoming Metro tournament, with six games in three days and featuring the best teams in the state, will be an excellent test for the younger players and will give much needed experience.

See page S-2 for 1988 Tiger Baseball Statistics through 17 games.

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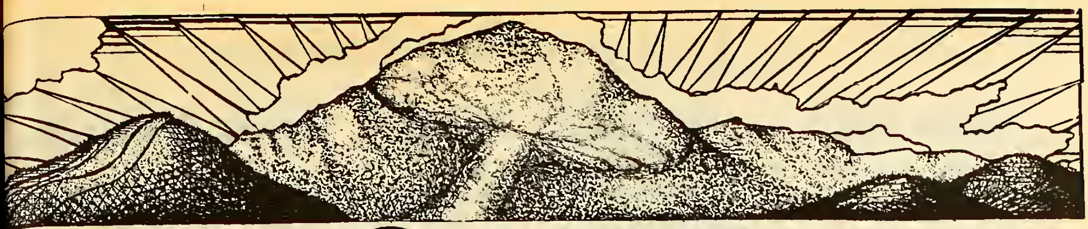

THE CATALYST

"The Cutting Edge of Journalism West of the Mississippi."

Volume 23 Number 11 A COLORADO COLLEGE STUDENT PUBLICATION Friday, APRIL 22, 1988

Professor Joanne Klein's Contract Terminated

y COURTNEY MURPHY

David Finley, Dean of the College d the Faculty, informed Assistant rofessor of Drama, Joanne Klein on uesday, that the result of her three-ar review was the termination of her ntract. Although the decision was ndered in accordance with the Faculty andbook procedures, with reviews om the Drama and Dance Department, e Humanities Executive Committee d the advice of the Committee on ommittees, many faculty members d students feel that Klein's contract uld be renewed.

Klein, who received her appointment Colorado College in 1986, after rking as the Director of Graduate udies at the University of Denver, understandably disappointed by the ecision but added that, "I think that it premature to characterize the asoning behind the decision because I ave not yet received all of it [the xplanation] and no formal letters as of et. I understand that it [the decision] is completely unrelated to my teaching, my scholarship, and college service."

James Malcolm, Chair of the Drama and Dance Department, was responsible for reviewing Klein's performance and refused to comment at this time, he stated that, "The Dean and the President have rendered a decision and there is nothing more to say."

While individual faculty members are at liberty to discuss their opinions, information regarding the proceedings can not be stated by faculty who are directly involved. Dean Finley pointed out that, "This is a personal review question and the college's policy is not to discuss elements of the review publicly out of respect for the individual concerned." John Riker, Professor of Philosophy, did state however: "I have heard (unofficially) that the Humanities Executive Committee had a positive recommendation [for Klein]."

The decision not to renew Klein's contract is based on not only the Department and Division's review as is normally the case, but the Committee on Committees was also consulted due to what has been described as "extenuating circumstances." According to Professor Adrienne Seward, a member of the Committee on Committees, "Normally this process is without the Committee on Committees however the Dean can, if he choses to, consult with the committee."

Klein, who just recently finished directing Heracles, was reviewed not only on the basis of scholarship but on her artistry as well. "In my case, I am a hybrid - both scholar and artist, I was evaluated for published scholarship and public performance. (two different areas of scholarship). As I see them, they are connected."

While there is no official procedure for appealing a termination of contract in a third-year review. Klein does have the right to talk with the President, who rendered the final decision. Dean

See KLEIN on Page 3

Lax Goes to the Finals

Tigers vs. Falcons for Rocky Mountain Lax League Championship

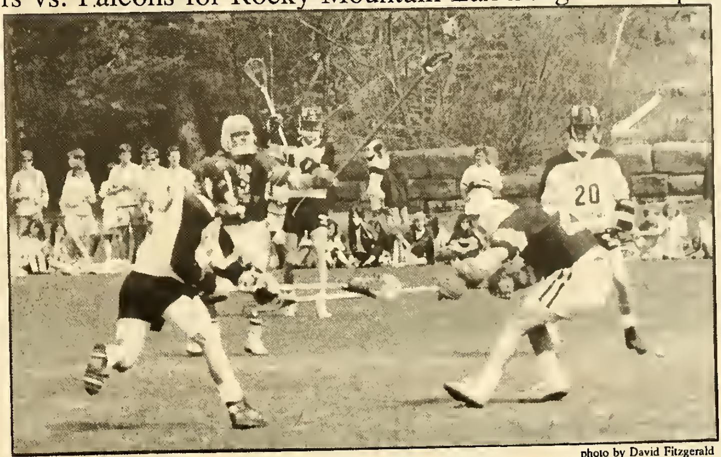

photo by David Fitzgerald

Jimmy Quirk lets one fly during last Saturday's trouncing against CU

JIM QUIRK

The Colorado College Men's crosse team clinched a berth in the ocky Mountain Lacrosse League pionship game against Air Force h their 19 to 7 victory over CU last ekend. Five long years separate the ger's last appearance in a mpionship game with Air Force. s Saturday, the Tigers will be ready play and beat Air Force, the only they have lost to this season in e Rocky Mountain Lacrosse League. However, before looking too far ahead, a quick summation of last weeks game is in order.

The game against CU was the best game that CC has played since spring break; both the offensive and defensive units played excellent ball. Another goal by J. Behrins, the Tigers co-captain, proved to be the low point for CU's defensive unit. The goal was made with the old "give go" technique perfected by Gordie Howe and Hawken Luge of the NHL. Offensively the Tiger's attack team of Eric "Pete" Peterson, Guy "Air" Pope and Will "Uncle Bill" Truesdale continues to dominate. The three players had a combined contribution of 14 points for the Tigers. Midfielder Mike Alkaitis also had a good day scoring two goals against the hapless Buffs.

The last time the Tiger's played Air Force was CC's season opener two and a half months ago. The game was a

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Nebraska Guv Takes Money from Athletes

LINCOLN, NEB. (CPS) – Nebraska Gov. Kay Orr vetoed what would have been a landmark college sports reform bill April 13, but then urged that campus officials in the state press the issue on a national level.

The bill aimed to pay college athletes in the state, hoping to end what bill sponsor Sen. Ernie Chambers called discrimination against the athletes.

"The university (of Nebraska) spends about $150,000 a year on scholarships for the players, but it took in $11 million," Chambers explained.

At the same time, other rules prevent players from holding jobs, leaving school to take a higher-paying job with professional teams or even transferring to different campuses as readily as other students can.

"If the players are generating this amount and facing injury, they should be able to share what they raise," Chambers maintained.

Orr, in fact, thought Chambers had a good point, and urged campus regents in the state "to address this issue to" the National Collegiate Athletic Association (NCAA).

In vetoing the bill, she said she thought the legislature was usurping the power to run campuses from regents.

"she's trying to placate me by referring this to the regents," Chambers said. "The regents haven't done anything in all these years. They won't do anything now."

Chambers has proposed the bill every year for the past 8 years. This is the first time the bill has gone as far as the governor's desk.

"It's historical," crowed an undaunted Chambers of the bill's progress.

He thought the bill got farther this time because it now excused Nebraska schools from paying players until at least 4 other states in which Big Eight colleges compete passed similar laws, and because it exempted paid players from eventually getting pension payments reserved for faculty and administrators.

Nevertheless, "the governor (would" never sign that bill," asserted James Frey, a sports sociologist at the University of Nevada-Las Vegas.

Two days before Orr's veto, Frey noted that paying the football team members would be an admission that the team is professional.

Payment would violate "a romantic culture about colleges and coll athletes," robbing the game of "nostalgic appeal as a 'Saturd celebration,'" Frey said.

Still, Frey saw the bill as tell colleges to "quit being hypocriti The employee's job is to raise mo and bring attention to the school. adopt (the bill) admits that colleg are corporate entities more interested display and entertainment than preparing students interested in ideas

Chambers hoped his effo eventually will pressure the NCAA reconsider the rules for all colle athletes.

"They'll see this again and again, long as I'm here," Chambers vowed.

#?*!@ Campus Censorship

(CPS) – Campus censorship problems continued to escalate last week.

At San Jacinto College in Houston, Texas, Chancellor Tom Sewell stopped the campus literary magazine from publishing an award-winning play about a student's suicide, citing the characters' use of profanity.

"It's an excellent play," Sewell conceded to local reporters, "but I had a real problem with the harsh language."

The play, called "Just A Phase," was performed on campus in 1987, won good reviews and, in December, an Excellence in Play Writing Award for author Robert Earl Milstid, 24, from the American College Theater Festival.

Sewell added he would have barred the play from being produced had he known of its profanity in advance.

In late March, administrators at Chapman College in Orange, Cal., did stop a performance of "The Coloring Box," a student-authored play that included frontal nudity in its climactic scene.

In a written statement, Chapman officials said the nude scene – which author Joel Moffett said was necessary to demonstrate his characters' growth into strong people – conflicted with the teaching of the Christian Church (Disciples of Christ), which runs the college.

The profanity in "Just A Phase," Milstid argued, wasn't gratuitous either, contending it helped create "realism" in the story.

"But I understand where (Sewell) is coming from," he added. "I'm dealing with overly conservative viewpoints."

Potatoes Have Clas

CHICAGO, ILL. (CPS) – The couc potato seems to becoming a legitima academic pursuit.

Trying to raise its visibility – and thus improve its efforts to recrui students – Columbia College o Chicago has decided to hold a public noontime seminar about couch potatoes.

The May 5 seminar, officially called "The Couch Potato Challenge," wi try to figure out why "Chicag audiences are not growing" in size many of the city's theaters, sai Columbia spokeswoman Marle Millman.

Millman said the forum – to which she encourages people bring brown bag lunches – is the most recent in Columbia series "on subjects of critica and topical interest."

Indeed, sofa spuds were also applauded at the University o Colorado's World Affairs Conference April 13, when a panel praised couch potatoes for cling to old-fashioned family values.

Rather than condemning them as lazy, according to the panel, couch potatoes should be respected for staying at home with their families. The family that views together develops a health rapport, the panel agreed.

Miller Lite Takes Off Bikinis

(CPS) – Protests forced Miller Lite beer to drop its sponsorship of a "bikini contest" at the University of Massachusetts April 1, and then convinced the bar at which the contest was to take place to cancel the event.

"It's ridiculous," replied Delta Upsilon President Paul Kearney about the cancellation of the contest, which ultimately was to raise money for a cancer research fund.

The house had planned to use the proceeds from the contest to pay for its annual beer keg rolling contest, which, in turn, produced $3,000 for The Jimmy Fund, the cancer group, last spring.

"If (women in bikinis) go to the beach, are they going to call that sexist too?" Kearney asked.

When ads for the contest – in which women were to dress in bikinis and be judged on how good they looked in them – appeared on the Amherst campus the last week in March, student Becky Lockwood started a petition condemning the contest as "dehumanizing" and "sexist."

Lockwood had gathered only 34 signatures when a story about her anger in the local newspaper prompted police Chief Donald Maia to withdraw as a judge of the event.

Michael Rafferty of The Jimmy Fund denied the fund was associated with i and asked Delta Upsilon not to use th fund's name.

Finally, on April 1 the local Mille Lite distributor issued a statement tha the company would not cosponsor th contest.

Consequently, "there are no priz and the event has been cancelled," adde Joe Giarusso of the Pink Cadillac Ba where the contest was to have bee held.

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Above Old Chicago

Is Gresham a Bush Fan?

WASHINGTON, D.C. (CPS) – Vice President and presidential candidate George Bush tried to woo a handful of college presidents last week, and apparently succeeded.

"It's difficult to imagine a more responsive reception than the vice president's" to the educators' request that higher education become a priority in the campaign, said Cornell University President Frank H.T. Rhodes after the April 8 meeting at Bush's White House office.

Rhodes – along with former University of North Carolina President William C. Friday, University of Maryland President John S. Toll and American Council on Education President Robert Atwell – met with Bush as part of a series of ongoing approaches to the major presidential candidates.

The group, Atwell explained, hoped to get all the candidates' commitment to several college reforms, including more funding for campus programs.

Bush, who has defended the federa campus program budget cutting of th Reagan administration, convinced th group that, if he was elected presiden he would not ask for further aid cu would support more federal fundin for college-based research and woul help push for a nationwide colleg parental savings program.

"We see some opportunity here, Atwell said of the meeting.

ukakis Wins; uestions Still Linger

MARK DOHERTY

n the New York primary on April 1988, Michael Dukakis devastated se Jackson's campaign hopes with a werful victory. Dukakis received 51% the votes cast while Jackson claimed ly 37%. Albert Gore was able to ner a mere 10%, thus sparking culation that his decision to drop of the race would be forthcoming. the Republican side of the maries, Vice President George Bush ntinued on his way to the inevitable publican nomination by bringing his al number of delegates to 1059. sh needs to win just 80 more legates to numerically obtain the mination.

At the analysis of this primary, fessors Loevy and Cronin both wed the results as the major turning nt in the Democratic race, as well as obvious reaffirmation of the publican voters' desire to elect Vice sident Bush. Professor Loevy stated the Democratic nomination will go Gov. Dukakis. He also predicted t Sen. Gore would drop out of the by the end of the week. In fessor Loevy's opinion, only one jor question remains: "Will Dukakis ain the nomination prior to the mocratic Convention or will he have strike some deals to achieve the sition he desires so fervently?." evy continued by stating that Jackson should begin work to secure the second place spot. If Jackson can acquire 30-40% of the votes in the remaining primaries, he will subsequently obtain a large amount of power for the convention. In turn, he will have a tremendous say in the selection of the running mate for Gov. Dukakis.

In the opinion of Professor Cronin, Gov. Dukakis will navigate the direction of the Democrats' Presidential format. Cronin concurred with Professor Loevy that Jackson can be very powerful entering the convention, and could create a fight against Dukakis for the Democratic ticket. However, this is unlikely because this would make both Democratic candidates appear weak in the eyes of the voters. This perceived shortcoming would allow Bush to walk away with a larger victory.

Only a few questions remain and they shall be answered in the upcoming months. When will Sen. Gore drop out of the race? Who will face Bush in November, and who will be the Vice-Presidential candidate for the Republicans? What will become of the Jesse Jackson political phenomenon? Can it aid him onto the Democratic ticket? Finally, will Gov. Dukakis have to wait until the convention to receive the nomination?

ikes, Interviews, Vorner, and Drugs

KATHERINE WHITE

The Colorado College Campus sociation (CCCA) held their last eting of the block on Tuesday the h. The first order of business was discuss the CCCA awards to be ven out at the upcoming Honor's nvocation. This year there will be ee or four awards given to students, culty, or administrators who gnificantly helped improve the mpus this year. Also on the agenda s the last budget proposal for the ar. The CCCA will fund this year's ur bike races sponsored by the ycling Club to take place May 8.

Two activities in progress now are e Budget Reviews and Constitution earings for student organizations. lso, the CCCA Committee on ommittees is finishing its interviews r next year's student-faculty mmittees. The Student Concerns Committee has started a new Drug Task Force. The object of this group is to investigate the drug situation on campus. The members of the force represent the diversity of interests on campus, but their names are not yet being released as they are not definite. If you are interested in the Task Force, or have any questions, please call Tony Mathias at ext. 2269.

In addition, the CCCA will be investigating the use of the student organization spaces on the second floor of Worner. The spaces were meant to be used as meeting spots for organizations, but instead they operate as study areas. The administration has expressed a desire for the spaces to be used as they were planned. The next CCCA meeting will take place Tuesday, May 3 in the Worner Center. All who are interested are invited to attend.

lein's Contract Terminated

ontinued from page 1)

aley confirmed Klein's rights, stating t, "An individual faculty member y always discuss his or her status th appropriate members of the llege administration."

Numerous faculty members are eking appeals, especially in the manities division," according to ilosophy Professor, Judy Genova, o further added that, "A number of faculty see the terminal pointment of Joanne as a travesty of tice. Joanne is a dedicated teacher, nderful colleague, always ready to p - a terrible loss."

Students have been extremely vocal their support of Klein and are taking ious actions. Already a student ition for reconsideration of Klein's mination has been placed at Worner k. Students have also organized a eting scheduled for 6:30 Sunday ht at 423 East San Rafael.

Sophomore John Gillis expressed his bewilderment at the decision, "I don't understand why they could possibly want her to leave, she is a tremendous asset to the college, her theater history classes are some of the best I have taken here."

"Probationary faculty of more than one year are normally given a year's notice if their contract is not to be renewed," according to Dean Finley. Klein has not decided whether she will teach next year, assuming she will, however, Klein says, "It won't affect my teaching. Teaching has always comes first - you can put scholarship off, you can put anything OFF, but you can't put students off! I value teaching above everything else in life and students above everything. The classroom is a sacred space, a place to put aside problems - an opportunity to think constructively. I plan to enjoy it!"

Photo by Anne Lyon

Dear Classmates,

Thanks for your support. Hope you have enough energy to keep up with us!

Your New Officers,
Maro Zagoras (President)
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Donna Howland (VP)
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Paul Holchak Gets Fulbright

Senior Looks Forward to Life in Germany

Paul Holchak, a senior philosophy-German literature major at Colorado College, has been named a recipient of a 1988-89 Fulbright Fellowship.

Holchak, 23, is the son of William and Joyce Holchak of San Antonio, Texas. Following his May, 1988, graduation from CC, he will go next fall to the University of Freiburg in southern Germany, where he plans to focus on the works of German philosopher Martin Heidegger (1889-1976).

"I'll be working in conjunction with a German professor at Freiburg who is editing Heidegger's lectures," Holchak said. "It will include some early lectures that Heidegger gave in the late 1920s, that are just now being published in Germany for the first time with some of his posthumous material. He left behind a lot of material and researchers are still working on it."

The fellowship includes air fare, tuition, and allowances for books and room and board. It is awarded for one year but Fulbright Fellows can apply for renewal.

Noted Holchak, "The opportunity that Colorado College gave me earlier to go abroad and study helped make this whole thing possible. I also owe a lot to CC's writing center, to computing services, and to people in the German, philosophy and religion departments who have helped prepare me."

The Fulbright Fellowships' purpose, according to a Washington D.C. spokesman for the program, is "to enhance and promote mutual understanding between the people of the United States and the world, through programs bilaterally designed" by people connected with the programs in the United States and their counterparts in host countries.

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Photo of the Week

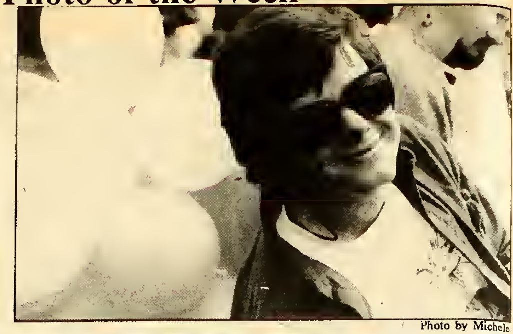

Photo by Michele Bo

Mick "The Mouth," the fearless leader of the "Cutting Edge of Journalis appears in the photo of the week. Please feel free to submit your photos f ninth block.

Sigma Chi Sets the Record Straight

To the Colorado College Community:

We would like to make a statement regarding the status of the Sigma Chi Fraternity in response to changes that have occurred during the past six weeks.

The Beta Gamma Chapter has reaffirmed the fraternity policy prohibiting the sale or use of illegal drugs in the chapter house. We believe that this action will enhance the quality and longevity of the fraternal experience for our members. We would like to emphasize that we are not attempting to dictate people's morals regarding drug use. We simply feel that such use is detrimental to the aims of this Chapter.

We look forward to building a Chapter which will become an invaluable asset to the Colorado College. We are committed to creating a brotherhood which will prove beneficial to both the Greek system and the college as a whole. In addition to its academic, philanthropic, an extracurricular commitments, Sigm Chi remains a social organizatio Administration has lifted th probations placed on us, and we loo forward to providing some great tim for the Colorado College community

We welcome anyone who i interested in the house, or who ha questions or concerns regarding Sigm Chi to approach any member of thi Chapter. Beta Gamma remains an activ part of the Colorado College and wil be for a long time to come.

Sincerely, The Gentlemen of th
Sigma Chi Fraternity, Beta Gamm
Chapte

Stephen Brown, Adam Burk
William Glaves, Justin Knigh
Andrew Miller, Tyler Mingst
Kenneth Odle, Scott Redick, Davi
Reid, Christopher Shay, Steve
Simerville, Michael Sutherland, an
Daniel Wickersha

Chicano Culture Week Kicks Off Block Nine

The 15th Annual Chicano Culture Week sponsored by MEChA will be held from May 2 - May 6 of Block IX. This year the theme is Adelante Mujer! (Forward Woman!), focusing on Hispanic Women and their struggle.

MEChA encourages you to attend these events. For more information call Kim Sportsman, x2323 or Tim Tafoya, x2317.

Monday, May 2
12:30-2:00–

Art Exhibit Opening, Coburn Art Gallery.

Various etchings, drawings, silk-screens and lithographs.

Artists: Yriena Cervantes, Barbara Carasco, Carmen Lomas-Garza, Margaret Garcia, Carolina Flores.

Gilberto Cardenas, owner of the gallery providing the exhibit, La Galeria Sin Fronteras will be present at the opening reception.

7:00-9:00–

Beatriz Pesquera, Gates Common Room.

Lecture: Class, Race, Gender and The Chicano Family.

Tuesday, May 3
7:30-10:00–

Movie: "La Bamba," Armstrong Theatre.

Speaker T.B.A.: Role of women in the Film.

Wednesday, May 4
7:00-9:00–

Patricia Barela Rivera, Gaylord Room (Worner Center). An entrepreneur from Denver. Mrs. Rivera will give a presentation on: Hispanic Women: The Challenges Toward Success.

Thursday, May 5
8:00-10:00–

Panel Discussion: "Idioma, Familia y Cultura" (Language Family and Culture). Gates Common Room.

Clara Lomas, moderator Romance Language Department, The Colorado College.

Panelists: Cordelia Candelaria, Rudolfo Anaya, Enriqueta Vasquez, David Sandoval.

Friday, May 6
3:30-5:30–

Rudolfo Anaya, Gates Common Room. Author of many novels on Hispanic Culture, including Bless Me, Ultima. Mr. Anaya will give presentation on his novels and Hispanic Culture.

7:00-12:00–

Baile (dance), UCCS. (Free with CC ID, $3.00 for non-students).

SPONSORED BY: MEChA, The Presidential Fund, CCA, Venture Grant, Film Series, Worner Board, and Great Performers and Ideas.

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MARMOT "SWIFT" (+20° DOWN)	180.00	135.00	25%
3/8" ENSOLITE PAD	8.98	6.30	30%
CASCADE "3/4 STD. THERM-A-REST"	41.00	32.80	20%
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"CAMPREST"	63.00	50.40	20%

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Beneath Those Crystal Blue Waters

What Every Lake Powell Pilgrim Should Know

By **DAVID LAZERWITZ**

Sitting atop a chalky red sandstone slab looking onto the sun setting over the crystal clear water, a friend once told me that surely Lake Powell must be the most beautiful place in the world. And indeed Lake Powell is beautiful, but as a another eighth block break approaches and the mecca to Powell begins, I feel that most of the student body is unaware of the history of places like Lake Powell and what living in the arid southwest means.

Recently there has been a large out-cry about the damming of the South Platte River at Two Forks, and that is good. But those who sign petitions and write letters only to later next week travel to Lake Powell seem to me to be guilty of hypocrisy. Surely we wouldn't enjoy ourselves in Lake Two Forks if it were to be built. But I'm not here to condemn those who will go to Lake Powell this block break, all I want is for those happy boaters to know and think about what lies beneath this serene body of water.

In fact Lake Powell is not a lake but a reservoir, a reservoir which fills what was once the majestic chasm called Glen Canyon. The Glen Canyon Dam, which closed its gates on the Colorado River in 1963, was built in order to meet the water storage and power demands of the millions of people living in the Colorado-New Mexico-Utah-Arizona-California area. In addition, Lake Powell serves the purpose of collecting the silt from the muddy Colorado which at one time threatened to subdue Hoover Dam lower down the river.

Now that it has been built, Glen Canyon Dam affects the Colorado River and the surrounding basin. The flow of water released from the dam to satisfy water needs and hydroelectric power demands elsewhere affects all who want to have access to the Colorado everywhere beneath this towering dam. The dam affects where one camps in the evening, the ferocity of the rapids, the times you can run these rapids, and when you awaken in the morning. In the summer when most float trips leave from Lee's Ferry, fifteen miles downstream of the dam, the daily fluctuation of the river--now more the regulated flow of a plumbing structure--are mostly determined by the diurnal energy needs of the southwestern cities. Most of the bi-products of the dam are realized in the form of electricity to power the air conditioners of cities like Phoenix and Tucson, and irrigation water to grow food in the desert where no food had previously been grown.

There are few man-made structures more impressive than a dam, and Glen Canyon Dam, a gleaming white arch pressed against the red Navajo sandstone, stands near the top of the list. It seems as though modern man has replaced the majesty of the Gothic cathedrals with these engineering feats known as dams. The selection of Glen Canyon for this dam was a compromise site, and as such, no one is really happy with it. For the conservationists, Glen Canyon was the virtually unknown trade-off for Dinosaur National Monument. For the Bureau of Reclamation it was a site about which there were no initial reservations. For all, including the water interests of the surrounding states which fight over its water, Glen Canyon began a new era in western water politics. The opposition to the building of Glen Canyon Dam marked the beginning of the modern conservationist movement. It is this fight which reminds me of the battle currently raging over the building of Two Forks.

Of course there would have been no fight had there not been something to protect. And Glen Canyon, as it once was, was something worth fighting for. The canyon had been compared to the likes of the Grand Canyon, the deep carved-out winding chasm, the tormenting rapids, the remains of Anasazi Indian villages, and the abundance of diverse wildlife and flora, all made lasting impressions on it explorers, rafters, and hikers. The earliest of the white explorers, Major John Wesley Powell (later to have this reservoir named in his "honor"), described the canyon on his 1869 expedition:

And what a world of grandeur is spread before us! Below is the canyon through which the Colorado runs. We can trace its course for miles, and at points catch glimpses of the river. From the northwest comes the Green in a narrow winding gorge. From the northeast comes the Grand, through a canyon that seems bottomless from where we stand... Wherever we look there is but a wilderness of rocks-deep gorges where the rivers are lost below cliffs and towers and pinnacles, and ten thousand strangely carved forms in every direction, and beyond them mountains blending with the clouds.

From the explorations of John Wesley Powell to the "eco-terrorist" methods of writer Edward Abbey and the radical environmental group, Earth First!, many have advocated careful management of our resources and the preservation of our natural wonders. But now, despite the efforts of these environmentalists, Glen Canyon is gone, buried deep beneath a lake the expanse of which covers more area than many eastern states and backs up the Colorado River for more than fifty miles. So that's history, so what. Sure Glen Canyon is gone, probably forever, but what we must realize is the degree to which our actions destroy the environment.

The end result of the water from Glen Canyon and other dams like it is used by us, we created the demand for its building. The water for our nice green quad, showers, and food; the electricity for our air conditioners, lights, and stereos, all of these are realized costs in the destruction of our environment. It is we who are ultimately responsible and thus, it is up to us to influence the outcome of future water projects like Two Forks.

I have been to Lake Powell twice in the past, and it is indeed a very beautiful place. This year I have chosen not to go, but for those of you who will I hope you enjoy the splendor of its canyons, colors, and crystal blue waters. But as you look over its majesty give a few minutes thought to the millions of years buried below and the struggle to preserve what is left. But most importantly remember that it is our land and our job to preserve it for future generations.

For additional reading about Glen Canyon I recommend:

Down the Colorado, John Wesley Powell. A great collection of excerpts from his journal and recent photographs.

Desert Solitaire, *Down the River*, and *The Monkey Wrench Gang*, Edward Abbey. Lots of enjoyable reading. Bring one if you go.

A River No More, Philip Fradkin. A good history of what was once the "mighty" Colorado River.

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Phi Delts Play Doctor

By STEVE SLOAN

For all those individuals who think f the Phi Delta Theta House as a great lace to Rock n' Roll, here is a pleasant urprise. We are pleased to inform the tudents, faculty and administration of Colorado College that our house is ngaged in a community service project hat has become a very important part f our fraternity and reflects our titude toward helping others.

Beginning in November of 1987, the rothers of Phi Delta Theta have been olunteering our time to the sick and isabled at Penrose Hospital. The rogram calls for four members of the House; one couple on Tuesdays, the ther on Thursdays; to work a four our shift in the Transport Department. The job requires the volunteers to ansport patients (via wheelchair or urney) to and from therapy sessions, adiology, x-ray and the emergency oom. As of April 21, 1988; the House as logged a total of 336 volunteer ours, in an effort that has involved a tal of 32 actives and pledges alike.

This program means more to us than ust accumulating hours on a log sheet. Each volunteer has come away with the ositive experience of helping a fellow uman being. Says sophomore Phi, Mike "Miami" Cox,

"The time I've given to our Penrose Program has not been a sacrifice at all. Instead, it has been a chance for myself, and for every brother involved, to reflect upon our own personal good fortune.

The opportunity to volunteer has helped us not only grow individually but has strengthened the bond of brotherhood."

Sophomore Phi, Terry "Tex" Lynch, expounds on what the program has meant to him,

"Transporting patients was no big deal, but working in this environment really opened my eyes. I saw people improve dramatically and met others who are no longer with us today... My experiences showed me how limited and how unlimited life can be. Volunteering at Penrose is one of the most satisfying choices I've made in my life. Because of this program, I know that I will gladly give extra time to human services in the future."

This spring, the Penrose Program was expanded to include this year's Phi Delt pledge class, know as Phikeia. As part of their pledge program, each Phikeia is asked to volunteer at the hospital along with the actives. Their response has been promising, as expressed by sophomore Phikeia Curt Johnsen,

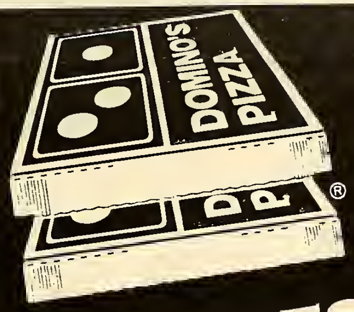
"A simple task such as transporting patients may not sound like an enlightening experience, but you'd be surprised. The people I wheeled around were not the underachievers in life, but rather the strivers possessing tremendous will. The time I shared in that short journey throughout the hospital was filled with sorrow, anxiety, and happiness. The emotions I felt on that day encompassed the entire spectrum. I am looking forward to my return visit... Not only am I beginning to learn the meaning of brotherhood but also what the House stands for. The community services we have organized are enhancing the community and myself."

> **"The opportunity to volunteer has helped us not only grow individually but has strengthened the bond of brotherhood."**

In short, the Phikeia have come to realize that they will be the ones who will be carrying on the responsibility, tradition and ideals of phi Delta Theta's Penrose program in the near future.

In the process of volunteering, we have found out what it means to give a part of ourselves to a person in need. We have witnessed the pain a patient goes through, but also, the happiness and satisfaction one gets from seeing a human being striving for improvement. It is an experience in the human spirit.

Together, the brothers of Phi Delta Theta will continue this notable contribution to the Colorado Springs community. We have been given the chance to help the less fortunate, and in turn, this experience has revealed the character that is in each of us. We would like to extend our thanks and appreciation toward the members of the Colorado College administration who have sent us letters of encouragement.



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My Dinner with Michael

By LISA J. BETTY
with PRISCILLA PETTIT

Visiting Professors generally come and go from this college, leaving their mark, many of them, only in red-pen on exams and papers. Michael Meyer, however, will leave those of us who spent some time with him with a more indelible impression.

Mr. Meyer is currently teaching a Drama/English course entitled *Ibsen and Stindberg*. The material for the class is a series of revolutionary "modern" plays by these playwrights, translated into English by Meyer himself.

Born in England, educated at Oxford, and an educator in Sweden (where he lived for 17 years), Meyer has all the makings of a well-known scholar. However, the awards, the honors and the acquaintances he's met throughout his literary life are really just supplementary to this man. Spending an evening with Michael Meyer is a far more affecting experience than simply reading down the list of his achievements (which is a hard act to follow).

Michael is a gentleman – the kind that are rarely bred any longer in this country. His train of thought is fluid and his memory for details is extraordinarily sound. His wit is underhandedly splendid and his outlook on life, though I couldn't presume to reduce it to one word, is seemingly an unregretful one. And why not, he has done so much of which to be proud.

Yes, he is a proud man, perhaps a bit reflective as he enters another phase of his life... I sense a winding down in Michael Meyer. He isn't tired, quite the contrary, he is full of eagerness. Still a court-tennis player, one of no more than a locker-roomful of which exist, he walks about with a squared demeanor that is vigorous.

"Michael is a gentleman--the kind that are rarely bred any longer in this country"

Having just finished a compilation of his memoirs, *Faces & Places*, due out later this year (Grove Press), Michael is looking forward to spending some time at home, in London, reading and catching up with his 19-year-old daughter, Nora, who is an art student, and of whom he is eminently proud. Based on the steady rooted tone of voice he uses when asked about her, she must be very special. He's never married, preferring to be alone, but fancied the idea of having a child to father.

Photo by Doug Haller

Visiting Professor Michael Meyer relaxes after this week's Thursday at Eleven.

Michael is 67 and has as much charm as he does knowledge. He has taught at Upsala University in Sweden and at Dartmouth College. He hated Dartmouth and will be quick to tell you so. His performance in class is easily commanded and one feels as if in the presence of not only "greatness" but of "goodness." He is an open minded individual whose travels, including a solo 5,000 trek through Red China and a trip around the world with Graham Greene, have honed his sensitivity for the human condition.

This stay in Colorado is not his first. He taught 2 years ago in Boulder. He has enjoyed his month at Colorado College – pleased with his flat, the friendliness of students and faculty; displeased that the 7-11 is so overpriced. He enjoys good food (he used to be a critic for a London restaurant) and conversation, which is a flattering atmosphere to catch him in, for he fills an evening with the most treasured anecdotes, each one sounding like it's never before been told.

Michael Meyer is, as those who have met him would testify, a brilliant man, with the experience to back him; but much more than that he is a friend. He embodies the grace of royalty with just enough spirit to create scandal if he were indeed a prince.

He has been an important influence here at Colorado College.

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D.U.I. Enforcement

By **DAVID FITZGERALD**

In recent years the Colorado Legislature has passed laws which have increased the penalties, jail terms, and community service hours for persons arrested for driving under the influence of alcohol. A local law enforcement agency, the El Paso county sheriff's department, has also increased their efforts to reduce the number of drunk drivers on the road. Through a grant from the Colorado Division of Highway Safety, the El Paso county sheriff's department currently operates a patrol vehicle which primarily processes drunk drivers. Through the generosity of the El Paso County sheriff's department, I accompanied Deputy F.W. Frazier who was assigned to the DUI patrol car one night last week.

Motorist safety remains the primary motivation for law enforcement agencies to operate DUI enforcement cars. While most consumers of alcoholic beverages understand that alcohol affects a persons ability to drive a car, many do not understand the extent of risk involved in driving a vehicle while intoxicated. Drivers who have a Blood Alcohol Concentration (BAC) of .10% are 7 times more likely to have an accident than a sober driver, while drivers with a BAC of .18% are 45 times more likely to have an accident than a driver who is sober.

Since driving under the influence poses a significant threat to motorist and pedestrian safety, offenders often face stiff penalties depending on their BAC. Offenders whose BAC ranges from .05-.099% are designated as driving while ability impaired. Offenders with a BAC of .10-.15% are designated as driving under the influence while those offenders with a BAC of .15% are subject to the Colorado per se law. Under the Colorado per se law, offenders with a BAC over .15% automatically lose their driving privileges for one year. All offenders are subject to two to five days in jail depending on the degree of intoxication. Fines can range from $100 to $1000, and all offenders must undergo an alcohol evaluation in addition to performing mandatory community service. Repeat offenders face stiffer penalties.

Arresting drunk drivers usually begins with a routine traffic stop. Law enforcement officials must have probable cause to stop a vehicle. Vehicles are typically stopped for weaving, wide turns, following too closely, and not following posted speed limits. Expired license plates and burned out headlights also give an officer probably cause to stop a vehicle. Drunk drivers will usually guide their vehicles according to fixed objects such as the curb or the lines in the road.

When a vehicle is stopped for a traffic infraction or for suspicion of drunk driving, law enforcement officials will pay close attention to the vehicle operators breath, speech, and movements. Based on the observation of these factors the officer will determine whether or not the operator of the vehicle should perform a series of roadside maneuvers. The standard set of tests which Deputy Frazier uses in determining the degree of intoxication includes reciting the English alphabet, the rhomberg test, the walk and turn, and the stagness test. In these tests, the officer looks for impaired motor ability, loss of balance, and ability to follow directions. The observations of the arresting officer can often provide sufficient evidence for a DUI conviction. Deputy Frazier, who has close to one hundred DUI convictions, has helped convict offenders on the basis of his observations.

Failure to pass the tests to the satisfaction of the officer constitutes grounds for an arrest for driving while ability impaired or under the influence. The operator of the vehicle has the option of which chemical test they will take. Under Colorado law, the offender must take either a blood or breath test within two hours of being stopped for suspicion of drunk driving. Refusal to take a test constitutes grounds for the revocation of the operator's license for a period of one year. The offender who refuses to submit to a chemical test will face DUI charges despite the absence of a confirming chemical test. While some individuals may argue that a chemical test is an invasion of privacy, consent is given when an individual signs for their license in the state of Colorado.

In the evening that I accompanied Deputy Frazier, I observed one arrest for drunk driving. The individual failed to indicate a turn, which gave Deputy Frazier probable cause to stop the vehicle. The operator of the vehicle subsequently failed to perform the roadside maneuvers to the satisfaction of Deputy Frazier, displaying poor motor skills, a lack of balance, and an inability to follow directions. Deputy Frazier promptly informed the operator that he was under arrest for the suspicion of driving under the influence. Given the option of either a Blood or a breath test, the operator of the vehicle chose a blood test.

Blood tests are given at Memorial Hospital. Two samples are taken, one for the district attorney's office, and one for the offender to have independently analyzed. At the Hospital, the offender astutely lamented that "This will cost me about $2000." The offender subsequently refused a blood test, and later refused a breath test at the Sheriff's office in downtown Colorado Springs. Deputy Frazier informed the offender that he would still face DUI charges despite the lack of a chemical test. The expert testimony of Deputy Frazier in court would be sufficient evidence for a DUI conviction.

An individual's life can rapidly change if arrested for DUI. The financial burden of fines, court costs, and attorney's fees can disrupt the financial stability of a household. The loss of a license can have a greater impact on the individual's financial well being, depending on the type of job which the offender holds. However, these consequences remain minor in light of the traffic fatalities, and injuries which can be the result of driving under the influence.

Deputy Frazier conducts roadside manuevers with a suspected drunk driver.

The Colorado College Political Science Department and *The Disparaging Eye* are pleased to announce:

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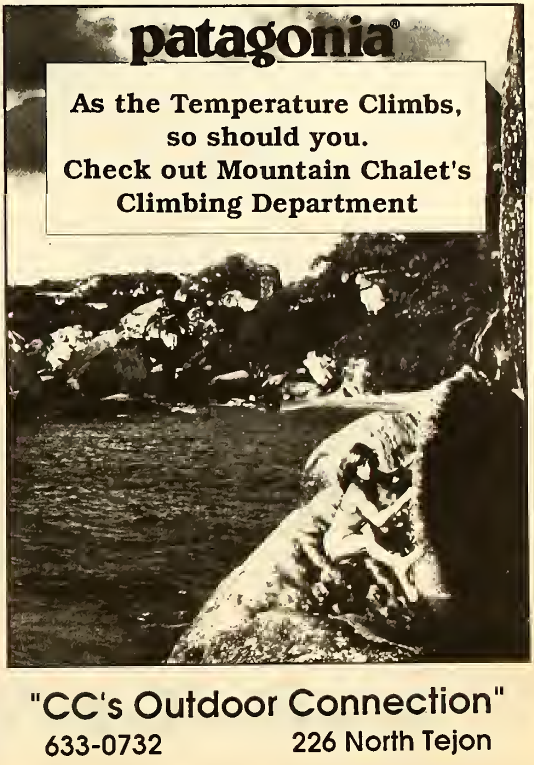
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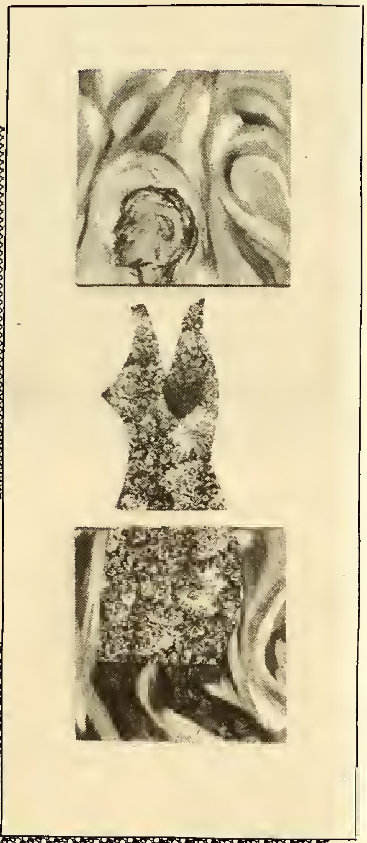

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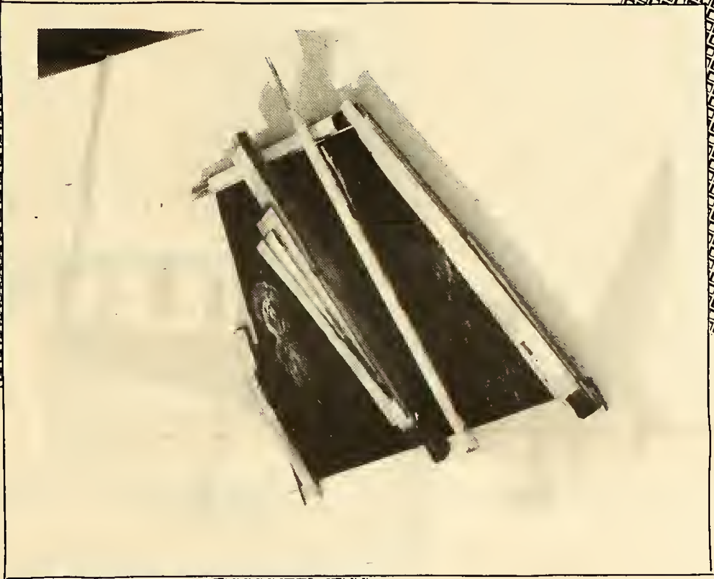

S·C·U·L·P·T·U·R·E·S

ACTION-IN-WRITING

This weeks letter was submitted by Don Silver. Don urges us all to send letters to Governor Romer urging him to come out against the Two Forks Dam proposal.
SEND LETTERS SOON!

Dear Governor Romer,

I am writing to ask that you oppose the proposed Two Forks Dam on the South Platte River. The South Platte is a beautiful river and region which, if dammed, cannot possibly be environmentally mitigated enough to replace lost resources, such as the gold medal trout fishing and habitat area for many bird species, including the endangered Whooping Crane.

As Governor, you are bound to uphold the interests of the majority of Colorado's voters and taxpayers. At recent regional hearings in Denver, Grand Junction, and Connifer, the huge turnout of Coloradans opposed to Two Forks and the sparse showing of the dam's supporters should convince you that the majority of citizens in this state are opposed to the project. Please do not support the desires of the small groups of developers, real estate holders, and suburban governments that wish to build the dam in order that they might profit from any resultant growth – in this case they are a distinct minority.

You are probably already aware of the flawed population growth projections which would seem to make the dam necessary, when in reality Denver is no longer growing but in a recession. You are probably also aware that the environmental impact studies of the area were biased toward building the dam before they were even completed (*Rocky Mountain News*, April 14). But I would like to add to this that the dam could possibly hurt the Denver economy more than help it. The painful truth is that Denver has a reputation as somewhat lacking in cultural amenities. Its beautiful front range location is one of the few factors that attracts corporations and individuals to the area. Recently, however, Denver's brown cloud has become almost as nationally well known as LA's smog. Dam the South Platte, and you remove yet another natural amenity that attracts people to the region. Developers and other pro-growth groups may indeed by killing 'the goose that laid the golden egg' if Two Forks is built.

For these reasons and many others, please oppose the dam.

Thank you,

Send letters to:
Governor Roy Romer
136 State Capitol Building
Denver, CO 80203

THE CATALYST

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The Catalyst welcomes letters to the editor. Letters should be no more than 500 words, double space typed or neatly written. Longer opinions articles are also encouraged and should not exceed 750 words.

All letter/columns must include the author's name and phone number. Address articles to *The Catalyst*, Colorado College, Colorado Springs, 80903. Or pieces may be dropped off in person at *The Catalyst* office located in the basement of Cossitt Hall on The Colorado College campus.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Editorials appearing in *The Catalyst* are the opinions of the designated author and not necessarily those of any other *Catalyst* staff member.

The Village Idiot

On Bombing Iranian

By PAUL MOORE

I wish I was Ronald Reagan. I'm feeling sort of low right now, and if I was Ron, I would be able to do what he does when he has the blues. If I was Ron, I would be able to beat the hell out of Iran, and this would never fail to lift my spirits. In fact, not only would I feel better, everyone around me, indeed, everyone in the entire country, would feel better as well.

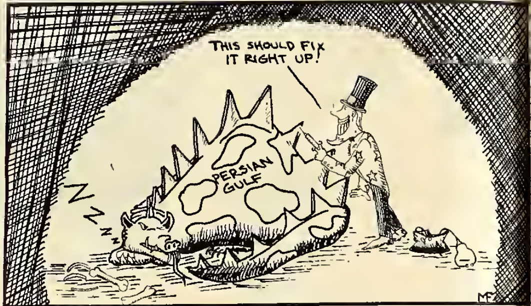
There are several reasons why Iran is the perfect whipping boy. Firstly, they hate us, and we, being a good Christian nation, hate them right back. Let's face it every time we see a bunch of screaming Iranian towelheads yelling "Death to America!! Death to the Great Satan!!" every one of us, even the most liberal, feels pangs of disgust and annoyance. When we blow Iranian installations out of the water, or when we sink half of the Iranian navy, we all tend to end up feeling pretty good about it, or at least somewhat amused.

Secondly, everyone else in the world also dislikes Iran to varying degrees. Our allies greeted the news of ou attacks with either full support o relative indifference. Even the Sovie Union hates Iran. Basically, there is n country on Earth that gets irritate when you kick Iran around.

There is also the fact that th Iranians are relatively incapable o defending themselves against superio American firepower. Since their nav consists primarily of suicide speedboa and a few outdated frigates, and sinc their airforce is almost non-existen we are able to attack them with littl risk of casualties. Of course, there i always the chance that they might tak some sort of terrorist action against u but this would be fine because it woul increase our hatred of them, thereby making it more satisfying the next tim we drop bombs on them. In fact, th only thing that would make blowin up Iranians with high-tech missiles an bombs any more satisfying would b personal control over when the bo would be dropped.

Politics and Picture

By MARK FIORE


THIS SHOULD FIX IT RIGHT UP!
PERSIAN GULF
Z Z Z
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CONCERNED ABOUT QUALIT

Editor:

I am writing to express my disappointment in *The Catalyst* this semester. Last Friday's issue finally urged me to write, but I find that every issue this year has aroused my shame and disappointment in Colorado College's only newspaper. According to The Pathfinder, *The Catalyst* "reports campus news and prints feature stories, humorous pieces and political commentary." Obviously one needn't follow this description verbatim and the newspaper's objectives are inevitably a matter of the editor's personal interpretation. But what I've seen and read, or, I should say, not seen and not read, is truly disappointing. Last week was Gay Awareness week, yet nothing was written about it, not even a photo or a caption or so much as an article (God forbid). Statistically, 10% of the population, even here at Colorado College, consists of gays and lesbians, plus an even larger percentage of the population is in support of gay and lesbian rights. It is thus to the chagrin of an enthusiastic Gay and Lesbian Alliance plus numerous supporters that nothing was mentioned of this important week on campus. Isn't it *The Catalyst's* responsibility to report what is happening on campus. I attended a fascinating lecture delivered by Professor Carol Thompson in Gates Common Room last week and, yet again, to my chagrin, nothing was mentioned in *The Catalyst*. I personally know that an article about that lecture was turned into the office and there was a photograph of Carol Thompson available, but still, nothing appeared. *The Catalyst*, saw fit only to include a photo and a caption of the fascinatin lecture by William Fowler, the Nob Physicist. I'm sorry, but tha inexcusable. The caption itself is on i way to becoming an article so why no just do it instead of doing such a hal ass job.

I think it's high time that *Th Catalyst* cleaned up its act. "Apolog offered" by Steve Geraghty for the cras caption under Jesse Jackson's photo, bu not accepted, at least by me. Action such as these are not only utterl inexcusable and slanderous to article such as Doug Haller's, but are example of the sincerely poor journalism whic has crippled *The Catalyst*. I constantl hear student complaints about the lac of activities on campus and wince ever time. Colorado College abounds wit meetings to attend, lectures to hea movies to see and concerts to enjoy da and night. To my sincer disappointment, I truly believe that n one knows what's going on on our ver own and very small campus because *Th Catalyst* isn't responsible or motivat enough to cover the issues. Wake u *Catalyst*. And for the sake of you tortured readers, do it now!

Priscilla Pe

Your points are well taken However, articles concerning the Ga Awareness Week were assigned bu never submitted. Also, the article o Carol Thompson's lecture was no found until this week.

The Catalyst needs the help of mor students willing to write. Why no become involved and put you frustrations and criticism t constructive use?--The Editors

OPINIONS

Letters to the Editor

Max's Drugs

ditor:

I would like to take a moment to spond to Vice-President of Student fe Maxwell Taylor's allegation in e April 8 edition of *The Catalyst* ncerning the "high correlation tween members of fraternities and ug addiction."

My inquiry pertains to the validity such an allegation. Such a strong tement, without a doubt, should be sed on fact. However, if this were e case, I am certain that such formation would have already been sclosed to the campus. Those who are posed to the Greek system would not such information pass them by, pecially in lieu of the recent events campus. It is my assumption, nversely, that Maxwell Taylor's tement is not based on any factual idence, but is rather one of the many econceived notions hurled at aternities with no basis in fact, or pported by any data.

The lack of clarity in Vice-President ylor's statement of a "high rrelation" between fraternal mbership and drug addiction leaves uch to the imagination. Does this ean that among the nearly 500 mbers of the fraternities on campus, arly one-quarter of the entire campus pulation and almost half the male pulation, there is widespread drug diction? Such an indictment of the estyle of our campus is, to me, rifying. If this were truly the case I ould leave the Greek system with as uch enthusiasm as I entered it, but sed on my experience, it is not.

If the administration suffers from is paranoia, and unjustly accuses the eek system, then how are we, as udents of this "liberal arts" stitution to look upon the entire stem without having a sense of epticism?

Drug use is as widespread on the olorado College campus as it is on her campuses nationwide. No one in ne to the social life at this school, or y other, can deny this fact. On all llege campuses, as well as our society general, the use, and abuse of drugs a problem with which we must deal.

o pin the abuse of drugs on aternities is a feeble attempt in acing the blame on a greatly overused apegoat. Not only does pointing the nger at this school's fraternal system rve no real purpose but it leads us ay from the problem at hand.

The Greek system is a microcosm of e entire campus. To judge the entirety f a system on isolated incidents is iased and unjust. Members of a ternity are not separate entities set art from the rest of the campus, but ther, are integral parts of the entire llege scene. To distinguish fraternity embers from other members of the mpus, in drug use or any other way, an ill-founded distinction.

This is a liberal arts institution here we are taught to look with an pen-minded attitude toward all ccurrences. By taking extreme amples to demonstrate the norm of tivity for fraternities and collegiate mpuses, Vice-President Taylor's founded assertion does little to solve e real problem of drug abuse, while ing much to the disrepute of the ternal system and the Greek system general.

James Bloom
Member of the fraternity of Phi
Gamma Delta

Boredom?

ditor:

Hopefully not too many of you out ere in the student body agree with sa Betty's statement in last week's *Catalyst* that "my creative energies... have been stunted where and when I had felt certain that they would flourish." It is absurd to blame a loss of creative energy on a place, since this energy comes from inside yourself and a truly creative person will continue to be so even if they were stuck in the middle of Death Valley or some such locale. There seem to be an awful lot of creative people at this school if you can pull yourself out of your pit of self-pity and whining long enough o find them. There are a multitude of projects around campus longing for creative people, and if none of these suits your tastes, then start your own.

Later in her letter she again falls back on the old alibi that "Colorado Springs is a poor excuse for a city" and "the campus social life is pathetic." While Colorado Springs obviously lacks the appeal and fast pace of a New York or Los Angeles, millions of people across this country live in smaller and even less exciting cities and somehow seem to avoid terminal boredom. Most people at CC have barely even begun to check out what there is to do in this city, let alone come close to exhausting all the possibilities. The Springs, for most people, consists of Murph's and The Bee because, as we all know, "townies" can be avoided by going to these places. Hey, "townies" are people, too, and of course they'll react unfavorably to you if you walk around with the huge CC superiority chip on your shoulder. How many of you have been to Hibbards, the Pikes Peak Center, the Cheyenne Mountain Zoo, La Casita, Jinx's, Cripple Creek, Michelle's Ice Cream, and so on? The point is, there is plenty to do no matter what your tastes, but it is not going to knock on your door and entertain you. This generation, having been raised on televisions and VCRs seems to have lost its ability to entertain itself, and instead always asks to be entertained while it sits motionless and sucks it up.

And what about this campus social life? Pathetic seems a bit dramatic. Perhaps it is pathetic if your social life revolves around fraternity parties, therefore leaving you high and dry if it's an off weekend in Greekdom. The Worner Center Board and other groups constantly bring in good bands, which are sometimes largely ignored by students. Take, for example, Tsunami's performance last Friday in Worner. They are a solid jazz-fusion group but the band outnumbered the spectators most of the time. There is musical life outside Grateful Dead and thrashing free-form punk which seem to have life-eternal on this campus. This story repeats itself at many activities such as theater or musical productions or any activity, for that matter, which doesn't feature alcohol as its centerpiece. If someone says that the social life is pathetic or this town is lame, well, they're probably just lazy or looking for something else, in which case, why are they here?

Come on CC, stop whining and take the matter into your own hands, no one is going to spoon feed you.

Sincerely,
Dale S. Askey

A Victim Helps

Editor:

I am writing in response to the "CC Student" whose frighteningly graphic description of her recent assault appeared in last Friday's issue. As a victim of an assault, I can begin to sympathize with her frustrations.

On October 16, 1986, my wallet was stolen from my dormitory room as I unsuspectingly sat in the room next door. Luckily, one of my wingmates noticed the intruder leaving my room and he rapidly alerted me. I quietly followed the intruder and eventually caught up with him at the corner of Cascade and Uintah Avenues. Having asked him politely to return my wallet, I was immediately drenched with mace. As my eyes began to burn, I confronted the assailant once more. Backing away, he pulled some large metal object up underneath his jacket and shouted at me to keep my distance or else he would shoot. Valuing my life more than my meager earnings and realizing that rational argument would accomplish nothing, I backed away and watched my assailant walk slowly away.

After he had walked away in triumph, I hopped behind a row of bushes, and began to blow my "rape whistle" as loudly as possible as I followed him down towards the courtyard in front of Tutt. Security, having been alerted earlier, followed the source of my whistle and forcefully tackled the attacker.

By the time I reached the site of the capture, I was temporarily blind from the mace and the pain rapidly intensified. I ran to wash it off of my skin and out of my eyes – a mistake, I realized, since water intensifies the effect of the tear gas.

Tears began to pour from my eyes – partly from the physical effects of the tear gas and partly from the overwhelming frustration of being a victim and the irrationality of the whole ordeal. What right did he have to intrude into my life – to use me as the means of his satisfaction?! Why did he steal my money? I had had only $40 to my name which I had intended to last a month!

The experience affected me psychologically and it took well over a month for me to begin to overcome my tendency to stare up at the sky to question: Why me? I still have uncomfortable flashbacks of the assault and feel the humiliation of being sprayed with a substance which is used by mailmen to ward off angry mutts. Is this any way to treat a complete stranger – a nice one at that?

Believe me – I do understand the feeling of frustration that you are experiencing. As a 6'5", 215 lb. male, I never realized that I could also be a victim of assault. I thought I was immune, but all it took was one instance to realize that we are all capable of being victimized.

I apologize sincerely for the attitudes and actions of a large number of my gender whose idea of fun is to abuse others through strength and instill fear in the people around him. I cannot understand this freakish mindset, but I have vowed to prevent it from happening again. As much as we like to envision ourselves as being protected, we are all possible targets for the next assault.

As a victim, I offer my deepest sympathy to everyone who has been victimized, and I respect you for sharing your harrowing experience with us. In the future, please do not hesitate to call me for an escort home – I would be more than happy to oblige! I mean it! Don't flirt with disaster – reality contains harsh consequences!

Sincerely,
Jonathan McMurray, Junior
1421 N. Cascade - Apt. 2
578-9008

Prof's Firing

Editor:

This letter is a response to an administrative decision which has outraged both current and former students. The decision concerns the termination of a professor's contract which I feel is contrary to the students best interests and grounded in principles which we find all together repugnant.

The first objection which I have is that the administration did not take into account the opinions of the students, or if it did, they were not taken seriously. The administration allowed us to fill out "professor evaluation forms" which were ultimately disregarded. These forms only served as a placebo; we felt as if we had a voice, but in reality we did not. The apathy shown by the administration towards the students opinions is disconcerting to say the least. We were told that our opinions were taken into account, but that the decision had to be made because of other reasons. I find these reasons entirely unsatisfactory and feel that they undermine the precepts which this institution is founded upon.

In this particular case, the administration traded diversity for facility, exhibiting its narrowness. The official reasons for this termination were given to us in very vague terms: the administration has claimed that there are unresolvable differences within the department and that these conflicts are dragging the whole department down. The administration also claims that all attempts to resolve the conflicts have been futile, so it opted to remove one of the conflicting factions. The administration's solution to this case is unenlightened and contradicts the liberal arts education which we are taught. I feel, as an active member in the department, that the whole process has dragged the department down and the final decision, in it's inflexible form, will do more damage than all that has preceded it.

Sincerely,
John Walch

Applause for G. & L.A.

Editor:

I would like to say "thumbs up" and thanks to the members of the Gay and Lesbian Alliance. Gay and lesbian Awareness Week was informative and impressive. I had already realized that gays and lesbians faced homophobia on this campus. However, I had failed to see other serious ways in which gays and lesbians are discriminated against. Gays and lesbians are excluded from marriage, excluded from joint property status, and prohibited from single-sex couple adoption. When these issues were brought to my attention I realized the importance of the Gay and Lesbian Rights Movement. I am disappointed that the "Catalyst" ignored such an important week on the Colorado College campus. There was no coverage what so ever.

I would like to use this letter to address a fellow student who left a note on my door that said, "You are a dyke." The following is my response. I could care less if you think I am lesbian (that is the appropriate term). I just wish that you could wake up and have some compassion for all humans not just white, upper-class, straight people.

I would like to end by expressing my admiration for those people who strong enough to "come out" and face society. Thank you for spending time and energy educating people. I know it must get frustrating at times. I am proof that it is worth it. Keep on keepin' on Gay and Lesbian Alliance.

Sincerely,
Jessica Crosby

ARTS

Tremendous Range of Talent in Contemporary Collectio

Frederick R. Weisman, 1986. Behind, Ellsworth Kelly's *Red-Orange Blue*, 1964-65

By J. ANSELMI

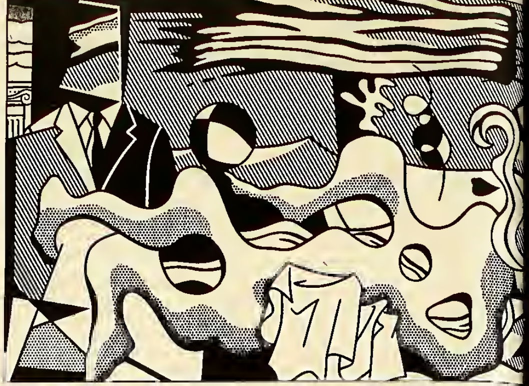
A phenomenal exhibition will open on April 30 at our very own Fine Arts Center. The Frederick R. Weisman Collection will be on display through June 12, and your Arts Editors are so excited that we are personally urging everyone to see the exhibit. This occasion is not just for art majors or "artsy-fartsy" types in general; art is an integral part of our culture and our history, and visiting this collection is the best opportunity you will have, short of a trip to New York, to experience the works of a variety of astounding contemporary artists. Read on, and I hope that you can get some idea of how spectacular this exhibit will be.

The Frederick R. Weisman Collection began with fewer than twenty works but has expanded to encompass several hundred paintings, sculptures, prints, drawings, and photographs dating from the late 1940s to the present. The collection features a wide range of post-World War II art, and works by such celebrated artists as Oldenburg, Warhol, Rauschenburg, and Stella will be shown at the Colorado Springs exhibit.

In addition, though, Frederick Weisman stresses the importance of young and emerging artists, to whom he enthusiastically gives moral and financial support. Alongside the more well-known pieces of the renowned artists, works by artists who have only gained recognition within the past few years are hung: pieces by Jean-Michel Basquiat, David Hockney, Renate Gobel, and Tadanori Yokoo, to name just a few. From this list, the international aspect of the collection and the varied cultures from which it is drawn are also evident. Weisman states that "It is my hope that through the presentation of substantial numbers of contemporary pieces, one will see that a tremendous range of talent exists today among artists in many different countries."

As part of Weisman's desire to support up-and-coming artists, he visits local galleries as he tours with his exhibit to buy the works of often undiscovered artists. Sometimes these works are included in his traveling collection, other times they become a part of his corporate or personal collections. To encourage exposure of local artists during Weisman's visit, the Colorado Springs Fine Arts Center is concurrently hosting the Pikes Peak Artists' Exhibition in which artwork is selected from more than seventy-five entries to be displayed.

Frederick Weisman, the founder and head of the Frederick Weisman Company, has long been a corporate and national leader and is considered one of the foremost collectors of contemporary art in the United States. He became the president of Hunts Foods, Inc. when he was merely thirty-one years old. He believes that corporations have responsibilities to support worthy and charitable organizations that benefit local people and communities.

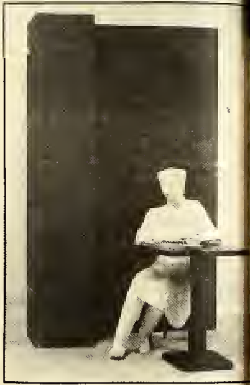


Roy Lichtenstein *Reclining Nude*, 1977. Oil on magna on canvas, 84x120

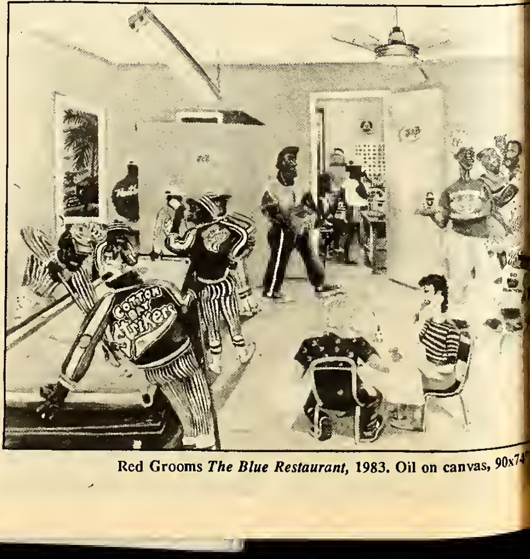
Because of this philosophy, Weisman originally intended that the collection be exhibited in areas of the United States where access to outstanding examples of contemporary art is limited. In the preface to the exhibition catalogue, Henry T. Hopkins, director of the Weisman Collection, writes, "Mr. Weisman's aim in creating such a collection was chiefly educational. He wanted it to reach a wide audience on a continuing basis and thus help stimulate an ongoing examination of international developments in contemporary art." The popularity of this exhibit has expanded, however, far beyond the United States; more than 100 works from the collection have toured museums in Israel, France, Portugal, Switzerland, Japan, Korea, and Hong Kong.

An additional spectacle, the special guest at the private preview opening will be Christo, the controversial artist known for such works as the 1977 *Valley Curtain*, in which he strung a gigantic curtain across Rifle Gap in north central Colorado.

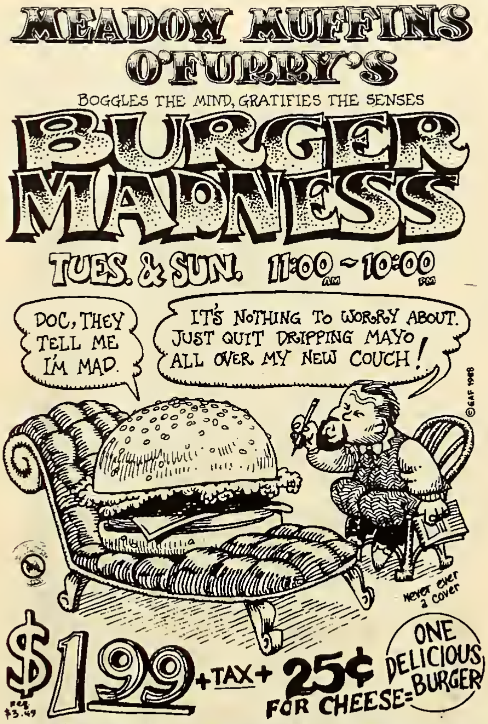
Needless to say, the visit of the Frederick R. Weisman Collection to the Colorado Springs Fine Arts Center must not be missed. I have alre stressed the importance of art, an assure you now that learning about (since you need to learn about it way or another) by viewing slides picture-books cannot possibly be intense or rewarding as experiencing th works first-hand. Don't miss out o this incredible opportunity—Fred isn sending this exhibit for his ow benefit.



George Segal *Woman in Coffee Sho* 1983. Plaster, metal, plastic, wood, and glass, 80x62x52"



Red Grooms *The Blue Restaurant*, 1983. Oil on canvas, 90x74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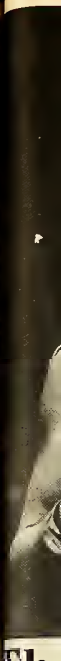

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The Iceman Cometh

JUSTIN A. KNIGHT

lbert Collins, known in blues cles as "The Master of the ecaster," will be playing Armstrong l on May 2, at 8:15 PM.

Collins is best know for his ttering, high intensity sound ugh a guitar called a Telecaster. s performances are dramatic and rgetic, delivering stinging lead rifts r a seven-piece band. Albert has been own to exaggerate audience ticipation and may end up in mstrong quad jamming through a e hundred foot guitar cable if he gets l hot.

Collins has been the recipient of the 5 W.C. Handy Award for Best es Band, and also won a Best Blues um of the Year (1978) Award from e Montreux Jazz Festival for *Ice kin'*. He has appeared in Carnegie ll, "Live Aid," and a movie, dventures in Babysitting." His ievements continue to grow with the ccess of his latest album, *Cold Snap*, d with his recognition in a field that s grown immensely in the past five rs.

Albert Collins, however, isn't ung. He's been in the background of rock and roll since the late fifties when he started playing local Houston clubs. He is known for replacing Jimi Hendrix in a band formed by Little Richard in the early 1960's, as well as for being an influence in Janis Joplin's passion for blues oriented music. After being recruited for a late sixties recording session by members of Canned Heat, he signed with the Chicago label, Alligator, in 1978. Since then he as recorded such albums as *Don't Lose Your Cool*, *Frozen Alive*, and also *Frostbite*.

Collins began using ice and frost in his song titles after the windshield of his car fogged up one night on his way to Houston from Corpus Christi. Cooks, a bass player who was riding with him, asked, "Why don't you put the defrost on?" Collins thought about it and decided that it would be a good trademark.

If you haven't heard Collins, tune in to KRCC; they play his stuff most everyday. And maybe, after you've listened to him a couple of times you just might get an idea about what this show is going to be like. Tickets are on sale at the Worner desk, they are $4 for students, and $10 for the public.

Sacred and Profane

The Colorado College Collegium Musicum will perform its annual spring concert, the 19th of its kind, in Packard Hall Sunday, April 24 at 3 PM. This annual event, which is free and open to the public, demonstrates research and performance activity of the Colorado College Music Department. The participants include CC students and faculty.

The title of this year's production is "The Sacred and the Profane." "It's entitled that," says director Martha Hopkins Booth, who is principal instructor of voice at CC, "because the first half is all sacred music, and the second half will be composed of Medieval French and other bawdy songs."

The program includes works by Heinrich Schutz, Monteverdi, Rore, Dowland, Frescobaldi, and Willaert. The musical accompaniment includes crumhorns, recorders, sackbut, lute, and virginal (a small harpsichord).

Colorado College faculty and administration who will participate as musicians are Richard Agee, Michael Grace, David Honig, Nancy Ekberg, and Richard Wood.

To those unfamiliar with the group's Latin name, it simply means a group of musicians who study and perform music of an earlier era.

Membership Drive-Join Now

Lynn Allen, associate director of administration and development of the Fine Arts Center, has announced that this year's Membership Drive is now under way. The goal of this year's Membership Drive is $112,000.

"Members of the Colorado Springs Fine Arts Center are able to enjoy more easily our five avenues: Bemis Art School, performing arts and films, the Taylor Museum, fine arts collection and exhibitions, and library," said Allen. "Members get discounts on Bemis tuition, most theatre productions, film series season tickets, and Sales Gallery purchases. They also enjoy the social aspects of meeting other members at our popular preview parties and openings, and during the many volunteer functions here. And they stay informed on upcoming events because they receive our bimonthly calendar and newsletter, *Artsfocus*."

"This year we've added yet another benefit," Allen said. "New members who join before May 15 will receive 15 months of membership for the price of 12, which is a 25% savings."

The Membership Drive joins the Fine Arts Center's Annual Drive, which kicked off March 16. The Membership Drive will run through May 15.

For more information on joining the Colorado Springs Fine Arts Center, a place for all ages, please call 634-5581.

Here is Jazz!

In response to the many cries of "where is jazz?," the Drama and Dance Department is sponsoring a workshop in jazz dance during the first two weeks of block 9. This non-credit workshop is open to all interested students and will take place from 12-1:30 every weekday, May 2-13. Members of the New Dance Theatre, formerly the Cleo Packer Robinson Dance Ensemble, will teach the workshop in Cossitt Gym. Founder and Artistic Director Cleo Parker Robinson will teach some of the classes. Students at an intermediate technical level are invited to "show up" for a fun and stimulating end of the academic year.

JUNIORS!

who are soon to be SENIORS!

If you are interested in getting involved with the Senior Class activities and planning for next year, consider working with the Development Office to help plan and implement Senior Class Giving.

Become a Class Agent for '89!!

For more information call Kevin McTernan, Director of the Annual Fund, Ext. 2356 or Judith Roorda '86, Development Assistant, Ext. 2751.

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AIR FORCE

Duuudes, The Dead Sucks!

By TULIO BROWNING

Now that I have your attention...

First of all, I must admit I do like the Grateful Dead. I think they are a musically unique band that works off the glorious spirit of improvisation. Their shows are often overrated and overpriced but still a definite good time, and sometimes an amazing time. Now that you know how I feel, I feel like ragging upon a "Dead" mentality that can lead to excessive lameness.

One of the problems with the "scene" is that it takes a certain amount of pride in being counter-culture, and therefore gains a certain arrogance. This arrogance generally manifests itself in the form of musical elitism. The Dead comes out of the sixties, and many Deadheads listen to virtually nothing that doesn't have that "sixties sound." Of course, that was a fantastic time for rock n' roll, but that's no justification for musical fossilization. "New music sucks" is something I've heard before and I'm sure I will hear again and again. This phrase can mean many things: "I've got back-ass musical tastes and I like it that way," "I enjoy living in the past," and "Duuude, if I spent money on new records, I wouldn't be able to buy all my old ones on compact disc." Of course, with most of my friends it means: "I know you're an 'eighties kinda guy' and I wanna see if I can piss you off."

One of the best examples of Deadhead feebleness happens in the basements of frat parties. Lot's o' trendy tunes (some good, some bad) are usually cranked during these parties to insure that people keep boppin' n' scammin'. Yet this barrage of musically unacceptable music can really flip a tender deadhead out. They know that the keg beer's tastin' mighty fine, but they can't hang with the tunes–ah! the dilemma! The usual solution is to head back to the room and sesh heavily to the familiar strains of Jerry's Kids.

This leads us to another area danger. The Grateful Dead can be excellent tonic for a twisted mind has the ability to soothe the sava buzz that threatens one's soft, pliab mind. The danger is getting accustomed to this musical shell stepping outside it might damage on tender buzz. So you think, "Mayb you're just a dude who likes har tunes, it's not my problem." Ahhhh but here we get to the bottom lin which is "growth is good." Yup, b emphasis: GROWTH IS GOOD. A musical growth does not include ne bootlegs. Wrong.

I could, of course, go on and on, b I think I've ragged enough. Once agai I actually sincerely believe the Gratef Dead are a not just a good band, but great band. However, I think isolatin yourself to one narrow view of mus is sorta dull. And to rag on others ju because different tunes pump up the volume is a bad sign. A real bad sig Probably means your underwear's to tight. Getcha momma to buy ya som more and shaddup.

Climb in the Piano!

The Colorado College New Music Ensemble – featuring music for bowed piano, vocal ensemble, saxophone quintet, four-hand piano, soprano and electronic tape – will enliven the stage in Packard hall at Colorado College with a free, public concert on Wednesday, May 4, at 8:15 PM.

The student ensemble, under the direction of composer Stephen Scott, professor of music at CC, has gained an international reputation through its performances, recordings, and broadcast of Scott's music for achievement in the unusual medium of the bowed piano.

The ensemble's bowed piano pieces are created by ten musicians playing inside an open-top grand piano, exciting the strings of the instrument by means of nylon, horsehair and plastic bows.

The program on May 4 will include Scott's bowed piano compositions *Arcs*, which won the Rockefelle Foundation/New England Conservator chamber music prize in 1980.

Also included in the program are th premieres of two works by Colorad College composers: Jason Reinier' saxophone quintet, *Aspen, esq.*, and picce for soprano and electronic tape b senior economics major Elizabet Stanton. An early work for piano, fo hands, by Arnold Schoenberg; an arrangement by the jazz compos Oliver Nelson of three pieces for fi saxophones; and two additional wo by Scott will also be performed.

The New Music Ensemble ha presented Scott's compositions f bowed piano in several European ci and in August, 1987, the grou performed throughout Australi including a live national radio broad from the Sydney Opera House.

Beethoven by DaVinci

The Da Vinci Quartet will lead concert-goers through the early, middle and late periods of Beethoven's writing by performing a string quartet from each of these periods on Sunday, May I at 3 PM in Packard Hall on the Colorado College campus. The pro will include Beethoven's Op. 18, No. in A Major, Op. 74 in Eb Major Op. 135 in F Major. Tickets are $2. and may be purchased at the do Admission is free to those with CC

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DELTA GAMMA would like to thank the following organizations for sponsoring Anchor Splash.... MUSHROOM MONDAY, CHI CHI'S, JOSH & JOHN'S, MANN 6 THEATRE, KRCC, MEADOW MUFFINS, NORTH FACE, CHEYENNE MOUNTAIN ZOO, FUDDRUCKERS, PARADISE CAFE, LA CASITA, BURGER KING, HOUSE OF YAKITORI, TIFFANY SQUARE THEATRE, FULLA BALLOONEY, BUDGET TAPES & RECORDS, CITADEL 1&2 THEATRE, DELTA GAMMA PARENTS AND ALUMNI, EXTRA-CURRICULAR COMMITTEE, SAGA/MARRIOTT, HIS BOY ELROY, THE GRIND, BACCHUS. Thank you all for supporting Delta Gamma!!! All proceeds will go to help support our national philanthropy: Sight Conservation and Aid to the Blind.

FROM JULY 28 TO AUGUST 19, Susquehanna University, at Selinsgrove, PA, will offer an intensive program in Japanese language and culture. Ninety hours of instruction will consist of five hours of language class daily, taught by native Japanese instructors, using progressive, dynamic methods and materials. Students will earn four transferable semester hours of credit.

Language learning will be complemented by presentations on the culture behind the language. In addition, weekend trips to New York City and Washington, DC will help students discover Japanese culture in the United States.

American students will share a residence hall with twenty four Japanese students from Tokyo's Senshu University, who will be studying English language and American culture. Contact with Japanese students will provide unlimited opportunities to make friends for a lifetime.

A fee of $1400 includes 90 hours of instruction, lodging in a dormitory, three meals a day and two overnight trips. Contact Dr. Susan Johnson, Susquehanna University, Selinsgrove, Pa 17870, Tel. (717) 374-0101 for application forms and information. Applications are due by July 1, 1988.

WANT TO GO TO CHINA? The men's soccer team will be traveling to China June 4 - 29, and has extra but limited space for interested travelers. The cost of $2000 includes round trip plane fare from L.A., room and board, sight seeing and in country travel. Contact Horst Richardson at x2517 or stop by Armstrong 350.

ARE YOU GOING ABROAD NEXT SPRING? We want to take over the lease on your apt./house for the Spring Semester. If all (or some) of the people in you of campus house are going away give us a call and we'll see what we can work out. Please contact Júlie at ext. 2313 or Michelle at 2325 ASAP.

THE LIVESOUNDS COMMITTEE proudly presents **Albert Collins & the Icebreakers.** Monday, May 2nd. Armstrong Theatre. Show begins at 8:15pm. Tickets are $4 w/ CC ID and $10 for general public. ****Reserved Seating**** Tickets available at the Worner Centre Desk.

FOR SALE: Pioneer turntable, Pioneer cassette deck w/auto reverse, Toshiba pre-amp & amp (80 watts), Toshiba digital tuner. Must sell, $200 negotiable. Call Nick at 633-7091.

FOR RENT: One bedroom apartment, 1-1/2 blocks from CC. $200 per month. 635-9740, speak to Cathy or Sean. For summer or next year.

DAWN PATROL ULTRALIGHT CLUB MEETING 7:00 pm April 28th, Worner Center. Any interested college folks are invited. Speaker will cover the fun of flying ultralight aircraft.

LECTURE TO BE GIVEN. Professor Joyce Lebra from the University of Colorado will lecture on "Women in Asia." The lecture is in the WES Room of Worner Center at 7:30 Sunday evening, April 24. The lecture is sponsored by the "ACM India Studies Program." Everyone welcome.

MASSAGE WORKSHOP Saturday, April 23, 9:30-11:30 am, Boettcher Basement. Open to anyone interested in giving and receiving full body massage. Fee $3. For further information please call the Health Center at ext. 2384.

HELGA SCHUBERT, a highly respected and popular writer from the German Democratic Republic, will read from her works and discuss her art at a presentation in the Max Kade German House on Wednesday, May 11 at 3:30 pm.

Ms. Schubert's preferred genre is the short story. Two anthologies, Anna kann Deutsch (Anna knows German) subtitled "Stories about Women," and Das Verbotene Zimmer (The Forbidden Room) were highly acclaimed in both Eastern and Western European countries.

Ms. Schubert was born in Berlin in 1940, where she worked as a psychotherapist until she embarked on her writing career. On this her first visit to the United States, she will be accompanied by her husband, Prof. Johannes Helm, Professor emeritus of Psychology, who also began a new career as a painter and writer several years ago. He is the author of Malgrunde, a book in which he brings together his love for painting and writing.

The event is sponsored by the Great Performers and Ideas Committee and the Department of German and Russian. The public is invited to attend and meet the authors. Admission is free;

WOMEN WITH BULIMIA NERVOSA (binge-purge disorder) are needed for a research study conducted through the University of Denver at a Colo. Springs hospital. Subjects will be paid for their participation. All inquiries and information will be confidential. For info call Kate Hennion, Ph.D. candidate at 471-0049.

To the Women of the Gamma Phi Beta: Get *PSYCHED* for formal! It's gonna be amazing! *Love, the PR Office.*

"Everything You Always Wanted to Know About Room Selection But Were Afraid to Ask." Representatives from the Residential Life Office will be in Worner Lobby on April 25 from 11:30 - 12:30 p.m. to answer your questions regarding room selection.

To Courtney Murphy:
Congratulations on the Yearbook. Ya did an awesome JOB! *Love, Gamma Phi Beta.* P.S. Happy Birthday!

BEAUTIFUL SUMMER HOUSE FOR RENT. Cheap rent, 4 bedrooms but room for more people. Call 475-2051 or stop by 1228 N. Weber.

THE FOURTH ANNUAL PRESIDENT'S BALL IS TONIGHT. Buses will leave from in front of Worner Center beginning at 9:00 pm on the half hour. Tickets available at Worner Desk and at the door. $5 single, $8 couple. Hope to see you all there.

FOLLOWING ON THE HEELS OF TWO FULBRIGHT FELLOWSHIPS to Colorado College last year, another CC student was able to win the coveted award this year. Paul Holchak, a major in German and Philosophy, will begin graduate studies at the University of Freiburg in Southern Germany next fall, focusing on the work of philosopher Martin Heidegger. Paul previously spent a semester at the University of Freiburg and participated in the German Semester in Luneburg.

The prestigious Fulbright fellowships are available to over one hundred countries. They cover tuition, travel and substantial living allowance. Students interested in applying for the 1989-90 academic year are encouraged to contact Prof. Wishard, Fulbright Advisor, prior to the end of this semester. The deadline for application is October 14, 1988.

KERRY – Take good care of your "ventilation" system.

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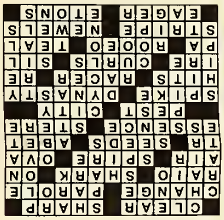
SKATE SHARPENING: Years of experience sharpening blades. Call Dave or Joe at 632-5952.

FOR SALE: Honda Spree Scooter. A little over a year old, have never had a problem with it. The perfect vehicle for warm weather traveling. $325 negotiable. Call Fitz at 633-7091.



PUZZLE SOLUTION

RUSSIAN HOUSE - RUSSKII DOM. Students interested in living in the Russian House during the next academic year are encouraged to submit applications to Profs. Soudakoff and Malyshev. Application forms are available in the offices of the above mentioned professors or on the bulletin board - third floor Armstrong Hall next to room 348. The deadline is May 2.

ASIAN BUSINESS SEMINAR. The fourth annual Midwestern Student Seminar on Asian Business for advanced undergraduates will be held May 13-15, 1988 at the University of Michigan in Ann Arbor. The seminar is free and lodging and meals will be provided. The only cost will be transportation. Any students interested in attending this seminar, dealing with socio-cultural background and business trends in East and Southeast Asia and discussing possible careers in American-Asian business interactions, should contact Walt Hecox of the Economics department. The deadline for application is April 29, 1988.

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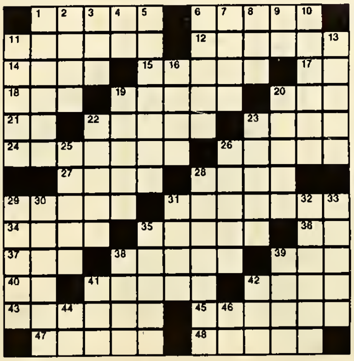
The Weekly Crossword Puzzle

ACROSS

1 Lucid
6 Keen
11 Altar
12 Word of honor
14 Foray
15 Large voracious fish
17 Attached to
18 Ventilate
19 Steeple
20 Eggs
21 Reverse: abbr.
22 Sows
23 Encourage
24 Attar
26 Cubic meter
27 Nuisance
28 Municipality
29 Ear of corn
31 Succession of kings
34 Strikes
35 American black snake
36 Concerning
37 Anger
38 Locks of hair
39 Yellow ocher
40 Parent: colloq.
41 Cowboy competition
42 River duck
43 Band of color
45 Stair posts
47 Ardent
48 Short jackets

DOWN

1 Seats
2 Den
3 Goal
4 Symbol for silver
5 Regard
6 Meets
7 Rabbit
8 Wooden vessel
9 Artificial language
10 Shore bird
11 Wooden container
13 Growing out of
16 Conceal
19 Judgment
20 Executes the commands of
22 Looks for
23 Essence
25 Malice
26 Mathematical formulas
28 Tornado
29 Vessels
30 Buccaneer
31 Challenge
32 Tests
33 Shouts
35 More impolite
38 Contend with
39 Observed
41 Outfit
42 Couple
44 Sun god
46 Latin conjunction



COLLEGE PRESS SERVICE

Women's Tennis Shows Potential

By CHRISTY HURVIS, ANDREA HOWE, MELINDA SMITH

Tuesday, the CC Women's Tennis Team set out to avenge their 9-0 loss earlier in the season to the Division II Air Force Cadets. The Tigers bared their teeth as they won 7 more sets than in their earlier match. Despite their determination and effort, the Tigers ended up with a 7-2 loss to their arch-rivals. Their endurance and improvement was recognized by all the spectators.

One of the two smashing wins of the day was at the #5 singles position, where Anchalee Smith made an amazing comeback from her first set ("Don't Ask", as Anch said) to crush her Falcon opponent 6-3, 6-4 in the final 2 sets. Her consistency was her winning asset.

The other victory of the day wàs a straight set annihilation performed by #2 doubles (Josey Axt and Christy Hurvis) 6-1, 6-3. Their aggressive net talent left their opponents diving for balls. Watching their match, teammate Andrea Howe stated, "Each point lasted just long enough for Christy or Josey to put the ball away."

At the toughest spot, #1 singles Stacy Wing battled gallantly against one of the top players in Division II Tennis. She won the first set with a barrage of powerful shots, but dropped the final two sets to lose a very exciting match.

Women's tennis digs deep to compete against the Air Force

At #2 singles, Axt split sets while playing in top form with the consistency that is her trademark. Min Min Lo, playing at #3 singles, spun her way into three sets with incredible top-spin shots, but also succumbed to the Falcon curse. At #4 singles, Melinda Smith pounded her returns and showed her endurance throughout her match, but couldn't grasp a victory. Joanie Butzer (not Jeannie Butler) gave it her all at #6 singles, but was defeated.

Overall, the women's tennis team has come a long way since their first match, and have been impressive against some powerful Division I and II opponents. This up and coming young team has gained experience and strength through their successful season giving them high hopes for next year. Christy's and Melinda's outlook is: Not to worry, CC, we'll be more incredible next year and we'll surely be eating Falcons for dinner!

CC Sports Week

(Home games in Caps)

4/22	MEN'S TENNIS VS. UNIVERSITY OF N. COLORADO, 3:00 pm
4/23	MEN'S TENNIS VS. COLORADO STATE UNIVERSITY, 3:00 pm Lacrosse league playoffs, TBA Men's and Women's track at Tabor (KS) Invitational
4/24	Baseball doubleheader at Colorado School of Mines, noon
4/26	Women's Tennis at Regis College, 3:30 pm
4/28	BASEBALL DOUBLEHEADER VS. UNIV. OF COLORADO, 5:00 pm Lacrosse at Denison University, TBA
4/30	Lacrosse at Kenyon College, TBA Men's Track, TBA
5/1	BASEBALL DOUBLEHEADER VS. REGIS COLLEGE, noon Lacrosse at Wooster College, TBA

CYCLERS cont. from Back Page

in the rain soaked A race. Chris received great support from Pete Swenson, who would have gained a top placing had he not been crashed by "some dumb guy from the Air Force."

CC gathered bonus points with the sixth place finish of sprinter extraordinare Ted Anderson. Terry Ashby also finished high enough to add to CC's winning point total.

The CC cyclists hope to continue their conference domination Saturday at a race at Western State. For CC students roared to his second victory of the season hoping to catch their beloved racers live in action, the club will be hosting the conference track championships on the high banks of the Memorial Park Velodrome on Friday, May 6th. On Sunday of that same weekend, the cycling club is hosting the conference criterium championships right here on our liberal arts campus. Included in the festivities of this day will be a Pee Wee bike race for all CC students and affiliates, with a really keeno-neet-spiffy Pee Wee bike to be raffled off to those who enter. Be sure not to miss it!

Eye on Sports

The Coachman and the Bush

By PETER POCHNA

There you are, standing in the middle of a crystal clear Rocky Mountain stream. The sky is bluer than blue and the wind in the cottonwood trees whistles John Denver songs. A snow capped peak yawns in the distance, welcoming the day.

Your hip boots press cold and firm against your skin as the early morning sun warms your body. A number 12 Flying Coachman dances above your head.

On your previous cast, a trout hit your fly. The splash, the splash that you awoke before dawn for, and hiked two miles for, sent your heart out to the dance with the Coachman. You jerked the rod too quickly, not giving the trout a chance to devour your partner.

But all is not lost. The fish is still there. You whip the fly back once, twice, to dry him off and prepare him for the next round. You're primed for conquest. Okay, perfect, we're gonna get him, be cool, lay it down...Ack!

You yank on the line and look behind you. The Coachman, it seems, has become friendly with a pretty little bush on the stream bank. How could he let you down at such a pristine moment. The Bastard!

Slowly, you tip-toe gracefully through the rushing stream towards the bank. Your grace gives out three feet from the bank. After two pirouettes, a deft jab step and a double flip, pike position, you fall on the shore, semi-dry and semi-relieved.

Meanwhile, a tidal wave crashes across the stream, terrifying your prey. He decides to swim swiftly towards a lake in the next mountain range. On his way, he invites all his friends to join him.

You glare menacingly at the Coachman who has lustily bound the pretty little bush in a web of fly line. You disengage him from the bush and place him back in your fly box. Your only revenge will be to have him swallowed some day by a huge trout.

You lay back on the soft bank and think about that trout, the epic trout, that someday you will haul gloriously onto the bank. You inhale and the intoxicating scent of sage tickles your nostrils. You stare at the frozen motion of the stream.

The sky is still bluer than blue and the trees still whistle John Denver songs.

Volleyball's Hectic Season

By ED OPITZ

The fledgling CC Men's Club Volleyball Team has been busy during the past two weeks, playing twelve matches in the last eight days. Despite the rigorous schedule, the team has played very well at times. Overall, however, they have been struggling to find a groove as a team and have lost most of their matches.

Things got underway last Monday night in Boulder when the team faced the University of Wyoming and the CU Gold clubs. CC struggled in both matches, losing 0-3 to CU and 1-3 to UW.

On Friday, CC tried to avenge an early season loss against UCCS. The team came up short, however, losing 0-3.

With their hectic schedule, the team had no time to rest after these three tough losses. They were on the road at 7:30 Saturday morning, off to Boulder for an all-day tournament. There they played each team in the league two games to 11 points in a round-robin format. Again, individuals played great volleyball at times, but the team could only pull together to win the two games against Regis.Leaving the tournament frustrated, the team realized they had to pull it all together to win against the big boys,

This week, it came together. On Monday, CC posted its first non-tournament victory, against CSU. Although the game was a forfeit, it went in the win column, a sign of things to come. The next night, they faced Regis. Behind Ed Opitz's 8 first-game kills, the team jumped out to a 11-3 lead. As has been the pattern for this team, however, they then let Regis back into the game. Soon CC was down 14-15, game point. This was not the CC team which had lost the close ones before, however. It fought back from that deficit to finally win 20-18, all to the thrill of the capacity (for a station wagon) crowd.

The next game started as the first had, with Karch McFly (previously known as Warren Marashigi)serving four straight points. CC raised its level of play, not wanting to let Regis back in as they had in the last game, and won 15-11.

The real thriller was the third game, however. With Toler Goodwin and Jose Torres setting, the CC hitters had a heyday. The Tigers ended up winning with authority, 15-8,with Opitz hitting away from the outside at match point.

The pioneer season for the CC Men's Volleyball team then came to a close last night, as CC hosted league powerhouses CU Gold and CU Black. At press time, however, these games had not yet been completed. Overall, the CC men's volleyball team has come a long way and can play power volleyball with any team in the state. They'll miss this year's league tourney because of block break, but next year the team will be back, stronger than ever and with their sights on the crown.

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Tiger Baseball Struggles

By JIM MARSHALL

The Home Stand – no long bus rides Denver, no more unfamiliar hops on nfamiliar playing fields, and, pefully, a supportive home crowd.

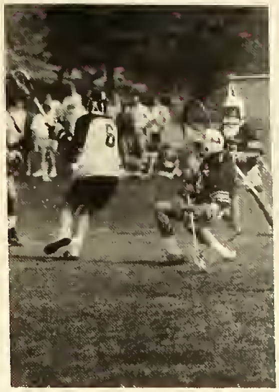
Returning after a disastrous Metro urnament the Tigers faced Denver niversity, probably the hottest team the state, and certainly the cockiest. he Pioneers may have the right to be ter winning all six of the games they ayed last weekend. The Tigers, on the her hand, due to an inadequately nall pitching staff and inexperience, st five games to the best college mpetition in the state.

DU, always a hard hitting team, mped out on top first scoring three ns in their first at bat. The Tigers sponded, scoring a run in the bottom lf of the inning. DU, however, kept applying pressure scoring another n in the top of the second. CC tried respond again, having runners in oring position, but could not get em in.

After two more Pioneers crossed the ate, the game hung at 6-1 until the nal two innings. DU finally really t to Tiger starter Todd Meisinger who had pitched 15 innings over the weekend and was appearing after only two days rest. The Pioneers scored three runs and then capped off their last at bat with another run.

CC was not done yet, however. In their last at bat the Tigers struck back with force. After DU's reliever loaded the bases due to .two walks and a fielding error, Charlie Carrel ripped a ball up the middle, too much for the ranging shortstop to handle, scoring one run. With two outs and the bases still loaded Russel Salas, leading the team in RBI's, stepped up and ripped an opposite field double, clearing the bases. The next batter, Joe McBreen, hit what probably should have been a double down the first base line, but the ball was called foul and contested to no avail by the first base coach.

Although CC's rally did fall short by five runs, the team did show fight even though they were down 10-1 going into their last at bat. CC's next games are Thursday night at Memorial Field against Metro State College and double,header Saturday against archrival The Colorado School of Mines.



Eric Peterson, here shooting against CU, has terrorized defenses all season. He is the Tigers second leading scorer. **Photo by Dave Fitzgerald**

1988 LACROSSE STATISTICS
(After 10 matches)

Player	Goals	Assists	Pts.
Trousdale	25	24	49
Petersen	21	18	39
Pope	21	16	37
Alkaitis	24	6	30
Brophy	13	9	22
Miller	10	8	18
Dohrmann	11	3	14
Quirk	6	3	9
Anderson	6	1	7
Yates	4	0	4
Kruse	2	0	2
Byron	1	1	2
Behrins	2	0	2
Allison	1	0	1
Jarvis	1	0	1
McDermitt	1	0	1
Constan	0	1	1
Totals	149	89	238

Goalies	GP	Saves	S%	Avg.
Todaro	6.0	77	.558	10.2
McMahon	4.0	29	.414	10.3
Totals	10	106	.510	10.2

Club Lax Ups Record to 6-1

y MARGOT GRAY

CC Women's Lacrosse continues to old up under pressure as they near the nd of their season with a record of 6-.

In a tight game against CU at home st Saturday, CC, down at half time 6, emerged as victors by the score of 3-12. Strong teamwork helped CC ay ahead most of the second half. Said o-captain Jen Hendee, "There is a eling of real rivalry between these wo teams, and we played a very hysical game."

Against the Denver Club team on e following Sunday, CC was ahead at alf time, but failed to hold on to its ad, losing the game by one goal. laying in cold rain and looking tired om their game the day before, the efense was unable to keep the pposition from scoring in the last five inutes. However the final score, 8-7, ows how close the teams were in kill level.

On Monday, the team sufficiently ecovered to win against Thomas efferson. Possibly affected by the revious day's upset during what had en a season of momentous wins, CC d difficulty against T.J., a team hich the Tigers easily defeated earlier is spring. Finishing with another ose score, 12-11, the CC team played s best under pressure in the final inutes.

Throughout the weekend, Susannah awson was the top scorer, tallying 6 oals against CU and 8 more against homas Jefferson. Also consistently oring and helping on attack were aura Jenney, Karen Haffkee, Cam estor and Cydney Dundon. Working gether for a strong defense were annie Alderson, Donna Howland, atie McNitt and Margot Gray. The oal keeper, Laurie Strasburger, ontributed much to the success of the am, playing an especially outstanding ame against CU, when she made 18 aves.

With the last two home games oming up this weekend, against CSU Saturday, April 23, at 10:30, and gainst the Denver Club Team on unday, April 24, at 11:00, the CC am hopes to keep winning.

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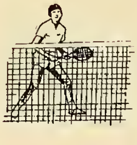
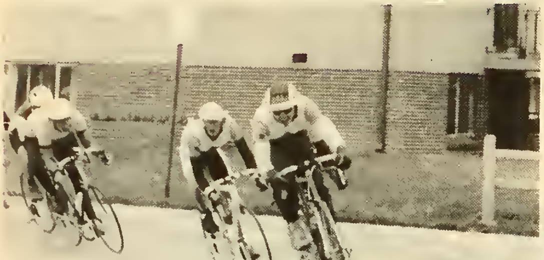
The Back Pages

SPORTS



Cyclers Dominate Early Season Competition



Terry Ashby (in front) and Nelson Reppening sbow the competition that Tigers bike as mean as they bite. Photo Courtesy of Cycling Team

By NEIL KOPITSKY

Once again the CC cycling team is off to an auspicious start, winning three of the first four races of the Rocky Mountain Collegiate Cycling Conference season. Succumbing to the club's impressive talent include such front range powers as CU, AFA, and DU.

CC's domination of the RMCCC began on the Sunday before block 8 at the School of Mines hill climb. Senior Chris "Little Tiger" Merriam was victorious in this race, beating all others to the top of Golden Gate canyon near Golden. L.T. explained his tactics this way: "Well, just before the start of the race, I could not help but notice that the CU riders' antiperspirant had apparently failed. I figured that the most reasonable means of avoiding their stench was to simply stay up wind from them, which meant riding well in front of them through the finish. It worked rather well, not only was I able to experience the unspoiled sweet fragrance of the spring mountain air, but I won the race too!" Also finishing well for CC was walk on Libby Sheldon, who placed fifth in the women's race.

The following week at the DU Criterium, CC did not fair quite so well. After a noble and aggressive effort by Merriam and Nelson "Les" Repenning, these two could only place fifth and fourth, respectively. Though falling to the ripe smelling swine from CU, CC did finish second overall in points for th race. This placing was aided by th outstanding effort of Allison "Th Future" Dunlop's fourth place finish i her very first race.

Last Saturday and Sunday brought eve greater success. On Saturday at the C Criterium, Nelson Repenning captured first place thanks in part to Chri Merriam's incredible last lap effort to pu Repenning in excellent position to wi Also helping CC's cause was Te Anderson's sixth place finish in the B race. Commented coach Calvin Jones "We certainly did smote them today!"

Sunday's race around the state capital brought even more glory. CC started th day well by picking up second plac points in the B race thanks to hig placings by Jay Johnstone, Peter "Belard Belan, and Kelly Niquette. In th women's race, Allisone Gromm recovered from her "large strawberr daiquiri" of Friday night to take sevent in the women's race. Finally, Merriam

See CYCLERS p.S3

Seniors Main Factor in Tiger's Success

LAX cont. from Front Page

battle between the two teams with the end result being a 15 to 14 loss in the final seconds for the Tigers. After that game I heard an Air Force coach remark to a CC player: "You pushed us to the limit." If CC continues to play up to their potential the "limit" that the Air Force coach spoke of will be broken by the Tigers this Saturday and Air Force will fall.

This year there are an inordinate number of seniors on the team all of whom deserve a little recognition. On the defensive squad seniors this year are J. Behrins, Dave Fitzgerald, Andy "Mongo" Constan and John Hite. Andy leads the team in penalty time followed by John Hite. Hite will have to make a late season rally to win the "hackmaster" award but I personally think he has it in him.

On the offensive end of the field seniors Guy Pope, Jim Quirk, Will Truesdale and Blake Anderson have all had good seasons. Will Truesdale leads the Tiger's in scoring going into the Air Force game with co-captain Guy Pope, Eric Peterson, a junior attackman, and co-captain J. Behrins close on his heels.

The championship game will be played at Cherry Creek High School in the Stutler Bowl at 4:00. The Colorado College vs. Air Force game will be the final event in a lacrosse bill which includes games between other teams in the Rocky Mountain Lacrosse League starting at 11:00. Admission will be a dollar and all the proceeds will go to the lacrosse foundation. For many of the players on the team this will be the culmination of their four years of lacrosse at CC. This is the team's last game in Colorado; the dreaded Ohio trip over block break will be the summation of the Tiger's 1988 season. The championship game promises to be an awesome spectacle so come and cheer CC on to victory. We thank you for your support, especially Kinlin's.

Seth Miller, who has ten goals on the season, jukes two Buffaloes off their feet. Photo by Dave Fitzgerald

LACROSSE stats page S2

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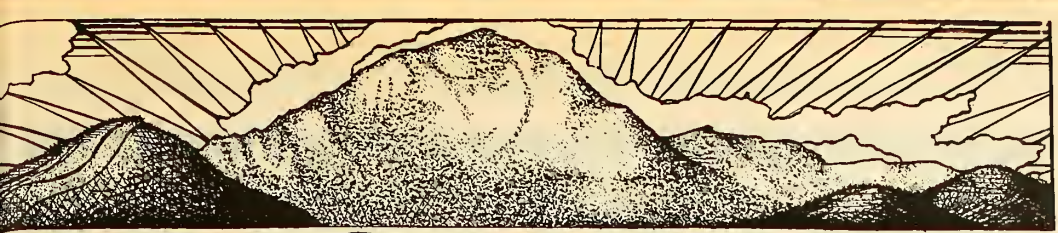

THE CATALYST

"The Cutting Edge of Journalism West of the Mississippi"

me 23 Number 12 A COLORADO COLLEGE STUDENT PUBLICATION Friday, MAY 6, 1988

hicano/Chicana Culture Week ocuses on Women's Issues

OUG HALLER

lante Mujer! (Forward Woman!) was cus of this year's Chicano/Chicana re Week. MEChA, Movimiento liantil Chicana(o) de Aztlan, ored numerous events on campus eek to raise awareness of Latin e and to recognize the importance of n in Chicana(o) traditions.

nday evening Betriz Pesquera, ssor of Sociology at the University lifornia at Berkeley, spoke on s, Race, Gender and the Chicano y." Pesquera discussed past and nt situations in the Chicano ment. During the late 1960's s concentrated on acknowledging importance and existence as an al part of U.S. society. The gle to reach this point did not le recognition of the importance of n. In present times, discussion of cultures cannot ignore the strong, ining role Latin women have had ghout the history of the race. An gous situation exists in the Black unity as women of color actively recognition for their achievements nportance in society.

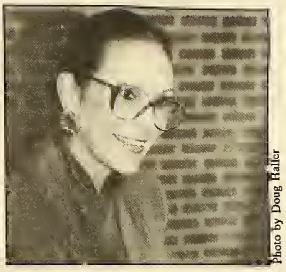

Photo by Doug Haller

Patricia Barela Rivera spoke on "Hispanic Women: Challenges Toward Success."

The movie "La Bamba" packed Armstrong Hall Tuesday night as the second facet of the awareness week. MEChA chose this film to examine the multiple perceptions of Mexican women. Three stereotypes evolve throughout the film. The mother is the strong central female in the movie. She sacrifices much of herself for the sake of the family. In contrast, Rosa is portrayed as a naive, young woman who is dependent on her boyfriend emotionally and financially. Rosa is rarely seen outside the home or initiating something on her own. The third woman in La Bamba slips in and out of the shadows. She is the elusive, sensual Latin woman that exists more in Anglo minds than in reality.

The stereotypes of women exhibited in the film are contradictory. The view of the mother as a strong woman conflicts with the image of the weak Rosa and the exotic prostitutes. MEChA members Kim Sportsman and Marisa Aguayo are quick to point out the generalizations made in the film. Sportsman, MEChA co-chair, believes that stereotypes of Latin women developed early in this century are still falsely held today. She cites the film as an example. Sportsman explained that the 1987 film still holds an out of date view of Mexicans. Aguayo added that as much individuality exists among Chicanas as other races. Both Sportsman and Aguayo agree that Latin mothers are a binding force in their families today.

A MEChA sponsored talk by Patricia

Please see HALLER, page 4

.S. Breaks International Law

cording to Rev., U.S. Central American Policy also Violates Constitution

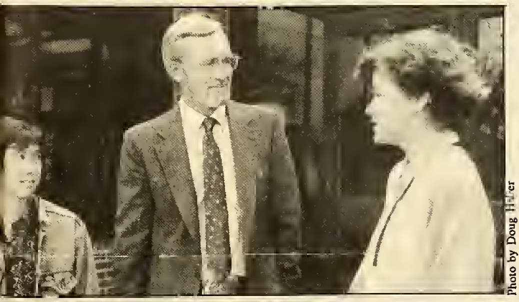

Photo by Doug Haller

John Fife chats with students during his visit to CC on Tuesday.

TEVE GERAGHTY

n Tuesday evening in Gaylord Hall, Reverend John Fife, a Presbyterian ster from Arizona, came to deliver tack on the current administration hat he called "an active conspiracy more the US Constitution," as well S and international law.

everend Fife is a very active ber of the sanctuary movement in US, a group of people who help ical refugees from Central rica cross the American border. Fife is currently on parole for his conviction of aiding political refugees into the country.

The problem presented to us today by the situation in Central America can be seen from both a faith perspective and a legal perspective, said Rev. Fife. He didn't spend much time discussing the moral and ethical questions presented by the Central American situation--but that was only because the answers to those questions are the same as the answers obtained by taking the legal perspective.

The reason that the answers are the same lies in the fact that the problem is a question of human rights violations by our very own government. The current administration, said Rev. Fife, continues to place the rights--and lives--of thousands of Central Americans in jeopardy. In so doing, the Reagan administration is "actively ignoring our Constitution, US law, and international law." And the only recourse to this behavior we have as citizens is "active resistance."

In checking back with the Constitution, Rev. Fife reminds us that the Preamble states the we are all endowed with certain inalienable rights. Rev. Fife then equated these inalienable rights to human rights. "If a government actively ignores human rights, then it should have no claim to legitimacy," said Rev. Fife. For this reason, active resistance is the only solution.

The list of Reagan administration human rights violations brought by Rev. Fife was long, but it was all rooted in the same evil: the establishment of Central American death squads formed to suppress popular revolution.

Rev. Fife spent most of his time giving particulars about the case in El

Please see FIFE, page 4

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Village Life in Costa Rica

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Awesome Guitarist Alex De Grassi Returns to CC

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Sports

Lax Wraps up the Season

See SPORTS on THE BACK PAGES

Illegal Smoke-In Stopped by Campus Police

(CPS) – The annual University of Illinois mass marijuana smoke-in – started in 1977 as a defiant protest of marijuana laws but failing in recent years as students lost interest – erupted in violence April 20 as police arrested 11 students.

On April 21, students then protested the police crackdown on the event, which the university had left unmolested in past years, but were locked out of a building they had hoped to occupy.

"There is growing public concern about the tolerance of drug abuse and trafficking," UI Police Chief Paul Dollins said in explaining his troops' change in tactics in treating "Hash Wednesday," the annual event, which this year drew an estimated 600 students.

"I think this year it was determined to give priority to enforcement of laws."

UI Chancellor Morton Weir said he had decided in September that, when the April gathering took place, he would take action.

"I don't like the idea of our own students going out and flaunting the fact that they're breaking they law," he said.

One student was injured during the arrests.

In response, about 70 students marched in protest at a campus administration building, hoping to Weir their displeasure.

Police, however, locked the buil to prevent a sit-in, Dollins said.

Unsafe, but Inexpensive

HOUSTON, TEX. (CPS) – As a result of one of the most elaborate senior pranks of the year, Rice University has fined a student $1,500 and placed him on probation.

Rice Proctor E.C. Holt announced Patrick Dyson, 23, was being disciplined for organizing an April 12 midnight raid on a one-ton campus statue of university founder William Marsh Rice.

Dyson and 10 still-unnamed cohorts, using a 12-foot wooden triangle they constructed for the occasion, managed to swivel the bronze statue on its base so that it was facing in a different direction.

While they accomplished the feat in a little less than an hour with just the homemade lever and the knowledge they retained from engineering classes, Rice officials had to pay professional movers – who employed a crane and needed most of a day – $1,500 to return the statue to its original position.

"It was in the true spirit of college pranks and of a great engineering school," boasted Dyson, who still plans to graduate in early May, after being sentenced.

Hold criticized the prank, saying it employed "unsafe engineering principles" and consequently could have cost the students their lives if the statue had fallen on them.

Friends Over Money?

(CPS) – Students graduating from college this spring say they'll miss their friends more than anything else about campus life, a new survey says.

Asked what they most regret leaving behind at college, 68 percent of the students surveyed by Levi Strauss & Co. named their friends.

A little more than half the students – 54 percent – said they'd miss having flexible hours most, while 36 percent are most upset by the prospect of not having summer vacations anymore.

The Levi's report, moreover, painted a less materialistic picture of American collegians than the annual University of California at Los Angeles - American Council on Education survey of college freshman.

In the UCLA survey – released January – of 200,000 freshman aro the country, rising numbers freshmen said earning a lot of mo was more important to them having "a meaningful philosophy life."

In the Levi 501 Report survey seniors, released April 22, h majorities of students said hav friends, "having a happy relation with another person" and "being a g parent" were the most impor elements in "achieving success."

"Being wealthy" was only the most frequently named attribute in Levi's survey.

Get Your Frisbees Now

(CPS) – Here's a glossary of Frisbee sports:

Frisbee Golf:

Frisbee golf is a lot like regular golf, except a flying disk is used instead of a ball and clubs. "Courses" have been developed at campuses across the country, including the universities of Colorado, New Mexico and Texas. But instead of greens and holes, students use what's available, aiming instead for lamp posts, trash cans and flag poles.

Ultimate Frisbee:

Ultimate Frisbee is similar to socc but, of course, with a disk instead o ball.

Freestyle Frisbee:

This is the artistic side of Frisbee, which contestants somehow manage catch disks gracefully behind th backs, through their legs, over th heads and while leaping. They judged and awarded points accordin their performance, much competitive figure skating.

Rally for Space Demilitarization

By MATT CASE

Colorado Springs will be the site of "The Colorado peace movement event of the year" according to Bill Sulzman, when people from around the nation come to participate in the "Stop the Militarization of Space" rally next Saturday and Sunday, May 14 and 15. Sulzman is the coordinator of Citizens for Peace in Space that organized this event. He expects the two days to not only be an important political action, but a spirited "pick-me-up" as well, complete with music, humor and speakers.

Among the speakers will be Dr. Michio Kako, Professor of Nuclear Physics at the City University of New York, Ms. Vivienne VerdonRoe, peace movement activist and film producer, Dr. David L. Parnas, consultant to the defense industry and Pentagon since 1971, and Ms. Connie Van Praet, Director of Research and Operations for the Institute for Security and Cooperation in Outer Space.

According to Sulzman, the rally, coordinated with the help of several CC students, is timed to not only influence the presidential campaigns, but also the upcoming summit in late May where SDI is expected to be a major issue. Rev. Jesse Jackson has a standing invitation to the rally. He will come if he can fit it in his campaign schedule.

Saturday's events will take place at Memorial Park before moving to the construction site of the $508 million SDI national test bed, NAVSTAR, which is the coordinating center for a network of facilities involved with the testing and ultimate deployment of SDI. On Sunday, a "non-violent, symbolic direct action" will take place at Peterson Air Force Base. Sulzman reported the specifics of the action are still being ironed out with the head of security at the base. Anyone interested in participating should talk to organizers at the Saturday rally or call 389-0644. Anyone involved in the action would be informed before hand what to expect in regards to possible punishment for their activities.

Rally organizers are looking for volunteers and "peacekeepers" to help with the activities. Peacekeepers, according to Sulzman, are in charge of making the rally an "orderly and peaceful event… just having good order has a lot to do with peace." There will be a nonviolent training session for interested peacekeepers tomorrow, May 7, which will include role playing excercises on quick decision making, team work, and a "hassle-line" to prepare for possible disruptions by opposition groups or vigilante protestors. Sulzman, noting the increased level of militancy by anti-apartheid activists on campus, added that the training may be useful to activists for future demonstrations and other issues well.

"SDI has been a major stumbling blo for disarmament talks with the Sovie said Sulzman, "and if SDI ge momentum, it will be too strong a economically powerful to stop it. If want to stop that momentum, we mu express ourselves."

Stop the Militarization of Space Rally

The Rally will be held at Memo Park in Colorado Springs. Many we known speakers and entertainers w be at the Rally. This Rally is bei held to call attention to SDI, "St Wars," and the growing threat of arms race in space.

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lonor Constitution Headed for Major Repairs

'ote on Amendments Set for this Month

IICHAEL L. SALAMOR

e Honor Constitution serves ral important functions. It ribes the Honor Code and defines tions. It provides a rationale for xistence of an Honor Code and the or Council. Most importantly, it standards in the selection of Honor ncil members, the hearing edure, and the appeal procedure.

Honor Constitution is an rtant part of the social fabric at rado College.

urrently, members of the Honor ncil are considering amendments to Honor constitution. The Honor stitution was last revised in 1983, the basic framework of the Honor titution was designed in the 1940s. e that time, the document has been ed only slightly. Sexist language removed in the '70s, but no ificant changes were made involving Code or the Council.

ccording to one Council member, ving served on the Council, several sions come to mind that would e the Code more just and rceable without sacrificing ent's rights." These revisions include a clearer definition of Honor Code violations, changes in who is notified of a conviction, changes in the council's punitive options, and a change in how the Council determines guilt.

One of the proposed amendments lists violations quite simply and adds lying for the purpose of obtaining an extension to the list. Another amendment states explicitly the well-known principle that ignorance is no excuse.

In terms of the Honor Council's response to a guilty verdict, one amendment permits the Council to recommend suspension after a first offense. This power is currently reserved for second offenses only. Honor Council members intend that this be used only in particularly heinous cases such as stealing a test or getting a senior thesis and turning it in as your own.

Finally, one proposed amendment changes the decision-making process of the Honor Council. Instead of using the standard of reasonable doubt, the Council would decide based upon the preponderance of evidence. Reasonable doubt is used in the US only for capital offenses. Thus, several council members hold that it is too stringent a test.

CC students will be able to vote on these and other amendments in the Honor Council elections slated for May 13.

On My Honor, I Promise to Vote

By JAMES R. HALL

Once again it is time for Honor Council elections. Over the year, many students have expressed an interest in getting more involved with the Honor Council, so let us briefly tell you how the nomination process works.

Nominations can be made at the Worner desk up until Sunday May 8. Persons can be nominated by other people or nominate themselves; either way is acceptable, and both are encouraged. On Monday, May 9, the Honor Council will inform those individuals who were nominated. The Honor Council letter will consist of a request of those nominated to submit a one page letter of intent stating the reasons why the Honor Code is important to them and how they think that they can help improve on the current Honor System. The nominee's letter of intent should be completed and turned in to Worner desk no later than Wednesday, May 11, at noon.

On Friday, May 13, the letters of intent will be displayed in Worner Center for the campus at large, assisting them in making an educated choice for their Honor Council representatives. Ballots will be found in each student's Worner box on or before May 13. After counting the votes, the Honor Council will notify the top vote getters in accordance with the Honor System Constitution. These students will then be interviewed by the Honor Council between May 15 and May 18 in either Worner or Palmer. On May 19 the Honor Council will notify those people chosen to fill vacancies on the Council.

In nominating and voting for candidates, students should keep in mind the important decisions that these people will be making concerning the academic atmosphere at the college. Numerous Constitutional changes are also being voted on, and these new members will play an important role in drafting the new Constitution. Please take time to review each candidates letter and make the best choice possible. The Honor Council appreciates both your time and concern.

CCCA Lets Out One Big Sigh

BILL PORTER

he CCCA, in their second to last ting of the year, met on May 3 to de several important issues for next

lost importantly, the Council ed to meet for ice cream at Josh and 's on May 17 at 8:00. It promises e a blow-out get-together.

other news, the Budget mittee, after a long and arduous k of hearings, submitted the ter Proposal for next year's get. The CCCA provides funding most of the school's organizations, well as money to be used for cial projects."

lost organizations, based on their lvement at the school, were given money than they received last ; the Political Science Advisory mittee was the only chartered nization not funded this year. her, $19,000 was again allocated special projects. The Council, tired lebating budget matters, passed the posal unanimously after only ten utes of discussion.

ina Ellis, Addison Diehl and Ian christ serve on the Budget mittee, which is chaired by ancial Vice-President Katherine te. Disappointed organization ders should direct their hate mail to e people.

dditionally, the Committee on mittees (also known as the mittee on Redundancy) submitted list of next year's student esentatives to student/faculty mittees. Applicants were rviewed all of last block; sixty- students were selected for the teen committees. Again, the ncil approved the Committee's sions unanimously.

he fun-loving Committee on mittees is comprised of Sarah rs, Paul Lhevine and Jim Burness. cutive Vice-President Bill Porter, has nothing better to do, chairs the mittee.

t the same meeting, the CCCA ated over who the recipients of this r's CCCA Awards will be. A mission formed last meeting to discuss potential recipients presented its recommendations. The Council decided to select only one recipient in each category - faculty, students, and administration. The awards will be presented at Honor's Convocation, May 17.

Paul Lhevine, a CCCA representative to the Residential Life Committee, announced next year's new theme houses: Wood House will be "Earth House" and Tenney House will be "Kids Are All Right." President Richard Walker mentioned the Committee will also be looking into the problem of poorly-supplied kitchens in the residential halls/houses.

Traffic Committee Chair Jim Burness reported he is looking into the alternatives for equipping a school van for handicapped students.

What an exciting meeting! Don't miss the non-stop action as CCCA meets for the last time May 17 at 3:00 in Worner Room 213.

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Feminist Collective Addresses Women's Issues

Photo by Michele Book

Ginger Morgan of Admissions Office speaks at the Feminist Collective meeting Thursday evening.

By KATHERINE MORRIS

What are women's issues? What is feminism? What does feminism have to offer women of color? What do the futures of these subjects look like? What has all this got to do with C.C.?

Thursday at 6:30 in Worner Center, Ginger Morgan addressed a few of these questions. Ginger graduated from C.C. in 1986, and is currently working in the admissions office. In February Ginger attended a conference called "Women:'88," which prompted her to give a talk about women's issues, feminism, and what these mean to C.C. women.

She began with a question: "How do college students perceive people advocating feminism and women's issues?" Answers varied from views of feminists as man haters and lesbians, to a strange group of people beating a dead horse; to an elite white woman's movement.

Although some feminists may be so of these things, certainly not all femini have all of these traits. According to Feminist Collective, it is unfair assume that all advocates of women issues are feminists, or that all femini seek the same goals.

The Collective believes that women issues don't just affect feminists, th affect all women. On this campus th means sorority women, women of colo G.D.I.'s, feminists, etc. There are seve common concerns that link all wome At C.C. these might be personal safe the ability to select various women ro models, and the freedom to obtain complete education through the additio of women and their contributions to th texts we study.

FIFE, continued from page 1

Salvador. Since the formation of the death squads--tools of the human rights violators--the oligarchs of El Salvador have been able to keep a firm hold on the country's government. Those who do not support the government--particularly those who expose human rights violations--have only three choices: remain in El Salvador, knowing that within a year they will be murdered by the death squads; flee the country (thus the need for the sanctuary movement); "go to the mountains with a gun."

Many El Salvadorans chose the final option, thus giving guerilla armies momentum they desperately needed. But in an effort to stifle that momentum, the government--with US aid--started counter-insurgency warfare. After this first mentioning, Rev. Fife jokingly referred to this warfare in administrative terms: low intensity combat, or pacification.

However, Rev. Fife claims that counterinsurgency warfare is really war waged against civilians. The government wages this war in two ways. First, it attempts to move everyone out of the country and into controlled areas. Second, it strives to maintain a high level of terror by instilling fear in the minds of its citizens.

Counterinsurgency has itself been responsible for death, torture, and brutal interrogation in El Salvador. And because the Reagan administration supports this war, it is an "outlaw government."

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HALLER, continued from page 1

Barela Rivera to dispel stereotypes revived by the movie followed "La Bamba." Rivera, a Denver businesswoman and president of a consulting business in human resource development, spoke on "Hispanic Women: Challenges Toward Success." The talk was a powerful account of the challenges she faced in the corporate world as a Hispanic woman. She believes that the educational process hinders the development and potential of women and "minorities," a peculiar word to describe the 89% of the world who are people of color.

Photo by Michele Bo

Two members of a panel discussing "Idioma, Familia y Cultura (Languag Family and Culture)," appeared in Gates Common Room duri Chicano/Chicana Awareness Week Thursday Night.

Also, Rivera stressed that the only limits one faces are self-imposed. Pointing out her own success, she showed that stereotypes of Latinos and women could be broken. At the same time, Rivera acknowledges the struggles she has faced to reach her prominent position. It was a struggle to be a single working parent of Hispanic origin and she hopes that all her efforts will lessen the load for future women and people of color.

Following her talk, Dean David Finley asked what the C.C. adminstration could do to support "minorities." Rivera responded, "It would do the college President well if he knew the importance of diversity."

Present demographic studies predict a "minority" dominated U.S. population early in the 21st century. According to Kim Sportsman, the approximate median age of Whites is 30 years, for Blacks it is 27 and for Chicanas(os) it is 22 (sorry folks---no data for other "minorities"). These numbers foreshadow a rise in Chicana(o) representation in political, cultural and economic spheres. It behooves administrators in all areas to recognize this trend and plan accordingly.

the lack of membership is due to a fea being different on a campus that is ov 90% white. Even active MECh members claim it is easier to assimil into the white campus culture then acknowledge and own their Chicana ancestry. Also, some Hispanics feel th MEChA is overtly radical. They belie that affiliation with the Latin group i political stance they are not ready to ta Sportsman and MEChA memb Antoinette Aragon understand the vari views held by Chicanas(os). They fe that a more comfortable atmosphe

For this campus that means there i need to increase student and facul representation among diverse eth groups.

At The Colorado College there are Chicana(o) students of which 15 active in MEChA. Sportsman belie would exist on campus if there were m role models for students of color women.

Racism on campus is a primary conc for students of color. According Sportsman, "The second concern prospective Hispanic students, af finances, is the presence of racism campus." Not willing to misle "companeras(os)" (companion Sportsman and Aragon have rela personal experiences that exempl subtle and overt racism. Walking w friends after seeing La Bamba, o MEChA member expressed a like for movie. A fellow student made comment implying all Chicanas(os) h to like it, "after all it was a Mexicans." Though not blatant, implication is racist. It would be sim to imply that white men must empa with Rambo because of the ex associations.

Nichols Encourages World Responsibility

BRENDA SPOELSTRA

John Nichols, author of The Milagro anfield War and several other vels, recently sent a copy of the cture he gave March 9, 1988. chols was received enthusiastically C.C. and the community when he ve this year's Lloyd Lecture, a part the Endowed Lecture Series. chols wrote the screenplay for the wly released movie "The Milagro anfield War," filmed in New Mexico d directed by Robert Redford. This ok is the first in a trilogy based on w Mexico and its people. Nichols' her novels include The Sterile ckoo and The Wizard of Loneliness d his nonfiction includes If ountains Die and A Fragile Beauty, th including photography and moirs of New Mexico. Nichols' periences in New Mexico and in ntral and South America have luenced and inspired his writing rough the development of a social nsciousness and greater world rspective. Nichols challenged the C. campus and community, part of world's wealthy and powerful nority, to be responsible and ncerned individuals in a world of cial, political, and physical turmoil. llowing is an abridged version of chols speech, which is available in bookstore for $2.50.

A Funny Thing Happened on my Way the Nobel Prize: I Tripped over my n Conscience. Subtitle: How and ny I Came to Write The Milagro anfield War

As I stand before you all today, getting dy to pontificate about life, literature, the pursuit of revolution, it seems her incredible to me that I am almost years old. I have been writing short ries, novels, articles and screenplays almost 35 years and I have been a cticing professional writer since I sold first novel, The Sterile Cuckoo, in 4, when I was 23 years old, just about years ago.

I remember when I sold that book I s living in a Golden World in New rk City, where life was just one great adventure after another. And I sort of ured that I was one of those people, osen by God, fate, destiny, and the New rk Times, to be one of the chosen few this globe to whom nothing would er go wrong.

The morning after I received my first vance against royalties, I stuffed five 00 bills in my right sock, and got on a s bound for Guatemala City, where I nned to visit a friend who was on a lbright Grant down there.

I certainly thought that I had achieved about everything that I had ever amed about in life ... and things could y get better. Naturally, I figured that I could get two films in two years, ok clubs, a quarter of a million dollars, ndreds of reviews in everything from New Yorker to the New York Times d every other large metropolitan wspaper in the country before I'd even the age of 25, well, it was not out of realm of possibility to assume that if st kept at it for another 5 or 6 years, probably wind up being nominated for Nobel Prize before I hit 50.

It was all quite logical and romantic d intriguing to me as an undergraduate cking about the bucolic cloisters of milton College, in the scenic Mohawk lley of upstate New York ... and I still lieved all of that was possible when I on that bus for Guatemala.

I felt indomitable. And I knew nothing uld go wrong.

I also knew that the United States, my ntry, my culture, my society with all value systems, had been constructed ecially for good hearted and very talented people like me to succeed in. I carried that arrogance across the United States, down through Mexico City, Oaxaca and Tuxtla to the Guatemalan Border at Comitan, and I carried it through Huehuetenango and Quetzaltenango to Guatemala City.

Then I got off the bus, walked into the Third World, spent six weeks in that foreign country, and lost it all ... my innocence, my arrogance, my confidence and my life would never be the same.

I arrived in Guatemala in the early Spring of 1964, ten years after the United States had engineered the overthrow of the democratically elected President, Jacabar Breans, and installed a string of right wing dictatorships that have made Guatemala one of the most miserable countries on earth right up to the present day.

My $500 was a fortune in Guatemala, I could buy anything I wanted. I could even buy women for 50 cents, or for the Guatemalan equivalent of a dollar, one quetzal. And I could go to the famous market at Chichicastenango and buy, blankets, weavings, serapes so beautiful that they would break your heart—and I could buy them for next to nothing. I could go to a ritzy bar on the shores of lake Atitlan, and lounge in a wicker chair, drinking a planters punch, surrounded by macaws clucking in the banana trees, while I gazed across the water at real live smoking vulcanoes.

The trouble was, if I opened my eyes, just a little, I couldn't ignore the other side of Guatemala. Like first I hardly noticed hardly anybody wore shoes. Then I learned that if a person could afford a pair of shoes, that meant they up and moved out of the peasant class into the middle class. That was the class demarcation line back then—a pair of shoes.

Suddenly I started to notice all the sick kids in Guatemala. I learned that about 2 out of every 5 kids died before the age of 5. I made a friend in Guatemala: he had filarial worms in his eyeballs. The woman who came in to clean my friend's four room apartment, where I was staying, scrubbed all the floors on her hands and knees, cleaned and dusted everything else, cooked for us, and washed all our clothes, for one quetzal—one dollar—a day. And it was an 8 to 10 hour day.

Bottom line, what became most evident to me down there so many years ago was that much of the misery of that unhappy country was directly caused by my own country, the United States. And we were determined to keep it that way.

I learned that there were hundreds of U.S. corporations in Guatemala, earning some 300 million dollars yearly in profits because they paid little or no taxes, and could hire peasants to perform what amounted to slave labor in U.S. plants or agricultural enterprises, for a dollar or less a day.

A million other impressions of poverty, unhappiness, exploitation assailed my senses while I was in Guatemala .. and so frankly it was a relief when I finally got out of that sick little country, and headed home.

I reached New York safely and I was invited to literary cocktail parties where I met people like Ralph Ellison and Muriel Spark and George Plimpton. Yet even as all the brouhaha was going on, and people were calling me a bright new talent, and a few times even comparing me—me, with the early F. Scott Fitzgerald ... Even as all that was taking place I was finding it impossible to forget that kid with filarial worms in his eyeballs ... or the woman cleaning my friend's apartment who was shocked and insulted when I offered her an extra buck for her labor ... or all those sandbags, the barbed wire, the machine guns at the American Embassy. In short *The Milagro Beanfield War* had been born.

My reading about Guatemala, had led me to read about El Salvador and Nicaragua and Panama also, the history of United States influence in those places, and that reading led me to start reading abut the problems that we were just beginning to have over in Vietnam. So the upshot of that year and a half or so when I became a bright new talent in the literary firmament is that I emerged sort of shell-shocked, flat broke, and transformed into a hopping mad Marxist-Leninist, peace-nick, yuppie revolutionist. I didn't even know if I wanted to be a writer anymore.

I was ashamed that I had let an agent and a publisher suck me into believing there could be something righteous in winning a quarter of a million dollars at the age of 25. I would develop theories about how to move with integrity in the business world, even if nobody else moved with integrity. And I would try to enforce my own rules. No more deliberate ignorance of all the bullhockey involved in my chosen metier.

I decided that it was time to become a political writer. No more Mr. Nice Guy. No more Mr. Bright Young Talent. And I set about with a vengeance to develop a literature with a social conscience that would make the culture and the society of my country stand up and take notice and change their arrant ways.

Obviously, I felt this might also redress some of the wrongs that I had witnessed in Guatemala, and which I had come to feel responsible for as a tax-paying citizen of the country that seemed to be calling most of the shots. What I went through, back then, is called Culture Shock. You know, its when your entire world turns upside down. And your deepest values, your firmest foundations, simply get invalidated, yanked out from underneath, showed up for being wrong, or blind, or cruel and untenable in ways that you absolutely had never thought about.

Suddenly you realize that simply by accepting so many of the things that you take for granted, or simply by not protesting against things you feel may be wrong, or simply by refusing to educate yourself to the consequences of your own life and your own actions and the actions of your society upon other human beings and the planet at large, you're choosing to march through the 20th Century as a kind of insane, psychopathic murderer, a participant in the planned destruction of the planet.

What Guatemala and Vietnam began to teach me is you can't just be partially or selectively responsible. Just as you cannot be partially pregnant. Thus in the 60's, as I became increasingly politicized, as I began to shed lack of historical perspective that is so prevalent in this country, as I began to feel ashamed at the cruelty and the chauvinism of my own culture, as I began to be be appalled by the arrogance of our power in light of how miserably the rest of the world lives, I began to shed the feeling that I somehow deserved the privileged life I had led up until then.

Continued next week

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A Slice of Life in Herradura

The Following is another article from our Central American correspondent. John Kantner is a CC student studying in Costa Rica.

By JOHN KANTNER

The rickety Bluebird bus stops an hour down the road; only four-wheel drive vehicles can make it up the steep dirt road. Nobody here owns a vehicle; they walk or ride horses the rest of the way to the high mountain village. Electricity arrived to the town less than a year ago.

The village of Herradura sits in a narrow valley in the Cordillera de Talamanca, a geologically unstable mountain range which rises straight out of the Pacific and Atlantic Oceans to an elevation of 13,000 feet. Cerro Chirripo, the highest peak in southern Central America, towers above the village. Originally these mountains were covered by the eerily beautiful cloud forest, but almost all of it has been cleared by the traditional slash and burn method and planted with coffee or turned into pasture.

About fifty families live in Herradura on their *fincas*, or small farms. Every farmer plants some corn, beans, and vegetables to feed his family. Most of the land, however, is planted in valuable coffee, and everyone owns a few milk cows. Both of these products are sent to a local cooperative; the coffee is exported and the milk sold on the internal market. Profits are divided among all the farmers, which provides just enough cash to buy rice, beans, sugar, and flour for their kitchens.

The village contains several features common to most communities in this region: a *pulperia*, a *plaza* (soccer field), a Catholic church, a school, and an Alcohicos Anonimos center. The *pulperia* is a small store which sells a very strong hard liquor. The one telephone in town is also located here.

The Catholic church is next to the *pulperia*. Almost all of the people in Herradura are devout Catholics, although Protestant missionaries have been active and have succeeded in attracting a few people to their churches. The radio stations dedicate a good portion of their time to over-the-air Catholic programs, including masses; the Catholic priest manages to make it up here only once a month to say mass.

Futbol, or soccer, is the uniting force of the village, at least for the men. Young children are practically born with a soccer ball in their hands, and they learn to kick a ball as soon as (if not before) they can walk. Several years ago every family reached deep into their wallets, and a bulldozer was hired to carve a soccer field out of the side of the valley up from the church. The villagers now play several times each week, and occasionally there are very important intra-village tournaments. Women do not play soccer, but everyone has their favorite national team.

Ever since the Costa Rican military was abolished after the Civil war of 1948, almost 30% of the country's national resources go to education. The tiniest and most isolated community has a grammer school and teacher. Herradura is fortunate in that it has two teachers, who divide their duties between grades first through sixth, and a real school building. It is required that every child attend grammer school.

Education past grammer school is optional, but it is encouraged. Every region has several *colegios*, or high schools. All of the public universities are free, and students from all over the country and from every social class have the opportunity to seek higher education. A surprisingly large number of students who graduate from *colegio* eventually attend one of the universities.

Unfortunately, this has led to a situation in which the schools are turning out too many students pursuing professional degrees. Costa Rica, with an "underdeveloped" economy still centered around agriculture, and an enormous foreign debt, provides few opportunities for these students. No graduate programs are offered in the universities, and it is very difficult to obtain the visa and the money to study abroad. There is almost no opportunity for scientific research. Foreign companies operating in Costa Rica usually bring their own professional staff, and there are few domestic companies which need them. For many Costa Rican students, the only possibility for employment is back on the family *finca*.

Alcoholism has been a serious problem in these isolated communities. Many believe that the high rate of alcoholism is the fault of the failing economy of Costa Rica, and particularly on the low coffee prices. In any case, every night one can find a group of men gathered at the *pulperia* drinking excessive amounts of *guaro*. A few years ago the Costa Rican government started building Alcoholic Anonymous centers in villages, and the weekly meetings attract a surprisingly large number of men. Since the centers were established, the rate of alcoholism has declined, but it is still not uncommon to find a farmer passed out in his pasture on a Saturday or Sunday morning.

Other social services which the Costa Rican government provides for these tiny mountain villages include a center which occasionally provides free breakfasts and lunches for pregnant women and young children. These meals are the only source of meat and vegetables for many families, and during the meals they are given lessons on nutrition and health. Another program provides classes to encourage the farmers to employ agricultural practices which conserve the quality of soil, prevent erosion, and to increase the productivity of their crops. The government also provides financial incentives to reforest sections of the land in economically valuable trees. Meanwhile, the women are taking classes in home decoration.

Don Antonio's father was one of the first to come to this valley, around 1940. In accordance with a Spanish colonial land tenancy law, he received title to the land by cutting down the forest (this method of claiming land was finally prohibited two years ago). When he died, Don Antonio and his four brothers divided the land among themselves. Relatives from other parts of Costa Rica moved to Herradura and cleared and claimed land. Now only a few stands of forest remain; the pastures and coffee fields cover the steep ridges and ravines all the way up to Cerro Pelon (Bald Mountain).

Don Antonio and his wife, Dona Amable, now live in a large house wi four of their nine sons, and the son young families. Fifteen people in al live in the house, and they all wo together on the *finca*; they like t describe it as a *cooperative*. This i very common in the area; it would b practically impossible for one famil to operate a *finca* alone.

Life in Herradura begins at 4:00 i the morning. The chores are divided between the men and women. The me milk the cows, plant coffee, clear mor land (if any is left to clear on thei property), and do a million othe chores on the *finca*. The women grin corn for tortillas, cook rice and bean roast and grind coffee by hand, attend to the children, and do a million othe chores in the house.

Rudolfo is the oldest brother living in the house. When one of the weekly earthquakes destroyed their original house in 1983, Rudolfo left his pregnant wife and he and several other young men from the village travelled by bus to northern Mexico. There they each paid a *coyote* $360 to lead them through drainage pipes into Texas Rudolfo washed dishes in New Jersey for six months and returned home with enough money to rebuild most of the house. While in the US, he learned to speak about twenty words of English He wants to return to New Jersey in May to make enough money to finish the house.

Juan Carlos recently graduated from the university with a degree in agriculture . Without a graduate degree he can not find a job, so he has applied to the US Agency for International Development (USAID) for a stud grant: "If I don't get this grant, I'l never find a job. What can I do? M only choice is to go *mojado* (wet) to the US to work." He studies English almost every night.

Nury is the youngest adult in the family. She had her first child when she was eighteen, and is expecting anoth child soon. She spends most of the da in the kitchen grinding corn fo tortillas and cooking rice and beans Like the other women in the family she attends classes in home decoration She often complains to the othe women about how lazy the men ar around the house, and when her husband asks her to bring dinner to him, she rolls her eyes (behind his back). Like the other wives, she spends a lot o time visiting her parents, who all liv in the same village.

Dona Amable is the cornerstone o the household. She has raised te children, but she continues to spend he days in the kitchen. When the men com in from the fields, she literally ru around trying to get them all coffe and rice and beans. While she does he work she listens to Catholic programs and services on the radio. She is als attending the classes in hom improvement.

The sun sets early up here due to the height of the surrounding mountains As the valley cools, mist rising from the river begins to drift through th *finca*. The flocks of *garzas*, large whit birds which feed on the insects which the cows attract, fly down the valley to wherever they go at night. After dinner of rice and beans, the family goes off to their corners of the house Upstairs, Rudolfo is watching "ALF" (dubbed in Spanish) on the color TV he brought from the States. Juan Carlos is practicing his English. Don Antonio is already asleep. The women are at the home improvement class. And Sigi Nury's husband, is trying to get his o and a half year old son to say, "Gol Saprissa"; Sigi's favorite soccer team.

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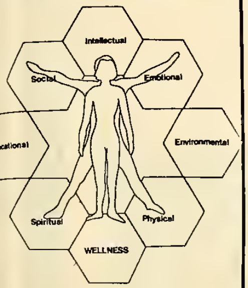
THE WELLNESS CORNER

KIM GRASSMEYER

/ocational Wellness - a choice for piness in your life's work.

1 as much as the concept of wellness relatively new in societal sciousness, so too is the concept of k as a means of fulfillment & nce in our individual lives. Men and nen have been involved in work as sistence since the beginning of their e on earth, and more recently in ation as paid employment, as a ns to the end of financial security, ure, and the good life. Yet, it has been since the turn of this century, he name of worker motivation and eased productivity, that concern has n paid to the other-than-financial ards and costs of employment. The ve from a predominantly agrarian



ety to an industrialized nation ced the advent of a more nanitarian focus on the American ker.

arcer theory evolved from this nanitarian, personnel point of view; n the equation: **Happy Worker + per Reward structure = Increased ductivity.** The trait-factor model, ch underlies much of the career nseling that occurs today, forms the is for "matching" individuals to ropriate work environments. A good ch, so the theory holds, will result workers who are self-actualized, ductive and committed to their eers. This in turn contributes to a l balanced lifestyle because it is t and parcel of, rather than a action from, the positive forces on 's life.

Vhat assumptions guide the trait-tor model and career theory as a ole? Duane Brown, in his work *reer Choice and Development"* 84) outlines these major points:

) Each individual possess certain ble psychological traits that are er inhibited or develop as a result person-environment interactions.

) Certain occupations assumably uire more or fewer of these traits satisfactory performance.

3) Satisfactory performance results positive feedback and need fillment.

As women and men in America ay, you are faced with the nderful freedom and ominous ponsibility of choosing for rselves your life work. You also fer the corresponding disappointnt when the choice is not a good fit, oy when it brings rewards. The best ice, then is to be as informed as sible about your individual abilities, rests, and values so that your choice l bring you the rewards you seek.

For more information and insights this subject, attend the Wellness ies program scheduled for Tuesday ning, May 10 at 8:00 p.m. in thias Main Lounge. We will discuss cational"/career choice issues.

The Pill That Makes You Perfect

Ellipses and Hyperbole

By AARON SHURE

That little itch should be telling you something. Do you suffer from dandruff, bad breath, jock itch, sweat, yellowing teeth, dry skin, or limp hair? Do you have a nagging need for nourishment, embarrassing epidermis, noisy respiration, unsightly feces? Well, suffer no more with brand new and already improved BODEE™ STOP.

That's right. BODEE™ STOP effectively eliminates all bodily functions! With new clinically tested DEATH-o-CIDE (c 1988) BODEE STOP is the single strongest over the counter life inhibitor you can buy. And if you want faster relief, who's to stop you from taking two?

No other product comes close. BODEE STOP, with a safety coating for touchy stomaches, has added calcium and vitamin C, to make it part of this hypothetically balanced meal. BODEE STOP, you know it's working 'cause it tingles...

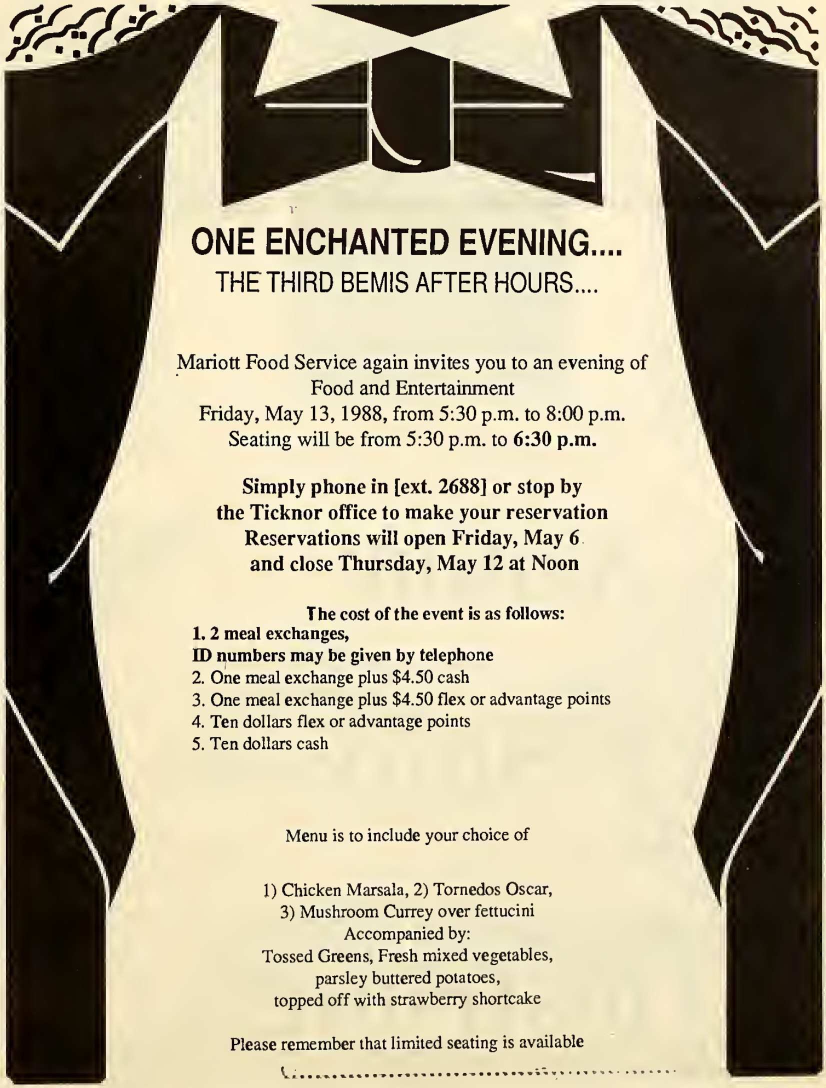
It's just another ad, so lets give a warm crispy welcome to the point of it all: getting attention. We all do it in our own way. Some people rip holes in the knees of their brand-new and chemically faded jeans, because it's in to wear clothes that look brand-old. But how, asks Tyrone Shuz of Manitou, do you get that frayed look around the holes? Just bumper hitch on your knees, I say, to get that just right bloody-frayed look. Holes are in, knee caps are out.

Sometimes we get attention we don't want, like when someone drops a tray in the cafeteria. The automatic response if for everyone to applaud. It's just a little spontaneous sadism. Someone made a mistake, so let's give a warm lemony fresh welcome to the klutz who screwed up. After all, she dropped the tray, not you, so lets all throw peas at her, because we're all potty trained and know it.

What, asks Yuri Sonoffovich of Suzdal, is the scrubbingest high fiber ughage breakfast flake? It's new CRISPY BRAN FIBER ROUGHAGE LOOFA FLAKES with BRILLO(brand) ACTION; from the back of your mouth to the tip of your colon, you know it's working 'cause it hurts like hell!

Some people try to get attention by saying things. Bellinda Dupest complains about her boyfriend who likes to say profound things such as, "TIME AND SPACE ARE THE SAME THING." I say, Don't waste another inch of your life with this jerk. Don't even give him the length of day. I wouldn't touch the guy with a ten hour pole.

Let's give a boiling actual-mileage-may-vary welcome to Geraldo Rivera, Oprah Winfrey, and Phil Donohue – all guests on today's show. And introducing the host, it's Charlie Manson! It's a massacre. Charlie is trying to keep order but he just can't. Phil is hanging himself with the mic chord, and Geraldo is stabbing Oprah with a fork. Boy, some people will do anything to get attention.


ONE ENCHANTED EVENING....
THE THIRD BEMIS AFTER HOURS....

Mariott Food Service again invites you to an evening of
Food and Entertainment
Friday, May 13, 1988, from 5:30 p.m. to 8:00 p.m.
Seating will be from 5:30 p.m. to **6:30 p.m.**

**Simply phone in [ext. 2688] or stop by
the Ticknor office to make your reservation
Reservations will open Friday, May 6
and close Thursday, May 12 at Noon**

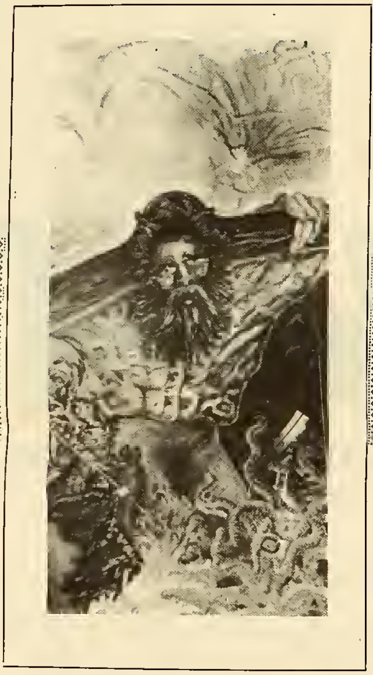
The cost of the event is as follows:
1. 2 meal exchanges,
ID numbers may be given by telephone
2. One meal exchange plus $4.50 cash
3. One meal exchange plus $4.50 flex or advantage points
4. Ten dollars flex or advantage points
5. Ten dollars cash

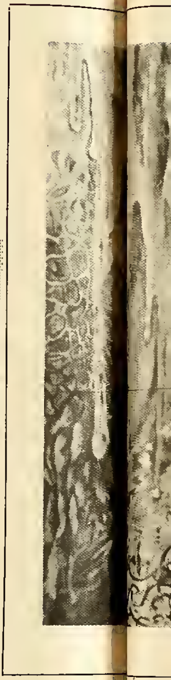
Menu is to include your choice of

1) Chicken Marsala, 2) Tornedos Oscar,
3) Mushroom Currey over fettucini
Accompanied by:
Tossed Greens, Fresh mixed vegetables,
parsley buttered potatoes,
topped off with strawberry shortcake

Please remember that limited seating is available

VAL STA



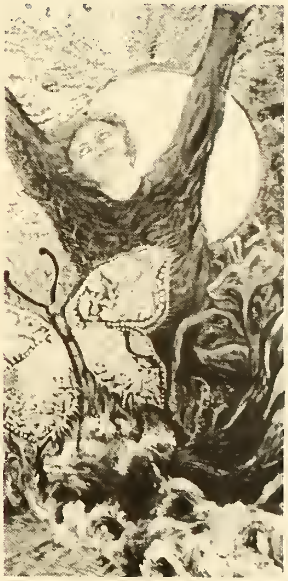


Senior

Art Show

Armstrong

BAUGH



Valerie Stambaugh is currently exhibiting an art show in Armstrong Hall. The show consists of numerous paintings and prints of religious images, characters and symbols reflecting a strong religious upbringing and a recent strengthening of her belief in the Christian faith.

In this exibit, Valerie Stambaugh expresses a newly found relationhsip with Christianity which at an earlier age did not exist. Although she was brought up in a wholesome Christian family, religion seemed strange and was not accepted by her peers. Her mother, who was especially loving and supporting, showed the kindness and love which is common in the Christian faith, but being young and highly influenced by the acceptance of peers, Valerie Stambaugh chose to rebel against the Christian way of life which was thought to be "uncool" by her freinds.

Not until recently has Valerie Stambaugh realized that there is truely a warm and real love that Christians and Christianity has to offer. This way of life proved to be the most rewarding and meaningful to her. As a result she can express her love of life and the Lord through the Lord's infinite love for her and everyone else.

This love and personal enrichment is expressed in her art. Once the ideas behind the paintings and prints are understood, this love and joy can be clearly seen in her over)all colors and compositions.

Valerie Stambough has found the most rewarding way of life which allows more open loving and caring, and as an artist is able to express these rich and optamistic views through the incredibly difficult way of expression known as art.

Editor's Corner: Guest commentary

The Decline of Liberalism at Colorado College

By **DAVID LAZERWITZ**

Colorado College is a school which once prided itself on representing an innovative and alternative approach to education. This was the main reason I left the East coast to my prep school classmates and came here. I wanted something different.

After four years of exposure to Colorado College I have changed my mind--or rather CC has changed its image. I don't feel as I did on that sunny day during my orientation that CC was an alternative, liberal ("liberal: adj. belonging to the people, free people." *Webster's*) institution. I am sorry to say that I am leaving in a month and I do not have the time to help reform what I see as the degradation of this institution.

On the surface Colorado College seems to embody the principles of an alternative, liberal institution. The liberal arts, the block system, the honor code; all these appear on the surface to portray an educational institution which deserves to be rated "First in Innovative Curriculum" by *U.S. News and World Report*. But underneath this facade I see a deeply divided campus, where a lack of communication between the administration and students is apparent and is growing by the day.

I am not blaming the administration directly because it is the lack of a unified student body which complicates this riff in communication. But it seems as though the administration and Board of Trustees have forgotten what Colorado College is. Colorado College is an institution for students. It is not for those aspiring high school students, nor is it for the Board of Trustees, but rather it is for us, the students who attend class every day and seem to have no say in what occurs in policy and administration on this campus.

To illustrate my feelings I would like to draw your attention to the three following examples that demonstrate the failure of the administration and the Board of Trustees on this campus.

The Joanne Klein Debacle

Though I do not know all the facts of this case, it is clear from what I have heard and read that Colorado College has failed to uphold its principles of providing an alternative and liberal approach to liberal arts education in this instance. Joanne Klein is a fantastic and open minded professor. Everyone I have spoken with about her raves about her classes and contribution as a teacher. Regardless, her contract was terminated due to the opinions of one "closed minded professor," and rather than over riding his opinion, the administration, failing to listen to the positive recommendation of the student/faculty Committee on Committees and the Humanities Committee, acted instead on behalf of one professor's advice.

I see this as further hampering CC's chances to provide us with a true liberal arts education. Joanne Klein is a unique teacher who provides her students with an approach to drama education that is different than that "acceptable" to one professor. She works to get students involved in panel discussions, to make learning more than just a professor lecturing to students. The students enjoyed this approach and benefited from Professor Klein's "alternative" views and interpretations of drama, yet someone didn't agree and now we are facing the loss of a great asset to our faculty.

How does CC expect to attract qualified and unique teachers when they have clearly demonstrated that it does not foster unique approaches to education?

The Divestment Issue

The Board of Trustees has failed time and time again to listen to the majority of the students who demand that *our* school divest from the racist apartheid policies in South Africa. The issue has been tabled once again so that the Board of Trustees can talk about it in June when there are no students here to be heard from. Is this what they want, to run a school devoid of student voice?

Though money and investment are an important part of running an educational institution, I feel that the students who attend this institution play a much more significant role in shaping Colorado College. Is the Board of Trustees trying to educate us by using its support of racist policies as an example? Our tuition is being used to fuel apartheid in South Africa, is this what *we* want? CC has fallen behind almost every other liberal arts school in failing to address the divestm issue.

The Case of Fraternity Arm Twis

Whether you support the frate system or not, it is a fact fraternities perform an important on this campus, a role which the sch has failed to fill. Fraternities are only outlet for social activities on campus, unless of course you Benjamins and *our* student un Worner Center, social outlets, I do The school has increasingly clam down on the fraternities and th ability to provide social entertainm on this campus.

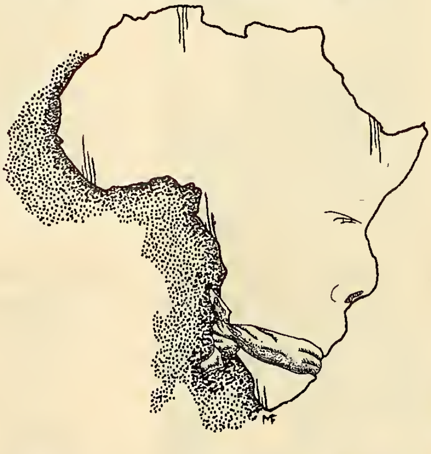
In one recent instance the sch "persuaded" Beta Theta Pi to postp its Space Gig because of prospect weekend. Obviously the school much more concern for attracting "right" kind of incoming students protecting the rights of those alre here to put on a party for about quarter of the campus.

Regardless, Beta complied and ev hired security guards to assist with compliance. But when they had party the following weeken mysteriously it was broken up by significant number of Colorado Spri Police officers wielding club restraining attack dogs, and arresti some of the students. One officer w reported as saying: "We were told the school to break up this party." fact that the administration manda this action has been substantiated other sources and it appears as thou this action was planned well advance. Does the administrati condone and conspire to use attack do and billy clubs against its students was at Space Gig listening to the mu and dancing--is this so terrible an Now it appears that our administrati would rather we crawl up into rooms every weekend thereby increasi the placid environment which alrea sends most students away on weeken and block breaks.

I have described three inciden which in my opinion portray degradation of this liberal a institution. Colorado College purpo to be different from the "others" and place where students can learn in liberal arts atmosphere. We seem to a complacent institution where student voice is dying and creativity a fun are slowly being destroyed.

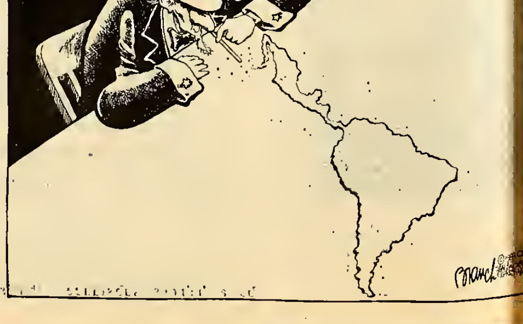
I care about this school and I ho that those of you who are returni next year will work to change what happening. It is up to the students make their voice heard as well as th administration to listen. Remember is *our* school and *our* job to see that is run with *our* opinions in mind.

Politics and Pictures



No NEWS ISN'T ALWAYS GOOD NEWS

By MARK FIORE



THE CATALYST

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The Catalyst welcomes letters to the editor. Letters should be no more than 500 words, double space typed or neatly written. Longer opinions articles are also encouraged and should not exceed 750 words.

All letter/columns must include the author's name and phone number. Address articles to *The Catalyst*, Colorado College, Colorado Springs, 80903. Or pieces may be dropped off in person at *The Catalyst* office located in the basement of Cossitt Hall on The Colorado College campus.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Editorials appearing in *The Catalyst* are the opinions of the designated author and not necessarily those of any other *Catalyst* staff member.

Crackdown On Brotherhood

IE LUMMIS

ctions of the Sigma Chis g the letter in the April 22 *The Catalyst* are anti-fraternal ome cases hypocritical. The that brought about the at Sigma Chi speaks not only ems surrounding drug use at forms a larger statement ig the nature of fraternities es.

Chi has always had the most membership of the CC es. For me and many other is at CC, active and alum, this of the most attractive aspects it. It is not easy, and at times ng, to live with people who ferent priorities and desires. t learn to listen to others and s change personal desires to date others. The first step in ss is communication. People about what they want with ho might be infringing on ires. It does take some courage nt people with whom one at odds, but it is necessary if to find a solution that will both.

aternity a bond of sisterhood rhood is encouraged that is l to transcend ordinary p. Members are to look to hers and sisters not only for nship, but also for support in matters, and have a strong loyalty. In this context the communication discussed ght to be easier because the ship will not be hurt, it will be strengthened by exhibited.

unately for my fraternity the nd willingness to discuss their successfully did not prevail. al reputations were thought to cause of the actions of others, 't they approach the people they had a dispute with and communicate as brothers? Why weren't steps taken at the beginning of the year to avoid the situation the house is in now?

The action a minority of the Colorado College Sigma Chis took to address a problem within the house is a terrible mark on the fraternity system as a whole. The Sigma Chis turned to outside help, the College Administration and the National Fraternity, to find support for the action they took against the even smaller number they had a problem with. These brothers did not exhaust or even try the many possible approaches for solving the problem from within the house. This illustrates a weakness of conviction and brotherhood that ought to be the bond of a fraternity. If brotherhood is solving a problem by calling on figures from the outside, then who wants to be a brother? If members of a fraternity don't approach each other for help, then what is the basis of the fraternity?

The crisis at Sigma Chi was one based on personality clashes and not on a crusade to clean up drug use. As Sigma Chis and other members of the campus know, members of the "crusading" group are not totally clean. Marijuana grew in the room of one "crusader." Another rushed to finish his count before they went to the administration and yet another "clean" Sigma Chi owes on a debt. Getting brothers removed from school and possibly in legal trouble is no way to deal with people you can't live with.

The crisis at Sigma Chi speaks badly of fraternities and the members of the Beta Gamma chapter who demonstrated so little courage by going to outside authorities rather than to their sworn brothers to solve the problems they had.

ACT TODAY: TWO FORKS

By RICHARD STOREY
Biology Department

THERE IS STILL TIME TO STOP THE TWO FORKS DAM! You can make a difference. Now, today, write Governor Romer and state your opposition to the destruction of Colorado's natural environment. Write the District Engineer of the US Army Corps of Engineers to protest construction of the dam.

Here are a few things you might consider.

1. Two Forks Dam will cost over ONE BILLION dollars to build. The Denver Water Board, along with 42 suburban water districts that are part of the proposal, will not be able to pay the entire bill. The rest of us will be forced to make up the difference on a project that was never brought to a vote of the people.

2. Dam promoters are misleading us when they say the Two Forks Reservoir will be a recreational bonanza. It will be a recreational disaster, a false promise. The huge, deep reservoir will only be filled one or two years out of every twenty. The water level will fluctuate so greatly along the steep banks, 150 feet or more, that boat ramps will have to be 1400 feet long to ensure access each year. The present plan is to make the ramps 150 feet long, rendering them useless in most boating seasons. The water will usually be too cold for swimming, if this and other water sports are allowed at all by the water board. The reservoir will be a relatively unproductive impoundment with few if any reproducing populations of fish. It will cost over $500,000 per year for the Colorado Division of Wildlife to stock the reservoir at minimum level of mediocre put-and-take fishing. Other recreational opportunities will be just as constrained with muddy shorelines and difficult access to the water and nearby areas.

3. Denver does not need the water. Construction of Two Forks is based on inaccurately high and outdated population projections for the Front Range. In addition Denver wastes water at an unconscionable rate. Over 80% of present usage goes to water bluegrass lawns. And most of the usage is not even metered – established Denver residents pay a low, flat rate each month with no real restraints on water use. The average Denver household pays one-half the rate and uses twice as much water as Colorado Springs residents. Conservation in Denver alone could supply enough water to exceed the demands of increased population in the area. Yet dam proponents claim water conservations is too unpopular and too expensive to pursue. Moreover, there are already 7 dams along the South Platte River forming reservoirs that are seldom, if ever full. We just do not need Two Forks Dam – there are less costly and less environmentally damaging alternatives for Denver's water needs.

4. Construction of the dam will directly destroy over thirty miles of priceless natural habitat, including the magnificent South Platte River from the dam at the confluence with the north fork downstream to Deckers and into Cheesman Canyon. The US Fish and Wildlife Service has designated this area a class one resource – "unique, irreplaceable and of national significance." Not only will millions of fish and other aquatic animals be killed, but elk, deer, waterfowl and other fauna, not to mention plant life, will be destroyed or damaged. Much of the wildlife and vegetation along the Blue River will cease to exist as water is taken from Lake Dillon to supply the new reservoir. Critical habitat of the whooping crane and other endangered or threatened avian wildlife in Colorado and Nebraska will be lost forever. The mitigation plan proposed by the Denver Water Board is grossly inadequate and unacceptable – an affront to all who treasure nature and the environment.

IN SUMMARY, Two Forks Dam and Reservoir will be the most expensive, unjustified and environmentally damaging water project in the history of the West. Please write to both addressed below and express your concern about Two Forks Dam.

Governor Roy Romer
Executive Chambers
136 State Capitol Building
Denver, CO 80203-1792

District Engineer
USACE
PO Box 14
Omaha, NE 68101-0014

rs to the Editor

s Never For

wanna buy a DG?" – This as used recently by the Delta house to advertise their er which was held on ay. It seems that there is some cy between the purpose of our nd how people perceived our hrough our advertising . We would like to point out ters which insinuated that mma women were for sale en down and replaced with which emphasized the fact that service auction and that Delta women cannot be bought. Our (which we decide on) were up Not our bodies, our minds, spirits. We do understand, that the nature of our g could have been interpreted ate an accepted discrimination women, which was why, when pointed out to us, we changed ers.

ditional problem which arose r fundraiser was that our auction closely paralleled a tion and some saw our auction dy of a slave auction. We ke to address this issue by he following points: The Delta auction was held on a purely basis. No one was forced to n it. The DG's who chose to te decided on their own to offer for bidding. No one for them. At the end of each session, the buyer and the DG nsored her service signed a contract which holds both parties to the service. This puts the DG Service Auction into a different light than the slave auction. We think it's unfortunate that the notion of an auction conjures an image of the slave trade when there are other examples of auction like furniture or antiques, which hold none of the negative connotations. An auction is simply a way of finding buyers by arriving at a sellable price, and Delta Gamma chose that format to have a fundraiser.

This even has been held on other campuses with great success and is becoming a fine tradition because it can have a crazy nature. We thought we'd give it a try and see how it went at CC.

While this letter is not an apology for our auction, it is an explanation for why we did it and how we see it. Delta Gamma sincerely apologizes for any misunderstandings which may have arisen. The original purpose of our "you wanna buy a ΔΓ" slogan was meant to catch the eye – not offend.

Very Sincerely,
Those of Delta Gamma

Communication Needed at ΣX

Editor:

I would like to respond to the statement issued by the gentlemen of Sigma Chi in the last issue. The entire incident is well known to most of us on the campus. Depending on whom we heard it from and our own personal attitudes, we may regard it positively or negatively. I choose to view it negatively for what I consider valid reasons that were not addressed in last week's letter.

For the record, I consider cocaine to be a heinous substance that's recreational amusement is immensely outweighed by it's potentially enormous expense and danger. Yet there are other dangers in life. Dangers which may seem smaller and more trivial but are actually more basic and fundamental than the use of illegal drugs. The one I would like to address is the danger of failing to communicate.

To the best of my knowledge, the "reforming" members of Sigma Chi did not approach the alleged drug salesmen before calling in the Nationals. There is really no excuse for this. They may have felt that they would have been ostracized from the house for voicing their opinions publicly, yet by not doing so they completely divided and in a sense destroyed what was the Beta Gamma chapter. They now have the opportunity to rebuild the house into what they feel is a better chapter, but I cannot believe they would be so opportunistic to have planned to do so from the beginning. I believe that they felt they were doing what was right. But a right action can easily become a wrong one if done in the wrong manner. An Indian religious proverb states "God cares more for the adverb than the verb." I hope this is taken to heart by the members of the Beta Gamma chapter. The entire incident should be a lesson for all of us. A reminder of the immense damage that can result from taking the easy way out, and not fighting to achieve unity through active communication.

Sincerely, Tulio Browning

Labelling a No No

Editor:

I am writing in response to Tulio Browning's assertion that followers of the Grateful Dead, Deadheads, are stuck musically in the 1960's. I just saw my 138th show in 8 years. I think I am somewhat of an expert on the subject. And I am not stuck in the 60's. Some of the other bands I've seen and listen to are the Cure, The Smiths, Echo and the Bunnymen, New Order, Fishbone and the Untouchables. If this isn't new music then nothing is. My favorite tape right now is Jesus and the Merry Chain. I like 50's, 60's, 70's and 80's. Hell, I even like Big Band. The point is that there are extremists in every group. One could just as easily say that punkers are stuck in the late 70's. But I know punkers that go to Dead shows. The point is: DON'T LABEL.

Steve Fry
Musical lover, not musical lethargist

CC Filmmakers Complete Latest Project

Photo compliments of Quid Films

The Hickey, a black-and-white, eight-minute film shot during February and March, relates the story of a love triangle and its unusual implications and consequences.

By BILL ANDREWS

A student-organized, independent filmmaking group at CC, Quid Films, has completed the post-production on their latest release and will present all-campus viewings over the weekend.

The founders of Quid Films, Mike Reilly and Jon Carnoy, act as executive producers on *The Hickey* and have been involved in filmmaking since the beginning of this academic year. Their first release, *The Exchange*, was financed and shot over first semester and screened in January. Reilly and Carnoy both produced and directed the fifteen-minute film in which Carnoy played a young Israeli boy on an exchange program in the US. The pair are now immersed in a film, music video project in conjunction with CC junior, James Biron.

"There is definitely a difference between *The Hickey* and *The Exchange*," says Carnoy. "You can see the difference in confidence. Since we were using a different camera with a larger lens we were able to do more with each shot." Reilly points out that many of the factors that make this project unique are due to the change in subject matter. "It was a lot more fun, more light-hearted," Reilly says. "There was a lot of excitement.... It was a cumulative effort and it worked. It just clicked."

First-time film director Jill Mazursky, who graduated from CC last year, flew out from California for the production and editing of *The Hickey* last March. "It was a great challenge working with film," she says, "a great opportunity. Film is a much different medium even than television, which is now being done almost exclusively with video equipment." Mazursky adds, with a raised eyebrow, "The stakes are much higher. Financially speaking, of course."

The making of *The Hickey* is a story almost as interesting as the film itself. Set in locales as diverse as Garden of the Gods and Snake's Tattoo Parlor on Platte, the filming was subject to weather conditions, customer flow, and other unforseen obstacles. During post-production, a scratch in the negative caused an expensive and time-consuming delay when it had to be sent to a New York specialist to be doctored. Andrew Cozine, assistant producer of *The Hickey*, points out that "it was one of those once-in-a-lifetime kind of accidents. There was no way to anticipate or avoid it." Alexander Film Studios assisted in all the post-production work and financed needed repairs on the negative.

Budgeting posed a problem for Reilly and Carnoy from the beginning. "There just is not enough film-work being done at CC to generate the interest and capital needed for these projects," says Carnoy. "A lot o
funds came out of our own poc
While shooting with video would
been less expensive, the team g
prefers the "crisper, more life
quality of film. "If the money's
you can do anything," says Reilly.
if you're a few dollars short, an i
discouraged. Still, I think the
product is more rewarding."
Chadwick, who also assisted
production and seems the e
optimist of the group, sees a bri
side to these complications. "Be
we are undergraduates at a s
liberal arts school in Colorado,
none of us are film majors, *The H*
should attract more attention
entered in nationwide competit
Reilly and Carnoy hope to gen
capital for their next venture
submitting this film in a numb
East and West coast film contests.

Reilly and Carnoy attribute
success to an efficient cast and
"The CC Physical Plant lent us a
for a really amazing shot outside S
Chapel," says Reilly. "That was a g
day. Also, we were lucky enough
have leads and extras who were
helpful and excited about wha
were doing." Carnoy is equa
enthusiastic: "It was a pleasure wor
with all of them.... I look forward
working with any other interested
filmmakers on the 'Acacia park' proj
this block."

Quid Films seems serious ab
generating interest in film here a
and plans to use the screenings
encouraging other students to beco
active filmmakers next year. Cozi
says that "working on *The Hickey*
very influential for me. Geoff an
were afraid that once we went i
production, we would get all
busywork. That happened, of cou
but Mike and Jon kept us very invol
in the creative process, as we
Carnoy adds that this collect
creative process improved the fi
product: "In both films we
looking for angles or shots
brought out the character of the fil
Five different viewpoints gave us
more ideas." Reilly points out ano
advantage: "Listening to everyone e
experiences, I learned a few th
about getting rid of hickeys."

The Hickey stars Andrew Coz
Brigitte McBride, and Celia Bro
and features music from A
Franklin, Godley and Creme,
Smiths, and The Cure. Screenings
be held this Saturday and Sunday
PM in Olin 1.

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TIE DALSEMER

y, May 6 at 6:30 PM in Cutler VESOUNDS will present a free featuring acoustic guitarist Alex si. Accompanying him will be onist Kurt Wortman.

from touring extensively in the luding CC three years ago) and e, De Grassi has been one of the premier artists on the Windham Hill label.

His style, which encompasses folk, jazz, and classical, is difficult to label. The original compositions are intricate weavings of unique fingering and tunings that are truly remarkable.

The show promises to be a memorable experience that you won't want to miss.

astair ***Reed,*** *a Scottish poet and writer the New Yorker spoke on "Lost in nslation" yesterday as part of the rsday-at-Eleven series.*

Performing Poets

um Whims, Colorado's only erformance group, will appear y, May 6 at 7:30 PM at the eak Community College vn Studio, located at 19 N. lusicians Malcolm McCollum Todd, and Coreen Toll on drum will accompany Whims' members: Peterdavid Rivera, Ashley Crockett, Maha, Jim Van Alstine, and Jeremy Diana. The performance, sponsored by PPCC Downtown Studio, Shewmaker's Camera, and Teddy's Hallmark and Gifts, is free and open to the public.

Ninth Block Blues?

By TULIO BROWNING

So this is the last ninth block at CC till gawd knows when. Well, it's gotten off to a hell of a start with Albert Collins. Anybody who saw him knows now that he is the Master of the Telecaster. We hear the old boy and his band were kickin' back all night at a post-party after the gig. Now that's what ya gotta love about the Blues—the lack of superstar ego that dominates so much of rock n' roll. A buddy asked Albert, "What's it like to be famous?" And his reply? "Famous? I ain't famous. I'm just havin' fun!"

And now for a quick Taylor update. The last stage was producing a set of guidelines for the group to function by next year. The Taylor board will be open to anyone, since its goal is to be a student coordinated activities center. All groups who think they would have any interest in using the space should plan to have a member regularly attend meetings. This half hour of time would insure that attendance remain reasonable. We all know that no matter how good an idea is, if there isn't at least marginal commitment, It will not succeed.

Booking for Taylor Hall would be on a first-come, first-serve basis, therefore eliminating judgement calls on who should or should not have use of the space. Loud acts would be scheduled only at night and would end before quiet hours. Groups would have to put down a deposit for large events to insure it was cleaned up.

All campus groups who think they might use the space are invited to come to the last meeting of the year next Thursday at 7 PM in the Worner center. Of course, none of this has been officially approved, but we're hoping for a reasonable agreement to be reached by the end of the year. Luego.

German House Imports Author

Helga Schubert, a popular writer and psychotherapist from the German Democratic Republic (East Germany), will read from her works and discuss writing at a free, public presentation at Colorado College in the Max Kade German House on Wednesday, May 11 at 3:30 p.m.

The Max Kade German House is located at 1129 Wood Avenue, on the corner of Wood Avenue and Uintah Street. The presentation will be held in the lounge.

Ms. Schubert's preferred genre is the short story. Two anthologies, "Anna Kann Deutsch" (Anna knows German"), subtitled "Stories about Women," and "Das Verbotene Zimmer" ("The Forbidden Room") were highly acclaimed in both Eastern and Western European countries.

Ms. Schubert was born in Berlin in 1940, and on this, her first visit to the United States, she is being accompanied by her husband, Johannes Helm, professor emeritus of psychology. He is the author of "Malgrunde," a book in which he brings together his love for painting and writing.

The reading and discussion is sponsored by the Great Performers and Ideas Committee and the Department of German and Russian, and refreshments will be served.

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ANNOUNCEMENTS

To All Interested in Campus Publications: Cutler Board is accepting platforms from any student who is seriously interested in offering their opinions, as well as their time, to better the publications on this campus. Please submit a platform expressing: why you are interested, what you would like to see changed, and any prior experience to **Jean Boyer** *Worner Box 237* by Wednesday, May 11.

ON THURSDAY May 12 the Feminist Collective is sponsoring a lunch-time round-table discussion with visiting professor Tip Ragan. The topic: Contemporary Feminism in France and the U.S. 12:00 pm at the Worner Center

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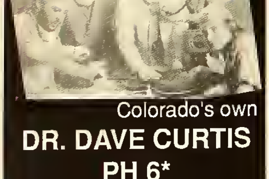

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HORSE BACK RIDING: We have moonlight, overnight, group, picnics and breakfast rides. Only 4 miles south of Divide, Old Country Rides can provide an excursion to fit your needs. For more information call Marvin or Patsy at 687-3413.

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APARTMENT FOR SUMMER OR FALL: 1 bedroom unfurnished apartment with living room and full bath. 5 minutes from campus, cable hookup available, and off street parking. Non-smokers only. $250 per month including utilities. Call Keith Day, 471-7566 or after 6, 475-0734.

STUDENT HELP NEEDED. Freshmen, Sophomores, Juniors – if you plan to be here May 29th and 30th, you can join in the Seniors' big weekend. Students are needed to help usher and serve at Baccalaureate and/or commencement. Sign up at the legal office, room 204, Armstrong or call x2703. You can sign up for one or both days.

WOMEN WITH BULIMIA NERVOSA (binge-purge disorder) are needed for a research study conducted through the University of Denver at a Colo. Springs hospital. Subjects will be paid for their participation. All inquiries and information will be confidential. For info call Kate Hennion, Ph.D. candidate at 471-0049.

FOR SALE: 24" Color T.V. with stereo monitor, 6 mo's old. Price $350 negotiable. Call Pretty at 578-5137.

FILM: 12 May, Thursday, 3:30 PM. WES Room, Worner Center. Sharon Smith, Oceanographer; Brookhaven National Laboratory, Upton, New York; Colorado College alumna. "Indian Ocean Experiment: Biological Implications of the Monsoon Reversal."

BROWN BAG DISCUSSION: 13 May, Friday, 12:00 PM. Olin Hall, Room 417. Sharon Smith, Oceanographer; Brookhaven National Laboratory, Upton, New York; Colorado College alumna. "Woman in Science."

WHO: THE COLORADO SPRINGS BIG MOUNTAIN SUPPORT GROUP is a volunteer organization assisting the Navajo Indians in their efforts to resist relocation to the "New Lands" by the Federal Government.

WHAT: A Fundraiser Dance – The band performing will be the ever popular "THE AUTO NO."

WHEN: Saturday, May 14, 1988 from 9:00-12:00 PM.

WHERE: The Colorado College (Cascade Avenue & Cache La Poudre) at WORNER CENTER in Gaylord Hall, aka. "The Great Space."

COST: donation.

For more information please call: Marianne Fuhr, 548-8700 ext. 310 (wk) or 471-0106 (home). Roberta Snyder, 594-5400 ext. 432 (wk) or 636-2710 (home).

SEMINAR: 12 May, Thursday, 12:00 PM. Olin Hall, room 100. Sharon Smith, Oceanographer; Brookhaven National laboratory, Upton, New York; Colorado College alumna. "Plankton at the Ice Edge in the Greenland Sea."

APPLICATIONS ARE BEING ACCEPTED for four internship positions with the Admission Office. One position is available for the summer and three are available beginning in the fall for the '88-'89 academic year. Please submit resume, cover letter and two on-campus references by Wednesday, May 11, 5:00 PM. Job descriptions are available in the Admission Office.

ACM INDIA STUDIES PROGRA at Colorado College. CALENDAR SPECIAL EVENTS OPEN TO T PUBLIC.

Sunday, May 8 - 7:30 PM. Lectu Joseph Elder, Professor of South A Studies and Sociology. Ti DEMOCRACY IN MODERN IND Location, W.E.S. Room, Worn Center.

Monday, May 9 - 7:30 PM. Fi "DADI'S FAMILY." Discussi Professor Joseph Elder will explain process of filming the family, and si he returned for a visit with the fam this past December, he will tell about some of the events which ha taken place since the film was mad Location, W.E.S. Room, Worn Center.

Tuesday, May 10 - 1:30 P Lecture, Franklin Pressler, Professor Political Science, Kalamazoo Colleg Title, DEFORESTATION IN INDI THE FAILURE OF SCIENCE A POLICY. Location, Room 3 Armstrong Hall.

MARK YOUR CALENDARS NOW Just 15 days till Kappa Sigma's "MA DAY SUMMER RESCUE PARTY May Day will be held in Cutler Qu on May 21 from 2:00 p.m. to midnig $2.00 admission includes live band first fill-up of a souvenir 32 oz. M Day cup, and all sorts of fun and s needed to rescue the summer from th last week of school.

INTRA-CC SPEECH & DEBAT TOURNAMENT. Events will inclu Interpretation (humor, drama, poetry Original Humor, Persuasive Speec Extemporaneous, and Individu Debate. Cash awards for top 3 place $75, $50, and $25. The tournament wi be May 10-11, Tues. and Wed., evenin 6-9:30 in Worner Center. Sign up Registrar's office of w/Shanno Callaway x2239 by 5 pm Tuesday, M 10th.

A BIG THANK YOU to all t students who hosted prospecti students last weekend. We couldn't the Open House without you!

Ginger Morga
Asst. Director of Admissio

FRIDAY, APRIL 29 THROUG SUNDAY, MAY 8: IMAGINATI CELEBRATION, annual festi sponsored by the John F. Kenne Center for the Performing Ar Weekend activities inclu performances by Australian musici and artist Colin Offord (Friday at 9 and 12:30 and Sunday at 1:30 and 3:0 and workshops for students a teachers. For information and schedu please call (719) 634-5581 or (71 475-2444 (Bemis Art School).

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SLIDE PRESENTATION.... 10 M 1988. Olin Hall, Room 100 - 3:30 P Peter Hudson, a Colorado coll Venture Grant recipient, will speak his experiences at a hospital Chichicastenango, Guatemala.

L.L.L.S

Douglas M. Gertner

(Loomis Hall Director and Assistant to the Dean)

will present this Block's

Loomis Last Lecture Series

Movies and Musical Memories

Loomis Upper Lounge
Sunday
7:00 pm

ycling Salamanders Slay CU

IL KOPITSKY

:C Cycling Team continues to ast Sunday's race at University of g proved to be the realization of nager Chris "Little Salamander" 's ultimate vision. Merriam, a started the CC cycling club in th himself as the only rider. In ing years he struggled and to increase membership. Last eached his first goal: 30 racing mbers. He decided too it was ake his legion of bikers to the races in the Rocky Mountain Conference. Sadly, however, the first attempt at conference tion was not a success. The : racers fell prey to the big guns ycling power University of , Boulder.

eason has been a different story. , with his aggressive, take charge d not sit idly on his bicycle He instituted a training regimen CC cyclists out on the road as ten hours a day. He made every e an oath, in blood, saying that ld never go to Josh and John's, would never miss a training ride ntramural hockey or softball at they would never take hard uring cycling season, and, most tly, that they would hit their th hammers every night before crease toughness.

ittle Salamander's" perseverance Last Sunday at the University ing, the CC bikers reduced the s to a pile of sniveling, gutless, In the men's A race CC ed. Nelson "Samauri ler" Repenning attacked with 50 in the 70 mile event. Back in the pack the other CC riders frustrated continual attempts by CU riders to catch Repenning by singing the Brady Bunch theme song, and by making sure the CU riders could not get to the front. With just twenty miles left Dave "Sensation Salamander" Peters broke from the pack with a CU rider in tow. They caught Repenning with just five miles to go. Down the finish stretch the CU rider started his sprint. Repenning easily overtook him. Seeing that he could not win morally, ethically or metaphysically, the CU rider swerved and almost crashed Repenning. The referee, seeing this, relegated the CU rider and called him a slime. Peters finished third.

Meanwhile, Peter "Skiing Salamander" Swenson attacked and soloed in for fourth place. Asked about his boy's 1,3,4 finish Merriam, who has many times been compared to the likes of Pete Rose and Tom Schuler, said, " We kicked some righteous CU butt, dude."

In the women's event, Alison " The Future Salamander" Dunlap also emerged victorious. She rode with the lead women from CU until the finishing stretch. Then she launched her famed "rocket sprint" and beat the CU rider by over thirty bike lengths. The elated Dunlap said, when asked what helped her win, "I just wanted to kick some righteous CU butt, that's all I wanted."

This Sunday, at twelve o'clock, on Cascade Ave, the CC bikers will once again compete against rival CU. The events will include: A women's race, a men's B race, a citizen's race, open to all the CC community, and the feature event, starting at 2:30 p.m. will be the men's A race.

aseball Drops Season Finale

MARSHALL

me, 4:00, the place, The United ir Force Academy, the event, ual Tiger-Falcon match up. Joe Garagiola and Vin Scully t able to attend, an ominous ader voice did man the press

latest chapter of the CC-Air oss town rivalry, the Falcons ast word this year. The Tigers ball hard and played a good t they kept on hitting right to e fielders.

mped on top first, however. eadoff walk the Tigers singled oading the bases. A Charlie ingle scored the first run, and s Salas and Charlie Ficco both drives with runners tagging on

Falcons struck back in the secono owever, scoring tour runs, two on errors, and taking the lead, : was not able to retaliate ly and was held scoreless for the rest of the game.

Although Air Force had a lot more depth than most of the Division 2 NAIA teams CC has played, they didn't perform to the level that Division 1 NCAA schools can play at. Outside of the second and fifth innings they were held runless. When all was said and done Air Force came out with an 8-3 victory. CC was not able to repeat last year's spectacular upset.

In earlier action the Tigers swept the CU Buffs. In the second game of the doubleheader Roark K'ed 14 batters, as well as going 3 for 5 in the hitting department.

Against Regis College, the Tigers dropped two close games. In the first game, CC scrapped back in their last at bat to tie the game, but lost it in extra innings. The second game's score was 6-2. CC has played Regis tough this year with almost all of the games being decided in the late innings.

ont. from Back Page

orogram is developing here is the nade in filling the head hockey osition.

pril 22, Brad Buetow was named ce Bertsch. A thirteen member ee headed by Dick Taber decided ow amongst several candidates lied.

w started his eoaching career at iversity of Minnesota as an under Herb Brooks. Hockey fans er Brooks who lead the 1980 ockey Team to a Gold Meal and to coach the New York Rangers n the Minnesota North Stars, e is presently.

four years at the assistant level received the head coaching at Minnesota. Buetow boasts a f 171-75-7 while at Minnesota.He ved on to coach the Gulls of US International in San Diego for three seasons turning that losing program around. In San Diego, Buetow compiled a record of 60-43-1. His life time winning percentage is an incredible .658.

With 13 years of coaching experience, including nine at the head coaching level, and six in the Western Collegiate Hockey Association (WCHA), Buetow will certainly be a positive asset to the College.

"Buetow in my opinion is a honest, ethical, an principled person, and I think the College is going to really get along with Brad Buetow," said Taber. Tim Budy, the one player representative on the 13 member committee that selected Buetow is also very happy with the decision saying, "We [the players] are all very excited about him."

Coach Tom Kay hands the team MVP award to Will Truesdale.
Photo by Blake Anderson

Quirk cont. from Back Page

seniors there are a number of players who will undoubtedly have a strong season next year . Leading next years team will be captains Ross Dohrman, Eric Peterson, David Byron and Chris Allison.

As always the Lacrosse team appreciates all the support we have received this year and we hope that you had as much fun watching us beat people over the head as we had doing it.

Late Breaking News Flash: Coach Kay Quits

By JIM QUIRK

Tom Kay, the Colorado College lacrosse coach, has decided to leave the lacrosse program in his tenth year of coaching here at C.C.

Tom played lacrosse here at C.C. under the legendary "Doc" Stabler from 1972 to 1976. Two years after his graduation T.K. started coaching at C.C. as an assistant to Jim Sorain who coached from 1976 to 1978. In 1978 Tom took over the head coaching position from Sorain. Both Jim Sorain and Tommy were players under "Doc" Stabler. Tommy's resignation marks the closing of the Stabler era of lacrosse coaches here at C.C.

Tom is leaving largely due to personal reasons, a "life style change" was one of the terms used by Tom when we spoke with him. Tom plans on remaining here in Colorado Springs, working and he will undoubtedly play a key role in choosing his succesor.

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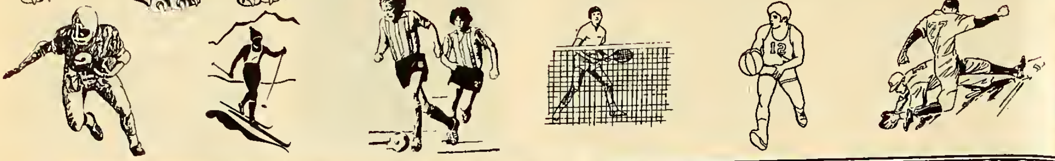
The Back Pages

SPORTS



Administration Displays Committment to Hockey Program

Hire Top Notch Coach to Rebuild Program

New Tiger hockey coach Brad Buetow. Photo Courtesy of AFA hockey

By JOHN KINLIN

The coaching staff of the Colorado College hockey program has recently undergone several changes. On March 1, assistant coach and chief recruiter Ron Byrne resigned under pressure. Nine days later Head Coach Mike Bertsch handed in his resignation which came as a great surprise to the administration and the CC hockey community.

In a recent interview with *Gazette Telegraph* reporter, Mike Klis, Bertsch commented, "I wouldn't be human if I said this past season had nothing to do with my decision." The Tigers ended the 87-88 campaign with a 4-33-1 record. Bertsch's six years at the helm of CC hockey is marked with an overall record of 65-157-6. He had no winning seasons.

Junior co-captain Tim Budy noted, "Everyone was really shocked when he announced it [Bertsch's resignation], it was unexpected." Budy continued, saying "Maybe it's just what we needed. I'm not saying that it was good that Coach [Bertsch] resigned, but hopefully it will work out the best for him, and we're hoping that it will work out the best for us too."

Surprised at Coach Bertsch's decision also was Athletic Director Dick Taber. "Mike and I have been through a heck of alot in the last six years. I was looking foreword to working with him for another six years."

Bertsch noted that a positive contribution made by him was stressing the importance of academics for his players. "I'm most proud of the academic achievements our kids have made here. Since I've been here maybe all but three or four of our kids have graduated in four years."

The faculty of the college appears not to appreciate the academic accomplishments of CC's Div. I athletes as indicated by a vote of Aye 55; Nay 26; Abstain 7; to discontinue Division I athletics at CC. This vote was held at a faculty meeting on March 21. Division I sports at CC include hockey and women's soccer. Most of the debate at this meeting however focused on the hockey program.

Athletic Director Taber was quick to point out that while the faculty is allowed and encouraged to voice its opinion, in no way does the faculty dictate the athletic program's view at CC. That responsibility is left to the administrators of the college.

Because the administration ultimately controls the hockey program here at CC, many supporters of CC hockey including several members of the team and others involved in the program itself felt there was a lack of commitment from the administration to make CC hockey a success.

Attitudes regarding the administrators commitment to CC hockey have changed, however, due to the efforts made during the past several weeks. First, the Board of Trustees along with the administration have approved that a salary be allotted for the hiring of a second full time assistant coach. Every Division I hockey program in the country has a staff of at least two full time assistants and now CC can compete with other programs by having a full time recruiter and another assistant to aid with coaching strategy and on ice instruction.

The most important indication from the administration that a competitive

Kinlin cont. p. S-2

Lax Falters Against Tough Ohio Opponents

By JIM QUIRK

The Colorado College Men's Lacrosse team dropped three games and won one in the final two weeks of their season to finish the year with an overall record of 7 and 7

The big game of the year was played against Air Force for the Rocky Mountain Lacrosse League Championship. The Tiger's defense started off strong and kept the Air Force boys to just three goals in the first quarter and most of the second. Mike Alkaitis singlehandedly kept the Tigers in the game with three goals in a row. Mike would end the day with five goals.

With twenty five seconds left in the second quarter the score was tied at three all. However, at half time the score was five to three; Air Force scored two quick goals in those twenty five seconds and the Tigers never regained their previous momentum. Subsequently, the Tiger's lost the match 14 to 8.

After Saturday's disappointing loss the Tiger's packed up their bags and went to Ohio to play Denison, Kenyon and Wooster respectively.

Denison, the eighth ranked team in division three lacrosse, beat the Tigers handily 13 to 3. Brian Brophy had one of the Tiger's three goals; his searing shot left both teams agape. Unfortunately, Denison wasn't as stunned as the Tigers who couldn't believe they had scored.

Colorado College's next match was against Kenyon. Unfortunately, after the previous loss the Tigers failed to "suck it up" and lost 11 to 8. This game was lost on the offensive side of the field. The C.C. offense could not effectively beat a zone defense, which Kenyon played for a majority of the game.

Members of the 1988 CC lax squad celebrate the end of the season. Photo Courtesy of CC Lacrosse

The last game, against Wooster, looked like it would provide a devastating end to the season as the Tigers racked up numerous penalties and went down by six goals in the first quarter. Fortunately the Tigers finally awoke from their self induced state of mental limbo and beat the Wooster team 16 to 10.

With the season over looking ahead to next year does not seem inappropriate. While the lacrosse team is losing a lot of

Quirk cont. p. S-2

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THE CATALYST

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me 23 Number 13 A COLORADO COLLEGE STUDENT PUBLICATION Friday, MAY 13, 1988

Ve Are Not Marxists!

uncillor Speaks on Nicaraguan Peace Efforts

EVE GERAGHTY

night in Gates Common Room, cardo Espinoza, Councillor to gua, kicked off the Political s Central American Peace Initiative sium.

Espinoza spoke in place of the led Ambassador Tunnermann, who nable to attend because of some developments in the peace talks.

main focus of Espinoza's talk was tral American peace plans as they cally related to Nicaragua.

en the Sandinistas took power in gua after the ouster of Somoza, vere faced with one major task: ving the living conditions in the y. For a couple of years, the nistas were able to focus their on this goal, while also trying to he country in a state of peace.

wever, according to Espinoza, all of as thrown by the wayside in 1981 he "covert operation" to overthrow andinistas began---an operation only known as the "Contras."

cost of the aggression caused by ntras (whom Espinoza claims are ll-liked in his country) is already Nicaraguan lives, from a country n entire population of only three n.

s war in Nicaragua begged for a on, but none was easily found. times over the past seven years, the nistas offered plans for the ishment of peace. According to oza, some of these plans almost worked, but always faltered in the end. (In 1984, bilateral talks with the US suddenly fell through when the US looked away from the direction of the negotiations.)

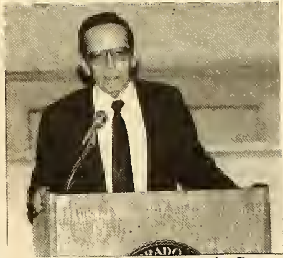

Photo by Michele Book

Dr. Ricardo Espinoza talks in Gates

Then a novel idea came upon the scene: Latin American problems needed Latin American solutions. Eight Central American countries bought into this idea and began negotiations for a Latin American peace. "At last," said Espinoza, "the negotiators were truly representative of Latin America."

Many of the problems of Central America lie in the fact that much of its money is exported to pay off huge foreign debts. Yet while this "service to foreign debts" is a large economic problem, it is also a political one. But if Central America only looks for an economic solution, then Espinoza predicts that no solution will ever be reached.

The Arias Peace Plan is the final result of the talks for a Latin American solution to Latin American problems. One of the main parts to the plan as it relates to the Sandinista government is its renewed commitment to dialogue with the Contras. But Espinoza cautions that the talks are not going as smoothly as possible because of the division within the ranks of the Contras themselves.

After the brief overview of the Arias Peace Plan, Espinoza then stressed the importance of an often overlooked player in the Nicaraguan conflict---the Constitution, 202 articles approved by consensus in 1987.

The Nicaraguan Constitution is founded upon three principles: political pluralism, a mixed economy, and non-alignment. According to Espinoza, political pluralism already reigns in Nicaragua. "We are a democracy, as was evident in our last national election," claimed Espinoza. Seven parties were represented in that election, ranging from the far right to the far left. A mixed economy is also the current situation, with land ownership divided among private, state, and cooperative parties. "The goal of the revolution is for every peasant to own land," stated Espinoza.

As far as non-alignment is concerned, the Sandinista government is not

Continued on page 3

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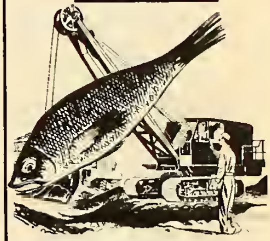
Features



Two Forks Dam: The Battle Continues
See FEATURES p. 7

Arts

***Mud*, a new play on campus, celebrates its successful opening.**
See ARTS page 13

Sports

Tiger Sports reevaluated: Is CC committed to its teams ?

See SPORTS on THE BACK PAGES

.S.I.A.'S Efforts Bring Asia to CC

anese and Chinese to be Taught Next Year

Photo by Anne Lyon

klin Pressler is just one of the many talented speakers A.S.I.A.'s aggressive ts have helped bring to CC this year. Pressler, a Professor of History, e on "Deforestation in India: The Failure of Science & Policy" Tuesday t.

By **JOE HRBEK**

Come September, differently shaped symbols will don homework pads and exotic sounding words will fill the air on the CC campus. For the first time ever, the Colorado College curriculum will offer full time classes in the Chinese and Japanese languages.

Although Japanese and Chinese are new addtions to the CC curriculum, A.S.I.A., the Association of Students Interested in Asia, has been at CC since 1985.

Since that time, A.S.I.A.'s goals have been ambitious. Without much recognition or support, the group has sought to create awareness and interest in the Eastern world's affairs and cultures.

A.S.I.A. has not only worked hard to provide activities away from the classroom—the organization's resume boasts of over three dozen events this year alone—it has also sought to

A.S.I.A. Continued, page 4

Death Threats Ground Gonzo Journalist

TUCSON, ARIZ. (CPS) – Writer-lecturer Hunter Thompson's on-again, off-again visit to the University of Arizona was finally cancelled after someone allegedly threatened to kill him.

Gregory Werckman, Thompson's agent, cancelled the visit just 8 hours before the scheduled April 13 speech, telling UA Speakers Board Director Ramon O. Valadez the writer had received "an average of 20 death threats every hour for 4 hours."

Werckman confirms Thompson got death threats, "a lot of them," but discounts Valadez's report of 80.

Police have since told Werckman that the threats "are not coming from anyone at the University of Arizona."

The school's student president, Reuben A. Carranza, had vetoed the visit in March, objecting to charging students to hear the flamboyant writer, who is as well known for being late to campus speaking engagements as for his "gonzo journalism" portraits of the 1972 presidential race, Las Vegas and Hell's Angels.

At the time, Carranza asserted Thompson had thrown an ice bucket at a Duke University audience, had been "incoherent" at a Brown University lecture, had dropped his pants at an Arizona State University appearance and had shown up at other engagements appearing to be inebriated.

Such antics, he said, exposed the student government to legal liabilities that would not be covered by its insurance.

"We will be there" anyway, Werckman pledged to College Press Service after Arizona voted to cancel the contract.

Two weeks later, however, Carranza relented when the student governme agreed not to charge students to h Thompson, who was to get $5,000 speak and another $2,000 in expenses,

Valadez's group had sold some 20 $5 tickets to nonstudents and pass out 1,448 free tickets to students wh Werckman called to cancel the day the lecture.

Werckman, Valadez said, reporte Thompson had received numerous dea threats, including one to shoot hi when he uttered his first word Tucson.

Mainstreamed Jocks Exposed as Animal Killers

(CPS) – The University of Minnesota, which just a year and a half ago made a pointed attempt to move its athletes into the student mainstream by transferring them from sports dorms into general dorms, has evicted 3 football players for allegedly torturing and killing animals in their rooms.

After discovering a rotting deer head filled with maggots, dried blood, broken glass, smashed furniture and assorted beaver and squirrel body parts in their dorm rooms, UM officials evicted football players Pat Tinglehoff, Chris Thome, and Craig Hendrickson from their Sanford Hall rooms in mid-March.

The incident, however, remained secret until April, when the Minnesota Daily, the campus paper, published a story that provoked accusations the school tried to cover up the players' behavior.

"That's an absolute lie," football coach John Gutekunst said of the cover-up charge.

Bob Rhode, a member of Gutekunst's staff, accused 2 former team members of leaking the story to Daily. Jeff Barber, one of the former members Rhode accused, said a current team member warned him that "some players are mad. Watch yourself. Be careful."

The players, meanwhile, remain on full scholarship, and are receiving a housing allowance to help them pay for other lodging.

Minnesota athletes were moved into general dorms during fall, 1986 term.

The school's basketball team had been buffeted by scandal and almost left without enough players to compete after 3 team members had been implicated in a Madison, Wisconsin, gang rape in February, 1986.

Hoping to integrate athletes into the general student population, the university disbanded its athletic dorm. Women at Centennial Hall, one of the dorms to which some athletes were being moved, protested in June and again in September, 1986, that athletes were notorious for harassing and intimidating other dorm residents when they had lived in Centennial in the early 80s.

"Everyone knew what was going on" one anonymous source told The Daily about the animal mutilations, "but everyone was afraid to say anything."

Another source, also nameless, told the paper Tinglehoff once stepped on the head of a stray cat who lived outside the door, allegedly the sticking a stake through its chest an hanging it from a tree.

"The shriek it made was awful," th source said.

"I would like to know what kind o recruiting they're doing to let peopl like that into our school," Sanfor resident Rebecca Smith said.

Alerted by Sanford Hall Directo Mary Green in March, campus safety officer Kent Rees inspected the players rooms, where he found a "sight I' never seen in a dorm before."

The 3 players were evicted from th dorm immediately.

Tinglehoff denied torturing any animals, though he said he had "fleshe out" some in his dorm room. Thom asserted the players had never had any live animals in their rooms.

How Many Unpaid Parking Tickets Do You Have?

TUSKEGEE, ALA. (CPS) – A local judge told students at Tuskegee Institute the school is free to bar them from class and from taking final exams if they still owe the college money.

Circuit Judge Howard F. Bryan initially placed Tuskegee officials under a 10-day restraining order April 27, saying they couldn't keep some 2,000 students who in mid-April still owed the school about $1.5 million in tuition and fees for this term from taking finals.

The order, President Benjamin Payton said, "jeopardizes the financial well-being of the university."

But Bryan then lifted the restraining order April 29, noting Tuskegee hadn't the chance to argue its case in court and that students had plenty of advance notice that they'd have to pay, campus spokesman John J. Johnson reported.

Tuskegee had started a new program in which students could pay off their tuition, fees and loans monthly. Payton said the idea was to ease the students' money woes a little.

But when Payton reminded students in mid-April that they needed to make their final payments before being allowed into the last week of classes and tests, the campus's student government – arguing Payton should have announced the crackdown sooner – organized a sit-in and, finally, an appeal to the judge.

"The university," Johnson explained, "is saying the promissory note the students signed (in January) clearly indicated" the students had to finish paying Tuskegee in April.

Johnson added that indebted students had paid down $1 million of the $1.5 million they owed the school in mid April, when they received notices tha they wouldn't be permitted to attend classes unless their loans were paid.

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Wisconsin's Bucky Badger Loses Head at Party

(CPS) – Bucky Badger has lost his head.

An unknown thief took the fiberglass head of the University of Wisconsin at Madison mascot from the apartment of UW student Gavin Taylor, one of the 4 students who animate Bucky at sporting events.

Taylor had taken the head home to prepare for an appearance at a rowing competition.

Taylor happened to throw a party April 30, however. Leaving the party briefly, he returned to find one of his guests had stolen the head.

Such incidents at other schools typically involve ransom notes from rival schools. In 1986, for example, Harvard students kidnapped and held for ransom Yale's stuffed bulldog, Handsome Dan. The University of Iowa's Herky the Hawk and the University of California-Berkeley's 200 lb., 7' tall stuffed Kodiak bear also have been victims in recent years.

The Madison incident, however, initially appeared as a case of someone wanting a souvenir, and Taylor was devastated.

"I just couldn't put the clothes o and pass as Bucky," he said.

UW has 2 Bucky heads – bo constructed by fencing coach Joh Gilliam – so the mascot figure won miss any scheduled appearances.

More gravely, a live college masco was involved in an April 18 showdow at Louisiana State University, where foreign student Moacyr Cezar locke himself in an area just outside the reac of Mike IV, LSU's 13-year-old tige mascot.

Cezar, who basketball coach Dal Brown said had "snapped" unde mounting pressures from an expiri work permit and the prospect of bein returned to Brazil, stayed in Mike IV' outer cage for 4 hours, threatening t free the animal – who presumabl would attack him – unless he got a job

As Mike IV occasionally roared a Cezar and some student bystande shouted "Tiger Bait! Tiger Bait!" – traditional chant at LSU footba games – Jose Vargas, a fellow Brazilia who plays on the school's basketba team, talked Cezar out of the cage.

ebellious Gertner Remembers His Music

mis Last Lecture Series Concludes for the Year

ONLAN

unday May 8, Douglas M. Loomis Hall Director and t to the Dean, used musical bilia and a self-made film to the stages and attitudes he erienced throughout life. This e as the culmination of Loomis ast Lecture Series.

er "marked memories with by featuring a variety of music as a self-made film. Through ds, he showed different periods nal growth and change from his .

t and Canada's radio stations l Gertner's earliest memories e Monkees, the Supremes, as Simon and Garfunkel. During imes in his life, Gertner ered Detroit as "Motown and ." The period's violence and affected him in his own town, Ohio.

tewart, Elton John and Chicago hape Gertner during his junior d early high school years. Browne, Bruce Springsteen and ylan dominated his more reflective period. The lyrics related well to a new sense of growth and reality.

This could be the last time you see Doug Gertner

Photo by Joe Hrbek

After being an "all-around" boy, Gertner remembers feeling "rebellion was a little bit of fun." Although he received the Grateful Dead skull and roses as a confirmation gift, it was not until later that Gertner listened to and enjoyed the Dead. His self-made film further illustrated this rebellious period and exemplified frustrations channeled towards a creative product.

Entering college, Gertner expressed greater interest in jazz and Crosby, Stills, and Nash. At Kenyon College, he aired his own radio show and was also a sound man for various bands.

Everyone has certain music which reminds them of specific moments, people, or experiences. Doug Gertner's "final hour" focused on personal growth in relation to these "musical memories." Gertner will be leaving Loomis Hall and the CC campus this summer, but the Last Lecture Series will continue to bring faculty into the dorm to express important thoughts during their "final hour."

ontras are a Covert Operation

d from page 1

nor is it moving to become a satellite. "Nicaragua made a explained Espinoza, "never to be of anyone." According to a, the American government his pledge, telling the public that a is becoming a Soviet base.

n questioned whether the tas were building up the military the Soviets, Espinoza replied that s Peace Plan called for a reduction military. Not only that, the sta military was also quite nt to meet the government's eeds.

Espinoza also had to answer to the claims that Nicaragua was receiving weapons from the Soviets. His answer was that they were getting Soviet help, but that was only because the Soviets "were the only people who will sell us weapons." This did not mean, however, that Nicaragua is aligned with the Soviets.

Espinoza was also asked what was the Nicaraguan response to the presence of US troops in the Honduras. Espinoza responded that it was an illegal act for a foreign power to be stationed in Central America, and as a result the action was a threat to the Sandinista government. "Reagan is trying hard to get us to say 'Uncle,'" said Espinoza. "His hope is that the US might militarily topple the Sandinista govemment."

The Central American Peace Initiative Symposium continues next week with the visits of two more representatives of Central American countries. Gates Common Room will be the site for both Ernesto Rivas-Gallont, El Salvador's Ambassador (May 16), and Oscar Padilla, Guatemala's Ambassador (May 20). Both talks are scheduled to begin at 7:30PM.

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ettcher Adds Science Hall

ado College has been awarded a 00 grant from the Boettcher tion in support of the college's ence complex that will open for academic year.

tees of the Denver-based ion approved paying the grant five-year period, beginning in t $100,000 a year.

new 70,000-square-foot science is in the 1000 block of North a Avenue. The four-story g is structurally complete and is by four greenhouses. Its cost is imately $9 million, with r $3 million earmarked for renovation work in adjacent d Palmer Halls.

xpressing appreciation to the r-based foundation, President m Riley noted that the school's programs "have been strong he founding of the college" in nd added, "The new facility will this tradition well into the -first century."

iam A. Douglas, president and ive director of the Boettcher ation, noted that, "By making ant to the college, the trustees foundation) wish to show their ed support for what they regard outstanding liberal arts college orado."

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Frank Newman Named New Trustee

Frank Newman, president of the Education Commission of the States, has been named a member of the Colorado College Board of Trustees.

He's familiar with CC from his annual two weeks spent on campus with the Lilly Endowment Workshop on Liberal Arts, which brings representatives from about 25 colleges to CC. "That's an intensive two-week seminar on the nature of liberal arts," said Newman, "and I've been a seminar leader for 15 years. It's made the college an old friend for me."

The new charter member is slated to serve a six-year term, beginning in September, and will be the 24th member of the board. Newman, 61, was president of the University of Rhode Island from 1974-83, and subsequently spent two years as a Presidential Fellow of the Carnegie Foundation for the Advancement of Teaching. While a Carnegie Fellow, he authored a major national report entitled "higher Education and the American Resurgence." His most recent report is "Choosing Quality: Reducing Conflict between the State and the University."

His wife, Lucile, is an anthropologist who teaches at Brown University and they have three grown sons. The commission Newman leads is based in Denver and is an education policy group created as an interstate compact to improve the quality of education in America. It receives funding from state fees, contracts and grants from the federal government, foundations and corporations.

In 1969 he was named chairman of the historic Task Force on Reform in Higher Education – which in 1971 issued a definitive report of US high education.

Newman has served as chairman the American Association of High Education and holds honorary degre from the University of Dubuq (1972), the University of Redland (1972), Elmira College (1973), Lowe Tech Institute (1975), Brow University (1977), Adrian Colleg (1982), and Colorado College (1984 He was the 1984 commencemen speaker at CC.

His degrees include a B.A. in nav science and economics from Brow University (1946), a BS in electric engineering from Brown (1949 graduate work in economics at Oxfor University (1949), an MS in busines administration from Columbi University (1955), and a PhD in histor from Stanford University (1981).

ASIA

CONTINUED FROM P. 1

provide academic opportunities as well.

The organization's list of successes in these efforts is impressive. In addition to the Japanese and Chinese language courses the group lobbied for, it also facilitated the hiring of our soon-to-be-new Professor of Asian History, Harvard grad Tim Cheeks.

A.S.I.A. member and senior Watson Fellowship winner Michael Aldridge likes to measure the group's successes in different ways, too. "Its amazing the desire we've found among the student body to learn about the far-Eastern culture. For five years running, CC has made for the largest contingent of students on the Hong Kong ACM/Chinese University program. Our number of participants is even greater than schools like Georgetown University."

This success has not come without hard work, however. The group was granted only $400 to carry the entire year's worth of activities.

To cover these fund deficiencies, A.S.I.A. has looked beyond CC boundaries for support. One institution coming to the rescue in many instances has been PICAS, the Program for Institutional Collaboration in Area Studies. This group, in collaboration with the University of Michigan completely funded last week's visit by Michael Cullinane and his lecture on the present crisis in the Philippines.

Despite the increased awareness of Asian cultures, Aldridge is sometimes frustrated about his college's lack of support to help the cause. He cites the meager sum of $400 granted to A.S.I.A. as one illustration of CC administration apathy.

"The Colorado College has made some major steps in increasing Asian culture awareness this year, but there is still a long way to go; CC remains far behind many of its competitors concerning educational opportunities in the field."

Aldridge also noted that the far-Eastern region is proving its importance to the world as the years pass: "Countries like Japan are quickly becoming dominating forces in international economics. Thus it becomes even more essential that CC adopt more measures to provide opportunities to educate its students in this region of the world."

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Write a Story for $1000

The English Department is proud to announce the 1988 Martindale Prize for longer short fiction. The Prize will be a check for $1,000 to the winner. The Martindale Foundation, to whose gracious generosity we owe this prize, wishes to encourage longer short fiction. So, entries must be at least 7,500 words long (approximately 30 pages), and may run to 15,000 words (about 60 pages). One could think of the project as if you were writing Henry James' "The Beast in the Jungle," or Kafka's "The Metamorphosis."

Any student enrolled at the Colleg next fall may apply. Entries will b due on the last day of block September 28, 1988. So, this summe would be a good time to work o long story to submit. The four judge will include two members of th English Department, one non-Englis faculty member, and a professiona writer outside the College. The winne will be announced in October. Fo further information, see eithe Professor George Butte or Professo James Yaffe.

Pick a Job for the Fun of It

By CRAIG LAHER

As part of an overall wellness program begun earlier this year by Mathias residents, Kim Grassmeyer spoke on the topic of "Finding Happiness in Your Life's Work" Tuesday evening before a small gathering in Mathias Lounge.

Kim, the assistant director of the Career Center, focused her presentation on vocational choices and how to properly go about choosing a vocation that best fits you. Kim recommended two books to aid in one's vocational search. Kim briefly previewed *Lesser Life* and *More Choices*. The latter is a workbook designed to examine one's lifestyles and personal values while the former is a novel about how the women's liberation movement has affected career choices among women.

"Women particularly have been concerned with career wellness. If a woman is going to leave home to work, she definitely will want a job that she enjoys," commented Kim.

The presentation was part of an overall wellness program started by Mathias residents earlier this year. "The program has included one dimension of wellness each block," added Daniel Wolfe, the program's primary coordinator.

Kim also commented on the vocational choices faced by CC students in addition to offering a bit of advice. "Choose a major that you like. If you're an art major, for instance, you really can become a banker if you realize your desire to be one early enough," advised Kim.

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Events to Honor Colorado Artist

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9th's "Thursday-at-Eleven" in
Hall will kick off campus
ocusing on the life of Laura
A panel discussion entitled
Gilpin – A Woman's Vision"
lore Gilpin's 60 year carcer
ticular emphasis on her role as
r woman artist. Anthropology
or Marianne Stoller will
e the panel. She will be joined
Norwood, University of New
professor and editor of *The*
is No Lady: Southwestern
pes in Women's Writing and
Mary Peck, a Santa Fe
apher and student of Laura
Bill Holmes, director of the
Springs Pioneers Museum and
Sturdcvant, lecturer in history
uthwest Studies at CC and
editor of Southwest.

nday, may 22 at 2:00 PM in the
orary Atrium Mary Peck will
lecture, "Laura Gilpin: The
and the Artist." Her lecture
followed by an outdoor
n on the Tutt veranda.

Sundays in Tutt Library" series
augmented this year with two
s of Gilpin's work. The
o Springs Pioneers Museum
"Laura Gilpin of Colorado
' will be shown May 15-June
88 with onc hundred images
g many platinum and silver
Photographs of local landmarks
augmented by many of her
photos of Navajos and Pueblo
of New Mcxico. The museum is
ee of charge, Monday-Saturday,
d Sunday, 1-5.

Laura Gilpin reciving an honorary degree at commencement 1979

The Coburn Gallery in the Worner Center will also have an exhibition of Gilpin photos in conjunction with the lecture series. The Coburn images, on loan from the Colorado Springs Fine Arts Center, will be on display from June 1-July 11.

The final weekend of the series will be June 4-5. Saturday, June 4 a mini-symposium will discuss Gilpin's place in the history of photography. Those participating will be: F. Martin Brown, a former science teacher at Fountain Valley School and friend of Gilpin; Andrew Smith, a CC alumnus and Santa Fc gallery owner and Steve Yatcs, curator of photography, Museum of Fine Arts in Santa Fe, who will guide a gallery walk.

On Sunday, June 5 the scrics will culminate with a lecture, "Laura Gilpin: Artist of thc Southwcst." The guest lecturer will be Martha Sandweiss, author of the definitive study of Gilpin's work, Laura Gilpin: An Enduring Grace. Sandweiss, former curator of photography for Amon Carter Muscum which houses Gilpin's lifetime work, will place Gilpin in thc contcxt of southwestern artists.

sponsors of this year's serics arc: Thc Friends of Tutt Library; the Tutt Library staff; Aficionados and Southwest Studics Program; the Alumni Officc; The Colorado Springs Pioncers Museum and Friends of the Pioneers Muscum and thc Colorado Springs Fine Arts Center.

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an. What about that Union
e thing? Well, no bodies is
; 20,000 bodies is almost
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lc complain that the forests are
destroyed, so companies invent
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ffee is hot, and thc trees are safe.

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say the mega conglomerates,
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and the trees are safe.

t do you mean sweet.

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ng. Cancer.

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well, it has little bubbles in it.
those little bubbles are filled
–

arcinogen!

k, we didn't' expect anyone to
the cups, but just to be on the
ide, we'll fill the holes with the
most inert things we can think of: chlorofluorocarbons, which don't hurt anything except –

Not the ozone layer!

So we'll use wood.

But isn't that more expensive?

These guys just can't win. Take balloons as an example. Nobody wants a balloon that won't blow up. So they put fine little powder inside the empty balloons to stop them from sticking together. Who could've known that the powder was also, you guessed it, a carcinogen?

So they replace the powder with talc. Balloon sales are better than ever. Everyone is using them. They're making huge sculptures out of helium balloons. They are releasing millions at super bowls. Peace activists raise money by having balloon launches. Even Green Peace releases balloons to demonstrate the drift of nuclear fall-out. Everything should be great.

WRONG AGAIN! All those balloons are losing their lift and falling in the ocean, where stupid whales and sea turtles are eating them and dying. So now it's time to invent a biodegradable balloon. Will that do the trick?

You said you replaced the baby killing powdcr with talc. Where exactly does talcum powder come from?

From the ground. It's mincd. And it doesn't cause cancer.

What about the mincrs.

Thcy have a great job and thcy don't ever get diaper rash!

Do they get black lung?

Uh, er, tcchnically, no.

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Nichols Speaks on Milagro Inspiration

The following is a continuation of last week's article highlighting John Nichols March 9th lecture at Colorado College

By BRENDA SPOELSTRA

I learned that although the U.S. is only 6% of the world's population, we consume 50% of the world's resources that are consumed yearly, and in the course of doing this, we create 70% of the world's solid waste. Our economic system is based on planned obsolescence and conspicuous consumption: things are built to fall apart, to be wasted, in order to keep the economy stimulated. We are trained to create, covet, and demolish things we don't need in order to keep stimulated the economy. Most business is based on the need for profit, and profit is usually predicated on a sort of eternal "expand or expire" syndrome. But when I started to wake up I realized that "Growth for the sake of growth is actually the ideology of the cancer cell."

I read many of our most articulate ecologists. People like Barry Commoner, Wendall Berry Loren Biseley, Joseph Wood Krutch. They all said that an economic system which depends on such waste and conspicuous consumption is making an assumption that resources are infinite. But of course we all know they are very finite, and becoming more and more limited by the hour. Hence our extraordinary opulence or greed, came to be seen quite clearly to be a formula for planetary suicide. Or, as Paul Erlich and his wife have put it so succinctly in their books, we seem to be working overtime to bring about our own extinction.

It had become obvious that even if I had won a quarter of a million dollar prize, either I would have had to donate all of it to the anti-war effort, or I would have had to send it in the form of medical supplies to North Vietnam, ... or to a thousand other causes along those lines.

No more Mercedes Benz, no split-level ranch homes with air conditioning in every room, no vacation trips to Acapulco.

In fact, I'd probably never be able to venture out into the Third World again without feeling terribly uncomfortable because I was sure that everyone would be looking at me as a blond, blue-eyed agent of American imperialism.

Whew. It's no fun to have one's life turned upside down. I mean, up until then I had led such a comfortable life. Then all of a sudden, as Jackie Gleason used to exclaim, "Pow, right in the kisser!"

So when I decided to become a political novelist during the Vietnam War—a left-wing, Marxist -oriented political novelist, I might hasten to add—I learned almost instantly that I had bitten off more than I could chew. It isn't that I didn't have good role models to follow. Certainly, I believed it was what needed to be done. And history was full of examples, of fellow writers when I admired, who had pointed the way. But, I did not, with my newfound political persona, wind up striking a blow for Great American Literature.

> *"No more Mercedes Benz, no split-level ranch homes with air conditioning in every room, no vacation trips to Acapulco."*

My failure as not due to lack of trying: I churned 'em out like hotcakes: angry, defiant books, most of them political, aimed at the American soul, determined to stop the War in Vietnam, hungry to deflate the hypocrisy of a society that said, "All men are created equal"out of one side of its mouth, and then used racism as a tool to maintain class divisions in an economic system that depended, for its well being, on those inequalities. I could tell you that nobody would publish these books because they were too radical for a very conservative society. But that would be a lie. I couldn't publish those books because they were real lousy books. I had absolutely no experience in doing what I wanted to do. I didn't have the artistic experience, I didn't have the intellectual experience, I didn't have the life experience

But I was so enraged, so energized by my struggle to forge an entirely different set of principles than those upon which I had based my previous life, that I really couldn't figure out how to do it different. The changes I'd gone through in the 1960's meant that I would probably never again in my life be able to feel smug, or self-satisfied about my own life and work; I would probably never again know the luxury of feeling complacent, or basking inn some sort of consistent equanimity. They meant that for the rest of my life I would probably always feel a need to be involved in the billion and one struggles going on daily to shore up, change, try to save and improve the planet, in one way or another, so that I'd never again know what it was like to have an unfettered peace of mind. I thought the changes also meant that I would probably spend the rest of my life broke, a real bum.

Curiously, that hasn't happened fact, America has taken a rather perv revenge on me over the years by alm throwing money at me, willy nilly, cackling over the guilt I feel ab earning so much when dear friends w work ten times harder than myself, bar manage to exist at the poverty lev How this came about is hard to sa Certainly, when I published The Milag Beanfield War in 1974, I had no illusio that the book would become a best-sell In 1979 I actually managed to publi two books; and I published a book both 1981 and 1982. And horrors radical horrors, I was actually earning living at it. Yet I had actually writte only those books I wished to write, I ha never done a project I disliked, I'd had th extraordinary good fortune to mov through the world on my own terms, gift I believe that is given only rarely, that those who get it have a dee responsibility to take heed.

I think the most important thing tha came out of my trip to Guatemala wa back when is that I lost all interest i seeking to justify for myself, or for thos around me, what Ayn Rand once calle "The Virtue of Selfishness."

In college I remember some professo had sort of mocked youthful idealism, o the youthful radicals by saying that i America there was something wrong wit you id you were not an idealist o communist or a radical at twenty, bu there was something even more screwe up with you if you were still an idealist or a communist, or a radical when yo reached forty.

For me, as I approach 50, it ha become clear that the only people I trul admire from the deepest place in m heart, are those folks who remai idealistic, unselfish, full of hope, an always with the energy to struggle t change the world, people who sta vibrant with outrage, love, struggle, an the joy of it all well into old age.

What Guatemala did was to set me o on that path. I didn't realize it then, bu by turning my conscience upside down and by making my life infinitely mor difficult in the process, Guatemala gav me a shot at a kind of personal fulfillment that is almost impossible t discover in our ardently self-oriented and materialistic world.

I went to Nicaragua because I believed that they had much more to teach me than I had to teach them. I went for selfish reasons: I wanted to experience, if only for a short time, the excitement and vitality of a people with the courage t go through the holocaust and sacrifice that they have gone through in search of their personal liberation. I went because seemed important to say "Not everybody in North America hates you." In approximately one week, I am going t have the unmitigated thrill of walking into a Santa Fe theater and seeing Redford's film of Milagro for the very first time, surrounded by people who are going to jam microphones into my face the minute the credits start rolling and ask me, "Well, what did you think—?"

I don't know if the movie will be good or bad But I do know that the book and the film both began in 1964 when I got off that bus in Guatemala and suddenl confronted the unknown of the earth an all they imply...and was never able t feel complacent about my privilege again The upshot, of course, is that I've had beautiful trip since then, a truly magi journey, full of pain, also a whole lot o joy.

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Fun in the Sun?

JUDY ALEXANDER

sed to be that fair skin was nable and that tan skin was ated with manual labor, making it ionable. Today, the fashionability skin is the reverse of what it o be. Fair skin no longer denotes isurely life. Instead, fair skin ents the laborer who works on ssembly line or in the factory, tan skin conjures pictures of ngs on the tennis court and oons by the side of the country ool.

Colorado College campus ts this fair/tan skin dichotomy. at time of year when fellow nts start making comments about like me with fair skin. Fair skin r campus sometimes labels the r as an Olin geek, a label which s a certain stigma. No, Olin geeks are called, don't normally have for numerous games of frisbee all or prolonged tanning sessions e of the roof top tanning parlors.

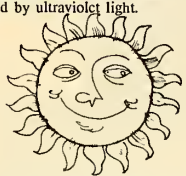
hough I have faced pressure to n the color of my skin, I have n not to mutate my skin cells. I admit, that my decision four years o major in chemistry has helped me out of the sun, not only by ng me in Olin, but also because of I have learned about excessive sun sure, ultraviolet light and creens. I'm writing this article to ide information addressing the ts of excessive sun exposure as as discuss the results of some of wn research concerning the ability unscreens to deter DNA damage red by ultraviolet light.

en though many of us choose to se ourselves to excessive amounts unlight and consequently violet light, it is surprising how the American public knows about the hazards of excessive sun exposure. There are several common misconceptions concerning excessive sun exposure. One of the misconceptions I have encountered is that people don't die of skin cancer. Estimates are, that approximately 8,000 people die per year due to skin cancer. Furthermore, skin cancer doesn't have to be lethal to be serious and to cause those afflicted a great deal of pain and trouble. Malignant areas are removed by scraping with a knife followed by burning with an electric needle and freezing the area with liquid nitrogen.

Another misconception I have encountered is that tan or black skin will keep a person from getting sunburn or skin cancer. It is in fact possible to get a sunburn beneath a tan layer of skin. Tan skin does protect more from sunburn that untanned skin, but not completely. Dr. Isaac Willis, professor of dermatology at Morehouse School of Medicine estimates the maximum amount of sun protection afforded by a tan at a sun protection level of four. In other words a tan will do you only as much good as the mildest of sunscreens.

Also, it is important to note that Blacks get skin cancer, although at lower rates than Whites. The ideas that skin cancer can't kill you and that a tan will protect you from the sun, are only a few of the misconceptions about skin cancer and sun exposure I have encountered. There are many more misconceptions. The biggest misconception many Colorado College students must have, as evidenced by their affinity for the sun, is that skin cancer can never afflict them.

Although there are statistics on the number of people who die of skin cancer and the number who just contract skin cancer, there are still unanswered questions concerning how ultraviolet light, the primary culprit of sunburns and skin cancer, exhibits its observed effects on the skin. Several unanswered questions of primary interest to me and my research are, does tan skin protect against damage to skin cell DNA (DNA damage is the first of several steps leading to skin cancer), and does sunscreen decrease or possibly increase the amount of damage to DNA caused by ultraviolet light.



As to the first question, Richard Gange, a dermatologist at Harvard Medical School, reports that tan skin which protects from sunburn does not provide protection from DNA damage. The second question, which follows logically from the answer to the first asks whether or not sunscreen, which protects from sunburn, also protects the skin DNA from damage caused by ultraviolet light. A study by the dermatology department at UCLA School of Medicine investigating this question, decided that sunscreens were able to partially prevent DNA damage induced by ultraviolet light. In my research, I decided to address this same question but with different methods.

The method of approach I've been using is Ames mutagenicity testing. Ames mutagenicity testing provides information not only as to types and amount of DNA damage that can be caused by substances of interest (in this case various combinations of sunscreens and ultraviolet light), but also information as to whether or not the damage will result in cell mutations. Mutated cells represent damaged and altered DNA which is copied into new cells. If the mutated cells refuse to recognize their growth limits, then they are cancerous.

The Ames mutagenicity test uses specialized bacteria to detect substances which can cause mutations. I decided to use these bacteria to determine whether or not sunscreens could protect the bacteria's DNA from mutations caused by ultraviolet light. It may sound strange, but I treated the bacteria with various sunscreens and then dowsed them in ultraviolet light. Interestingly enough I found more mutated bacteria, in some cases, than could have been caused by the ultraviolet light alone, leading me to suspect that sunscreens may not protect from mutations caused by ultraviolet light. My results are certainly not conclusive, but show that sunscreens might not be all they're cracked up to be.

I am certainly more leery of spending great amounts of time in the sun, and of slathering sunscreens and sun lotions on my body than I was four years ago. Unfortunately, this article will be printed, and many students will think it silly to be conscious of excessive sun exposure. But, if you want to keep yourself from looking like a prune in ten years, at the very least, from possible painful skin cancer surgery, and at the very worst death, the time to think about your sun exposing habits is now. You may laugh, but I'm not worried because I know that the pale Olin geeks, including myself, will have the last laugh.

WO FORKS DAM ONTROVERSY RAGES ON

JOHN KNIGHT

People spoke out loudly against proposed Two Forks dam at last th's public hearings. The hearings, by the US Army Corps of neers and the National Forest ice, were a major victory for nents of the dam. At only one ing, in Denver on April 23, were opponents out-numbered. The lts were clear, the people are very erned about the proposed dam, and expressed that concern hoping that ernor Romer will reject the ect.

e hearing made very good theater. imony was often emotional, and crowd of ten resembled a mob. The ing opened in Conifer at the West erson Elementary School. The ding was packed, with the crowd ing out of the school's gym. The d for the rest of the hearings was as speaker after speaker voiced cerns about the environmental and nomic aspects of the project. One er blasted the project because it ld drown his family's personal lerness playground.

ny local residents in Conifer were tical as to whether the hearings ld effect Governor Romer's sion. The Governor will, for all tical purposes, decide the fat of the . The US Army Corps of ineers, who would build the dam, said it will not refuse a governor's hes. It is clear that Romer faces the hest political decision of his career. Many feel that because of his pro-development program he will okay the project despite the hearing's testimony.

My grandfather is fond of saying the rich are always sticking it to the poor. If the Two Forks dam is built, he will be right. Colorado is rich in the currency of the arid American West, water. We sit astride the Continental Divide and have first claim at its waters. The neighboring states of Nebraska, New Mexico, and even Southern California are drastically affected by Colorado's use of water. Therefore Two Forks is not only an important state issue, but a vital regional one.

At the end of April the Omaha office of the Army Corps of Engineers issued permits to build the Deer Creek dam on Wyoming's North Platte river. This project alone threatens the Platte River in Nebraska, coupled with Two Forks it would be disastrous. It is time for Colorado to realize that the West is not the land of plenty. Resources must be conserved.

The Denver Water Board charges eighty-three cents for every thousand gallons of water used in metropolitan Denver. Chicago, a thousand miles to the east on the country's largest basin of fresh water, the Great Lakes, charges $8.75 per thousand cubic feet. A thousand cubic feet equals 7, 480 gallons. When you finish the arithmetic Denver is paying

Continued on page 14

Heading out into
the jungle this summer?

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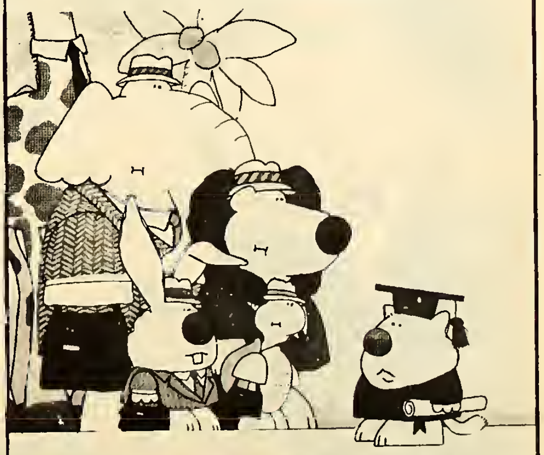

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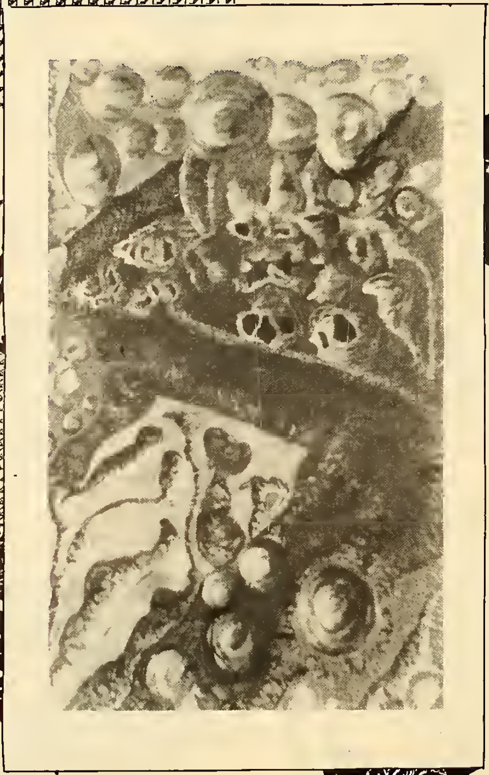
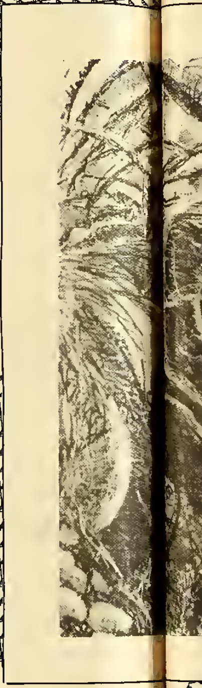




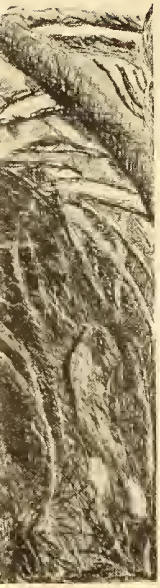
In the Packard Gallery

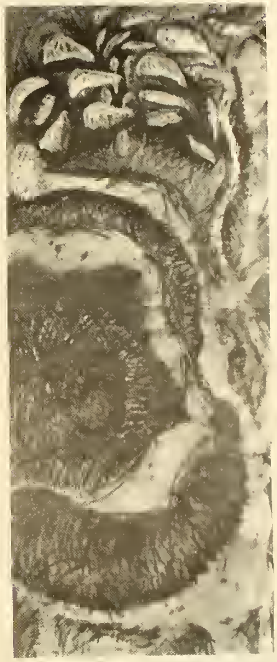
Imagine a time when m ive
savages. Life for them consisted ple
form of survival, sleeping and was
scarce, consisting of meager nu om
raw uncooked meat and plan her
gathered or hunted with primi and
weapons. Their knowledge wa ited
and only allowed provisional mud
shelters constructed out of bran kin
clothing which was skinned fro hey
ate.

They were practical people w ing,
valuing everything nature could s of
their prey were used to ma ting
weapons and body ornaments. ols,
such as their most simple wea be
worshiped or sacrificed in pr and
ceremonies reflecting their si ese
primitive lifestyles could cult stic
values and beliefs. While rel for
survival, nature and all its c uld
logically form the basis for their

ITH

how





Ceremonies and rituals, such as life sacrifices would reflect their lifes, environment and ideas, and out of these sacrifices to their nature god, ornamental drawings and paintings might be produced. Of course they would portray their simple beliefs using surrounding earth colors found in natural pigments or native plants and leaves.

These are the ideas Leesa Smith considers as she, in her own way, interprets the idea of modern man making a sacrifice but on a primitive ritualistic level. The result is an installation piece consisting of a modern but at the same time primitive sacrifice where the object sacrificed has contemporary value but it is sacrificed in a primitive, ritualistic method. The images reflect primitive, organically rendered compositions, rich in texture, and earth tones consisting of natural shapes interweaved with skulls, trees, reeds, plants or other such natural primitive images.

Because of the obvious clash between the primitive imagery and the single contemporary sacrificial image, the lone sacrifice becomes the main focus and tension. Purposely she separates the primitive qualities and the modern technologically advanced communication device.

The paintings are done in a very organic way using wax and earth tones on very rough burlap to portray uncivilized and simple ideas while the contemporary device with its synthetic smooth and unnatural form attracts the observer's interest through the tension it creates from its bright man made red color. The overall show is extremely well presented making it a joy to behold. Be sure to see this exhibition that will certainly captivate your deep primitive and savage tastes through its overpowering use of space and rich texture.

The Village Idiot

Just to Piss You Off

By PAUL MOORE
With special guest idiot,
FRANK ORR

To the Right Wing: It's pretty obvious that the "kiss and tell" books that have come out recently were written with an eye towards revenge upon the Reagan Administration. Consequently, some of what is presented in these books is probably not true. However, since every one of these books has presented Ronnie as a clueless shmoo with his head in the clouds, and Nancy as a dried up, vindictive hag with the stars in her eyes, we can assume that this presentation is accurate. The truly amazing thing about it all is that our country, and the entire world, was able to survive during the last seven and a half years of this administration. Knock on wood, because there are still seven months to go.

To the Left Wing: If you really want to do something about the situation in South Africa, you should join the army and hope that we invade them soon. This is because, like the American pioneers, the Afrikkaners believe themselves to be God's chosen people who were destined to rule their land, and all the protests and sanctions in the world are not going to get them to change their minds. Outside of a few exceptional individuals, the protesting that goes on at C.C. represents nothing more than the toilet paper used by rich granola-wannabees to wipe the guilt-dirt out of their collective moral ass. So there!!

To the anti-drug heroes of Sigma Chi: Just Say No... to dealing with your problems in a mature and responsible manner. Just Say No... to the idea of brotherhood and comraderie, which are supposed to be central to a fraternity. Just Say No... to paying your in-house drug debts by having the dealer booted out of school. And Just Say Goodbye... to any new pledges, to any role as an active fraternity on campus, and to any social life you might have planned on having here at C.C. Way to go, guys! P.S. Good luck to A. Burke in his attempt to get the Sigma Chi Scholarship! Good thing you met one of the requirements by becoming president just in time! Maybe... naaaaaa!!!

To the C.C. Administration: Thanks for making this year's Space Gig such a tremendous success. The police dogs were the best decorations we've had in years! You really should not have gone to all that trouble. Really.

To the Morons: I've noticed in a couple of recent articles in the Catalyst that people have used the term "in lieu of" to mean "in light of", for example, "in lieu of the present situation, we should..." This is funny, since the term really means "instead of." In light of the obvious stupidity of these people, I want to say something simple that they'll understand, in lieu of fancy phrases they won't understand: Get a clue, you 'tards!! If you've found this article offensive, good! Remember, you had a chance to make your opinions known in *The Catalyst*, and you didn't. So go jump in a vat of toxic sludge!!!!

Div. III Athletic Program in Limbo

By DAVID A. FITZGERALD

Colorado College is in a period of transition. Faculty and Administrators have directed their efforts towards improving the quality of the liberal arts education which we presently enjoy. Last year, the faculty voted to streamline the block plan in an effort to improve the quality of instruction. The opening of a new science building this summer will respond to the need for more lab space. The hiring of Brad Buetow to rejuvenate the hockey program reflects the administration's commitment to improving the hockey program. While all of these changes reflect a deliberate commitment to the curriculum, academic facilities, and the hockey program, many students are wondering about the college's commitment to Division III athletics.

Colorado College participates in Division III athletics to provide the option for a student to use skills and talents outside the academic setting but within the framework of the entire liberal arts education. The concept of a student athlete remains consistent with the goals of a liberal arts education. Within Division III athletics, a student athlete develops both as an athlete and more importantly, as an educated person. As a result of careful planning, student athletes at Colorado College will always have the opportunity to develop into an educated person. The lack of commitment by the college toward its Division III athletic programs threatens the student athletes opportunity to develop as an athlete.

Symptoms of a lack of commitment can be found in programs with a tradition of losing, inability to compete, and resignation of frustrated coaches. The Division III programs at Colorado College which have not enjoyed these symptoms are exceptions. Three Division III coaches handed in their resignations this spring. The coaches of men's basketball, m lacrosse, and women's tennis resigned within a two month pe One coach lamented that reaching was the best that the team could perform given the level of support commitment from the college.

In this week's *Disparaging* Professor McJimsey defends viability of Division III athle within a liberal education. Accord to professor McJimsey, "But we m also acknowledge that a properly Division III program does not o essential incentives, satisfaction, recognition (for both the college the participants) of intercollegi sports." As a student athlete, I do find a losing tradition an incentive play, nor do I derive satisfacti playing in a contest in which I cann compete due to the weakness of college's program. Fielding a team d not guarantee that the team w compete. McJimsey even adds, "Succe against comparable competito measures a program's viability." Eith we need to schedule matches agai comparable competition, or evalua individual programs.

Evaluating individual progra within the athletic program should b top priority for the College. T college has reached a period transition in which the administra can make the decision to bolster or f out individual programs. Teams w not overcome a losing tradition unle the college makes a commitment strengthen those programs within acceptable NCAA Division I regulations. Many individual progra are in a position in which the colle can either phase out the program, strengthen the program. The lack o commitment during this period transition will only perpetuate frustration of student athletes, coache and eventually the years to come.

THE CATALYST

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All letter/columns must include the author's name and phone number. Address articles to *The Catalyst*, Colorado College, Colorado Springs, 80903. Or pieces may be dropped off in person at *The Catalyst* office located in the basement of Cossitt Hall on The Colorado College campus.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Editorials appearing in *The Catalyst* are the opinions of the designated author and not necessarily those of any other *Catalyst* staff member.

ACTION-IN-WRITING

This week's letter was submitted by Katherine Morris. Katherine urges al students to send the letter to President Riley and Dean Finley demanding thei reconsideration of Professor Joanne Klein's termination. Send letters through Intra campus mail or to the home addresses listed below.

Dear,

I am sending this letter to you to protest the termination of Professo Joanne Klein's contract. It is my understanding that the terminatio comes not as the result of any dissatisfaction with Professor Klein' scholarship or ability to teach. In fact, she received a favorable review from the Committee on Committees and the Executive Committee on Humanities. and I understand that the majority of students who hav had her in class believe that she is a valuable asset to the Dram department.

I think that it would be a shame to lose professor Klein. I believe tha the college stands to benefit too much from professors like her t dismiss her on questionable grounds. In addition, the loss to a majorit of the student body (women students) would be double becaus Professor Klein is one of the few female professors/role model available to women on this campus.

It is my wish that you seriously reconsider Professor Klein' termination.

Sincerely

Send letters to:
President Gresham Riley
1210 Wood Ave.
Colorado Springs, CO 80903

Dean David Finley
1503 Culebra Ave.
Colorado Springs, CO 8090

DATE RAPE: THE HIDDEN REALITY

**RO ZAGORAS and SARAH
LASS**

ent incidents on our campus call oser examination of the problem ual harassment. The attitudes erpetuate date rape, which is d as being forced to perform acts against one's will, exist on e campuses nationwide as well as own college community. The r of college-age women who to being raped is a shocking ent to the danger and prevalence e among college students.

ionwide, date rape on college uses is reaching epidemic tions. The September 27, 1987 of Parade Magazine reports these from a survey funded by the nal Institute of Mental Health, 00 students at 35 colleges and sities nationwide.

ne female student in eight had een raped.

inety percent of the women knew heir assailants, and 47 percent of he rapes were by first dates or omantic acquaintances.

lore than 90 percent of the vomen did not report the rape.

ne out of 12 men admitted to aving fulfilled the prevailing efinition of rape, or attempted ape, yet none identified himself as rapist.

ier surveys prove equally as ening. A survey conducted by the rsity of Connecticut found that a ity of the 175 male college ts surveyed admitted having used on to have sex with a woman. To sex 75 percent of the men had drugs or alcohol, 69 percent had verbal manipulation, 40 percent used anger, 13 percent had ened force and 20 percent had ly used force.

en more alarming are the attitudes lead to rape which remain lent in our society. The Rhode Island Rape Crisis Center conducted a survey of 1,700 sixth to ninth graders and asked "Should a man have the right to force a woman to have sexual intercourse because he's spent money on her?", the results as reported in the May 3, 1988 *Gazette Telegraph* reveal:

- 65 percent of the boys and 47 percent of the girls in seventh through ninth grade feel it is acceptable for a man to force a woman into having sex if they have been dating for six months to year.
- Fifty-one percent of the boys and 41 percent of the girls in sixth through ninth grades said a man has the right to force a woman to kiss him if he had spent "a lot of money" on her, which 12-year old's defined as $10 to $15.

The Colorado College community is not immune to the attitudes that lead to date rape and sexual harassment, nor is it free of the actual crime. This year less than five date rapes have been reported to the administration. This figure is more alarming than it appears. Paul Jones, Director of campus security states that according to one survey "80 percent of 1520 college age women polled admit to being a victim of violent sexual crime. Of those, 100 said they had sex against their will yet only five classified this as having been raped. Only one of the five reported the incident to the authorities." In light of this it would seem fair to assume that the actual number of date rapes on campus is higher than the number of those reported and there is a good chance that the difference is substantial. Obviously date rape is a serious problem. Unfortunately it is not always taken seriously. At CC an incident at a closed party between the Phi Gamma Delta fraternity and Kappa Alpha Theta sorority a skit of a date rape was acted out by pledges of the fraternity. This forms a scary commentary on the way rape is treated and reacted to in our society. Attitudes that provoke such displays, and others like it, are certainly not restricted to the members of these two institutions. However the incident warrants attention. In the skit, one pledge dressed as a woman was approached by several other pledges. The "woman" was harassed by the men who made it obvious that they wanted sex from her. Although she was passive, it was clear that she was unwilling to comply. The remainder of the skit was comprised of a "pretty explicit" date rape, according to Tim Smith, the president of Phi Gamma Delta. The fraternity has since prohibited future skits from portraying violence toward women, yet the fact that such a skit could even be planned, rehearsed and finally acted out in front of as many as 100 people, male and female, seems to indicate a disturbing mindset.

The threat of this incident lies not only in the incident itself but in the reaction of the students who witnessed it. While some of the members of the sorority and the fraternity were upset by the incident many more failed to recognize it as serious and damaging. Five out of one hundred women who have been forced to perform sexual acts against their will consider themselves rape victims. One out of twelve college men surveyed fit the legal definition of a rapist, yet all seemed oblivious to the fact that their actions constituted rape. Like victims and rapists who do not acknowledge that a crime has been committed, many of the witnesses of this skit failed to recognize the severity of this skit's implications.

Lackadaisical attitudes toward rape make it extremely difficult for women who are victims to report attacks as they reinforce their fears that the incident is not serious enough to warrant action. Presenting the woman as passive and timid implies that the victim is "asking for it" and that she is responsible in some way. Her passivity seems to justify the act. Attitudes such as these reinforce the guilt that results from rape which is a major factor in the low percentage of rapes reported.

The first step to reducing rape incidents is recognizing rape as a violent crime and treating it as such. Women must be aware of several things:

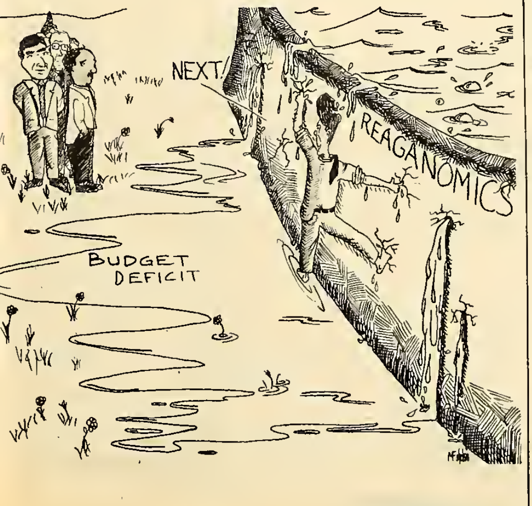
- Rape is *never* the victim's fault. Realizing this frees women from the guilt which prevents them from reporting rapes and prosecuting rapists.
- Reporting a rape to the authorities and prosecuting aggressors to the full extent of the law is the best way for a victim to regain control of the situation and helps to prevent future attacks.
- Sex-role stereotypes of passivity, submissiveness and coyness are dangerous and can create a climate for sexual aggression.
- Believe in your right to use assertive language in communicating boundaries and expressing your feelings.

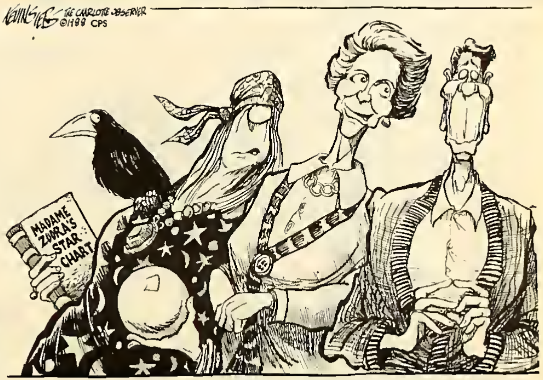
Also, at CC there is an excellent self-defense program for women that runs all year long and is taught in Boettcher basement and don't underestimate the effectiveness of the whistle-stop program.

Sexual harassment is alive, well and virtually unnoticed within our campus community. We must learn to recognize danger signs and be aware of situations that create a hostile or abusive environment and reject the tolerance with which these situations are often treated. Making a joke out of rape indicates that rape is acceptable in our society. The first step to combatting the problem is to reject the subtle ways rape is tolerated in our society. Consciousness is the best form of combat.

Politics and Pictures

MARK FIORE





THE LEADERS OF THE FREE WORLD

Letters to the Editor

Geo. Aquarium Vandalized

Editor:

This is an open letter to the individuals who vandalized the aquarium in the Geology Department last week.

The aquarium takes a great deal of time and energy to maintain. By dumping foreign materials into the aquarium, you could have altered the delicate balance necessary to keep the fish and other creatures alive. By leaving the window open, you could have chilled the water until the animals died. Your act was thoughtless and destructive of life. I wonder if you would have done something so harmful if you had ever visited the aquarium and appreciated the variety of life in it.

I would appreciate the chance to discuss the incident with you and give you a tour of the aquarium. I'm sure after seeing it you would regret trying to destroy it. Please contact me in the Geology Department.

Sincerely, Eric S. Johnson
Paraprofessional
Geology Department

Prefab Sprout: Not Mainstream

By KATIE DALSEMER

If the name is any indication, Prefab Sprout is not a mainstream musical group. Their style combines soft vocals reminiscent of crooners like Frank Sinatra with instrumentation that ranges from rock and roll to jazz.

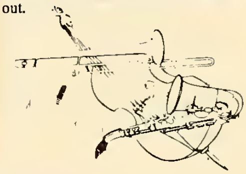
Remaining true to form, Prefab Sprout's latest release, *From Langley Park to Memphis*, is perhaps a little more mellow at times than previous albums, but also more polished. Occasionally the sound deviates from their norm. However, the experiments usually are advantageous.

Highlights of the album include slow, smooth songs like "I Remember That," which has a deep, soulful touch further enhanced by The Andrae Crouch Singers.

Along the same lines is "Nightingales"--a tranquil tune about fairytales and stars. Here, as in other songs, Prefab Sprout's penchant for lyrics that can sometimes be a bit sappy shines through.

The tempo picks up considerably with "The Golden Calf," which is almost too far removed from the rest of the album. It's a surprising rocker, but none-the-less enjoyable.

Admittedly, some songs like "The King of Rock and Roll" and "The Venus of the Soup Kitchen" are just a tad schmaltzy. But on the whole, *From Langley Park to Memphis* offers a unique alternative to head-banging and nouveau disco that's well-worth checking out.



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Boneheads for Jesus

By TULIO BROWNING

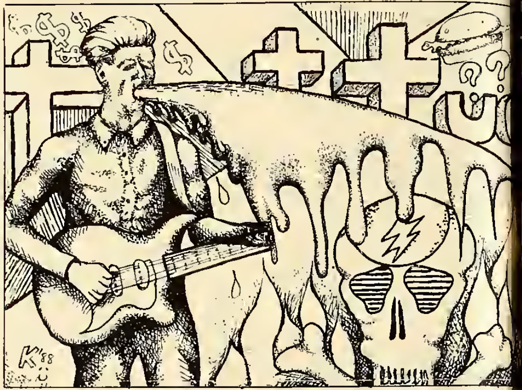
Well, it looks like the Dead article raised a few eyebrows, more than I expected. Must mean I hit a nerve. Of course, the whole point of the article was to get Bunky to write a rebuttal, so next week's feature will be "WHY DEADHEADS WITH ISUZU TROOPERS WILL FRY IN HELL."

Speaking of the Big Down Under, has anyone noticed the flyers around campus for "Mylon LeFevre & Broken Heart?" Music, Ministry, and More! Is this some sort of sick joke? At first I was jumpin' for joy at the chance of seeing one of these cheeseboy pop ensembles spewing forth the worst of religion and the worst of rock. Then we flip the flyer over to see the ten dollar admission fee. If there is a God, she must be itchin' for Mylon's righteous butt to melt like Parkay on Satan's griddle. This sort of violation of religion by greed is about as pretty as watching a drunk American whack around his imported, mute, foreign wife for forgetting that TUESDAY IS *HAMBURGER* DAY! A strange analogy, no doubt, but the situation is the same.

Greed, frustration, and ignorance fuel o side, while desperation and helplessne control the other.

Christianity is really on its kn these days, bending over to take on pop fad just for the publicity. In my m (and, of course, I feel obligated to opinionated), religion has somethin do with profound experience, with ability to feel something outside yours Well body-builders for Jesus and spand clad rock preachers seem far narcissistic to see past the words on page.

Our buddy Mylon says that " desire is to share the Lord with you your friends. I need your help. Please as many people as possible and in them to this concert." Sounds to me Mylon and the boys need more cash more designer cheeseboy, mall-rat ou like the ones they're sporting on the b of the flyer. And if the show doesn't in enough bucks, there's always "Crack the Sky" album—for only bills you can help "Broken Heart" l swell on stage and off. The worst of ro n' roll, the worst of Christianity Pwahhhhh....



Artists Announced!

The beginning of May, David Wagner, director of the Colorad Springs Fine Arts Center, announce the artists' works selected for inclusio in the Pikes Peak Artists' Exhibitio The exhibition, whicb opened April 3 concurrently with Selections from th Frederick R. Weisman Collectio reflects and complements th contemporary work included in th Weisman collection.

Artists Chosen for Pikes Pea Artists' Exhibition include: Pa Abbott, Michael Baum, Gael Bennet Eric Bransby, Mary Ann Bransby, Bi Burgess, Sally Archer Anderso Christiansen, Louis Cicotello, Juli Crane, Shirley Dearing, Sushe Feli Lin Fife, Marianne Flenniken, Ke Goehring, Charles Green, Don Gree Paul Hathaway, Julia Hoerner, Richa Jagoda, Starr Kempf, Gary King, San Kinnee, Louise LaFond*, Susa Langlois, William Laven, Chri Moody*, Mary Moore, Steph Morath, Patricia Musick, Cathle Onstad, Tom Owen, Catherine Porte Shannon Bryn Reagan, Carl Reed* Minna Reich, Betty Ross, Yack Sandlin, Adele Schonbrun, Floy Tunson, Darrell Reid Wagner, Daw Wilde, Walter Wilson, Warren Wol Al Wynne, John Odlin.

* C.C. Faculty

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MUD

A play by Maria Irene Fornes
Directed by Jim Lasko
Assistant Director Tom Kramer
Set and Lighting Design John Walch
Stage Manager Genevieve Dever
Costume and Designer Props Brigid McBride
Light Board Operator Jeannie McFarland

With Hadley Boyd as Mae
Mike Reilly as Lloyd, and
Jim Lasko as Henry

Photo by H.H. Schmidt

By H.H. SCHMIDT AND LOUI BARKER

Wrestling with their muddy lives, the characters in Maria Irene Fornes' comic tragedy, *MUD*, explore the lighter side of darkness.

Set on the shores of the Shenandoah River in a deteriorating family shack, love, intrigue and murder speckle the lives of three emotional cripples. The characters' base existences indicate that life is old there and remains perpetually stuck in its own stagnant, odoriferous pit. Despite a gloomy mood which shadows most of the play, the characters' individual struggles to escape that pit are ironically comic.

Angie McHaffie, junior art history major, said the title sounded dirty. *MUD*'s plot follows in kind. Graphic language and explicit sex scenes, bettered only by some bizarre human-animal relationships exemplifies the overall impotence of the play's setting and dramatic action.

"The costumes were great," exclaimed Jan Oberton, the theatre department's costume assistant. "That's my roommate," bubbled an ecstatic Dan Engster. Joanne Klein said she found herself searching for a hidden pile of clay.

Technically the production is flawless. The low budget set looks like a million bucks. Hard to capture horizontal lights cut across the floor when the play opens. Decrepit stage props and furniture enhance the actors' convincing portrait of three dark and dusty lives.

Photo by H.H. Schmidt

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Helen Baldwin '80
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(602) 995-7730 (w)

Michael Bevans '80
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(602) 231-1110 (w)

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M. James Mark '81
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(503) 223-4777 (w)

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Joyca Baca Anderson '75
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Want to stay in touch?
Give the Alumni Office your new address.

ANNOUNCEMENTS

The Struggle Against Two Forks

Continued from page 7

approximately $6.20 for a thousand cubic feet. That is $2.72 less than Chicago. Denver does not seem to know the values of the resource.

At the hearings it became clear that the people of Colorado did not want to suffer to allow Denver to keep artificially low water-rates. West Slope citizens were concerned with increased salinity in the Colorado River as water from that river would be diverted to Two Forks Reservoir. The attitude in Colorado is changing of one that is pro-development at all costs, to one that is more concerned with the quality of life. People do not share the Denver Water Board and Metropolitan Water Providers' view that urban growth is good for the state.

During the hearings other issues arose. Accusations of shoddy research and faulty studies surfaced, and the conservation lobby promised to sue if that were the case. Even if Romer asks the Corp of Engineers to build the dam it would be year of legal battles before construction could start.

In light of this Denver Mayor Pena's request of a permit with a twenty-five year shelf-life makes sense. His announcement at the hearings on April 23, made big news, but it did not mean much. He only softened his position to making Two Forks a last alternative. The conservation leaders and those who testified would like to see Two Forks dead once and for all, not postponed for future use.

HOUSE TO SUBLET: wood floors, skylights, 4 bedrooms. Rent $144/month. Call 578-5509

ONLY 8 MORE DAYS until Kappa Sigma and Extra-curricular present May-Day Summer Rescue Party in Cutler Courtyard. May 21st from 2pm-midnight. Featuring Saffire and other bands.

APARTMENT FOR SUBLET IN WASHINGTON D.C. : Sublet from a C.C. grad for the summer. Only 20 minutes from the hill. Call Tim at (202) 667-4877

FOR SALE: Assorted couches, custom built sun deck, color television without sound, original artwork by P.E. Rez, custom shot glasses, heavy duty coffee table, fake and real plants, unique collection of Night Train wine bottles, and *custom designed trap*. If interested in all or any of the items, call Big John at 633-0791

CAR FOR SALE. 1966 Lemans Pontiac Sport Coupe. Top condition mechanically, classic appearance. Call 635-5620 to see, make offer.

FOR SALE: 1978 Toyota Celica. I can't take my car to Africa. It's a two door hatch back that runs well. $900, negotiable. Call anyone at 471-4217.

RICOH 35MM XR5, good condition, dependable, seldom used. $115 or best offer. Mark, 473-8552, 632-8922.

2 BDRM APARTMENT NEAR CC on Cascade for summer rent, clean, spacious, beautiful, good neighborhood, negotiable rent. Wendy, 632-8922.

WOMEN WITH BULIMIA NERVOSA (binge-purge disorder) are needed for a research study conducted through the University of Denver at a Colo. Springs hospital. Subjects will be paid for their participation. All inquiries and information will be confidential. For info call Kate Hennion, Ph.D. candidate at 471-0049.

SUMMER RENTAL:
219 E. San Miguel $110/month for 6 persons o.b.o. Call x2262/x2213

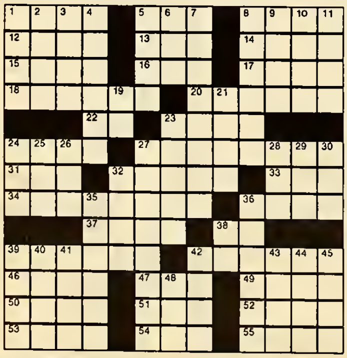
The Weekly Crossword Puzzle

ACROSS

1 Food fish
5 Haggard novel
8 Mame's partner
12 Top of head
13 Lubricate
14 Short jacket
15 Tiny particle
16 Female ruff
17 Solar disk
18 Rumor
20 Bulk
22 Symbol for tellurium
23 Rescue
24 Be defeated
27 Precede in time
31 Anger
32 Foreign
33 Tibetan gazelle
34 Vegetable: pl.
36 Harbor
37 The sweetsop
38 Note of scale
39 The sky
42 Buccaneer
46 Girl's name
47 High card
49 Sea in Asia
50 Attitude
51 Measure of weight
52 Plunges
53 Direction
54 Goal
55 Comfort

DOWN

1 Mast
2 Detest
3 Above and touching
4 Lower in rank
5 Classify
5 Hasten
7 Raises
8 Tolled
9 Aleutian Island
10 Verse
11 Girl's name
19 Concerning
21 Part of stove
23 Cuts
24 Edge
25 Anglo-Saxon money
26 Weight of India
27 Estrange
28 Time gone by
29 Rocky hill
30 Dine
32 Poker stake
35 Scholar
36 Commemorative march
38 Chinese distance measure
39 Domicile
40 Lamb's pen name
41 Matures
42 Await settlement
43 Solo
44 Hits lightly
45 Otherwise
48 Study



COLLEGE PRESS SERVICE

THE WOMEN OF DELTA GAMMA FRATERNITY would like to congratulate the following for making it through a hectic pledge period: Jules Coyne, Kathryn Davis, Cyndie Hoffman, Kati Schlenker, Mari Sinton, Cathy Taylor, Susanne Wunner. You all are a-mazing! Get psyched for Initiation!!!

ONE WAY TICKET TO NEWARK on May 31st. VERY CHEAP. Call Jamie, 635-9537.

A NEW EXTENDED FORMAT COURSE IN THE ARTS HS 110: INSTITUTE IN THE PERFORMING ARTS. Develop your appreciation of music, dance and theater in this year-long course by attending and writing about concerts in CC's Great Performers Series, local performances of Merce Cunningham and the Colorado Springs Symphony, and Denver productions of King Lear and La Traviata. Pre-performance lectures by Berg, Gamer, S. Grace, Jenkins, Malcolm and Seward. Taught by Becker, M. Grace and Watkins. Sign up in the registrar's office now.

STUDENT HELP NEEDED. Freshmen, sophomores, juniors – if you plan to be here May 29 and 30 you can join in the seniors' big weekend. Students are needed to help usher and serve at Baccalaureate and/or Commencement. Sign up at the Legal Office, Room 204 Armstrong of call 2789 before Friday, May 20. You can sign up for one or both days. Thanks.

WHAT LUCK! Friends of the Tutt Library of the Colorado College **BOOK SALE**, Friday the 13th of May, 12:00-5:00 PM, Worner Center, Cascade at Cache la Poudre, Colorado College Campus.

FRIENDS OF THE TUTT LIBRARY of the Colorado College, Luncheon talk by Charles J. Robinove, "What is a book worth?" Thursday, May 19, 1988, 12:30 PM, $6.50/person. Worner Center, Gaylord Meeting Room, Cascade at Cache la Poudre. Call 473-2233, x2670, x2668. Note later time to allow for attendance of Thursday-at-Eleven Program on Laura Gilpin.

APARTMENT FOR SUMMER OR FALL: 1 bedroom unfurnished apartment with living room and full bath. 5 minutes from campus, cable hookup available, and off street parking. Non-smokers only. $250 per month including utilities. Call Keith Day, 471-7566 or after 6, 475-0734.

FOR SALE: 24" Color T.V. with stereo monitor, 6 mo's old. Price $350 negotiable. Call Pretty at 578-5137.

LOST!! Black backpack with yel
tabs. If you know where it is you
keep it. I just need my notebook in
and my driver's license too. C
Clear, x2223.

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the table in the Worner Center lob
on Monday, May 16th, 11:00-1:00.

SHAKESPEARE IN THE PAR
HOLDS LOCAL AUDITION
Shakespeare in the Park, now on th
verge of its sixth season, will ho
local auditions on Saturday, May 14,
Dwire Hall at the University
Colorado, Colorado Springs. Th
summer, as in the past, all ca
members will be paid.

This summer the festival wi
produce *Othello* free to the public fro
August 12 to September 3 in the Pik
Peak Center, for a total of
performances, to an anticipated audien
of 10,000. The increase in performance
is due to the festival's continuin
popularity – last summer thousand
were turned away.

Shakespeare in the Park regularl
blends guest stars from across th
country with the cream of local talen
this year auditions will be held
Denver, New York and Colorado
Springs. The auditions are open anyon
interested, but candidates must ca
THEATERWORKS at 593-3232
schedule an appointment. Everyon
auditioning should prepare tw
selections, with at least one fro
Shakespeare, totalling no more th
five minutes. The roles of Othello
Iago, and Emilia have already been cas
but every other part is open.

For further information, contac
THEATREWORKS at 593-3232
Auditions are from 10:00 AM
Noon, and from 1:00 PM to 5:00 PM

FOR SALE – Mazi Nuova Strada
pearl white, Edco components, loo
pedals, 2 sets of wheels, 23 inch, shar
495-0844.

ALPHA LAMBA DELTA INITIATION CEREMONY, Tuesday, May 17, 4:30 at Hamlin House on Wood Avenue. All members and new initiates are invited to attend.

End of School Year Deal!
25% OFF
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YEARS AHEAD
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s Commentary

w 'Bout Them Nug's

K TORGOVE

zes me that there are still
ho through utter stupidity or
gance are willing to shrug off
ver Nuggets as a legitimate
r for this year's NBA title. If
are snickering at this article
ust a few questions you should
k at. Maybe they will change
ion somewhat or maybe you
as any faithful Nuggets fan
"Stiff."

on: Who is the only team in
to win their season series
oth the World Champion Los
Lakers and the runner-up
eltics this season?

r: The Denver Nuggets. They
Lakers 3 games to 2 and swept
cs 2 to 0.

u say, well they had a lucky

on: What other team besides
rs and the Celtics has made the
every season of this decade?

er: The Denver Nuggets.
else.

u say, they have no dominant

ion: What team proudly boasts
he most prolific scorer of the
nd also the record holder for
ive games making a three point

er: You guessed it, The Denver Nuggets. Alex English, tenth on the alltime NBA scoring list has scored more in this decade than any other player and Michael Adams hit 3-point shots in over 40 games this season. That means one in every game for the second half of the season.

Finally you say, but they don't really have a good coach they just get a big advantage because of the altitude.

Question: Who as a current NBA coach has been with his team the longest?

Answer: Doug Moe, of The Denver Nuggets.

So as the Nuggets and Dallas Mavericks (who are a team full of underachievers) square off in the quarter-finals of the western conference play-offs don't be surprised if you see the Nuggets emerging victorious and going on to challenge the Lakers for the conference title.

They have a chance to win it all because they have proven that they can beat the best teams in the league and do it with more than luck. The facts are there folks, the Nuggets are a team who can control their own destiny as far as they want to. So don't be surprised if you see them still playing in June and spraying champagne around the locker-room.

Repenning Strong in Home Meet

clers cont. from Back Page

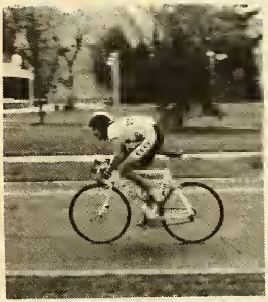
she succumbed to C.U.'s
l advantage. The two C.U.
ook turns attacking until the
Dunlap could no longer hang

e end C.U. finished one, two,
lap finishing third and Gromme

men's event the story was
Nelson Repenning and Peter
both attacked early and joined
C.U. riders to form the winning
y. Swenson peddled a strong race
n falling back with 15 laps
g (the race consisted of 45 laps).
ed in tenth place.

ing battled two C.U. bikers for
10 laps of the race. In a final
the finish line, he missed first
only a couple of feet.

, the race was impressive for the
d bodes well for the upcoming
. The C.C. cyclers will go to the
ty of California at San Louis Obispo next Thursday to compete against the country's top collegiate cyclers. There they will conclude their already successful season.



Nelson Repenning powers by Cutler Hall to a second place finish.

Photo by Peter Pochna

C.C. Constantly Struggles to Compete

C.C. Athletics cont. from Back Page

A key question is whether teams other than women's soccer and women's volleyball can win consistently under this system. Taber thinks they can and says, "I think Cross is wrong" in reference to Cross's claim that men's basketball will never be much over .500.

It seems, however, that since CC is the only division three liberal arts college in the region, Tiger teams will always struggle to be competitive. CC teams consistently face NCAA division two and NAIA teams that offer athletic scholarships, have lower academic standards and give greater support to their athletic teams. Swenson said, "If we were in a league of other division three liberal arts colleges, the problem would be solved." This is true, but since no such league exists in our region, the problem remains.

Whether the CC student body actually considers this a problem is another key question. Cross said about CC, "One thing I don't understand is why the students don't support their teams more. I've been really disappointed." Student attendance at games, aside from men's hockey and men's lacrosse contests, is extremely low. Taber says this is because "we do not have a spectator oriented student body, we have an activity oriented student body."

While CC students may not be concerned with their schools losing tradition in many sports, turning this tradition around would benefit the college. As Coach Bertsch said, "Competitive athletics certainly enhances the college community."

A winning hockey program definitely would excite the entire CC community. Hopefully the administrations hiring of Brad Buetow along with their decision to pay two full time assistant coaches instead of one will turn the hockey program around.

As far as the other teams are concerned, the future is less hopeful. CC sports are mired in perpetual mediocrity. If the school is truly concerned about providing a quality athletic experience for their student athletes, they should give the athletic department at least some more financial support. More money would allow the athletic department to improve their facilities, which one coach described as being "in the dark ages," and it would let them hire more full time coaches. After all, winning may not be everything, but it is alot more fun than losing

'88 BASEBALL STATISTICS

Hitting

Player	AB	R	H	2B	3B	HR	SB	BB	SO	RBI	Avg.
Bond	76	9	19	5	1	0	0	4	29	7	.250
Carrel	100	19	36	3	2	5	5	8	14	24	.360
Drescher	96	17	25	5	1	0	1	7	13	9	.260
Ficco	87	12	14	3	1	0	2	10	20	11	.161
Frezzo	35	2	4	0	0	0	0	0	13	3	.114
Hassebroek	68	8	11	1	0	1	0	5	27	2	.128
Marshall	13	2	3	0	0	0	0	1	4	3	.231
McBreen	91	20	22	3	1	0	2	6	18	13	.242
Roark	14	2	5	0	0	0	0	1	4	3	.357
Salas	87	12	27	5	0	0	0	8	11	23	.310
Wallin	94	16	29	5	0	0	2	20	4	10	.309
Meisinger	1	0	0	0	0	0	0	0	1	0	.000
Walpole	67	7	17	2	2	0	1	8	10	11	.254
Totals	829	126	212	32	8	6	13	78	168	119	.256

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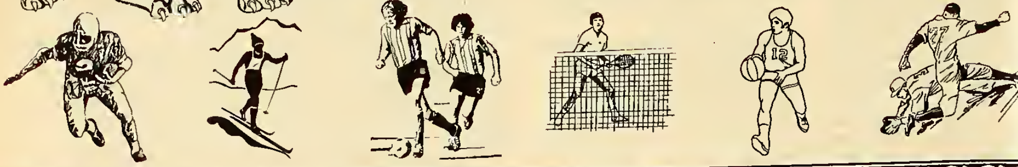
The Back Pages

SPORTS



Will C.C. Athletics Ever Escape Mediocrity?

Coaches (L. to R.) Jim Cross, Tom Kay and Mike Bertsch all resigned due to frustration bred hy C.C.'s conservative athletic policies.

By PETER POCHNA

In the past two and a half months, coaches from three of CC's most prominent athletic teams have resigned. Jim Cross, the men's basketball coach, left CC to take the head coaching post at Fort Lewis College. Mike Bertsch and Tom Kay quit the men's hockey and men's lacrosse teams, respectively, to pursue outside business interests. Such a sudden turnover places CC's athletic policies in question.

Each coach expressed frustration with CC's athletic system. Cross said that one reason he took the Fort Lewis position was because he thinks, "CC unfortunately is comfortable with mediocrity in athletics. There is no other area in the school where they'll settle for mediocrity." He felt that under the present system, CC basketball will never be much over .500.

Bertsch said that coaching at CC "was very frustrating." He expressed the opinion that the hockey program does not receive the necessary money and support to compete on the division one level.

Kay, the head lacrosse coach but only a part time CC employee, felt that he took the lacrosse program as far as it can go without a full time coach. He said, however, that "if the school does commit to a full time lacrosse coach, we could have a highly regarded division three lacrosse program."

Hiring a full time coach involves spending more money on athletics and as Bertsch said, the administration is not spending the money needed to compete successfully. One reason for some teams financial problems is that the athletic department must divvy up their money between a large number of sports. Kay said that the athletic department should place more emphasis on the sports that attract the most students, like lacrosse.

While lack of funding is a major stumbling block for many CC teams, the biggest obstacle to developing competitive teams may be the high admissions standards CC upholds. Cross said, "All other schools recruit student athletes. They are special students. It's not true here with the exception of hockey." Kay continued this sentiment by saying, "Some coaches here feel that being an athlete hurts a prospective chances of admission."

Assistant admissions director Terr Swenson, an ex-CC football player wh acts as liaison between the athleti department and the admissions offic feels that these sentiments are no credible. He said, "Our admission office posture towards athletics is at least good as other comparative division thr schools."

Swenson did admit, however, th "there was a lack of goodwill and tru between the coaches and the admission office in the past but I think it is gettin better."

When told about these three coache frustrations, athletic director Richa Taber said, "If these people feel CC is n right for them, they must go elsewhere He went on to say, "The college is n going to alter its philosophy toward athletics."

The present philosophy, according Taber, is to provide CC students wit quality athletic experience. It is not bas upon creating winning athletic teams th the CC community can root for.

See C.C. Struggles p.S-2

Tiger Cyclers Finish Second in Conference

Supercycler Peter Swenson is cheered on as he pressures a lowly Boulderite.

Photo by Peter Pochna

By CHRISTOPHER MERRIAM

In only their second year of competition the Colorado College Cycling Team finished in second place in the Rocky Mountain Collegiate Cycling Conference. Beating such schools as the Airforce Academy, the University of Colorado at Denver, and Colorado State University, the C.C. bikers were bested, in the overall standings, only by last years national champions, the University of Colorado, Boulder.

Collegiate competition started five weeks ago with a criterium at D.U.. First year sensation Alison Dunlap, in her first race ever, finished fourth, while the men's team was led by sophmore Nelson Repenning in fourth place. The next week's competition took place at C.U. The men's team, of Repenning, Peter Swenson, Chris Merriam, Dave Peters, Terry Ashbey, Jay Johnston, and Neil Kopitski, managed to prevent C.U. from a top five finish with Repenning taking a close second behind a rider from C.S.U, and Swenson leading the pack for fourth. The following day, in a rain soaked race at Metro State, Chris Merriam burst from a group of six for C.C.'s first win of the year. In the women's event junior Alison Gromme finished fifth.

The road race at University of Wyoming proved to be the biking Tigers greatest day. Nelson Repenning, with a fourty mile solo effort, finished first, with sophmores Dave Peters and Peter Swenson taking third and fourth respectively. In the women's event Alison Dunlap beat the second place rider from C.U. by over ten bike lengths for C.C.'s second win of the day. Given these auspicious results, a C.C. victory at the conference championships, staged by the C.C. Cycling Club on Cascade Ave., seemed assured. However, it was not to be.

Last Sunday in the Women's event Alison Dunlap made a strong effort early in the race to join a break led by two women from C.U.. Once in the break,

See Repenning pS-2

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ıme 23 Number 14 A COLORADO COLLEGE STUDENT PUBLICATION Friday, MAY 20, 1988

;orpses in the Streets

alvadoran Ambassador Discusses Latin America's Elusive Peace

E HRBEK

ly half of El Salvador's working tion is unemployed. In this tiny l American nation, death squads ot only caused for thousands of murders, but their existence is ing ingrained into the political . The El Salvadoran economy les the corpses of the many who a result of this political violence.

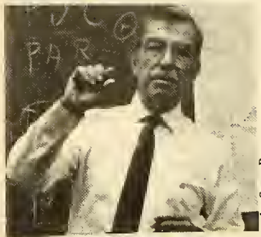
'ew years ago, 2% of the country's tion held title to 82% of the arable Moreover, the incumbent regime is ly involved in a bloody war with a insurgency groups.

ıct, things have been so bad in El or that Ernesto Rivas-Gallont, the s Ambassador to the United States, "abnormal" when the city's streets from [illegible]

pite these facts, Rivas-Gallont is optimistic about his country's . He expressed this optimism in Common Room Monday night.

as-Gallont's talk centered around the Peace Plan and its implementation ne El Salvadoran system. This peace surfacing in August, 1987, has ne the light at the end of the tunnel ng hope for peace in the Central ican region.

roughout the talk, he highlighted the ems hindering the peace process in his country. Among these are the poor state of the economy, extreme poverty prevalent throughout the nation, and political violence



to by Steve Brown

Ambassador Rivas-Gallont makes a point

The diplomat was quick to blame his political opposition for these problems. He complained that the communist guerilla groups warring his government choose destructive means to obtain power rather than peaceful ones. He offered examples of their destruction. A few weeks ago they blew up a dam depriving thousands of El Salvadorans of electricity.

This destruction, cited the 5'5'' English speaking Ambassador, has cost the people over one billion dollars so far.

Rivas was also quick to highlight the nation's progress towards peace in recent years despite these hindrances. 1980's land reform, for example, was successful in distributing land from the few elite families to the poorer communities. Also, "complete freedom of the press exists in El Salvador." Furthermore, up until three months ago, death squad activity has steadily declined at a rapid pace.

Rivas-Gallont gave credit to two factors for allowing his government to stave off the communist threat, the lack of enthusiasm for radical leftist movements among the common people and the continued financial support of the [illegible] United States. We need the United States to stave off the communist insurgency."

Rivas quoted the level of the United States' aid to equal almost $1.5 million per day. This type of aid will be essential to repel the opposition the future, said Rivas.

In justifying the United States' aid to El Salvador, Rivas-Gallont argued "Let me tell you this – it's much better for you to send guns and helicopters to us to fight our war rather than your people to fight our war."

;oom County Live at CC Commencement

ke Breathed and Richard Lamm Scheduled for Graduation Addresses

ılitizer-winning satirist Berke thed, creator of the nationally syndicated "Bloom County" cartoon strip, will give the keynote address for Colorado College's 107th commencement at 8:30 a.m. Monday, May 30, outdoors in the Central Quadrangle.

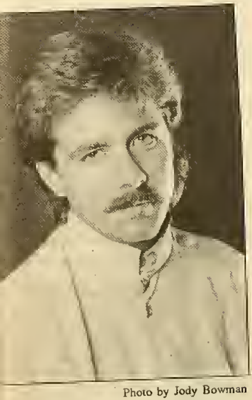


Photo by Jody Bowman

erke Breathed, Bloom County's reator, brings his humor to CC when e gives the keynote address at this ear's Commencement ceremony

"Nothing Is Ever As It Seems" is the topic of Breathed's address, which he says will focus on "the tendency, too often, to accept things at face value in this country, and the need for a little more skepticism."

The baccalaureate address will be given by Richard D. Lamm, three-term Colorado governor, at 2 p.m. Sunday, May 29, in Shove Chapel. Lamm's topic is "Columbus and Copernicus," which he says will look at "our new world of moral and ethical decision-making, with the need for people to ask the right questions and to challenge established concepts."

BERKELEY BREATHED (his surname rhymes with "method"), 30, in 1987 was awarded the Pulitzer Prize for Editorial Cartooning. He and his wife, photojournalist Jody Boyman, live in Evergreen, Colo., where he creates the nationally syndicated "Bloom County" cartoons and she coordinates her nature/travel photo assignments.

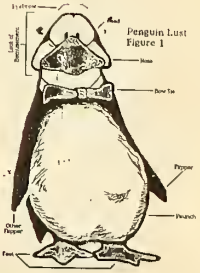
She is a 1984 graduate of Colorado College and he is a 1979 graduate of the University of Texas at Austin. "Bloom County" is syndicated in more than 1,000 newspapers.

Breathed, quoted in *Contemporary Authors*, on cartooning:"If much of the talent that is regularly attracted to mainstream writing were ever to discover the potential of the American comic page for personal expression, we would all witness an artistic renaissance in our Sunday papers the likes of which has not been seen since the golden years of comics in the 1930s."

RICHARD DOUGLAS LAMM, 52, held three successive terms (1975 to 1987) as the Democratic governor of Colorado, becoming nationally known for his forthright and articulate appraisals of issues of national importance (federal spending, military budgets, health care costs, etc.).

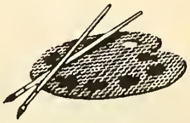
He chose not to run for a fourth term but many view him as having national politics potential. He now is a professor with the Center for Public Policy at the University of Denver, and a partner in the Denver law firm of O'Connor and Hannan.

Inside:



County, Berke Breathed.
See NEWS p. 3

Arts



Student Art Show
See CENTER SECTION

Sports

CC Students Frolic in the spring sunshine.

See SPORTS on THE BACK PAGES

CC's Outstanding Receive Their Just Rewards

Students and Faculty Honored at Convocation

THE NEWS STAFF

On Tuesday May 17th, professors William Hochman and Michael Grace led the faculty procession beginning the 32nd annual Honors Convocation. The Convocation is sponsored by the Blue Key National Honor Fraternity and the Registrar's Office to honor students and faculty for outstanding contributions to The College and the Colorado Springs Community.

Craig Clear, president of Blue Key, opened the ceremony by speaking about "celebrations of excellence." In his remarks, Clear stated that the awards were not a finale, but "a preview of many great things to come."

Eighty-five honors were given, including sixty-one departmental and twenty-four all-college awards. Also included in the program were the selected members of Phi Beta Kappa, Blue Key, Pi Gamma Mu, Pi Sigma Alpha, Sigma Delta Rho, Alpha Lambda Delta, and the Fellowship recipients.

The H. Marie Wormington Award in anthropology went to Elissa Breitbard and Kimberly Spurr, and the Outstanding Theses in Art History were given to Cristyn Casey and Sarah Meskin. The Eva C. Keller Scholarship in art was awarded to Katherine Hodges, Honors in Art Studio to Meredith Eppel, and the Mary Chenowith Award in art was received by Lisa Leckenby.

The Mary Alice Hamilton Award in Biology was accepted by Angela Dallas and Heidi Schmidt, and the Robert M. Stabler Summer Scholarship went to Jonathan Stever and Roger Denny.

Judy Alexander received the Otis A. and Margaret Barnes Service Award in Freshman Chemistry Award, and Beth Disselkoen received the Merck Index Award.

The John Bryant and Miriam Gile Hartwell Prize in classics was awarded to Jill Schwab, while the honor for Excellence in Comparative Literature went to Jeffrey Fetkenhour and Frederick Dearborn. The Drama and Dance Broadway Theatre Award was accepted by the trio of Gen Dever, Kathleen Kemme, and Andrew Leman.

Edward Opitz and David Makarechian were the recipients of the Robert W. Kaye Prize in Business Economics, Heather Hudnut received the Kenneth J. and Elizabeth H. Curran Economics Prize, and Opitz was given a Curran Prize for Achievement in the Humanities and Natural Sciences. Kendra Egge won the Ray O. Werner Award in Economies.

Recognition for Excellence in Elementary Teacher Education was given to Lorie Nelan, while Excellence in Secondary Teacher Education went to Betsey Brewer.

Seven awards were given by the English Department: the Evelyn May Bridges Poetry Awards to Joanne Barker, Samuel Wright, and Raina Brubaker; the Adelaide Bender Reville Fiction Awards to Mary Welch, Ellen Calhoun, and Anita Cheng; and the Frank Krutzke Senior Project Award to Elizabeth Parkinson. The Appolonian Award in Forensics was received by Michael Trevithick.

Constance Hayden was honored with the Association of Women Geologists Award, Robert Vincent received both the Rocky Mountain Association of Geologists Award and the Darrell W. Billingsley was given the Donald B. Gould Scholarship. The Estwing Outstanding Senior Geologist Award went to David Johnson and Shawn Benner.

The Max Kade Award for Excellence in German was given to Beth Skelton, the Clyde Augustus Duniway Prize in History was awarded to Todd Breyfogle, and the award for Excellence in Linguistics was accepted by David Greunke.

Gideon Yaffe was the recipient of the Thomas Post Rawles Prize, and Nara Thacher was given the Florian Cajori Award. Both prizes recognized excellence in Mathematics.

The David and Karen Smith Copperthwaite Prize in Music went to Brenda Hull, the Robert Lewis Award in Pholosophy was given to Marc Sagal and the J. Glen Gray Award in Philosophy was accepted by James Lasko.

The Copperthwaite Prize in Physics was awarded to Russel Shipman, the Edith Bramhall Award in Political Science went to Kristen Dillon, and the Fred Sonderman Award in Political Science was given to Lenny LeVine and Hugh Morrison.

Peter Hudson was recognized as the outstanding premedical student with the Frank Henry John Figge Award, and Daniel Hitchcock won the William A. Blakely Award for achievement in the Psychology Department.

The Award for Excellence in French was given to Tammy Gravenhorst, Excellence in Italian to Nurhan Gecgil and Excellence in Spanish to Carla Huston. Outstanding Progress in Russian Michelle Murtha. The Abbott Prize in Sociology was given to Kellie Teter.

The first of the All-College Awards, the Able J. Gregg Award for excellence and commitment in the community, was accepted by Dixie Goodenough. Edward Opitz received the Alpha Lambda Delta award for the senior with the highest grade point average, and Kimberly Crozier was recognized for her personal contributions to the college with the Ann Rice Memorial Award.

Professor Richard Beidleman received the Blue Key Award for excellence with the student body, the Colorado College community, and devotion to the city of Colorado Springs. The CCCA Award for contributions to the Colorado College community went to James A. Johnson, Margie Duncombe, and the Sigma Chi Fraternity.

The Guggenheim Prize on War, Violence and the Humanities was given to Daniel Engster, while the Cutler Publications Award for service to Colorado College was presented to Courtney Murphy. Engster also received the Peter Lehmann Political Essay Award, along with Adam Burke and Paul Markovich.

Three students were presented with the Leisure Program Awards for their dedication and service to the program. They were Jennifer Love, Todd Breyfogle, and Elizabeth Stanton.

President Gresham Riley presented the Burlington Northern Faculty Achievement Award for outstanding achievement and high recommendation to Professor Beidleman. The E.K. Gaylord Award for continuing contributions to the Colorado College Publications went to James Lasko and Daniel Engster.

Pascal Gasirabo was the recipient of the Felisa Llorente Award for spanish studies and social concerns, Nicole Herath was given the Jeanne Gibbs Memorial Award for special study in France, and Kristen Dillon received the Josephine Van Fleet McLaughlin Award for her interest in public affairs.

The J. Juan Reid Award for scholastic excellence and participation in extracurricular activities was accepted by Todd Breyfogle; the Mary Stern Barkalow Award for contributions to residence halls through positions of leadership was given to Lorie Nelan, and the Van Diest Award for outstanding scholarship, leadership, character and athletic achievement was presented to Craig Clear.

Immediately following the Honors Convocation, a luncheon was held in honor of the award recipients. At the luncheon, one final tribute was made to Catherine Jordan for her outstanding work in co-coordinationg the awards ceremony. Blue Key President Craig Clear agreed with the tribute. He said the event "had great participation from the students and faculty, and was successful due to the efforts of the Registrars Office, especially Catherine Jordan."

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Is Life Tough at CC?

By PETER HUDSON

Before I left for Guatemala, I didn't realize how safe we are at the Colorado College. When I returned I realized why we are so safe. Many of the risks that confront millions of human beings on this planet do not confront us. We are very lucky,. But do we realize how lucky we are?

For the better part of March and April of this year, I lived and worked in a small, poor Guatemalan village called Chichicastenango on a Venture Grant Project. The main purpose of my stay was to work in a missionary hospital, observe third-world medicine, and gain some clinical experience for my future career. My experience satisfied all of these criteria. However, some of the cases I observed, and the conditions I experienced taught me more than the pure medicine I learned. I gained a new perspective on the human condition. It is this perspective that I think the Colorado College will gain from hearing the most.

Esteban was a nine month old Indian baby. I am not writing about him to keep his spirit alive, many of the nurses and hospital staff that treated Esteban will remember him forever, I am writing about him because there are many Estebans all over the world, that bave never even had the chances we take for granted here in the United States, and in particular here at CC.

Esteban weighed in at 9 lbs. He was an orphaned child who had been sick so long, that his tiny body was covered with bed sores, rash, and calluses. But those symptoms did not kill him. Esteban had severe bronchitis. When he entered the hospital, our treatments and care helped Esteban partially recover from his sickness. After a week of constant care, Esteban stopped crying 24 hours a day and even started moving his limbs. The hospital staff was overjoyed with his improvement. The wife of the missionary doctor started taking Esteban home with her and giving him special care. His appetite improved 100%. The sores and calluses on his body began clearing up. Esteban started looking like a real baby.

Yet, Esteban was not strong enough to fight off the bacteria that had initially caused his bronchitis. The severity of his malnutrition had not

continued on p. 3

he Man Behind Bill the Cat

Interview with Berke Breathed

ICHAEL S. MEHAN

w did you invent Bloom ty? What influenced and ed you?

w did I invent it? That's a pretty icated question. Put it this way, e out of college with a college strip which the syndicate did not o market and they said come up nything you want and all I knew I didn't know what characters I d, what the theme was, I just d to draw as far away from a e strip as I could. So I just came th the name of a rural area and ed about stocking it with cters later and that's *Bloom y*. Whatever entered my mind in xt ten years is what you see now.

you consider Bloom County a political cartoon?

.

w did you get into comic ing?

ollege I hooked onto the *Daily* (UT, Austin) the newspaper that's one of the better college apers in the country, I think...

you don't read *The Catalyst*...

l, besides *The Catalyst*, and I scinated with the whole idea of g one's thoughts into a mass , a mass distributed journal like spaper, which I had never ever thought of before, so I tried every thing. I was a columnist, I was a photographer for a while, and a terrible reporter because I made up most of my stories. Eventually I just got around to comic strips. I could draw a little bit and the response to the comic strips was far out of proportion to the response to anything else I had done in the paper. It was just a road of least resistance to travel in getting one's point across. There is a definite power to a drawn cartoon that the written word does not have by itself, so that attracted me, not any intrinsic love of cartoons.

In regards to the Pulitzer Prize you received in 1987, what kind of reaction did you have to the commotion made by some political cartoonists who thought that *Bloom County* did not deserve the prize?

I'm speaking to the Association of Editorial Cartoonists in a couple of weeks. I've been asked to be their key note speaker, so I'll have my opportunity to tell them what I think. My reaction was, I wasn't surprised that they objected to it, we all knew that was going to happen. I was surprised by the fact that they put someone like Mr. Oliphant, who is not a member of the organization, to be their spokesman and be as vociferously unsportsman-like in his condemnation of the quality of my cartoon. I knew that they did not accept it as an editorial cartoon, but I was surprised at them attacking the quality of the strip and I'm sorry I just don't buy the fact that it's the worst comic strip in the world. So in that regard, I thought it was very unprofessional and I'll be addressing that whole issue with them in a couple weeks. Besides that, of course it's not fun to see some of the men you most admire in the professional world condemning your stuff. But the more I get to know these people the more I understand how closed a club it is; how horribly protective they are. I think in the future you're going to see that award either open up or split. I think the real reason I got it last year was not because I was drawing the best cartoons, but that I was drawing the only thing different than the clones that those people are putting out every year. If you blur your eyes and look at all their work, it all kind of looks the same. There's a lot of work being done, not only on the comic page, but in underground newspapers and magazines, that doesn't look anything like editorial cartoons but still has something to say about society. Of course the editorial cartoonists think the Pulitzer is their personal prize and they're going to have to learn that it is not.

How did you chose the topic of your speech, "Nothing is ever as it seems," and how does this or does this relate at all to *Bloom County* or your "personal outlook on life"?

All three actually. It's a theme that I am constantly coming back to in *Bloom County*. I don't want to elaborate too much before I give my speech, but I am not in a position, I am not sixty years old. I haven't gone through life and learned everything there is to learn and then try to bestow it on people only ten years my junior. There is one philosophy that has become quite clear to me and it's integral in my humor. It is, that as this generation heads increasingly into a more media saturated environment, issues are becoming increasingly simplified and glossed and designed by the media to fit what we all would like think. This has to do with everything from history to news stories to our view on our life and our family. Increasingly there's one thing I'm learning, even at thirty one years of age, nothing is ever, ever, ever, exactly as it seems, even though we hope it to be and that again can be applied to our jobs our careers our families and especially in current events in history

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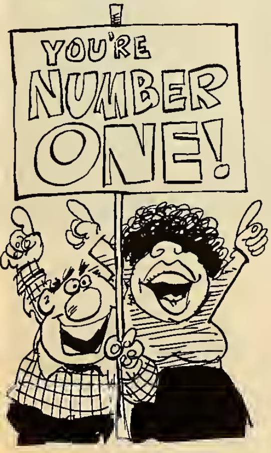
atemalan "diseases" hardly make for happy lives

ied from p. 2

ignificantly reversed by the time onchitis relapsed. In a period of an five hours, Esteban's condition sed to life threatening. The on in his lungs produced enough clog them and shut down his tory system. For hours I applied tion tube to stop this from ning. However, after several of stressful breathing and ageal irritation from the suction, uscles that controlled Esteban's ing were too weak to continue. hospital doctor, nurses, and I ed we were fighting a losing . We could not send Esteban to an intensive care unit because we did ave one. I ran down to the ting room and found an infant size hing bag to manually control an's breathing. After an hour of so rcing air into Esteban's lungs, the estion was too extensive to allow r ventilation of his lungs. We the breathing bag away, and I listened with a stethoscope as his little nine month old heart slowed, and stopped beating.

Esteban did not only die from bronchitis. He died [illegible] his parents and orphaned him. He died from the lack of health care opportunities that he had available to him. And he died from the malnutrition that kills so many infants in the third world. Esteban faced more risks at nine months of age than many of us will face in our entire lives.

That is what I mean when I said that we are very safe here at CC. But what is the perspective to be gained from this realization of our security? I do not think that such a realization should make us feel guilty for the security we possess. We are a very fortunate population. But I do think that those people who live their lives denying the reality of less fortunate conditions, have much to gain form a more worldly perspective. To at least be aware of the spectrum of human condition is a step in the right direction. The position we [illegible] we please is indeed a great challenge. But please allow yourself to see the inherent security of life we possess that makes these challenges possible. Without it, we may have ended up like [illegible] world.



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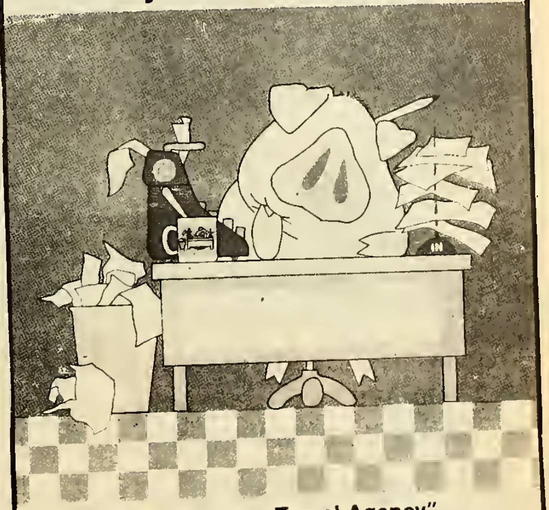

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Riley Administration Accused of Bias

Something's Amiss in Renewals of Women and Minority Faculty Contracts ?

by **DAVID LAZERWITZ**

Since the April 19 termination of Assistant Professor Joanne Klein's three year contract, there has been much debate regarding the retention of women and minority faculty members at CC. Most recently, faculty member Margi Duncombe, Chairperson of the Sociology Department, has compiled a listing of the outcomes of tenure and third year review decisions since Gresham Riley became president of the school in 1981.

Associate Professor Duncombe's list reveals that since 1981 eleven faculty members have been fired or have received terminal contracts; of those eleven, nine have been women or minorities. At a time when CC is striving to increase the number of women and minority faculty members, as well as minority students, this list comes as quite a shock to many faculty and students.

"I think the ratio shows that there is some sort of bias here," said senior Kristen Dillon, "If the school is really committed to hiring more women and minorities they're not showing it."

President Riley, in response to the numbers cited on the list, stated that: "Any attempt to make use of these figures to suggest or contend that CC is hostile toward minorities and women is an attempt that is wrong and is simply blind to the facts of recent history at this college." In defense of his administration's policies towards women and minorities, President Riley states that since 1981 the school has made great progress towards diversifying the faculty.

Riley cites the progress of his administration in pursuing diversity during the last seven years as including: the sexual orientation clause in the school's non-discrimination policies, the minority admissions program (which this year brought in 65% more minority students than last year), the sexual harassment policy, and, most importantly, the increase of tenured female teachers at the school. Since 1981, Riley states, 11 of the 29 tenure decisions have been awarded to women. This percentage of women who have received tenure contracts (38%) is actually higher than the percentage of the faculty which is made up by women (30%). In addition, over 50% of the women who have received tenure contracts have received it since Gresham Riley became president in 1981.

Though President Riley defends his administration against these accusations, he does acknowledge that there are still obstacles which must be overcome. "I look back at what has happened in the last seven years and I certainly do not conclude that all of our problems have been addressed, I don't believe that. There are continuing problems and there is a great deal of work to be done. We do not have at the college a hostile atmosphere with regard to looking and addressing those problems." Riley also stated that though he has succeeded in increasing the number of women faculty members, the recruitment of minorities to the faculty has not been as successful; evidenced by the fact that minorities make up les than 8% of the faculty. He attributes thi to the national problem that there are ver small numbers of minorities pursuin educational careers today.

Margi Duncombe feels that the fac do not point directly to racism or sexism per se, but rather to a structural problem which needs to be addressed. Thi structural problem involves the established norms in the departmen which reflects the dominance of the whi male. "Here you have a disparity between the older faculty department heads (wh tend to be white males) and the newe faculty, many of whom are women o minorities," said Duncombe, "What i happening is a greater regard for the established department members than th newer faculty, who represent a les traditional canon and tend to be mor involved with non-departmental program (ie. Women's Studies, Southwest Studies Comparative Literature)."

Associate Professor Duncombe fee that the Joanne Klein case i demonstrative of many of the other cas involving the termination of women an minority teacher contracts. Duncomb sees that this is clearly an incident whic shows that the departments are consider more important than the non-departmen programs.

"Because new faculty are more lik to be aligned with non-departmen programs, which are considered le important, the newer faculty a considered marginal, and therefore m easily fired," said Duncombe.

Duncombe feels the Joanne Klein c is not the case of a teacher who has fai but rather this is a case of a facu member who has succeeded, yet w rejected by her department. Duncomb states that the "administratio's obligation in this case was to prot Joanne Klein from a hostile department...they could do something to work out the problem, there are more creative solutions than to say there is the established person and there is the non-established person, between which there is a conflict, so we'll fire the non-established person."

The ramifications, said Duncombe, are that CC will be less able to recruit women and minority faculty members. She added that, "Anybody who comes here looking for a faculty position ought to ask about personnel procedures. If the college is honest it now has to say that you must fit in with your department. And I think the best people will not come given that type of decision, and especially people who see themselves as being different from the departments which they are being asked to fit into." In addition, Duncombe said that this incident has put minority and women faculty members in a position where they feel less secure about their jobs and their role at CC--this puts our teaching standards in jeopardy.

President Riley concludes that the cases cited in Associate Professor Duncombe's list were all individual cases reviewed in the usual procedural manner. In almost every instance there was strong support for negative decisions.

On the other hand, Duncombe stated that "the official interpretation is that these are all individual cases, but you have to look at the patterns of all those cases. When you find time after time that women and minorities are being fired you have to say that there is something wrong with the patterns at the college which are producing this."

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used to be disgusted. Now I try to be amused."

ATIE DALSEMER

hen I was younger my favorite -time treat was Velvecta Cheese pickles. Hence, the start of my ty for strange things. Life's too to always wallow in normalcy. weren't, would I be working for *Catalyst*?)

n not sure if it's so much the or the peculiar titles that attract o certain songs. Some of my ites include, "Bitchin' Camaro," the Skinheads Bowling," "Pablo so" (gotta love the *Repo Man* track), and "Hairdresser on Fire." d the awards for the most xious bands in live performances o none other than *The Beat Farmers* and *The Dead Milkmen*. If you're looking for an amusing time where band members jump into the audience and throw beer on you, these concerts are for you.

Music, however, is not the only outlet for abnormality. Who could ever forget two of my favorite authors, John Waters (long shall I mourn the death of Divine) and Joe Bob Briggs - the aficionados of all things base and bizarre.

Collecting interesting items also sometimes satisfies my craving for the weird, either that or going to a frat party. Yes, as a matter of fact I do like my can of slime, my talking Pee Wee Herman doll, my mechanical cow with high-tech mooing action and of course my long since expired Crapping Cow Calendar. And speaking of, how long is that lovely smell going to be assaulting the campus?

I have to admit that when it comes to doing strange things, the thought's always there but sometimes the nerve isn't. I mean, who wouldn't have liked mooning everyone at The Honors Convocation this past week. Well, that's what they get for not giving me an award.

Occasionally, I've thrown all caution to the wind and pulled stunts like having a friend push me all around King Soopers in a shopping cart, but alas, that was in my carefree youth.

I guess the most outlandish thing I'll (hopefully) be doing soon is graduating. ACK! Oh my, the possibilities of a good commencement stunt are endless! Start the brainstorming now!

Thanks to the one or two people who've read my articles over the last four years. I've really enjoyed informing, offending and entertaining everyone.

Fond farewells to those of you who've put up with me all this time – the deviants from *Livesounds* and especially the various corrupt individuals involved with *The Catalyst*. Long live humor, libel and stupid graphics!

– THE STRETCH MONSTER

Parting Shots"

LIPSES AND HYPERBOLE

ARON SHURE

e last column of the year, an rtunity to vent vitriol with nity, with no fear of rebuttal. is most deserving of a philippic? e odious scribblers, the gaul ers, the humor columnists.

o do these guys think they are, to the right to inflict themselves on ampus? If you don't like it, the r columnists claim, don't read it. they fail to realize is that the presence of their self absorbed ng prose is an affront to the y of the campus, whether it is read or not.

What need can they claim to fill? They don't add to anyone's knowledge. They spend most of their time relating personal experiences that, through their pathetic nature, are supposed to be funny. Can they claim this is art? At it's best, humor is a destructive tool a chance to take pot shots at slow moving targets like fraternities, football players and feminists ; at it's usual worst, humor is just a garbage art. A self-referential edification of maladjustment, humor columns are a waste of time and space that should be used more productively.

No one is willing to write for the *Catalyst* other than humorists, you say? That's no excuse. You might as well leave the space blank.

Are you still with me? Good. Now let's talk about those slow moving targets. Rather than attack specific organizations and be accused of defamation and prejudice, I would like to single out phrases that may or may not be used by a group of people. Most people use one or two of these phrases, but if you find yourself in a speaking community that uses all three of these catch words, consider yourself in bad company. The list is:

1) "Let's party."
2) "Dude."
3) "That's just mental masturbation."

First, the use of the word 'party' as a verb has always baffled me. I hate it, because I don't know what it means. How exactly does one party? I mean, I've been at parties, but I'm never really sure if I'm actually party-ing or not. I know the basic conditions necessary for a party, alcohol, music, lots of people, sex, and more alcohol, but wherein lies the action of the verb? When the loser on the GABB-line commercial says, "I'd really like to party with HER," I think HIS sense of the verb is pretty clear, but beyond that, the action alluded to by "party-ing" is just another American myth.

Secondly, "dude" is a despicable little word , not because it has no female equivalent. There is no gender specific

continued p. 6

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S.D.I.: The Sword or The Shield

By CARL PEARSON

During fifth block I accompanied Barbara Whitten to Lawrence Livermore National Laboratories (LLNL) to study X-ray lasers as an independent study in physics. While there I also studied the scientific and moral feasibility of the Strategic Defense Initiative (SDI).

I feel that it is very important that people understand exactly what SDI is because it may be the most influential military decision since the bombing of Hiroshima and Nagasaki.

LLNL is one of two of the United States' weapons research facilities, the other being Los Alamos National Laboratories where the nuclear bomb was created. It is a government run organization in Livermore, California.

Many people associate the words "Star Wars" with SDI because of the possible use of satellites in the program. But ground based SDI research gets at least equal time in the studies now being conducted at LLNL. SDI is a proposed method by which nuclear missiles approaching the United States would be exploded before their reach their goal.

Lasers of Directed Energy Weapons (DEWs) will probably be a part of SDI but the simplest form of nuclear missile defense would be missiles; that is, a defense by which small missiles would destroy the incoming nuclear missiles. The Anti-Ballistic Missile (ABM) treaty limited the Soviets and Americans to one group of ABM's apiece. The Russians decided to protect Moscow. The United States (in our infinite wisdom) chose to protect Because of the ABM treaty, any other missile defense is outlawed and the Soviets and Americans have turned to scientists to devise a defense system that is "legal."

Lasers and particle beams are the two classes of DEWs under consideration. They could be either ground- or space-based. Lasers are very intense beams of light that would cause incoming nuclear weapons to blow up harmlessly outside the atmosphere. Particle beams are very thin beams of small but quickly moving particles such as electrons.

At present neither of these methods are powerful enough to complete the task of defending us from a nuclear missile attack. Edward Teller, the inventor of the hydrogen bomb, claims that a deployable Strategic Defense could be ready in as few as five years. I think that is highly unlikely. No one can predict exactly when (or if ever) DEW's will be powerful enough but technology can take unexpected turns.

Strategic Defense will never be able to stop all incoming missiles. Accurate percentages are difficult to predict but current predictions vary from about forty to ninety percent. Ninety percent may sound like a high percentage but considering the number of missiles the Soviets could conceivably launch, quite a few missiles would still reach American cities. Ten percent is around 250 missiles – easily enough to destroy America.

Being ineffective as a defense is not SDI's only weakness: it could also be used offensively. Many proponents of Star Wars like to use the phrase "Better the title of Edward Teller's latest book which I would recommend to those wishing to know more about his side of the argument.) This phrase indicates that we are defending ourselves, that there is an aggressor. Yet, if a missile could be shot down after it is launched, it could also be blown up while still on the ground, it its silo.

In military minds, this is a vast improvement over conventional nuclear weapons. Because of the incredible speed of DEWs, it would be literally impossible to prevent an attack of this nature, unless, of course, the enemy struck first. Thus, SDI becomes a hundredfold improvement on traditional nuclear first-strike strategy.

In the mind of the civilian, however, this is not an improvement. With the deployment of SDI, the reality of nuclear war is another step closer. The illusion of SDI being a shield is, in my mind, propaganda expounded by government officials and others devoted to SDI.

I believe that arms reduction is the only feasible solution to the continuing arms race. Development of SDI is a further escalation of the Cold War – not insurance against nuclear war. The way to stop military conflicts is by overcoming differences and getting rid of the weapons that could be used – not by building better weapons. This fallacy has haunted humans for a long time, while wars have become more and more vicious. But it should be obvious now that a "defense" against nuclear war is an impossibility. There must be a change of conciousness to prevent a nuclear war – not a mechanical device. We must look to our emotional and intellectual sides – not the physical.

Ellipses *continued from p. 5*

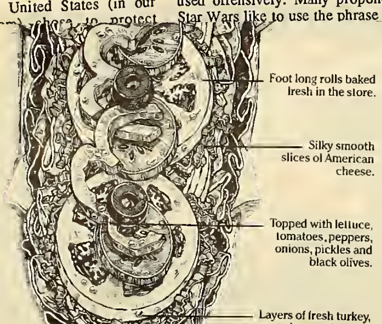
quality to the word in common usage; today it applies equally to men and to women. This word is fecal, because of the way it is said and by whom it is said. It is said with the empty, ringing intonation of a drop falling into an empty bucket(head), and is usually accompanied with a craning of the neck that indicates great mental strain to release this inane monosyllable. Most groups of mindless followers that need to find strength in their common mediocrity will use a single term like "dude" to refer to everyone. According to Dr. Bamburger, similar words for similar groups are: "comrade," "musketeer," "campers," and "K Mart shoppers."

Thirdly, "mental masturbation" was almost meaningful when it was first used. It once had enough taboo charge about it to make it exciting to say. Now this phrase is used heavy handedly by anti-intellectuals that like to think of themselves as witty. "Masturbation" implies fruitless labors. Mental masturbators, I guess, are fruitless in their attempt to please only themselves. They ought to be doing something productive like party-ing, right, dudes? What is the opposite of "mental masturbation?" Physical masturbation? Mental fornication? (Which, by the way, is the same as being screwed in the head).

Like I said, might as well have left the space blank....

Education *continued from p. 7*

pot, but rather to that of lighting a fire", hoping that it helps us grow into the world-citizen that is so necessary and indispensable if we are all to save our endangered world. Schooling is a part of education, and the learning process inside the school should be used the same as if not as a complement of the learning process outside the school. It should be used to learn that contrary to the popular belief, the most worthy aim in life should not be material success. What one learns should be useful not just to the individual, it should be something which can be a means in the daily struggle for existence for all.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Education: A Global Subculture?

ASCAL GASIRABO

a member of the C.C. class of I am quite familiar and know how yed (and even scared) most ents become with the inevitable ion: " So, what are you gonna do graduation ? " Indeed, very few of close to five hundred graduating ors can claim to have a definite er to this question.

ter having gone through all those s of school, and now at that ent we have all been waiting for, I ot help but ask yet another tion: What is exactly cation", and what does it mean to ducated?" It has become the magic , and the key to "success". In fact nation's level of prosperity or lopment (meaning progress) has adays come to be measured ortionally to the number of cated" people she has.

r the past six years I have been g to school in the U.S.A. (with semesters spent respectively in many and Mexico.) In the ntime, I have been trying to pare the different educational ms that I came in contact with and zed that it is not such an easy task t might appear to be. The ational systems are so utterly rent that they hardly provide any for comparison between them. I ze that this is indeed a very strong ment if not surprising to many, my present purpose is to try and fy myself.

or case studies, I will try to yze the four educational systems I experienced – to a small extent some and to a greater one in two s: Those are, the [illegible] undi in particular), the American .A.), the German and the Mexican cational systems.

or most Africans, formal education irst meant an assimilation of the opean or "Western" culture if you h. In fact the missionaries, who are wn somehow to have cleared the for colonization, are credited to be first to introduce schools in most Africa, as part of their mission of vilizing the primitives" of Africa. fact to this date, some schools are ll totally operated by Roman tholic priests and nuns.

ake Burundi for instance, a tiny ntry in Central Africa and a former lgian colony. As in most of the rest the world, there you have three els of formal education: six years of mentary school, six more of high hool and finally college and/or iversity. The transition between each the three levels is not an easy one ecause there are competitive national xams to be written. These are not andardized exams such as A.C.T., .A.T. and the like to determine what ind of college one can get into, but ather required and obligatory exams that each and everyone has to go through if one is to study further, and there is no way around this. These are done only once a year, on the same day and at the same time in the whole country, taken only when one has reached that level of transition, i.e., the last year respectively in primary and secondary school. These are relatively tough exams which are based on everything one has learned up to that point, and oftentimes they require a few trials (meaning a couple of years in the same grade) and even then only a small percentage of the students pass it.

What happens to these people who fail these national exams? Depending on which level they are at, they can either drop out of formal school and search for a job or get into technical schools that do not require any entrance exams and which are privately owned in their majority. (The majority of educational institutions, about 99%, are publicly run and owned.) Upon passing the national exams, without her/his consent, one is then assigned to a school. A student is asked to write down his/her first three choices, but these are not taken into consideration very much. Also halfway through high school, one has to pass another exam, and though this time it is through her/his own school, it is probably equally as important because depending on how one does on it, a definite path is chosen for the rest of one's schooling. That is, there are three directions to choose from: sciences and mathematics, humanities and social sciences, and finally "normal" school meaning the school for the preparation of future her/his mind around the age of fifteen and start specializing right away. What one may or may not study depends very much on the particular course of studies followed at this point.

The Mexican system is very much like the one in Africa described above in the sense that there is six years of elementary school, three years of high school, three years of "preparatory" after which one is ready to go on to higher education. A national exam, covering a range of about thirteen different subjects all taken up to this level, is done at this level before one enters the university level. However, there is no national exam done after primary school but just like in Burundi, the "specialization" starts early (as soon as one begins "preparatory" school in tenth grade.)

However, the German educational system is structured in a different manner. The first four years which form elementary school are very crucial indeed, because depending on how well does here, one is geared in one of three directions : the "Hauptschule" (5th through 9th grade) for the least intelligent, "Realschule" (though tenth grade) for the slightly more intelligent, and "Gymnasium" (5th through 13th grade) for those who are academically capable and more intelligent than the others. This means that hardly at age ten, the German student knows already whether she/he has to attend a technical-apprentice school (in the first two cases) or has a chance to go on to the university level (only if in the last case.)

For those who are selected to go into "Gymnasium", an examination (the "Abitur" as it is known)is done at the end of their thirteenth grade. This examination opens the door to the University and it is so tough that it is estimated that very few "American" college students in their freshpeople and sophomore years would indeed pass it.

Last of all but not least the "American" system. I am not going to go into many details for this one, for surely most of you who are reading this article know more on the subject than I do. What I am going to try and do is rather put the "American" educational system in comparative perspective with other countries by raising some points about the system in comparison to the other systems described above and as seen through the eyes of an outside observer like myself.

It is indeed every parent's dream to send their children to school, but it is even more so for the "American" parents and it is agreed by everyone that the "Americans" spend a marvelous amount of money on their public schools, endowing education more lavishly than any other people in the world.

general students are allowed to elect their own courses, just as one makes up his/her own menu in the cafeteria, whereas until the age of at least fifteen the parents of the German, the Mexican, or the Burundian student (not to mention the student him/herself) have had no saying at all in and no right of election over the choice of courses. While in the U.S.A. there is a neat, packaged, self-contained nine or so month courses such as high school physics, chemistry, math, etc., in the other cases one can assume that the students who are taking a subject in one year will be taking the same subject the next year. In most cases the study of a subject is planned as a continuous process over a period of at least four years.

Nevertheless, there is still a great deal left to be done to fill up a relatively big hole in the "American" educational system, and even some critics from within fortunately are aware of this fact.

Two studies already completed: "A Nation at Risk", a devastating analysis issued by former Education Secretary Terrel Bell about five years ago, and the recent one by his successor William Bennett titled " American Education: Making it Work" show indeed a fair amount of pessimism. These studies show that although "Americans" spend more per capita on education than any other country in the "free" world (the spending on education has at least doubled in the last decade), "American" students show a poor and even a declining performance on a variety of international education tests, lower than in other comparable countries. This suggests that education spending alone is not enough. To the outsider, "American" students seem less interested in and know relatively little about foreign cultures, history, geography, literature, etc. Children in this country are very well grounded in the history of their own land, and that is very commendable, it is as it should be. And they know some world history as well, but to a much smaller extent, and this is deplorable.

In concluding all said above, let me stress again the fact that each system of education is characteristic of its people, it is mostly an indigenous product. It is impossible to measure comprehensively any system in terms of another because every country has, in the main, that system of training best adapted to its present needs, and most capable of developing in such a way as to meet future national needs.

Although, however, each system is characteristic, yet they all reveal certain general tendencies. Some people believe that the big hope for the future lies in the schools and as someone said,

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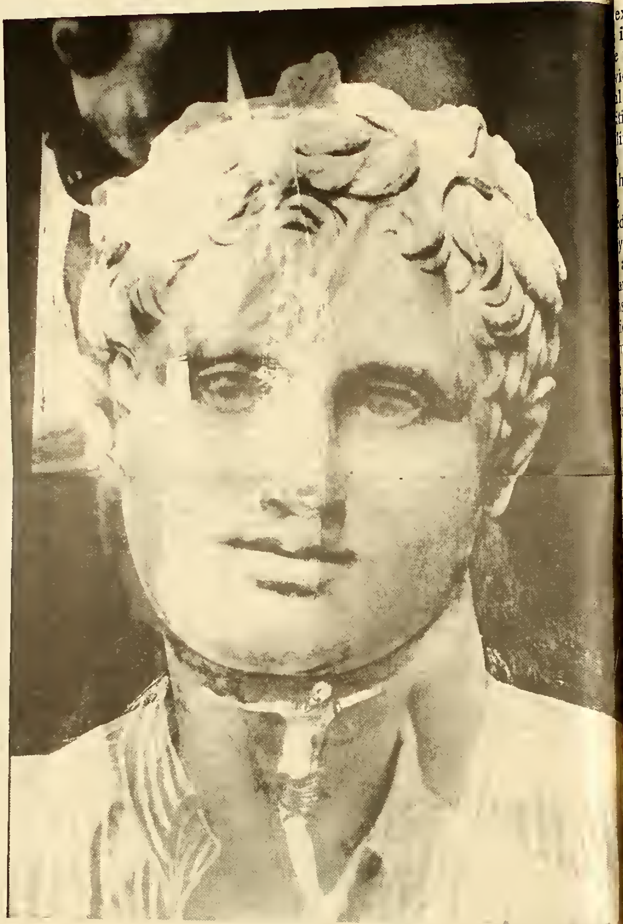

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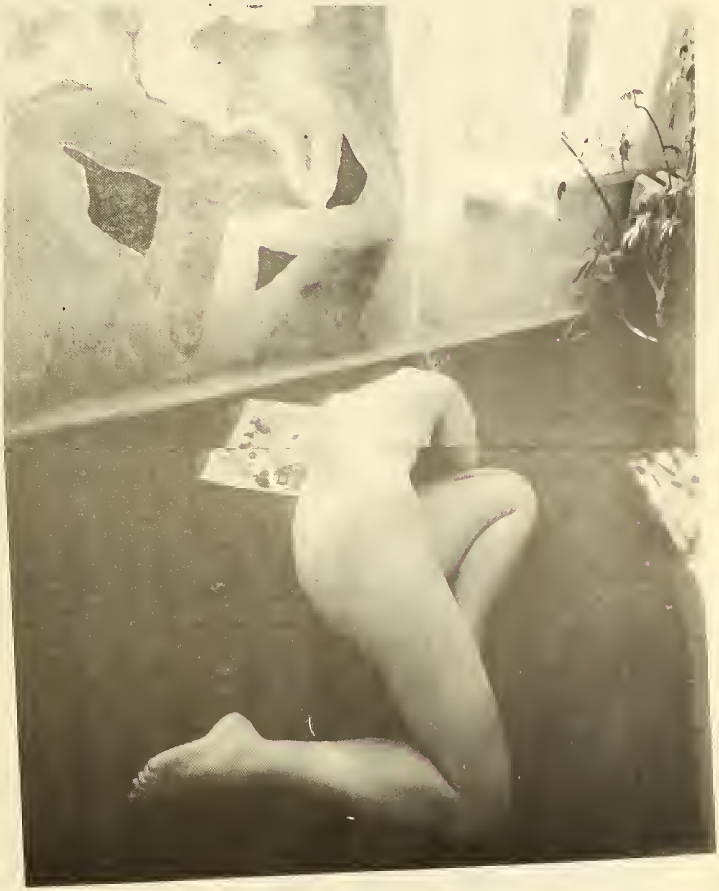


"The Painter" Montage Gelatin Silver Print

MAY 19 - JUNE 1
PACKARD GALLERY

Where is the passion in your life?

By PETER HUDSON

Passion: violent, intense over-mastering emotion: depth of vehemence of feeling: a state of or capacity for emotional excitement. (Webster's Dictionary)

The 1980's, yuppie-dom, the scholastical reward for analytical thought, and the general loss of activism have contributed to the lack of passion on this campus. When is someone going to take a risk for something they really believe in? When is someone going to really believe in something? Is anyone ever going to do anything against the social grain because they listen to the beat of their emotions instead of common sense?

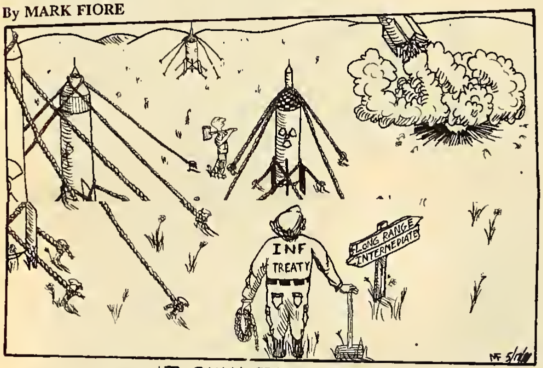
Do not let the daily pattern of events here at CC, and the opaque sense of foresight cautiously applied by our administration hypnotize you into believing that everything can be explained and responded to with inductive reasoning. Do not deny the human element hidden within the careful conservatism of your CC ego. Learn to find your passion, control your passion, and whip your lives back into shape. Do not sit like bumps on logs without realizing that your lives are not complete. Don't be a Mr. Spock.

Passion is eating Josh and Johns until you puke. Passion is sending your ear to your lover. Passion is telling the President's secretary that if you do not get an audience with Gresham today, you are going to jump off the roof of Armstrong, naked, with a dollar sign tattooed on your forehead. Passion is what makes a campus leader inspirational. Passion is being involved in something or working for a cause with boundless emotion and energy.

But please, examine your passion. Question it. Are you living to your potential if you are a slave to your "fashion passion?" Are you misdirected if you cry for Saabs? Find your passion and let it improve your life.

Politics and Pictures

By MARK FIORE



IT ONLY TAKES ONE

THE CATALYST

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All letter/columns must include the author's name and phone number. Address articles to *The Catalyst*, Colorado College, Colorado Springs, 80903. Or pieces may be dropped off in person at *The Catalyst* office located in the basement of Cossitt Hall on The Colorado College campus.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Editorials appearing in *The Catalyst* are the opinions of the designated author and not necessarily those of any other *Catalyst* staff member.

THE INEVITABILITY OF CLIQUES

By JAMIE LUMMIS

Being an individual in a community is difficult. The community could be a large city, a rural town, or a college campus, it doesn't matter. Individuals deal with this difficulty by finding groups of people that will provide a shelter from the vastness of our society. This is not inherently bad, but there is something in the nature of groups which tends to make them exclusive. This is bad.

As people we desire contact with others. For some fulfillment is not reached unless experiencing something with another. People are individuals, but for most living without contact with others is dreadful. Individuals want to be appreciated and appreciate others. This cannot be done to a great extent until people find others who have similar interests and needs.

But to become a member of a group, one must give up aspects of his or her individuality. If all people tried to remain autonomous, there would be little possibility for commonality or consensus. Individuals must compromise some of their individuality in order to make the group an identifiable entity. People must decide what the group wants to accomplish and how it will carry this desire out. These foundations will define which group... will be involved with the

The problem with groups here at Colorado College, and universally, is exclusiveness. If a group chooses to fight against an issue, those not holding the same view are excluded. If a group of people get together because of an interest in a type of music, those who do not share the same tastes are not included. This exclusiveness occurs when individuals adopt the group as themselves and as their personality.

All organizations at CC are guilty of becoming a clique, not just the fraternities. The fraternity members are historically termed as closed mi people that follow their brothers sisters blindly. They are rightly accu of being exclusive, but should no considered, as I once held them to the only cliques at CC.

The student government, the outd recreational committee, the divestm movement, the recycling group, drug awareness group, and others I h not mentioned all have a personal that identifies the group. Th personality tends to put off others want to participate, but feel they not fit in with the group. At this p committees become harder to appro because most people need some so encouragement to get involved in first place.

This year I have noticed how students are involved organizations. It seems like there i identifiable group of people who ar a majority of the committees. commend these people for takin great deal of time to accomplish nee tasks. But I do not think it is best Colorado College to have a sm number of students who are invol CC will only be a great school w there is wide student participation the student organizations.

One way to encourage m participation is to open up the gr Don't only look for, or see the typ people that will fit into the establis order. I think most agree that the m diverse opinions or information stud the better the decision. The stude run committees are for the studen The student who takes the time to to a meeting should not have to defe themselves for being there. They shou never be asked, "are you really in this?" If this occurs only a few peop will see the mountains from t college owned tents, or will active question the continuing policy college investment in South Africa, decide what other student groups w be able to function.

Letters to the Editor

Credit Where Credit is Due

Editor:

While we in ASIA appreciate last week's article of support for our efforts, you unfortunately gave us too much credit. Your article did not properly recognize the efforts of many individual faculty members and students who have on their own, without the support of ASIA, contributed significantly to the development of more curricular emphasis on Asian Studies.

It is especially important to note that the Japanese and Chinese language programs were not all our doing. A great deal of hard work was done by Prof. Hecox, Greg Ewald, Rob Lynch and others to convince the Dean's office to fund the venture.

Additionally, all of the India related events this semester were organized through the efforts of Prof. Jane Cauvel, Prof. Jack Carter, ACM, and several CC students who were in India last year. ASIA's role was only publicity and support, not the organizational role stated in the caption of your photograph.

Finally, ASIA cannot take tota responsibility for the hiring of the new Asian History professor, Tim Cheek, t replace the retiring Prof. Frank Tucke While it is true most of the member of ASIA recommended him as ou choice for the position, the Histor faculty made the final decision on wh was to be offered the position.

We at ASIA are proud to be recognized for our hard work this yea but we can't take all the credit for the growth in Asian Studies here at CC We act as a support and lobbying grou for those students who have an interest in Asia and want to see more outlets to feed that interest. Without the studen interest and faculty support we would be nothing. Therefore we thank you for your supportive words but it is important for the campus to know the article was a bit one-sided, and tha credit should be given is given whe credit is due.

Kindest regards,
Michael Aldridge
Officer of ASIA

OPINIONS

USH ONLY A SYMBOL OF LOST HOPE

ndrew Wright

ge Bush is the Republican ate for the 1988 presidential . In all likelihood he would do nable job, and would probably ess damage to our republic than Reagan Administration. He has number of key leadership is, and has generally done a ent job throughout his career. y, he has not made a distinctive pon the institutions that he has l would likely continue this n as President of the United George Bush is a follower. He t wish to make waves, and he rd to avoid friction with those works with. Unfortunately, come at a cost. He has failed to is true opinions known, and has nplicated himself in various through his inaction. Bush not continue the "Reagan tion," but what exactly he continue or discontinue is Somewhat like Mike Dukakis, a consensus man, and would a middle-of-the-road can path with a non-ideological A Bush Administration would eathers on both sides of the ical spectrum, and there are few ing reasons why there should be Administration at all. America does not need a non-leader. The decisions that have to be made, ather quickly, require the tion that is lacking in the r of George Bush.

ocrats should not be as cynical as eve that a new Republican stration should pay the bills l by the [illegible] re be no doubt, there will be ns in Reagan's wake, but Democrats should have the confidence to make a go at it. There is reason enough to believe that a new Democratic administration could turn things in a new direction without a major disaster. If Bush wins, however, the path towards more responsible fiscal, social, and foreign policies will be that much longer. Whatever problems lie in the 1989-93 period are better attacked head on, and there is no evidence to support that Bush would do so. The Democratic Party, which has lately gone through some painful soul-searching, must prove that it can provide responsible and popular policies in varying situations of difficulty. In fact, the post-Reagan era provides an ideal setting for proving the viability of the Democratic Party. The fact that so many policies need reversing and revising provides the arena for a dramatic change for the better. If a non-actor like George Bush takes the stage it will be America as a whole, as well as the Republicans, that will pay the bill.

Those who claim that George Bush merits the Presidency because of his vast experience in all governmental affairs, especially foreign policy, have little convincing evidence at their disposal. His most enviable characteristic, perhaps, may be his tendency towards moderation and the avoidance of overly-ideological approaches. His long exposure to all types of US government activities though, does not show that his judgements concerning delicate policies, especially foreign, are supremely confident or especially wise. The noted [illegible] don't think there is any serious relationship between experience in foreign affairs and good judgement in foreign affairs." Some people have played the piano all of their lives but are still well within the range of mediocrity. Granted, Bush would not lead the US on a Reagan-like ideological binge, but neither would he bless the US with the wisdom of the ages. The plain fact is that he is not worthy of the office. Why would we want a President who does not step out and commit himself to anything that might rock his boat a little? Bush is not a true leader, rather, he is the perfect mold for a middle manager: loyal, trustworthy, non-ideological, and basically competent. The US does not need experience so much as sound and innovative thinking, by someone confident enough to intellectually defend and cultivate his *own* opinions.

The major problems facing the US in the late twentieth century will not be solved under Republican administrations. Massive social and economic disparities, high crime rates, improper educational systems, militaristic foreign policy, and environmental problems are not being properly addressed by the Republican Party. At best, these problems drift along without attention, at worst, they fester and become increasingly damaging as a direct result of Republican initiatives. Economic competition, the keystone of the Republican ethos, does not foster progressivism for the masses. The US is home to impressive technological development, but it also houses great ranks of dispossessed and discouraged. Republican politics is not the politics of inclusion, rather, it seeks to [illegible] will benefit from the successes from above. It does not work. Why is it considered "normal" to traverse terribly depressed slums, holding prisoners with little or no hope of escaping, while believing that this is some sort of fantastic success story? George Bush does not feel that much is terribly wrong. The US, which theoretically is supposed to be the "city atop the hill," is more reactionary than the Europe that its earliest citizens left behind. Americans should not be content to allow business as usual. Bush is for business as usual, which progressive Americans should consider unusual.

The alternative to a Bush Administration, a Dukakis Administration, is not radical in any sense of the word. The "normal" that Americans have become accustomed to is in actuality quite regressive. In a society where about 11% of the military budget would successfully lift all Americans above the poverty line, one begins to seriously question what the hell is going on. Do we really want this? It is in everybodys' best interest to see the range of "normal" slide to the left. As a graduating senior, it is sad to feel that I am somehow guilty in being a part of the American "machine." I should be an optimist at this point in my life, but it is getting increasingly easy to give up a set of ideals which contend that America should be a shining example for the world. Unfortunately, it seems that growing up under the shadow the Reagan Administration has helped to decrease my feeling that positive change can actually take place in our era. We need a Dukakis Administration, with [illegible] that I might loose any hope of keeping the flames of idealism alive.

A LETTER FROM CC

on't know what a friend is, all I is what your not.... My war! one of them! You say, that my friend, but you're one of — Black Flag

ETCH NEELEY

OA, DUDE! It's Spring, we're in e, let's get bombed! Sorry, sorry. Pine Ridge? Still gettin' killed the Bureau of Indian Affairs? we ended up having that falling didn't *really* mean to say that White people are O.K.

yway, since we last had discourse ward winning Hephaestus album eleased, Chemical Castration has established as a proven method of ng venereal disease, the "Shishka" e played a record sixty-nine times e love-filled semester to throngs lork stoners" hailing from nature y, Prof. Dunne still has his anal ion, the Board of Trustees has n their moral resolve in deciding ait until summer to *really* vote on ssue of divestment (hey, if Harvard do it, why can't we? 'Cause we all w we want to be just like vard!), racist, sexist, homophobic, -beating, child-hating, red-blooded ericans are still dying "on neuvers" in Nicaragua, the Soviets in as many genocidal licks as they ld before they were forced to leave nic Afghanistan, Sigma Chi's hotline h General Noriega was tapped, and, the political surprise of the season, moral integrity of Edwin Meese has n called into question.

Yea, though I walketh therein of the valley of depraved-ness, I shall feareth not the lame sense of humor. Thus sayeth the Lord, our God in the holy trinity, Henry Rollins, Hunter Thompson and P.J. O'Rourke.

They finally closed that Giant Arby's and converted it into Honnen Ice Rink. I do feel safe, though. If those goddamn commies drop the bomb, I can always run into King Tutt Library, designed by Rockwell Int. (a subsidiary of the Pentagon, a division of IBM, makers of everything everywhere), for protection from that crazy partier, Mr. Plutonium! By the way, Dr. J. Mengele (retired), with the support of a multitude of somewhat fraternal relations on campus, is living happily in Bemis Hall with his wife Helga, and Beaver Cleaver just moved into Loomis!

Say!? Did you get a load of "The Conservative Alternative" last semester? Quoth the respected columnist concerning Apartheid, "Justice cannot be served without the aid of order." And we Americans know as much. Hell, Jim Crow, i.e., US Apartheid, ended a good twenty years ago. Order this, pal.

Like the scum that I am, a couple of days ago I had the ignominious "privilege" of being able to ooze my way into FIJI Isle, and I didn't even have my green card! Scintillating conversation, though. BIFF: "Get the fuck out." H.U.A.C." (House Unamerican Activities Committee) "Dude, I know you don't really mean to cross my aura, but I'm getting some really bad vibes here." FIJI, oh, FIJI. Where the Saab's are shiny, the mint juleps minty, the blonds flakey (or trying hard to seem like it), the servants and musicians Black. BIFF: "If we let you in, we have to let everybody in." Like who? Like anybody who doesn't have an higher-income tax bracket? H.U.A.C.: "Hey, can't we just all be friends and groove on our mutual dhamma? All I want is some free beer. You know, free beer always seems to taste so much better." But nothing is quite like having a BEER WITH FEAR!

It all reminds me of the time, back in Denvoid Calarada, when I went to that Denver Skins party. Sean Slater: "Let's get drunk, listen to some Screwdriver, and go kick the shit (HE-HAW!) out of some niggers." They were all White, they all had short hair, they all belonged to a coercively assimilationist and "elitist" organization, and I'm sure they would all have voted for our beloved and upwardly-mobile congressmen and corporate heads. And me? Like the male-posturing dolt that I am, I got in a fight.

I take exception to the fact that these people can listen to so much Reggae and not understand what someone like Linton Kwessi Johnson is saying. That doesn't mean I know how to deal with it. Like the other day, I listened to this bonehead call people like Coach Tarver and Charles Thatch "a bunch of big, dumb niggers." Well, they were big. God I'd love to see somebody say that right in front of them. The point is I just sat there and listened to it, I don't know how to deal with all of you "cultured" types. Is a fist in the face or a vitriolic eruption going to solve anything? Or will love find a way? These and other questions will be answered in the next episode of C.ountry C.lub.

Ah, but we should feel lucky! From the hellish depths of triple oppression, come our champions of liberation. Those glorious captains of castration, leading those legions of the piously abrasive, the Feminists! Hosanna in the highest. And for all this, what does one do upon hearing an intelligent young woman of color lay down her racist doctrine right in front of my very eyes. Always remember, the world will not be happy until women run it.

By the way, rest assured that Gresham is on the job of procuring diversity amongst the Faculty, especially when something like nine minority and women teachers have failed to receive tenure in the last four years, as compared with two white males. Racist, naw!

But what gets me the most is that, in a harrowing sense, you remind me of me.

Say, you crazy nuts who smack of skulduggery, madcap bedlam and all heretofore aforementioned conformist hi-jinx thereof, Big Black has an album out called "Earth Atomizer." You should check it out. "Earth. Atomizer. Matches. Let's Go!"

This is Fletch Neeley signing off from Campus Pro-Nuclear Coalition Headquarters.

Ridpath performing in "Ends," 1987. Choreographed

Serendipity Dancers Tour for Credit

By ANITA CHENG

"We were so close, we got to know each other really well," laughed Senior Dance Major Kathy Kemme.

The first two weeks of Block Nine, the ten dancers and two technical assistants of CC's Serendipity Student Dance Company performed at six midwestern colleges – University of Minneapolis St. Paul, Augsberg, Monmouth, Carleton, Grinnell and Knox. The modern dance company is unique because it's completely student organized and run. Although no professor was present on tour, they received "Projects in Dance" class credit for the block.

But the course started long before the actual tour. Senior Dance Major Brett Ridpath began contacting the colleges for bookings last July, and worked to acquire funding from Gresham Riley, the Great Performers and Ideas Committee, Dance Workshop, and the Drama and Dance Department. All of the dancers and choreographers had also started planning dance pieces and rehearsals since the beginning of the year.

"It was really worthwhile to balance booklearning with real, practical experience," Ridpath said. "I think we got a good taste of what a professional regional dance company is like. We teched, performed, ran classes, rehearsed, did costuming, helped strike after every show, and drove in a van," he explained.

"This tour is such an amazing thing to have under our belts, for our future in dance," added Sophomore English Major Susan Levin. "We got to do all the good stuff in dance. We were done with the hard core cramming process of learning choreography and we got to the point where we were so comfortable that we dealt with the space and the audience. Getting to these different problems in dance was only possible after we performed over and over." Kemme agreed, "sometimes all your concentration is in the dance moves, but we got beyond that because we stayed in the performance mindset."

physical endurance," Levin concluded.

Freshman Katia Merriman noted, "Performing night after night in different spaces was hard. One stage was so big we couldn't get across it, and one was so small we had to run out the fire escape to enter from the other side."

"Adaptability" was the key for technical director Harold Vanderpool. "You find out what's different from what you're used to and you cover," Sophomore Mike Broh explained. "It pays off when everything looks the way its supposed to in a place you've never seen before." Senior Dance Major Betty Burton Pelly pointed out that it was "really wonderful to use different spaces and see how dances changed in different environments."

After every performance, the performers held an open discussion with the audience. This was a chance to hear first reactions and answer questions. Ridpath said, "What I enjoyed the most was meeting interested people who had different perspectives I couldn't have thought of." Pelly also valued "talking to other students and encouraging them to try and develop a student dance company of their own."

But as Senior English major Holly Ledbetter noted, "No matter how much we tried, we never anticipated how intense those two weeks were. Before, I only thought about the performing. But performing was only one part of the tour." Freshman Laura Subin cited "group dynamics" as a major issue "because we lived and performed together." "From the company nearly breaking up and giving up to us all tanning and playing frisbee by a lake, we've felt the whole emotional

Many dancers named the over seventy hours of van riding as definite low points. The school van held all the theatre lights, cables, booms, costumes, baggage, people and a fully stocked cooler. Although it was crowded inside the van, Pelly said, "I enjoyed watching the old farms, damage from the tornados, pig houses and everything that brought me back to my home turf of Illinois."

Broh thought that the most challenging thing was getting eleven people to agree. But Senior Dance Major Julie Sterling and Freshman Jennifer Warner noted that everyone worked together well because cooperation was so important for successful performances. "This year went a hell of a lot more smoothly than last," Vanderpool concluded. "The performances just got better and better as we went." Plans are already being made for next year's dance tour.

After a week off at CC, the company's last performances for the year will be as the Dance Alliance at Armstrong, Saturday at 8 pm and a Sunday matinee at 2 pm in conjunction with Dance Workshop.

Ahmad Jamal: Conce
Season Closes in Styl

In the final concert of the Colora Springs Fine Arts Center's 1987-19 Performing Arts Series, Ahmad Ja will perform Sunday, May 22, at 2 PM.

Jamal was only fourteen when immortal Art Tatum declared him coming great." Jamal has more fulfilled Tatum's prophecy; in the y since then, Jamal has become know one of modern music's great innova A subtle but complex and versa interpreter as well as a prolific comp he is regarded as a musician's music always avant-garde, but marked by steady quality of his craft and growth.

"I think one of the greatest trium in life is to be a consistent artist," Ja says, "not the kind of artist who has periodically, but one who emerges wi consistent form. I've always tried to a the abysmal glooms of life that rob of consistency. I feel I'm emerging distinct personality and discovering th about myself I didn't know."

> *"I think one o the greatest triumphs in lif is to be a consistent artist."*

Jamal began playing the pian Pittsburgh at the tender age of three the time he was eleven, he was a co performer. At eighteen, he joined the well-known George Hudson Orchestra toured the nation with them. After s with the group, Four Strings, an period as an accompanist for Caldwells, Jamal formed his own trio

Credited with being one of the jazz innovators to reach a wide audie Jamal explains, "I've never made a record in my life. My concept is, i good, it's going to be commercial. S vaccine is an artistic triumph, but also *commercial.*" Jamal has a produced records himself, was head of own recording company for three yea and usually produces his own albums

Jamal considers "jazz" a misnomer his music. "Our music was called ja deliberately to suppress it. But it's t only art form that developed in the Un States. It has built this billion-dol industry called music--it's the basis of industry. I challenge anyone to dispro that."

Tickets for this concert, sure to clo out the season in style, are $15.50 a available through the box office fo Colorado Springs Fine Arts Center, West Dale Street. For more informatio call 634-5583.

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ARTS

You Like Their "Old Stuff"?

GRATEFUL DEAD
IN THE DARK
PAUL McCARTNEY
Neil Young
THIS NOTE'S FOR YOU
GEORGE HARRISON

By PRU

It seems to be the thing to say, in reference to a band, that "I like their old stuff." This is usually said about bands that have not been around for more than ten years. But what do you say about acts that have been around since the 60's? How old is their old stuff? Do you say that you like their middle stuff? As far as rock dinosaurs are concerned, it is rarely said that their new stuff is preferred. Recently, a lot of acts that got their start in the 60's have been releasing albums. The new material does not get the same reaction that their earlier stuff received. People claim that they are old men or that they sold out. I don't agree.

Imagine a twenty year old rocker in the 60's. What is expected from him when he gets to the late 80's? He will grow older and get affected by the times. I don't think that they generally get worse. As Neil "The Loner" Young said in 1987 on Crazy Horse's *Life*, "Times change, styles change."

What happens when Paul "First to Do Anything on the Bass" McCartney gets to the late 80's? What happens to George "Backward Guitar Track" Harrison in 1987? Both continue to put out records that are not radically different from their early 70's stuff.

How about the leader of The Band or Credence Clearwater Revival? Both bands did a great job of putting out good albums throughout their existence. When Robbie "The Bible is Very Well Written" Robertson gets to 1988 he can not be expected to put out stuff like "The Weight" or "Up on Cripple Creek." He gets together with U2 and Peter Gabriel and does what he interprets to be a musical project. Likewise with John "The Foge Train" Fogerty. When he gets to the late 80's some of his stuff may harken back to his chooglin' days but not all of his new material can be expected to do this. Both are following the same stream of consciousness they've had for all these years. The biggest resurgence of a 60's act has been the Grateful Dead. If you were at a marathon Dead show in 1971, would you expect *In The Dark* in 1987? Probably not. What could you expect? When Bob "Ace" Weir and his music buddies get to the 80's, this is how they feel due to no fault of their own.

All these acts along with Duane "The Twang's The Thang" Eddy, Greg "Baby Let Me Show You My Tatoo" Allman, Chuck "Cherry Red" Berry, Eric "Slow Hand" Clapton and others are allowed to alter their original incarnation, as long as it is genuine.

60's rockers get to the late 80's and do what they consider to be a part of the same nature they had in the 60's. In ten years they will be doing the same thing. So if you get a punk album from Neil "Bluenotes" Young, or if Ringo "Every Drummers Influence" Starr appears in a prime time TV sit-com try to understand that it is what they want to be doing at that time even if it does not please you as much as some of their past projects have.

The Guinea Pigg
ETHNIC ART, CLOTHING & JEWELRY FROM SOUTH AMERICA, AFRICA & ASIA.
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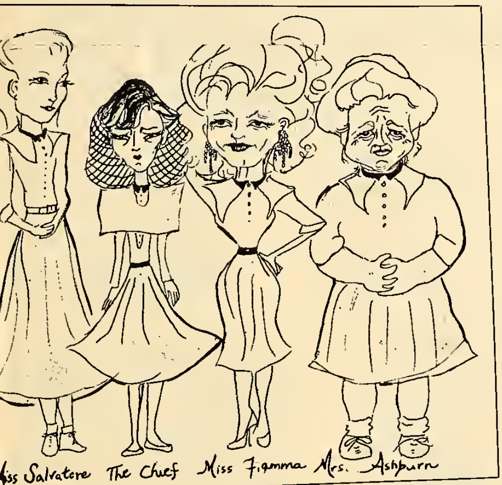
udent-Written Play Premieres


iss Salvatore
The Chief
Miss Fiamma
Mrs. Ashburn

. FIAMMA

is Friday and Sunday, at 8:30 each , Theatre Workshop presents the d premiere of *Rear Mezzanine*, a by Marc Evan. The play was ted as winner of the 1988 Theatre kshop Playwriting Contest. Part e contest prize involves production e script.

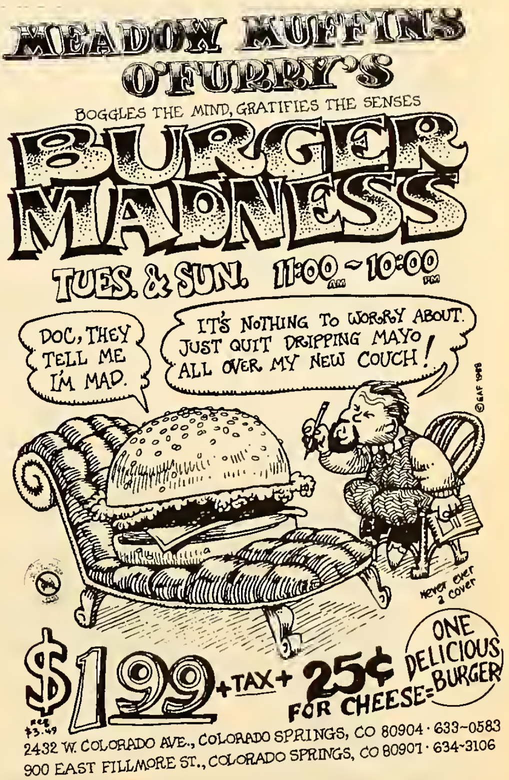
ar Mezzanine boasts something ue and nearly unheard-of on campus year: an all-female cast! The ers are Mary Bevington, Karen V. lan, Cathy Hartenstein, and Lisa c. The show is directed by Andrew an, assisted by Christopher Burns.

n another superhuman collective rt (nobody gets *paid* for Theatre rkshop productions!), an amazing nical crew has transformed Taylor l into the rear mezzanine of a ater in New York.

he script highlights the life of an usherette from the Bronx and her desire to be a singer, both as a youthful dream and in bitter retrospect. Much of the action revolves around her memory of the opera *Tosca*.

Rear Mezzanine marks the end of the Theatre Workshop year which included *Suicide in B Flat*, *Travesties*, *An Evening of Scenes*, and *Mud*. As always, the show demonstrates the ability of students to create something great on the stage while they simultaneously manage other things – like classes, for example. Perhaps it demonstrates the insanity of these students, who write plays, act in them, direct them, and thrive on hanging lights at 3 AM.

Rear Mezzanine will begin at 8:30 PM, Friday and Sunday in Taylor Hall. No tickets required; seats will be available on a first-come, first-serve basis.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APARTMENT FOR SUMMER OR FALL: 1 bedroom unfurnished apartment with living room and full bath. 5 minutes from campus, cable hookup available, and off street parking. Non-smokers only. $250 per month including utilities. Call Keith Day, 471-7566 or after 6, 475-0734.

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WOMEN WITH BULIMIA NERVOSA (binge-purge disorder) are needed for a research study conducted through the University of Denver at a Colo. Springs hospital. Subjects will be paid for their participation. All inquiries and information will be confidential. For info call Kate Hennion, Ph.D. candidate at 471-0049.

HOUSE TO SUBLET: wood floors, skylights, 4 bedrooms. Rent $144/month. Call 578-5509

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I can drive when I drink.

2 drinks later.

[illegible] when I drink

After 4 drinks.

I can drive when I drink.

After 5 drinks.

I can driv when I drin

7 drinks in all.

I can [illegible]

The more you drink, the more coordination you lose. That's a fact, plain and simple.

It's also a fact that 12 ounces of beer, 5 ounces of wine and 1¼ ounces of spirits all have the same alcohol content. And consumed in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car.

When you drink too much, you can't handle a car. You can't even handle a pen.

A public service message from Will Rogers Institute

APARTMENT FOR SUBLET IN WASHINGTON D.C.: Sublet from a C.C. grad for the summer. Only 20 minutes from the hill. Call Tim at (202) 667-4877

A NEW EXTENDED FORMAT COURSE IN THE ARTS HS 110: INSTITUTE IN THE PERFORMING ARTS. Develop your appreciation of music, dance and theater in this year-long course by attending and writing about concerts in CC's Great Performers Series, local performances of Merce Cunningham and the Colorado Springs Symphony, and Denver productions of King Lear and La Traviata. Pre-performance lectures by Berg, Gamer, S. Grace, Jenkins, Malcolm and Seward. Taught by Becker, M. Grace and Watkins. Sign up in the registrar's office now.

STUDENT HELP NEEDED. Freshmen, sophomores, juniors – if you plan to be here May 29 and 30 you can join in the seniors' big weekend. Students are needed to help usher and serve at Baccalaureate and/or Commencement. Sign up at the Legal Office, Room 204 Armstrong of call 2789 before Friday, May 20. You can sign up for one or both days. Thanks.

SUMMER RENTAL:
219 E. San Miguel $110/month for 6 persons o.b.o. Call x2262/x2213

HAM IT UP – MAKE MONEY
Work games at the Colorad renaissance festival, weekends June July. Call Archie (612) 222-8934 write North American Carrousel, 32 East Ninth St., St. Paul, MN 55101.

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FEMALE ROOMATE WANTED; to share furnished victorian home 5 blocks west of campus. $200.00 per month includes utilities. Call 634-4733 or 471-0786

SENIORS: Don't forget to make yo reservations for the Senior Parent Dinner/Dance on May 29. Tickets are $32.00 each. Make your reservation Tutt Alumni House. Tickets can be picked up Thurs. and Fri. (May 26 an 27) from 8:30-5:00 and Sat. (May 28 from 8:30-2:00 at Tutt Alumni Hous

LIGHTS, SOUNDS, VIDEOS: For twenty minutes of adventure, come s Clock's Dream 'sot of ' play. This Sunday at 6:30, Monday at 7:15, and Tuesday at 7:15 in Armstrong 32.

We were enjoying the AFRICAN LIBERATION celebration in Rastall Dioning Hall on Tuesday the 19th. T food and music were excellent, but w were very disappointed when the mu had to end because a student threw f on the drum of a performer. We wo like to bring to everyone's attention that the music ended not because the group was finished but because they were offended. **Shouln't we be mor considerate** of our guests.

THE PRINCETON REVIEW– th nation's largest and most successf SAT prep course. Seeking brig [illegible] CC students to teach pa time. Must have done well on SA will train, $15.00 an hour. For mo info see the Career Center, or stop b the table in the Worner Center lobb on Monday, May 24th, 11:00-1:00.

SHAKESPEARE IN THE PARK HOLDS LOCAL AUDITIONS. Shakespeare in the Park, now on the verge of its sixth season, will hold local auditions on Saturday, May 14, in Dwire Hall at the University of Colorado, Colorado Springs. This summer, as in the past, all cast members will be paid.

This summer the festival will produce *Othello* free to the public from August 12 to September 3 in the Pikes Peak Center, for a total of 20 performances, to an anticipated audience of 10,000. The increase in performances is due to the festival's continuing popularity – last summer thousands were turned away.

Shakespeare in the Park regularly blends guest stars from across the country with the cream of local talent; this year auditions will be held in Denver, New York and Colorado Springs. The auditions are open anyone interested, but candidates must call THEATERWORKS at 593-3232 to schedule an appointment. Everyone auditioning should prepare two selections, with at least one from Shakespeare, totalling no more than five minutes. The roles of Othello, Iago, and Emilia have already been cast, but every other part is open.

For further information, contact THEATREWORKS at 593-3232. Auditions are from 10:00 AM to Noon, and from 1:00 PM to 5:00 PM.

FOR SALE – Mazi Nuova Strada, pearl white, Edco components, look pedals, 2 sets of wheels, 23 inch, sharp. 495-0844.

SPORTS

The !988 Women's Club Hockey Team

Photo Courtesy of Women's Club Hockey

omen's Puck Wraps It Up

E INGWERSON

banquet last Wednesday, the CC s Club Hockey team celebrated action-packed season, which ed last block with the annual ournament in Aspen. In the ound-robin, a skeleton crew of vas able to stick it out through mes in two-and-a-half days, ill taking full advantage of the nightlife. Highlights of day's banquet included the tion of the '87-88 MVP Award Meskin, the Most Improved Award to Parice Halbert, and h F. Flynn Perpetual Boards o Mary Bevington. year's team will suffer the losses of four seniors besides Meskin, including veteran forwards Dana Brightenstein and Susan Deeds, unstoppable Nara Thatcher on defense, and Sara Turner in the net. But a strong squad comprised of Martha Deeds, Sym Gates, Christina Chamberlain, Julia Hanson and up-and-coming goaltender Mary Cheney, in addition to many others, promises to return to the ice with a vengeance in the fall. In the meantime, the Women's Club team extends special thanks to coaches Dave Roe and Lowe Billingsly for year-long commitment. As for all other devoted fans, we'll see you in October.

New Hoops Coach Hired

Courtesy of Dave Moross, Sports Information Office

Al Walker, assistant coach at Cornell University the last two seasons, has been named head basketball coach at Colorado College, it was announced today.

Walker, 29, replaces Jim Cross, who resigned from the Tiger post last month to accept the head coaching position at Fort Lewis College in Durango, Colo.

"We are elated to have Al Walker on board," said Susan Bethanis, assistant director of athletics at CC and chairperson of the search committee that made the recommendation to hire Walker. "We feel that he will take our basketball program to the next level with his recruiting ability, teaching talent and work ethic.

"He's very charismatic and has high expectations for himself. We expect him to be a leader within our (athletic) department and the college community."

Cross spent five years at the CC helm, compiling an overall record of 51-75 including a 13-13 mark in 1987-88.

"I'm very excited about the opportunity to take over the coaching reins at Colorado College," said Walker. "Jim Cross has laid an excellent foundation, and I am looking forward to continued success there."

Cornell, a Division I program coached by Mike Dement, received a bid to the NCAA basketball tournament after winning the Ivy League championship last season. The Big Red lost to Arizona in the firs round to finish the campaign with an overall record of 17-10.

Prior to his stint at Cornell, Walker was an assistant coach at East Carolina University (1984-86) and junior varsity assistant at the University of North Carolina-Chapel Hill (1983-84). He served as a head coach in the Israeli National Youth League during the 1981-82 season, and has been involved in collegiate summer basketball camps since 1979.

Walker, who earned his bachelors degree in physical education from Brockport (NY) State and his M.A. in sport psychology from North Carolina-Chapel Hill, played collegiate basketball as an undergraduate. He was team captain his last two years at Brockport State, and led the State University of New York Athletic conference in rebounding as a senior. He won all-conference honors as a junior.

'88 Lacrosse Statistics

Player	Goals	Assists	Pts.
Trousdale	30	27	57
Petersen	27	20	47
Pope	25	21	46
Alkaitis	35	9	44
Brophy	15	13	28
Miller	11	9	20
Dohrmann	14	3	17
Quirk	8	6	14
Yates	4		
Kruse	2	1	3
Byron	1	1	2
Behrins	2	0	2
Allison	1	0	1
Jarvis	1	0	1
McDermitt	1	0	1
Todaro	1	0	1
Constan	0	1	1
Totals	195	112	307

Seth Miller, who was C.C's 6th leading scorer, eludes an opponent.

view cont. from Back Page

ve. We got the name because has a salamander and it gives us iration to train.

k: So in a nutshell, cycling is g cherry coke, eating burritos, rawing inspiration from a nder.

e: Well,, that and riding hundreds of miles per week.

Mark: Well, best of luck this weekend and next year. Try not to work too hard or you might have to go to a school that strongly supports it's athletic programs.

Pete: O.K. thanks for the advice.

SENIORS - CLIP n' SAVE - SENIORS

- CLIP n' SAVE

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(312) 922-8940 (w)

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Henry Worley '76
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Williem Anschuetz '78
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Jennifer Zimdahl '81
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SPORTS

Break Out The Disk, Dude, It's Time To Recreate!

Spring Fever Hits Campus

Photo by Michele Book

Photo by Anne Lyon

Photo by Michele Book

Photo by Anne Lyon

Photo by Peter Poch

Interview: Top C.C. Cycler, The Nordic Warrior

Pete Swenson, here dominating a cheezy Buffalo, reveals the secrets of the successful cycler.

Photo by Peter Pochna

By MARK TORGOVE

Interview: Pete Swenson, The Nordic Warrior

Mark: So, Pete, you are on the cycling team, is that correct?

Pete: Yes, that is correct.

Mark: Well, how is the team doing this year?

Pete: We're excellent, no we've had some really good races. Around here it pretty much boils down to us against CU. We win a couple, they win a couple.

Mark: Do the CU riders really eat cheese while they race?

Pete: Um, no, but they do wear these dumb yellow jerseys.

Mark: Like cheese.

Pete: Well, yes, I guess so.

Mark: What I am inferring is that they are a fairly cheezy team.

Pete: Oh yea, O.K. I see now. Well, I guess you could say that.

Mark: Anyway, the team is off to California this weekend?

Pete: We hope that we can do well in the team time trials and maybe for one or two of us tc do well in the road race.

Mark: What exactly is a team time trial?

Pete: Five of us as a team for ten and one half miles riding very fast. The whole team is timed so it is really a team effort to stay together and keep up the speed.

Mark: But ten miles is like a walk to and from the refrigerator for you guys. I mean you ride hundreds of miles a week for a ten and a half mile race?

Pete: Well, yeah, but this is really, really fast.

Mark: How do you prepare for these races?

Pete: Well, you know, you do alot of riding out on the flats and drink tons of cherry coke.

Mark: While you ride you drink cherry coke?

Pete: Yeah, I live on the stuff. It's a pretty choice beverage.

Mark: What else do they live on?

Pete: We mainly subsist on Burritos and Macaroni and Cheese.

Mark: Have you evcr had an Egg McMuffin?

Pete: Yeah, sometimes.

Mark: Can you say Egg McMuffin? No, I'm just kidding, don't bother. You're from New Hampshire, is that why you are called the Nordic Warrior?

Pete: I don't really know how I got the name but it just seemed to stick.

Mark: Who is the captain of the team?

Pete: Nelson Reppenning.

Mark: What is his nickname?

Pete: Samurai Salamander.

Mark: That is unusual.

Pete: Well, next year we are going to be the CC Salamanders.

Mark: The salamander is a close relative to the newt. If I'm not mistaken, they are both amphibious creatures.

Pete: Yeah, you're right on on that one but the newt is not quite as

See *Interview* p.15

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